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Dia de los Muertos, 2018

1. Acoltzin Vidal, Cuauhtémoc. **LA BATALLA DEL SIGLO XX.** Desarrollo de la lucha médica en el combate de las enfermedades del corazón en Colima. Colima: Universidad de Colima, 2006. ISBN: 9706922210. 67p., photos, tables, bibl., wrps. Paperback. New. (139252) \$15.00
Explores the historical develop of combating heart disease in Colima, Mexico. With period photos of doctors and other medical figures of importance
2. Alchon, Suzanne Austin. **NATIVE SOCIETY AND DISEASE IN COLONIAL ECUADOR.** Cambridge: Cambridge University Press, (Cambridge Latin American Studies, 71), 1991. ISBN: 0521401860. vii, 151p., maps, tables, glossary, bibl., index, boards. Hardcover. Good. (108566) \$30.00
An sociological study native culture and disease in Colonial Ecuador. Explores the following topics: "Disease, illness, and healing before 1534", "Conquest and epidemic disease" and "Disease and demographic stagnation"
3. Alliance Graphics. **DIA DE LOS MUERTOS NOVEMBER 2, 1996. "A TRADITIONAL & CONTEMPORARY CELEBRATION"** San Francisco: Galeria de la Raza, Mission Cultural Center for Latino Arts, New College Cultural Center, 1996. 1st ed. 19.5 x 23 in. poster. Offset color print on heavy cotton rag paper. Small divat near bottom edge that has not punctured the paper. A pair of small, hard-to-notice creases. One brown stain at top edge of image. Two small brown stains on back. Very Good condition. Used; Like New. (155439) \$200.00
Bilingual caption from Ezekial 37:9 reads "Come from the four winds, O breath, and breathe on these dead, that they may live..." "Viene de los quatro vientos, aye respirar, y respiro a los muertos, que ellos vivan..."
4. **ÁNIMECHERI KÉJTSÍTAKUA: ÁNIMA DE ÁNIMAS EN EL ESTADO DE MICHOACÁN.** Mexico, DF: Museo Nacional de Antropologia, Departamento de Promocion Cultural. 8vo, wrps, 23 p., illus., map, notes. Staplebound Wraps. Used; Like New. (150714) \$7.50
A pamphlet on the day of the dead (day of the animus) in p'urépecha in the state of Michoacan. Discusses the alter, the ofrenda, the ceremony and the reasons for each.
5. Argueta, Jermán. **CRÓNICAS Y LEYENDAS MEXICANAS DÍA DE MUERTOS EN MÉXICO.** México, D.F.: Editorial Progreso, 2014. 64p., photos, illus., wrps, 8vo. Paperback. Fine. (174496) \$15.00
Publication, exploring customs and practices associated with Day of the Dead in Mexico, spanning from the Pre-Colonial Era until the present. With numerous illustrations of Posada calaveras and photos of cemeteries decorated with offerings. Includes the following sections: "La ofrenda", "El origen del culto a la Muerte", "La catrina", "Celebración en Mixquic y Janitzio", "Calaveras literarias", "Dichos y refranes", "Leyendas", "Día de Muertos en el siglo XIX".
6. Arias Castro, Tomás Federico. **LOS ASESINATOS DEL PRESIDENTE MORA PORRAS Y DEL GENERAL CAÑAS ESCAMILLA : ANÁLISIS HISTÓRICO-JURÍDICO DE SU PROCESO, EJECUCIÓN Y SEPELIO.** San José: EUNED , 2016. First edition. ISBN: 9789968483179. 256p., bibl., wrps. Paperback. Very Good. (182759) \$25.00
On occasion of the sesquicentennial anniversary of Juan Rafael Mora Porras' death, this study explores the historic, legal, and constitutional forces which led the celebrated Costa Rican president to face his end by a firing squad.

7. Arias Castro, Tomás Federico. **SESQUICENTENARIO IGNOMINIOSO : PROCESO Y AJUSTICIAMIENTO DEL PRESIDENTE JUAN RAFAEL MORA PORRAS**. Heredia: Litografía Morales, 2010. First edition. ISBN: 9789968647045. 90p., Paperback. Very Good. (182764) \$25.00
On occasion of the sesquicentennial anniversary of Juan Rafael Mora Porras' death, this work explores the military plot which led to his execution.
8. Arroniz, Guillermo. **PEQUEÑOS LABERINTOS MASCULINOS**. Madrid: Editorial Egales, 2012. 1st ed. ISBN: 978-84-15574-58-3. 218 p., wrps. Paperback. New. (161479) \$45.00
14 short stories, many dealing with themes of love, sex and death.
9. **ARTES DE MÉXICO: MUERTE AZTECA-MEXICA, RENACER DE DIOSES Y HOMBRES. NÚMERO 96. NOVIEMBRE 2009**. México: Artes de México, 2009. First edition. ISBN: 9786074610451. 80; 13p. supplement, color photo plates, illus., wrps, tall 4to. Paperback. New. (141435) \$40.00
This issue includes the following articles on Aztec and Mexican funerary beliefs and traditions: "En el umbral de la muerte...y de la vida", "Coyolxauhqui, La muerte de la diosa", "Memorial nahua de la muerte" and "Estética de la muerte mexicana". With high-resolution color photo plates of ceramics, sculptures and other items of archaeological interest. Majority of text on glossy coated stock. With an English translation of articles and a supplement document titled, "Ejercicio Plástico: El mural envolvente de David Alfaro Siqueiros", appended.
10. Barajas Durán, Rafael (el Fisgón). **EL PAÍS DE "EL AHUIZOTE". LA CARICATURA MEXICANA DE OPOSICIÓN DURANTE EL GOBIERNO DE SEBASTIÁN LERDO DE TEJADA (1872-1876)**. México: Fondo de Cultura Económica/Tezontle, 2005. ISBN: 9681677323. 324p., illus., music connotations, index, boards, cloth (dust jacket) Hardcover. Very Good. (103037) \$65.00
In this thoroughly illustrated edition the author rescues the caricature that was made in "the golden period of the press" of Mexico, during the presidency of Sebastián Lerdo de Tejada after the death of Benito Juárez in 1872, specially in newspapers El Ahuizote and El Hijo del Ahuizote
11. Barajas Durán, Rafael (el Fisgón). **POSADA, MITO Y MITOTE**. La caricatura política de José Guadalupe Posada y Manuel Alfonso Manilla. México: Fondo de Cultura Económica, (Colección Tezontle), 2009. First edition. ISBN: 9786071600752. 548p., photos, illus., facsimiles, bibl., index, grey cloth, dj, 4to. Hardcover. New in New DJ. (136456) \$75.00
Profuse history of political caricature production by acclaimed Mexican artists, José Guadalupe Posada, (1852-1913) and Manuel Alfonso Manilla, (1830-1895?). With 100s of prints throughout. Features the following sections: "El joven Posada y el porfirismo en ascenso", "Posada y la prensa obrera de principios del siglo XX" and "Posada y la Revolución Mexicana"
12. Bellatin, Mario. **EL LIBRO URUGUAYO DE LOS MUERTOS** Pequeña muestra del vicio en el que caigo todos los días. México D.F.: Editorial Sexo Piso, 2012. 1st ed. ISBN: 9788415601005. 8vo, wrps, 276 p., 4 end sheets. Paperback. New. (154991) \$45.00
A novel that blurs the boundary between reality and fiction, centering around a variety of unusual circumstances, characters and narratives. Mario Bellatin is also the author of "Disecado".
- «Si algún nombre hay que destacar por la originalidad de sus propuestas es el de Mario Bellatin, cuya obra hemos ido comentando y celebrando. [...] Una escritora que nos fascina tanto por lo que revela como por lo que oculta.»
Juan Antonio Masoliver Ródenas, La Vanguardia*
- «Todo el mundo habla sobre inventar el propio lenguaje, pero Mario Bellatin en realidad lo logra. Cada libro suyo es como un juguete, oscuro, radiante y punzante, como una construcción de Marcel Duchamp hecha con palabras.»
Francisco Goldman*
13. Bergel, Meny. **LEPRA. INFECCIOSA, HANSEN (1873). METABÓLICA, BERGEL (1960)**. Buenos Aires: Estudio Sigma, 2003. First edition. ISBN: 950 9446 35 1. 60p., illus., bibl., wrps. Paperback. New. (99073) \$20.00
On leprosy (Hansen's disease)

