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Black History Month 2018

1. **3ER FESTIVAL AFRODESCENDIENTE DE LOS PAISES DEL ALBA (FALBA).** Venezuela: Instituto de la Cultura de Aragua, 2011. 1st ed. 73 p., wrps. Paperback. Very Good. (161757) \$15.00
Includes: "Investigacion de salud de las comunidades afrodescendientes, "Afrovenezolanos y politicas publicas," "Derechos humanos, racismo y revolucion" and more
2. **A ABOLICAO DO CATIVEIRO ; Os grupos dominantes : pensamento e ação.** Rio de Janeiro : Instituto Historica e Geografico Brasileiro, 1988. Octavo, wraps, 198 p. ; 21 cm, bibliographical references, endnotes and footnotes. Paperback. New. (131799) \$35.00
Papers presented at a colloquium sponsored by the Instituto Histórico e Geográfico Brasileiro held April 6-May 11, 1988. Coordenação de (edited by) Arno Wehling. Analytical study relating the Abolitionist movement to the economy (means of production), and major and predominant social groups such as political parties.
3. Aboy Domingo, Nelson. **ORÍGENES DE LA SANTERÍA CUBANA** Transculturación e identidad cultural. La Habana, Cuba: Editorial de Ciencias Sociales, Instituto Cubano del Libro, 2016. First edition. ISBN: 9789590617683. 323p., illus., tables, graphics, bibl., wrps. Paperback. Fine. (176641) \$40.00
An investigatoin into the origins of Cuban Santeria, spanning centuries of history and tradition. Discusses Orishas, the Yorubá, and more.
4. Adams, Emilie L. **UNDERSTANDING JAMAICAN PATOIS. AN INTRODUCTION TO AFRO-JAMAICAN GRAMMAR. WITH A CHILDHOOD TALE BY LLEWELYN "DADA" ADAMS.** Kingston: LMH Publishers, 1991. First edition. ISBN: 9766101558. 109p., wrps. Paperback. Used; Like New. (71276) \$25.00
A key to understand the Jamaican language
5. **AFRICAN ART AT THE ART INSTITUTE OF CHICAGO.** Chicago, The Art Institute (Museum Studies, 23: 2), 1997. ISBN: 0 86559 149 0. pp 99-200, maps, color plates, photos, wrps, 4to. Paperback. Good. (85665) \$35.00
Includes art of the Western Sudan, Bagu and Nalu people, the Akan, Old Benin, the Yoruba, and the Luluwa. With six studies by Katherine E. Bickford et al
6. **THE AFRICAN IN LATIN AMERICA.** New York: Alfred A. Knopf, 1975. 1st ed. ISBN: 039447547x. Small octavo, boards w/ dj, 270 p., notes, glossary, bibliographic essey, filmography, discography. Paperback. Good. (135172) \$45.00
A story of African men and women in an alien environment is one of both human endurance and the survival of cultures. The Africans brought with him to Latin America a rich heritage of art, religion, advanced agricultural methods, technology and sophisticated political and social organizations. Edited with an Introduction by Ann M. Pescatello

7. Agnant, Jeanine; Alexandra Barbot. **MOMMY, TELL ME ABOUT HAITI = MAMMI, RAKONTE M AYITI.** Miami: Haitian American Historical Society, 2009. 1st ed. ISBN: 978-1-58432-547-5. 40 p., photos, glossary, boards, 4to. Hardcover. New. (169618) \$35.00
A children's story book, intended to educate the children of the Haitian diaspora about the culture, history and institutions of their parents' country. Includes a glossary of terms
8. Aguiar Palacios, Luis Arturo. **CUITO CUANAVALÉ** (Segunda edición corregida y ampliada). La Habana: Pablo de la Torriente Editorial, 2010. First edition. ISBN: 9789592593824. 32p., illus., wrps. Paperback. Fine. (177226) \$15.00
A graphic novel recounting the events of the Battle of Cuito Cuanavale.
9. **AIR TRAVEL IN THE CARIBBEAN. CHALLENGES & OPPORTUNITIES.** Kingston: The University of the West Indies (Centre for Tourism and Policy Research Papers, Number 2), 2012. 1st ed. ISBN: 9789769542150. 8vo, staplebound wrps, 31 p. Staplebound Wraps. New. (154310) \$20.00
Contains the following essays: The Red Jet Story, Current and Future Issues of Air Travel, The State and Future of Air Transport in the Caribbean and Jamaica Civil Aviation Authority.
10. Akenson, Donald Harman. **IF THE IRISH RAN THE WORLD. MONTSERRAT, 1630-1730.** Kingston, University of the West Indies/McGill-Queen's University, 1997. ISBN: 976 640 041 5. x, 273p., maps, tables, bibl., index, wrps. Paperback. Good. (97298) \$40.00
Would seem to be an essential work on the little-studied area and era. An expansion of the Joanne Goodman Lectures, University of Western Ontario, 1997
11. Alleyne, George and Rose-Marie Belle Antoine (Eds.). **HIV AND HUMAN RIGHTS. LEGAL AND POLICY PERSPECTIVES ON HIV AND HUMAN RIGHTS IN THE CARIBBEAN.** Kingston, Jamaica: University of the West Indies Press, 2013. First edition. ISBN: 9789766403140. 211p., tables, graphics, wrps. Paperback. New. (179131) \$40.00
"HIV and human rights" is a collection of studies and texts from the symposium on HIV and human rights, organized by the University of the West Indies Cave Hill in Barbados. At the gathering, experts from a variety of fields and people living with HIV discussed the stigma, discrimination, and denial of rights that victims of the viral infection face.
12. **ANAIS DO CONGRESSO BRASILEIRO DE LÍNGUA VERNÁCULA. VOLS. I-III. EM COMEMORAÇÃO DO CENTENÁRIO DE RUI BARBOSA, PROMOVIDO PELA ACADEMIA BRASILEIRA DE LETRAS, SOB OS AUSPÍCIOS DO MINISTÉRIO DE EDUCAÇÃO E SAÚDE.** Rio de Janeiro: Casa de Rui Barbosa, 1949-59. 3 vols., facsimiles, newly rebound black cloth, 8vo, (pages lightly yellowing, marbled pages in) Hardcover. Used; Like New. (141345) \$95.00
Commemorates the centenary of the birth of Brazilian writer, jurist, and politician and abolitionist, Ruy Barbosa de Oliveira, (1849-1923).
13. **ANALES DEL CARIBE : CENTRO DE ESTUDIOS DEL CARIBE. NO. 2.** La Habana: Casa de las Américas, 1982., 1982. First edition, presumed. 8vo, wrps, 346pp., illus., bibliography. Paperback. Used; Very Good. (156783) \$35.00
With writings on the "Centenario" of Fernando Ortiz by Armando Hart Davalos and Lisando Otero. Additional entries by Richard Hart, Jean Casimir, Jose Juan Arrom, Joseph R. Pereira, Adeline Magloire Chancy, Olavo Alen, Terry Agerkop, Mercedes Santos, Luis C. Bothwell Travieso, and Mirta Yanez, among several others.
14. Anderson-Duncan, Beverly. **REBEL WOMEN: ENGENDERING TRANSFORMATION. THE 2012 LUCILLE MATHURIN MAIR PUBLIC LECTURE.** Mona, Kingston: Faculty of Law, The University of the West Indies, 2012. 1st ed. ISBN: 9789764102489. 8vo, wrps, 32 p. Paperback. New. (153916) \$17.50
Former first lady and president of the People's National Party Women's Movement was instrumental in the establishment of the Bureau of Women's Affairs, a popular talk show host and gender activist. Her talk focuses on the historical significance of the achievements and contributions of Dr. Lucille Mathurin Mair to gender equality, empowerment and sustainable development.

15. Andrade, Manuel Correia de Oliveira. **ABOLIÇÃO E REFORMA AGRÁRIA**. São Paulo: Editora Atica Série Princípios ;, 109, 1987. ISBN: 8508018762. Small octavo, wraps, 86 p., gloss., annotated bibl. Paperback. Used; Like New. (134364) \$15.00
Concise history of agrarian reform and the abolition of slavery in Brazil.
16. Andrade, Susana. **MIMA KUMBA Y OTROS ENCANTOS NEGROS**. Montevideo: Rumbo Editorial, 2016. First Edition. ISBN: 9789974734166. 197p., photos, wrps. Paperback. Fine. (175822) \$35.00
"Mima Kumba y otros encantos negros" explores and documents the challenges a religious, social activist woman of afro-descent faces in a secular, western society. This story is told through a fictional character, "Mima Kumba", but also includes semi-fictional and documentary aspects, featuring verses, thoughts, poems and phrases by the author, Susana Andrade. 5
17. **ANUARIO COLOMBIANO DE HISTORIA SOCIAL Y DE LA CULTURA. NO. 4** Primer Centenario de la Universidad Nacional de Colombia, 1867-1967. Bogotá: Universidad Nacional de Colombia: Facultad de Filosofía y Letras, (Sección de Historia de Colombia y América), 1969. First edition. 182p., photos, illus., tables, bibl., wrps (cover soiled and yellowing, pages yellowing) Paperback. Good. (119639) \$35.00
This issue contains the following articles: "Consideraciones sobre la arquitectura colonial en Zipaquirá", "La controversia jurídica y filosófica librada en la Nueva Granada en torno a la liberación de los esclavos" and "Expresarios nacionales y extranjeros en Colombia durante el siglo XIX". Plates printed on coated stock
18. **ANUARIO DEL CENTRO DE ESTUDIOS MARTIANOS. NO. 8. 1985**. La Habana: Centro de Estudios Martianos, 1985. First edition, presumed. 8vo, wrps, 400 pp., bibl., appendix. Paperback. Used; Very Good. (156786) \$35.00
Includes writings and studies on Jose Marti by Julio Ramos, Julio A. Muriente, Luis Toledo Sande, Jorge Ibarra, John M. Kirk, Maria Dagmar Talavera, Julio Le Riverend, Gustavo Escobar Valenzuela, Alessandra Riccio, and Juan Gualberto Gomez, amongst several others.
19. **"AOKI: A DOCUMENTARY FILM" PROMOTIONAL POSTER**. No place: No publisher, No date. 17x11 in. offset poster. Very Good. (164548) \$15.00
Promotional poster for the 2009 documentary film "Aoki." Bay Area native and known as a civil rights activist and member of the Black Panther Party, rising to a position of leadership. Aoki is widely credited with arming the Black Panthers and providing weapons training. It was later discovered that Aoki served as an FBI informant for over 15 years. His death, initially reported as caused by complications from dialysis, was later revealed to be suicide
20. Araújo, Alceu Maynard. **FOLCLORE NACIONAL**. São Paulo: Edições Melhoramentos, (Série Cultura e Ciência), 1964. 3 vols., octavo, boards, 479, 456, 426 p., b/w illus., plate photos, ports., notes, indices. Hardcover. Good. (135177) \$140.00
Three volumes on Brazilian folklore, with numerous black and white illustrations, musical notations and plate portraits and photos. Volume 1. Fiestas. Bailados. Mitos e lendas. Volume 2. Danças. Recreação. Música. Volume 3. Ritos. Sabença. Linguagem. Artes e técnicas. Photographs by the author; illustrations by Oswaldo Storni, Osny Ozevedo, and others.
21. Araújo Gámez, Rafael. **¡BAILA, NEGRO, BAILA!** Crónica de un salsero. Cali, Colombia: Universidad Libre, 2007. ISBN: 978-958-8308-16-6. 164p., wrps. Paperback. New. (118761) \$35.00
A novel by contemporary Colombian author and former sports journalist, Rafael Araújo Gámez, (b. 1942) in Santa Marta, Colombia
22. Archibald, Douglas. **THE STORY OF TRINIDAD. VOLUME I: THE AGE OF CONQUEST, 1498-1623. VOLUME II: THE AGE OF SETTLEMENT, 1624-1797**. Port of Spain, Trinidad: cJ. Chin Aleong and D. Montgomery, 2010. ISBN: 9789768210357. 280p., maps, color plates, facsimile plates, green cloth boards, dj, 4to. Hardcover. Very Good. (147863) \$120.00
Explores the Colonial history of Trinidad. Features photos of period maps, Coats of Arms, and Colonial Era

23. Archibald, Douglas. **TOBAGO, 'MELANCHOLY ISLE'. VOLUME III: 1807-1898.** St. Anns, Trinidad : WESTINDIANA, 2003. xviii, 224p., maps, photo plates, illus., tables, facsimiles, bibl., wrps . Paperback. New. (106882) \$65.00
An historical study pertinent to 19th century Tobago from multiple facets. Addresses the following topics: "The Established Church and Other Denominations", "Trade and Commerce and the Public Service" and "The Jail of Scarborough", among others. Photos, illustrations and facsimiles printed on coated stock.
24. Arguedas, Alcides. **LA DANZA DE LAS SOMBRAS. SEGUNDA PARTE: LA POLÍTICA Y LA GUERRA.** Barcelona: Sobs. de López Robert y Compañía Impresores, 1934. 396p., index, wrps (yellowing with light edge wear, pages yellowing and untrimmed) Paperback. Used; Like New. (120718) \$125.00
Contents are as follows: "Pueblos enfermos de la América morena", "Desfile de gentes y gentezuelas", "Causas de las revoluciones sudamericanas", "Calendario grotesco: La Política", "Calendario trágico: La Guerra" and "Programa de reconstrucción"
25. **ARGUMENTO. REVISTA MENSUAL DE CULTURA. AÑO 1, NO. 1.** Sao Paulo: Paz e Terra, [1973]. Square octavo, wraps, 158 p. , illus., photos, notes. Paperback. Good. (142563) \$25.00
Short-lived monthly periodical from Sao Paulo, Brazil. In this issue: "O negro no Brasil e nos Estados Unidos," "Literatura e subdesenvolvimento," and "Cinema: Trajetoria no subdesenvolvimento."
26. **ARGUMENTO. REVISTA MENSUAL DE CULTURA. AÑO 1, NO. 3.** Sao Paulo: Paz e Terra, [1974]. Square octavo, wraps, 146 p., illus., photos, notes. Paperback. Good. (142561) \$25.00
Short-lived monthly periodical from Sao Paulo, Brazil. In this issue: "Algumas Reflexoes sobre a formação do Capitalismo Japonês" by Hiroji Okabe, "Comentario: O Mulato, Um Obstaculo Epistemologico" by Eduardo Oliveira e Oliveira, "O Modelo Brasileiro" by Celso Furtado and "Reforma Universitaria e Mudança Social" by Florestand Fernandes.
27. Arinos, Afonso; Avila, Fernando B.; Mendes, Candido. **SENGHOR EM DIALOGO.** Rio de Janeiro: Instituto Brasileiro de Estudos Afro-Asiaticos, 1965. Octavo, wraps, 66 p, black and white photo. Paperback. Used; Like New. (131800) \$25.00
Narrated minutes of the conferences, President Senghor's contribution's to the meeting. An appreciation of the development of the cultural subjects in the Continent. Photo of the ceremony.
28. Arraes, Jarid. **COLEÇÃO DE BIOGRAFIAS HEROÍNAS NEGRAS DO BRASIL: 20 CORDÉIS.** São Paulo: Editora Pólen, 2017. New. 20vols., illus., wrps. Paperback. Fine. (177250) \$125.00
"Coleção de Biografias Heroínas Negras do Brasil: 20 cordéis" is a collection of biographical narratives of black women in Brazil who fought for their rights throughout history. These pamphlets were written by 26-year-old Jardi Arraes, who was motivated by the fact that black women are often left out of the country's history, even though they played an integral part in its formation. She said finding details about the lives of these women was an arduous task, as there were few historical records about them, and the number of reliable sources was also scarce. Featured women include: Luisa Mahin, Laudelina de Campos, Maria Aranha, Maria Felipa, Acotirene, Anastácia, Antonieta de Barros, Aqualtune, Carolina Maria de Jesus, Dandara dos Palmares, Esperanca Garcia, Eva Maria do Bonsucesso, Maria Firmina dos Reis, Maria Crioula, Na Agontimé, Tereza de Benguela, Tia Ciata, Tia Simoa, Zacimba Gaba and Zeferina.
29. Arroyo Pizarro, Yolanda. **MARÍA CALABÓ : DE NIÑA CURIOSA A MUJER LÍDER.** Carolina, Puerto Rico: Boreales, (Serie Mujeres Afroboricuas), 2016. ISBN: 9781542760829. 49p., photos, illus., wrps. Paperback. Fine. (175471) \$17.50
A collection of poetry by Afroborinquen writer Yolanda Arroyo Pizarro. Part of the "Serie Mujeres Afroboricuas" collection, which aims to circulate anti-racist works by proud women of African descent.
30. **ARTES DE MÉXICO. AÑO XXII, NO. 186.** ARTE PRIMITIVO OCEANA AFRICA, NORTEAMÉRICA, SUDAMÉRICA. MUSEO DE LAS CULTURAS. Coordinación: Beatriz Barba de Piña Chan. Fotografía: Raúl Lara Valerio. Diseño: Sandra Sámano. Traducción: William K. Boone. México: Artes de México, [197?]. 92p., maps, color photo plates, illus., wrps, tall 4to (light-medium wear to front and back covers, pages lightly yellowing) Paperback. Used; Like New. (136853) \$35.00
This issue explores primitive (Precolonial) art from the Coastal regions of Africa, North America and South America. Features photos of masks, ceramics and textiles. With black-and-white and color photos of various works

31. **AS METAMORFOSES DO ESCRAVO** ; Apogeu e crise da escravatura no Brasil Meriodional. São Paulo: Difusão Européia do Livro, (Corpo e alma do Brasil, 7), 1962. Octavo, wraps, 312 p., notes, bibl. Paperback. Good. (134362) \$35.00
History of slavery, abolition and race relations in Brazil.
32. Assata, Nzingha. **WOMEN IN THE GARVEY MOVEMENT**. York, England: Author, Kwemara Publications, 2008. 1st ed. ISBN: 97880953106318. 8vo, wrps, 96 p., bibl., photos, facsimiles. Paperback. New. (153965) \$45.00
Includes reproduced essays by Mrs Amy Jacques Garvey, and letters, poems, and essays by Assata.
33. **"AZANIA WILL BE FREE" [COVER TITLE]**. San Francisco: Fireworks, No date. 25x21 in. silkscreen print, edges stained, colors still bright. Good. (164568) \$25.00
Original silkscreen print produced by Fireworks, the multi-media activist organization that started in the Bay Area in 1981. Produced to show solidarity with South African liberation movements
34. Azevedo, Thales de. **ENSAIOS DE ANTROPOLOGIA SOCIAL**. [Salvador]: Aguiar & Souza , 1959. Octavo wraps; 182 p.; tables, notes + index. Paperback. Good. (133207) \$35.00
Essays on anthropology and ethnology in South America, especially Brazil. "Edição conjunta com a Universidade de Bahia."
35. Bahamas Historical Society. **JOURNAL OF THE BAHAMAS HISTORICAL SOCIETY. VOL. 29. OCTOBER 2007**. Nassau: The Bahamas Historical Society, 2007. 4to, wrps, 56 p., maps, b/w photos, tables, graphics, facsimile. Paperback. New. (146631) \$25.00
This issue features the following articles: "Reconstructing Lucayan Mortuary Practices Thorough Skeletal Analysis", "700 Islands; 3 Analogs: Situating Bahamian historical Archeology in Comparative Contexts"; "John Wood and the Late Eighteenth Century Development of Clifton Plantation, New Providence, The Bahamas"; "In His Own Words: Abul Keli, aLiberated African Apprentice; etc.
36. Bahamas Historical Society. **JOURNAL OF THE BAHAMAS HISTORICAL SOCIETY. VOL. 31. OCTOBER 2009**. Nassau: The Bahamas Historical Society, 2009. 1st ed. 4to, wrps, 104 p., maps, b/w photos, tables, graphics, facsimile., maps. Paperback. New. (154354) \$25.00
This issue features the following articles: "Cemeteries, Histories, and Communities on a Bahamian Family Island: Historical Archaeology and Cemeteries on San Salvador" by Jane Baxter and Michael Steven Marshall; "Kerr Mount: The Material Record of a Plantation Period Plantation" by Jane Baxter, John Burton and Marcus Wekenmann.
37. Bahamas Historical Society. **JOURNAL OF THE BAHAMAS HISTORICAL SOCIETY. VOL. 32. OCTOBER 2010**. Nassau: The Bahamas Historical Society, 2010. 4to, wrps, 86 p., maps, b/w photos, tables, graphics, facsimile. Paperback. New. (153369) \$25.00
This issue features the following articles: A Forgotten Grandee, Lt. Gov. John Moultrie, his "People" and Bahamian Plantations 1784-1800; Reflections on "Over - the - hill"; A tribute to Diana Pullinger, Artist and Ilustrator; Resettlement Villages of Liberated Africans & Emancipated slaves in the Northern Bahamas; Pre-Columbian population of Guanahani (San Salvador, Bahamas) based upo Paleodemographic Estimates, etc.
38. Bahamas Historical Society. **JOURNAL OF THE BAHAMAS HISTORICAL SOCIETY. VOL. 35. OCTOBER 2013**. Nassau: The Bahamas Historical Society, 2013. 1st ed. 64p., photos, wrps. Paperback. New. (172710) \$25.00
This issue features the following articles: "40 years of independence," "The Bahama, POWs, and the War of 1812," "The Other Indians of Andros Island," "From slave to student: Education on San Salvador, The Bahamas," "16th century mapping of the Bahamas Archipelago: filling in blank spaces"
39. Bahamas Historical Society. **JOURNAL OF THE BAHAMAS HISTORICAL SOCIETY. VOL. 36. NOVEMBER 2014**. Nassau: The Bahamas Historical Society, 2014. 1st ed. 62p., photos, wrps. Paperback. New. (172711) \$25.00
This issue features the following articles: "17th Century Cartographic Portrayals of the Bahamas," "1700s Era Map of New Providence Island," "Language Migration: Roots/Routes of the Bahamian Vernacular," "History of Fox Hill," "Philanthropic Arctivities," "The Hermit of Cat Island"

40. Bahamas Historical Society. **JOURNAL OF THE BAHAMAS HISTORICAL SOCIETY. VOL. 37. NOVEMBER 2015.** Nassau: The Bahamas Historical Society, 2015. 1st ed. 68p., photos, wrps. Paperback. New. (172712) \$25.00
This issue features the following articles: "The History of the Christian Religion in the Bahamas," "Tracing the Historical Development of Standard Bahamian English," "The Contract 1943-1966," "Gern Ter New York: A Guest Work Programme Created By Bahamians for Bahamians," "Historical Landscapes of Golden Grove and Newfield Plantations Cat Island," "Drifting to the Duchess: S.S. Potlach & U-153, June-August 1942"
41. Bahamas. Public Records Office. Archives Section. **JUNKANOO. A BOOKLET OF THE ARCHIVES EXHIBITION...** Nassau: Ministry of Education and Culture, 1978. 45p., photos, facsimiles, wrps, 4to. Paperback. (19093) \$15.00
Slave festival, and later, island carnival
42. Bailey, Carol. **A POETICS OF PERFORMANCE. THE ORAL-SCRIBAL AESTHETIC IN ANGLOPHINE CARIBBEAN FICTION.** Kingston, Jamaica : The University of West Indies Press , 2014. First Edition. ISBN: 9789766404956. 231p., bibl., index, wrps. Paperback. New. (179143) \$40.00
"A poetics of performance" is a study on how oral modes of storytelling have impacted and shaped Caribbean literature, particularly examining works by post-1950s writers such as Earl Lovelace, Merle Collins, Marie-Elena John, Marlon James and Colin Channer. Author Carol Bailey also illuminates one of the most important aspects of Caribbean literature: the use of discursive tools of folk and popular culture. Bailey posits the idea that this usage has created a literary tradition grounded not only in the folk and urban working-class performance cultures but also in female-centred poetics.
43. Baiocchi, Mari de Nasaré. **NEGROS DE CEDRO** estudo antropológico de um bairro rural de negros em Goiás. São Paulo: Editora Atica, 1983. Ensaios 97. ISBN: LCCN: 83-236839. octavo, wraps, 201 p. : ill. ; 21 cm Bibliography: p. [193]-201 Paperback. Used; Like New. (131969) \$25.00
Case studies on the social conditions of Blacks in the central state of Goiás. The purpose of the book is to open a dialogue on Black Intellectuality and community relations on the emphasis of Cedro, a village where 90% of the people are black.
44. Baptiste, Roland G. (editor). **HUMAN RESOURCE MANAGEMENT: A READER FOR STUDENTS AND PRACTITIONERS.** St. Augustine, Trinidad and Tobago: University of the West Indies, 2011. 1st ed. ISBN: 9789766206688. 8vo, wrps, 210 p., graphs, illus. Paperback. New. (151782) \$55.00
Articles include: Labour Disturbances in Trinidad, 1937, Human Resource Management and Industrial Relations, Service Organizations in Trinidad and Tobago, 360 feedback, Glass Ceiling Effect: Sex Differences in Career Progress, Psychological Employee Empowerment, Predictors of Transfer of Training in the Energy Sector.
45. Barbosa, Ruy. **A QUESTÃO SOCIAL E POLÍTICA NO BRASIL** (Conferencia pronunciada no Teatro Lirico, do Rio de Janeiro, a 20 de março de 1919). Sao Paulo and Rio de Janeiro: Editora LTR; Edições Casa de Rui Barbosa, 1988. 2nd printing. Octavo, wraps, 69 p., notes, index. Paperback. Good. (135050) \$20.00
Annotated edition. With introduction by Evaristo de Moraes Filho. On late 19th and early 20th century Brazilian politics.
46. Barragán, Andrés. **ÁFRICA: MÁS ALLÁ DE LO ANCESTRAL=AFRICA: BEYOND THE ANCESTRAL.** Buenos Aires: [Centro Cultural Borges et al], 2000. 1st ed. 4to, wrps, 48 pp., color photo plates. Paperback. New. (134333) \$30.00
Collection of African sculptures, namely busts, photographed by internationally acclaimed sculpture and painting photographer, Andrés Barragán, (Buenos Aires, 1948). Features an introductory analytical commentary by Marta Campomar. Captions and commentary in Spanish and English. Curriculum vitae in Spanish only. Printed on coated stock

47. Barrios Barreto, Célia et al. **HISTÓRIA GERAL DA CIVILIZAÇÃO BRASILEIRA. TOMO II: O BRASIL MONÁRQUICO. VOLUME 1. PROCESO DE EMANCIPAÇÃO. VOLUME 2. DISPERSÃO E UNIDADE. VOLUME 3. REAÇÕES E TRANSAÇÕES.** São Paulo: Difusão Européia do Livro, 1964, 67, 70. 3 vols., 410, 549, 498 p., illus., tables, facsimile, wrps. Paperback. Good. (111121) \$75.00
Three volumes. Part Two of an eleven-volumes set. O Brasil monárquico. Vol. 3. O processo de emancipação; Vol. 4. Dispersão e unidade; Vol. 5. Reações e transações
48. Barriteau, V. Eudine (Ed.). **LOVE AND POWER. CARIBBEAN DISCOURSES ON GENDER.** Kingston, Jamaica : University of the West Indies Press, 2012. First edition. ISBN: 9789766402655. 516p., photos, tables, bibl., wrps. Paperback. New. (179110) \$45.00
"Love and power" is a study that examines the exploitation of gender and love for power in dominant Caribbean discourses and thought. This work is divided into seven main parts: "Destabilizing discourses and practices", "Epistemic excavations, narrative negotiations and sexualized power", "Gendering Caribbean civilization, security and trade", "Into the margins: Filtering economic analysis through a gendered lens", "Feminist travels through diasporic communities, diverse sexualities and politicized pedagogies", "Looking back to the future of gender" and "The gaze: Men, masculinity and loving".
49. Barroso, Maria Alice. **A MORTE DO PRESIDENTE, OU, A AMIGA DE MAMÃE.** Rio de Janeiro: Editora Record, 1994. ISBN: 850104184X. Octavo, wraps, 222 p. Paperback. Good. (136737) \$35.00
"Narrative is a rich and flowing source of information on the historical and political period dominated by Carlos Lacerda and Getúlio Vargas. What seems to remain unchanged between mid-20th century and the end of century are the racial prejudices suffered by an inter-racial couple, the social criticism of a wife and mother who attempts to pursue her intellectual curiosity, and a mother's sense of loss as her daughter matures. Alternately told through the voice of the daughter and a narrator" (Handbook of Latin American Studies, v. 58).
50. Barrow, Christine. **CARIBBEAN EARLY CHILDHOODS.** Socialisation, Motherhood, Poverty and Rights. Kingston : University of the West Indies, 2011. First edition. ISBN: 978-976-40-0075-4. vii., 328 p., photos, bibl., wrps. Paperback. New. (158965) \$35.00
A sociological approach to studying childhood. The author takes into account issues related to socialisation, as well as poverty and basic human rights, in this analysis of childhood and motherhood.
51. Bellotto (dir), Manoel Lelo. **ANAIS DE HISTÓRIA, ANO III.** Assis, SP, Brasil: Dept. História, Facultad de Filosofia, Ciências e Letras de Assis, 1971. 8vo, wrp, 228 p, notes, charts, tables, clean, unmarked pages, cover shows wear. Paperback. Good. (147241) \$15.00
Five articles including Sonia A. Siqueira's "Uma réstia entre os muros inquisitoriais: as prisões do Santo Ofício Português" and Caio Navarro de Toledo's "Uma introdução ao debate: relações entre desenvolvimento econômico e tecnologia" Also includes four book reviews, news of new books published and news of student research.
52. Benfield, Warren A. **POVERTY AND PERCEPTION IN JAMAICA : A comparative analysis of Jamaican households.** Kingston: University of West Indies Press, 2010. First edition. ISBN: 9789766402303. xvi.,186p.,wrps. Paperback. New. (145078) \$35.00
This book has major policy implications for Jamaica and the increased economic well-being of its citizens. Benfield proposes problem solving measures for poverty alleviation and this work makes a significant contribution to the theoretical literature on poverty measurement.
53. Benincasa, Vladimir. **VELHAS FAZENDAS. ARQUITETURA E COTIDIANO NOS CAMPOS DE ARARAQUARA, 1830-1930.** São Carlos: Universidade Federal de São Carlos, 2003. 1st ed. ISBN: 85 85173 95 5. Square 4to, wrps, 403 pp., semi glossy stock, map, color photos, illus., plans, bibl. Paperback. Used; Very Good. (94204) \$75.00
Historical study of rural architecture in Brazil with hundreds of color and black-and-white photos, illustrations and plans
54. **BENJAMIN MOLOISE LIVES!** San Francisco: Fireworks, 1985. Very Good. (164564) \$40.00
Iconic image produced to celebrate the life and struggle of Moloise, a poet, factory worker and member of the African National Congress. Accused of murdering a police officer and hanged under the oppressive regime of P.W. Botha. This image depicts his father singing and raising his fist outside the Pretoria prison where Benjamin was hanged

