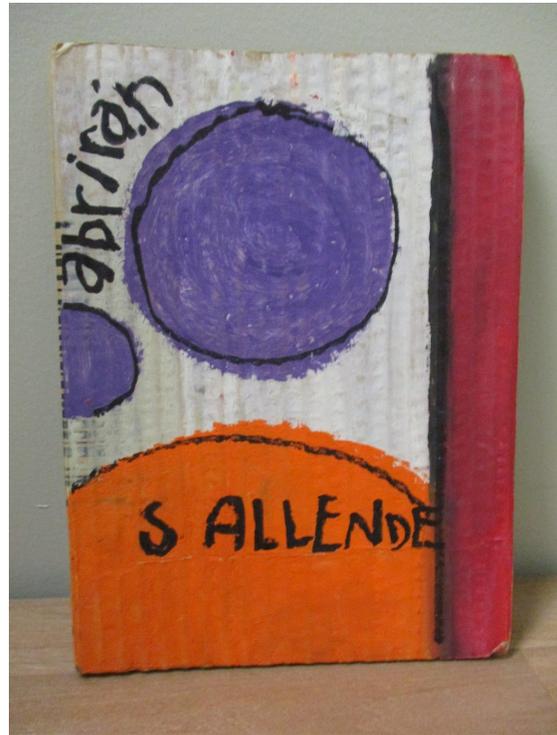


Cartoneras

1. Allende, Salvador. **ABRIRÁN LAS GRANDES ALAMEDAS**. Últimas palabras de Salvador Allende. Ilustraciones de Alfonsina Ramirez. Spain: Editorial Meninas Cartoneras (Colección Discursos), 2011. Second edition. 62p., illus., cardboard covers. Cardboard Covers. New.

"ABRIRÁN LAS GRANDES ALAMEDAS" contains selections from Salvador Allende's final statements during the 1973 Chilean coup d'état. Numbered edition. Limited to 200 copies. (160183) \$40.00



2. Angulo Navarro, César (comp.). **VERSO DIVERSO : ANTOLOGÍA POÉTICA LGTBIQ. RECITALES CONCERTADOS**. Costa Rica: Cartón-Era Editorial, Casa Palabra, Centro Cultural de España, 2018. First edition. 70p., cardboard covers. Cardboard Covers. New. A collection of LGBT+ poetry from Costa Rica.

(182324) \$25.00

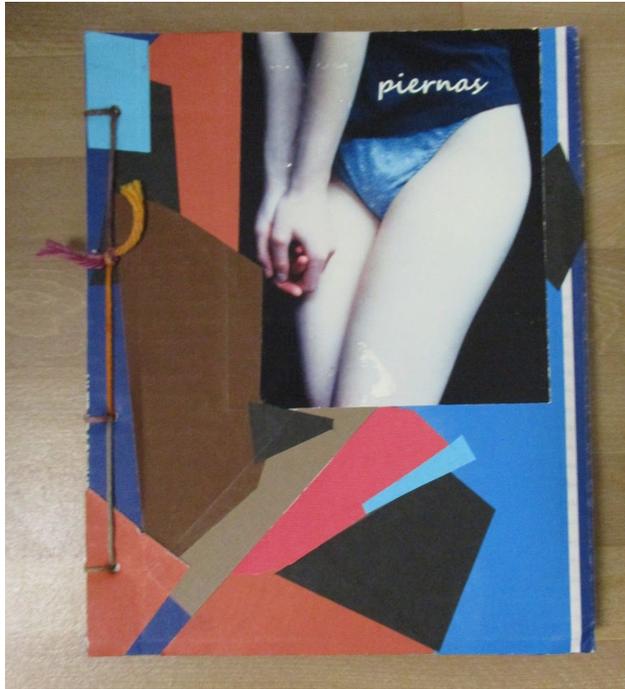


3. Anónimo. **MANIFIESTO AYAHUASCA : EL ESPÍRITU DEL AYAHUASCA Y SU MISIÓN PLANETARIO.** Costa Rica: Editorial Cartonera La Carajada, 2018. First edition. 60p., cardboard covers. Paperback. New. A manifesto regarding the properties of the entheogenic substance ayahuasca, written in first person from the perspective of ayahuasca. (182305) \$25.00



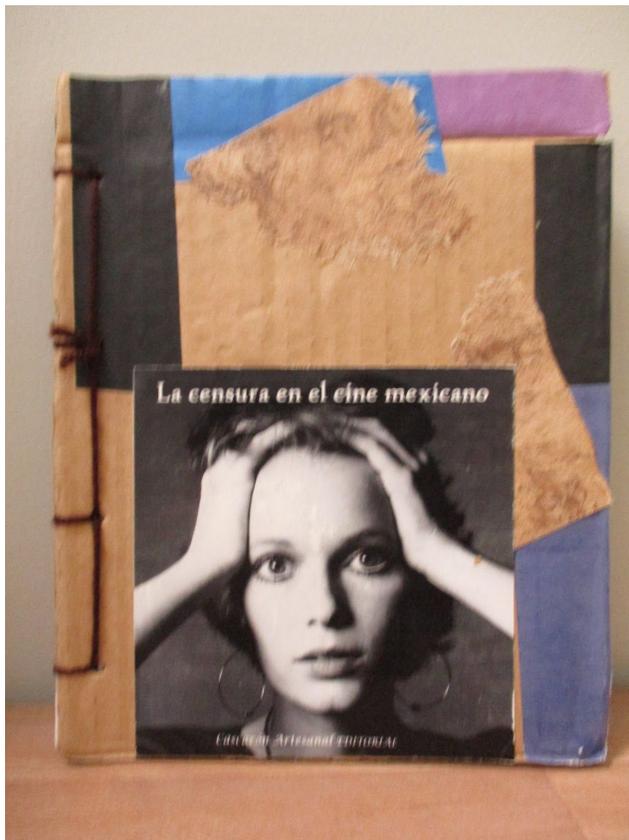
4. Araujo, Nathanael (Et. al.). **ENTRE, À MANEIRA DE, JUNTO A PUBLICADORES.** São Paulo: Zerocentos Publicaçõ3\$, Tenda de Livros, Edições Aurora , 2016. First Edition. 70p., maps, photos, illus., tables, graphics, wrps. Paperback. New. "Entre, à maneira de, junto a publicadores" examines independent publishing in Latin America, contributing strategies and new practices of circulation. To this end, "Projeto Publicadores" promoted an online survey of publishers and their current situations in the latter half of 2016, aiming to create a map of publishers, artists and researchers from the Latin American region. The project also held a meeting in September at Oswald de Andrade Cultural Workshop. This work examines the responses from participants and surveyees. (177986) \$45.00





5. Bablot, Bablot. **PIERNAS**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2015. First Edition. 140p., photos, string bound cardboard covers. Cardboard Covers. Fine.

"Piernas" is a collection of photography accompanied by poetry and anecdotes, serving as a homage to legs. Limited to 69 copies. Each copy has a different design on the front cover and is bound with cardboard. (177018) \$35.00

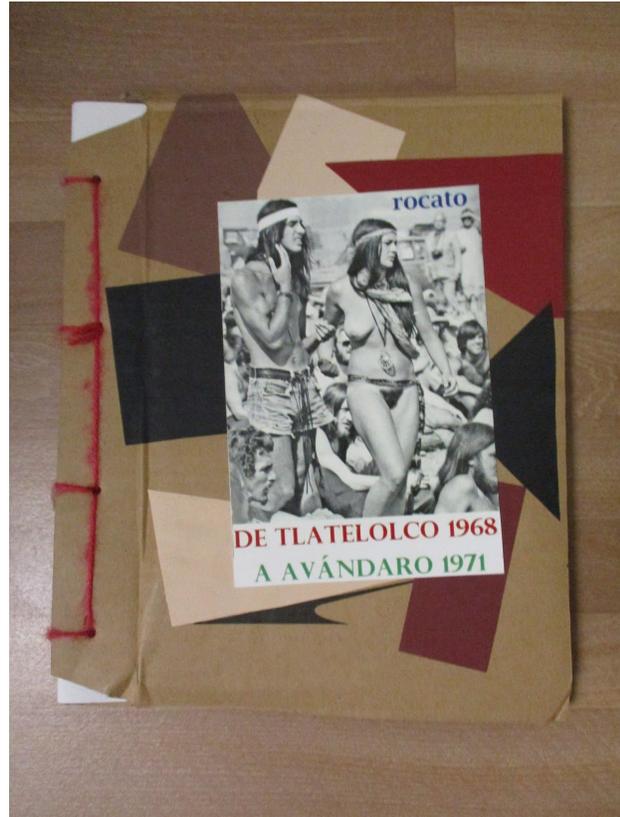


6. Bablot, Rocato (ed.). **LA CENSURA EN EL CINE MEXICANO**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2017. First edition. 96p., photos, string bound cardboard covers. Cardboard Covers. New.

A collection of analyses by various Mexican writers on censorship in Mexican cinema. Limited to 99 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. (180361) \$35.00

7. Bablot, Rocato (ed.). **DE TLATELOLCO 1968 A AVÁNDARO 1971**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2017. First edition. 88p., photos, string bound cardboard covers. Cardboard Covers. New.