14. **BICENTENARIO. VOLUMEN 2, NÚMERO 7. 2010** La fotografía en la revolución. México: Instituto Mora, 2010. 96p., photos, illus., wrps, 4to. Paperback. New. (141449) \$15.00
Magazine publication exploring aspects of the Mexican Revolution through photography. This issue features the following articles: "Fiestas Patrias en Michoacán (1826-46)", "La rebelión chamula de 1868-69" and "Entre San Lunes y Día de Muertos". With numerous period photos throughout. Printed on semi-glossy coated stock.
15. Blanco y Trias, Federico. **MEMORIA PRESENTADA POR D. FEDERICO BLANCO Y TRIAS Y QUE OBTUVE EL PRIMER ACCESIT DE MIL PESETAS EN EL CONCURSO INTERNACIONAL.** Barcelona, I.G. Seix & Barral, 1924. 176p., wrps. Paperback. Good. (39312) \$30.00
"Régimen de pensiones para la dependencia mercantil que, a base de mutualidad, prevea los casos de vejez, imposibilidad para el trabajo y muerte."
16. Boitano Coleman, Víctor. **ALEXIS ARGUELLO : LA INCÓGNITA DE SU MUERTE.** Managua: La Prensa, 2010. First edition. 158p., wrps.(creased) Paperback. New. (165970) \$15.00
Raised questions about the death of Nicaraguan boxing legend apparently committed suicide. Arguello was voted Mayor of Managua in the November 2008 elections, which were considered fraudulent by Nicaragua opposition.
17. Bonilla Reyna, Helia Emmal; Marie Lecouvey. **POSADA Y LA BIBLIOTECA DEL NIÑO MEXICANO.** Aguascalientes: Instituto Cultural Aguascalientes, 2013. 1st ed. ISBN: 978-607-7858-72-5. 110 vols., 16 p., illus., illustrated wraps; includes 52 p. booklet with historical details, background and an index of the included volumes; housed in a sturdy green box with velvet interior lining. New. (165924) \$125.00
An attempt to collect and reprint all 110 volumes of the Mexican Children's Library printed by Jose Guadalupe Posada between 1899 and 1901. Includes a historical essay and index of titles, as well as facsimilar editions of all pamphlets, including reproductions of the illustrations. Full color covers
18. **BORDER BEAT. THE BORDER ARTS JOURNAL. SEPTEMBER-OCTOBER 1996.** Premiere Issue. Tuscon, AZ: Border Beat, Dog Eat Dog Publishing, 1996. 1st ed. 8vo, wrps, 38 p., illus. Paperback. Good. (152763) \$20.00
First issue of this magazine dedicated to the border and the southwest US, with stories, poetry and columns from southwestern writers on southwestern topics. This issue: Stories by Sam Shepard, Poetry by Jane Candia Coleman, a 5 pg. exploration of Posada's work with quotations by other famous artists, Columns on Drinkin', Smokin', and Stayin' awake, and a photo essay La Muerta y La Vida by David Burckhalter. Interview with the musician Joe Ely
19. Bruciaga, Wenceslao. **FUNERALES DE HOMBRES RAROS.** México D.F.: Jus, 2011. 1st ed. ISBN: 9786074121179. 8bo, wrps, 137 p. Paperback. New. (156646) \$30.00
Al ritmo de New Order y de The Eels, los hombres y mujeres que mueren en esta novela nos recuerdan que la vida es un conjunto de desaciertos que nos conducen a la hilaridad. En el primero de los funerales, dos gays recuerdan el amor y desamor del chico que yace en el féretro. En el segundo, tres nietos planean regalarle a su abuela el peor funeral posible. Así, entre el desconcierto y la venganza, los personajes de Funerales de hombres raros huyen de la muerte riéndose de ella, pero también marcando una distancia con el apoyo de la música y el deseo, en una obra que nos muestra que la vida no es muy seria en realidad.
20. Cabezas, Juan Antonio. **CLARÍN: EL PROVINCIANO UNIVERSAL.** Madrid: Espasa-Calpe, (Vidas Españolas e Hispanoamericanas del Siglo XIX), 1936. 244p., photos, table, facsimile, boards (newly bound, pages untrimmed and slightly foxing) Cloth. Good. (118350) \$45.00
Historical trajectory into the life and literary impacts of acclaimed Spanish realist novelist Leopoldo Alas y Ureña, "Clarín", (1852-1901). Includes the following chapters: "Un 'solo' de Clarín", "Ruralismo de Clarín" and "Una fiesta y una muerte"

21. **CALACAS. AÑO 1, NUM. 1.** Mexico: Grupo Belisario Dominguez, 1975. First printing. 18.75x28 in. broadside; one horizontal fold; some chipping and age toning to edges, but otherwise an exceptionally well preserved item. Very Good. (172651) \$75.00
The first issue of a journal dedicated to antagonizing the complacency of the artistic and political establishment in Mexico, spearheaded by former TGP member Adolfo Quinteros and his partner Sarah Jimenez. This debut issue, unlike later ones, consisted simply of an oversized sheet of newsprint with a poem, explanatory note and large satirical illustration. The image asserts its opposition to modern and contemporary artists who denounce politics, suggesting that they are puppets in a repressive alliance between contemporary art and reactionary politics. Quinteros harkens back to the days of art as political action. In one corner of the image, members of the KKK can be seen in front of a burning UT Austin holding signs calling for the death of revolutionary realist art, which typified the tradition of social messaging in the prints and artwork of Mendez, Orozco, Siquieros and others. The explanatory note is a fiery message to denounce art in the service of the bourgeoisie and unite artists who actively oppose the commercialization and exploitation of creative production. The poem consists of 12 stanzas of rhyming quatrains that follow an ABAB pattern. No copies reported by OCLC
22. Cardenas, Lazaro. **OBRAS: I - APUNTES 1957-1966. VOL. 3.** Mexico, D.F.: Universidad Nacional Autonoma de Mexico (Letras Mexicanas 33), 1973. 1st ed. 614 p., wrps. Paperback. Very Good. (166514) \$20.00
Notes and journal entries of the noted Mexican general, reformer, ex-president and statesman Cardenas in the years between his presidential term and death
23. Carreño, Arturo. **SUCESOS Y SUCEDIDOS DEL PANTEON DE BELEN.** Guadalajara: Editorial Agata, 2000. First edition. ISBN: 9706570535. 44p., photos, index, bibl., wrps. Paperback. Very Good. (69912) \$20.00
A mix of historical facts and legends and other accounts of the cemetery of Belen
24. Carvalho, Reis. **OS FERIADOS BRASILEIROS ;** Sumárias apreciações sôbre os dias de festa nacional, considerados como datas de celebração do culto cívico, da religião da Pátria, preâmbulo da religião da humanidade. Rio de Janeiro: Pimenta de Mello, 1926. Large octavo, boards, 258 p., b/w illus. (plates, ports.), notes. Hardcover. Good. (134647) \$75.00
History of Brazilian holidays. With chapters on the discovery of Brazil, Tiradentes, Brazilian independence, abolition, the republican constitution, Christmas, Day of the Dead and five other religious national holidays. With many black and white illustrations, many of which are plates and/or portraits. Custom bound in red quarter leather with marbled boards and decorative endpapers.
25. Carvalho, Reis. **OS FERIADOS BRASILEIROS ;** Sumárias apreciações sôbre os dias de festa nacional, considerados como datas de celebração do culto cívico, da religião da Pátria, preâmbulo da religião da humanidade. Rio de Janeiro: Pimenta de Mello, 1926. Large octavo, boards, 258 p., b/w illus. (plates, ports.), notes. Hardcover. Good. (134648) \$75.00
History of Brazilian holidays. With chapters on the discovery of Brazil, Tiradentes, Brazilian independence, abolition, the republican constitution, Christmas, Day of the Dead and five other national holidays. With many black and white illustrations, many of which are plates and/or portraits. Custom bound in green half cloth with marbled boards.
26. Casasola, Agustín Víctor. **AGUSTÍN VÍCTOR CASASOLA: EL HOMBRE QUE RETRATÓ UNA ÉPOCA, 1900-1938.** EDICIÓN CONMEMORATIVA DEL 50 ANIVERSARIO DEL FALLECIMIENTO DE AGUSTIN VICTOR CASASOLA. México: Editorial Gustavo Casasola, 1988. ISBN: 9686041001. 96p., photo plates, illus., bibl., burgundy cloth boards, 4to. Hardcover. Very Good. (143779) \$65.00
Exploration into the photographic trajectory and impact on Mexican culture, of acclaimed Mexican artist, Agustín Víctor Casasola, (1874-1938). In commemoration of the 50th Anniversary of his death. With numerous period photos of major historical figures and events throughout. Title Page inscribed.
27. **CATRINA Y SEPULCRO: CULTURA Y ESPACIOS FUNERARIOS EN MÉXICO. CARLOS ALBERTO MERCADO LIMONES Y LUZ DE LOURDES SERNA CERRILLO, COMPILADORES.** México: Universidad Autónoma Metropolitana: División de Ciencias y Artes para el Diseño, 2006. ISBN: 9703107230. 261p., photos, illus., tables, plans, facsimiles, bibl., wrps. Paperback. Very Good. (109259) \$50.00
"Este libro da cuenta de las historias y los hechos que en los espacios funerarios son memoria colectiva. Muestra una parte del acervo de identidad de las expresiones sociales de un lugar de muertos irónicamente vivo". Printed on coated stock