55. Bennett, Wycliffe and Hazel Bennett. **THE JAMAICAN THEATRE. HIGHLIGHTS OF THE PERFORMING ARTS IN THE TWENTIETH CENTURY.** Kingston: University of the West Indies Press, 2011. 1st ed. ISBN: 9789766402266. 4to, wrps, 362 p., photos, bibl., index. Paperback. New. (154151) \$95.00
The late Wycliffe Bennett (1922–2009), widely regarded as the godfather of the Jamaican theatre in the second half of the twentieth century, brings all his experience and insight to this last, formidable production. Wycliffe Bennett saw almost every theatrical production of note in this period, directed some productions himself, and, in addition, worked as a manager and trainer in speech, radio and television. His wife, Hazel, co-author of this liberally illustrated work, adds her skills as documentalist and witness. Together, the Bennetts have produced the first book of its kind, a panorama of performance, from the imported touring companies and fledgling local elitist groups of the 1920s and 1930s, to the birth of the Little Theatre Movement during the war years; from the small, ambitious groups of the 1950s and 1960s to the thriving commercial “roots theatre” of the new century. The book also chronicles the development of drama on radio and television, and Jamaica’s small but important film industry. In extensively documenting and analysing dance, it considers modern foundation groups like Ivy Baxter and the National Dance Theatre Company, as well as their precursors and myriad offspring. A pioneer of the Jamaica Festival movement, Wycliffe Bennett describes it from the inside, culminating with eyewitness accounts of the spectacular Caribbean Festival of the Arts, Carifesta '76, over which he presided. As well, the authors treat music in all its variety, from classical through the Frats Quintet to reggae. There are also sections by experts in their fields: Yvonne Jones Brewster writes on Theatre 77 and Barn Theatre; Dr Maria Smith examines Revival; Barbara Requa discusses dance techniques; and Mary Brathwaite Morgan considers the golden age of drama at the University of the West Indies.
56. Benoit, Michico. **MAUX D'UN CŒUR. RECUEIL DE POÈMES.** Port-au-Prince: L' auteur, 2008. 1st ed. 8vo, wrps, 41 p. Paperback. New. (153475) \$15.00
Une impitoyable riposte oppose deux grands sujets. Que peut-il arriver de pire quant'on efforce a aimer le cruel du noir des roses? Je craignais, je l'avoue que l'on n'eut oubliee cette petite pensee: "Vouloir c'est pouvoir".
- Poems by Michico Benoit*
57. Berenguer Cala, Jorge. **EL GAGÁ DE BARRANCAS.** Santiago de Cuba: Ediciones Santiago, Casa del Caribe, 2006. First edition. ISBN: 9592691061. 41p., bibl., wrps. Paperback. Fine. (177223) \$22.50
A study on haitian descendents in the Cuban municipality of Palma Soriano, which explores the manifestation of mixed cultural elements that stem from Cuban, African, and Haitian origins.
58. Besson, Gérard A. **THE VOICE IN THE GOVI.** Trinidad and Tobago: Paria Publishing Company Limited, 2011. 1st ed. ISBN: 9789768054876. 8vo, wrps, 168 p. Paperback. New. (153918) \$35.00
Historian and folklorist Gerard Besson takes you back in time to the early formative days of when Trinidad was young, and brings the Afro-French Creole cultural traditions to life in this gripping tale of the triumph of good over evil. This novella weaves a story around several generation of beautiful Caribbean women, who eventually destroy,
59. Bible Society of the West Indies. **DI JAMIEKAN NYUU TESTIMENT = THE JAMAICAN NEW TESTAMENT.** Speshal jubili kapi / Special jubilee edition. Kingston: Bible Society of the West Indies, 2012. First edition. ISBN: 978-0-564-02064-5. 710 p., maps, wrps, slipcase. Paperback. New. (159211) \$45.00
The New Testament portion of the Christian bible. In a bilingual patois and English version. Also features map of places relevant to the events of the New Testament
60. Biblioteca Nacional (Brazil). **PARA UMA HISTÓRIA DO NEGRO NO BRASIL.** Rio de Janeiro: Biblioteca Nacional, 1988. ISBN: 9788570170514. 20 cm.,wraps,64 p. : ill. ; ilustrations, tables of data, photos, Paperback. Used; Like New. (131993) \$20.00
Textbook providing factual materials relating to the history of Black people in Brazil

61. Biblioteca Nacional do Brasil: Seção de Iconografia. **IMAGENS E DOCUMENTOS : ICONOGRAFIA ;** Catálogo da exposição organizada pela Seção de Iconografia e inaugurada em dezembro de 1976. Rio de Janeiro: Biblioteca Nacional, 1976. Octavo, 26 p., [5] leaves of plates : ill. Paperback. Used; Like New. (133292) \$20.00
Catalog of the exhibit for the inauguration of the Iconography section of the National Library in Rio de Janeiro 1976. Features historical images of Brazilians throughout the times. Images printed on coated stock. Lists of historical events.
62. Bilby, Kenneth M. **TRUE-BORN MAROONS. FOREWORD BY KEVIN YELVINGTON.** Kingston: Ian Randle Publishers, 2006. First edition. ISBN: 9766372500. xix, photos, illus., glossary, index, facsimiles, wrps. Paperback. Very Good. (103267) \$35.00
Based on ethnographic fieldwork in Jamaican Maroon Communities and conversations with Maroon historians and ritual specialists spanning more than two decades, True-Born Maroons offers an unprecedented view of how contemporary Maroons think about and experience their past. By providing a unique view of a culture that has been nurtured by enslaved Africans and their descendants to survive against tremendous odds for nearly 350 years, the story of what it means to be a Maroon is conveyed through the words of the Maroons themselves.
63. Bittencourt, Gean Maria. **A MISSÃO ARTÍSTICA FRANCESA DE 1816.** Petropolis: Museu de Armas Ferreira da Cunha, 1967. 2nd ed., revised. Large octavo, wraps, 147 p., notes, bibl, b/w plates. Paperback. Good. (134199) \$65.00
On artists such as French artists such as Jean Baptiste Debret, Nicolas Antoine Taunay, Auguste Henri Victor Grandjeande Montigny, Auguste Marie Taunay, Charles Simon Pradier, Segismund Neukomm and Marc Ferrez. 68 pages of biographical and historical text followed by black and white plate illustrations of the authors' work.
64. Black, Napoleon. **WHEN HE ASCENDED...** Rediscovering the Gifts of the Holy Spirit and Their Importance to the Church of the Twenty First Century. [Kingston]: [The Author], 2006. 233p., wrps. Paperback. New. (138251)\$35.00
With the following sections: "The Importance of Spiritual Gifts", "Spiritual Gifts in the New Testament Church" and "Guarding Against Counterfeit Gifts"
65. Blackman, Margot. **BAJAN PROVERBS.** Montreal: Caribbean Graphics, 1982. First edition. ix, 18p., wrps. Paperback. Used; Like New. (15304) \$15.00
66. Blakka Ellis, Owen. **RIDDIM & RIDDLES.** Kingston: Blouse & Skirt Books, 2014. 1st ed. ISBN: 9789769543652. 72p., wrps. Paperback. New. (171276) \$35.00
Jamaican dub poetry, which discusses the nation's history, social life and African roots
67. **BOLETÍN DEL INSTITUTO DE INVESTIGACIONES BIBLIOGRÁFICAS** Nueva Época, Vol. XI núms. 1 y 2, México, primer y segundo semestres de 2006. México: UNAM: Instituto de Investigaciones Bibliográficas/Biblioteca Nacional, Hemeroteca Nacional, 2008. First edition. 328p., plates, tables, graphics, facsimile plates, bibl., wrps. Paperback. New. (133304) \$55.00
This issue includes the following articles: "Protofeministas 'salvajes': la figura de la serrana en el Libro de buen amor", "Isidoro Epstein: un alemán en México (1851-1894)", "Los sueños franceses de aventura en los orígenes de la expedición de 1862" and "Panorama de la prensa teatral en la ciudad de México (siglo XIX)". Features sharp color photos of postcards and other facsimilar documents on black, semi-glossy coated stock. Table of Contents on Spanish and English. Includes notes

68. **BOLETÍN DEL INSTITUTO DE INVESTIGACIONES BIBLIOGRÁFICAS** Nueva Época, Vol. X, núms. 1 y 2, México, primer y segundo semestres de 2005. México: UNAM: Instituto de Investigaciones Bibliográficas/Biblioteca Nacional, Hemeroteca Nacional, 2007. First edition. 300p., plates, illus., bibl., wrps. Paperback. New. (133305) \$55.00
This issue includes the following articles: "Imagen, educación y consumo. Periódicos ilustrados para niños en Buenos Aires, (1880-1910)", "Juan Antonio Mateos: conocimiento mínimo de un autor famoso" and "Alejandro Jodorowsky: el seudónimo como escudo y acto psicomágico". Features sharp color photos of facsimiles on black, semi-glossy coated stock. Table of Contents on Spanish and English. Includes notes

69. Bolívar Aróstegui, Natalia; Lapique Becali, Zoila. **NKORÍ. VOCABLOS AFRICANOS EN LA MÚSICA CUBANA.** La Habana: Editorial Letras Cubanas, 2011. 1st ed. ISBN: 9789591016836. 8vo, wrps, 288 p., bibl., tables, illus., notes. Paperback. New. (153686) \$25.00
Esta obra es un nuevo acercamiento en torno al surgimiento, desarrollo, apogeo e influencias de la música cubana, desde los albores coloniales hasta el ocaso del siglo XX. Es una exhaustiva indeagacion donde han unido sus voces las autoras para revelar como la herencia legada por las culturas africanas ejercieron su influjo en los textos de las obras, instrumentos y estilos que dieron lugar a los mas diversos generos con que cuenta el arte misical cubano en todos sus registros. Valiosa informacion sobre agrupaciones, compositores e interpretes, que acompañada de un amplio cancionero, rescatan obras muy conocidas y otras casi ineditas para el patrimonio de la nacion y el universo sonoro de investigadores, criticos y religiosos.

70. Bolivar, Natalia; Mario Lopez; Natalia del Rio. **SAINT BARBARA CHANGO.** Religious syncretism? La Habana: Editorial José Martí, 2011. 1st ed. ISBN: 978-959-09-0483-7. 230 p., ilus., glossary, bibl., wrps. Paperback. Very Good. (165092) \$30.00
Studies facets of religious sincretism between Catholic and Santería practices honoring Santa Bárbara Changó. First English edition

71. Bouchereau, Madeleine Sylvain. **HAITI ET SES FEMMES. UNE ETUDE D'EVOLUTION CULTURELLE.** Port-au-Prince: Les Presses Libres, [2004]. Facsimile reprint edition. . ISBN: 9789993580478. Octavo, wraps, vii, 253, (2)p., tables, bibl. Paperback. Very Good. (112293) \$30.00
An historical and gender related study of women in Haiti from familial, economic and sociological facets. Originally published in 1957

72. Boxill, Ian (Editor). **CARIBBEAN TOURISM: PERCEPTIONS, ECONOMIC DEVELOPMENT AND AIR TRAVEL.** Kingston: University of the West Indies (Centre for Tourism and Policy Research Papers, Number 1), 2011. 1st ed. ISBN: 07993056. 8vo, staplebound wrps, 34 p., graphs, bibl. Staplebound Wraps. New. (154309) \$25.00
Three papers: Survey of Jamaican Attitudes Toward Tourism, Tourism and Economic Growth: The Jamaican Experience and Caribbean Tourism and Air Travel: A Policy Overview.

73. Braga, Osvaldo Melo. **BIBLIOGRAFIA DE JOAQUIM NABUCO.** Rio, D.I.N./IN.L., Col. B-I, bibliografía, vol. 8, 1952. Octavo, wraps, 265 p., 54 p. of b/w plates (photos, facsims., illus.). (Wraps foxed, spine reinforced with archival tape.) Paperback. Good. (64101) \$35.00
Bibliography of Joaquim Aurélio Barreto Nabuco de Araújo (1849-1910), a Brazilian writer, statesman, and a leader of Brazil's abolitionist movement.

74. Brazil. Ministério da Educação e Cultura. **EXPOSIÇÃO CASTRO ALVES ; CENTENÁRIO DO NASCIMENTO DE CASTRO ALVES, 1847-1947.** Rio de Janeiro: Instituto Nacional do Livro, Ministério da Educação e Cultura, (Exposições, 3), 1958. 4to, wraps, 372 p., b/w illus., facsims., ports., bibl. Paperback. Used; Like New. (134213) \$85.00
Number 1713 of 3000 copies. Exhibition of the work of Brazilian poet Castro Alves. Text includes his poetry and short biographies of individuals influential in his life. Contains numerous facsimilar poems and portraits of Alves and people affiliated with him.

75. **LE BRESIL EN 1889. AVEC UNE CARTE DE L'EMPIRE EN CHROMOLITHOGRAPHIE. DES TABLEAUX STATISTIQUES, DES GRAPHIQUES ET DES CARTES.** Pairs: Librairie Charles Delagrave, 1889. First edition. 699p., tables, leather and boards (lacks backstrip) Hardcover. Good. (67023) \$250.00
On climate, geology, history, demographics, slavery, agriculture, numismatics and finance, commerce, communications, immigration, media, art, education, literature, science, the legal system and the military.

76. Brizan, George. **POLICY FRAMEWORK PAPER: GRENADA'S SUCCESSFUL HOME-GROWN THREE-YEAR STRUCTURAL ADJUSTMENT PROGRAMME, 1992-1994.** Grenada: Ministry of Finance Team, 2005. 1st ed. 4to, wrps, 32 p., tables. Paperback. New. (154260) \$25.00

No copies on worldcat. George Ignatius Brizan, CMG, CBE (October 31, 1942 – February 18, 2012) was a Grenadian political figure who served as the Caribbean island nation's Prime Minister for four months in 1995. He moved to the top post in February, upon the resignation of Nicholas Brathwaite, and remained in office until Keith Mitchell was inaugurated on June 22. A prolific author, his publications include "Grenada Island of Conflict", "The Nutmeg Industry- Grenada's Black Gold", and "The Education Reform Process".

77. Brodber, Erna. **NOTHING'S MAT.** Kingston, Jamaica: The University of the West Indies Press, 2014. First edition. ISBN: 9789766404949. 106p., wrps. Paperback. New. (179130) \$25.00

"Nothing's mat" is a novel that tells the story of a black woman (who is not given a name) living in London during the 1950s and attending school. As one of her final projects for a class, she must write a paper about a West Indian family. She tries to interview her parents, but they fail to fit into a standard anthropological format, so instead, she goes to Jamaica to visit her grandparents, where her cousin teaches her how to make a mat and recounts their family history.

78. Brown, Suzanne Francis. **MARCUS GARVEY.** Illustrated by Jean-Jacques Vayssières. Kingston: Ian Randle Publishers/The Commission for Pan African Affairs/David Philip Publishers, 2007. First edition. ISBN: 9789766373214. 62, (1)p., color plates, illus., wrps, 4to. Paperback. New. (138274) \$20.00

Illustrated biography, designated for young readers, on the life and accomplishments of publisher, journalist, entrepreneur, Black Nationalist, Pan-Africanist, and orator, Marcus Garvey, (1887-1940). He was the founder of the Universal Negro Improvement Association and African Communities League (UNIA-ACL). Printed on glossy coated stock

79. Buarque, Felício. **ORIGENS REPUBLICANAS. ESTUDOS DE GENESE POLÍTICA EM REFUTAÇÃO AO LIVRO DO SR. DR. AFFONSO CELSO "O IMPERADOR NO EXÍLIO"** Recife, Brasil: Francisco Soares Quintas Edictor, 1894. 248p., newly rebound black cloth boards, 8vo (original illustrated wrappers bound-in, pages yellowing and some untrimmed at top) Hardcover. Used; Like New. (48213) \$125.00

Borba de Moraes: Manual 3571 (q.v.). Griffin 6466 (cites 1962 reprint). "An ardent republican tries to debunk (1894) the 'imperial legend' by stressing the popular origins of Brazilian republicanism and the army as representative of a 'republicanized' people."

80. **"BUILD A WALL OF RESISTANCE, DON'T TALK TO THE F.B.I." [COVER TITLE].** San Francisco: Fireworks, No date. 22x16 in. silkscreen printed on newsprint. Very Good. (164561) \$45.00

One of many iconic designs of the era of groups in solidarity with liberation struggles around the world. Produced by San Francisco based media activist collective Fireworks and distributed, re-appropriated and re-fashioned numerous times. Our variant is a black and white silkscreen on newsprint with the Fireworks name in it's standard vertical orientation along the right-hand edge

81. Burdick, John. **LOOKING FOR GOD IN BRAZIL ; THE PROGRESSIVE CATHOLIC CHURCH IN URBAN BRAZIL'S RELIGIOUS ARENA.** Berkeley: University of California Press, 1993. ISBN: 0520080009. Octavo cloth w/ dj; xii, 280 p.; b/w illus.; notes, bibl. (p. 259-274) and index. Hardcover. Used; Like New. (133013) \$30.00

Liberation theology. The Catholic Church and its relation to class fractions, women and domestic conflict, unmarried youth and Afro-brazilians.

82. Burnard, Trevor. **POWERLESS MASTERS: THE CURIOUS DECLINE OF JAMAICAN SUGAR PLANTERS IN THE FOUNDATIONAL PERIOD OF BRITISH ABOLITIONISM.** The Elsa Goveia memorial lecture, 2010. Kingston: University of the West Indies, 2010. First printing. ISBN: 978-976-41-0242-7. iv., 32 p., bibl., wrps. Staplebound Wraps. New. (159202) \$12.50

A history of the sugar plantation in Jamaica during the British abolitionist movement. This would prove to be a turning point for the the region's economy as well as that of the emerging nations of the western hemisphere at large

83. Caamaño Grullón, Claudio. **CAAMAÑO Guerra Civil, 1965.** Tomo I. Santo Domingo: cEl Autor, 2007. First edition. ISBN: 978-9945-13-046-1. 371p., photos, wrps. Paperback. Very Good. (130624) \$45.00
Autobiographical work on Dominican ex-guerrilla commander during the Dominican Civil War (1965), Claudio Caamaño Grullón, (b. 1938) in Ciudad Trujillo. With period photos throughout.
84. Callender, Timothy and Lorna Callender. **CONCERNS CONCERNING THE COCAINE CULTURE IN BARBADOS AND THE CARIBBEAN. FOREWORD BY GLENROY STRAUGHN.** Bridgetown: Realization Studios, 1988. First edition. 120p., bibl., wrps. Paperback. Very Good. (38388) \$40.00
A sharp investigation into the cocaine problems in the Caribbean, featuring conversations with street-addicts, a history of drugs, physiological and moral effects of cocaine, rehabilitation, drugs being considered "intelligent spirits", sex in cocaine culture, patterns in "cocaine-slavery", and more.
85. Calmon, Pedro. **HISTORIA DO BRASIL ; VOLUMES I-VII.** Rio de Janeiro: José Olympio, 1959. 7 vols.; 4to cloth; 2629 p.; maps, color plates, photos, illus., facsimiles, notes, bibl. + index. Hardcover. Used; Like New. (28555) \$250.00
Expanded and generously illustrated edition of Griffin 798. 7 volume history of Brazil covering the 16th through 20th centuries. 940 illustrations - mainly black and white, plus some color plates.
86. Campbell, Carl C. **THE ELSA GOVEIA MEMORIAL LECTURE 2012: THE EDUCATION LANDSCAPES OF THE GREATER ANTILLES IN HISTORICAL PERSPECTIVES.** Kingston: University of the West Indies, 2012. First printing. ISBN: 978-976-41-0242-7. iv., 20 p., wrps. Staplebound Wraps. New. (158229) \$12.50
The Elsa Goveia lecture commemorates the West Indian historia and scholar. Carl Campbell's lecture on what education looked like during the 19th and 20th centuries in what he calls the "Greater Antilles" is transcribed in this pamphlet.
87. Cano, Gabriela (dir.). **SIGNOS HISTORICOS. NO. 4 JULIO-DICIEMBRE. 2000.** Mexico, D.F.: UAM, 2000. First printing. 192 p., photos, bibl., wrps. Paperback. Very Good. (158073) \$15.00
Collection of essays on the topic of Afro-mexican populations, mestizaje and everyday life. Essays include: "Disolucion de la esclavitud en los obrajes de Queretaro a finales del siglo XXVII," "Los milicianos pardos y la construccion de la raza en el Mexico colonial," "Matrimonios mixtos y cruce de la barrera de color como vias para el mestizaje de la poblacion negra y mulata (1674-1796)
88. **CARIBBEAN CHALLENGE. VOL. 51, NO. 4. JULY/AUGUST 2007.** Kingston: Christian Literature Crusade, 2007. First edition. 19 p., photos, wrps. Staplebound Wraps. New. (172720) \$10.00
Monthly West Indian publication, exploring numerous aspects of the Christian faith and lifestyle. This issues discusses issues concerning prayer and "homosexuals and lesbians, some of them in religious garb...crusading openly for 'rights' in the United States."
89. Carise, Iracy. **A ARTE NEGRA NA CULTURA BRASILEIRA ; Máscaras Africanas.** Rio de Janeiro: Artenova, 1975 . Octavo (24 cm), wraps, 159 p. : ill. (some col.) ; maps, bibliography: p. 132-134. Paperback. Good. (131795) \$35.00
Contains ethnographic maps, colored and black and white pictures, displays explanations of traditional African patterns. Also explores parallels of art in Africa and the Americas. Modern analytical work on different varieties of Afro-Brazilian art such as Architecture, Painting, Sculpture, Dance, Music in its relation to time and space. Emphasis on geography and civilization. Contains ethnographic maps, colored and black and white pictures. Displays explanations of traditional African patterns

90. Carrillo S, Ana Cecilia et al. **ETNICIDAD Y DISCRIMINACIÓN RACIAL EN LA HISTORIA DEL PERÚ. TOMO II. MÓNICA FERRADAS MARTÍNEZ ET AL.** Lima: Pontificia Universidad Católica del Perú: Instituto Riva Agüero/Banco Mundial, 2003. ISBN: 9972-832-11-2. 229p., illus., tables, graphics, bibl., wrps, 4to. Paperback. New. (119728) \$35.00
2nd of a 2 volume historical examination into Afro-Peruvian ethnic history, with special focuses on slavery, and racial/religious discrimination experienced by Negro members of colonial Peruvian society spanning from the 15th to the 19th centuries. Includes information pertinent to the depiction of blacks and mulattos in the artistic works of "Pancho" Fierro
91. Carvalho, Alberto Marques de. **IMPERIO E REPUBLICA DICTATORIAL.** Rio de Janeiro: Imprensa Mont'Alverne, 1891. Octavo, cloth, 269 p. (Boards rubbed, light stain and significant worming to a portion of the gutter, occasional underlining and foxing.) Hardcover. Fair+. (136172) \$175.00
On Brazilian politics during Brazil's imperialist period and in the short period following the formation of Republic of Brazil. With chapters on slavery, abolition, Dom Pedro, Ouro Preto, republican propaganda, and free speech.
92. Carvalho, Reis. **OS FERIADOS BRASILEIROS ;** Sumárias apreciações sôbre os dias de festa nacional, considerados como datas de celebração do culto cívico, da religião da Pátria, preâmbulo da religião da humanidade. Rio de Janeiro: Pimenta de Mello, 1926. Large octavo, boards, 258 p., b/w illus. (plates, ports.), notes. Hardcover. Good. (134647) \$75.00
History of Brazilian holidays. With chapters on the discovery of Brazil, Tiradentes, Brazilian independence, abolition, the republican constitution, Christmas, Day of the Dead and five other religious national holidays. With many black and white illustrations, many of which are plates and/or portraits. Custom bound in red quarter leather with marbled boards and decorative endpapers.
93. Carvalho, Reis. **OS FERIADOS BRASILEIROS ;** Sumárias apreciações sôbre os dias de festa nacional, considerados como datas de celebração do culto cívico, da religião da Pátria, preâmbulo da religião da humanidade. Rio de Janeiro: Pimenta de Mello, 1926. Large octavo, boards, 258 p., b/w illus. (plates, ports.), notes. Hardcover. Good. (134648) \$75.00
History of Brazilian holidays. With chapters on the discovery of Brazil, Tiradentes, Brazilian independence, abolition, the republican constitution, Christmas, Day of the Dead and five other national holidays. With many black and white illustrations, many of which are plates and/or portraits. Custom bound in green half cloth with marbled boards.
94. Casséus, Jules. **CHRONIQUE D'UNE ANNÉE DE CRISES.** Haiti 2010/ L'an zéro. Port-au-Prince: L'auteur / Media-Texte, 2011. 1st ed. ISBN: 9993593788. 8vo, wrps, 138 p., bibl. Paperback. New. (153454) \$35.00
Jules Casséus is currently president of North Haiti Christian University (UCNH). Former president of the Baptist Theological Seminary of Haiti and former dean of the School of Theology of UCNH, Casséus is the author of over 30 books dealing with a variety of topics such as theology, ethics, Bible history, and church and society. He is professor of Systematic Theology, Contemporary Theology, Church and Society and Professional Ethics at UCNH. Casséus holds a D.Min in Christian Social Ethics at Colgate Rochester Divinity Schools in Rochester, New York, a DD honoris causa from the Union of the Private Universities of Haiti, and an LTh and Dip Th from the Baptist Theological Seminary in Haiti. He is currently a member of the Coalition of Christian Colleges and Universities Presidents Association and a new member of the Baptist World Alliance Commission on Theological Education and Spiritual Formation. He serves as senior pastor at the Haut-Limbé Baptist Church, Haut-Limbé, Haiti.
95. Castera, Georges (Radi). **PST!** Port-au-Prince: L'Imprimeur, 2012. First edition. ISBN: 9789993558279. 68 p., b+w illus., wrps. Paperback. New. (158749) \$25.00
Black and white line drawings/caricatures with a humorous, often satirical, bent. Introductory remarks by Gary Augustin
96. Castilho, Augusto Ferreira de. **DEMOCRACIA NO BRASIL ; PHILOSOPHIA, HISTÓRIA E POLÍTICA DA ACTUALIDADE.** São Paulo: Instituto D. Anna Rosa, 1929. Octavo, wraps, 249 p. (Wraps sunned, foxed w/ ex-lib stamps to front and back, some creases and chipping.) Paperback. Good. (136217) \$65.00
Brazilian politics, with chapters on race, political parties, and politics during the colonial and imperial eras. Only six library holdings listed on WorldCat.

97. Castro, Antônio Barros de. **TRABALHO ESCRAVO, ECONOMIA, E SOCIEDADE** : Conferência sobre História e Ciências Sociais, UNICAMP. Rio de Janeiro-RJ : Paz e Terra, 1983. Coleção Estudos Brasileiros ; vol. 61. Octavo, wraps, 228 p. ; 21 cm. Includes bibliographical references. Paperback. Good. (132257) \$30.00
Seminal anthology on the historical and socio-economic aspects of slavery all over the world. Essays from a myriad of authors of a variety theoretical background.

98. Castro, Zaíde Maciel de and Aracy do Prado Couto. **FOLIAS DE REIS**. Rio de Janeiro, Ministério da Educação e Cultura (Cadernos de Folclore, 16), 1977. 32p., photos, musical notation, bibl., wrps. Paperback. Good. (91121) \$10.00
Reenactment of the Three Wise Men in Bethlehem

99. Chadee, Derek. **TRIAL BY PEERS**. social and psychological assessment of the jury. St. Augustine, Trinidad: The University of The West Indies: School of Continuing Studies, 2002. ISBN: 9766201811. xi; 170p., tables, graphics, facsimiles, bibl., indices, wrps. Paperback. Used; Like New. (147604) \$35.00
Features the following sections: "History of Trial by Jury", "Evidencial Ambiguity, Race and Jury Decision Making in a multicultural society" and "Jury, Small Societies and Drug-Related Cases".

100. Charles, Christophe Philippe. **APPEL AUX ELITES D'HAITI. ET AU GOUVERNEMENT AMERICAIN (CHRONIQUES POLITIQUES)**. Port-au-Prince: Editions Choucouné, 2011. 1st ed. ISBN: 9789993530824. 8vo, wrps, 62 p. Paperback. New. (153484) \$15.00
Ce livre couvre les thèmes suivants: Appel de 1984, Perspectives 2004; Appels 1986, Pur préserver la revolution de Fevrier, Ayiti poko fi n libere : la liberation doit poursuivre jusqu'a la victoire finale; Appel de 1987, Appel aux elites; Appel 1995, Recentrons le debat politique; Appel de 2005, Semeus a raison (Plaidoyer pour une Conference Natioanles); Appel de 2006, Un message de paix a l'occasion du nouvel an: USA-IRAK-CUBA_HAITI; Apres le Bac, le Parlement sera-t-il aussi allege?; Appel de 2008, Haiti : ehec a l'espoir; Appel de 2010, Flush and clean ; Wyclef Jean, la constitution de 1987 et l'avenir d'Haiti.

Christophe Charles, literary critic and journalist, weighs in on democratization efforts in Haiti and criticizes the political structure as well as the US government of fostering corruption and inequality

101. Chivallon, Christine. **BLACK DIASPORA OF THE AMERICAS**. Experiences and theories out of the caribbean. Kingston: Ian Randle Publishers, 2011. 1st ed. ISBN: 9789766373962. xlv., 231p., illus., bibl., index, wrps. Paperback. New. (172691) \$25.00
Argues for a notion of the African diaspora as an "a-centered community...a culture devoid of centrality."

102. Cintra, Assis. **O HOMEM DA INDEPENDENCIA** ; Historia documentada de José Bonifacio, do seo pseudo-patriarcado e da política do Brasil em 1822. Sao Paulo & Rio: Companhia Melhoramentos de S. Paulo, 1921. Octavo, wraps; 344 p.; port. Paperback. Good. (134052) \$65.00
Biography of José Bonifácio de Andrada e Silva (1763-1838), a Brazilian statesman, naturalist, professor and advocate for abolition and Brazilian independence.

103. Cobham-Sander, Rhonda. **I AND I. EPITAPHS FOR THE SELF IN THE WORK OF V.S. NAIPAUL, KAMAU BRATHWAITE AND DEREK WALCOTT**. Kingston, Jamaica : The University of the West Indies Press , 2016. First edition. ISBN: 9789766405762. 302p., bibl., index, wrps. Paperback. New. (179126) \$42.50
"I and I" is a critical study on influential works by Caribbean authors, specifically examining V.S. Naipul's "A way in the world", Kamau Brathwaite's "Barabajan Poems", and Derek Walcott's "Omeros".

104. Coble, Alan and Victor C. Simpson (Eds.). **TRAJECTORIES OF FREEDOM. CARIBBEAN SOCIETIES, 1807-2007**. Kingston, Jamaica: University of the West Indies Press, 2013. First edition. ISBN: 9789766404116. 210p., bibl., wrps. Paperback. New. (179136) \$35.00
"Trajectories of freedom" is a collection of papers from an eponymous conference on the two-hundredth anniversary of the abolition of the slave trade in the British Empire. The conference explored the changing notion of freedom, and noted the developmental achievements in the Caribbean since then, particularly in the spheres of culture, education, language, social organization, gender equality, and politics.

105. Coelho, Jose Maria Latino. **ELOGIO HISTORICO DE JOSÉ BONIFÁCIO DE ANDRADE E SILVA** ; Lido na sessão publica da Academia Real das Sciencias de Lisboa em 15 de maio de 1887. Lisboa: Typographia da Academia, 1877. Octavo, cloth; 102 p.; notes + errata slip. Hardcover. Good. (134032) \$95.00
Biography of José Bonifácio de Andrada e Silva (1763-1838), a Brazilian statesman, naturalist, professor and advocate for Brazilian independence.
106. Coelho Netto, Paulo. **BIBLIOGRAFIA DE COELHO NETTO**. Brasília: Ministério da Educação e Cultura, Instituto Nacional do Livro, (Coleção Documentos no. 4), 1972. Octavo wraps; 326 p.; indices, plate ports., facs. Paperback. Good. (133462) \$35.00
Bibliography of work by or related to Henrique Coelho Netto, with nearly 3000 entries. Henrique Coelho Neto (1864-1934) was a journalist, politician, professor, and an active republican and abolitionist.
107. Cole-Smith, Marjorie Sidonie. **MISS GILLIBANK SEH ; PROVERBS MY GRANDMOTHER TAUGHT ME**. Kingston: Arawak, 2007. ISBN: 9768189851. Octavo, oblong wraps, 130 p., illus., index, Paperback. New. (156400) \$35.00
Jamaican proverbs and idioms. Parellel texts in Jamaican English, phonetic Jamaican English and Standard English. Translated into Jamaican by the Jamaican Language Unit. Illustrated by Clovis Brown. IDoes not nclude audio CD. Two library holdings located on OCLC.
108. **COLONIAL LATIN AMERICAN HISTORICAL REVIEW. VOLUME 2. NUMBER 2. SPRING 1993**. Albuquerque, NM: University of New Mexico: Spanish Colonial Research Center, 1993. 250p., maps, photos, illus., tables, wrps (lightly yellowing, pen annotations to pp. 243-250) Paperback. Used; Like New. (129232) \$10.00
This issue features the following articles: "Black-Indian Interaction in Spanish Florida", "Esclavos Españoles en el Nuevo Mundo: Una Nota Histórica" and "The Impact of Liberal Policy on Mexico's Northern Frontier: Mission Secularization and the Development of Alta California, 1812-1846". Essays in Spanish or English
109. Conrad, Robert. **THE DESTRUCTION OF BRAZILIAN SLAVERY 1850-1888**. Berkeley, University of California Press, 1972. ISBN: 0520023714. xviii, 344p., maps, photos illus, tables, graphics, facsimiles, bibl, index, wrps . Paperback. Good. (48620) \$12.00
A historical panorama into the abolition of slavery in Brazil at the end of the Colonial Era
110. Cook, Allen. **AKIN TO SLAVERY: PRISON LABOUR IN SOUTH AFRICA. FACT PAPER ON SOUTHERN AFRICA NO. 11**. London: International Defence and Aid Fund, 1982. 1st ed. ISBN: 0904759482. 8vo, 81p., wrps, index, notes. Paperback. Used; Like New. (150655) \$10.00
With the following chapters: South Africa's forced labour system, the farm labour schemes, conditions on the farms, other forms of institutionalised forced labour, the use of prison labour in industry and other non-farming sectors and as a strike-breaking force.
111. Correa, Nebreu. **O CANTO DO CISNE NEGRO** ; E outros estudos. Florianopolis, Santa Catarina: Departamento de Educacao e Cultura de Santa Catarina , 1964. Octavo, wraps, 162p. Paperback. Good. (132954) \$30.00
Studies of modern Brazilian poetry and its poets. Including biliographic work of poets such as Luiz Delfino e Virgilio Varzea.
112. **CROSS AND CROWN IN BARBADOS. CARIBBEAN POLITICAL RELIGION IN THE LATE 19TH CENTURY**. Eugene, Oregon: Wipf and Stock Publishers, 2011. Second edition. ISBN: 9781610970617. 8vo, wrps, 187, bibl. Paperback. New. (154155) \$40.00
During the late 19th century, Caribbean society was generally controlled by the local plantocracy and the colonial administration of the Europeans. Barbados was so much the pride of the British colonies in teh Caribbean that it was called 'Little England'. The life-blood of the society, the Black labouring classes, reaped very little of the social and economic benefits from the Sugar industry which the White planterclass owned and controlled. The Church was also controlled by the planter-class, and it functioned effectively to sustain a pattern of rigid social containment, and to work consistently for the maintenance of the status quo. Political religion in Barbados was therefore an engine of social control of the poor Blacks by the rich Whites. Cross and Crown created peace and poverty.