An analysis of two major events related to youth in Mexico: The Tlatelolco Massacre and the Avadnaro rock festival. Limited to 69 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. (180365) \$35.00



8. Bolaño, Roberto; Mario Santiago; Jose Vicente Anaya. **TRES MANIFIESTOS INFRARREALISTAS**. Cuernavaca: La Ratona Cartonera, 2011. 1st ed. [28] p., boards. Cardboard Covers. Very Good.

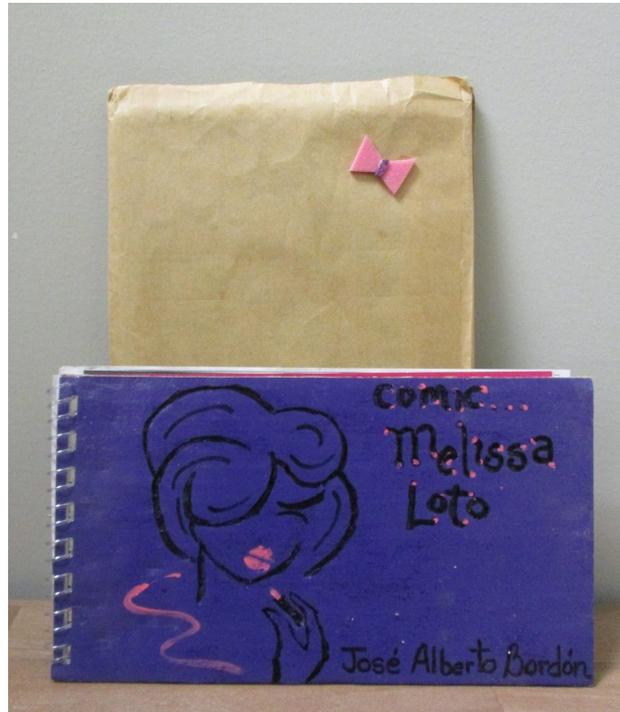
Three manifestos by Roberto Bolaño, Mario Santiago and Jose Vicente Anaya respectively. They outline the aims and principles of the Infrarrealists, a counter-cultural literary movement that was founded by the aforementioned individuals in the 1970s in Mexico. Their exploits, which included heckling Octavio Paz, were the basis for Bolaño's "Los detectives salvajes." This is a handmade book featuring a stab-binding and painted recycled cardboard covers. One of only 50 copies (161793) \$95.00



9. Bordón, José Alberto. **MELISSA LOTO**. Maracay, Venezuela: Ediciones Dirtsa, 2015. First edition. [18p.], illus., spiral bound. Cardboard Covers. New.

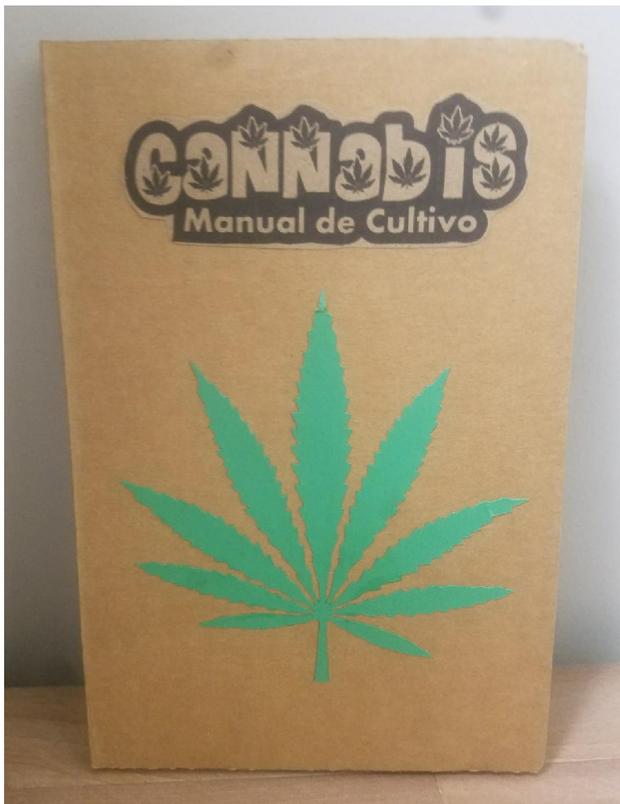
Each copy comes in a brown paper bag decorated with pink styrofoam bows and bears a unique design of Melissa Loto, the title, and the author's signature. Comic book, limited edition, 30 copies.

Cada copia viene en una bolsa de papel decorado con arcos de espuma de poliestireno de color rosa y lleva un diseño único de Melissa Loto, el título y la firma del autor. Comic, Edición limitada 30 ejemplares. (172738) \$25.00



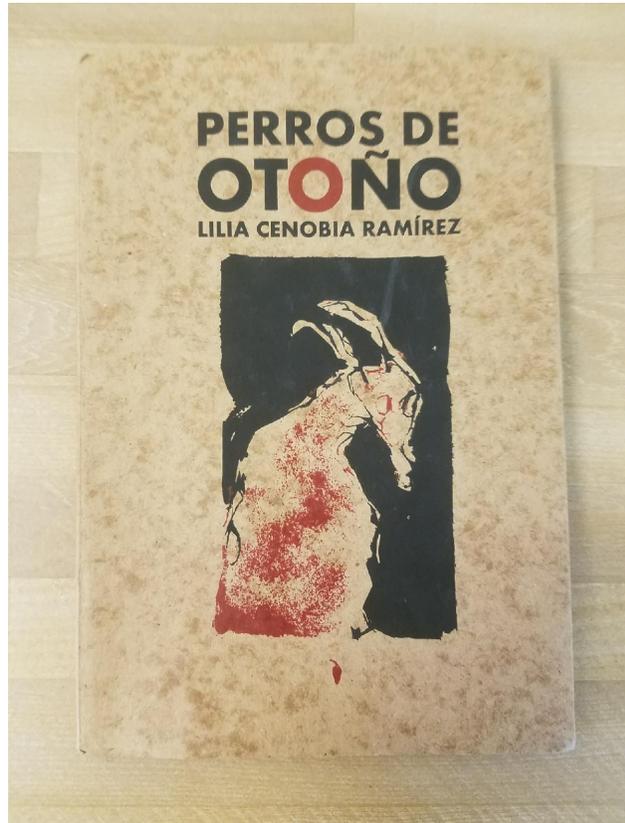
10. **CANNABIS : MANUAL DE CULTIVO**. Costa Rica: Editorial Cartonera La Carajada, 2018. First edition. 54p., wrps. Cardboard Covers. New.

An informational introduction to cultivating cannabis plants, guiding the reader through planting, germination, proliferation, harvesting, and common diseases among cannabis plants. (182321) \$30.00



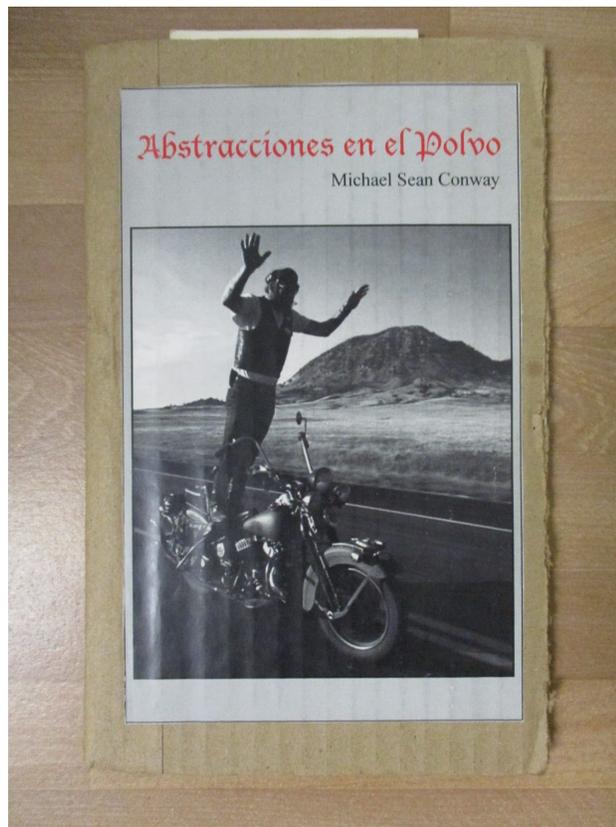
11. Cenobia Ramírez, Lilia. **PERROS DE OTOÑO**. Puebla: Ediciones Ají, (Colección Chile Verde), 2016. First edition. 23p., illus., wrps. Paperback. New.