28. CISA / Comunicación e Información. **PROCESO. EL SEXENIO DE LA MUERTE. MEMORIA GRAFICA DEL HORROR.** México: CISA / Comunicación e Información, 2012. 1st ed. Square 4to, wrps, 90 p., semi glossy stock, photos. Paperback. New. (156440) \$35.00
Sometidos a una situación de alto riesgo, los fotógrafos mexicanos mantuvieron el pulso ante los hechos y no cerraron los ojos. Su dramático testimonio registra la realidad pero también da cuenta de su valentía y entereza.
29. **LA CIUDAD DE FILIGRANA (CUENTO).** Aguascalientes: Instituto Cultural de Aguascalientes, 2013. First edition. ISBN: 9786077585787. 11p., illus., wrps. Staplebound Wraps. New. (170426) \$15.00
Ilustraciones José Guadalupe Posada.
30. Colina, José de la. **CUENTOS PARA VENCER A LA MUERTE.** México: Los Presentes (No. 19), 1955. 79p., wrps. Paperback. Good. (52517) \$200.00
The author (b. Spain, 1934) has been resident in Mexico since 1951. The first edition of his first book with a folded sheet of drawings in ink with an inscription to Olivia Zúñiga laid-in. Stated limitation of 500 copies
31. Colon Gomez, Julio. **GENEALOGIA DE LA FAMILIA COLOM.** Informacion reunida por el Ing. Julio Colon Gomez para circulacion privada. Guatemala: The author, 1974. First edition. 174 p., ilus., bibl., wrps. Paperback. Very Good. (161402) \$125.00
Genealogy of the Colom family in Guatamela, beginning with the baptism of an orphaned girl in the late 18th century to the early 20th century. The book chronicles a number of events, such as births, wills, deaths with major political and social events in the region. The Colom family has contributed a murdered mayor of Guatemala City as well as a recent President.. Inscribed by the author to his niece and nephew.. No copies on worldcat.. In 40 years of specializing in Central American imprints I have not seen it.
32. **CONSEJOS Y DINERO (CUENTO).** Aguascalientes: Instituto Cultural de Aguascalientes, 2013. First printing. ISBN: 9786077585763. 11p., illus., wrps. Staplebound Wraps. New. (170425) \$15.00
Ilustraciones José Guadalupe Posada.
33. Cordero Vazquez, Donato. **LEYENDAS PARA EL DIA DE MUERTOS.** Puebla: Self-published, author, 2009. 1st ed. ISBN: 978-607-00-1213-6. 31 p., bibl., wrps. Staplebound Wraps. Very Good. (161404) \$15.00
A collection of folklore and legends relevant to day of the dead celebrations in Mexico.
34. Cordero Vázquez, Donato. **OFRENDA Y DIA DE MUERTOS.** Puebla: The Author,, 1997. Second edition. 27p., illus., bibl., wrps. Paperback. Good. (100413) \$12.50
Traditions, sayings, customs, phrases, tales, and "calaveras," relating to the important Mexican holiday. Illustrated
35. Cordyceps Collective. **EL HIJO DEL AHUIZOTE.** US: Just Seeds Collective (Celebrate People's History Series), 2010. 1st ed. 17x11in., Color poster. New. (147823) \$10.00
Features the faces of Flores Magon and Jose Guadalupe Posada with a short description of the two men's graphic work and their relation.
36. Craven, Mad. Augustus. **EL PADRE DAMIAN.** Versión española de José López-Portillo y Rojas. Guadalajara, Jalisco, Mexico: Editores Francisco Torres y Cia., 1891. First edition. 8vo, bds, xxix; 145 p., illus., Hardcover. Used; Like New. (152087) \$125.00
Esta es una obra biografica del Padre Damian de Veuster, un hombre que dijo adios a la juventud, al amor y a la dicha, arrojandose, sin titubear, en un mundo de horrores, dominado por las aspiraciones de un altruismo sublime; trocando su blanca vestidura de niño por el negro sayal de misionero. Translation from the French of this biography of Father Damian that worked with the Lepers on the Island of Molokai, Hawaiian Islands in the 19th Century and who succumbed to the disease. Only one holding on worldcat.
37. **CUENTOS DE LA VIDA Y LA MUERTE; SELECCIÓN, PRÓLOGO Y NOTAS DE JUAN LEYVA GUERRA.** Santiago de Cuba: Editorial Oriente, 1987. First edition, presumed. 339p. Hardcover. Good. (16137) \$21.00

38. De los Reyes, Aurelio. **¡TERCERA LLAMADA, TERCERA!** Programas de Espectáculos Ilustrados por José Guadalupe Posada. Mexico City: Instituto Cultural de Aguascalientes/Seminario de Cultura Mexicana/CONACULTA, 2010. 2nd ed. ISBN: 9786077585312. 175p., 4to, facsimiles, bibl., illus., notes, self-wraps. Paperback. New. (147817) \$35.00
"El inesperado hallazgo de obra desconocida de José Guadalupe Posada, ahora en libro." Coleccion de facimiles de Posada, con ensayos y explicaciones que describen las obras presentadas.
39. **DISFRUTAR DE LA MUERTE EN VIDA.** Mexico, DF: Museo Nacional de Antropología, Departamento de Promocion Cultural. 8vo, wrps, 14 p., illus. Staplebound Wraps. Used; Like New. (150713) \$7.50
Cursory presentation of the topic of death in the Mexican cultural milieu, especially in light of the Day of the Dead tradition. Touches on rituals, clothing, iconography, foods and other elements associated with death.
40. Duprey Salgado, Néstor R. **CLEMENTE EN LA VÍSPERA DE LA GLORIA.** San Juan: [the author], 2017. Second edition. ISBN: 9781618879400. 378p., photos, illus., tables, wrps. Paperback. Fine. (182448) \$50.00
A biography on Puerto Rican baseball legend Roberto Clemente's last Major League Baseball game and the moments that led up to it. Clemente was remembered for his stellar performances as well as his charitable works in the Caribbean, before he met his untimely death in a plane crash while en route to deliver aid to earthquake victims in Nicaragua.
41. Edreira de Caballero, Angelina. **VIDA Y OBRA DE JUAN GUALBERTO GOMEZ. SEIS LECCIONES (EN SU CENTENARIO): CURSILLO DE DIVULGACIÓN.** Habana: R. Méndez, No Date. 453p., boards. Hardcover. Good. (57761) \$50.00
Excellent biography of Juan Gualberto Gomez Ferrer, a leader in the struggle for independence who had been representative in Cuba of Martí's Cuban Revolutionary Party while the latter was in exile. Gómez was the black leader with the greatest prestige after the death of Antonio Maceo. Along with Gen. Bartolomé Masó, he was also the leading opponent of the Platt Amendment. He founded the Directorio Central de Sociedades de Color, the Central Directory of Societies of Color in 1890
42. **EL ESPACIO VIVE ENTRE LOS MUERTOS. CUARTO FESTIVAL DE DÍA DE MUERTOS. FACULTAD DE ARQUITECTURA, UNAM.** Mexico: UNAM, 2002. ISBN: 970 32 0287 X. 203p., color photos, wrps. Paperback. Used; Like New. (96805) \$35.00
The entries and the winners of prizes in the various concourses (art photography, short story, poetry, and other themes pertinent to the Mexican Day of the Dead). With numerous color photos
43. **ESTUDIOS CORTESIANOS** Recopilados con el motivo del IV centenario de la muerte de Hernan Cortés (1547-1947). Madrid: Instituto Gonzalo Fernández de Oviedo, Consejo Superior de Investigaciones Científicas, 1948. First edition. 614p., illus., facsimiles, boards. 1/4 cloth. Very Good. (177968) \$200.00
Commemorates the 4th centennial anniversary of Hernan Cortés death through a comprehensive compilation of studies on his life and exploits. Handsomely rebound in marbled boards and dark blue quarter cloth. Rare, only 10 copies for this edition on World Cat. However this volume is also considered vols. 31-32 of Revista de Indias.
44. Fernandez-Cavada Romero, Helena. **LA SEXTA HORA.** Mexico, DF: Grupo Fogra, Beca de Artes Plasticas de la Caja del Mediterraneo, 2010. 1st ed. ISBN: 9786070030826. Oblong 4to, wrps in hardback case, 108 p. of 118 g., contains a 34x22 in. fold-out photo print. (shelf worn) Hardcover. Good. (147066) \$50.00
Artist book by Spanish artist that reflects on the reasons that drive us to lose sleep or rest and sought some way to pay tribute to the dead time of our daily life. The title refers to the 6th hour, the middle of the roman day dedicated to rest. Pics available on artist's website. Copy 207 of 300. Out of print.
45. **FIEBRE AFTOSA: MANUAL DE PROCEDIMIENTOS PARA LA ATENCIÓN DE UN FONDO DONDE OCURRE FIEBRE AFTOSA.** Caracas, Ministerio de Agricultura y Cría, 1985. ISBN: 980 219 003 9. 54p., tables, wrps. Paperback. Good. (27099) \$18.00
Manual on hoof-and-mouth disease in Venezuela

46. **LA FIESTA DE LOS MUERTOS: UNA CELEBRACION DE LOS ESTUDIANTES UNIVERSITARIOS.** México: UNAM, 2000. First edition. ISBN: 9683681298. 145p., color photos, wrps. Paperback. Very Good. (68243) \$45.00

Showcasing the Megaofrenda, in which UNAM students decorate the campus in preparation for Dia de los Muertos festivities.