113. **CUADERNOS. NO. 72. MAYO 1963.** [Paris]: Congreso por la Libertad de la Cultura, 1963. 100p., photo plates, illus., wrps (front cover detached) Paperback. Good. (114006) \$10.00
A monthly publication exploring facets Latin American Arts and Letters. This issue features the following studies: "Africa negra Arranco Mal", "El espectro de Stalin" and "El Premio de la Paz al papa del Concilio". Features poetic works by Vicente Aleixandre and Jorge Sabines, as well. Includes notes. Printed on coated stock
114. **CUADERNOS. NO. 73. MAYO 1963.** [Paris]: Congreso por la Libertad de la Cultura, 1963. 96p., photo plates, illus., wrps . Paperback. Good. (114007) \$10.00
A monthly publication exploring facets Latin American Arts and Letters. This issue includes the following studies: "Nuestra América es un ensayo", "El Ecuador desconocido" and "De la democracia en América". Includes notes. Printed on coated stock
115. **CUADERNOS. NO. 92. ENERO DE 1965.** [Paris], Congreso por la Libertad de la Cultura, 1965. viii, 96p., photo plates, illus., facsimile, wrps . Paperback. Good. (114063) \$10.00
A monthly publication exploring facets of art, culture and politics. Issue title: "Santander: Consciencia Civil de América". This issue includes the following studies: "Latinidad y Negritud", "Hoy el Hambre es Otra Cosa" and "¿America, Novela sin Novelistas". Includes notes. Printed on coated stock
116. **CUADERNOS. NO. 93. FEBRERO DE 1965.** [Paris], Congreso por la Libertad de la Cultura, 1965. viii, 96p., photo plates, illus., wrps . Paperback. Good. (114064) \$10.00
A monthly publication exploring facets of art, culture and politics. Issue title: "La Juventud de Dante". This issue includes the following studies: "Cosas de los Comunistas Italianos", "Arte Negro y Expresion el Mito" and "La Leccion de Martinez Estrada". Includes notes. Printed on coated stock
117. Cunha, Lygia da Fonseca Fernandes da ; Eduard Hildebrandt
 1970. **LEMBRANÇA DO BRASIL.** Rio de Janeiro: Sedegra, 1970. Octavo, wraps, 32 p., 30 col. plates. 30 cm. Bibliography: p. 31-32. Paperback. New. (132276) \$45.00
Facsimile edition of an album of lithographs made from watercolors attributed to E. Hildebrandt. The original work was published about 1845 or 1846. Title page of original reads: Brazilian [sic] souvenir; a selection of the most peculiar costumes of the Brazils. [sic] Published by Ludwig & Briggs Lithographers, Rua dos Pescadores 88, Rio de Janeiro
118. DaBreo, D. Sinclair. **FACING THE TRUTH, EYEBALL TO EYEBALL** A letter of love to the people of St. Lucia. Castries (St. Lucia): Commonwealth Publishers International, No Date. 64p., photos, wrps. Very good condition, save a couple of spots on the covers. Paperback. Good. (15402) \$25.00
From the political radio journalist, author and native Grenadan who to date had written 16 books on the Caribbean. This book is "a truthful commentary on the political situation in his beloved St. Lucia. We [the publishers] consider this the most revealing book written on the politics of S. Lucia in recent years." Many black and white photos of the prominent political actors.
119. Dabydeen , David and Nana Wilson-Tagoe. **A READER'S GUIDE TO WESTINDIAN AND BLACK BRITISH LITERATURE. SECOND REVISED EDITION.** With additional material by Floraine Eastelow. London: Hansib Publications, 1997. Second revised. ISBN: 187051842X. 190p., bibl., index, wrps. Paperback. New. (106954) \$45.00
"A lucid and well-structured introduction to West indian and Black British literature outlining its history and development, highlighting the major themes, and suggesting texts which best illustrate these themes for further reading". Includes notes
120. Damasceno, Benedita Gouveia. **POESIA NEGRA NO MODERNISMO BRASILEIRO.** Campinas: 1988. Pontes Editores. ISBN: 9788571130036. Octavo, wraps, 142 p. ; 22 cm. Bibliographical references (p. 137-142). Paperback. New. (132065) \$25.00
Negritude and Modernism literature in Brazil. Originallv presented as the author's thesis (mestre em literatura) at the Universidade de Brasília.

121. Danmolé, Mashood B. O. **COLONIAL INDEPENDENCE & MUCH ADO ABOUT NOTHING!** [Lagos, Nigeria] : Printing Express, Third World Recovery Publications,, 1979. 1st ed. Octavo, wraps, 200 p., bibl. Paperback. Good. (143839) \$35.00
On the history of 1960 Africa, focusing on politics, government and foreign economic relations. 1 OCLC holding.
122. de la Fuente, Alejandro (Editor), Curated by de la Fuente & Elio Rodríguez Valdés. **QUELOIDES. RACE AND RACISM IN CUBAN CONTEMPORARY ART = RAZA Y RACISMO EN EL ARTE CUBANO CONTEMPORÁNEO.** Pittsburgh, PA: Mattress Factory, distributed by University of Pittsburgh Press, 2011. 1st ed. ISBN: 978-0-8229-6152-9. Square 4to, wrps, 172 p., photos, large exhibition catalog in English and Spanish. Paperback. New. (153705) \$30.00
Essays include title essay, "Elusive Faces: Representation of Black and Blackness in Contemporary Cuban Art", "Fleeting Anecdotes and Stories of Escape from Slavery" "Racism: Parody and Postcommunism". The exhibition pieces (with commentary) on Manuel Arenas, Pedro Alvarez, Belkis Ayon, Roberto Diego, Maria Magdalena Campos-Pons: Crossing the Body, Creole Histories According to Alexis Esquivel, Armando marino, Rene Pena, "Race, Gender and Spirituality in the Work of Marta Maria Perez Brao", Douglas Perez, "Elio Rodriguez: Of Joint Ventures and Sexual Adventures," and "Marrero and Toirac: Ave Maria."
123. De la Serna, Juan Manuel. **DE LA LIBERTAD Y LA ABOLICION: AFRICANOS Y AFRODESCENDIENTES EN IBEROAMERICA.** Mexico D.F.: Consejo Nacional para la Cultura y las Artes-Instituto Nacional de Antropología e Historia, 2010. 1st ed. ISBN: 9786070219788. 8vo, 284p., wrps, bibl., notes. Paperback. New. (151245) \$35.00
Con los siguientes capitulos: "Nuevos aspectos en la historia de los palenques y los cimarrones de caribe neogranadino, siglos XVI y XVII", "Los cimarrones en la sociedad novohispana", "Rebelion esclava y libertad en el Mexico colonial", "La poblacion de Igualapa. 1650-1750", "Esclavos y reclutamiento insurrecto. Cuba 1868-1878" y mas.
124. de Lynch, Carol. **CARTE DIVINATOIRE DE VODOU D'HAITI.** Port-au-Prince: Éditions Henri Deschamps, 2009. First edition. ISBN: 9789993573272. 8vo, wrps, 140 p., illus. Paperback. New. (153483) \$50.00
Ce livre de Carol de Lynch apporte des elements de convergence entre la hasard, la spitualite, la riutine et la reflexion en reconciliant des approches diffeentes, pour deboucher sur une pratiquir de cartomanica, vodou, clairvoyance et foi.
125. **DEUX SIECLES D'ESCLAVAGE EN GUYANE FRANCAISE, 1652-1848. ANNE-MARIE BRULEAUX ET AL, COORDINATEURS. CENTRE GUYANAIS D'ETUDES ET RECHERCHES: ETUDES ET DOCUMENTS, 1.** Cayenne/Paris: L'Harmattan, 2001. ISBN: 2 858 02 633 1. 342p., tables, bibl., wrps. Paperback. Used; Like New. (91301) \$75.00
With 21 documents appended
126. **DINAMICAS DE LA NEGRITUS Y LA AFRICANDAD** Construcciones de la afrodescendencia en Ecuador. Quito: Ediciones Abya-Yala, 2015. ISBN: 9789942092670. 475p., bibl., wrps. Paperback. new. (171243) \$44.90
Sociological study of racism and the construction of racialized social relationships within Ecuatorian society.
127. **DOCUMENTOS HISTÓRICOS PENINSULARES, TOMO II.** Mérida, Yucatán: Centro de Apoyo a la Investigación Histórica de Yucatán/Patronato Pro Historia Peninsular de Yucatán, A.C., 1996. Octavo, wraps, 285 p. Paperback. Good. (142668) \$35.00
Volume 2 only. Transcription of colonial and 19th century documents, on a variety of topics such as slavery, Indians, etc, dispersed in private collections. Some documents in English with Spanish translation.
128. Donnell, Alison; Maria McGarrity, and Evelyn O'Callaghan (Eds.). **CARIBBEAN IRISH CONNECTIONS. INTERDISCIPLINARY PERSPECTIVES.** Kingston, Jamaica: The University of the West Indies Press, 2015. First edition. ISBN: 9789766405045. 341p., maps, photos, facsimiles, graphics, index, wrps. Paperback. New. (179138) \$45.00
"Caribbean Irish connections" is a collection of texts on the Irish presence in the Caribbean and its role in the region's cultural development. The work also disrupts traditional historical perceptions on race, plantations, class structures, and ethnic and religious minorities in the region. This work is divided into three main parts: "Histories of encounter and exchange", "Cultural performance and exchange", and "Comparative readings and critical

129. Dookhan, Isaac. **A HISTORY OF THE VIRGIN ISLANDS OF THE UNITED STATES. WITH AN INTRODUCTION BY RICHARD B. SHERIDAN.** St. Thomas, Caribbean Universities Press/Bowker Publishing Company, 1974. 321p., maps, photos, illus., facsimiles, index, boards, dj. Hardcover. Good. (109285) \$25.00
Annotated history with a thematic emphasis. Addresses some of the following topics: "Colonial Government under Company Rule", "Slave Protest and Emancipation" "Constitutional Reforms under the Crown" and "The American Dilemma". This is the first edition
130. Drescher, Seymour. **ABOLIÇÃO. UMA HISTÓRIA DA ESCRAVIDÃO E DO ANTIESCRATIVISMO.** Tradução Antonio Penalves Rocha. São Paulo: Editora UNESP, 2010. 1st ed. ISBN: 9788539301843. 8vo, wrps, 713 p., index, bibl., notes. Paperback. New. (156107) \$65.00
A abolição nas colônias britânicas no século XIX foi determinada principalmente pelo contexto econômico que emergiu a partir da Revolução Industrial e do avanço do capitalismo britânico? Ou resultou fundamentalmente do caráter filantrópico dos movimentos pela libertação dos escravos? Ou, ainda, teria sido consequência da luta prolongada e cotidiana dos escravizados, invisíveis aos estudiosos? Nesta obra clássica e indispensável sobre o tema da escravidão e dos movimentos abolicionistas dos séculos XVIII e XIX, o autor Seymour Drescher analisa o aparente paradoxo da escravidão em plena era do Iluminismo. Ele confronta os fundamentos políticos e sociais do "princípio de liberdade" da Europa Ocidental com o papel pioneiro e decisivo do continente na globalização tanto da escravidão quanto da abolição da escravatura.
131. Dumas, Pierre-Raymond. **LA TRANSITION D'HAÏTI VERS LA DÉMOCRATIE: ESSAIS SUR LA DÉRIVE DESPOTICO-LIBÉRALE.** Tome II: De L'Enthousiasme a la Debacle. Volume I: Les 7 mois d'Aristide-Préval. Port-au-Prince: L'Imprimeur II, (Collection Pacte pour la Réforme et la Démocratie), 2001. First edition. ISBN: 999356141X. 195p., tables, wrps. Paperback. New. (131813) \$65.00
Details on Haitian transition towards democracy. Below Title: "Bilans critiques et détaillés, mini-portraits avec carnets, textes de référence et notes commentées, débats et perspectives". Includes notes and references
132. Dupré, Marie Diane. **THE MAN... THE MUSIC : A PICTORIAL JOURNEY.** San Fernando, T&T: Marie Diane Dupre, 2008. 1st ed. ISBN: 9789768223005. Oblong 4to, bds, 84 p., color/b+w photos, facsimiles, musical annotation, discography. Hardcover. New. (147166) \$125.00
A photographic biography of The Black Stalin, or Dr. Leroy Calliste, of Trinidad, complimented by essays and letters about the musical legend of Kaiso/calypso.
133. Dupuy, Charles. **LE COIN DE L'HISTOIRE ; TOMES 1 & 2.** Port-au-Prince: Editions La Perichole, 2006. 2nd ed. ISBN: 9782980945403. Two octavo volumes in illus wraps; 265 and 304p., a few b/w illus; tables of contents. Paperback. New. (132416) \$95.00
Short chapters on various political and literary personages and events of Haitian history, such as Emile Saint-Lot, Luc E. Fouche, Jean Belizaire, Louis Dejoie, Clement Jumelle, Lucien Hibbert, Antenor Firmin; Consolidation and the Viau-Remy affaire. Essays also on obtascles of economic development, the question of color in Haiti, etc.
134. Edreira de Caballero, Angelina. **VIDA Y OBRA DE JUAN GUALBERTO GOMEZ. SEIS LECCIONES (EN SU CENTENARIO): CURSILLO DE DIVULGACIÓN.** Habana: R. Méndez, No Date. 453p., boards. Hardcover. Good. (57761) \$50.00
Excellent biography of Juan Gualberto Gomez Ferrer, a leader in the struggle for independence who had been representative in Cuba of Martí's Cuban Revolutionary Party while the latter was in exile. Gómez was the black leader with the greatest prestige after the death of Antonio Maceo. Along with Gen. Bartolomé Masó, he was also the leading opponent of the Platt Amendment. He founded the Directorio Central de Sociedades de Color, the Central Directory of Societies of Color in 1890
135. Eduardo, Octavio da Costa. **THE NEGRO IN NORTHERN BRAZIL; A STUDY IN ACCULTURATION.** Seattle: University of Washington Press, (Monographs of the American Ethnological Society no. 15), 1966. 2nd ed. . Octavo cloth; viii, 131 p.; map.; notes + bibl. (p. 129-131). Hardcover. Used; Like New. (132947) \$15.00
Study of black acculturation in Brazil, slave origins and cultural traditions, economic conditions, the family and religion.
136. Edwin, Phillip. **INTERNAL MUSIC...IS MUSIC FROM THE HEART. COVER TITLE.** [Trinidad]: Divine Repairs, 2009. ISBN: 9789768226112. vii; 205p., wrps. Paperback. Used; Like New. (147777) \$50.00
"Love overflows And Passion burns hot But at the end of the day, Love continues to flow But passion burns out".

137. Eisenberg, Peter L. **THE SUGAR INDUSTRY IN PERNAMBUCO, 1840-1910** ; Modernization without a change. Rio de Janeiro : University of California Press, 1977. Quarto, 289p., ills., footnotes, index, bibliography (p. 269-294). Hardcover. Used; Like New. (133325) \$25.00
Sugar plantations, historical culture, slavery and, trade in the State of Pernambuco in the Northeast of Brazil. Economic and socio-politic aspects of the region's sugar industry. Coleção estudos brasileiros ; vol. 15
138. Ekomy, G. **1801 LA PREMIERE CONSTITUTION DE HAÏTI**. Constitution redigee sous l'autorite du general Toussaint-Louverture premisses de la premiere decolonisation de l'histoire de la republique Française. Port-au-Prince: Editions de L'Amandier, 2013. 1st ed. ISBN: 9782355162152. 50 p., wrps. Paperback. New. (167382) \$45.00
Reprints the 1801 constitution of Haiti which abolished slavery, made Toussaint Louverture governor for life, set trade guidelines and much more
139. **ENCICLOPÉDIA DOS MUNICÍPIOS BRASILEIROS**. Volumes 1-36. Rio de Janeiro: Instituto Brasileiro de Geografia e Estatística, 1957-1959. 36 vols., folio, cloth, each vol. approx. 400-500 p., b/w photos, maps (some fold.), bibl., index. Hardcover. Good. (134799) \$2,500.00
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History of Rio de Janeiro's Carnival festival, with black and white photographs.
143. **ENJOYING POWER**. Eugenia Charles and Political Leadership in the Commonwealth Caribbean. Edited by: Eudine Barriteau and Alan Cogley. Kingston: University of West Indies Press, 2006. ISBN: 9766401918. xii; 306p., maps, photos, illus., table, wrps. Paperback. New. (135586) \$35.00
Concise biographical history of the life and political accomplishments of Dominica's Prime Minister, Eugenia Charles, (1919-2005). "She served from July 21, 1980 until June 14, 1995. She was the first female prime minister in the Caribbean, and the first woman elected in her own right as head of government in the Western Hemisphere. She was Dominica's first and to date only female prime minister". Includes notes and references
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Academic journal. In this issue: "As Desigualdades Regionais na Guine-Bissau" by Milton Santos, "A Pintura Chinesa e a Arte do 'Bon-Sai': Possíveis Convergências" by Ricardo Joppert, plus articles on economics in China, international relations, and Africa.

145. **ESTUDOS AFRO-ASIÁTICOS, 17.** Rio de Janeiro: Centro de Estudos Afro-Asiáticos, 1989. Octavo, wraps, 140 p., tables, notes, bibl. Paperback. Used; Like New. (134544) \$30.00
Scholarly journal. In this issue: "Territorios negros nas cidades brasileiras (etnicidade e cidade em Sao Paulo e no Rio de Janeiro)" bt Raquel Rolnik, "'Apartheid' urbano: o 'new look' das cidades sul-africanas" by Walton Johnson, plus academic articles on racial issues in Israel, Nigeria, the United States and France.
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147. **ESTUDOS AFRO-ASIÁTICOS, 19.** Rio de Janeiro: Centro de Estudos Afro-Asiáticos, 1990. Octavo, wraps, 220 p., tables, notes, bibl. Paperback. Used; Like New. (134542) \$30.00
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148. **ESTUDOS AFRO-ASIÁTICOS, 21.** Rio de Janeiro: Centro de Estudos Afro-Asiáticos, 1991. Octavo, wraps, 233 p., tables, charts, map, notes, bibl. Paperback. Used; Like New. (134541) \$30.00
Scholarly journal. In this issue: "O protesto politico negro em Sao Paulo, 1888-1988" George Reid Andrews, "Mulheres invadidas: sexo, raca e classe na formacao da sociedade colonial" by Verena Stolcke, and many other papers race relations.
149. **ESTUDOS AFRO-ASIÁTICOS, 22.** Rio de Janeiro: Centro de Estudos Afro-Asiáticos, 1992. Octavo, wraps, 178 p., tables, notes, bibl. Paperback. Used; Like New. (134540) \$30.00
Scholarly journal. In this issue: "Desigualdade racial no Brasil e nos Estados Unidos: uma comparacao estatistica" by George Reid Andrews, "Internacionalizacao e minorias no Japao. Consideraccoes sobre o caso Kajiyama" by Ronan Alves Pereira, plus five more papers on race and society.
150. **ESTUDOS AFRO-ASIÁTICOS, 23.** Rio de Janeiro: Centro de Estudos Afro-Asiáticos, 1992. Octavo, wraps, 227 p., tables, diags., notes, bibl. Paperback. Used; Like New. (134539) \$30.00
Scholarly journal. In this issue: "Aspectos demograficos dos grupos raciais" by Nelson do Valle Silva, "Resistencia negra a religiao: a repressao ao candomble de Paramerim, 1853" by Cecilia Moreira Soares, "Familia escrava e legitimidade. Estrategias de presevacao da autonomia" by Sheila Siqueira de Castro Faria, and several other papers on race relations.
151. **ESTUDOS AFRO-ASIÁTICOS, 26.** Rio de Janeiro: Centro de Estudos Afro-Asiáticos, 1994. Octavo, wraps, 166 p., tables, bibl. Paperback. Used; Like New. (134528) \$30.00
Scholarly journal. In this issue: "Abolicionism e memoria das relacoes raciais" by Celia Maria Marinho de Azevedo, "Industrializacao e desigualdade racial no emprego: o exemplo brasileiro" by Edward E. Telles, "Humor negro" by Luiz Carlos R. Sant' Ana and several other academic papers on race, society and international relations.
152. **ESTUDOS AFRO-ASIÁTICOS, 3.** Rio de Janeiro: Centro de Estudos Afro-Asiáticos, 1980. Octavo, wraps, 119 p., tables, notes. Paperback. Used; Like New. (134550) \$30.00
Academic journal. In this issue: papers on relations between Brazil and Africa, Zen and Japanese art, and poetry and international relations in Angola.
153. **ESTUDOS AFRO-ASIÁTICOS, 4.** Rio de Janeiro: Centro de Estudos Afro-Asiáticos, 1980. Octavo, wraps, 112 p., tables, notes. Paperback. Good. (134549) \$30.00
Academic journal. In this issue: papers on relations between Brazil and Africa, education in Mozambique, and the writer Lima Barreto.
154. **ESTUDOS AFRO-ASIÁTICOS, 5.** Rio de Janeiro: Centro de Estudos Afro-Asiáticos, 1982. Octavo, wraps, 270 p., tables, notes. Paperback. Used; Like New. (134548) \$30.00
Academic journal. In this issue: papers on Franz Fanon, Brazilian international relations during the 1970s, independence in Namiba, militarization in South Africa, and China's Xia Dynasty.

155. **ESTUDOS AFRO-ASIÁTICOS, 6-7.** Rio de Janeiro: Centro de Estudos Afro-Asiáticos, 1982. Octavo, wraps, 270 p., tables, notes. Paperback. Used; Like New. (134547) \$30.00
Academic journal. With many papers on international relations between Latin America and Africa.
156. Farrell, Terrence W. **THE UNDERACHIEVING SOCIETY. DEVELOPMENT STRATEGY AND POLICY IN TRINIDAD AND TOBAGO. 1958-2008.** Kingston, Jamaica: University of the West Indies Press, 2012. First edition. ISBN: 9789766403195. 290p., tables, graphics, bibl., index, wrps. Paperback. New. (179139) \$35.00
"The underachieving society" is a study on the lack of growth in Trinidad and Tobago from 1958 to 2008 in key areas such as health care, education, income, and more, despite its oil and gas resources. Author Terrence W. Farrell also examines the cyclical nature of the country's economy, and how to break its reoccurring patterns to foster more growth and development. Contents include: "Setting the stage", "Import-substituting industrialization, 1958-1973", "Resource-based industrialization, 1974-1982", "The lost decade, 1983-1992", "The neoliberal phase, 1993-2008", and "Evaluation".
157. Farrington, Jamaine A. **BEELAND THE STREAKER.** Nassau: One Rib Publications, 2009. First edition. ISBN: 1562290649. 262p., b+w illus., wrps. Paperback. Very Good. (171980) \$45.00
An educational young adult novel, partially illustrated in black and white graphics. The story follows a disgruntled young artist who gains the superpowers of bees and honey after he encounters a peculiar bee while cleaning his yard
158. Ferguson, Arlene Nash. **I COME TO GET ME! An Inside Look at the Junkanoo Festival.** Nassau: Doongalik Studios, 2000. First edition. ISBN: 976 8108 10 X. xiii, 86p., color photo plates, glossary, wrps, oblong 4to. Paperback. New. (96510) \$75.00
Carnival in The Bahamas with much on the organization of the festivities. Includes numerous photos in color. Printed on semi-glossy coated stock
159. Fernández Retamar, Roberto et al. **CATAURO: REVISTA CUBANA DE ANTROPOLOGÍA. AÑO 14, NO. 26. DE 2012.** La Habana: Fundación Fernando Ortiz, 2012. 188p., photos, illus., tables, bibl., wrps. Paperback. Fine. (177252) \$25.00
This issue includes the following articles: "Cacón y Clavo: embajador de la hispanocubana de cultura" by María Eugenia Mesa Olazábal", "La clave xilofónica de la música cubana de Fernando Ortiz" by Fina García Marrlíz, "Vocabulario de los reclusos en Cuba" by Aixa Cristina Kindelán Larrea, "La delincuencia femenina en Cuba" by Israel Castellanos, and more.
160. Figarola, Joel James. **EN EL ALTAR DEL FUEGO.** La Habana: Ediciones Unión, 2007. ISBN: 9789592097490. 125p., wrps. Paperback. Very Good. (141471) \$35.00
"En el altar del fuego es una compleja exploración del universo religioso del vodú franco-haitiano en Cuba y su comunicación con la vida cotidiana". The other is a prominent historian, essayist, anthropologist and journalist, (1942-2006).
161. Filho, Mário José Maestri. **QUILOMBOS E QUILOMBOLAS EM TERRAS GAÚCHAS.** Porto Alegre, RS : Escola Superior de Teologia São Lourenço de Brindes, Universidade de Caxias do SulBrindes, 1979. Coleção Temas gaúchos no. 15. Octavo, 103 p. : ill. Paperback. Good. (132996) \$25.00
History of slavery in Rio Grande do Sul focusing on the freeing the slaves societies (Quilombos). Contains a great economic perspective on the issue.
162. Fireworks. **"DEMONSTRATE; INTERNATIONAL WOMEN'S DAY, 1983" [COVER TITLE].** San Francisco: Fireworks / New Movement in Solidarity with the Puerto Rican and Mexican Revolutions. 23x15 in. offset poster, perpendicular folds that meet at the center. Very Good. (164545) \$30.00
Depicts, in black and white, a woman standing with an AK-47 slung over her shoulder. Next to her are four panels with illustrations of women in various liberation movements around the world; New Afrikan demonstrations, Carmen Valentin a Puerto Rican political prisoner, female Palestinian guerrillas and U.S. women protesting imperialism and global capitalism. The march advertised was schedule for March 12 at the Port Chicago Weapons Station in Concord, CA, which was worked mainly by African-Americans during WWII and was the site of a deadly munitions

163. Fireworks. **"STOP RACIST ATTACKS" [COVER TITLE]**. San Francisco: Fireworks, 1985. 21x15.5 in. color poster. Very Good. (164528) \$35.00
A poster denouncing the violent actions of white supremacist groups in the San Francisco Bay Area and its satellite cities. Calls for the public to "Support Black People's Human Rights" and includes contact info for the John Brown Anti-Klan Committee
164. Fonseca, Gondin da. **A VIDA DE JOSÉ BONIFÁCIO ; NACIONALISTA, REPUBLICANO, HOMEM DE ESQUERDA**. Sao Paulo: Fulgor, 1963. Octavo, wraps; 146 p. Paperback. Used; Like New. (134047) \$25.00
Biography Brazilian independence leader José Bonifácio (1763-1838).
165. Fonseca, Miguel G. **PALO MAYOMBE. SECRETOS Y MAGIA AFROCUBANA**. Mexico DF: Editores Mexicanos Unidos (Serie Ciencias Ocultas), 2011. 1st ed. ISBN: 9786076071406125. 8vo, wrps, 95 p., bibl. Paperback. New. (152074) \$15.00
Obra que aborda una religion que tiene como elementos centrales los sacrificios y las ofrendas de sangre y vida que se ofrecen a los muertos y a las deidades. Para comunicarse con ellos se derrama la sangre de algun animal en la ngangá, vasija sagrada llena de tierra y restos humanos en que habita el espiritu de los muertos.
166. Foote, Russell. **PREDICTORS OF YOUTH AGGRESSION: AN INTRODUCTION**. St. Augustine, Trinidad: Open Campus, The University of the West Indies, 2010. 1st ed. ISBN: 9789766202507. 8vo, wrps, 325 p., bibl., illus., graphs, tables. Paperback. New. (153861) \$75.00
The author, a sociologist of education, discusses family socialization, Spousal interaction, motivational factors, juvenile delinquency, juvenile justic, emotional growth, interventions and community involvement as factors in youth aggression. Full of graphs, statistics and figures.
167. Fox, Diana J. **CULTURAL DNA. GENDER AT THE ROOT OF EVERYDAY LIFE IN RURAL JAMAICA**. Kingston: University of the West Indies Press, 2010. 1st ed. ISBN: 9789766402198. 8vo, wrps, 252 p., index, bibl. Paperback. New. (154039) \$40.00
Cultural DNA builds on developments within indigenous Caribbean feminisms to explore the nature of the rural Afro-Jamaican gender system, drawing on more than a decade of fieldwork. It is a cultural sotry of gender, specifically an ethnography of anthropological knowledge in the community of Frankfield, Clarendon.
168. Francisc, Andrew. **THE CAT...BATTLES THE OBEAH-MAN! No. 2**. Jamaica: Np, Nd. First edition, presumed. ISBN: 9789768230126. [28]p., color illus., wrps. Paperback. New. (172724) \$20.00
Graphic novel featuring a Jamaican crime-fighter with a Batman-like sense of morality and opposition to firearms
169. Franco, Maria Sylvia de Carvalho. **HOMENS LIVRES NA ORDEM ESCRAVOCRATA**. 1969: Instituto de Estudos Brasileiros, Universidade de São Paulo, São Paulo. Octavo, wraps, 249 p. 23 cm, Bibliography: p. [239]-249 Paperback. Used; Like New. (132261) \$35.00
Sociological and historical study on the realities and life conditions of free men in the slavery dominated system of 19th Century Brazil.
170. Francois, Rodrigue. **MESSENGERS OF LIBERTY**. New York: The author, 2003. 1st ed. ISBN: 2894541554. 8vo, 128p., wrps. Paperback. New. (150606) \$35.00
The author tells the historical event of thousands of ex-slaves that using guerilla warfare and French military strategy, were able to defeat a segment of Napoleon Bonaparte's army, in 1804 they created the first black republic in the world and the second independent nation in America.
171. Fraser, Adrian. **THE 1935 RIOTS IN ST. VINCENT. FROM RIOTS TO ADULT SUFFRAGE**. Kingston, Jamaica : The University of the West Indies Press , 2016. First Edition. ISBN: 9789766405977. 240p., maps, tables, bibl., index, wrps. Paperback. New. (179144) \$45.00
"The 1935 riots in St. Vincent" is a study on labor disturbances and riots in the 1930s in St. Vincent, providing insight into rebellions during the time period and to 20th century political history. Contents include: "St. Vincent in 1935", "The October 1935 riots", "Aftermath of the riots: Restoring law and order", "Causes of and reactions to the riots", "Politics after the riots", "Resetting the colony's legislative agenda" and "The move to adult suffrage".