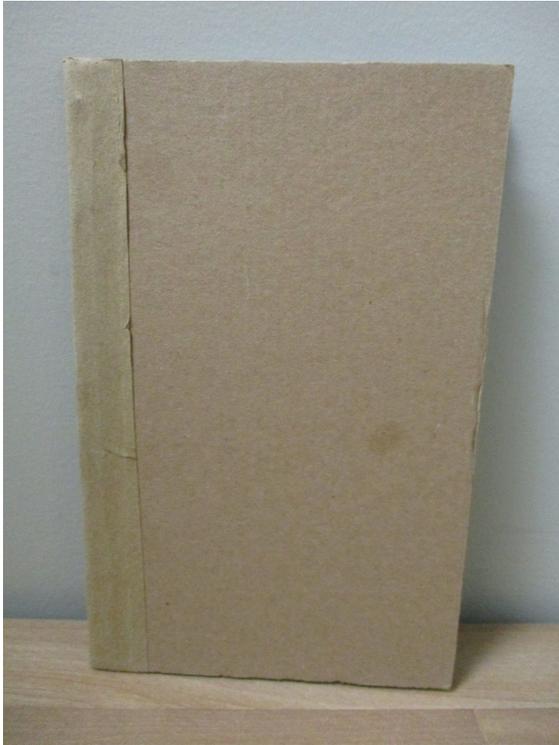
A collection of poetry by Mexican columnist of the daily newspaper "El Mundo de Orizaba", since 2010 to date. Previously, she has published titles such as "Voluntades cotidianas" (2015), "El alma de la caña" (2009), "La mujer que dividió el tiempo", and "Flores del Cosmos" (2003). No copies on worldcat. (179975) \$35.00



12. Conway, Michael Sean. **ABSTRACCIONES EN EL POLVO / ABSTRACTIONS IN THE DUST**. Mexico : Ediciones del Varrio Xino, La Rueda Cartonera, 2016. First Co-Edition . 33p., cardboard covers. Cardboard Covers. New.

"ABSTRACCIONES EN EL POLVO" is a collection of poetry by Michael Sean Conway. (176420) \$30.00



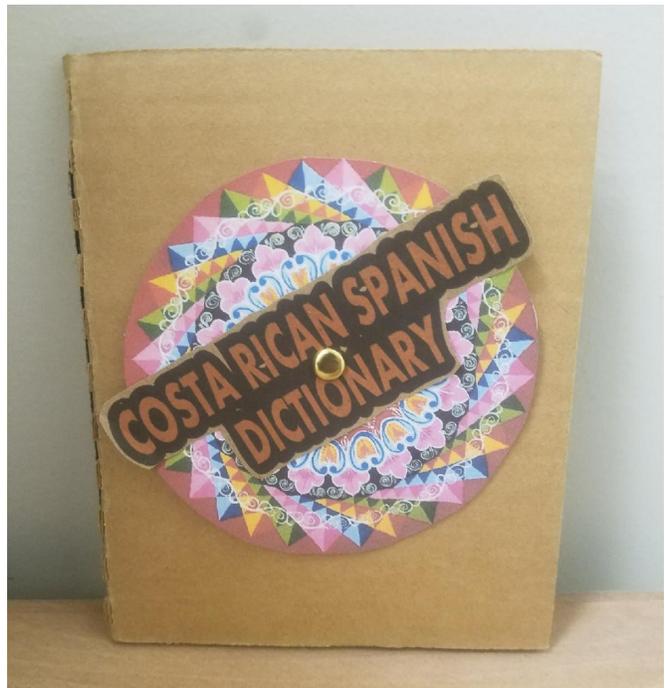


13. Cortázar , Julio. **LECTURAS CAMIONERAS. JULIO CORTÁZAR, EL PERSEGUIDOR.** Mexico : Editorial La Rueda Cartonera, 2016. First edition. 70p., cardboard covers. Cardboard Covers. New.

"LECTURAS CAMIONERAS. JULIO CORTÁZAR, EL PERSEGUIDOR" is a short story on the bebop scene in Paris during the 1950s, featuring jazz musician Johnny Carter as its main subject. Cortázar explores the career and life of Charlie Parker through this character, offering a glimpse into his severe drug addiction, psychological instability, and philosophical insights. (176444) \$50.00

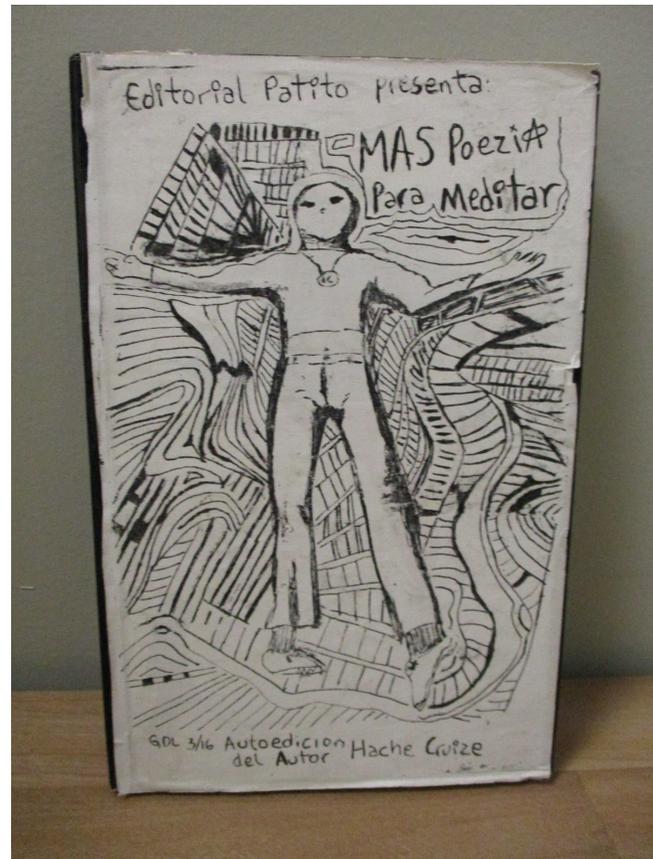
14. **COSTA RICAN SPANISH DICTIONARY.** Costa Rica: La Carajada, 2018. First edition. 28p., cardboard covers. Paperback. Very Good.

A Spanish-English dictionary of Costa Rican slang, artfully bound in cardboard with the title fixed to the binding through a brass fastener. (182319) \$20.00



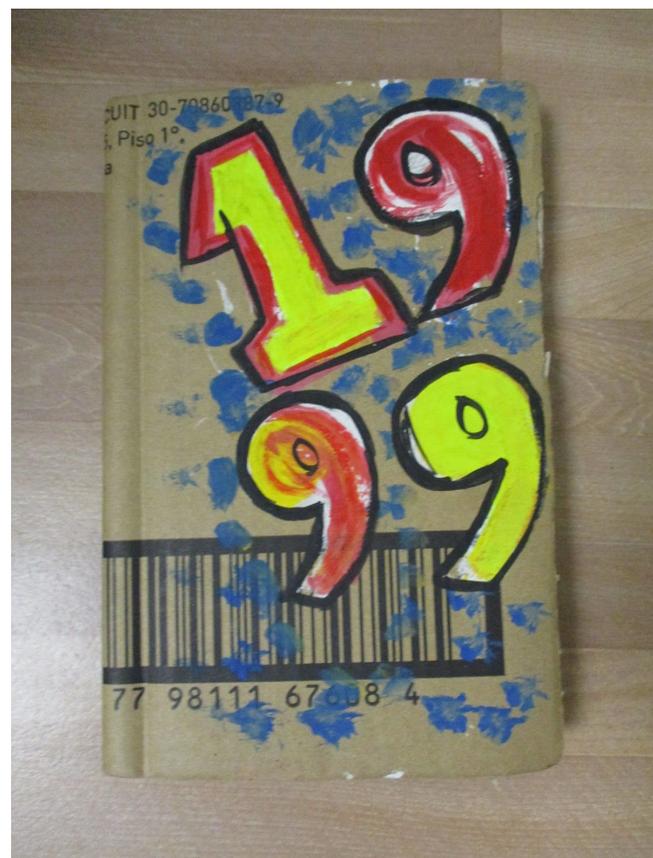
15. Cruize, Hache. **MAS POEZIA PARA MEDITAR.** Editorial Patito , 2016. First edition. 12p., illus., graphics, boards. Hardcover. Fine.

"MAS POEZIA PARA MEDITAR" is a collection of philosophical reflections by Hache Cruize. (176415) \$40.00



16. Cucurto, Washington. **1999 : POEMAS DE SIEMPRE, POEMAS NUEVOS Y NUEVAS VERSIONES.** Buenos Aires: Eloísa Cartonera, 2007. First edition. 200p., photos, illus., cardboard covers. Cardboard Covers. New.

An anthology of poetry by Argentine writer Washington Cucurto, who has previously published titles such "Zelarayán" (1997) and "Panambí" (2004). Includes previously published poems, revised poems, and new poetry. Decorated with recycled cardboard bearing a unique hand made design. (180793) \$35.00



17. Damonte, Raul (pseud. Copi). **LA GUERRA DE LAS MARIQUITAS.** Buenos Aires: Eloisa Cartonera, 2013(?). 1st ed. 88 p., cardboard covers. Cardboard Covers. New.

An author, actor and illustrator, Copi (alias of Raul Damonte, 1939-1987) was the subject of an entire book by Cesar Aira. This short novel originally appeared in French in 1982 under the title *La guerre des pedes*. Radical in both its content and form, it appears here as a cartonera--a disruptive form of book production characterized as hand-bound and illustrated, made from scrap cardboard and copy paper (167889) \$35.00



18. del Refugio Hernández Gómez, María. **LOS CUENTOS DE ABUELITA CUQUITA.** Jalisco, México: La Rueda Cartonera, Ediciones El Viaje, 2014. First edition. 130p., illustrated cardboard covers. Cardboard Covers. New.