47. Flores Sevilla, Jesús. **LA FAMILIA SERDAN.** México: Secretaría de Educación Pública/Dirección General de Divulgación, 1976. 199p., photoplates, wrps, 8vo. Paperback. Good. (60843) \$30.00

About the Serdán family's history, and the events that led up to the attack on their home on November 18, 1910, which resulted in the death of Aquiles Serdán, head of the family. In the months before, Serdán had begun an intense campaign in support of Francisco J. Madero in spite of threatening resistance. A couple of days after his death, the Mexican Revolution started.

48. Fontela, Marcos; Sebastian Miguel (fotos). **GRACIAS, NESTOR.** El adios a Nestor Kirchner en las calles. Buenos Aires: Self-published, author, 2012. 1st ed. ISBN: 978-987-33-2620-2. 112 p., photos, wrps., oblong. Paperback. Very Good. (162280) \$35.00

For days after the death of Nestor Kirchner, president of Argentina, mourners filled the streets. These events are vividly captured in this book's photographs and texts. Kirchner was popular for his policies which overturned amnesty for officials accused of torture and assassination in the Dirty War, extended social security.

49. Francka, Camilo. **MATTHIAS SINDELAR : UNA HISTORIA DE FÚTBOL, NAZISMO Y MISTERIOS.**

Buenos Aires: Librosfutbol.com, 2016. First edition. ISBN: 9789873979156. 250p., photos, bibl., wrps., minor water damage to the top right corner of book which as caused some warping of pages, though it does not affect readability. Otherwise completely fine. Paperback. Very Good. (181087) \$45.00

A look into the controversial life of Austiran soccer player Matthias Sindelar, considered the best Austrian soccer player of the 20th century. Matthias Sindelar's death occured after the annexation of Austria by Germany, after he refused to play for the German national team citing his age and injury. This work delves into the mysterious circumstances of his untimely death. No copies on worldcat.

50. Fuentes, Carlos. **LA MUERTE DE ARTEMIO CRUZ. 2A ED.** México: Fondo de Cultura Económica (Colección Popular No. 34), 1965. 316p., wrps. Paperback. Good. (104156) \$35.00

"Así, en La muerte de Artemio Cruz, que por muchos conceptos ha de considerarse como un paso adelante en la obra de este joven escritor, el mundo interno y sus relaciones con lo social están descritos con la violencia y la belleza características de su pluma". This piece is considered by many as Carlos Fuentes' (b. 1928) most popular works

51. **GACETA CALLEJERA. "CALAVERAS DE DESPLAZADOS SE APODERAN DE LAS CALLES."** San Francisco: No publisher, 2013. 12x18 in. poster. New. (161348) \$35.00

Poster parodying cultural appropriation, gentrification and displacement in San Francisco's Mission district neighborhood. The poster is done in a faux-Posada style. It details a Day of the Dead celebration at the historic Mission Dolores

52. **GACETA CALLEJERA. "GRAN DILUVIO DESPIERTA LA LLORONA."** San Francisco: No publisher, 2013. 12x18 in. poster. New. (161347) \$35.00

Poster depicting la Llorona--an archetype in Mexican folklore--in the "calavera" style. The layout and type design is also reminiscent of early 20th century Mexican printmaking, evoking in particular Jose Guadalupe Posada. Text is in English and Spanish

53. Gaito Quiroga, César. **VIDA Y MUERTE DE HITLER Y EVA BRAUN EN ARGENTINA.** Tijuana: Catálogo Ediciones, 2005. First edition. 23p., wrps. Paperback. New. (168893) \$20.00

Pequeña obra de el jóven César Gaito Quiroga narra su experiencia a lado de el autor de la Segunda Guerra Mundial Adolfo Hitler y su llegada a la Argentina acompañado de su esposa Eva. Account by an eyewitness of Adolf Hitler's death in September 29th 1973 and that of Eva Braun on October 4, 1973 in Santa Rosa La Pampa, Argentina.

54. Gándara, Guillermo. **EL PIOJO BLANCO DEL HOMBRE**. México: no publisher, 1921. pp. 275-301, illus., wrps. Paperback. Good. (38283) \$10.00
From: "Memorias de la Sociedad Científica Antonio Alzate," Tomo 35. On the disease-bearing body louse
55. García Hermosillo, Luz Delia. **EL RETRATO DE ANGELITOS: MAGIA, COSTUMBRE Y TRADICIÓN**. Guanajuato: Presidencia Municipal de Guanajuato: Dirección de Cultura y Educación, 2001. First edition. xv; 163p., photos, tables, bibl., wrps. Paperback. New. (130227) \$50.00
Examines the tradition of post mortem photography depicting deceased children during the Porfiriato Era, (1876-1910) in Mexico. With historical information on the traditions manifestations in Europe, as well. With numerous period photos throughout
56. García Lorca, Federico. **THREE TRAGEDIES**. Translated by James Graham-Luján and Richard L. O'Connell. Harmondsworth, London: New Directions Book, 1961. First edition. 212p., wrps. Paperback. New. (166502) \$10.00
here in the authorized translation by James Graham-Luján and Richard L. O'Connell. This is a play of the workings of tremendous passions and tribal ritual toward an inescapable tragic end. Yerma. "The whole tragic burden of Yerma is measured by the deepening of her struggle with the problem of frustrated motherhood." The House of Bernarda Alba. Again about "women whom love moves to tragedy," Bernarda Alba tells of the repression of five daughters by a domineering mother, of how their natural spirits circumvent her but bring violence and death.
57. García Márquez, Gabriel. **CRONICA DE UNA MUERTE ANUNCIADA**. Bogotá: Editorial La Oveja Negra, Editorial Diana de México, 1981. First edition. 156p., dust jacket, wrps (small bookstore stamp on bottom of title page) Hardcover. Fine. (45075) \$75.00
Novela corta, es una de las obras más conocidas y apreciadas de García Márquez. Relata en forma de reconstrucción casi periodística el asesinato de Santiago Nasar a manos de los gemelos Vicario.
58. García Márquez, Gabriel. **OJOS DE PERRO AZUL. NUEVE CUENTOS DESCONOCIDOS**. Rosario: Equiseditorial, 1972. 8vo, wrps, 95 p. Paperback. Used; Like New. (59649) \$175.00
Los nueve relatos tempranos de Gabriel García Márquez que conforman este libro son: La tercera resiglación, La otra costilla de la muerte, Eva esta dentro de su gato, Amargura para tres sonamulos, Dialogo del espejo, Ojos de perro azul, La mujer que llegaba a las seis, Nabo el negro que hizo esperar a los angeles, Alguien desordena estas rosas.
59. Godoy, Jorge de (ed.). **NERVO**. Selección breve de sus poesías. Mexico, D.F.: Ferrocarril Mexicano, 1919. 1st ed. [96] p., illus., boards, oblong, fold out map insert, hand-colored relief prints recto; three-quarters faux leather over burgundy cloth, rubbed, very subtle shadowing on blank verso pages opposite of prints, tear to fold out map. Hardcover. Very Good. (163189) \$300.00
Homage to Mexican modernist poet and ambassador to Argentina and Uruguay Amado Nervo, published by the nation railway service on the year of his death. Hand-colored prints and elaborate borders, illustrated by Gabriel Fernandez Ledesma, accompany and beautifully compliment the poems. Appended are portraits of then Mexican president Venustiano Carranza and the FCM president, along with a four panel map detailing the Mexican rail system as it was in 1919. Five copies listed on OCLC. Most detail 32 pages, the British Library copy mentions 96 pages.
60. Gonzaga Cuevas, Luis. **PORVENIR DE MEXICO, O JUICIO SOBRE SU ESTADO POLITICO EN 1821 Y 1851. II. COMPRENDE EL PERÍODO DESDE LA OCUPACIÓN DE LA CAPITAL DE NUEVA-ESPAÑA POR EL PRIMER GEFE DEL EJÉRCITO DE LAS TRES GARANTÍAS, HASTA SU MUERTE EN PADILLA EN 19 DE JULIO DE 1824**. México: Imprenta de Ignacio Cumplido, 1852. pp. 159-339, wrps. Paperback. Good. (39413) \$75.00
Second of 3 seperately published volumes in original wraps
61. González, Edgar Darío. **VIDA, PASIÓN Y MUERTE DEL ATOJ ANTOÑO**. La Paz: Ediciones Runa, 2014. first Edition. ISBN: labs002456. 97p., color & b&w photos, facsim. Col. Teatro Latinoamericano Contemporáneo. new. (173963) \$20.00
"Vida, pasión y muerte del Atoj Antoño" is an allegorical work created by the theater collective "Teatro Runa" that uses fragments of tales relating to the legend of the fox and the lion to relay the political struggle of the Bolivian people against dictatorial regimes. The play was first staged in 1976 and has since had nearly 300 stagings in