172. Fraser, Henry S. **ILLUSTRIOUS WEST INDIANS. "LIGHTS OUT OF THE WEST" 1992-2009.** Barbados: Faculty of Medical Sciences, University of the West Indies, Cave Hill, 2010. Reprint. 8vo, wrps, 155 p.45.0 Paperback. New. (154357) \$45.00
Illustrious West Indians is a compilation of 47 citations given by Public Orator Henry Fraser for honorary graduands of the University of the West Indies. The award of an Honorary Doctorate of Science of Letters is the highest honour the University can bestow on the exceptional men and women who have interfaced with both the University and the wider world, and brought glory to the Caribbean. No copies on worldcat.
173. Freitas Oliveira, Waldir. **SANTOS E FESTAS DE SANTOS NA BAHIA.** Salvador da Bahia, Brasil, Secretaria de Cultura e Turismo: Conselho Estadual de Cultura, 2005. 135p., bibl., wrps. Paperback. Very Good. (111893) \$35.00
A cultural exploration into the history of folkloric Saint celebrations in Salvador da Bahia, Brazil. Includes notes. Printed on coated stock
174. **"FROM A POEM BY AN AZANIAN PATRIOT" [COVER TITLE].** San Francisco: Fireworks, 1985. 24.5x16.25 in silkscreen print, some dirt and warping along left-hand edge. (164552) \$25.00
Elaborate image depicts a face superimposed on a false-color image of a man. In solidarity with the South African Liberation movements such as the Pan Africanist Congress, Socialist Party of Azania and the New Black Panther Party. Created by the San Francisco based multi-media activist collective Fireworks. Features a poem from an excerpt
175. Fuentes Guerra, Jesús y Grisel Gómez Gómez. **CULTOS AFROCUBANOS: UN ESTUDIO ETNOLINGUISTICO.** La Habana: Editorial de Ciencias Sociales, 1994. ISBN: 959 06 0157 X. 67p., tables, wrps, 12mo. Paperback. New. (67243) \$15.00
Concise ethnolinguistic study of Afro-Cuban cults.
176. **FUENTES PARA LA HISTORIA INDIA DE COAHUILA. CARLOS MANUEL VALDÉS, ILDEFONSO DÁVILA (COORDS.).** Madrid: Fundación Histórica Tavera/Archivo Municipal de Saltillo (Documentos Tavera, 7), 1998. First edition. ISBN: 8489763429. 350p., indices, wrps. Paperback. Fine. (61049) \$50.00
A bibliographical referenece pertinent to the history of Coahuila, Mexico. Includes information concerning indigenous groups, europeans, blacks and clergymen, among others
177. Fulani, Ifeona (Ed.). **ARCHIPELAGOS OF SOUND. TRANSNATIONAL CARIBBEANITES, WOMEN AND MUSIC.** Kingston, Jamaica: University of the West Indies Press, 2012. First edition. ISBN: 9789766402662. 343p., photos, wrps. Paperback. New. (179125) \$45.00
"Archipelagos of sound" chronicles the roots and global proliferation of popular Caribbean music, accounting for diasporas and other commerical modes of distribution. This work is divided into three main parts: "From the postcolonial to the transnational", "Performing/contesting identities", and "At the diasporic crossroads".
178. Furé Davis, Samuel. **LA CULTURA RASTAFARI EN CUBA.** Santiago de Cuba: Editorial Oriente, Instituto Cubano del Libro, 2010. 1st ed. ISBN: 9789591106483. 8vo, wrps, 223 p., bibl., glods., photos, notes, graph. Paperback. New. (151636) \$30.00
La llegada, desarrollo y auge de Rastafari en nuestro pais son tratados aqui desde un prisma sociocultura, con especial enfasis en su produccion artistica. Furé Davis de Doctor en Ciencias del Arte por el Instituto Superior de Arte de La Habana.
179. Gafoor, Ameena. **AFTERMATH OF EMPIRE. THE NOVELS OF ROY A.K. HEATH.** Kingston, Jamaica : The University of the West Indies Press , 2017. First Edition. ISBN: 9789766406363. 256p., maps, photo, bibl., index, wrps. Paperback. New. (179145) \$40.00
"Aftermath of empire" is a critical study by Ameena Gafoor on author Roy A.K. Heath's work, which provides in-depth insight into the sociopolitical and cultural realities of twentieth-century Guyana and humanity at large. Contents include: "A portrait of the artist", "An introduction to the trilogy: The notion of family", "From the heat of the day: In search of community", "One generation: In search of self", "Genetha: Through the eyes of a woman", "A man come home and The murderer: The novels of 'Independence'", "Orealla: Trapped in the past", "Kwaku and The ministry of hope: Community in chaos" and "The shadow bride: A passage from India".

180. Gallaga, Emiliano (coord.). **¿NEGRO? NO, MORENO.** Afrodescendientes y el imaginario colectivo en Mexico y Centroamerica. Chiapas: Universidad de Ciencias y Artes Chiapas, 2014. 1st ed. ISBN: 978-607-8240-61-6. 342 p., photos, bibl., wrps. Paperback. New. (165588) \$40.00
A variety of studies on the impact of afro-descendant peoples on the popular culture, history, imagination and memory of Latin America. Includes "El trabajo esclavo en San Juan de Ulua durante el siglo XVI," "Las danzas de los negritos de candil y los negritos de torito," Poblacion de origen africano en Audencia de Guatemal y el Chiapas colonial" and more
181. Gallegos, Rómulo. **POBRE NEGRO.** Caracas, Editorial Elite, 1937. 383p., wrps (cover wear, sl. chipped and dogeared corner). Paperback. Good. (109848) \$175.00
First edition. Pobre Negro es una novela del escritor y ex presidente venezolano Rómulo Gallegos, quien ambienta esta historia en la segunda mitad del siglo XIX, tomando como fondo la guerra civil venezolana o guerra federal. Esta novela trata de hacer un retrato sobre las desigualdades sociales reinantes en esa época, donde a pesar del decreto de abolición de la esclavitud firmado por el Libertador durante la guerra de independencia, pocos años después de la muerte de éste, los negros continuaron siendo explotados por parte de los grandes hacendados mantuanos (blancos criollos).
182. Gallo, Blas Raúl. **HISTORIA DEL SAINETE NACIONAL.** [Buenos Aires], Editorial Quetzal, 1958. 236p., bibl., boards. Hardcover. Good. (111271) \$20.00
Includes the following chapters: "El teatro breve en España: bosquejo histórico. Los clásicos. El género chico en la segunda mitad del siglo XIX..." , "Compañías españolas y autores nacionales. Los noveles. Miguel Ocampo, Nemesio Trejo, Manuel Argerich, Ezequiel Soria, Enrique García Velloso" and "Carlos Mauricio Pacheco"
183. Gambrill, Linda. **MISS TINY.** A Jamaican Story with illustrations by Marlene Lewis. Kingston: Ian Randle Publishers, 2008. Later printing. ISBN: 9789766373801. 8vo, unpag., color plates, illus., glossary, wrps. Paperback. New. (154036) \$15.00
Children's story, with colorful illustrations throughout. Printed on semi-glossy coated stock
184. García de Nolasco, Flérida et al. **PENSANTES. ANGELA HERNÁNDEZ, EDITORA.** New York: Ediciones Caliope, 2004. ISBN: 9993432019. 222p., color photos, wrps. Paperback. Very Good. (95132) \$30.00
A compilation of essays by Dominican intellectual women pertaining to culture, history, daily life, and social opinions. Featured authors include: Aída Cartagena Portalatín, Ángela Hernández, Ruth Herrera, Nexcy de León, Soraya Aracena and Chiqui Vicioso, among others. Certain photos printed on coated stock
185. Garvey, Marcus. **MAKING OF SELF.** Compiled & Introduced by Vincent J. Walker. [Kingston]: [The Author], [199?]. ISBN: 9789768217134. 30p., wrps (light discolorations to front and back covers) Paperback. Very Good. (138237) \$30.00
Compilation of writings from a 1937 speech, by Jamaican publisher, journalist, entrepreneur, Black Nationalist, Pan-Africanist, and orator, Marcus Garvey (1887-1940). He was also the founder of the Universal Negro Improvement Association and African Communities League (UNIA-ACL).
186. Garvey, Maxine and Gordon Shirley. **BEYOND SUN AND SEA. INTERNATIONAL STRATEGY AND ENTREPRENEURSHIP IN CARIBBEAN FIRMS.** Kingston, Jamaica : The University of the West Indies Press , 2015. First edition. ISBN: 9789766405106. 480p., tables, graphics, bibl., index, wrps. Paperback. New. (179148) \$60.00
"Beyond sun and sea" is a study on Caribbean firms' challenges and triumphs of competing in both domestic and global economies, particularly focusing on 15 case studies based on interviews with Caribbean businesses from a variety of industries. This work provides in-depth insight into the region's experiences with strategical entrepreneurship, as well as the processes behind businesses in developing nations.
187. Gates, Jr. (ed), Henry Louis. **CRITICAL INQUIRY, VOL. 12, NO. 1 (AUTUMN 1985). "RACE," WRITING, AND DIFFERENCE.** Chicago: University of Chicago Press, 1985. 8vo, wrp, 300 p, b/w illus notes, cover shows wear, some water stains, margin markings. Paperback. Fair. (147236) \$10.00
Fourteen essays. Includes Edward W. Said's "An Ideology of Difference", Gayatri Chakravorty Spivak's "Three Women's Texts and a Critique of Imperialism" and Jacques Derrida's "Racism's Last Word".

188. Germain, Yveline (coord.). **CHIMEN LIBETE**. La chemin de la liberte. Port-au-Prince: Musee du Pantheon National Haitien, 2012. 1st ed. 64 p., photos, illus., notes, wrps. Staplebound. Very Good. (161961) \$35.00
On the history of the slavery in Haiti, with notes on colonial society and social organization. The book ends with remarks on slave rebellions and the struggle for abolition
189. Gómez-Rosa, Alexis. **MARGINAL, DE UNA LENGUA QUE PERSIGUE SU FORMA**. Santo Domingo: cEl Autor, 2009. First edition. ISBN: 9789945002454. 161 p., wrps. Paperback. Very Good. (147373) \$35.00
Anthology of poetry, by award-winning Dominican literary figure, Alexis Gómez-Rosa, (Santo Domingo, 1950). This work was the recipient of the "Premio Anual de Poesía Salomé Ureña de Henríquez, 2010".
190. González Arzac, Alberto. **LA ESCLAVITUD EN LA ARGENTINA**. [Buenos Aires]: no publisher, No Date. 96p., photos, illus., facsimiles, wrps. Paperback. Good. (104076) \$35.00
A brief history exploring slavery in Argentina throughout the 19th century. Topics of discussion include: Liberation, abolition, and legal documents. Features illustrations, photos, and facsimiles printed on coated stock
191. Goslinga, Cornelis C. **EEN ZWEEM VAN WEEMOED. VERHALEN UIT DE ANTILLIAANSE SLAVENTUD**. Curacao, Caribbean Publishing, 1993. 175p., illus., wrps. Paperback. Good. (11980) \$45.00
Popularization by a professional historian of the history and unique character of slavery and its overthrow in the French and Dutch Antilles.
192. Grant, L. Trevor. **CARNIVALITIS: THE CONFLICTING DISCOURSE OF CARNIVAL**. Jamaica, NY: Yacos Publications, 2004. First edition. ISBN: 0965373444. 175p., tables, glossary, index, wrps. Paperback. Very Good. (106878) \$40.00
"Carnivalitis: The Conflicting Discourse of Carnival provides a new and important insight into the highly successful and growing phenomenon that is Trinidad's Carnival. Relevant topics are presented for discussion and ongoing discourse". Includes references
193. Gregg, Veronica Marie (Editor). **CARIBBEAN WOMEN: AN ANTHOLOGY OF NON-FICTION WRITING, 1890-1980**. Notre Dame, IN: University of Notre Dame Press, 2005. 1st ed. ISBN: 978-0-268-02960-9. 8vo, wrps, 488 p., bibl., index. Paperback. New. (153726) \$10.00
Gregg's selections are guided by a search for answers to the questions: What have West Indian women contributed to the creation of Anglophone Caribbean society, politics, cultures, and intellectual traditions? How is Caribbean womanhood defined and articulated? Beginning with the writings of generations of women born after slavery ended, the anthology builds on existing bodies of knowledge and forms of inquiry into Caribbean women's lives through its presentation of some of their many important contributions to the creation and development of Caribbean intellectual history. The volume is divided into two sections that are broadly shaped by major historical flashpoints: the postemancipation and decolonization struggles (1890–1945), and the postwar period marked by a movement toward nation building, constitutional independence, and cultural nationalism (1945–1980). The volume begins with some of the (so far) earliest known writing by native born West Indian women on political and social issues and ends at the point where sustained Caribbean feminist scholarship begins. Writings in the first section are drawn primarily from newspapers, pamphlets, and occasional publications. They address key issues such as voting rights, political equality, colonialism, race, work, and social welfare. The second section includes the work of some of the women who were part of the first and second generations of professional academic women at the University of the West Indies, established in 1948. Their selections challenge many of the prevailing intellectual models used to define Caribbean societies and identities.
194. Grieco, Donatello. **DOMINGO, 13 DE MAIO DE 1888**. Rio de Janeiro: Editora Record, 1987. ISBN: 8510307008. Octavo, wraps, 111 p. Paperback. Used; Like New. (134315) \$20.00
Novel about the abolition of slavery in Brazil.

195. Griffith, Ezra E.H. **YE SHALL DREAM. PATRIARCH GRANVILLE WILLIAMS AND THE BARBADOS SPIRITUAL BAPTISTS.** Kingston: University of the West Indies Press, 2010. 1st ed. ISBN: 9789766402433. 8vo, wrps, 207 p., index, bibl., color photos. Paperback. New. (154044) \$55.00
The Reverend Granville Williams established the first Spiritual Baptist Church in Barbados, an important example of a new religious movement that was introduced into the island fifty years ago and has undergone transformation from a disparaged religious cult into a settled and accepted denomination. Williams set out new possibilities for the black underclass and evoked the idea that Jesus was black and that blacks had a rightful place in Heaven. Ye Shall Dream is an insightful, richly illustrated biography of both the church and its founder, in the context of a Caribbean island country coming to terms with its post-colonial identity.
196. Guanache, Jesús. **LÉXICO INTERCULTURAL SOBRE RELIGIONES AFROAMERICANAS.** La Habana: Ediciones Adagio, 2011. First edition. ISBN: 9789592801509. 335p., photos, illus., bibl., wrps. Paperback. Fine. (177196) \$35.00
A dictionary of words and phrases commonly used in Afro-American religions, which have roots in various African languages.
197. Guerra, Ramiro. **CALIBAN DANZANTE: PROCESOS SOCIOCULTURALES DE LA DANZA EN AMERICA LATINA Y EN LA ZONA DEL CARIBE.** La Habana: Instituto Cubano del Libro, 2008. Second edition. ISBN: 9789591015143. 367p., photos, illus., facsimiles, bibl., wrps. Paperback. Fine. (177203) \$45.00
Extensive study of the many aspects of Latin American dances, and the influence they have on the culture., with an emphasis on afro-cuban dance.
198. Guerrero Gutiérrez, Pablo. **ENCICLOPEDIA DE LA MÚSICA ECUATORIANA. TOMO II** Partituras. Disco 2. Antología Sonora. Quito: Corporación Musicología Ecuatoriana (CONMUSICA)/Archivo Sonoro de la Música Ecuatoriana, 2005. pp. 792-1506, 79p. separata, [Missing the CD], photos, illus., facsimiles, musical notations, index, wrps (light edge wear to outer edge of front cover) Paperback. Used; Like New. (133554) \$60.00
Handsome, detailed encyclopedia compiling information relative to Ecuadorian music. With numerous photos of musicians and album covers, throughout. Includes a separata of musical notations and lyrics. Features a CD of 18 popular Afro-Latino, indigenous and mestizo Ecuadorian musical tracks [CD not included]. Features works by the following artists: Homero Iтурralde, Rubén Uquillas, Cristóbal Ojeda Dávila, Humberto Santacruz and Juan Esteban Valdano, among numerous others
199. Guillen, Nicolas. **¡AQUÍ ESTAMOS! EL NEGRO EN LA OBRA DE NICOLÁS GUILLÉN.** La Habana: Editorial de Ciencias Sociales, 2008. ISBN: 9789590611209. Octavo, wraps, 350 p., notes. Paperback. Very Good. (134387) \$25.00
Compilacion de Denia Garcia Ronda. Poetry on race, racism and exploitation.
200. Guillén, Nicolás. **CANTOS PARA SOLDADOS Y SONES PARA TURISTAS.** México D.F.: Premia Editora (Colección libros del bicho, No. 13), 1981. 2nd ed. ISBN: 9684341326. 8vo, wrps, 84 p., illus. Paperback. Used; Like New. (156667) \$15.00
Nicolás Guillén, in full Nicolás Guillén Batista (born July 10, 1902, Camagüey, Cuba—died July 16, 1989, Havana), Cuban poet of social protest and a leader of the Afro-Cuban movement in the late 1920s and '30s. His commitment to social justice and membership in the Communist Party made him the national poet of revolutionary Cuba. Guillén read widely during his youth and abandoned law studies at the University of Havana in 1921 to concentrate on writing poetry. Of mixed African and Spanish descent, he combined a knowledge of traditional literary form with firsthand experience of the speech, legends, songs, and sones
201. Guillermoprieto, Alam. **SAMBA.** New York: Vintage Books, 1990. Octavo, wraps, 244p. Paperback. Good. (135824) \$15.00
An account of a Carnival season in Rio offering an interpretation of the history and culture of black Brazilians and Samba music and dance.

202. Gutierrez de Pineda, Virginia. **LA FAMILIA EN COLOMBIA. VOLUMEN I: TRASFONDO HISTORICO.** Bogotá: Universidad Nacional de Colombia: Facultad de Sociología, (Serie Latinoamericana, No. 2), 1963. 442p., bibl., index, wrps (lightly yellowing, pages yellowing, pp. 302-32 turned in at top) Wraps. Used; Like New. (120549) \$35.00
Socio-cultural study of the family unit in Colombia. With chapters on the indigenous, hispanic, black and mestizo family, as well as familial acculturation and the Church. Includes notes

203. **HAÏTI MON RÊVE, MON AMOUR.** Parties I-II. Un Film de Claude Saint-Rome. [Port-au-Prince]: Domes Arts, 2005. DVD. New. (131996) \$95.00
Two-part DVD documentary film on facets of Haitian ethnography, culture and customs

204. Hambloch, Ernest. **HIS MAJESTY THE PRESIDENT OF BRAZIL ; A STUDY OF CONSTITUTIONAL BRAZIL.** London: Methuen & Co. , No Date. Octavo cloth (no dj); 252 p.; b/w plates, map; appendices + index. Hardcover. Used; Like New. (133035) \$35.00
With 20 black and white plate portraits and a map of the Americas.

205. Handler, Jerome S. and Kenneth M. Bilby. **ENACTING POWER. THE CRIMINALIZATION OF OBEAH IN THE ANGLOPHONE CARIBBEAN. 1760-2011.** Jamaica, Barbados, Trinidad and Tobago: University of the West Indies Press, 2012. First edition. ISBN: 9789766403157. 172p., illus., bibl., index, wrps. Paperback. New. (179086) \$35.00
"Enacting power" is a detailed study on the African-derived spiritual belief and practice of obeah, specifically examining anti-obeah laws and their social, political, and cultural consequences in seventeen jurisdictions in the English-speaking Caribbean from 1760 to 2011. Contents include: "Devining and defining obeah", "Anti-obeah provisions in the laws: A comparative overview", "Images of obeah: Practitioners at work in Suriname, Trinidad, and Jamaica", "Patterns in governance and vagrancy laws: Framing the development of anti-obeah legislation", and "The territories and their laws".

206. Hannah, Barbara Blake (Makeda Levi). **JOSEPH: A RASTA REGGAE FABLE.** Kingston: Macmillan Caribbean, 2006. Second edition. ISBN: 1-4050-6143-X. 202 p., glossary, wrps. Paperback. Very Good. (158560) \$25.00
Fable of a legendary Rastafarian reggae singer and his spiritual journey. This revised second edition provides a handy glossary

207. Hatian Studies Association. **JOURNAL OF HAITIAN STUDIES. FALL 2001. VOL. 7. NUMBER 2.** A special issue of Edwidge Danticat. Santa Barbara, Calif.: The Center for Black Studies (University of California, Santa Barbara), 2001. First printing. ISBN: 1090-3488. 163 p., bibl., wrps. Paperback. Very Good. (170332) \$25.00
Includes the following articles: "Bearing Witness and Beyond: Edwidge Danticat Talks about her Latest Work," "L'écriture Bizango: Edwidge Danticat, le go-between," "Body and Voice as Sites of Oppression: The Psychological Condition of the Displaced Post-colonial Haitian Subject in Edwidge Danticat's The Farming of Bones," "Girl by the Shore: Gender and Testimony in Edwidge Danticat's The Farming of Bones," "Replacing the 'Wall of Disinformation: The Butterfly's Way, Krik? Krak? and Representation of Haiti in the USA" and others

208. Hearne, John. **JOHN HEARNE'S SHORT FICTION.** Edited by Shivaun Hearne. Introduction by Kim Robinson-Walcott. Foreword by Marlon James. Kingston, Jamaica : The University of the West Indies Press , 2016. First edition. ISBN: 9789766406066. 125p., photo, wrps. Paperback. New. (179134) \$25.00
"John Hearne's short fiction" is a collection of short stories by Jamaican writer John Hearne, who was one of the first West Indian writers to achieve international recognition in the 1950s. Contents include: "The mongoose who came to the city", "The bridge", "A village tragedy", "Morning, noon and night", "At the stelling", "The lost country", "The wind in this corner", "Living out the winter", and "Reckonings".

209. Henry, L. Mike. **THE LMH OFFICIAL DICTIONARY OF WEST INDIAN BOWLERS.** All statistics are up to date to the end of November 2006. Compiled by L. Mike Henry. Kingston: LMH Publishing, 2007. First edition. ISBN: 9789768202253. xxvi; 70p., photos, table, boards, 16mo. Hardcover. New. (138163) \$15.00
A to Z pocket-book dictionary of the best bowlers of the West Indies. Features a portrait photo each of each bowler

210. Henry, L. Mike and Devin S. Harris. **THE LMH OFFICIAL DICTIONARY OF JAMAICAN WORDS AND PROVERBS.** Compiled by L. Mike Henry and Devin S. Harris. Kingston: LMH Publishing, 2006. Revised. ISBN: 976 8184 39 2. 75p., illus., boards, 16mo. Hardcover. New. (138158) \$17.50
With humorous illustrations throughout
211. Henry, L. Mike and Devin S. Harris. **THE LMH OFFICIAL DICTIONARY OF POPULAR JAMAICAN PHRASES.** Compiled by L. Mike Henry and Devin S. Harris. Kingston: LMH Publishing, 2006. Revised. ISBN: 978 976 8184 29 0. 50p., illus., boards, 16mo. Hardcover. New. (138160) \$15.00
With humorous illustrations throughout
212. Henry, Mike. **ROSE HALL'S WHITE WITCH: THE LEGEND OF ANNIE PALMER.** Kingston: LMH Publishing, 2013. 2nd ed. ISBN: 9789768245175. x., 106 p., photos, wrps. Paperback. New. (171202) \$20.00
Rose Hall's White Witch crafts the truths of slavery with the age-old stories of one of the most memorable characters in Jamaica's history-Annie Palmer
213. Henry-Lee, Aldrie; Julie Meeks Gardner (eds.). **PROMOTING CHILD RIGHTS THROUGH RESEARCH. VOLUME 2.** Selected papers from the Caribbean Child Research Conference 2007-2008. Kingston: University of the West Indies, 2010. First edition. ISBN: 978-976-40-0074-7. 184 p., tables, bibl., wrps. Paperback. Very Good. (158868) \$35.00
The Caribbean Child Research Conference draws scholars and experts from various disciplines who are concerned with the safety and well-being of children. This is the second time that writings and lectures from this conference have been peer-edited and bound into a single book. Topics range from crime and child prostitution, to educational opportunities and relief efforts after major natural disasters
214. **HISTORIA Y SOCIEDAD; AÑOS I.** Río Piedras, UPR: Departamento de Historia, 1988. 210p., Hardcover. Good. (109009) \$20.00
Issue is devoted to Slavery in Puerto Rico, Haiti, and the Caribbean
215. Homes, Larry, Shelley Ettinger. **WORKFARE WORKERS ORGANIZE. WORKFAIRNESS AND THE STRUGGLE FOR JOBS, JUSTICE AND EQUALITY.** New York: International Action Center, 1997. 1st ed. ISBN: 0965691616. 8vo, 67p., wrps, facs., photos. Paperback. New. (150652) \$10.00
Contains the following chapters: William Mason: I'm going to fight any way I can, Workfare=union busting, Vondora Jordan: It's like slavery all over again, real jobs, equality and representation and more.
216. Hosein,, Roger; Jeetendra Khadan and Ranita Seecharan. **CARIBBEAN TRADE AND INTEGRATION.** Kingston, Jamaica: The University of the West Indies Press, 2015. ISBN: 9789766405571. xxiii, 272 pages. (177317) \$55.00
217. Hoyos, Ana Mercedes. **RETROSPECTIVA.** México: Instituto Nacional de Bellas Artes, 2005. 1st ed. ISBN: 958 8156 07 6. 181p., color plates, photos, illus., bibl. Hardcover. Used; Like New. (100335) \$100.00
With numerous color plates and a lengthy text. The Colombian artist was born in 1942. She is known for her versatility and her depictions of Black Colombians
218. Hutton, Clinton A.; Michael A. Barnett; D.A. Dunkley and Jahlani A.H. Niaah (Eds.). **LEONARD PERCIVAL HOWELL & THE GENESIS OF RASTAFARI.** Kingston, Jamaica : The University of the West Indies Press , 2015. First edition. ISBN: 9789766405496. 274p., photos, illus., facsimiles, tables, bibl., wrps. Paperback. New. (179141) \$40.00
"Leonard Percival Howell & the genesis of Rastafari" is a collection of essays that study Leonard Howell and the Rastafari movement's origins in the 1930s, substantiated through archives and interviews. Contents include: "Analysing Leonard Howell", "Leonard Howell announcing God: The conditions that gave birth to Rastafari in Jamaica", "Interrogating Leonard Howell as the 'first Rasta'", "'That vagabond George Stewart of Englad': Leonard Howell's seditious sermons, 1933-1941", "Leonard P. Howell's leadership of the Rastafari Movement and his 'Missing Years'", "Leonard Howell's philosophy of Rastafari manhood", "The process of becoming black: Leonard Howell and the manifestation of Rastafari", among other topics.

219. Icart, Jean-Claude. **NEGRIERS D'EUX-MEMES. ESSAI SUR LES BOAT PEOPLE HAÏTIENS EN FLORIDE.** Montréal: Editions du Centre International de Documentation Haitienne, Caraïbiennes et Afro-Canadienne, 1987. First edition. ISBN: 2920862065. 188p., maps, photoplates, tables, bibl., index, wrps. Paperback. Used; Like New. (67521) \$35.00
About Haitian economic and political refugees to Florida.
220. **IMAGENES DEL RACISMO EN MEXICO. ALICIA CASTELLANOS GUERRERO, COORDINADORA.** México: Universidad Autónoma Metropolitana: Unidad Iztapalapa/Plaza y Valdés, 2003. First edition. ISBN: 970 722 270 0. 360p., bibl., wrps. Paperback. New. (94069) \$35.00
Six essays on various aspects of racism in Mexico: racial images and discrimination in Southeastern cities, Yaquis in the city of Chihuahua, racism in the press, and interethnic relations in Mexico City
221. Ince, Basil A. **BLACK METEORS: The Caribbean in international track and field.** Kingston: Ian Randle, 2012. ISBN: 978-976-637-530-0. 358 p., color plates, photos, tables, bibl., wrps. Paperback. New. (158567) \$65.00
In-depth coverage of track and field competitors from the Caribbean. Includes detailed history, archival photos and statistical charts
222. **INSCRIPTIONS. NO. 2: 1986.** Santa Cruz, Calif.: The Group for the Critical Study of Colonial Discourse, University of California Sant Cruz, 1986. 1st ed. 8vo, wrps, 71 p., illus., bibl. Staplebound Wraps. Used; Like New. (147985) \$10.00
Occasional bulletin. Studies include "Who is a Third World Writer?", "The Heart of Africa: Nations, Dreams and Apes, "Extracts from a Caribbean Diary" "The Psychoanalysis of Little Black Sambo," "On the 'Value of Tribal Peoples," "The Post Mod Squad in the Tristes Tropiques."
223. Jaar, Alfredo. **JAAR SCL 2006.** Santiago de Chile: Actar, 2006. 1st ed. 8vo, wrps, 294 pp., transparent rubber dust jacket, color photo plates, illus. Paperback. New. (107191) \$85.00
"Reencontrarse con el público de Chile, tras veinticinco años de ausencia. Montar una exposición antológica de obras más conocidas en el resto del mundo que en su país natal. Entrar en un diálogo franco y exigente con un nuevo público y nuevas generaciones de intelectuales. Estos es lo que hace Alfredo Jaar (n. 1956) al volver a Chile. Este libro es sobre un retorno, y sobre una propuesta abierta". Printed on thick coated stock
224. **JAHRBUCH FUER GESCHICHTE VON STAAT, WIRTSCHAFT UND GESELLSCHAFT LATEINAMERIKAS. HERAUSGEGEBEN VON RICHARD KONETZKE UND KELLENBENZ. BAND 5.** Köln: Böhlau Verlag, 1975. First edition. pp. 405-425, wrps. Paperback. Good. (66512) \$35.00
"Das vergleichende Studium der Negersklaverei in Anglo-und Lateinamerika. Ein Literaturbericht" by Magnus Mörner on slavery in the Americas.
225. **JAMAICA HUMAN DEVELOPMENT REPORT 2000.** Kingston: The Planning Institute of Jamaica, 2000. ISBN: 9768103019. xvi., 146 p., tables, graphics, wrps. Paperback. Very Good. (102917) \$35.00
The Jamaican Human Development Report 2000 centers around the theme of reducing poverty by means of expanding people's choices and abilities.
226. **JAMAICA MAHOGANY. TRIBUTES TO REX NETTLEFORD. CELEBRATION OF A MULTI-TEXTURED LIFE.** Kingston: University of the West Indies, 2011. 1st ed. ISBN: 9789764102458. 8vo, wrps, 280 p., b+w photos. Paperback. New. (154043) \$45.00
Essays, poems, reflections, testimonies, and eulogies, and other writings on the life of the Dancer, Choreographer, Rhodes Scholar, founder of the National Dance Company of Jamaica, scholar (co-wrote pioneering study on Rastafarianism with M.G. Smith), Academic and social critic. Many different people from a wide variety of backgrounds contribute.
227. James, Osmund. **BANGARANG AT CARNIVAL.** 2nd ed. Kingston: LMH Publishing Ltd., 2007. Second edition. ISBN: 9789768184191. iv; 176p., wrps. Paperback. Very Good. (138262) \$25.00
Novel of sex and scandal set against the backdrop of Jamaica's carnival

228. James, Winston. **THE STRUGGLES OF JOHN BROWN BUSSWURM. THE LIFE AND WRITINGS OF A PAN-AFRICANIST PIONEER, 1799-1851.** Kingston: University of the West Indies Press, New York University Press, 2010. 1st ed. ISBN: 9789766402495. 8vo, wrps, 305 p., bibl., index. Paperback. New. (154042) \$50.00
Wilson J. Moses, author of The Golden Age of Black Nationalism comments, "This is the most authoritative scholarly introduction so far to the life of John Brown Russwurm, that enigmatic founder of black nationalism, and the most accessible sampling of his works."
229. JanMohamed (ed.), Abdul R. & David Lloyd. **CULTURAL CRITIQUE NUMBER 7 (FALL 1987). THE NATURE AND CONTEXT OF MINORITY DISOURSE II.** New York: Telos Press, 1987. ISBN: 08824371. 8vo, wrp, 270 p, notes, some underlining, tight. Paperback. Good. (147174) \$10.00
Contains ten articles. Kum Kum Sangari's "The Politics of the Possible" studies the work of Gabriel Garcia Márquez. Sylvia Wynter's "On Disenchanting Discourse: 'Minority' Literary Criticism" discusses "Don Quijote".
230. Jara, Alvaro. **IMPORTACION DE TRABAJADORES INDIGENAS EN EL SIGLO XVII.** Santiago: 1958. First edition. pp 177-212, wrps. Paperback. Good. (42029) \$12.00
Offprint: "Revista Chilena de Historia y Geografía," No. 124
231. Jemmott, Jenny; Aleric Josephs; Kathleen E. A. Monteith (eds.). **THE CARIBBEAN, THE ATLANTIC WORLD AND GLOBAL TRANSFORMATION.** Lectures in caribbean advanced proficiency examinations in history. Kingston: University of the West Indies, 2010. First edition. ISBN: 978-976-41-0241-0. xv., 258 p., bibl., wrps. Paperback. New. (159184) \$45.00
16 essays connect the economic, political and social history of the Caribbean to the rest of the Atlantic region as well as recent transformations that have global consequences
232. Jemmott, Jenny M. **TIES THAT BIND. THE BLACK FAMILY IN POST-SLAVERY JAMAICA, 1834-1882.** Kingston, Jamaica: The University of the West Indies Press, 2015. First edition. ISBN: 9789766405069. 263p., map., photos, bibl., index, wrps. Paperback. New. (179099) \$45.00
"Ties that bind" is a study on relationships and interactions within black families during the aftermath of slavery in Jamaica. The work particularly focuses on pertinent issues of the time, such as finding family members separated by slavery, the acquirement of shelter, access to farm land, access to education and health care, achieving labor autonomy, and reclaiming their dignity. Contents include: "Conceptualizing the black family: Legacies, forms and relationships", "Black activation of freedom family advocacy, 1834-1882", "Affirmation of the ties that bind: Reunification of families in the aftermath of slavery", "Children of the free: Conflicting visions of their freedom road", "Tragedy at Morant Bay: A window into the world of black families", and "Family legislation, 1838-1882: In pursuit of cultural conformity".
233. Jenkins, Gareth. **HAVANA IN MY HEART.** A Celebration of Cuban Photography. New York: MQ Publications Ltd., 2002. 1st ed. ISBN: 1 84072 200 2. 4to, bds, 192 pp., dust jacket, semi glossy stock, photoplates. Hardcover. New. (136049) \$50.00
A broadly appealing collection of Cuban photographs taken by dozens of Cuban photographers. Themes include street scenes, the revolution, ritual and daily life, personalities and artists. Biographies of the 32 photographers are appended. Text in English. Printed on semi-glossy coated stock
234. Jiménez, Blas R. **CARIBE AFRICANO EN DESPERTAR. PRIMERA EDICIÓN BILINGÜE.** Santo Domingo: Centro de Información Afroamericano/Editora Manatí, (Colección Nuevo Pensamiento Dominicano), 2006. First edition. ISBN: 9945405381. 129p., photo plates, wrps. Paperback. (107461) \$17.50
An anthology of poetry by Dominican Blas R. Jiménez. Richard Jackson from the Twayne Press says, "Blas R. Jiménez strikes a major blow against invisibility by asking searching questions about black and national identity. He does not hesitate to proclaim his own Black identity, and takes as his mission the task of others to do the same". Includes 8 poems printed in English
235. Job, Morgan. **RACE TO THE POLLS.** Port of Spain: Alkebu, c2001. 68p., staplebound wrps. Paperback. Used; Like New. (84498) \$20.00
Popular survey of race relations and an argument for racial tolerance in Trinidad.