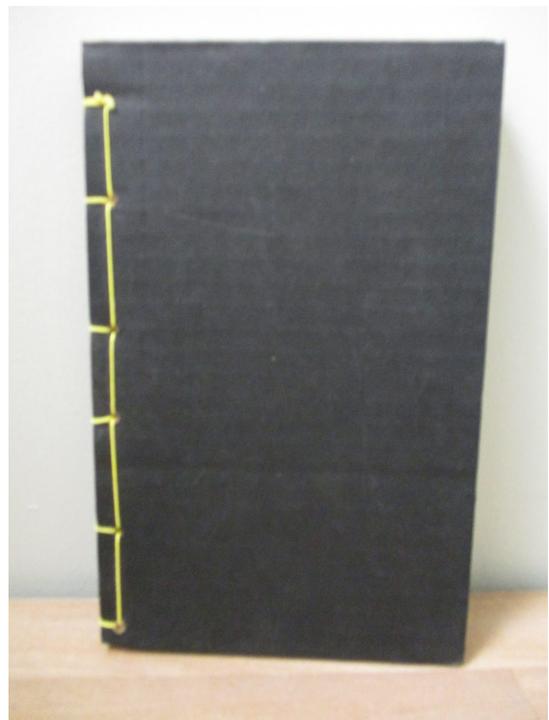
"LOS CUENTOS DE ABUELITA CUQUITA" is a collection of short stories by María del Refugio Hernández Gómez, or "abuelita cuquita", many of which are reminiscent of oral storytelling traditions in Jalisco. (176428) \$40.00





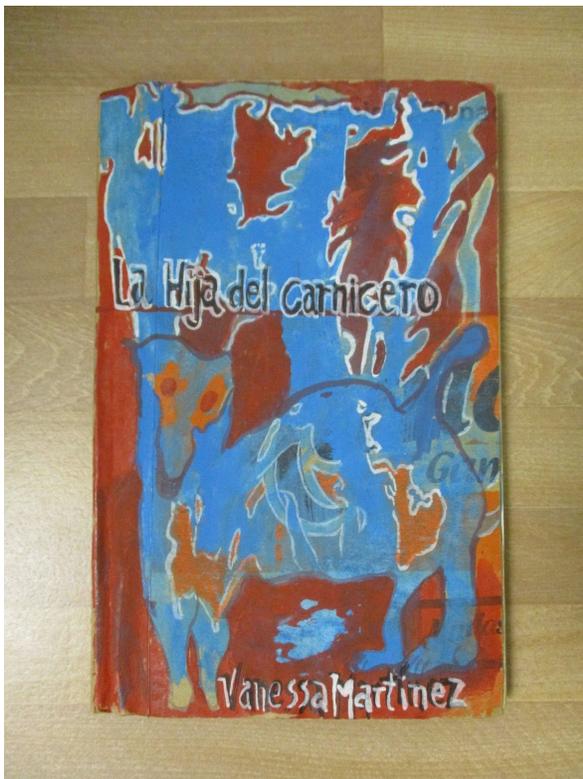
19. Eloisa Cartonera. **FETICHE**. Buenos Aires: Eloisa Cartonera, 2012. 1st ed. 2 vols., 62, 62 p., decorated cardboard covers. Cardboard Covers. New. Anthology of LGBT short fiction from Argentina, bound in hand painted, recycled cardboard (167912) \$45.00

20. Fong, Sergio. **LOS ABREVADEROS DEL SER O EL VATO QUE CAMINA**. Jalisco, Mexico : Ediciones del Varrio Xino, La Rueda Cartonera, 2016. First Coedition. 99p., illustrated cardboard covers. Cardboard Covers. New. "LOS ABREVADEROS DEL SER O EL VATO QUE CAMINA" is a short story collection by Sergio Fong. Contents include: "Triste su calavera", "Rio caliente", "Demasiado pedo para fornicarte", "For sale", "Tranka Tranka El Atraco", "La prieta", "El extremo", "Los ruinosos estercoleros del ser o los ruseñores cantan al amanecer", "De puras barbas", "La blondy", "Motivación antipersonal", "Noche de Ronda" and "24 X 28". (176435) \$35.00





21. Fuego, Andréa del. **NEGO FOGO**. [Brazil?]: Dulcinea Catadora, 2009. First edition. 27p., cardboard covers. Cardboard Covers. New. Poetry by Brazilian writer Andréa del Fuego, who is best known for her trilogy, which includes the titles "Minto encanto posso", "Nego tudo e Engano seu", and "Sociedade da Caveira de Cristal", "Decorated with recycled cardboard bearing a unique hand made design. (180787) \$25.00



22. Martínez, Vanessa. **LA HIJA DEL CARNICERO**. Guanatos, Xalisco : La Rueda Cartonera, Ediciones El Viaje, 2014. First edition. 54p., photos, graphics, illustrated cardboard covers. Cardboard Covers. New. "LA HIJA DEL CARNICERO" is a collection of poetry by Vanessa Martínez that explores the relationship between recognition of the female self and the lover's need and desire. Martínez has also written "Coraza", "Carne" and "Cartografías de la carne". (176422) \$35.00



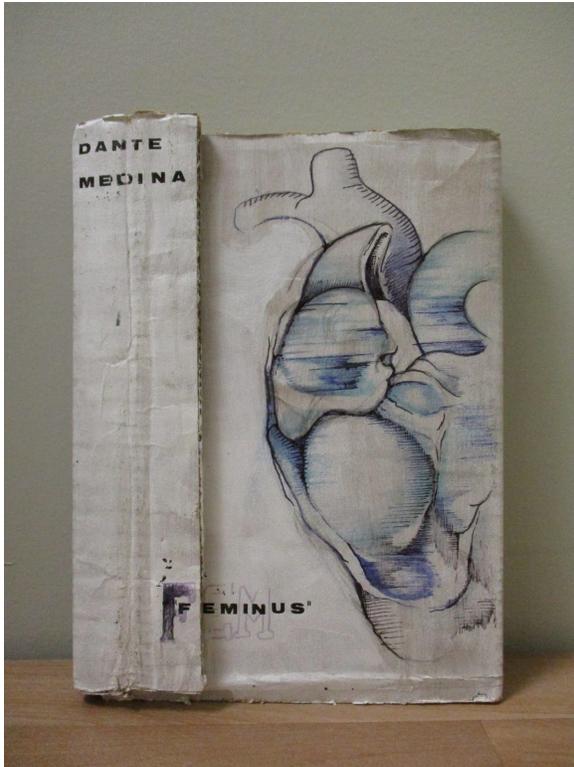
23. Massez, Ronan. **WATERFALL**. Mexico, D.F. : Cartopirata (Colección Plá Ke), 2016. First edition. 28p., illustrated cardboard covers. Cardboard Covers. New.

"WATERFALL" is a collection of poetry by Ronan Massez, written in French, Spanish and English. (176425) \$25.00



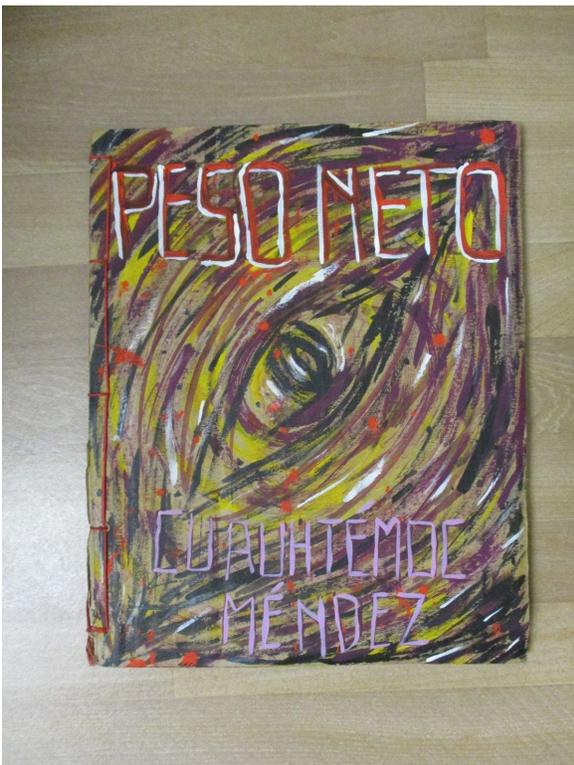
24. Mata, , Gerardo. **DOS CUENTOS**. Zacatecas, México : Ediciones Nártex Cartonera. , 2012. First edition. ISBN: 000016. 30p., illustrated cardboard covers. Cardboard Covers. New.

"DOS CUENTOS" is a collection of two stories by human rights activist, journalist, and writer Gerardo Mata. Mata has also written "Cuentos de provincia y sueños" and "Goce fantástico". (176416) \$30.00



25. Medina, Dante. **FEMINUS**. Seville: Editorial Ultramarina Cartonera, Vinculación de Mundos, (Il Libro de la Colección Narrativa de Ultramarina), 2014. First edition. ISBN: 9788493980146. 143p., illus., cardboard covers. Cardboard Covers. New.