62. González, Rafael Jesús. **DÍAS DE LOS MUERTOS / DAYS OF THE DEAD.** San José, California: Dragonfly Press, 2002. 1st ed. 8vo, wrps, 15 p., illus. Paperback. New. (156038) \$17.50
Poet and artist Rafael Gonzalez was born in El Paso, Texas, a stone's throw from his family's native Mexico, and has lived all his 74 years contemplating borders: why they separate us and how we can remove them to build a healthier world.
63. González-Acevedo, Luis S. **POEMAS CARIBEÑOS.** Puerto Rico: The Author, 2017. First Edition. ISBN: 9780998512303. 127p., wrps. Paperback. Fine. (175514) \$20.00
"Poemas caribeños" is a collection of poetry inspired by the Caribbean, spanning themes such as fantasy, love and sensuality, death, gothic images, patriotism, peace and human rights, friendship, time, philosophy, Christmas, graduation, poets and poetry, Mexico, Puerto Rico, and Latin America.
64. **LA GRACIOSA ESTAMPA DE LA MUERTE.** Sexto festival universitario de dia de muertos. Mexico, D.F.: Ciudad Universitaria, 2003. First edition. ISBN: 978-970-32-2239-0. 262 p., photos, wrps. Paperback. Very Good. (160160) \$35.00
Complete coverage of the Dia de los Muertos festivities at the National University in Mexico City. Features a lot of the art work created especially for the event.
65. Guerrero, Frida. **#NI UNA MÁS.** México, D.F.: Aguilar, 2018. First edition. ISBN: 9786073163217. 271p., wrps. Paperback. New. (182182) \$35.50
"#Ni una más" is a study on femicide in Mexico, which has unfortunately become a common occurrence among all social classes. The work shows how the government remains apathetic and authorities poorly manage the crisis, making it normal for women to die at the hands of attackers, rapists, relatives, and even their husbands or partners. Author Frida Guerrero illustrates this problem through numerous cases of murdered women, sharing the experiences of their parents and loved ones after their death. Their testimonies form an urgent and crucial wake up call for society and the government to stop femicide in Mexico.
66. **GUÍA DEL CEMENTERIO CENTRAL DE BOGOTÁ** Sector Trapecio. Bogotá: Alcaldía Mayor de Bogotá/Instituto Distrital de Cultura y Turismo/Corporación La Candelaria, 2004. 1st ed. ISBN: 0958 33 4286 6. 8vo, wrps, 198 pp., photo plates, illus., fldg. plans, bibl., index. Paperback. New. (118712) \$55.00
Guide to the Trapecio sector of the Central Cemetery of Bogotá. Features the following commentaries: "Cementerios contemporáneos, Apuntes sobre su evolución" and "El Cementerio Central de Bogotá y los primeros cementerios católicos". With numerous black-and-white photo plates and location plans. Printed on glossy coated stock
67. Guibert, Hervé. **CITOMEGALOVIRUS : DIARIO DE GUERRA CONTRA EL SIDA** Traducción y prólogo de Sergio S. Olguín. [Argentina]: Vian Ediciones, 1997. First edition. ISBN: 9879661702. 80p., wrps. Paperback. Fine. (173645) \$35.00
The diary which French writer, photographer, and considerable figure in the role in changing French public attitudes towards AIDS Hervé Guibert wrote on his deathbed. The diary concerns his struggle with aids, starting on the day of his hospitalization and developing as he suffers from cytomegalovirus. Translated from French to Spanish by Sergio S. Olguín.
68. Guillén, Nicolás. **¡PATRIA O MUERTE! THE GREAT ZOO AND OTHER POEMS. EDITED AND TRANSLATED BY ROBERT MÁRQUEZ.** La Habana: Editorial Arte y Literatura , 1973. Reprint. 223p., wrps, dj (lightly yellowing) Paperback. Used; Like New. (16297) \$25.00
Spanish and English on facing pages
69. Gutiérrez M., Cipriano; Leonardo E. Pérez B. **TRADICIÓN DE DIA DE MUERTOS EN MÉXICO.** México: The Authors, 2004. ISBN: 970 92750 3 8. 54, (1)p., color photos, bibl., wrps, oblong, edges of back cover stained. Paperback. Very Good. (167007) \$15.00
Traditions of the Day of the Dead in various cities and states in México. Photo-illustrated
70. Guzmán, Eduardo de. **LA MUERTE DE LA ESPERANZA.** Madrid: Ediciones Vosa, 2006. First edition. ISBN: 8482180592. 426p., wrps. Paperback. New. (178180) \$45.00
Significant chronicler of Spain's civil war years Eduardo de Guzmán's journal which narrates, hour by hour, the first four days of the Spanish Civil War as well as its final five days.

71. Harding, Oswald G. **NEAR DEATH EXPERIENCE (NDE): A HOLOGRAPHIC EXPLANATION.** Kingston, LMH Publishing, 2006. ISBN: 9768202092. xviii., bibl., index, wrps. Paperback. Very Good. (103145) \$45.00
The issue of consciousness in the materialistic and non-materialistic world has long been a topic of debate among members of the philosophical and scientific community. Dr. Oswald Harding tackles this question head-on, zoning in on a particular phenomenon, the near death experience (NDE).
72. Hernández, Carlos Nicolás. **LA INSURRECCION DE LOS MUERTOS.** Bogotá, Carlos Valencia Editores, 1980. ISBN: 84 8277 059 4. 64p., wrps. Paperback. Good. (26412) \$18.00
Short fiction from Colombia. The author was born in Bucaramanga in 1953
73. Hernandez, Isidoro; Ruperto Chapi. **VALSE SOBRE TEMAS DE LA TEMPESTAD. ZARZUELA DEL MAESTRO CHAPI. PARA PIANO.** Mexico: H. Nagel, No Date. 4to, wraps, 9 p. Paperback. Good. (140883) \$200.00
Sheet music by Isidoro Hernandez, a 19th century Mexico composer (d. 1888). Waltz taken from Ruperto Chapi's 1882 Spanish operetta entitled "La Tempestad." Black and white illustrated wraps depict a man on his deathbed with a panicked-looking young man pointing offstage. Lithograph by H. Iriarte. Scarce publication. OCLC lists no library holdings.
74. Hernandez, Javier. **DEAD DINOSAURIO.** Los Angeles: Los Comex, 2012. First printing. unpag., b+w illus., wrps. Staplebound Wraps. New. (158411) \$15.00
This comic tells the story of Eztli, a young Aztec who witnesses the sack of Tenochtitlan by the Spanish conquistadors. He calls of the help of an ancient and powerful dinosaur to help him defend the city. They are both killed in the ensuing battle only to return from the dead, in skeletal form, with a hunger for fight repression and invasion
75. Hernandez, Javier. **EL MUERTO. #1** The Aztec zombie. Los Comex, 2002. First printing. unpag., b+w illus., wrps., signed. Staplebound Wraps. New. (158121) \$20.00
Diego de la Muerte is a youth immersed in Aztec mythology, particularly that which focuses on death and resurrection. He discovers that the stories are more than mere myth when he receives supernatural powers from the Aztec god of death and is thrown back into the world as El Muerto, the Aztec zombie. Signed by the author.
76. Hernandez, Javier. **EL MUERTO. #1** The Aztec zombie. Los Comex, 2002. First printing. unpag., b+w illus., wrps., signed. Staplebound Wraps. New. (164197) \$15.00
Diego de la Muerte is a youth immersed in Aztec mythology, particularly that which focuses on death and resurrection. He discovers that the stories are more than mere myth when he receives supernatural powers from the Aztec god of death and is thrown back into the world as El Muerto, the Aztec zombie.
77. Hernandez, JAVier. **EL MUERTO MISHMASH.** Los Angles: Los Comex, 2004. First printing. 8vo, 32 p., b+w illus., wrps., inscribed by author. New. (159421) \$20.00
An assortment of El Muerto stories. El Muerto is a comic book hero based on Mesoamerican notions of life after death. Signed by the author
78. **HOMENAJE QUE EL CENTRO DE HISTORIA DE SANTANDER EN NOMBRE DEL GOBIERNO Y DEL PUEBLO SANTANDEREANO, RINDE A LOS PROCERES REGIONALES CON OCASION DE CELEBRARSE EL PRIMER CENTENARIO DE LA MUERTE DEL LIBERTADOR SIMON BOLIVAR.** Bucaramanga, Imprenta del departamento, 1930. 202p., plates, boards . Hardcover. Good. (62242) \$75.00
History of the war of independence and the Life of the Libertador appended by a biographical dictionary of natives of the Department of Santander who fought in the campaigns
79. **HUMAN RIGHTS FORUM. THOU SHALL NOT KILL. VOLUME 8, NUMBER 2. JANUARY/JUNE 1999.** Quezon City, Philippines: Umanyano Publications, 1999. 1st ed. 8vo, 130p., wrps, photos, illus. Paperback. Used; Like New. (150644) \$10.00
This volume contains the following articles: .exhuming Leo: a postmortem of the echagaray execution, in place of the death penalty, been there, done that: reflections of life in prision, women v. rape: beyond the death penalty, under house arrest in Assam, India and more.