236. **THE JOHN PRINGLE COLLECTION. A DONATION OF 23 PAINTINGS BY MALLICA "KAPO" REYNOLDS TO THE NATIONAL GALLERY OF JAMAICA.** Kingston: The National Gallery of Jamaica, 2011. 1st ed. 4to, wrps, 43 p., photos. Paperback. New. (154115) \$35.00
This donation of Kapo's art is important to the National Gallery because of Kapo's significance as a culture bearer and his association with Jamaica's main African-derived religion, Zion Revival, and because the collector, John Pringle, was Jamaica's first Director of Tourism.
237. Jones, Anthony Mark. **OUTLINES: THE WEST INDIAN SOCIALIST TRADITION.** Barbados: Author, 1997. 2nd Revision. ISBN: 9768015. 4to, staplebound wrps, 22 p., tables, bibl. Paperback. New. (154377) \$17.50
A brief history that tries to show the development of a humanism that is peculiarly West Indian because of historical experience. Thus, the author focuses his chapters on the Slave Revolts from 1690-1820, The period between emancipation and depression (1840-1930), The Labour Unrest Period (1930-1946), The Period of West Indian Consciousness (1946-1960), The Independence Era (1960-1987) and Economic Management (1987-1990's).
238. Joseph, Volcick Rémy. **SUR LES AILES DE LA PENSÉE.** Port-au-Prince: L'auteur / Ateliers Fardin, 2011. 1st ed. 8vo, wrps, 319 p. Paperback. New. (153447) \$45.00
Dans le brouhaha de la politique haïtienne, en quête d'une voie de sortie vers les sentiers de la Démocratie, le Docteur Volcick Remy Joseph, professeur emerite a l'Universite, a pris l'habitude d'interpeller tantot la jeunesse, tantot la nation tout entiere, en des messages circonstanciés ou il denonce le silence, combat la resignation, acuse, infique et eclaire la voie, attise la foi chretienne, propose des dodeles, incite a l'optimisme pour que vive Haiti, selon un slogan qui revivent, comme un leirmotiv: "Hati veut vivre, Haiti doit vivre"
This book collects various articles by Volcick Remy Joseph which reinforce traditional Haitian values and attest to the people's ability to preserve even under difficult circumstances
239. **JOURNAL DE LA SOCIÉTÉ DES AMÉRICANISTES. TOME LIV-1, 2.** Paris: Société des Américanistes/Musée de L'Homme: Palais de Chaillot, 1965-66. 2 vols., 186; 190-448p., maps, photos, fldg. illus., tables, facsimiles, bibl., wrps. Paperback. Good. (113099) \$75.00
These two issues contains the following articles: "L'exploration du bassin de l'Oyapok par Jean-Baptiste Leblond", "Le placement de Tlatilco dans le cadre du pré-classique du bassin de México", "Un exemple d'analyse typologique réalisée au laboratoire des fouilles de Tehuacan" and "On the genetic affiliations of timucua, an indigenous language of Florida" Articles printed in Spanish, French or English. Includes references
240. **THE JOURNAL OF MEXICAN AMERICAN HISTORY. VOL. III. SPRING 1973.** Santa Barbara, CA: [Ruben Cortez], 1973. 233p., index, textured wrps, 4to (discolorations to covers) Paperback. Used; Like New. (140085) \$50.00
This issue contains the following articles: "Mexican Americans and the Acquisitive Syndrome", "The Trist Mission", "The Free Negro and Texas, 1836-1861", "Anglo-American Attitudes Toward the Hispanos, 1846-1861" and "Mexican Repatriation during the Great Depression". Includes notes and lists of utilized sources
241. **THE JOURNAL OF THE BARBADOS MUSEUM AND HISTORICAL SOCIETY. VOLUME XLI 1993.** Bridgetown: Canoe Press, 2003. First edition. 207p., maps, photos, illus., bibl., wrps. Paperback. Used; Like New. (17272) \$30.00
"Slave Medicine and Plant Use in Barbados", "An overview of literature in Barbados", etc.
242. **JUNKANOO 2011. THE JCPN 2011 OFFICIAL JUNKANOO MAGAZINE.** Bahamas: Junkanoo Corporation New Providence Limited, Sponsored by Shell/Sun Oil, 2010. 1st ed. 8vo, wrps, 64 p., photos, hi gloss magazine. Staplebound. New. (171738) \$25.00
Covers the costumes, boxing matches, musical and cultural performances. Full-page photos of the various groups involved in the parade and festivities.
243. Kanhai, Rosanne (Editor). **BINDI: THE MULTIFACETED LIVES OF INDO-CARIBBEAN WOMEN.** Kingston: University of the West Indies Press, 2011. 1st ed. ISBN: 9789766402389. 8vo, wrps, 251 p., bibl. Paperback. New. (154040) \$50.00
Essays include: Women in the Ramayan Tradition in Trinidad, Marriage and Dowry within the Indo-Muslim Community in Trinidad; Reflections on Being Ms Mastan Bahar; Traditional Midwives in Trinidad and Tobago; Hybridity, Identity and Resistance in Indo-Trinidadian Women Women's Writing.

244. Kelshall, Gaylord T.M. **A CLOSE-RUN THING WITH THE COAST GUARD IN 1970.** Carenage, Trinidad: Author, The Chaguaramas Military History and Aerospace Museum, 2010. 1st ed. 8vo, wrps, 178 p., photos. Paperback. New. (151783) \$75.00
Retired officer of the Trinidad and Tobago Coast Guard Gaylord Kelshall, 70, has one major regret: "There should have been a Commission of Inquiry into the 1970 Black Power Revolution, just as you now have one for the 1990 attempted coup. But, it makes no sense now because all of the main people involved are dead,"
245. Kempadoo, Kamala. **POWER, LABOUR, PLEASURE: SEXUALITY IN EVERYDAY LIFE.** Cave Hill, Barbados: University of the West Indies, Centre for Gender and Development Studies (Working Paper Series, No. 16), 2011. 1st ed. ISBN: 9789766211574. 4to, staple wrps, 27 p., bibl. Staplebound Wraps. New. (154304) \$25.00
This paper is based on a lecture delivered by Professor Kempadoo from York University, Canada. This paper follows the lines of black feminism in the US, where it has been argued that for women who come from histories of enslavement and colonial domination and who today feel the full brunt of those legacies under neo-liberal globalization, sexuality has been, and is still often a basis for racial oppression and exploitation. The main focus of the paper is on heterosexuality.
246. Kennedy, William. **CHANGÓ'S BEADS AND TWO-TONE SHOES.** New York: Penguin Group, 2011. 1st ed. ISBN: 9780670022977. 8vo, bds, dj, 328 p., Hardcover. New. (154831) \$10.00
Selected by The New York Times Book Review as a Notable Book of the Year From the Pulitzer Prize-winning author of Ironweed, a dramatic novel of love and revolution from one of America's finest writers. When journalist Daniel Quinn meets Ernest Hemingway at the Floridita bar in Havana, Cuba, in 1957, he has no idea that his own affinity for simple, declarative sentences will change his life radically overnight. So begins William Kennedy's latest novel—a tale of revolutionary intrigue, heroic journalism, crooked politicians, drug-running gangsters, Albany race riots, and the improbable rise of Fidel Castro. Kennedy masterfully gathers together an unlikely cast of vivid characters in a breathtaking adventure full of music, mysticism, and murder—a homeless black alcoholic, a radical Catholic priest, a senile parent, a terminally ill jazz legend, the imperious mayor of Albany, Bing Crosby, Hemingway, Castro, and a ragtag ensemble of radicals, prostitutes, provocateurs, and underworld heavies. This is an unforgettably riotous story of revolution, romance, and redemption, set against the landscape of the civil rights movement as it challenges the legendary and vengeful Albany political machine.
247. Klein, Fernando. **NUESTRO PASADO AFRO.** Montevideo: Ediciones B, 2016. First Edition. ISBN: 9789974718333. 190p., photos, illus., facsimiles, bibl., wrps. Paperback. Fine. (175333) \$35.00
"Nuestro pasado afro" Seeks to relate the various vicissitudes which Afro-groups from have had to face since their capture in Africa, such as the fragmentation of families by kidnappings, shackling and fire-tagging, and the subsequent trip to America in the well-known triangular trade route.
248. Koster, Henry. **TRAVELS IN BRAZIL.** Carbondale: Southern Illinois University Press, 1966. Octavo, cloth w/ dj, xvi, 182 p. Former owner's name to front verso. Hardcover. Used; Like New. (1458) \$20.00
First published in 1816. Edited and with an Introduction by C. Harvey Gardner. With chapters on agriculture, slavery and plantation life, festivals, natural history and indigenous culture.
249. LaCapra (ed), Dominick. **THE BOUNDS OF RACE. PERSPECTIVES ON HEGEMONY AND RESISTANCE.** Ithaca, NY: Cornell University Press, 1991. First edition. ISBN: 0801497892. 8vo, wrp, 350p, b/w illus, notes, index, clean, unmarked copy, tight spine. Paperback. Good. (147290) \$10.00
Eleven essays on the topic, including José Piedra's "Literary Whiteness and the Afro-Hispanic Difference" and Nancy Lays Stepan & Sander L. Gilman's "Appropriating the Idioms of Science: The Rejection of Scientific Racism".
250. Lalah, Robert. **ROVING WITH LALAH. MORE SLICES OF EVERYDAY JAMAICAN LIFE.** Kingston: Ian Randle Publishers, 2012. First edition. ISBN: 9789766375942. Oblong 8vo, bds, 96 p., photos. Hardcover. New. (153977) \$30.00
"In Roving With Lalah, Roving Reporter Robert Lalah takes us on a journey around the island taking a unique look at typical Jamaican life. The stories simply describe what happens in a particular place at a particular time in an authentic and Jamaican voice". With numerous photos of cultural interest throughout. Lalah is Assistant Features Editor at The Gleaner Company, Jamaica

251. Langdon, A.C. **GRENADA**. Rescued from Rape and Slavery. New York, NY: VOICE (Victims of International Communist Emissaries), 1984. First edition, presumed. 8vo, wrps, unapaginated, color illus., #1 of a series. Paperback. Very Good. (156836) \$75.00
These pages chronicles the first-hand accounts of the author (Langdon) who experienced the brutality of the Communist regime in Grenada from 1979-1983. Very rare comic book issued after the US invasion and the toppling of the communist regime.
252. Laurine Phillip, , Nicole. **WOMEN IN GRENADIAN HISTORY. 1783-1983**. Kingston, Jamaica : University of the West Indies Press , 2010. First edition. ISBN: 9789766402259. 204p., photos, tables, bibl., index, wrps. Paperback. New. (179093) \$40.00
"Women in Granadian history" is a study on the women who have shaped and developed Granada throughout its history, specifically from 1783 to 1983. The work highlights women from all walks of life, including estate workers, domestic workers, teachers, government employees, doctors, lawyers, revolutionaries, and politicians. Author Nicole Laurine Phillip also narrates their perspectives, illustrating the struggles and triumphs they experienced.
253. LaveauSeyfu, Selwyn; Denys Cowan; John Floyd. **DOMINIQUE LAVEAU VODOO CHILD #1-7**. New York: Vertigo, 2012. First printing. 7 vols., [32] p. ea., color illus., wrps. Staplebound Wraps. New. (168404) \$65.00
Seven issues of a comic centered around Afro-Caribbean voodoo rituals, set in New Orleans
254. Le Riverend, Julio. **ECONOMIC HISTORY OF CUBA**. Havana, Cuba: Ensayo Book Institute, 1967. 8vo, bds, pp. 277, index, bibliography, illus., maps. Hardcover. Used; Very Good. (156720) \$20.00
History of the Cuban economy before and after the revolution. Copy includes some handwritten notes within text pages.
255. Ledan, Jean. **À PROPOS DE L'HISTOIRE D'HAÏTI, SAVIEZ-VOUS QUE... VOL. I**. Port-au-Prince: Éditions Henri Deschamps, 1996. 124p., maps, plates, bibl., wrps, 4to. Paperback. Good. (80857) \$35.00
Selected topics in Haitian history with numerous period illustrations
256. Ledan, Jean. **À PROPOS DE L'HISTOIRE D'HAÏTI, SAVIEZ-VOUS QUE... VOL. II**. Port-au-Prince: Éditions Henri Deschamps, 1997. 127p., maps, plates, photos, bibl., wrps, 4to. Paperback. Good. (80858) \$35.00
Selected topics in Haitian history with numerous period illustrations and photos
257. Ledan, Jean. **À PROPOS DE L'HISTOIRE D'HAÏTI, SAVIEZ-VOUS QUE... VOL. III**. Port-au-Prince: Éditions Henri Deschamps, 1998. 127p., maps, plates, photos, bibl., wrps, 4to. Paperback. Good. (80859) \$35.00
Selected topics in Haitian history with numerous period illustrations and photos
258. Ledan, Jean. **À PROPOS DE L'HISTOIRE D'HAÏTI, SAVIEZ-VOUS QUE... VOL. IV**. Port-au-Prince: Éditions Henri Deschamps, 1999. 127p., maps, plates, photos, bibl., wrps, 4to. Paperback. Good. (80860) \$35.00
Selected topics in Haitian history with numerous period illustrations and photos
259. Ledan, Jean. **À PROPOS DE L'HISTOIRE D'HAÏTI, SAVIEZ-VOUS QUE... VOL. V**. Port-au-Prince: Éditions Henri Deschamps, 2000. 127p., maps, plates, photos, bibl., wrps, 4to. Paperback. Very Good. (80861) \$50.00
Selected topics in Haitian history with numerous period illustrations and photos
260. Levi, Darrell E. **THE PRADOS OF SAO PAULO, BRAZIL. AN ELITE FAMILY AND SOCIAL CHANGE, 1840-1930**. Athens, Georgia: University of Georgia Press, 1987. First edition. ISBN: 0820309443. 8vo, bds, 284 p, dust jacket, tables, photos, map, gloss., bibl, index, clean, unmarked, like new. Hardcover. Good. (147189) \$15.00
The author examines ninety years of turbulent social change in Brazil through the history of the Prado family. The dynasty founded by the baron of Iguape in the 19th century produced rich planters, entrepreneurs and financiers.

261. Levine, Robert M. **BRAZILIAN LEGACIES**. Armonk, N.Y.: M.E. Sharpe Perspectives on Latin America and the Caribbean, 1997. ISBN: 0765600099. Octavo wraps; ix, 209 p.; [8] p. of plates, map, notes + index. Paperback. Used; Like New. (133188) \$15.00

"Engaging, highly personal introduction to contemporary Brazilian society by a leading US historian adopts a bottom-up perspective, emphasizing frustrations of popular aspirations to dignity and justice. Essays on various topics - race, mobility, marginal 'outsiders' (including women), informal political culture and corruption, coping strategies of the poor, and popular culture. Draws on a rich array of scholarly perspectives, personal anecdotes, and newspaper clippings" (Handbook of Latin American Studies, v. 58).

262. Lhérisson, Justin. **ZOUNE CHEZ SA NINNAINE**. Roman 1906. Avec notice biographique une notice historique et littéraire des jugements et des sujets de devoirs para Dieudonné Fardon, critique littéraire. Port-au-Prince: Les Éditions Fardin, 2014. Reprint. 142 p., bibl., wrps. Paperback. New. (169378) \$20.00

Facsimile of original 1906 edition. By acclaimed Haitian writer, lawyer, journalist, teacher and author of Haiti's National Anthem, Justin Lhérisson, (1872-1907)

263. **"LIKE BUSH FIRE IN MY ARMS": INTERROGATING THE WORLD OF CARIBBEAN ROMANCE**. St. Augustine: University of the West Indies: Centre for Gender and Development Studies, (Working Paper Series, No. 5), 2002, 2002. First edition. ISBN: 9766201587. 30p., wrps. Paperback. Very Good. (106994) \$10.00

"The early 1990s added a new event to the Caribbean literary scene. We have been 'ushered into a world of Caribbean Romance'-mass produced fiction in a Caribbean Caresses Series commissioned by multi-national sellers of romances. This development, motivated in part by the promise of a lucrative market has raised salient issues..." Includes a list of works cited

264. Lima, Oliveira. **ASPECTOS DA LITERATURA COLONIAL BRAZILEIRA**. Leipzig: F.A. Brockhaus, 1896. Octavo, boards, 1896, bibl. (Worming to inner hinge of introductory pages, small worm hole to upper spine) Hardcover. Good. (136605) \$150.00

History and criticism of Brazilian colonial literature. Chapter 1. Portugez, Indigena e Negro. 2. Primeiros Escriptores. 3. A Escola Bahiana, o Judeu e o Movimento Academico. 4. Colonia e Reino. 5. Escola Mineira. Custom bound in quarter cloth with marbled boards and endpapers.

265. Lionnet (ed.), Françoise & Ronnie Scharfman. **YALE FRENCH STUDIES. NUMBERS 82-83 POST/ COLONIAL CONDITIONS: EXILES, MIGRATIONS, AND NOMADISMS VOLUMES 1 -2**. New Haven: Yale University, 1993. ISBN: 044-0078. 8vo, wrps, 206 p, 233 p, notes, facsim., tight, clean, crisp, uncreased spine. Paperback. Good. (147017) \$10.00

Articles include Joan Dayan, "France reads Haiti : an interview with Rene Depestre", and "France reads Haiti : Rene Depestre's Hadriana dans tous mes rêves".

266. Livert, Waglet. **ZOSMAN AYITI**. Port-au-Prince: L'auteur / Imprimerie Media-Texte, 2011. 1st ed. 8vo, wrps, 94 p.,illus. Paperback. New. (153464) \$20.00

Li pran nesans nan dezyem Seksyon komin plezans/Nip. Waglet Livert se premye Rekot fri zantray yon fanmi kretyen ki gen senk pitit. apre papa I "Elissoin Livert" ak manman I ki gen non jenn I "Adrienne Ernest", te makonen rasin lanmou ke yo ansanm nan linyon maryaj.

Poetry about the Haitian earthquake in Creole by young Haitien.

267. **THE LMH OFFICIAL DICTIONARY OF CARIBBEAN EXOTIC FRUITS** Compiled by K. Sean Harris and L. Mike Henry. Kingston: LMH Publishing Ltd., 2008. First edition. ISBN: 9789768184696. 39, (1)p., color photos, boards, 16mo. Hardcover. New. (138157) \$15.00

An A to Z pocket-book guide to Caribbean fruits and recipes for drinks/cocktails. With sharp color photos of various colorful and delectable fruits throughout. Printed on glossy coated stock

268. Lobato, Monteiro. **EL PRESIDENTE NEGRO**. Novela Norteamericana del Año 2228. Traducción de Benjamín de Garay. Buenos Aires: Editorial Claridad (Colección Claridad, Biblioteca de Escritores Americanos), 1928. 189p., wrps (moderate wear, pages yellowing, back cover foxed) Paperback. Good. (95932) \$200.00
Spanish translation of a futuristic Brazilian novel of racial strife and politics in the U.S. The novel predicted the election of a Black President but not until 200 years after it actually happened. The publishing house was a leftist anarchist publisher.

269. Loomba, Anita. **COLONIALISM/POSTCOLONIALISM**. New York: Routledge (The New Critical Idiom), 1998. Second Printing of 1st edition. ISBN: 0415128099. 8vo, wrps, 289 p., notes, bibl, index, unread, like new, tight, free of marking. Paperback. Good. (147128) \$10.00
This book serves as an introduction to the historical dimensions and theoretical concepts associated with colonial and postcolonial discourse. Topics include "Colonialism and Literature", "Race, Class and Colonialism" and "Feminism, Nationalism and Postcolonialism".

270. Lopes, Helena Theodoro ; José Jorge Siqueira; Maria Beatriz Nascimento. **NEGRO E CULTURA NO BRASIL** Pequena Enciclopedia da Cultura Brasileira. Rio de Janeiro : UNIBRADE-Centro de Cultura : UNESCO, 1987. ISBN: 9788585108021. Octavo, wraps, 136 p., bibliographies. Paperback. Used; Like New. (133067) \$20.00
International government publication on the African influences on Brazilian culture ; Deconstructs social life and customs within the racial democracy-hegemony dialectic.

271. **LUCIA. UNA PELÍCULA DE HUMBERTO SOLÁS**. México: Zafra Video/ICAIC/RTC, c, 1968. DVD. Good. (115488) \$35.00
A 160 minute black-and-white DVD Feature Film, chronicling the life of 3 Cuban women during the Independence Movement, 1930s and 1970s. Directed by Humberto Solás. Screenplay Julio García-Espinosa and Nelson Rodríguez. Starring Raquel Revuelta, Eslinda Núñez, Adela Legrá, Eduardo Moure, Ramón Brito and Adolfo Llauradó

272. Luna, Luiz. **O NEGRO NA LUTA CONTRA A ESCRAVIDÃO**. Rio de Janeiro: Livraria Editora Cátedra "Em convênio com o Instituto Nacional do Livro, MEC, 1976. 2. ed., rev. 21 cm, 356 p, index, bibliography: p. 335-337 Paperback. New. (132950) \$40.00
History of Slave Insurrections in Brazil especially those conducted by the Haussas and Nago nations. Investigative, journalistic perspective which earned the book national praise.

273. Lytle Schurz, William. **THIS NEW WORLD: THE CIVILIZATION OF LATIN AMERICA. ILLUSTRATIONS BY: CARL FOLKE SAHLIN**. London, George Allen & Unwin Ltd., 1956. 429, (5)p., maps, illus., tables, index, boards, dj. Hardcover. Good. (110417) \$10.00
A detailed historical study on Iberoamerican civilization, with chapters on the Spaniards, Portuguese, slavery, The Conquest, indigenous customs, Catholicism, Northern European colonizers and matriarchal society. Includes notes

274. **MAC AFRO. SLEEZE 'N' CRACKERS ONE-SHOT. WRITTEN BY DAVID WALKER, ARTWORK BY RAFAEL NAVARRO**. Redondo Beach, CA: Atomic Basement Entertainment, Aug 2006. 1st ed. 8vo, wrps, 22 p., illus. Paperback. New. (155051) \$15.00
Mac Afro, whose adventure in this Sleeze 'N Crackers one-shot offers excellent insight into the complications of interracial space travel. In this issue, Captain Trustwell befriends Afro for help traveling through the Mau Mau Nebula to confront the Starbuckian rebels that have kidnapped their virgin Princess Falopia. You'd think Trustwell would be grateful for Afro's help, but when the Starbuckian forces get the drop on them and the going gets tough, the good Captain and his men let loose with a string of racial slurs, calling our hero everything from "porch monkey" to "jigaboo.". Signed by the artist.

275. Machado Filho, Aires da Mata. **O NEGRO E O GARIMPO EM MINAS GERAIS**. Rio de Janeiro: José Olympio Editôra (Coleção Documentos Brasileiros, 42), 1943. Octavo, wraps, 138 p., mus., notes, gloss. Paperback. Good. (48196) \$35.00
Folkloric and linguistic study includes musical notations, lyrics and a vocabulary of the Creole dialect of Sao João da Chapada.

276. Magalhães, Rejane Mendes Moreira de Almeida. **RUI BARBOSA NA VILA MARIA AUGUSTA.** Rio de Janeiro: Ministério da Cultura, Fundação Casa de Rui Barbosa, 1994. ISBN: 8570041284. Octavo, wraps, 193 p., ports., notes, bibl., index. Paperback. Good. (137409) \$20.00
Biography of Brazilian politician Ruy Barbosa, with many full page black and white plate portraits.
277. Magny, Edmond. **RESSOURCES NATURELLES, ENVIRONNEMENT : UNE NOUVELLE APPROCHE.** Port-au-Prince: Editions Henry Deschamps, 2008. ISBN: 9789993502494. Octavo wraps; 252 p.; b./w illus., maps; bibl. (p. 249-252). Paperback. New. (132729) \$65.00
Conservation of natural resources and technical approaches to environmental sustainability. Many black and white illustrations and statistical data tables.
278. Mahabir, Kumar (Editor). **INDIAN DIASPORA IN THE CARIBBEAN.** New Dehli, India: Serials Publications, 2009. 1st ed. ISBN: 9788183872249. 8vo, bds, 234 p., bibl. Hardcover. New. (153828) \$95.00
Articles include: "How Britain Revived Indenture and Made it Largely Brown and East Indian (Trinidad 1806-1921), From Hindu to Presbyndu, Migration and Shifting (Communal) Identification: Munshi Rahman Khan (1874-1972), Values and Beliefs of Indo-Guyanese: An Assessment of the Assimilation Hypothesis, Locating the Indo Trinidadian Woman in Trinidadian Soca Music, Racial Stereotypes and Indian-African Relations in Grenada 1857-1960s, The Representation of Indians in the Education System of Trinidad and Tobago, 1845-1980.
279. Maia, Clarissa Nunes. **SAMBAS, BATUQUES, VOZERIAS E FARSAS PÚBLICAS.** Sao Paulo: ANNABLUME, 2008. 1st ed. ISBN: 9788574198385. Octavo, waps, 142 p., notes, tables, bibl. Paperback. New. (141711) \$35.00
Utilizando as posturas municipais, documentação policial e jornais de época, Clarissa Maia mostra como as autoridades do Recife - políticos, policiais e religiosos - tentaram ordenar a cidade e controlar a vida dos segmentos sociais tidos como os mais perigosos: os escravos e os livres pobres.
280. Mains, Susan. **FOR THE LOVE OF GRENADA. A BOOK OF ART PAINTED BETWEEN 1992 AND 2009 ... ONLY A BEGINNING.** St. George's: Author, 2009. 1st ed. Sq 8vo, wrps, 39 p., black paper. Paperback. New. (154246) \$50.00
Paintings and poems by self-taught artist Mains who has been painting in the Caribbean for more than 25 years.
281. Maio, Marcos Chor; Ricardo Ventura Santos. **RAÇA, CIÊNCIA E SOCIEDADE.** Rio de Janeiro, RJ: Centro Cultural Banco do Brasil : Editora FIOCRUZ, 1996. ISBN: 9788585676254. 23 cm, wraps, 252 p. ; Includes bibliographical references and footnotes. Paperback. New. (132312) \$35.00
Analytical work on racism in Brazil. Anthology from Congresses on the issue of development of Racism and Race Relations in Brazil. It proposes the scientific study of the history of racism.
282. Marcelin, Dischler. **LA PRESSE DANS LA GUEULE DU LOUP.** Port-au-Prince: n.p., 2007. ISBN: 9993528153. Octavo, wraps; 271 p., b/w illus. (w/ ports.), appendices, notes, bibl. Paperback. New. (132603) \$40.00
Many black and white portraits, documents, charts and tables. Deals with journalistic coverage of the coup d'etat of September 29 and 30 1991 which deposed Jean Claude Duvalier
283. Marshall, Woodville. **FROM PLANTATIONS TO UNIVERSITY CAMPUS. THE SOCIAL HISTORY OF CAVE HILL, BARBADOS.** Kingston, Jamaica : The University of the West Indies Press , 2013. First edition. ISBN: 9789766403218. 156p., maps, tables, bibl., index, wrps. Paperback. New. (179118) \$30.00
"From plantations to university campus" chronicles the history of the space in and around the University of the West Indies at Cave Hill's campus in Barbados, and identifies the figures who played a role in its evolution. Several small plantations were originally on the land, followed by mid-sized farms, then villages occupied by former slaves, and

284. Mathurian Mair, Lucille. **A HISTORICAL STUDY OF WOMEN IN JAMAICA, 1655-1844.** Edited and with an introduction by Hilary McD. Beckles and Verene A. Shepard. Kingston: University of the West Indies Press: Centre for Gender and Development Studies, 2006. ISBN: 9766401780. 496p., illus., tables, bibl., index, wrps. Paperback. New. (109863) \$65.00
A detailed ethnohistorical and sociological examination of women in Jamaica, spanning from the mid-17th to the mid-19th centuries. Examined topics are placed under the following categories: "The Female Arrivants, 1655-1770", "Creole Slave Society, 1770-1834" and "Postscript, 1834-1844". Includes notes
285. Matos Cordero, Libio Amaury. **LOS IDEALES DE NELSON MANDELA.** Santo Domingo, Taller, 1990. 167p., photos, wrps. Paperback. Good. (13426) \$15.00
286. Mattoso, Kátia M. de Queirós. **TO BE A SLAVE IN BRAZIL, 1550-1888.** New Brunswick, N.J.: Rutgers University Press, 1986. ISBN: 0813511542. Octavo, cloth w/ dj, xiv, 250 p., map, tables, gloss., bibl., index. Hardcover. Used; Like New. (134254) \$15.00
Translated from French by Arthur Goldhammer. Foreword by Stuart Schwartz.
287. Matyoka Yeager, Gertrude. **BARROS ARANA'S HISTORIA JENERAL DE CHILE: POLITICS, HISTORY, AND NATIONAL IDENTITY.** Fort Worth, TX, Texas Christian University Press, 1981. ISBN: 0912646713. 187p., illus., bibl., index, wrps. Paperback. Good. (113024) \$50.00
Contains the following chapters: "The Formative Years: Inherited Values and Contemporary Currents", "The Historian's Craft: A Vehicle for Ideology and Reform" and "The Colonial Heritage: Spain's Black Heritage Reaffirmed". Includes notes
288. Maximin, Daniel. **L' ISOLE SOLEIL. ROMAN.** Paris, Editions du Seuil, 1981. ISBN: 2 02 005919 3. 385p., wrps. Paperback. Good. (85931) \$35.00
Family saga set in Guadeloupe from slavery to the time of Vichy France
289. McCartney, Donald M. **BAHAMIAN CULTURE AND FACTORS WHICH IMPACT UPON IT. A** Compilation of Two Essays. Pittsburgh, PA: Dorrance Publishing Co., 2004. First printing. ISBN: 0805963251. v., 61p., wrps. Paperback. New. (102995) \$40.00
This compilation explores the political and social history of the modern Bahamas. The author combines the past and present history of The Bahamas with the purpose of educating the masses, and preserving the culture.
290. McD. Beckles, Hilary. **BRITAIN'S BLACK DEBT. REPARATIONS FOR CARIBBEAN SLAVERY AND NATIVE GENOCIDE.** Kingston, Jamaica: University of West Indies Press, 2013. First edition. ISBN: 9789766402686. 292p., tables, graphics, bibl., index, wrps. Paperback. New. (179123) \$45.00
"Britain's black debt" is a comprehensive study on the origins and development of reparations, specifically in regards to Caribbean slavery and the transatlantic slave trade, as well as the politics of postcolonialism. The work also examines Britain's role in slavery, and the extent of their obligation to pay a debt they owe on the other side of the Atlantic.
291. McD. Beckles, Hilary. **THE FIRST BLACK SLAVE SOCIETY. BRITAIN'S 'BARBARITY TIME' IN BARBADOS, 1636-1876.** Kingston, Jamaica: The University of the West Indies, 2016. First Edition. ISBN: 9789766405854. 296p., tables, bibl., index, wrps. Paperback. New. (179146) \$45.00
"The first black slave society" is a study on the plantation and slavery system in place in Barbados from 1636 to 1876, delineating how the British perfected the chattel slave model and made a profit off of exports. Author Hilary McD. Beckles also examines the role white supremacy ideas had in shaping social structure and economic relations at the time, thereby prolonging the system of slavery; she also provides detail on how the system was eventually overthrown in spite of white resistance.
292. McD. Beckles, Hilary and Heather D. Russell (Eds.). **RIHANNA. BARBADOS WORLD-GURL IN GLOBAL POPULAR CULTURE.** Kingston, Jamaica: The University of the West Indies Press, 2015. First edition. ISBN: 9789766405021. 209p., tables, graphics, wrps. Paperback. New. (179122) \$35.00
"Rihanna" examines the widely popular Barbados-born musician Rihanna's ascendancy to fame, framing her success within the context of larger postcolonial movements of culture, knowledge, values, and identity. The authors of this work also explore the concept of diasporic citizenship, globalization, gender and sexuality, commerce, transnationalism, Caribbean regionalism, and Barbadian national identity and development.