Poetry by Mexican writer Dante Medina. Bound in recycled cardboard by the Ultramarina Cartonera small press in Spain. The covers have been painted with art and made to wrap around the entire text block, fastened with velcro. Number 4 of 100 copies. (179851) \$75.00



26. Méndez, Cuauhtémoc. **PESO NETO**. Cuernavaca, Morelos: La Ratona Cartonera, 2016. First Edition. 45p., cardboard binding. Paperback. Fine.

A collection of poetry by Cuauhtémoc Méndez with notes by Ramón Méndez Estrada. Cartonera is a publishing movement that consists of making books out of cardboard, which began in Argentina 2003 in response to the 2001 economic crisis. Limited to 100 copies. (177017) \$25.00

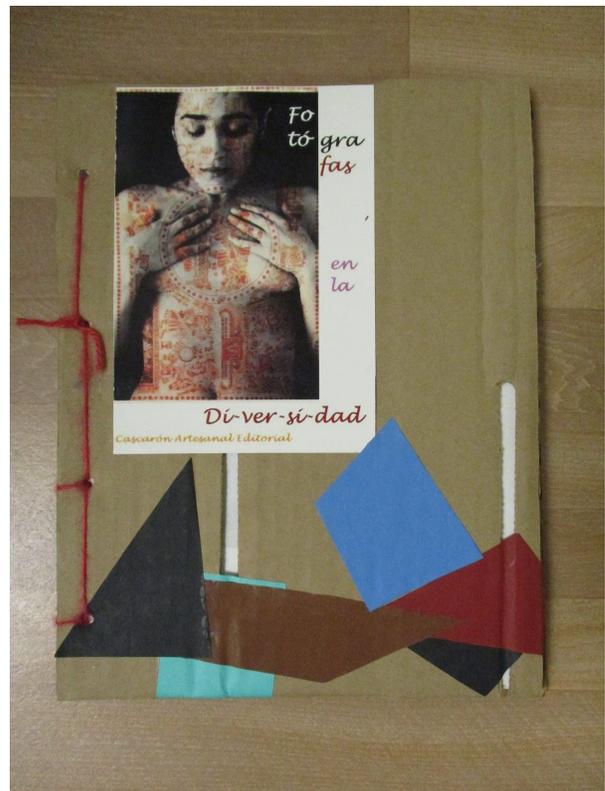
27. Paez, Isaac. **HARMON AVENUE.** Ilustrado por Antonio Copete Murillo. Seville: Editorial Ultramarina, 2010. 1st ed. ISBN: 978-84-938313-4-9. 58 p., ilus., boards. Cardboard Covers. New.

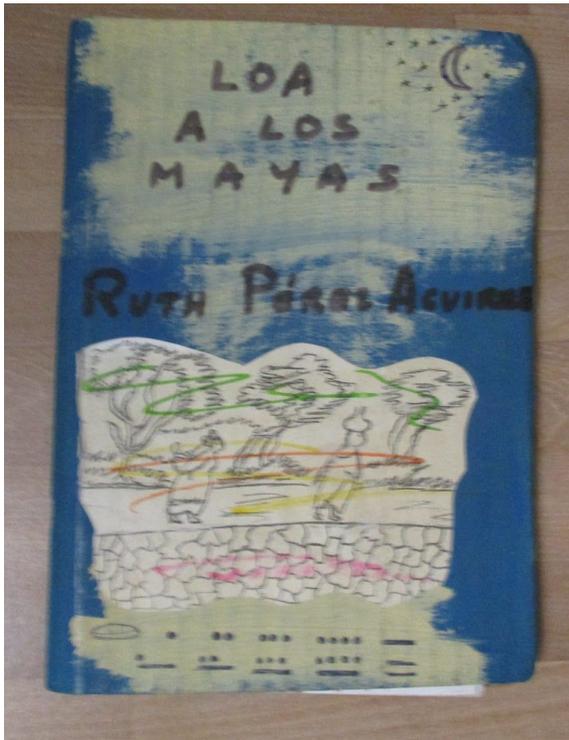
Copy #35 of 100. Cartonera by Seville based small press. The cardboard covers have been brilliantly illustrated and painted; made to wrap around the textblock and fasten with velcro. The text consists of a cycle of poems that revolve around the adventures, misfortunes and risque situations of the protagonist, Lucy Green. (160316) \$50.00



28. Pereyra, Daniela; Rocato (ed.). **FOTOGRAFÍAS EN LA DIVERSIDAD.** Cuernavaca: Cascaron, 2016. Second edition. 96p., b+w photos, boards. Hardcover. New.

A series of photo-essays, accompanied by brief biographies of the photographers featured. Images oscillate between the erotic and the quotidian. One of 120 copies stab bound in boards, hand decorated with a photo-print and other papers. A cartonera inspired publication. (180366) \$35.00

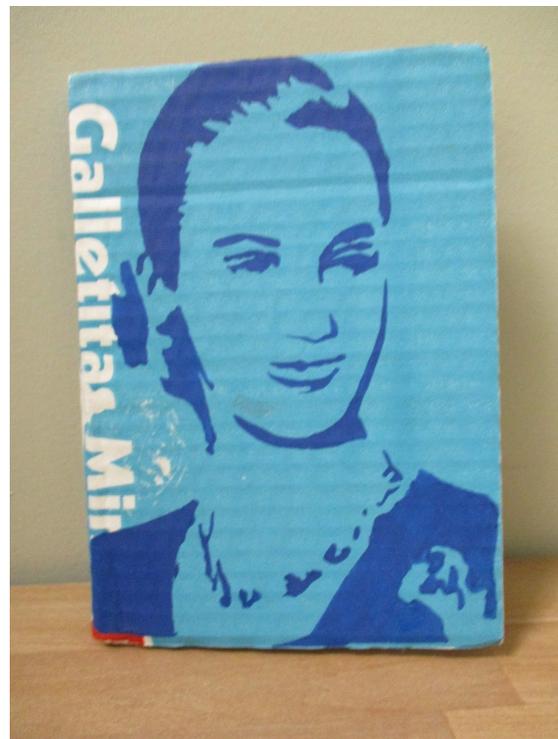


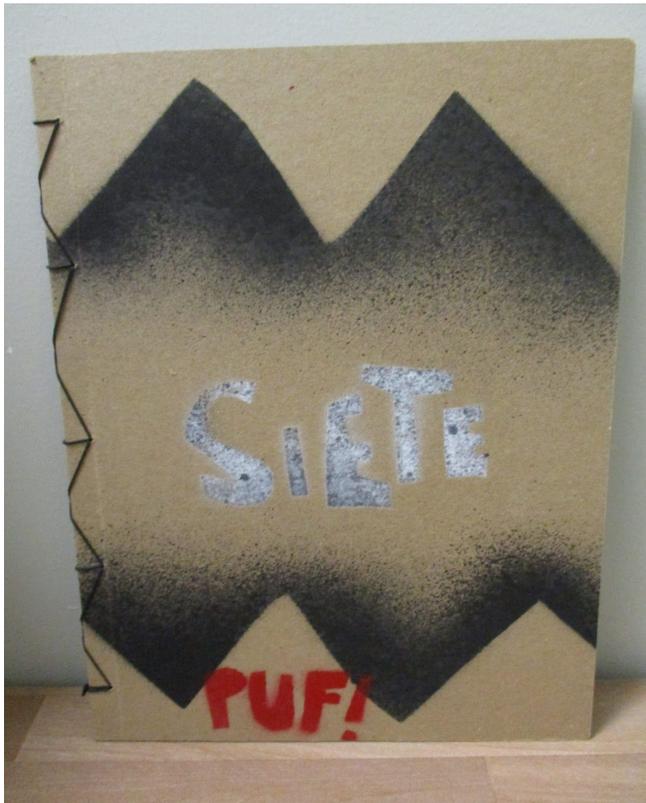


29. Pérez Aguirre, Ruth. **LOA A LOS MAYAS**. Tabasco: Quintín Arauz (No.102), 2011. First edition. ISBN: 9786070048586. 99p., photo, illus., illustrated cardboard covers. Cardboard Covers. New.

"LOA A LOS MAYAS" is a collection of poetry by Ruth Pérez Aguirre. Pérez Aguirre has also written "La casa árabe", "Incompatibilidad-Compatibilidad", "Cuadros de vida", "Arpegio poético", "Personajes de mis sueños", "La muñeca de papel", "El juego de las letras", "Sueño de vida", "Cuentos de la Pluma vol. 3" and "Escritura sin frontera", among other titles. (176419) \$45.00

30. Perlongher, Néstor. **EVITA VIVE**. Buenos Aires: Eloisa Cartonera, 2014. 1st ed. 16 p., cardboard covers. Cardboard Covers. New. Bound in carton stock with hand lettering to cover. Long form prose poem dedicated to Evita Perón by Argentine author. Followed by a shorter poem in verse, "Acreditando en Tancredo" (167887) \$35.00





31. **PUF! REVISTA CARTONERA NRO 7.** México, D.F.: La Ratona Cartonera, 2017. First Edition. 50p., photos, illus., stab-bound in cardboard. Cardboard Covers. Fine.