80. **EL IMPACTO DEMOGRÁFICO DE LA VIRUELA EN MÉXICO DE LA ÉPOCA COLONIAL AL SIGLO XX. LA VIRUELA ANTES DE LA INTRODUCCIÓN DE LA VACUNA.** Chantal Cramaussel, Mario Alberto Magaña Mancillas y David Carbajal López, Editores. Volúmenes I-III. Zamora, Michoacán: El Colegio de Michoacán: Centro Público de Investigación/CONACYT, (Colección Debates), 2010. 1st ed. ISBN: 9786077764557. 3 vols., maps, tables, graphics, bibl., indices, wrps, 4to. Paperback. Very Good. (147378) \$80.00
Examines the impact of Smallpox on the Mexican population, spanning from the Colonial Era, until the 20th century. With numerous tables and graphics. Includes references.
81. **INDEX TO INTERMENTS IN THE NASHVILLE CITY CEMETERY 1846-1962.** Nashville, Tennessee State Library and Archives, 1964. 89p., wrps. Paperback. Good. (63367) \$10.00
82. Insausti, Rafael Angel. **CONJUROS A LA MUERTE.** Caracas, Ministerio de Educación (Dirección de Cultura y Bellas Artes, 9), 1954. [13]p., illus., wrps, large 4to. Paperback. Good. (27184) \$12.00
Poetry collection in large format
83. Jimenez Izquierdo, Juan (ed.). **JUEGOS DE SALON.** No place: Producciones Eridu, No Date. 11 17.5"x12.5" loose leaf sheets of paper in a paper envelope. Wraps. Very Good. (163191) \$75.00
Reproduction of various parlor games popular during the late 19th and early 20th centuries in Mexico. Many of these copy the boards designed by Jose Guadalupe Posada at the studios of Antonio Vanegas Arroyo in Mexico City. These reproductions mimic his trademark woodcut relief style. Included is the Mexican bingo game "Loteria" which is popular to this day among Mexicans and the Latino diaspora.
84. Jiménez Rueda , Julio. **JUAN RUIZ DE ALARCON Y SU TIEMPO.** México: José Porrúa e Hijos, 1939. 327p., wrps. Paperback. Good. (50198) \$45.00
"Contribución al Tercer Centenario de la Muerte del Gran Dramaturgo (1639-1939). Includes chronology
85. Jordão, Fernando. **DOSSIÊ HERZOG ; PRISÃO, TORTURA E MORTE NO BRASIL.** São Paulo: Global Editora, (Passado & presente, 1), 1979. Octavo, wraps, 223 p., b/w photos, facsims., notes. Paperback. Good. (134324) \$20.00
Biography of Vlado "Vladimir" Herzog (1937-1975), a Brazilian Jewish TV journalist, university professor and playwright, who was presumably tortured to death Brazilian police for his membership in the then-illegal Brazilian Communist party.
86. **JOSE GUADALUPE POSADA.** Arte, ciencia, salud. Mexico, D.F.: Fondo Editorial Estado de Mexico, 2013. First edition. ISBN: 978-607-495-270-4. 159 p., color plates, photos, illus., boards, dj, tall. Hardcover. New. (161599) \$100.00
The lithographs and woodcuts of Jose Guadalupe Posada in the context of the scientific and medical progress in late 19th century Mexico. Many of Posada's prints satirized Mexico's social and political life
87. **JUAN SOLDADO (CUENTO).** Aguascalientes: Instituto Cultural de Aguascalientes, 2013. First printing. ISBN: 9786077585817. 12p., illus., wrps. Staplebound Wraps. New. (170427) \$15.00
Ilustraciones José Guadalupe Posada.
88. Jürgen, Golte. **MOCHE, COSMOLOGÍA Y SOCIEDAD: UNA INTERPRETACIÓN ICONOGRÁFICA**
. Lima: (IEP) Instituto de Estudios Peruanos, Cuzco: CBC, Centro Bartolomé de Las Casas, (Fuentes e investigaciones para la historia del Perú: 18; Archivos de historia andina: 45; Variation: Fuentes e investigaciones para la historia del Perú: 18.; Archivos de historia andina: 45), 2009. 1st ed. ISBN: 9789972691911. 4to, wraps, 473 p., illus., notes, bibl. Paperback. New. (144731) \$75.00
Content includes: "Las iconografías andinas y su investigación, La cerámica como contexto: limitaciones metodológicas, Los muertos en el universo mochica, Tiempo de guerra, tiempo de cultivo, La secuencia de las luchas del Dios Intermediador y su ayudante Iguana con los monstruos marinos, La secuencia de la 'rebelión de los objetos'."

89. Kazén, Gibrán. **SEPP : MUERTE, MISERIA Y CORRUPCIÓN EN EL FUTBOL Y LA FIFA.** México, D.F.: Editorial Fenix, 2015. First edition. ISBN: 9786079685270. 201p., bibl., wrps. Paperback. New. (180706) \$40.00
This book addresses ethical issues such as the 2,500 immigrant laborers who have already died in the construction of the 2022 World Cup Qatar Stadium, as well as investigates the unethical financial mismanagement of FIFA's resources by its former president Sepp Blatter.
90. Kurtycz Escamilla, Anna Rosa (comp.). **MARCOS KURTYCZ : VIDA Y MUERTE DE UN IMPRESOR.** México, D.F.: Studio Kurtycz, 2016. First edition. 218p., photos, bibl., wrps., oblong. Paperback. Very Good. (180601) \$140.00
A biography of Polish-born performance and graphic artist Marcos Kurtycz, focusing on his artistic trajectory.
91. Ladrón de Guevara, Matilde. **LA REBELDE GABRIELA.** Tomo Tercero La Despedida. [Santiago]: Empresa Editora Aracauria Ltda., (Serie Testimonios, No. 7), 1984. First edition. 95p., wrps. (moderate cover wear) Paperback. Good. (167196) \$10.00
Tomo Tercero de la Serie Testimonios, en el que se culmina con la muerte de Gabriela Mistral, y su lucha por la paz, la justicia, la democracia y los derechos humanos.
92. Laverde Toscano, María Cristina. **RODRIGO ARENAS BETANCOURT: EL SUEÑO DE LA LIBERTAD, PASOS DE UNA VIDA EN LA MUERTE.** Bogotá: Fundación Universidad Central, 1988. 1st ed. Square 8vo, bds, 154 pp., dust jacket, semi glossy stock, b/w photos, illus. Hardcover. Used; Good. (6879) \$125.00
Monograph on the noted Colombian sculptor.
93. **EL LEGO SABIO (CUENTO).** Aguascalientes: Instituto Cultural de Aguascalientes, 2013. First printing. ISBN: 9786077585800. 12p., illus., wrps. Staplebound Wraps. New. (170428) \$15.00
Ilustraciones José Guadalupe Posada.
94. León, Ricardo. **TRABAJADORES DE LA MUERTE. NOVELA. 2A ED.** Madrid, Victoriano Suárez, 1943. 369p., wrps (minor foxing). Paperback. Good. (12505) \$18.00
95. Liceda, Ernesto, et. al. **VIGENCIA DE SARMIENTO. HOMENAJE AL PRÓCER EN EL CENTENARIO DE SU FALLECIMIENTO.** Buenos Aires: Comisión Permanente de Homenaje a Sarmiento, 1988. First Edition. ISBN: 9509918709. 255p., wrps. Paperback. Fine. (181629) \$20.00
"Vigencia de Sarmiento" is a biographical work on writer and former Argentine president Domingo Faustino Sarmiento, paying homage to the historical figure on the 100th anniversary of his death. Contents include: "En torno a Sarmiento", "Todo la República una escuela", "El pensamiento filosófico de Sarmiento", "Sarmiento y la mujer", "La política agraria de Sarmiento", "Sarmiento constitucionalista", "Un precursor de la moderna museología", "Sarmiento y la Patagonia", "Actualidad de Sarmiento", "Sarmiento y los caudillos", "Sarmiento militar", "Del pensamiento institucional de Sarmiento", "La simpatía por los Estados Unidos y el nacionalismo de Sarmiento", and "Páginas selectas".
96. **EL LOBO Y LA ZORRA (CUENTO).** Aguascalientes: Instituto Cultural de Aguascalientes, 2013. First printing. ISBN: 9786077585756. 12p., illus., wrps. Staplebound Wraps. New. (170429) \$15.00
Ilustraciones José Guadalupe Posada.
97. López Casillas, Mercurio. **LA MUERTE EN EL IMPRESO MEXICANO = IMAGES OF DEATH IN MEXICAN PRINTS.** México: Editorial RM et al., (Biblioteca de Ilustradores Mexicanos, No.10), 2008. ISBN: 9789689345060. 255; xviii p., illus., facsimile plates, index, boards, tall 4to. Hardcover. New. (133802) \$75.00
Large-format work exploring the depiction of death in early-20th century Mexican printmaking. With 100s of sample plates throughout. Includes the following historical commentaries: "From Pre-Hispanic Skulls to Spanish Skeletons", "Don Juan Tenorio, Escalante, and Other Calaveras" and "The Spirit of Posada and the People's Graphics Workshop". Includes lists of consulted sources. Texts in Spanish and English