293. McDonald, Errol. **LEGITIMATE RESISTANCE: THE JAMAICAN CONNECTION.** Kingston: LMH Publishing Ltd., 2006. First edition. ISBN: 9768202203. xii; 318p., glossary, wrps, 8vo. Paperback. New. (138014) \$35.00
"This novel gives us a rare and exciting glimpse into the organized runnings of the underworld of the Jamaican Diaspora: The drug and gun trades, extortion rackets and their political connections"
294. McKenzie, Earl. **PHILOSOPHY IN THE WEST INDIAN NOVEL.** Kingston: University of West Indies Press, 2009. First edition. ISBN: 9789766402150. xi; 152p., index, wrps. Paperback. New. (135602) \$30.00
With the following literary critical studies: "Aims of Education: Historicism and In the Castle of My Skin", "Knowledge and Human Understanding in A House for Mr. Biswas" and "Existentialism and The Children of Sisyphus". Includes references
295. McNair, Joseph. **O SE SANGO.** Florida, USA: Asili Press, 2007. Second Printing. ISBN: 978-0-9799355-0-3. 596 p., Paperback. Very Good. (163095) \$65.00
A spiritual fable which tells a fascinating tale weaving myth, folklore and pataki's drawn from several african derived worldviews including Ifa, Lukumi/Santeria, Vodou, Palo Mayombe and Candomble to offer an interpretation of the spiritual journey framed in the universe of African Cosmogony. No copies on worldcat.
296. Mendes, Alfred H. **SELECTED WRITINGS OF ALFRED H. MENDES.** Edited by Michèle Levy. Kingston, Jamaica: The University of the West Indies Press, 2013. First edition. ISBN: 9789766403225. 300p., bibl., index, wrps. Paperback. New. (179095) \$45.00
"Selected writings of Alfred H. Mendes" is a collection of poetry, short fiction, and journalistic pieces written by Trinidadian writer Alfred H. Mendes between the 1920s and 1940s. This compendium provides insight into the inherent struggles of living under colonial rule, as well as a thoughtful and provocative reflection on the development of Trinidad's national, political, and cultural identity.
297. Menéndez, Lázara. **ESTUDIOS AFRO-CUBANOS: SELECCION DE LECTURAS. VOLS. 2-4.** La Habana: Universidad de La Habana: Facultad de Artes y Letras/Editorial F.Varela, 2009. ISBN: 9592580227. 3vols., 407; 401; 268; 344p., illus., tables, facsimiles, boards. Paperback. Fine. (177229) \$95.00
A four volume ethno-historical study concerning the Afro-Cuban population from cultural, ethnic, societal and other aspects spanning from The Colonial Era to the present
298. Mentor, Gaétan. **TOUSSAINT À BRÉDA. PORTRAIT D'UN ANIMAL POLITIQUE.** Pétienville, Haïti: Presses de l'Imprimerie Le Natal, 2003. ISBN: 9993522570. 48p., illus., facsimiles, bibl., wrps. Paperback. Very Good. (112371) \$12.50
An historical and biographical exploration of the Haitian Revolutionary, (1743-1803). Includes the following chapters: "Insurgés, Marrons et Sectateurs des Sociétés Secrètes", "La Constitution de 1801" and "Au sujet de la descendance de T. Louverture". Includes notes
299. Metcalf, Alida C. **FAMILY AND FRONTIER IN COLONIAL BRAZIL ; SANTANA DE PARNAÍBA, 1580-1822.** Berkeley: University of California Press, 1992. ISBN: 0520075749. Octavo, cloth w/ dj, xvi, 280 p., maps, photos, illus., tables, notes, bibl., index. Hardcover. Used; Like New. (135247) \$25.00
Study of "how household structures and family events such as marriage, baptism and inheritance transmitted behavior patterns from generation to generation" (jacket). With eight pages of black and white photographs and illustrations, plus four maps.
300. Milagro Marshall, Sharon. **TELL MY MOTHER I GONE TO CUBA.** Stories of early twentieth-century migration from Barbados. Kingston, Jamaica: The University of the West Indies Press, 2016. First Edition. ISBN: 9789766405946. 219p., photos, facsimiles, tables, bibl., index, wrps. Paperback. New. (179142) \$35.00
"Tell my mother I gone to Cuba" is a collection of stories on early 20th century migration to Cuba from Barbados, taken from newspaper articles, official records, journals, books and oral histories. The work also gives voice to the migrants' compelling narratives of their experiences living in Cuba, including that of the author Sharon Milagro Marshall's mother, who was born to Barbadian parents there. This work is divided into two main parts: "Historical background to Barbadian migration" and "Oral testimonies of the migration experience".

301. Miller, Carmen Hutchinson. **THE POWER OF PLEASURE: HUMAN SEXUAL PRACTICES IN BARBADIAN SOCIETY. SEMINAR NO. 3, SEPTEMBER 27, 2011.** Cave Hill, Barbados: University of the West Indies, 2011. 1st ed. 4to, spiral bound wrps, 48 p., tables, bibl. Spiral Bound. New. (154301) \$25.00
An essay on sexual control that begins with a review of caribbean sexual scholarship. Miller discusses differences between men and women in experiences, charts first sexual experiences to current use of pleasure, language commonly used on the island, the paths of sexual awakening and attitudes about sex and romance in the Barbados.
302. Miller, Carol Loy. **UNTITLED: A COLLECTION OF WORDS AND PICTURES.** Kingston: Arawak Publications, 2003. First edition. ISBN: 976 8189 37 1. 115p., color plates, photos, wrps, oblong 4to. Paperback. Very Good. (97272) \$50.00
Poetry collection from Jamaica illustrated with numerous photos in color and black and white on a variety of Jamaican themes
303. Miller, Frank; Dave Gibbons. **GIVE ME LIBERTY.** Milwaukie, Oregon: Dark Horse Comics, 1990. First edition, presumed. 4 vols., [48], [48], [48], [48] p., color illus., wrps. Paperback. Very Good. (168400) \$45.00
Sci-fi dystopian comic set against racial and political turmoil. Centers around the experiences of an African-American female who grew up in an America where racial minorities are confined to prison like housing projects, often recruited for service in the armed forces and given sub-par education
304. Mills, Charles W. **RADICAL THEORY, CARIBBEAN REALITY. RACE, CLASS AND SOCIAL DOMINATION.** Kingston: University of West Indies Press, 2010. 1st ed. 8vo, wrps, 284 p., index, bibl., (154041) \$45.00
A collection of articles written over many years that explores the common themes of race and class in the Caribbean. Beginning with an autobiographical account of how his own philosophical outlook was shaped by the radicalization of the region following the 1968 Rodney riots, Jamaican philosopher Charles Mills looks both at those turbulent times and their aftermath. Examines abstract political theory (Marxism, critical race theory, liberal social contract theory) while also focusing on specific Caribbean ideas, issues and events, such as M.G. Smith's plural society thesis, portrayal of the Jamaican left in popular thrillers, the collapse of the Grenada Revolution, "smadditizin" as the affirmation of personhood in a racist society and the evolution of Stuart Hall's views on race.
305. Misir, Prem. **HIV & AIDS. KNOWLEDGE AND STIGMA IN GUYANA.** Kingston, Jamaica : The University of the West Indies Press, 2013. First edition. ISBN: 9789766403171. 239p., tables, graphics, bibl., index, wrps. Paperback. New. (179088) \$45.00
"HIV & AIDS" is a study that assessed HIV and AIDS knowledge among high school students in both urban and rural areas in Guyana. The study showed that there was a significant gap in knowledge among different ethnic, religion, and age groups, but not between genders. This gap correlates to increased stigmas. Contents include: "Literature review", "Methodology", "HIV and AIDS knowledge", "HIV and AIDS stigma-related attitudes/perceptions", "Predictors of knowledge and stigma-related attitudes/perceptions", and "Discussion and implications".
306. Mitchell (ed), W.J.T & Joe Snyder. **CRITICAL INQUIRY, VOL.13, NO. 1 (AUTUMN 1986).** Chicago: University of Chicago Press, 1986. 8vo, wrp, 214 p, notes, photos, pages unmarked, cover shows some wear. Paperback. Good. (147237) \$10.00
Fifteen essays including Richard Stern's "Pinned In" about 48th PEN conference and invitation of Omar Cabezas, and Christopher L. Miller's "Theories of Africans: The Question of Literary Anthropology". Critical responses to Autumn 1985 issue include Houston A. Baker, Jr.'s "Caliban's Triple Play".
307. **MODERN BRAZIL ; ELITES AND MASSES IN HISTORICAL PERSPECTIVE.** Lincoln: University of Nebraska Press, 1989. ISBN: 0803231318. Octavo, boards, 305 p., tables, notes, glossary, index. Hardcover. Used; Like New. (135834) \$50.00
Edited by Michael L. Conniff and Frank McCann. Writings on the social history of Brazil. Topics include agrarian reform in the northeast, immigration in the rural south, urban labor, religion, race, mass communications and the military.
308. Moraes Filho, Evaristo de. **O DEPUTADO RUI BARBOSA.** Rio de Janeiro: Fundação Casa de Rui Barbosa, 1987. ISBN: 8570041039. Octavo, wraps, 137 p., frontis, notes, index. Paperback. Good. (135454) \$15.00
Biography of notable Brazilian politician and abolition activist Ruy Barbosa de Oliveira (1849 -1923).

309. Morales Lezcano, Víctor. **AFRICANISMO Y ORIENTALISMO ESPAÑOL EN EL SIGLO XIX**. Madrid: Universidad Nacional de Educación a Distancia, 1988. 1st ed. ISBN: 8436223993. Octavo, wraps, 175 p., maps, photos, illus., tables, bibl., index of names. Paperback. Used; Like New. (143753) \$35.00
"Un ensayo erudito que tiene por nucleo tematico la imagen que el mundo iberico se fue forjando del Norte de Africa durante los siglos de expansion maritima coincidentes con la terminacion de la sedicente reconquista. Navegantes, adelantados y exploradores ibericos fueron entonces a Berberia a fijar una frontera a fijar una frontera, a reconocer in situ a un viejo antagonista, y a incorporarlo al mundo de sus creencias. Soldados, cautivos rescatados, predicadores y letrados pusieron los fundamentos de una vision iberica de Berberia destinada a perdurar en la mentalidad colectiva".
310. Morales Padrón, Francisco. **SPANISH JAMAICA. TRANSLATED FROM THE ORIGINAL SPANISH BY PATRICK E. BRYAN IN COLLABORATION WITH MICHAEL J. GRONOW AND FELIX OVIEDO MORAL**. Kingston: Ian Randle Publishers, 2003, 2003. First edition. ISBN: 976 637 152 0. xxiv, 369p., maps, photos, illlus., faacsimiles, glossary, bibl., index. Hardcover. New. (97017) \$75.00
English translation (in a special hardbound edition) of Griffin 2728 (cites 1952 ed.). "Well documented from the Archivo General de Indias and elsewhere..." Original title: "Jamaica Española"
311. Morán, Fernando. **LA DESTRUCCIÓN DEL LENGUAJE**. Madrid: Mezquita, 1982. 1st ed. ISBN: 9788486008086. Octavo, wraps, 210 p., notes. Paperback. Good. (140104) \$10.00
History and criticism of 20th century literature. Essays previously published in various periodicals. Chapter 1. Por la belleza del texto. 2. La destrucción del lenguaje en la literatura. 3. Los personajes femininos en la novela española contemporánea. 4. Nación y alienación en la literatura negroafricana. 5. Literatura indigenista latinoamericana y doctrina literaria de la négritude. 6. Explicar una limitación. 7. Cronología.
312. Mordecai, Rachel L. **CITIZENSHIP UNDER PRESSURE. THE 1970S IN JAMAICAN LITERATURE AND CULTURE**. Kingston, Jamaica: The University of the West Indies Press , 2014. First edition. ISBN: 9789766404581. 282p., bibl., index, wrps. Paperback. New. (179094) \$45.00
"Citizenship under pressure" is a study on political and cultural tensions during Jamaica's postcolonial period between 1972 and 1980, particularly exploring the disputes over Jamaican citizenship in regards to race, class, and gender identities. Contents include: Michael (Manley) Enormous: Race, gender and citizenship in 1970s Jamaica", "(Counter) Narratives of black citizenship: Peter Tosh and the Sistren theatre collective", "Maroons in the mountains: The Creole multiracial subject and the problem of blackness", "'Communities that could have been': Nostalgia and the 1970s", and "Sexuality and the Jamaican citizen".
313. Morel, Edmar. **VENDAVAL DA LIBERDADE**. Rio de Janeiro: Civilização Brasileira (Retratos do Brasil, 53) , No Date. 209p., bibl., wrps. Paperback. Good. (28832) \$24.00
On abolition of slavery in Brazil.
314. Morgan, Paula. **THE TERROR AND THE TIME. BANAL VIOLENCE AND TRAUMA IN CARIBBEAN DISCOURSE**. Kingston, Jamaica : The University of the West Indies Press , 2014. First edition. ISBN: 9789766404963. 247p., bibl., index, wrps. Paperback. New. (179104) \$40.00
"The terror and the time" is a study on the individual and collective suffering that still occurs as a result of unresolved traumas inflicted by the forced colonization of the Caribbean. Author Paula Morgan examines the effects of this historical subjugation on language, customs, community, nations, families, sexuality, identity, and more.
315. Morgan, Paula and Valerie Youssef (Eds.). **REASSEMBLING THE FRAGMENTS: VOICE AND IDENTITY IN CARIBBEAN DISCOURSE**. Kingston, Jamaica: University of the West Indies , 2013. First Edition. ISBN: 9789766404109. 198p., tables, wrps. Paperback. New. (179149) \$35.00
"Reassembling the fragments" is a collection of studies on Caribbean language and linguistics by leading scholars and experts in the field, particularly focusing on how this work pertains to buidling a regional voice and sense of identity. The works also provides theoretical constructs, original data collection and analysis, and the formation of a Caribbean-based ethos. This volume is divided into two main parts: "Tributes and critical appraisals" and "Trajectories of creolization".
316. Mörner, Magnus. **RACE MIXTURE IN THE HISTORY OF LATIN AMERICA**. Boston: Little, Brown, 1967. 1st ed. Octavo wraps; 178 p.; b/w illus., maps; notes, bibl. + index. Paperback. Used; Like New. (1990) \$10.00
Ethnic history of Latin America.

317. Mourão Filho, Olympio. **REFORMA PARA O BRASIL**. Rio de Janeiro: Editora Saga, (Coleção Imagem do Brazil, v. 8), 1969. Octavo, wraps, 155 p., tables, notes. Paperback. Good. (136626) \$25.00
Part 1. Fim do colonialismo no Brasil. 2. O constitucionalismo. 3. O A revolução contra o absolutismo. 4. O advento da democracia. 5. Doutrina democrática. 6. Presidencialismo, Parlamentarismo--formas do governo inadequadas para o exercício da democracia. 7. Presidencialismo brasileiro. 8. Uma solução.

318. Mundo Latino, (Ideas en Imágenes). **FIESTAS POPULARES**. La Habana: Mundo Latino, (Ideas en Imágenes), 2000s. Second edition. DVD, 45 min. Paperback. New. (151537) \$35.00
A 45 minute documentary DVD film on Cuban parrandas, charangas and carnivals in La Habana, Manzanillo, Bejucal and San Juan de los Remedios, Camaguey. Directed by Adolfo Marino. In Spanish and English. This title was previously titled Fiestas Populares-Carnivals in Cuba

319. Munro, Martin (Ed.). **THE HAUNTED TROPICS. CARIBBEAN GHOST STORIES**. Kingston, Jamaica: The University of the West Indies, 2015. First edition. ISBN: 9789766405519. 215p., wrps. Paperback. New. (179147) \$25.00

"The haunted tropics" is a collection of haunted tales by contemporary Caribbean authors that evoke the whispers of the dead and dying, offering a window to the pain and suffering the sunny islands have born witness to throughout the ages. Contents include: "The obeahman, obeahed", "Dawn of the dead", "Travelling", "Ghost children", "The voyage of the centipede", "The wedding photograph", "Anansi", "the bonnaire silk cotton tree", "Awakening", "Gros islet", "Blue crabs", "Flavius and wasa", "Fantóm", "The twilight of Daisy Powell" and "The country of green mansions".

320. Munro, Martin. Editor. **HAITI RISING : HAITIAN HISTORY, CULTURE AND THE EARTHQUAKE OF 2010**. Kingston, Jamaica: University of the West Indies Press, 2010. First edition. ISBN: 9789766402488. vi, 200p., photos, wrps. Paperback. Very Good. (147164) \$35.00

Haiti Rising brings together more than 20 of the most prominent authorities on Haiti to provide both a historical and cultural introduction to Haiti and the opportunity for earthquake survivors to testify to their experiences. Ranging widely across politics, society, history, art and culture, contributors such as Maryse Conde, Yanick Lahens, Evelyne Trouillot, J. Michael Dash and Laurent Dubois illuminate this most extraordinary of countries and the tragedy that befell it in 2010.

321. Myrtha, Silbert. **LA CATASTROPHE N'ETAIT PAS NATURALLE. CAHIER NO. 1**. Port-au-Prince: L'Imprimeur II, 2010. 1st ed. ISBN: 9789993594420. 8vo, wrps, 33 p. Paperback. New. (153485) \$15.00

A cote de ses travaux sur la problematique celles des couche populaires, Mytha Gilbert, professeur d'Universite, poursuit ses recherches sur des questions interesantles droits politiques, economiques et sociaux, a la limiere de l'histoire et de la culture.

Problems of the earthquake of 2010. This book refocuses the idea of a natural disaster, bringing into view many of issues which were equally devastating for people as the earthquake itself

322. Myrtil, Farrell (Pseud. Mr. le Pessimiste). **LE MONDE A L'ENVERS**. Port-au-Prince: L'auteur / Imprimerie Media-Texte, n/d. 8vo, wrps, 104 p. Paperback. New. (153569) \$17.50

Certains des essais que cette oeuvre contient sont : L'existence humaine. Les paradoxes de la genese; L'apparition sur terre; La Bienvenue socieale. L'apprentissage. La societe blanche et sa metaphysique; Le Pouvoir Religieux. Son origine. Son renversement; Le Vrai Soi. Sa Psychologie; etc.

323. Nabuco, Joaquim. **CARTAS AOS ABOLICIONISTAS INGLESSES. ORGANIZAÇÃO E APRESENTAÇÃO DE JOSÉ THOMAZ NABUCO**. Recife: Fundação Joaquim Nabuco/Editora Massangana (Serie Documentos, 23), 1985. ISBN: 8570190719. octavo, wraps, 81p., Paperback. Used; Like New. (63658) \$25.00
Correspondence with the British and Foreign Anti-Slavery Society.

324. **NATIONAL HEROES OF BARBADOS**. Bridgetown: Barbados Government Information Service, 1998. 46p., photos, wrps. Paperback. (32649) \$20.00
Succinct biographies of Bussa (rebel slave leader of 1816), Sarah Ann Gill (national heroine of Barbados), Charles Duncan O'Neal (noted educator), and others

325. Nelson Huggins, Reverend Canon Horatio. **HIROONA. AN HISTORICAL ROMANCE IN POETIC FORM.** Edited, with annotations and an introduction by Désha Amelia Osborne. Kingston, Jamaica: The University of the West Indies Press, 2015. First edition. ISBN: 9789766405533. 339p., bibl., wrps. Paperback. New. (179124) \$45.00
"Hiroona" is a poem that tells the story of the Second Carib War in 1795-97, told through the eyes of Anglican priest Horatio Nelson Huggins, who blends facts with fiction to critique colonialism in the Caribbean. This work offers historical insight into a burgeoning consciousness at the end of the 19th century.
326. Nettleford, Rex. **OUR DEBT TO HISTORY.** Kingston: UWI: Department of History, 1995. First edition. 18p., wrps. Paperback. New. (39588) \$15.00
History, civilization and the Black experience in the Caribbean. The Elsa Gouveia Memorial Lecture for 1995
327. Nettleford, Rex M. **MIRROR, MIRROR: IDENTITY, RACE, AND PROTEST IN JAMAICA. NEW EDITION.** Kingston: LMH Publishing, 2001. Later printing. ISBN: 976 610 164 7. xlii, 266p., tables, index, wrps. Paperback. Very Good. (40207) \$35.00
With essays on national identity and attitudes toward race in Jamaica, Rastafarianism (1959-1969), Jamaica Black Power, and Europe and Africa as combined in Jamaica. With a lengthy new introduction (1998)
328. Niaah, Jahlnani and Erin MacLeod (Eds.). **LET US START WITH AFRICA. FOUNDATIONS OF RASTAFARI SCHOLARSHIP.** Kingston, Jamaica: The University of the West Indies Press, 2013. First edition. ISBN: 9789766404093. 129p., photos, illus., graphics, bibl., wrps. Paperback. New. (179137) \$30.00
"Let us start with Africa" is a commemoration of the 2010 Rastafari Studies Conference, which highlighted pioneering studies of Rastafari, and examined the history and future of Rastafari scholarship. Contents include: "From the cross to the throne", "Polite violence", "You must be willing to reason together", "When goldilocks met the dreadlocks", and "The call of the rastafari".
329. **NICOLÁS GUILLÉN. EL LIBRO DE LOS SONES. SELECCIÓN, PRÓLOGO Y NOTAS DE ÁNGEL ANGIER.** La Habana: Editorial Letras Cubanas, 2007. 1st ed. ISBN: 9789591012289. 8vo, wrps, 171 p. Paperback. New. (153692) \$20.00
Esta obra tiene aciertos incuestionables de su creación folklórica, al captar elementos populares del negro (sentimentales, dramáticos, pintorescos, costumbristas) y saber integrarlos armoniosamente a la fresca rítmica, candenciosa, voluptuosa, sensual y contagiosa del son. No externo de exotismo, los valores foráneos se suman fluidamente a lo típico insular, a la cubanía, al sincretismo de su cultura, para dar paso a una obra de interés y magnitud universales.
330. Nogueira, Oracy. **NEGRO POLÍTICO, POLÍTICO NEGRO.** São Paulo: Edusp, 1992. ISBN: 853140052X. Octavo, wraps, 317 p., b/w photos, ports., notes, bibl. Paperback. Good. (134363) \$35.00
History of the experience of Blacks in Brazil, related as a semi-fictional biography of Alfredo Casemiro da Rocha (1855?-1933), an Afro-Brazilian physician. Preface by Antonio Candida. Edition of 1,500 copies.
331. Nottage, Isaiah Lawrence. **BLACK BIBLICAL HISTORY.** "All scriptural quotations are taken from the King James version of The Holy Bible" Nassau, The Bahamas: Isaiah Lawrence Nottage, 2004. 1st ed. ISBN: 2423417591. 4to, wrps, 118 p. Paperback. New. (153341) \$45.00
Answers questions about how Africa got its name, the role that Moses' black families played in the life of Israel, and Jesus' hair cut. Discusses Job, the black son of Simeon, Judah's black tribe, Jesus as the Black Messiah, The Black Kenites, the Black Judges of Israel,
332. Novaes, Maria Stella de. **A ESCRAVIDÃO E A ABOLIÇÃO NO ESPÍRITO SANTO : História e folclore.** Vitória, Espírito Santo : : Dep. de Impr. Oficial, 1963. Octavo, wraps, 163 p., bibliography. Paperback. New. (132352) \$35.00
Slavery and the Abolitionist movement in the Southeastern state of Espírito Santo.

333. Nyack Compton, Shadel. **GERTRUDE PROTAIN. GLIMPSES INTO THE LIFE OF A GREAT GRENADIAN.** St. Patrick, Grenada: Belmont Estate Heritage Foundation (Great Grenadians Series), 2004 , 2004. First edition. 52p., photo plates, bibl., wrps. Paperback. Very Good. (106902) \$25.00
A biographical examination into the life and accomplishments of Grenadian stalwart of the Tourism Sector Gertrude Protain, who died in 2005
334. **O NEGRO NO BRASIL ; UMA CONTRIBUIÇÃO BIBLIOGRÁFICA ;** Acervo da Biblioteca da Fundação Joaquim Nabuco. Recife: Fundação Joaquim Nabuco, Editora Massangana, (Série Abolição, 22), 1994. ISBN: 857019269X. Octavo, wraps, 197 p., indices. Paperback. Used; Like New. (134305) \$35.00
Bibliography of books on Afro-Brazilians and race relations in Brazil, with 1024 entries. Edited by Lúcia Maria Coêlho de O. Gaspar.
335. O'Brien, Soledad. **THE NEXT BIG STORY. MY JOURNEY THROUGH THE LAND OF POSSIBILITIES** with Rose Marie Arce. New York: Celebra Books, 2011. 1st ed. ISBN: 9780451232847. 8vo, wrps, 316 p. Paperback. New. (156145) \$10.00
From top CNN anchor and special correspondent Soledad O'Brien comes a highly personal look at her biggest reporting moments from Hurricane Katrina, the tsunami in Southeast Asia, the devastating Haiti earthquake to the historic elections and high profile interviews with everyday Americans. Drawing on her own unique background and consciousness as well as her experiences as a journalist at the front lines of the most provocative issues in today's society-and particularly from her work as host of the acclaimed series Black in America and Latino in America-O'Brien offers her candid, clear-eyed take on where we are as a country and where we're going.
336. Ochoa Serrano, Alvaro. **AFRODESCENDIENTES (SOBRE PIEL CANELA).** Zamora: El Colegio de Michoacán, 2011. 2nd ed. ISBN: 9786077764786. 8vo, wrps, 166 p., bibl., index, photos, facsim., notes, map, tables. Paperback. New. (151635) \$25.00
Essays on Blacks in Mexico, especially in Michoacán. Includes general survey, 1821-1924, and chapters on the fandango and mariachi. Profusely illustrated with photographs, maps, facsimiles of letters, and drawings/paintings.
337. Odbert, Henry, Paul Cole and Adam Stinton (Editors). **ISLAND OF FIRE. THE NATURAL SPECTACLE OF THE SOUFRIÈRE HILLS VOLCAN, MONTSERRAT.** St. Augustine, Trinidad: Seismic Research Centre, University of the West Indies, 2011. 1st ed. ISBN: 9789769514218. Oblong 4to, bds, dj, 80 p., photos. Hardcover. New. (154264) \$75.00
Photographic and geologic exploration of the volcanic eruption in 2009 on Montserrat with maps, explanatory notes and a photographic index.
338. Oficina Nacional de Estadística, Dominican Republic. **LA JEFATURA FEMENINA DE HOGAR EN REPÚBLICA DOMINICANA** Un estudio a partir de datos censales. Santo Domingo: Oficina Nacional de Estadística (ONE): Unidad de Investigaciones , 2007. 28p., tables, graphics, bibl., stablebound wrps. Paperback. New. (130612) \$12.50
Census study of female primary household caregivers in the Dominican Republic. Includes the following sections: "El aumento de la jefatura femenina: factores entrelazados lo explican", "Hogares liderados por mujeres: ¿Hogares más pobres?" and "Un perfil de las jefas de hogar dominicanas"
339. Ortiz, Fernando. **ENSAYOS ETNOGRAFICOS. SELECCIÓN DE MIGUEL BARNET Y ANGEL L. FERNÁNDEZ.** La Habana: Editorial de Ciencias Sociales, 1984, 1984. First edition. 425p., plates, boards, dj. Hardcover. Very Good. (57974) \$45.00
Essays on Black culture, ethnomusicology, Afro-Cuban Cabildos, the origins of poetry among Afro-Cubans, and other themes
340. Ortiz Oderigo, Néstor. **ESQUEMA DE LA MÚSICA AFROARGENTINA.** Norberto Pablo Cirio, Editor. Buenos Aires: Editorial de la Universidad Nacional Tres de Febrero, 2008. First edition. ISBN: 9789871172351. 440p., bibl., wrps. Paperback. New. (134688) \$30.00
In-depth outline organized study of the Afro-Argentine music

341. Pajares, Nicasio. **EL PENSADOR EN LA SELVA**. La indiada, la negrada y la gringada en la argentina. Madrid: Editorial Paez, No Date. First edition, presumed. 223 p., wrps. Paperback. Good. (162060) \$95.00
Rare work of literature by an eccentric writer, published in the 1920s (exact date unknown). Numbered and in original wrappers.
342. Palmer, Colin A. **INWARD YEARNINGS. JAMAICA'S JOURNEY TO NATIONHOOD**. Kingston, Jamaica: The University of the West Indies Press, 2016. First edition. ISBN: 9789766405915. 252p., tables, bibl., index, wrps. Paperback. New. (179129) \$45.00
"Inward yearnings" chronicles Jamaica's long struggle to find its racial identity and national selfhood, examining the roots of the country's cultural identity and political past. Contents include: "Becoming Jamaican", "African dreams", "Seeking political selfhood", "Towards a West Indian consciousness", "The federal detour", "Disunity in unity", "Saving the federation", and "'Jamaica, yes'"
343. Pantin, Shane J. and Dexnell G.L. Peters. **THE GUILD OF STUDENTS AT THE UNIVERSITY OF THE WEST INDIES, ST. AUGUSTINE, 1962-2012**. Kingston, Jamaica: The University of the West Indies Press, 2013. First edition. ISBN: 9789766404123. 119p., bibl. index, wrps. Paperback. New. (179089) \$30.00
"The guild of students" chronicles the University of the West Indies' efforts to create a Guild of Students. The work also detail the campus's main issues and events over the course of its history, particularly examining the guild's confrontation of students' problems with the administration, and student apathy in regards to extracurricular activities. Contents include: "Continuity and evolution, 1962-1968", "Two steps from the Maelstrom, 1968-1973", "Redirecting radical consciousness, 1973-1980", "Societal division abounds, 1980-1989", "The continued growth of the guild, 1990-1999", and "Conflict and development, 2000-2011".
344. Parascandola, Louis J. and Carl A. Wade (Ed.). **ERIC WALROND. THE CRITICAL HERITAGE**. Kingston, Jamaica: University of West Indies Press, 2012. First edition. ISBN: 9789766402952. 232p., photos, facsimiles, bibl., index, wrps. Paperback. New. (179120) \$45.00
"Eric Walrond" is a critical analysis of author Guyanese author Eric Walrond's work, employing various literary, cultural, and sociological frameworks to illuminate and detail this elusive but highly significant historical figure's corpus of texts. This work is divided into three main parts: "Pioneering voices", "Modern critical views" and "Biographical sketches".
345. Paton, Diana. **THE ELSA GOVEIA MEMORIAL LECTURE 2014. SMALL CHARGES: LAW AND THE REGULATION OF CONDUCT IN THE POST-SLAVERY CARIBBEAN**. Kingston: University of the West Indies, 2014. 1st ed. ISBN: 9789764102427. iii., 24p., bibl., wrps. Staplebound Wraps. New. (171270) \$12.50
In this lecture, Paton extends on Goveia's research into jurisprudence and slavery by examining the laws passed right after slavery was abolished in the Caribbean British colonies, in particular those laws dealing with low-level crimes which were usually enforced not by courts but by police and magistrates
346. Patrocínio, Hna. María de Lourdes do. **"AL VOLVER, VUELVEN CANTANDO" SALMO 125** : El Proceso de Identificación y Revitalización de las Hermanas Negras Misioneras de Jesús Crucificado. Quito: Ediciones Abya-Yala, 2007. First edition. ISBN: 978-9978-22-671-1. 183p., photos, bibl. Paperback. New. (131584) \$22.50
Includes the following chapters: "El racismo en Brasil", "La renovación de las hermanas negras misioneras de Jesús crucificado" and "La acción de las hermanas negras"
347. Patterson, Orlando. **THE CHILDREN OF SISYPHUS**. Introduction by Kwame Dawes. Leeds, UK: Peepal Tree Press (Caribbean Modern Classics), 2012. 1st ed. (First published 1964). ISBN: 9781845230944. 8vo, wrps, 216 p., Paperback. New. (153967) \$40.00
A bleak portrayal of life on the Dungle—the rubbish heap where the very poorest squat—this beautifully poetic, existentialist novel turns an unwavering eye to life in the Jamaican ghetto. Patterson was a sociology lecturer and reader of Camus, Sartre and Frantz Fanon who in some ways predicted the raggae revolution of the 1970s with this book. By interweaving the stories of Dinah, a prostitute who can never quite escape the circumstances of her life, and Brother Solomon, a respected Rastafarian leader who allows his followers to think that a ship is on its way to take them home to Ethiopia, this brutally poetic story creates intense and tragic characters who struggle to come to grips with the absurdity of life. As these downtrodden protagonists shed their illusions and expectations, they realize that there is no escape from meaninglessness, and eventually gain a special kind of dignity and stoic awareness about life and the universe.