The seventh issue of "Puf! Revista cartonera", a quarterly publication featuring poetry, fiction, critical essays, and photography. Distributed by La Ratona Cartonera. This issues has been limited to 100 copies.. Each cover bears a unique design and is bound in cardboard. (180360) \$35.00

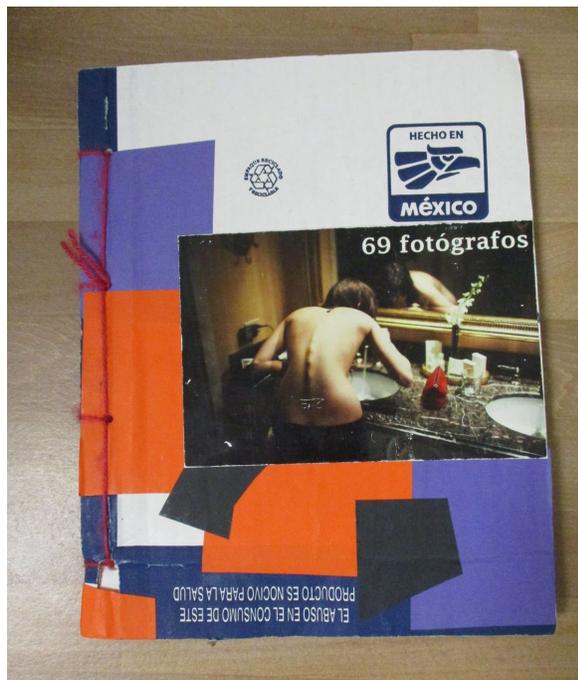


32. Ramón Ribeyro, Julio. **LOS GALLINAZOS SIN PLUMAS.** Lima, Perú : Efraín y Enrique. Editores Cartoneros. , 2013. First edition. 16p., cardboard covers. Cardboard Covers. New.

"LOS GALLINAZOS SIN PLUMAS" is a story that centers around two brothers, Efrain and Enrique, who are exploited by their cruel grandfather, Don Santos, who forces them to rummage through the garbage containers in search of food for his pig. Both children get sick but the grandfather insists on making them work -- until the brothers get their chance for revenge. The story is a cutting commentary on the poverty and exploitation of children in Latin America. (176418) \$25.00

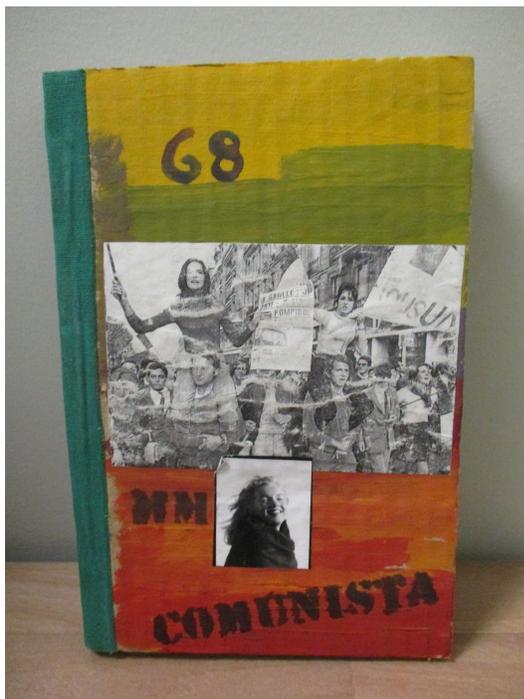
33. Rendón, Indira and Sergio Fong. **LAVUELA**. Guanatos, Xalisco: La Rueda Cartonera, 2014. First edition. 26p., illus., cardboard covers. Cardboard Covers. New.

"Lavuela" is a children's story centering around the dreams of a boy named Neto. Includes a small box of colored pencils to color the black and white illustrations. (176417) \$35.00

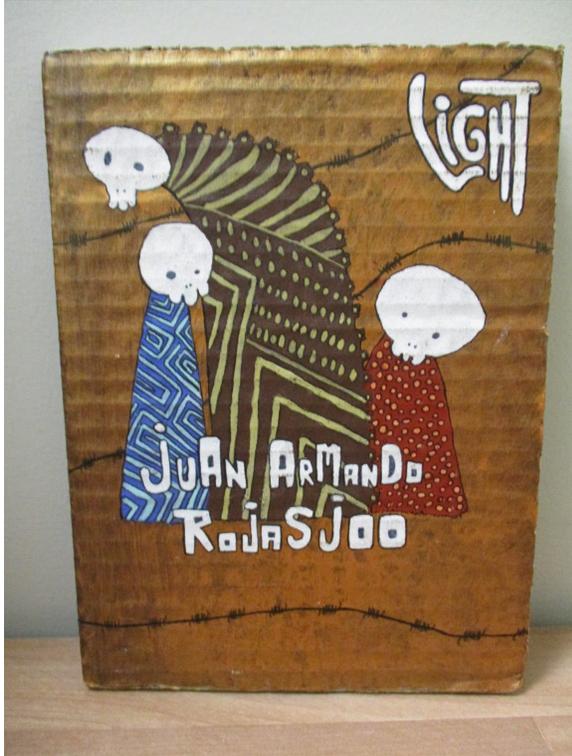


34. Rocato. **69 FOTÓGRAFOS**. Cuernavaca: Ediciones Clandestinos, Cascaron Artesanal, 2016. 1st ed. 88p., b+w photos, boards. Hardcover. New. A series of 69 photographers celebrating eroticism, accompanied by erotic photographs depicting sexual erotica. One of 99 copies stab bound in boards, hand decorated with recycled cardboard and other craft materials. A cartonera inspired publication. (180362) \$35.00

35. Rocato. **69 RAZONES PARA DISFRUTAR DEL EROTISMO.** Cuernavaca: Cascaron Artesanal, 2014. 1st ed. 88p., b+w photos, boards. Hardcover. New. A series of texts celebrating eroticism from notable writers and figures such as Nicolas Guillen and Pablo Neruda. Accompanied by erotic photographs depicting hetero- and homo-sexual erotica. One of 69 copies stab bound in boards, hand decorated with nude photographs. A cartonera inspired publication. (171535) \$45.00



36. Rocato (pseud.). **MARILYN MONROE COMUNISTA, ENTRE EL FBI Y EL 68.** Cuernavaca, Morelos: La Cartonera, 2009. First edition. 168, (2)p., boards, (cardboard, every cover is different) Cardboard Covers. New. Biographical exploration into the life, and suspected Communist conspiracies concerning internationally acclaimed American actress, singer and model, Norma Jeane Mortenson, "Marilyn Monroe", (1806-1972). With numerous black-and-white period photos of Monroe throughout. Numbered exemplar of an edition of 110 copies. (138654) \$75.00



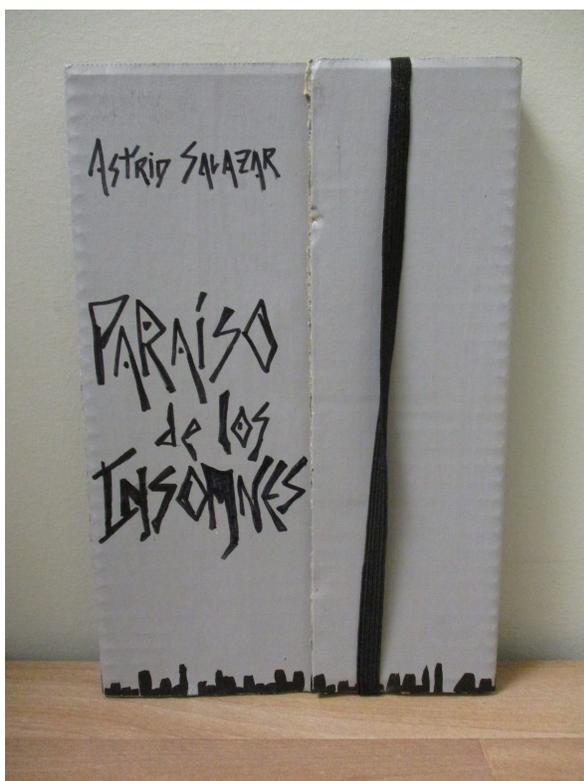
37. Rojas Joo, Juan Armando; Jennifer Rathbun (trans.). **LUZ = LIGHT.** Poemas (trans)fronterizos = (Trans)border poems. Seville: Editorial Ultramarina Cartonera, 2013. First edition. ISBN: 978-84-940362-0-0. 92 p., photos, cardboard covers. Cardboard Covers. New.

Collection of poems written about border spaces, cultural hybridity and identity politics. Cartonera is handpainted and bound in recycled corrugated cardboard. Unnumbered copy of an edition of 100. (160180) \$45.00



38. Rojo, Abigael. **CIUDADES DE BRUCES.** Puebla: Ediciones Ají, (Colección Chile Verde ; 8), 2017. First edition. 33p., illus., wrps. Paperback. New.