98. López , Pablo y Marcia G. Nielson. **LA BIBLIA DE LA SANTA MUERTE**. México: Editores Mexicanos Unidos, (Colección Librería; Serie Ciencias Ocultas), 2009. First edition. ISBN: 9789681508012. 96p., wrps. Paperback. New. (139515) \$15.00
Collection of refrains, rituals, etc. in homage of the Most Holy Death Saint; Keeper of Men's Fidelity. "En este libro hallarás un compendio de oraciones, rituales, semanarios y reglas primordiales para su culto. Podrás acercarte a ella y pedirle desde un consejo, o la mejoría de tu salud y economía, hasta el resguardo de tu negocio y aprenderás a agradecer los favores concedidos"
99. Lopez Ramirez, Jeronimo "Dr. Lakra". **DR. LAKRA**. México: Editorial RM/RM Verlag, 2010. First edition. ISBN: 9786077515548. 112, (1)p., color plates, illus., boards, 4to. Hardcover. New. (147063) \$65.00
Collection of photos taken from popular magazine covers and famous pieces of ancient erotic Asian art, manipulated with tattoos, as well as others from the early-20th century, with skeletons and other beasts sexualizing the images of naked women. By acclaimed Mexican artist and tatoost, Jeronimo Lopez Ramirez, "Dr. Lakra", (Oaxaca, 1972). Features an analytical commentary by Pedro Alonzo in English, with the Spanish translation, as well as an interview with Dr. Lakra, appended. Numbered copy of a total 4,000 copies.
100. Lopez Ramirez, Jeronimo "Dr. Lakra". **HEALTH AND EFFICIENCY**. México: Editorial RM, 2009. First edition. ISBN: 9786077515142. 87p., plates, illus., black velvet boards. Hardcover. New. (136594) \$55.00
Collection of photos taken from a 1950 issue of the Health and Efficiency Naturist Journal, and mixed with illustrations of skeletons and other beasts sexualizing the images of naked women. By acclaimed Mexican artist and tatoost, Jeronimo Lopez Ramirez, "Dr. Lakra", (Oaxaca, 1972). Features an introductory analytical commentary by Abraham Cruzvillegas. With a list of works appended. Printed on coated stock
101. López Ruiz, Francisco. **ARTEFACTOS DE MUERTE NO SIMULADA: DAMIEN HIRST EN MÉXICO**. Fotografías de La muerte de Dios y Visitaciones: Andrés Olmos Rodríguez. México: Universidad Iberoamericana, 2009. First edition. ISBN: 9786074170085. 303p., color photo plates, wrps, 8vo. Paperback. New. (139594) \$50.00
Collection of installation works, many sculptures of animal and human corpses/skeletons, juxtaposed over Renaissance and Colonial Era works, as well as abstract other conceptual works, by internationally acclaimed contemporary English artist, Damien Hirst, (Bristol, 1965). "He the most prominent member of the group known as 'Young British Artists' (or YBAs), who dominated the art scene in Britain during the 1990s. He is reputed to be the richest living artist to date." Features the following chapters of analytical commentary and criticism: "Iconografía (y Mercadotecnia) de un Enfant Terrible Contemporáneo", "La Estancia de la Tortura: La Muerte de Dios como Pieza Total" and "Actualización Tardomoderna de Citas Bíblicas: Visitaciones en el Museo Nacional de San Carlos". Color plates of works on glossy coated stock. Includes lists of consulted sources
102. Lopez Vigil, Nivio. **POPOL VUH : VISIONES Y VERSIÓN**. Managua: Fondo Editorial para Niños, 2009. First edition. ISBN: 9789992467299. 130p., illus., wrps. Paperback. New. (167434) \$35.00
Relato mítico de la muerte, la vida, el tiempo, el destino y el universo de los pueblos mayas.
103. Lucano, Mariano. **PENAS DE MUERTE COLLAGES DE MARIANO LUCANO**. Buenos Aires: Gente Grossa, 2007. First edition. ISBN: 9789872281212. 97p., illus., glossary, wrps, 4to. Paperback. New. (141957) \$40.00
Collection of contemporary black-and-white illustrations, depicting medieval and other archaic forms of execution, in abstract manners. By acclaimed Argentine illustrator, designer y co-founder of the magazine, "Barcelona", Mariano Lucano. Works are preceded by a prologue.
104. Lugo Ramírez, Doris. **ANTE EL ESPEJO DE LA MUERTE : APROXIMACIÓN A LA ICONOGRAFÍA FUNERARIA EN PUERTO RICO. ANÁLISIS DE TUMBAS Y PINTURAS PUERTORRIQUEÑAS REPRESENTATIVAS DE FINALES DEL SIGLO XIX Y AL INICIO DEL XXI**. San Juan: Isla Negra Editores, Editorial del Instituto de Cultura Puertorriqueña, (Col. visiones y cegueras), 2016. First edition. ISBN: 9789945581515. 298p., bibl., wrps. Paperback. New. (174086) \$50.00
Presenta el arte funario en Puerto Rico a través de cuatro de sus cementerios más antiguos: "el Cementerio Santa Maria Magdalena de Pazzi en San Juan", "el Panteón Nacional Román Baldorioty de Castro en Ponce" y los cementerios municipales de "Mayagüez y Humacao".

105. Lugones, Leopoldo. **EL ESPEJO NEGRO Y OTROS CUENTOS**. Buenos Aires: Editorial Abril (Clásicos Huemul), 1988. First Edition. ISBN: 9501002500. 186p., wrps. Paperback. Fine. (181685) \$20.00
"El espejo negro y otros cuentos" is a collection of short stories by Leopoldo Lugones, which incorporate elements of science fiction, parapsychology, and folkloric traditions. The work also includes a preliminary study by Pedro Luis Barcia. Stories include: "El espejo negro", "El psychon", "La fuerza Omega", "Viola acherontia", "Yzur", "El hombre muerto", "Luisa Frascati", "Hipalia", "El descubrimiento de la circunferencia", "Kábala práctica", "Un fenómeno inexplorable", "La vampira", "La estatua de sal", "La lluvia de fuego", "Los caballos de Abdera", "El vaso de alabastro", "El escuerzo", "El perro flaco", and "Francesca".
106. Lupton, Deborah. **LA MEDICINA COMO CULTURA**. La enfermedad, las dolencias y el cuerpo en las sociedades occidentales. Medellín: Universidad de Antioquia, 2013. First Spanish edition. ISBN: 978-958-714-539-7. 234 p., bibl., index, wrps. Paperback. New. (167136) \$40.00
Translated from English. Original title "Medicine as Culture. Illness, Disease and the Body in Western Societies"
107. Marín, Guillermo. **MITLA, LUGAR DE LOS MUERTOS**. Oaxaca, Editorial Tlatocan, 1994. 16p., photos, bibl., wrps. Paperback. (20960) \$9.00
108. Martín del Campo, Jesús (ed.). **HALCONES NUNCA MÁS** Memoria contra la impunidad. México, D.F.: Miguel Ángel Porrúa, et al., 2011. First edition. 81 pp., photos, wrps. Paperback. New. (157386) \$25.00
An attempt at remembering and retelling the events of June 10th, 1971 in which a student protest turned violent and resulted in the death of several peaceful protestors. The authors' contention is that by remembering and exposing the parties involved the events will not continue to be an example of impunity in the Mexican judicial system.
109. Matabuena Peláez, Teresa (coord.). **DUOTONO. UN ACERCAMIENTO AL MOVIMIENTO ESTUDIANTIL DEL 68 A TRAVÉS DEL LENTE DE EL HERALDO DE MÉXICO**. México, D.F.: Universidad Iberoamericana Ciudad de México, 2017. First edition. ISBN: 9786074174823. 280p., photos, b&w plates, boards, dj. Hardcover. New. (180570) \$80.00
A journalistic and photographic investigation into the events of the Tlatelcoco Massacre in Mexico, which ended in the deaths of many students and civilians in the Plaza de las Tres Culturas. With focus on the reporting from "El Heraldo de México". Only six copies on worldcat.
110. Matos Moctezuma, Eduardo. **ESTUDIOS MEXICAS. VOLUMEN 1: TOMO 4: OBRAS MAESTRAS DEL TEMPLO MAYOR**. México: El Colegio Nacional, 2005. 1st ed. ISBN: 978-970-640-261-6. vii., 145 p., color photos, index, bibl., boards, dj. Hardcover. Very Good. (161463) \$50.00
Archaeological studies focusing on the culture of the Aztecs. This book contains the following topics: analysis of ceremonies and rituals in the Templo Mayor--main temple--of Tenochtitlan, "the death of the gods," "the resurrection of the gods," iconography and symbolism of the temple, tributary regions, water and life, fauna of the temple, the conquest, the museum that stands in its place today and many other chapters. Dust jacket in very good condition.
111. Matos Moctezuma, Eduardo. **OBRAS 7 : TRIPTICO DE LA MUERTE**. México, D.F.: El Colegio Nacional, (Obras de Eduardo Matos Moctezuma, 7), 2015. First edition. ISBN: 9786077241294. 539p., boards, dust jacket. Paperback. New. (173186) \$50.00
Three works by Moctezuma highlighting death. Features "La muerte entre los mexicas", which covers Mesoamerican conceptions of the universe, the human body, and the duality of life and death; "Muerte a Filo de Obsidiana" which addresses the cultural aspects of death and death the poetry of the Nahuatl; and "Vida y muerte en el templo mayor", which deals with death in the context of Mexica temples.
112. Matos Moctezuma, Eduardo. **VOCES DE BARRO / VOICES OF CLAY**. México, D.F.: Secretaría de Cultura, Instituto Nacional de Antropología e Historia, Harvard University, 2017. First Edition. ISBN: 9786074849820. 30p., photos, wrps. Paperback. New. (181227) \$20.00
"Voces de barro / Voices of clay" is a photographic exhibition of nine clay figures from ancient indigenous societies, divided into two groups: those related to life, and those related to death. The photographs are accompanied by texts that detail the symbolism and cultural meaning behind each figure. This is a bilingual edition, featuring texts in both Spanish and English.