348. Patteson, Richard F. **THE FICTION OF ROBERT ANTONI. WRITING IN THE ESTUARY.** Kingston: University of the West Indies Press, 2010. 1st ed. ISBN: 9789766402297. 8vo, wrps, 221 p., index, bibl. Paperback. New. (154143) \$40.00
The first full-length study of the work of this important Trinidadian/Bahamian Caribbean writer [Antoni]. When his first novel, Divina Trace, appeared in 1992 one critic compared it to a collaboration between James Joyce and Gabriel Garcia Marquez. His novels are marked by Antoni's almost unique ability to navigate both the headwaters and tributaries of Caribbean folk tales and the limitless oceans of modernist and postmodernist text.
349. Peloso, Vincent C. **PEASANTS ON PLANTATIONS** Subaltern strategies of labor and resistance in the Pisco Valley, Peru. Durham, Nc: Duke University Press, 1999. First edition. ISBN: 0-8223-2246-3. xxi., 251 pp., maps, photos, tables, glossary, bibl., index, wrps.(remainder mark on bottom edge) Paperback. Very Good. (157295) \$10.00
A look at the relationship between the property and working classes in rural Pisco Valley, Peru after the abolition of slavery in 1854.
350. Pérez Martínez, Odalyz ;Torres Zayas, Ramón. **LA SOCIEDAD ABAKUÁ Y EL ESTIGMA DE LA CRIMINALIDAD.** La Habana: Ediciones Cubanas ARTex, Ediciones Aurelia, 2011. 1st ed. ISBN: 9789597209157. 8vo, wrps, 109 p., bibl., notes. Paperback. New. (153703) \$20.00
La sociedad Abakuá, variedad religioso-mutualista que fuera de Africa solo puede ser observada en Cuba, ha sido indagada por multiples estudios a partir de su origen, dimension cultural, folklorica, etnica, antripologica, historica, sociologica, etc. Sin embargo, a pesar de que la criminalidad constituye una expresion compleja en su diversidad y manifestaciones, sus miembros has sido historicamente asociados al mundo de la violencia y comportamientos delictivos, sobre todo hechos de sangre, una especie de criminalidad grupal que, segun la bilbiografia consultada, se ha mantenido en mayor o menor medida, fundamentalmente, estimulados por sus normas y valores.
351. Pierson, Donald. **CRUZ DAS ALMAS ; A BRAZILIAN VILLAGE.** Washington: Smithsonian Institute, (Institute of Social Anthropology no. 12), 1951. Large octavo wraps; 226p.; b/w illus., plates, map; notes, gloss., bibl. + index. Paperback. Wear to wraps; VG. (22428) \$15.00
Anthropological study of Cruz das Almas: their habitat, population, economy, labor, society and culture, politics and race relations. Black and white illustrations plus 20 pages of plate photos.
352. Pinaud, João Luiz Duboc. **INSURREIÇÃO NEGRA E JUSTIÇA :** Paty do Alferes, 1838. Rio de Janeiro, RJ: Expressão e Cultura : Ordem dos Advogados do Brasil-RJ, 1987 . First edition. ISBN: 9788520800898. Quarto, wraps, 135, [101] p. ; 21 cm. Bibliografía (p. [233]-[236]) Paperback. New. (132351) \$30.00
Explains jurisprudence, social conditions, and the relationship between Slave and Master. The influence of slave women in the process of insurrection.
353. Pineda Giraldo, Roberto et al. **LA PARTICIPACION DEL NEGRO EN LA FORMACION DE LAS SOCIEDADES LATINOAMERICANAS. SEMINARIO INTERNACIONAL. COMPILACION E INTRODUCCION DE: ALEXANDER CIFUENTES.** Bogotá, Instituto Colombiano de Cultura/Instituto Colombiano de Antropología, 1986. 226, (12)p., maps, photo plates, illus., tables, bibl., wrps . Paperback. Good. (104115) \$35.00
A series of essays concerning the role of blacks in the political, economic and cultural formation of Colombia and Latin America as a whole. Aspects of anthropology, ethics and sociology are addressed as well. Printed on coated stock
354. Pontificia Universidad Javeriana. **AMERICA NEGRA; NO. 8** Expedicion Humana: A La Zaga de la America Oculta. Bogotá, Pontificia Universidad Javeriana, 1994. maps, photos, illus., wrps. 222pp. Paperback. Good. (118792) \$35.00
Biennial review. Now defunct review devoted to African americans in Latin America. This journal includes essays such as "Mujeres en "naciones" afroargentinas" by Cejas and Pieroni and "Arquelogia de haciendas y palenques" by Pedro Funari

355. **PORT-AU-PRINCE : PHOTOGRAPHIES ET TEXTES. KAY MADAN KOLO.** Port-au-Prince: Presses Nationales d'Haiti / La Direction des Affaires Culturelles de la Maire de Port-au-Prince., 2007. 1st ed. ISBN: 9789993572206. 8vo, wrps, 86 p., semi-glossy stock, b/w photos. Paperback. New. (153477) \$20.00
Cette publication a été faite par les auteurs suivants: Kesler Bien-Aime; Jacques Stephen Alexis; Bonel Auguste; Gary Augustin; Georges Castera; Willems Edouard; Jean Avin Francois; Franketienne; Jean-Euphele Milce; Emile Olivier; Anthony Phelps; Emmelie Prophete et Lyonel Trouillot.

This book chronicles public life, neighborhoods and the general condition of Port-au-Prince in stunning black and white photographs. Short poems act as captions that are interspersed throughout the book.

356. Portuondo, Olga. **UN LIBERAL CUBANO EN LA CORTE DE ISABEL II.** La Habana: Ediciones Unión (Colección Clío), 2002. First edition. ISBN: 950 209 410 1. 105p., tables, wrps. Paperback. New. (99017) \$30.00
Study based on the documentary legacy of the Cuban writer, Francisco Muñoz del Monte. Includes his 1845 poem "La Mulata"

357. Pouchet Paquet, Sandra, Patricia J. Saunders and Stephen Stuemfle (editors). **MUSIC, MEMORY, RESISTANCE: CAPLYPSO AND THE CARIBBEAN LITERARY IMAGINATION.** Kingston: Ian Randle Publishers, 2007. 1st ed. ISBN: 9789766372903. 8vo, wrps, 369 p., index, bibl. Paperback. New. (153946) \$45.00
Articles include: Eric William's Vision for the Development of Carnival, Unmasking the Chantwell Narrator in Earl Lovelace's Fiction, Jamette Carnival and Afro-Caribbean Influences in the work of Jean Rhys, Big Fat Fish: The Hypersexualization of the Fat Black Woman's Body in Calypso and Dancehall, Cricket and Calypso in Caribbean Literature, Containing Race and Youth Culture in Cold War America, and others.

358. Prairie Fire Organizing Committee. **"DEATH TO THE KLAN" [COVER TITLE].** San Francisco: Prairie Fire Organizing Committee / Committee to Free the Pontiac Brothers. 21.5x17 in. offset poster. Very Good. (164531)\$40.00
Depicts police officers escorting a column of Klansmen. The poster advertises an anti-Klan conference and supports "Black & Chicano Mexicano National Liberation Struggles." The event, held in San Francisco's Mission District, included films, panels on the Klan and police and Chicano speakers. Endorsed by Women Against Imperialism, New Movement in SOLidarity with Puerto Rican Independence and Socialism, Moslem Students Society, Provisional Government of the Republic of New Afrika and several others

359. **A PRESENÇA BRITÂNICA NO BRASIL ;** The British presence in Brazil. São Paulo: Editora Paubrasil : Fundação Roberto Marinho ; Lloyd Banks, 1987. 2a. ed. ISBN: 9788585137021. Large quarto in creme polished cloth boards; 155 p. : ill. (many color), bibliography: p. 154-155. Hardcover. Used; Like New. (133286) \$65.00
Parallel texts in Portuguese and English. The British in Brazilian history from 1808 to 1914 (visitors, artists, industrialists, explorers, soldiers, scientists, abolitionists). Biography of a relationship including abolitionism. History of relations among Great Britain, Portugal and Brazil. Printed on coated stock. Beautiful illustrations by British Artists. A handsome production.

360. Quintas, Fatimas. **O NEGRO ; IDENTIDADE E CIDADANIA** Anais do IV Congresso Afro-Brasileiro , Recife, abril, 1994 ; Organização e apresentação de Fatima Quintas ; Volume 2. Recife: Fundação Joaquim Nabuco, Editora Massangana,, 1995. ISBN: 9788570192868. Octavo 23 cm, wraps, bibliography and footnotes. Paperback. Used; Like New. (132268) \$35.00
Twenty-two papers from the IV Afro-Brasileiro Congress analyzing the relationship between Identity and Citizenship. Includes "'Os ultimos Africanos em Salvador" by Jeferson Bacelar ; "Negro , eis o lugar que lhe reservaram" by Vanda S. de Sa Barreto and 20 others.

361. **RACE AND CLASS IN RURAL BRAZIL.** Paris: UNESCO, 1952. Octavo, wraps, 160 p., b/w plates, maps, tables, notes, bibl. Paperback. Used; Like New. (134358) \$15.00
With seven black and white plate photos of rural Brazilians by Pierre Verger. Edited by Charles Wagley.

362. Ramírez Garrido, José Domingo. **ALOCUCION LEIDA POR SU AUTOR EN EL BANQUETE DE DESPEDIDA AL CORONEL PASCUAL MORALES Y MOLINA EN EL CINE CLUB.** San Juan Bautista: Talleres Gráficos de "Regeneración," 1915. First edition. 22p., wrps. Paperback. Fine. (65392) \$35.00
Cover title: La esclavitud en Tabasco.
363. Rampaul, Giselle and Barbara Lalla (Ed.). **POSTSCRIPTS. CARIBBEAN PERSPECTIVES ON THE BRITISH CANON FROM SHAKESPEARE TO DICKENS.** Kingston, Jamaica : The University of the West Indies Press, 2014. First edition. ISBN: 9789766404628. 180p., wrps. Paperback. New. (179101) \$40.00
"Postscripts" is a study on the British literary canon during the 17th to the 19th centuries from a Caribbean perspective. The work specifically examines how literature produced during the pinnacle of British imperialism justified their political and cultural domination of colonized regions, and validated their perceived sense of superiority. These critical texts feature analysis of works by authors such as Shakespeare, Donne, Defoe, Austen, Bronte, Froude, Kingsley, Trollope, Jenkins, Stevenson, Barrie, Carroll and Dickens, among others.
364. Rampaul, Giselle and Geraldine Elizabeth Skeete. **THE CHILD AND THE CARIBBEAN IMAGINATION.** Kingston, Jamaica : University of the West Indies Press, 2012. First edition. ISBN: 9789766402679. 226p., tables, wrps. Paperback. New. (179090) \$45.00
"The child and the Caribbean imagination" is a collection of multidisciplinary studies on the experiences and treatment of children in the Caribbean. The volume particularly focuses on how children are portrayed and treated in the region's literature, classrooms, and other socio-cultural contexts. The work is divided into four main parts: "Discourse and representation", "Unstable identities", "Language development" and "Pedagogy".
365. Raposo, Luciano. **MARCAS DE ESCRAVOS ; LISTAS DE ESCRAVOS EMANCIPADOS VINDOS A BORDO DE NAVIOS NEGREIROS (1839-1841).** Rio de Janeiro: Arquivo Nacional/Ministério da Justiça em co-edición com o CNPq, (Publicações Históricas, 90), 1989. Folio, wraps, [50 p.], 28 p., facsim, notes. Paperback. Used; Like New. (134187) \$50.00
"Esta edição reproduz em fac-símile registros de cartas de emancipação, através das quais se libertaram centenas de escravos transportados em navios negreiros numa época em que o tráfico era considerado atividade ilegal" (p. 1). Approximately 50 facsimilar pages list names of emancipated slaves, followed by a contextual analysis of Brazilian slavery and emancipation.
366. Reichmann, Felix. **SUGAR, GOLD, AND COFFEE.** Essays on the History of Brazil Based on Francis Hull's Books. Ithaca, NY: Cornell University Library, (The Francis Hull Library of Braziliana), 1959. xxiii; 160p., photo plates, illus., facsimile plates, bibl., smoke colored cloth boards, 8vo (pages yellowing) Hardcover. Used; Like New. (140067) \$15.00
With numerous plates of Colonial Era maps, publication covers and and other facsimilar documents. Printed on coated stock
367. Reid, Basil A. **CARIBBEAN HERITAGE.** Kingston, Jamaica: University of the West Indies Press, 2012. ISBN: 9789766402648. ix, 394p., wrps. Paperback. New. (166516) \$50.00
"Caribbean heritage" is a multidisciplinary study on cultural traditions and heritage in the Caribbean islands, exploring topics such as symbolism, popular culture, literature, linguistics, pedagogy, philanthropy, natural history, archaeology, land ownership and more.
368. Reiner, Aaron. **THE HAITIAN REVOLUTION.** US: Just Seeds (Celebrate People's History Series), 2010. 1st ed. 17x11in., Multi-color poster. New. (147832) \$15.00
Mounted black revolutionary charging a beach with his sword, having slashed the French flag. Bushes burning around him. Tagline: The most successful slave uprising in history which led to the formation of the first Black republic in 1804.
369. **REPERTORIO AMERICANO. AÑO IX. NO. 2. ENERO-FEBRERO-MARZO 1983.** Heredia, CR: Universidad Nacional, 1983. 36p., photo, bibl., loose issue (lightly yellowing along top of first page) Used; Like New. (129396) \$7.50
Newspaper publication exploring facets of Latin American arts, letters, politics and sciences. This issue's title article: "El Mundo Negro en una de la Primeras Formas de la Novela Hispanoamericana: Sab de Gertrudis Gomez de Avellaneda". Features the following additional articles: "El Proceso Conurbanizacion: San Jeronimo de Moravia"

370. República Dominicana, Archivo General de la Nación. **BAGN: BOLETÍN DEL ARCHIVO GENERAL DE LA NACIÓN. AÑO LXIX. VOLUMEN XXXII. NÚMERO 119. SEPTIEMBRE-DICIEMBRE 2007.** Santo Domingo: Secretaría de Estado de Cultura/Archivo General de la Nación, 2007. 591-886p., photos, illus., index, wrps, 8vo. Paperback. New. (118861) \$35.00

This issue features the following studies: "La solidaridad cubana por una República Dominicana libre de la dictadura trujillista en el contexto de las Américas (años 1944-1945)", "Asentamiento y vida económica de los inmigrantes afroamericanos de Samaná: testimonio de la profesora Martha Willmore (Leticia)" and "El problema de las tierras"

371. **REVISTA COLOMBIANA DE FOLCLOR. VOLUMEN III. NÚMERO 7. SEGUNDA EPOCA. AÑO 1962** Organo del Instituto Colombiano de Antropología. Bogotá: Imprenta Nacional de Colombia/Ministerio de Educación Nacional, 1962. 289p., photos, illus., tables, wrps (yellowing, wear at edges, spine yellowing, pages lightly yellowing) Wraps. Used; Like New. (119584) \$35.00

Journal exploring facets of Colombian folklore. This issue features the following articles: "Gentilicios africanos del occidente de Colombia", "Cantos religiosos de los negros de Palenque" and "Chichas de una región rural de la Costa Atlántica colombiana". Photos printed on coated stock. Includes bibliographical notes

372. **REVISTA DA ACADEMIA BRASILEIRA DE LETRAS. VOL. IX. N.18.** Rio de Janeiro : Trimestral , Livraria Francisco Alves, 1921. 1st ed. Octavo, wraps, 207 p., notes (loose leaf book block, back cover missing, front cover chipped and sunned, pages sunned) Paperback. Good. (143868) \$25.00

Brazilian periodical on social and literary criticism, this issue focuses on Antônio Frederico de Castro Alves, 19th century Brazilian poet and playwright, famous for his Abolitionist and Republican poems. One of the most famous poets of the "Condorism", he won the epithet of "O Poeta dos Escravos" ("Slaves' Poet"). He was the patron of the 7th chair of the Brazilian Academy of Letters.

373. **REVISTA DO PATRIMONIO HISTORICO E ARTISTICO NACIONAL ; NO. 12.** Rio de Janeiro: Ministério da Educação e Cultura, 1955. Large octavo, wraps, 385 p., b/w plates, notes. Exterior worn with small tears and soiling, edges foxed, one page underlined. Paperback. Good. (134667) \$35.00

With black and white plate illustrations and photographs. Included in this issue: "Arcos de Carioca" by Jose de Souza Reis, "Ourives de Minas Gerais nos Seculos XVIII e XIX" by Conego Raimundo Trindade, "Um pintor ingles no Brasil: do Primeiro Reinado" by David James, "Como nasceu Ouro Preto: sua formacao codastral desde 1712" by Salomao de Vasconcelos and "Livro do gasto da sacrista do Mosteiro de Sao Bento de Olinda, 1756-1802" by D. Bonifacio Jansen.

374. **REVISTA DO PATRIMONIO HISTORICO E ARTISTICO NACIONAL ; NO. 19.** Rio de Janeiro: Secretario da Patrimonio Historico e Artístico , 1984. 4to, wraps, 166 p., b/w illus., photos, map, notes. Paperback. Used; Like New. (134673) \$25.00

In this issue: "Sao Miguel das Missoes: estudo de conservacao e estabilizacao das ruinas de igreja" by Fernando Machado Leal, "Morro da Conceição, Rio: uma proposta de preservacao sem tombamento" by Jurema Kopke Eis Anaut, plus many articals and essays on cultural patrimony in Brazil. With many black and white illustrations and photographs.

375. **REVISTA DO PATRIMONIO HISTORICO E ARTISTICO NACIONAL ; NO. 22.** Rio de Janeiro: Secretario da Patrimonio Historico e Artístico , 1987. 4to, wraps, 254 p., b/w illus., notes, bibl. Paperback. Good. (134674) \$25.00

In this issue: "patrimonio bibliografico e a problematica das bibliotecas nacionais" by Jannice Monte-Mor, "O Paço ou o povo: uma visao possivel do cinquentenario" by Olympio Serra, plus many more articles on architecture, archaeology and cultural patrimony. With many black and white plate illustrations and photographs.

376. **REVUE DE LA SOCIÉTÉ HAÏTIENNE D'HISTOIRE ET DE GÉOGRAPHIE. 78 ANNÉE. NO. 215. AVRIL-SEPTEMBRE 2003.** Port-au-Prince: Société Haïtienne d'Histoire et de Géographie, 2003. 199p., color photos, illus., tables, wrps (light discolorations to front and back covers) Paperback. Very Good. (132751) \$35.00

This issue is in homage to Haitian Independence Revolutionary, Toussaint Louverture, (1743-1803); in the Bicentennial of his death, (1803-2003). With portrait illustrations and numerous color photos of paintings depicting Louverture. Texts in French

377. **REVUE DE LA SOCIÉTÉ HAÏTIENNE D'HISTOIRE ET DE GÉOGRAPHIE. 81ÈME ANNÉE. NO. 227. OCTOBRE-DÉCEMBRE 2006.** Port-au-Prince: Société Haïtienne d'Histoire et de Géographie, 2006. First edition. 51p., wrps. Paperback. New. (132752) \$25.00
This issue commemorates the bicentennial death of Haitian Independence Revolutionary and and first self-proclaimed Emperor of Haiti, Jean-Jacques Dessalines, (1758-1806). Includes lists of utilized sources. Texts in French
378. **REVUE DE LA SOCIÉTÉ HAÏTIENNE D'HISTOIRE ET DE GÉOGRAPHIE. 81ÈME ANNÉE. NO. 229. AVRIL-JUNIN 2007.** Port-au-Prince: Société Haïtienne d'Histoire et de Géographie, 2007. First edition. 64p., wrps. Paperback. New. (132762) \$25.00
This issue features the following articles: "Le bicentenaire de l'abolition de la Traite", "Notice sur le Sieur Jacques Alexis Lerebours, habitant de St.-Domingue" and "Le négoce haïtieno-français et l'Ocupation Américaine". Texts in French
379. **REVUE DE LA SOCIÉTÉ HAÏTIENNE D'HISTOIRE ET DE GÉOGRAPHIE. 87ÈME ANNÉE. NO. 238. OCTOBRE-DECEMBRE 2009.** Port-au-Prince: Société Haïtienne d'Histoire et de Géographie, 2009. First edition. ISBN: 1016-4189. 94 p., photos, wrps. Staplebound Wraps. New. (169022) \$25.00
This issue features the following articles: "Visions intempestives: Aime Cesaire, la decolonisation et l'utopie," "Quelques perspectives des rapports "Paradiplomatiques" entre la Pruse de Friedrich Wilhelm II et Rouyaume de Henry Christophe (1811-1820)" and more. Texts in French
380. Rivas, Medardo. **LOS TRABAJADORES DE TIERRA CALIENTE.** Bogotá: Universidad Nacional (Biblioteca Popular de Cultura Colombiana, 103), 1946. viii, 364p., boards, 8vo. (wear to boards, rubbed corners.) Half calf. Good. (140583) \$35.00
A very informative memoir with numerous biographical notes. Rivas (1825-1901) was an important politician and statesman, and an author of the abolition of Colombian slavery. Griffin 5122. "A pleasant, useful, but discursive essay without scholarly apparatus. There is much more than the workers of the hot country offered to the reader. Of those chapters that pertain directly to the theme, the author first picks towns in the hot county, then deals with the birth of industry and such products as indigo and coffee interspersed with poitical anecdotes"
381. Rivero Glean, Manuel. **DEIDADES CUBANAS DE ORIGEN AFRICANO.** La Habana: Casa Editoria Abril, 2011. First edition. ISBN: 978-959-210-676-5 . 204p., illus., bibl., wrps. Paperback. New. (154852) \$35.00
Diccionario ilustrado sobre los númenes, leyendas cubanas, mitología africana, así como la impronta africana europea,cuba y sus interrelaciones culturales.
382. Robbins, Flora. **BACK YONDER: THE EXPERIENCES OF FLORA ROBINS.** Nassau: One Rib Publications, 2005. First edition. ISBN: 9781562290481. 75p., photos, wrps. Paperback. New. (135682) \$22.50
Brief autobiographical history of the author, (Lovely Bay, Acklins, Bahamas, 1932). She formerly worked as a Registered Nurse and is currently an ordained minister at the Bethlehem Baptist Church, Delectable Bay.
383. Roberts , W. Adolphe. **THESE MANY YEARS. AN AUTOBIOGRAPHY.** Edited by Peter Hulme. Kingston, Jamaica: The University of the West Indies Press , 2015. First Edition. ISBN: 9789766405113. 436p., maps, photos, facsimiles, illus., wrps. Paperback. New. (179140) \$50.00
"These many years. An autobiography" in an autobiography by Walter Adolphe Roberts (1886-1962), a prolific poet, novelist, journalist, historian, and political activist who was instrumental in Jamaica's independence movement. This work details his life in the Caribbean, and details his rural upbringing, early talent, literary success, adventures around the world, involvement in politics, platonic and non-platonic relationships, and return to Jamaica.

384. Robertson, Ian and Hazel Simmons-McDonald (Ed.). **EDUCATION ISSUES IN CREOLE AND CREOLE-INFLUENCED VERNACULAR CONTEXTS.** Kingston, Jamaica: The University of the West Indies Press, 2014. First edition. ISBN: 9789766404635. 291p., graphics, bibl., wrps. Paperback. New. (179091) \$45.00
"Education issues in Creole" is a study on issues regarding the Creole dialect in formal education in the Caribbean, addressing the question of whether Creole or English should be officialized in classrooms. The work centers around the ideas of Caribbean linguist Dennis Craig, who pioneered a body of work in support of institutionalizing the region's vernacular language in education settings. Contents include: "Dennis Craig in Caribbean language education", "The background to Caribbean language", "Policy issues and perspectives on vernacular education in the Caribbean", and "Issues of context".
385. Robertson-Hickling, Hilary. **WHITE SQUALL ON THE LAND. NARRATIVES OF RESILIENT CARIBBEAN PEOPLE.** Kingston: CARIMENSA Press, University of the West Indies, 2011. 1st ed. ISBN: 9789764102465. 8vo, wrps, 119 p., bibl., index, illus. Paperback. Poor. (154054) \$40.00
In the face of "white squall [hunger bred by conquest and enslavement]" some migrate only to face racism, mental illness and new forms of alienation overseas while others remain at home. This book is based on research for a PhD thesis at the U of Birmingham on migration and mental health using case studies, focus groups and in depth interviews of African Caribbean people.
386. Robinson, Carey. **FIGHT FOR FREEDOM. THE DESTRUCTION OF SLAVERY IN JAMAICA.** 2nd. ed. Kingston: LMH Publishing Ltd., 2007. Reprint. ISBN: 9789768202420. 178p., plates, bibl., wrps, 8vo. Paperback. New. (138263) \$45.00
"Fight For Freedom is the story of those indomitable victims of slavery who, during 200 years, resisted and died to keep the spirit of individual liberty alive"
387. Rodrigues, Jaime. **DE COSTA A COSTA.** Escravos, marinheiros e intermediários do tráfico negreiro de Angola a Rio de Janeiro (1780-1860). São Paulo: Companhia das Letras, 2005. ISBN: 8535906681. 420p., map, illus., tables, facsimiles, bibl., index, wrps. Paperback. Very Good. (114347) \$75.00
An in-depth historical exploration into the African Slave trade among the Portuguese in Rio de Janeiro, spanning from the late-18th until late-19th centuries of the Colonial Era
388. Rodrigues, José Honório. **BRAZIL AND AFRICA.** Translated by: Richard A. Mazzara and Sam Hileman. Berkeley/Los Angeles, CA: University of California Press, 1965. 382p., map, tables, index, forest-green cloth boards (pages lightly yellowing, stray pen markings to margins of some pages), 8vo. Hardcover. Used; Like New. (139958) \$12.50
Griffin 845 (cites 1964 ed.). "An ambitious attempt to show the natural partnership between Brazil and Africa, because of ethnic and geographic nearness." With sections on the Colonial Era, slavery, racism and 19th-20th century foreign relations
389. Rodrigues Valle, Flausino. **ELEMENTOS DE FOLK-LORE MUSICAL BRASILEIRO.** Sao Paulo: Companhia Editora Nacional (Bibliotheca Pedagogica Brasileira, Serie V: Brasiliana, Vol. 57), 1936. First edition. 165p., musical notation, wrps (tape reinforced top and bottom of spine) Paperback. Good. (45746) \$24.00
On the history and evolution of music in Brazil, from its aborigine and African influences to the modern characteristics at the time.
390. Rosario, Bergson. **AL DIFUNTO NADIE LO QUISO.** Santo Domingo: CILIYA, 2008. ISBN: 978-9945-16-218-9. 83p., wrps. Paperback. New. (129964) \$17.50
Collection of short stories, by contemporary Dominican author, Bergson Rosario
391. Rouse-Jones, Margaret D. and Estelle M. Appiah. **RETURNED EXILE. A BIOGRAPHY OF GEORGE JAMES CHRISTIAN OF DOMINICA AND THE GOLD COAST, 1969-1940.** Kingston, Jamaica: The University of the West Indies Press, 2016. First edition. ISBN: 9789766405885. 320p., photos, bibl., index, wrps. Paperback. New. (179128) \$45.00
"Returned exile" is a biography on George James Christian, a lawyer and celebrated historical Caribbean figure for his involvement in the Pan Africanist Movement, and his role as a member of the Legislative Council of the Gold coast. among many other achievements in law, business, and philanthropy.

392. Rowe-Arnold, Gloria. **GUIOU. LOS OTROS NEGROS.** La presencia afrojamaicana en Guatemala. Guatemala: Piedra Santa Editorial (Colección Ciencias Sociales), 2014. 1st ed. ISBN: 978-9929-665-21-7. 130 p., photos, bibl., wrps. Paperback. Very Good. (163054) \$20.00
History and culture of the Afro-Caribbean community in Guatemala, with biographies, photos and recipes for classic dishes
393. Rubadiri, Victor. **MEDITATION ON THE TRADITIONS: IMAGES FROM TRINIDAD CARNIVAL 2K8.** Woodbrook, Trinidad: Medianet, 2009. First edition. ISBN: 9789769521957. Sm/. 8vo, 328p., color photos, wrps. Paperback. Used; Like New. (143783) \$65.00
Expo of multi-media artist Rubardi Vicotr journeys through the Port-of-Spain during carnival. The photographs are organized chronologically, with an additional section on the children. Introduction by Pat Bishop. Includes author's notes.
394. Rufino, Alzira ; Nilza Iraci, Maria Rosa Pereira. **A MULHER NEGRA EM HISTORIA.** Santos: Cor & Forma: Coletiva de Mulheres Negras da Baixada Santista, No Date. Octavo,wraps, 41p., index, table of contents. Paperback. Used; Like New. (132011) \$15.00
Biographical chapters on black women in Brazil. Rich in historical details. Independent zine (magazine).
395. Ruiz del Vizo, Hortensia. **BLACK POETRY OF THE AMERICAS (A BILINGUAL ANTHOLOGY).** Miami: Ediciones Universal, 1972. First edition. 176p., boards. Paperback. Good. (27632) \$30.00
Poetry from Cuba, Puerto Rico, Colombia, Dominican Republic, Panamá, Venezuela, Uruguay, Brazil, French Guiana, French Antilles, Haiti and the U.S.
396. Ruiz Rodríguez, Carlos. **LA PRESENCIA AFRICANA EN LA MÚSICA DE GUERRERO** estudios regionales y antecedentes histórico-culturales. México, D.F: Instituto Nacional de Antropología e Historia (INAH), 2016. First Edition. ISBN: 9786074846751. 216p., maps, illus., bibl., wrps. Paperback. Fine. (175831) \$35.00
"La presencia africana en la música de Guerrero" is a selection of essays gathered from the fourth Colloquium of The African Presence in the Music of Guerrero, dedicated to African contributions to the past and present expressions of music and dance in Guerrero, Mexico. Features essays on ethnomusicology, African drums, Afrohispanic presence in traditional Guerrero lyricism, and more.
397. Russel, James W. **DESPUÉS DEL QUINTO SOL. CLASE Y RAZA EN NORTEAMÉRICA. TRADUCCIÓN: LUIS RODOLFO MORÁN QUIROZ.** México, Universidad Autónoma de Zacatecas/Miguel Ángel Porrúa, 2006. ISBN: 9707016833. 299, (3)p., tables, bibl., wrps. Paperback. Very Good. (115164) \$35.00
An ethnohistorical and sociological exploration of class and race in North-America, with references to social stratification and Colonial History. Translation of After the Fifth Sun: Class and Race in North America
398. Russell-Wood, A J R e Maria Beatriz de Medina. **ESCRAVOS E LIBERTOS NO BRASIL COLONIAL.** Rio de Janeiro: Civilização Brasileira, 2005. ISBN: 8520006264 . Octavo, wraps, 473p., notes, bibl., index. Paperback. New. (142019) \$50.00
Translation of the original English edition, "The Black man in slavery and freedom in colonial Brazil".
399. Saakana, Amon Saba. **THE COLONIAL LEGACY IN CARIBBEAN LITERATURE. VOL.I AMON SABA SAAKANA.** Trenton, N.J.: Africa World Press, 1987. 1st ed. ISBN: 0865430608. Octavo, wraps, 128 p., plates, notes, bibl. (A few pages underlined) Paperback. Good. (140432) \$10.00
History and criticism of colonialism, race and slavery, and Caribbean literature. With writings on 19th century literature. migration. and education. With seven pages of black and white plate portraits.

400. Sampaio, Aluysio. **BRASIL, SÍNTESE DA EVOLUÇÃO SOCIAL.** São Paulo: Editôra Fulgor, (Coleção de estudos nacionais, v. 1), 1961. Octavo, wraps, 169 p., notes, bibl. (Small chips to backstrip, slightly bumped upper corner.) Paperback. Good. (136352) \$30.00
On the history of Brazilian social conditions, with chapters on colonialism and urbanization, slavery and its abolition and the transformation from imperialist rule to a republican state.

401. Sances, Jos. **"SUPPORT THE LIBERATION MOVEMENTS IN SOUTHERN AFRICA" [COVER TITLE].** San Francisco: Mission Grafica, 1985. 30x17.5 in. offset poster, five horizontal creases, curling at the top and bottom. Good. (164543) \$25.00
Produced by Jos Sances, associated with Raza Graphics and the art of the Chicano movement in California during the 1960s and 1970s. Advertises a number of solidarity events at galleries and cultural centers in San Francisco and Berkeley. Design is based on traditional Zulu shield designs and depicts a figure with a cap staring sternly at something off-page

402. Santos, José Maria dos. **A POLITICA GERAL DO BRASIL.** S. Paulo: J. Magalhaes, 1930. Octavo, quarter leather; 567 p.; notes. Hardcover. Used; Like New. (134054) \$45.00
Political history of Brazil from its formation as a republic to 1930. Part one: "A obra do Segundo Reinado." Part two: "A deformacao republicana." Custom bound in quarter leather with marbled boards and endpapers, with original wraps enclosed.