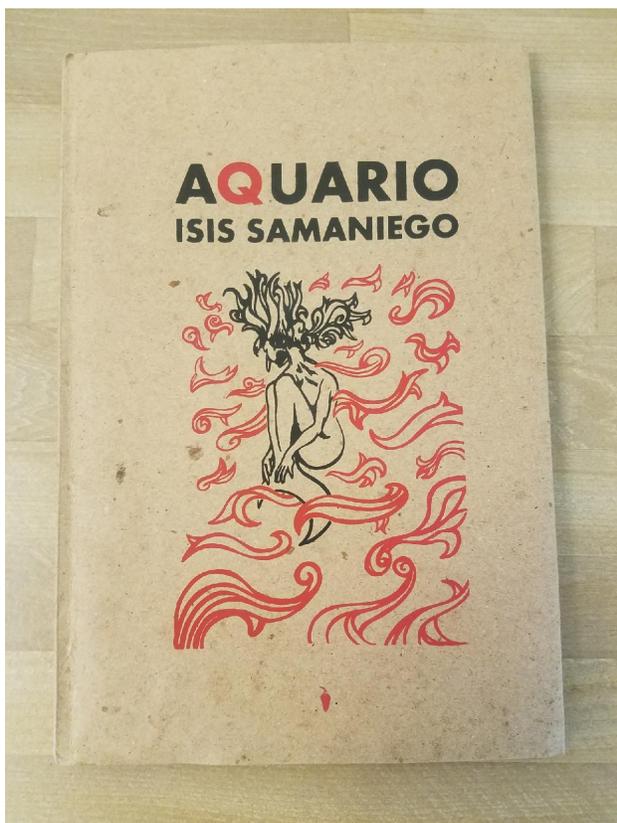
A collection of poetry by Mexican writer Abigael Rojo, who has written in several supplements in the cities of Puebla and Xalapa, both in poetry and fiction. Rare, no copies on World Cat. (180046) \$35.00



39. Salazar, Astrid. **PARAÍSO DE LOS INSOMNES: (SELECCIÓN DE POEMAS)**. Maracay: Ediciones Dirtsa Cartonera, (Colección de Poesía), 2014. First Edition. 34p. Cardboard Covers. Fine.

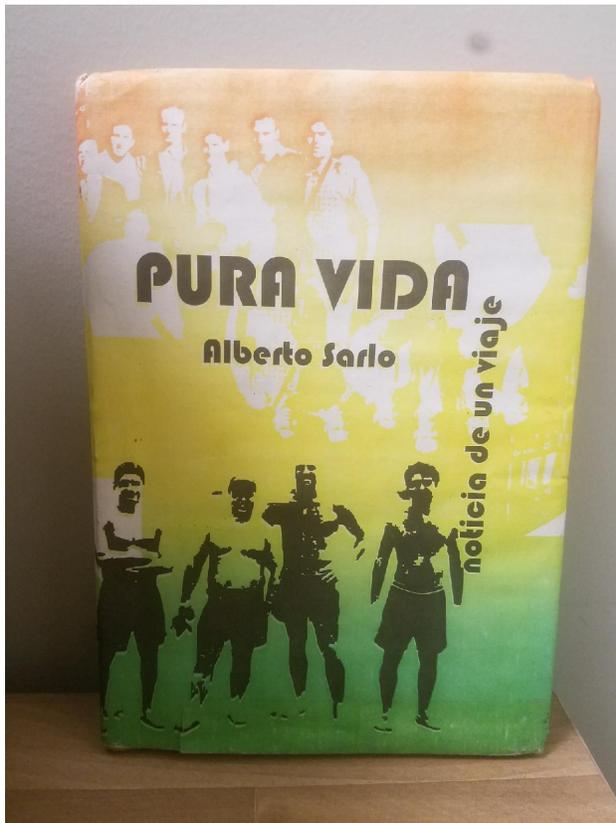
"Paraíso de los insomnes: (Selección de Poemas)" is a handmade book that features verses characterized by an irreverent female perspective in opposition to traditional surrealism. Made with cardboard, paper, a black elastic strap, and red and black paint.

Libro manufacturado e iluminado a mano que reúne versos caracterizado por una poética femenina irreverente y opuesta al surrealismo tradicional. En su realización se utilizaron cartón, papel, elástico negro y pintura roja y negra. (177019) \$35.00



40. Samaniego, Isis. **AQUARIO**. Puebla: Ediciones Ají, (Colección Chile Verde ; 1), 2015. Reprint. 29p., illus., wrps. Paperback. New.

A collection of poetry by Mexican writer and active member of "Adictos a la poesía" (Xalapa, Veracruz". She has published poetry and fiction through diverse mediums. No copies on worldcat. (179987) \$35.00



41. Sarlo, Alberto. **PURA VIDA**. Noticia de un viaje. Buenos Aires: Eloisa Cartonera, 2010. 2nd ed. 208 p., cardboard covers. Cardboard Covers. New.

Sarlo's first novel, which experiments with the form a great deal. Divided into twelve sections and subsections. Bound in recycled cardboard with a decorative dustjacket (167913) \$35.00

42. Soto, Facundo R. (ed.). **¡VIVAN LOS PUTOS!** Buenos Aires: Eloisa Cartonera, 2013. First edition. 2 vols., 116 p., decorated cardboard covers. Cardboard Covers. New.

Two volume anthology of gay short fiction from young Latin American authors. Includes Peter Pank, Veronica S. Dema, Diego Trerotola, Cristian Godoy, German Weissi, Gaby Luzzi, Dolores Curia, Gael Plicano Rossi and several more. Bound in recycled cardboard which has been hand decorated (167886) \$65.00





43. Tzoc, Manuel. **DE TEXTOS INSANOS**. Mexico, D.F.: Santa Muerte Cartonera (Coleccion de Poesia Sol Verde), 2009. 1st ed. 28 p., illustrated recycled cardboard covers. Cardboard Covers. New.

A 35 part cycle of untitled, interrelated poems in verse and prose by Guatemalan born poet, photographer and performance artist Manuel Tzoc. Published by a cartonera imprint in Mexico City with covers illustrated and uniquely stylized by hand. Tzoc is an out Guatemalan author. (163967) \$35.00

44. Tzoc, Manuel. **GAY (0)**. Argentina: Milena Caserola, 2012. 1st ed. 40 p., photos, illustrated recycled cardboard covers. Cardboard Covers. New.

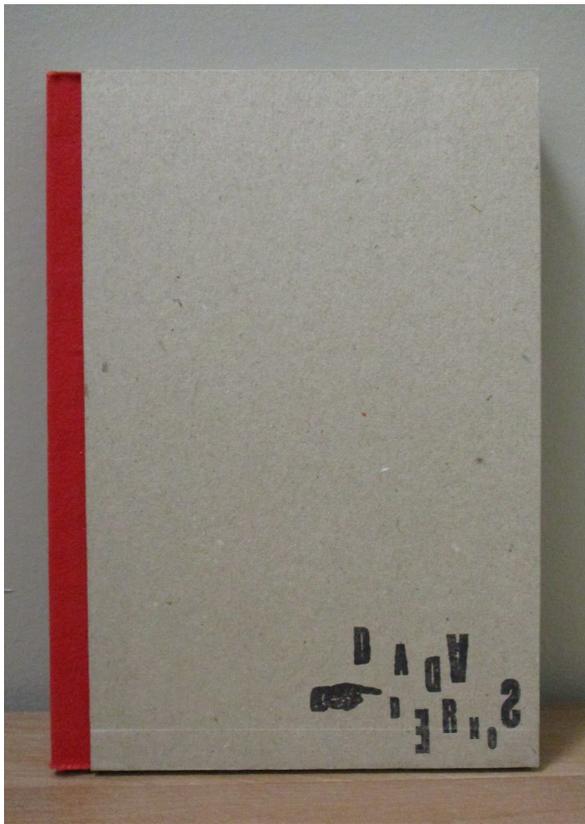
The first page of this cartonera warns readers that the contents may challenge their heteronormativity. Tzoc focuses on using poetry to describe the ecstasy and extremes of Latin American homosexual subculture; calls upon society to question heterosexuality, homosexuality, trans-sexuality; and discusses about intersections between ethnicity, homosexuality and class. Each cartonera is produced by hand and the covers are uniquely illustrated. Tzoc is Guatemalan. (163968) \$30.00



45. Tzoc, Manuel, et al. **PASTEL DO MOZKAZ. (7 VOLUMES)**. Guatemala: Ediciones Mundo Bizarro, 2016. 1st ed. 7 booklets each composed of 5 brown sheets of paper folded together. Wraps. New.

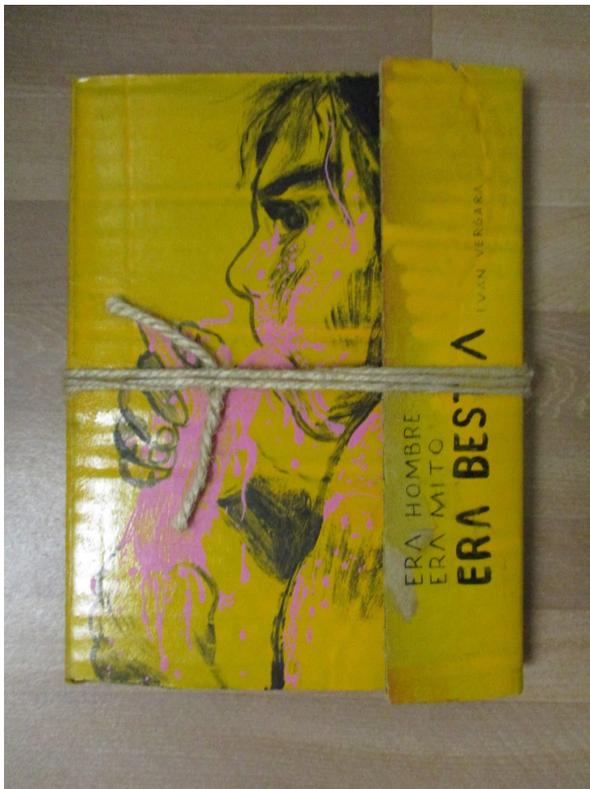
A zine-like literary review featuring illustrations, photos, and poetry by Guatemalan writers, including Manuel Tzoc, Jose Eleazar, Javier Payeras, Alina Kummerfeldt, and others. (177964) \$60.00





46. Various. **COLETIVO OCUPEACIDADE. DADADERNOS.** São Paulo: Zerocentos Publicaçõ3\$. 78p., illus., graphics, boards. Hardcover. New.

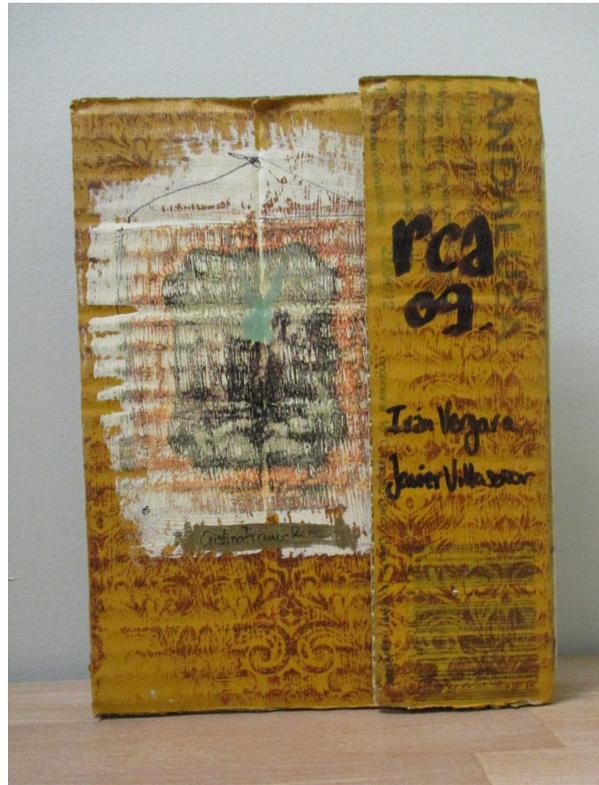
"Coletivo Ocupeacidade" is a collective that appeared in São Paulo in 2006 as a way to unite people interested in collaboratively producing art in various spaces throughout the city. Since 2013, Zerocentos Publicaçõ3\$ has been working as one of its activity centers, and is dedicated to the research and production of independent publications and various graphic experiments, which often serve as a platform for social and political issues. This work is a product of this collaborative artistic initiative. (177987) \$45.00



47. Vergara, Ivan. **ERA HOMBRE, ERA MITO, ERA BESTIA = MAN, MYTH, BEAST.** Traducción por Jennifer Rathburn. Seville: Editorial Ultramarina Cartonera, 2013. First edition. ISBN: 978-84-940362-1-7. 144 p., cardboard covers. Cardboard Covers. New. Poems in translation. Bound in recycled cardboard by the Ultramarina Cartonera small press in Spain. The covers have been painted and made to wrap around the entire text block, fastened with twine. Copy 5 of 100 copies, (160184) \$50.00

48. Vergara, Ivan; Javier Villaseñor. **CUARTO RECITAL DE POESÍA CHILANGO ANDALUZ.** De 13 al 31 de Octubre '09. Spain: Ultramarina Editorial, 2009. 1st ed. 197 p., photos, illus., decorated cardboard covers. Cardboard Covers. New.

Anthology of Mexican and Spaniard poets; collects poems recited at an annual convention in 2009. One of 100 copies. Hand decorated cardboard covers with velcro fasteners (165905) \$75.00



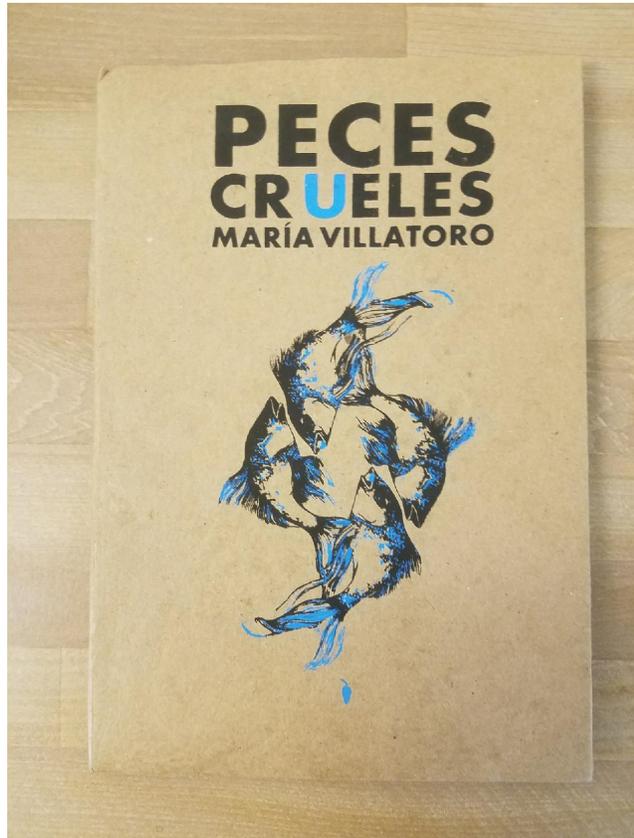
49. Villalobos Preciado, Paloma. **FALLA DE ORIGEN.** Puebla: Ediciones Ají, (Colección Chile Verde ; 4), 2015. First edition. 31p., illus., wrps. Paperback. New.

A collection of poetry by Mexican linguist Paloma Villalobos Preciado, who is currently the editor for Ediciones Ají. No copies on worldcat. (179990) \$35.00



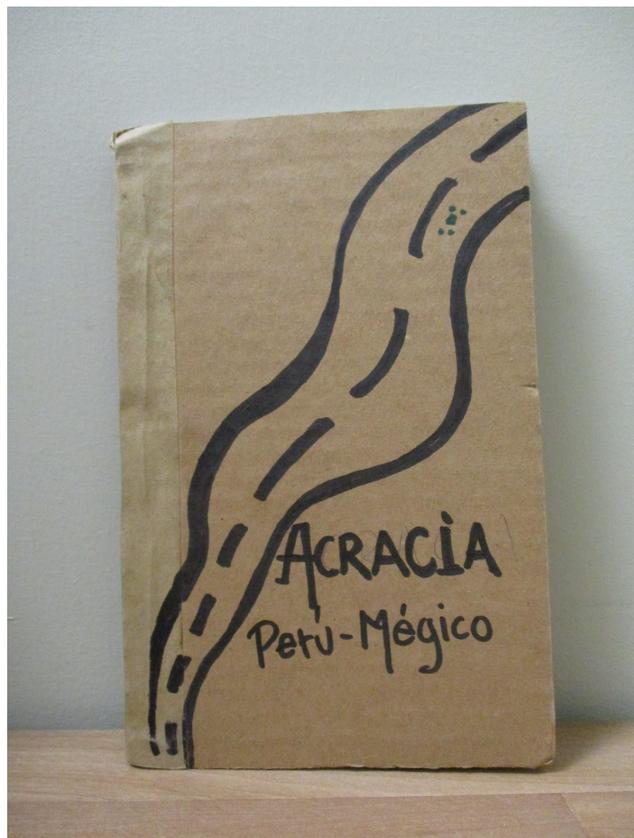
50. Villatoro, María. **PECES CRUELES**. Puebla: Ediciones Ají, (Colección Chile Verde ; 3), 2014. First edition. 30p., illus., wrps. Paperback. New.

A collection of poetry by Mexican writer María Villatoro, who has previously published titles such as "Elementos" (2002), "Fuera de interview" (2006), "Poesía amorosa" (2008), and "Con todo y para llevar: Compilación del 2007" (2014). Rare, only one copy on World Cat. (180045) \$35.00



51. Wong Kcomt, , Julia and Sergio Fong (Comp.). **ACRACIA. CARTONERA BINACIONAL PERÚ -- MÉGICO**. Guanatos, Xalisco : La Rueda Cartonera, 2014. First edition. 87p., illustrated cardboard covers. Cardboard Covers. New.

"ACRACIA" is an anthology featuring short stories and poetry by eleven Mexican and Peruvian authors. Writers include: José Donayre Hofcken, eL eNe, Jennifer Thorndike, Marco Antonio Gabriel, Julia Wong, Sergio Fong, Pablo Salazar Calderón, Alejandro Abraxas, Karina Pacheco Medrano, Israel Soberanes and Vanessa Martínez. (176424) \$30.00





52. Zapico Alonso, Felip. **SER PLOMO**. Puebla: Ediciones Ají, (Colección Chile Verde), 2016. First edition. 29p., illus., wrps. Paperback. New. A collection of poetry by Mexican writer, photographer, artist, and fanzine collaborator Felipe Zapico Alonso. No copies on worldcat. (179966) \$35.00