403. Satchell, Veront M. **HOPE TRANSFORMED. A HISTORICAL SKETCH OF THE HOPE LANDSCAPE, ST ANDREW, JAMAICA, 1660-1960.** Kingston: University of the West Indies Press, 2012. 1st ed. ISBN: 9789766402600. 8vo, wrps, 482 p., index, maps, tables, bibl. Paperback. New. (154138) \$65.00
The historic Hope lands located on the Liguanea Plain in the southeastern parish of St Andrew, Jamaica, and once the site of one of the island's earliest sugar estates, has had a long history of human settlements dating back to approximately 600 CE, the era of the indigenous Tainos. It was not until 1655, however, with the English invasion and seizure of Jamaica from the Spanish, that the Hope landscape developed into a thriving rural agrarian settlement. Generous land grants were made to the invading officers and later to immigrants from Britain and North America and from other Caribbean islands. Major Richard Hope came in possession of over 2,600 acres in the Liguanea Plain. Major Hope, unlike many of his counterparts by the 1660s, managed to establish a small sugar plantation, which developed by the mid-1700s into one of the island's largest, most productive and technologically advanced slave sugar estates. In the 1770s the estate became the property of the Duke of Chandos and his family until 1848, when the estate was dismantled. Over 600 acres were sold to the Kingston and Liguanea Water Works Company and the remaining 1,700 acres were leased to the owner of the adjoining Papine and Mona estates. Poor accounting and border surveillance enabled several persons to possess the land, which was later sanctioned by the Limitations of Actions Law. With the government's acquisition of the entire property in 1909, the Hope estate underwent remarkable changes in the twentieth century. By 1960 the Hope landscape was radically transformed from a sugar estate worked by hundreds of enslaved black people to a premiere urban centre of commercial, residential and educational land use."

404. Scott, Rebecca J. **THE ELSA GOVEIA MEMORIAL LECTURE 2013. WAS FREEDOM PORTABLE? WARTIME JOURNEYS FROM SAINT-DOMINGUE TO JAMAICA TO CUBA TO LOUISIANA.** Kingston: University of the West Indies, 2013. 1st ed. ISBN: 9789764102427. iii., 18p., wrps. Staplebound. New. (171272)\$12.50
After the French abolition decrees of 1793 and 1794, Afro-Caribbean individuals who left the French colonies continued to be characterized as slaves in the places they traveled to such as Cuba and Louisiana. This lecture explores the concept of "portable freedom" in the context of the travels of late 18th and early 19th century French Afro-Caribbean travels

405. Sekou, Lasama M. **MAROON LIVES.** Tribute to Maurice Bishop & Grenadian Freedom Fighters. St. Martin: House of Nehesi, 2013. 1st ed. ISBN: 978-0-9888252-4-6. x., 85 p., photos, notes, wrps. Paperback. New. (161452) \$35.00
A collection of poems written by the author during the Grenadian Revolution in the early 1980s and the ensuing US intervention. Published alongside is a work of literary criticism that reinforces the revolution-poetry feedback loop.

406. Sekou, Lasana M. (ed.). **WHERE I SEE THE SUN.** Contemporary poetry in St. Martin. St. Martin: House of Nehesi, 2013. 1st ed. ISBN: 978-0-9888252-7-7. xix., 99 p., glossary, wrps. Paperback. New. (161451) \$35.00
Two dozen living Caribbean poets anthologized, with an introductory essay on contemporary Caribbean poetry and a glossary of terms.
407. **SELECT DOCUMENTS ON BRITISH COLONIAL POLICY 1830-1860: SECTION V-SLAVERY AND THE PLANTATION SYSTEM. EDITED BY KENNETH N. BELL AND W.P.MORRELL.** Kingston: The Univeristy of the West Indies, nd. Later printing. pp. 371-448, wrps . Paperback. Good. (103132) \$25.00
This booklet is a copy of pages 370 to 448 of "Select Documents on British Colonial Policy, 1830 to 1860" published by the Clarendon Press, Oxford
408. Serra, Joaquim de Almeida. **O ABOLICIONISTA JOAQUIM SERRA. TEXTOS, OPINIOES E DADOS COLIGIDOS POR JOAQUIM DE ALMEIDA SERRA.** Rio de Janeiro: Presença Edições, 1986. octavo, wraps, 130p., wrps. Paperback. Used; Like New. (48220) \$15.00
Serra (1838-1888) was a poet, novelist, journalist and devoted abolitionist allied with Nabuco, Bocaiúva and others.
409. Serrano, James; Paul Chang; Wagner Gonzalez. **FURIA NOCTURNA #0.** La leyenda del Buziraco. [Cali]: Dragon Negro Comics, 2013. First printing. [16] pages, b+w illus., wrps. Staplebound. New. (175082) \$15.00
In this prequel set in the year 1825, a group of escaped slaves summon a demon on the outskirts of Cali.
410. **SEXUALITY, SOCIAL EXCLUSION & HUMAN RIGHTS.** Vulnerability in the Caribbean Context of HIV. Edited by: Christine Barrow, Marjan de Bruin and Robert Carr. Kingston: Ian Randle Publishers, 2009. First edition. ISBN: 9789766373955. xxxiv; 330p., table, graphic, index, wrps, 8vo. Paperback. New. (138113) \$35.00
Chapters are placed under the following categories: "Human Rights, Citizenship and Social Exclusion", "Rethinking Communication", "Reconceptualizing Sex" and "Policy and Macro-Perspectives". Includes notes and references
411. Sharp, William Frederick. **SLAVERY ON THE SPANISH FRONTIER** The Colombian Chocó 1680-1810. Univ of Oklahoma Press, 1976. ISBN: 0806113758. Octavo, 253pp., tables, maps, illus., photos, bibl., index . Hardcover. Used; Like New. (120178) \$15.00
Outlining the history of Chocó, Colombia a frontier mining town with Spaniards, black slaves and Indians and the influence of these three cultures on the town's modern day history.
412. Shepherd, Verene. **ENGENDERING CARIBBEAN HISTORY: Cross-cultural perspectives.** Jamaica: Ian Randle Publishers, 2011. First edition. ISBN: 978-976-637-2521. xxxix., 942 p., bibl., wrps. Paperback. New. (158862) \$55.00
Essays on history and gender analysis, sources and methods, women and slavery, women in the post-slavery period, women and protest (and political movements), and comparative perspectives.
413. Sivanandan , A. : Eqbal Ahmad (ed.). **RACE & CLASS: A JOURNAL FOR BLACK AND THIRD WORLD LIBERATION. VOL. 36, JANUARY-MARCH 1995, NO.3.** London: Institute of Race Relations, 1995. 1st ed. Octavo, wraps, 110 p., notes, bibl. Paperback. Good. (143842) \$10.00
Sociological peridical. Content includes: "The politics of literary postcoloniality, Eno Washington: the memoirs of a Mississippian shaman" and "Cognitive encounters in India during the age of imperialism."
414. Small, Pamela. **SPIRITUAL REVOLUTION.** Barbados: The Author, 2008. 1st ed. ISBN: 9789768219138. 8vo, wraps, 64 p., illus, Paperback. New. (154088) \$20.00
The author is a poet / writer who started writing poetry since 2001. She was inspired to write poetry since the passing of her son. Poems of spiritual freedom through the shifting of ones consciousness. Freedom to express what is coming from within. Connecting the dots the soul spirit body and mind by understanding that every one of us has a divine purpose in life. Poetry for all the almighty creations for love is the order of the new generation.
415. Solana Chab, Jonathan Atzel. **NÚMEROS EN PAPEL. EL CENSO DE CALKINÍ DE 1811.** Campeche: Edición Bicentenario, 2010. 1st ed. ISBN: 9786070030000. 8vo, 140p., wrps, bibl., notes, charts. Paperback. New. (150882) \$35.00
El censo de 1811 en Calkini, la presencia negra en Calkini, y los censos coloniales de la península de Yucatan. Con toda la informacion de los censos.

416. Soler Puig, José. **EL PAN DORMIDO**. La Habana: Editorial de Arte y Literatura, 1977. Later printing. 8vo, wrps, 543 p., Paperback. Used; Good. (156700) \$45.00
El pan dormido tiene como protagonista a la familia Perdomo, propietaria de una panadería en Santiago de Cuba en la época en que la isla estaba presidida por Machado, allá por los años 20 y 30 del siglo pasado. Morosamente al principio, mucho más dinámicamente a medida que avanza el texto, Soler Puig describe el declive de una familia pequeño-burguesa en una Cuba sometida a una grave crisis económica y a la represión de Machado. Sin duda, El pan dormido constituye una de las obras más notables de la literatura en lengua castellana del siglo XX.. Incribed by author to Robert Christian, editor of the Black Scholar.
417. Souza, Nilson Araújo de. **REVOLUÇÃO BRASILEIRA. DE TIRADENTES A TANCREDO**. São Paulo: Global Editora, (Coleção Passado & Presente), 1989. ISBN: 8526002295. Octavo, wraps, 100 p., bibl. Paperback. Good. (137398) \$20.00
Brief history of Brazil's many revolutions, with chapters on abolition and the formation of the Republic of Brazil.
418. Souza, Paulo Gutemberg de Carvalho. **TERESINA**. Teresina, Piauí, Brasil: Fundação Cultural Monsenhor Chaves et al, 2004. 214p., color photo plates, wrps (light discolorations to front and back covers) Paperback. Used; Like New. (135096) \$75.00
Collection of black-and-white and color photos exploring the urban and cultural aspects of Teresina, Piauí, Brazil. Photos preceded by historical/analytical commentary. Texts in Portuguese. Printed on coated stock
419. Stambuk, Patricia. **RONGO: LA HISTORIA OCULTA DE ISLA DE PASCUA**. Santiago de Chile: Pehuén Editores, (Biblioteca del Bicentenario), 2010. First edition. ISBN: 9789561605084. 327p., maps, color photo plates, glossary, wrps, 4to. Paperback. New. (146783) \$75.00
"Esta saga en medio del Océano Pacífico revela la arazosa vida de los rapanui entre las rebeliones de la profestia Angata, en 1914, y del profesor Alfonso Rapu, en 1964. Hombres y mujeres que sobrevivieron con sabiduría a desventuras de todo orden en el lugar más aislado del planeta, son los protagonistas de este emocionante testimonio...". This work won First Prize in the "Escrituras de la Memoria, 2009" competition. Features period photos of ethnohistorical interest, as well as portrait photos of figures of importance. Includes notes. Printed on coated stock.
420. Stein, Stanley J. **VASSOURIS: A BRAZILIAN COFFEE COUNTY, 1850-1900**. Cambridge, MS: Harvard University Press (Harvard Historical Studies, 69), 1957. xv; 316p., maps, photos, tables, graphics, glossary, bibl., index, burgundy cloth boards, dj (pages lightly yellowing) Hardcover. Used; Like New. (52951) \$35.00
Griffin 6547. "Slavery, plantation agriculture, and society in the coffee phase of the Paraíba valley, through the prism of a representative community." Period photo plates on glossy coated stock
421. Stephens, Patricia. **THE SPIRITUAL BAPTIST FAITH. AFRICAN NEW WORLD RELIGION, HISTORY, IDENTITY & TESTIMONY**. New Jersey: Red Sea Press, n/d. 8vo, wrps, 265 p., index, b/w photos. Paperback. Good. (154004) \$45.00
The Spiritual Baptist of the Caribbean, and by extension, the migrants to migrants to North America and the UK, are not just a church or a denomination. They are a faith, a belief system that is at once rooted in biblical fundamentalism and African belief system. The practitioners, in the main, are themselves direct descendants of Africans whose spritual and religious commitment was bequeathed to their offspring.
422. **SUBSIDIOS PARA O ESTUDO DA ABOLIÇÃO** ; Guia da sala "A Imprensa Pernambucana e a Abolição" Recife: Ministério da Educação e Cultura/Fundação Joaquim Nabuco, 1983. ISBN: 8570190565. Octavo, wraps, 109p., notes, index, bibl. Paperback. Used; Like New. (61691) \$25.00
Catalogue of slavery exhibit at the Recife Museum

423. Tarry, Ellen. **L'AUTRE TOUSSAINT: UNE BIOGRAPHIE MODERNE DE PIERRE TOUSSAINT (UN NOIR POST-REVOLUTIONNAIRE)**. Stevens Point, WI: 1990. 1st ed. 8vo, 352p., boards, bibl., facs., photos. Hardcover. New. (150599) \$50.00
Ellen Tarry (September 26, 1906 – September 23, 2008) was an African-American author of literature for children and young adults. Tarry was the first African American picture book author. She was born in Birmingham, Alabama. Although raised in the Congregational Church, she converted to Roman Catholicism in 1922. She attended Alabama State Normal School, now Alabama State University, and became a teacher in Birmingham. At the same time, she began writing a column for the local African-American newspaper entitled "Negroes of Note", which focused on racial injustice and promoted racial pride. In 1929, she moved to New York City in hope of becoming a writer.
424. Teelucksingh, Jerome. **CARIBBEAN-FLAVOURED PRESBYTARIANISM**. Education and Religion as a Prescription for Socio-Political Development, 1868-2008. St. Augustine, Trinidad: The University of the West Indies, 2010. Revised. ISBN: 9789766202538. xxv; 256p., maps, photos, illus., facsimiles, bibl., index, wrps, 8vo. Paperback. Very Good. (147591) \$65.00
Features the following sections: "Early Caribbean missions and international links" and "Theological training, teacher-catechist, and transforming women's lives". With an abundance of appedix documents. Features period photos biographical and cultural interest. Includes notes.
425. Tejera, Humberto. **BOLIVAR, GUIA DEMOCRATICA DE AMERICA**. México: Secretaría de Educación Pública (Biblioteca Encicloopédica Popular, 12), 1944. 94p., bibl., wrps. Paperback. Good. (27448) \$15.00
Selected themes in the biography of Bolívar such as opposition to slavery, and constitutionality
426. **TEXTOS EN DIÁSPORA: UNA ANTOLOGÍA SOBRE AFRODESCENDIENTES EN AMÉRICA**
 Elisabeth Cunin, Editora. México: Instituto Nacional de Antropología e Historia: Centro de Estudios Mexicanos y Centroamericanos et al., (Colección Africanía), 2008. First edition. ISBN: 978-968-03-0292-5. 334p., tables, bibl., wrps. Paperback. New. (130286) \$37.50
Collection of essays exploring various facets of African descendent life in the Americas throughout history. Features the following studies: "Continuidad y discontinuidad de las sociedades y culturas afroamericanas", "El color de los hombres, principio de organización social. El caso antillano" and "La diáspora negra de las Américas. Reflexiones sobre el modelo de hibridez de Paul Gilroy".
427. The Clement Payne Movement. **VOICE OF THE CLEMENT PAYNE MOVEMENT: BLACK LIBERATION DAYS. 1ST AUGUST, 1834 - 26TH JULY, 1937**. Barbados: The Clement Payne Movement, [1997]. 1st ed. 4to, staplebound wrps, 16 p., photos. Staplebound Wraps. New. (154376) \$10.00
The Clement Payne Movement was founded in 1988. It is a nationalist and Pan-Africanist organisation, committed to building the Barbadian and Caribbean nation. This issue of their Voice newspaper profiles Clement Payne, has articles on Emancipation Day (July 26th) and includes an address given by David Comissiong, Direct of the Clement Payne Movement at the 1997 celebrations.
428. **THEMES IN AFRICAN-GUYANESE HISTORY**. Editors: Winston F. McGowan, James G. Rose and David A. Granger. Hertfordshire, UK: Hansib Publication, 2009. ISBN: 9781906190187. xxii; 462p., maps, illus., tables, bibl., index, wrps, 8vo. Paperback. Used; Like New. (147597) \$60.00
With the following sections: "Pre-Emancipation Period", "Post-Emancipation Period", "Pre-Independence Period" and "Post-Independence Period". Includes notes.
429. Theus, Beguens. **ÉTAT DE L'ÉAT**. Un état lieu sur l'état de l'État apres le séisme du 12 Janvier 300.000 morts! Port-au-Prince: Bibliothèque Nationale d'Haiti (Collection Problématique), 2010. 1st ed. ISBN: 97899935770677. 8vo, wrps, 212 p., bibl., notes. Paperback. New. (153442) \$55.00
This book explores the state of the state of Haiti, post-January 2010 earthquake, using photographs and methods from social/humanistic psychology

430. Thomas, Hugh. **THE SLAVE TRADE** The Story of the Atlantic Slave trade: 1440-1870. New York, NY: Simon & Schuster, 1997. First edition. 908p., maps, photos, illus., facsimiles, bibl., boards, dj. Hardcover. Fine. (175455) \$35.00
An attempt at a balanced historical account of the African Slave trade spanning the fifteenth to the 19th century, addressing who the slavers were, the profitability of the slave trade, and the collaboration of African rulers and peoples. Written by the author of "Conquest" and "The Spanish Civil War" Thomas Hugh.
431. Thompson, Alvin O. **FLIGHT TO FREEDOM: AFRICAN RUNAWAYS AND MAROONS IN THE AMERICAS.** Kingston: University of the West Indies Press, 2006. First edition. ISBN: 9766401802. 381p., illus., plans, bibl., index, wrps. Paperback. New. (106033) \$65.00
"This book is about the struggles of enslaved Africans in the Americas who achieved freedom through flight and the establishment of maroon communities in the face of overwhelming military odds on the part of the slaveholders...award winner in the Political Thought category, Prizes of Caribbean Thought 2003-2004, Government of Quintana Roo, Mexico"
432. Toplin, Robert Brent. **THE ABOLITION OF SLAVERY IN BRAZIL.** New York: Atheneum, 1971. Octavo, cloth w/ dj, 299 p., tables, graphics, bibl, index. Hardcover. Used; Like New. (48559) \$35.00
A study accomplished recognizing the Blacks in Brazil and the Blacks in the United States, comparing the both and their discriminative issues of slavery.
433. Torres, Camilo de Olivera. **O POSITIVISMO NO BRASIL.** Rio de Janeiro: Editora Vozes Limitada, 1957. 2nd ed., revised and updated. Octavo wraps; 277 p.; notes, bibl. + index. Paperback. Good. (51976) \$50.00
Positivism in Brazil and its effects on abolition, the formation of the republic, and 20th century politics. Author's inscription to half title page.
434. Torres Zayas, Ramón Andrés. **ABAKUÁ. (DE) CODIFICACIÓN DE UN SÍMBOLO.** Panamá City: Aurelia Ediciones, Ramón Andrés Torres Zayas (Colección Iroko), 2016. Second edition. ISBN: 9789962705024. 174p., photos, tables, graphics, bibl., wrps. Paperback. New. (174829) \$34.90
"ABAKUÁ. (DE) CODIFICACIÓN DE UN SÍMBOLO" is a study on the carabalies, a slave group who introduced Cuba to the Abakuá cult, which began as a black male religious-mutualist group and later became open to mestizos, Chinese and white people. This work specifically examines the society's unique and complex spatial-temporal, evolutionary, adaptive, and symbolic elements.
435. **LA TRATA DE ESCLAVOS EN CUBA, A TRAVES DE DOCUMENTOS RELEVANTES DE SU ARCHIVO NACIONAL.** Habana: Cimatel, Calle Compostela. CD-ROM. New. (145701) \$45.00
Una muestra de 500 expedientes correspondientes a 12 fondos documentales que abarca desde el origen del comercio de esclavos en la Isla, desde el siglo XVI hasta el XIX hasta su desarrollo y abolicion.
436. Trinidad & Tobago. Central Statistical Office. **REPORT ON EDUCATION STATISTICS, 2004-2005.** Port of Spain: Central Statistical Office: Ministry of Planning and Development, 2008. 1st ed. xiv, 71p., illus., tables, graphics, wrps, 4to. Paperback. New. (140958) \$35.00
"The purpose of this report is to facilitate the process of decision-making and policy formulation by providing a wide range of statistics on the quality and quantity of the education being currently provided...". Provides statistical information on Primary, Secondary and Higher Education Schools for 2004-2005
437. Trinidad & Tobago. Central Statistical Office. **REPORT ON EDUCATION STATISTICS, 2007/2008.** Port of Spain: Central Statistical Office: Ministry of Planning and Development, 2011. 1st ed. 4to, wrps, 68 p., illus., tables, graphics. Paperback. New. (153819) \$35.00
"The purpose of this report is to facilitate the process of decision-making and policy formulation by providing a wide range of statistics on the quality and quantity of the education being currently provided...". Provides statistical information on Primarv. Secondarv and Higher Education Schools for 2004-2005
438. Vasciannie, Stephen. **JAMAICA AND THE WORLD. THE 8TH MICHAEL MANLEY LECTURE 2009.** Aspects of international law. Kingston: University of the West Indies, 2010. First printing. 40 p., bibl., wrps. Staplebound. New. (158969) \$15.00
The author discusses the topics of the use of force, investment law and human rights in international law

439. Vayssières, Jean-Jacques. **THE AMAZING ADVENTURES OF EQUIANO**. Kingston: Ian Randle Publishers, et al, 2001. 61p., color plates, illus., wrps, 4to. Paperback. Very Good. (85048) \$25.00
Narrative written and illustrated by Vayssières
440. Vianna, Hélio. **FORMAÇÃO BRASILEIRA**. Rio de Janeiro: Jose Olympio, (Problemas políticos contemporaneos, no. 5), 1935. Octavo, wraps, 258 p., folding maps, diagr. (Spine sunned, text block age darkened, pages unopened.) Paperback. Good. (135847) \$50.00
Inscibed by the author to the "eminente historiador Alberto Rangel." On Brazilian history, with chapters on colonial history, slavery and the formation of the republic.
441. Vianna, Oliveira. **EVOLUÇÃO DO POVO BRASILEIRO**. São Paulo: Companhia editora nacional, (Bibliotheca pedagogica brasileira, series 5a. Brasileira, vol. X), 1938. 3rd ed. Octavo, wraps, 349 p., plates, notes. (Moderate wear to wraps, edgewear.) Paperback. Good. (136363) \$45.00
On the development of Brazilian society, race relations and political institutions. With several plate illustrations, photos and maps.
442. Vianna, Oliveira. **O OCASO DO IMPERIO**. Rio de Janeiro: Livraria José Olympio, 1959. 3rd ed. . Octavo, wraps, 210 p., notes. Paperback. Used; Like New. (134354) \$25.00
Part 1. Evolução do ideal monárquico-parlamentar; Part 2. O movimento abolicionista e a monarquia; Part 3. Gênese e evolução do ideal republicano; Part 5. O papel do elemento militar na queda do Império. Part 5. A queda do Império.
443. Victoria Ojeda, Jorge y Jorge Canto Alcocer. **SAN FERNANDO AKÉ: MICROHISTORIA DE UNA COMUNIDAD AFROAMERICANA EN YUCATÁN**. Anexo fotográfico. Fotos: Jorge Victoria Ojeda. Mérida, Yucatán: Ediciones de la Universidad Autónoma de Yucatán: Dirección General de Desarrollo Académico, (Libros Científicos. Tratados, 24), 2006. 142; 30p., maps, photo plates, illus., bibl., wrps . Paperback. Very Good. (114857) \$40.00
Ethnohistorical study into the African-American community of San Fernando Aké, Yucatan. Examined topics are placed under the following categories: "El Origen de los Negros de San Fernando Aké", "Economía y Sociedad de la Comunidad de San Fernando Aké" and "Abandono y Destrucción de San Fernando". Includes a photographic annex with reproductions of Colonial Era maps of the Yucatan and period photos
444. Viotti da Costa, Emilia. **THE BRAZILIAN EMPIRE: MYTHS AND HISTORIES**. Chicago, The University of Chicago Press, 1985. ISBN: 0226856674. xxv, 287p., maps, illus., graphics, facsimiles, index, boards, dj. Hardcover. Good. (108590) \$25.00
"These engaging essays offer an unusual opportunity to view Brazil's history through the eyes of a Brazilian scholar. Emilia Viotti da Costa, bringing together political history and social and ideological concerns, presents a comprehensive survey and critical evaluation of nineteenth-century Brazilian society and the roles of the elites". Includes notes
445. **LA VIRGEN DE MONSERRATE**. San Juan: Centro de Estudios Avanzados de Puerto Rico y el Caribe, 2004. 1st ed. DVD, 15 min. New. (150247) \$35.00
Un corto documental sobre el culto de la vigen de Monserrate, una virgen negra, en Puerto Rico, los origenes del culto y su seguimiento.
446. Volio Jiménez, Fernando. **APARTHEID: PROTOTIPO DE DISCRIMINACION RACIAL. UNIVERSIDAD DE COSTA RICA: SERIE TESIS DE GRADO, 19**. San José: no publisher, 1971. 225p., bibl., wrps. Paperback. Good. (8887) \$18.00
Includes Costa Rican reaction and a discussion of prejudice in Costa Rica.
447. Wallace, Susan J. **BAHAMIAN SCENE**. Philadelphia, PA: Dorrance, 2007. Sixth Printing. ISBN: 80591420X. vi; 61p., illus., wrps. Paperback. New. (135683) \$22.50
Verses in Bahamian dialect. Features the following sections: "Bahamian Life", "Children's Verse", "Laughing with the Poet" and "In a More Serious Vein"

448. Warrican, S. Joel; Joan Spencer-Ernandez; Errol Miller. **MONITORING READING PROGRESS IN THE CARIBBEAN CENTRE OF EXCELLENCE FOR TEACHER TRAINING.** Measuring the impact of the first phase of implementation in schools. Kingston: School of Education / University of the West Indies, 2013. First edition. ISBN: 978-976-41-0252-6. 80 p., tables, wrps. Paperback. New. (159197) \$20.00
A study of the effectiveness of a program in Jamaican schools aimed at building literacy and reading proficiency in early grade levels.

449. Watson, Karl. **A KIND OF RIGHT TO BE IDLE: OLD DOLL. MATRIARCH OF NEWTON PLANTATION.** Barbados: Department of History, University of West Indies (Rewriting History, No. 3), 2014. Second edition. ISBN: 9766210578. 54p., maps, photos, color illus., facsimiles, bibl., index, wrps. Paperback. Fine. (76196) \$25.00
History of a matriarch of a Barbadian slave family.

450. Watson Yates, Ann. **SIDE BY SIDE.** St. Michael, Barbados: Black Birds Studios, 2000. 1st ed. ISBN: 9768078472. 4to, wrps, 104 p., semi-glossy stock, b/w photos. Paperback. New. (154158) \$50.00
The author was born and spent her youth in Barbados. Her family on both sides (Watson and Gooding) settled on the island almost 400 years ago, She was educated at Codrington High School, and gained distinctions in Fine Art from the Royal Drawing Society in London. She worked for many years with the stamp dealers Stanley Gibbons as an investment adviser in their rare stamp department in London. It was during this time, that in addition to stamps, she started to collect maps, prints, engravings, post cards and photographs of Barbados. Her pictures and ideas from the nucleus of this book.

451. **WEST INDIAN LAW JOURNAL. SPECIAL COMMEMORATIVE ISSUE ON PUBLIC LAW. AUGUST 2012.** Kingston: University of the West Indies, August 2012. First printing. ISBN: 0235-7370. 200 p., wrps. Paperback. Very Good. (158234) \$55.00
Jamaica 50th Jubilee special edition. Features the following articles: "A Way Forward in Criminal Justice for the Bahamas" by Burton Hall, "Rethinking the Grenadian Polity" by Simeon C.R. McIntosh, "Judicial Review and the Question of Reasonableness" by Tania Mott, "Dutch Caribbean Territories Facing EU Law" by Dimitry Kochenov, "Is It Necessary to Abridge Individual Human Rights in the Fight Against Crime?" by Deneice Alleyne and more.

452. **WHAT IS OUR NATIONAL HERITAGE.** Kingston: Jamaica information Service , No Date. 12p., illus., wrps. Paperback. Good. (96440) \$5.00
Seven Black Jamaican national heroes briefly considered

453. White, Charles. **[JOVEN].** [Mexico]: Taller de Grafica Popular, 1946. 21x15.5 in (paper); 12.5x9 in (image); paper exhibits some signs of wear, smudging and soiling, but overall a nice copy. Good. (170984) \$3,600.00
This lithograph is dated the year Charles White and his wife Elizabeth Catlett arrived in Mexico City and began to explore and practice printmaking with the Taller de Grafica Popular. White, born in Chicago and a beneficiary of the Depression-era Federal Art Project, befriended numerous muralists and artists such as Leopoldo Mendez, Diego Rivera and Pablo O'Higgins who fueled his passion for social consciousness and radical populism in art. This piece signed, dated and numbered 11 of 75

454. **WHY MAN STAY SO.** An examination of gender socialization in the Caribbean by the University of the West Indies. Kingston: University of the West Indies, 2012. Second Printing. 40 p., ilus., wrps. Staplebound Wraps. New. (158231) \$15.00
The result of a two year research project by the Univ. of the West Indies to investigate and produce much needed literature on male familial roles in the Caribbean as well as gender equality

455. Wilson, Stacey-Ann. **POLITICS OF IDENTITY IN SMALL PLURAL SOCIETIES. GUYANA, THE FIJI ISLANDS, AND TRINIDAD AND TOBAGO.** New York: Palgrave Macmillian, 2012. 1st ed. ISBN: 9780230339873. 8vo, bds, 219 p., index, bibl. Hardcover. New. (153713) \$55.00
People around the globe have found comfort and strength in mobilizing around culture and ethnic identities more than they have successfully organized around class. This book provides an ethnographic account of the politicization of ethnicity in small plural societies. Whatever else cultural and ethnic differences may contribute to society, in small plural societies, cultural differences can be exaggerated, exploited and intensified during political contests by both politicians and the electorate alike. What is at stake? For small, economically fragile societies, democratic survival - and sometimes even the state itself. The chapter on Trinidad is entitled "The politics of accomodation" and discusses Political Development under British Rule, Competing Folklores after Independence, The One-Party Dominance of the PNM 1956-1986, the Rainbow Coalition (NAR, 1986-1991), the Indian Political Ascendancy: 1995-2010, the Economic Character of the Postcolonial State, and Interethnic Dialogues.
456. Wurlitzer, Rudy. **WALKER.** New York: Harper & Row Publishers, 1987. First edition. ISBN: 0-06-096258-5. 270p., color photos, wrps. Paperback. Used; Like New. (53120) \$25.00
Includes an interview with the director of the film "Walker," notes from the star's (Ed Harris) production journals, excerpts from Walker's autobiography, and a reprint of Albert Z. Carr's "The World and William Walker." Illustrated with film stills in color and black-and-white. Photos on coated stock. The Southerner Walker reinstated Slavery in Nicaragua.
457. Zahar, Renate. **FRANTZ FANON: COLONIALISM AND ALIENATION.** Concerning Frantz Fanon's Political Theory. New York: Monthly Review Press, 1974. ISBN: 085345339X. Octavo, wraps, 124 p., bibl. Paperback. Good. (142246) \$10.00
Marxist analysis of Fanon's political theories with a biographical sketch, Fanon's view of the nature of colonialism and psychology of colonized peoples. Translated from the French by Willfried F. Feuser.
458. Zapata, Jean. **BENKOZI I, II, III & CD** La Libertad. Bogota: Bajo Control Agencia Cultural, 2015. 1st ed. ISBN: 978-958-57889-1-6. 3 vols. [52], [56], [108p.], color illus., wrps. Paperback. New. (173027) \$95.00
Graphic Novel which adapts the story of Benkos Bioho, an escaped slave who established a community of freemen in Cartagena, Colombia. Three complete volumes of a modern retelling/re-imagining. Includes the CD "Brayka Afro-Break", which contains 5 tracks.
459. Zobel Marshall, , Emily. **ANANSI'S JOURNEY. A STORY OF JAMAICAN CULTURAL RESISTANCE.** Kingston, Jamaica: University of the West Indies Press, 2012. First edition. ISBN: 9789766402617. 215p., photos, illus., bibl., index, wrps. Paperback. New. (179097) \$40.00
"Anansi's journey" is a study on Jamaican Anansi folktales, which feature a heroic trickster spider West African slaves transported with them to the Caribbean. This folk character represents an important part of Afro-Caribbean culture; as such, author Emily Zobel Marshall examines the historical significance of Anansi and how the cunning spider came to symbolize the spirit of resistance among Jamaicans. Contents include: "Anansi's roots: The spinner of Asante life", "Anansi's metamorphosis: Transmission and change", "Anansi tactics: A resource for resistance", and "Anansi in the modern age".
460. Zurek, Teresita Roman de; Amparo Roman de Velez; Olga Roman Velez. **CARTAGENA DE INDIAS EN LA OLLA.** Sintesis de la cocina costeña y antillana. Cartagena: Iniciativas de Divulgacion, Impresion de Antares, 1963. 1st ed. 365p., b+w illus., fold out map printed in red and black, index, wrps.; smudged and dusty, pages evenly toned, otherwise a sound copy. Paperback. Good. (172137) \$80.00
The rare and seemingly unrecorded first edition of Zurek, Velez and Velez's work on Colombian creole cuisine. Two sections are broken up into local and international recipes. With several line drawings of locals and their livestock. The introduction includes a fold out map detailing the design and history of the San Felipe fortress which was played a significant role in repelling a British invasion in 1741