113. Melazzini, Santiago. **DÍA DE LOS MUERTOS CINE DE DEDO.** Buenos Aires: La Marca Editora, Serie Mexico, Variation Coleccion Cine de Dedo, Distributed by Distributed Art Publishers (DAP New York), Rain Productions, 2005. ISBN: 9508891181. 64mo, wrps, unpagged (approx. 50), photos (flipbook). Paperback. New. (142221) \$15.00
Small flipbook of black and white photos of a man in day of dead costume coming out of cask, with a short author bio at the end.
114. Melchor Calvo , Gerardo. **HISTORIA DE UN PUEBLO.** Relatos y costumbres de Zaachila. Volumen III. Oaxaca: Fundación Alfredo Harp Helú et al, 2009. 211p., photos, wrps, medium 8vo. Paperback. New. (138900) \$25.00
"Ahora te toca a Gerardo Melchor Calvo, autor de este documento, recoger toda esas expresiones tan propias de nuestro pueblo, tan cercanas a cada no de los que hemos tenido la fortuna de nacer en un barrio, en una comunidad oaxaqueña...mostrándonos el esfuerzo de muchos años, de ese acercamiento principalmente con personas mayores, quienes le platicaron de la Matlacíhuatl, la Llorona, el Carretón de la Muerte, el Hijo de la Luna..."
115. Méndez Asencio, Luis. **CALLEJON DEL MUERTO.** México: Editorial Leega, 1984. 1st ed. ISBN: 9684950128. 8vo, wrps, 173p. Hardcover. Used; Like New. (6335) \$18.00
Novel featuring Mexican detective Pepe Andújar.
116. Méndez, Miguel (Pseud.). **LOS MUERTOS TAMBIÉN CUENTAN.** Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, (Colección Premio José Fuentes Mares, No. 95), 1995. First edition. ISBN: 9686287760. 160p., wrps. Paperback. New. (136214) \$25.00
Novel, with Mexican death-traditions as a central theme, by acclaimed Mexican-American author, Miguel Méndez Morales, "Miguel Méndez", (1930)
117. **MERCADOS Y TIANGUIS PARA EL DÍA DE MUERTOS. SEGUNDO CONCURSO NACIONAL DE FOTOGRAFÍA.** México D.F.: CONACULTA, 2011. 8vo, wrps, 284 p., semi glossy stock, photos, b/w photos. Paperback. New. (155418) \$65.00
Durante su intervención Ana María Echeverri comentó que el libro es resultado de la segunda emisión del Concurso Nacional de Fotografía convocado por la Coordinación de Arte Popular de la DGCP del Conaculta en donde participaron 273 fotógrafos y se recibieron 732 fotografías registradas en 21 estados de la república. "Imágenes que reflejan los elementos más importantes del Día de Muertos, una festividad declarada obra maestra del patrimonio oral e intangible de la humanidad en 2003 y ahora integrada a la lista representativa del patrimonio cultural inmaterial de la humanidad de la UNESCO".
118. Millones, Luis. **DESPUÉS DE LA MUERTE. VOCES DEL LIMBO Y DEL INFIERNO EN TERRITORIO ANDINO.** Xalapa: Gobierno del Estado de Veracruz, 2010. 1st ed. ISBN: 978-607-7527-26-8. 310 p., photos, bibl., wrps. Paperback. New. (167105) \$35.00
An analysis on indigenous belief on the after life, focusing in Carhuahuran, Ayacucho (Peru). Includes numerous full color photos printed on semi-glossy stock.
119. Miranda, Evelyn Usada; Arturo Lopez Rodriguez; Victor Mantilla Gonzalez, et al. **JOSE GUADALUPE POSADA. TRANSMISOR.** Mexico, D.F.: Instituto Nacional de Bellas Artes, 2013. 1st ed. ISBN: 978-607-605-207-5. 242 p., color plates, photos, index, boards, large 4to. Hardcover. Very Good. (162278) \$95.00
Profusely photo-illustrated exhibition catalog of Jose Guadalupe Posada's printmaking and graphic design. Numerous color photo plates with texts interspersed
120. Miranda, J.E. (dir.). **ZOMBICIDAS MAGAZINE. NO. 2 AÑO 1. JULIO-AGOSTO 2016.** México, D.F.: 2016. First edition. 30p., photos, illus., wrps. Paperback. Fine. (174884) \$15.00
A monthly publication on zombies and zombie fanatics in Mexico, promoting events, merchandise, cosplayers, and zombie culture. This edition features an article on Mexico's largest zombie fanbase known as "Ejercito Zombie" as well as an interview with filmmaker George A. Romero. creator of "Night of the Living Dead" (1968)..

121. **MISTERIOS DE UN ROSTRO MAYA.** La máscara funeraria de K'inich, Janaab' Pakal de Palenque. Laura Filloy Nadal, Coordinadora. México: INAH, 2010. ISBN: 9786074841329. 222p., color photo plates, illus., tables, graphics, bibl., wrps, tall 4to. Paperback. New. (147025) \$85.00
Handsomely-presented study of the traditional K'inich, Janaab' Pakal Mayan funerary mask, native to the Palenque site, Mexico. Features sharp detail photos of the mask, as well as ones of the archaeological complex. Includes the following commentaries: "K'inich, Janaab' Pakal", "La máscara K'inich, Janaab' Pakal" and "El último retrato de K'inich, Janaab' Pakal". Printed on semi-glossy coated stock.
122. Monge, María José and Priscilla Molina. **MUERTE - LA INELUDIBLE = INESCAPABLE DEATH.** San José: Fundación Museos del Banco Central de Costa Rica, 2015. First edition. ISBN: 9789968530286. 150p., photos, illus., bibl., wrps. Paperback. Very Good. (182707) \$40.00
An exhibition of images which evoke the incomprehensible nature of death, curated by Museos del Banco Central de Costa Rica. Divided into five sections: "Reminders of Death", "Good Death/Bad Death", "This life and the Afterlife", "Defeating Death", and "The Ambiguous Nature of Death".
123. Monod Becquelin, Aurore, Alain Breton, Mario Humberto Ruz (eds). **FIGURAS MAYAS DE LA DIVERSIDAD.** Merida: Universidad Nacional Autónoma de México (Monografías, 10), 2010. 1st ed. ISBN: 9786070214288. lg. 8vo, wrps, 566 p., photos, maps, notes, bibl., illus. Paperback. New. (150549) \$55.00
Contenidos incluyen: Naturaleza, tipología y usos del paralelismo en la literatura jeroglífica; La función del paralelismo en la narrativa Tzotzil, La tierra y las máscaras, Sueños y muerte, memoria y olvido: apuntes para una etnología onírica maya, Variaciones en la morfología y la decoración de los edificios mayores de Río Bec, Los templos de las pilastras pareadas: una variante arquitectónica del clásico medio de Dzibanche.
124. Montoya Vélez, Martha Helena. **ROMPIENDO EL SILENCIO : YO TE ACUSO, PINOCHET. / BREAKING THE SILENCE : PINOCHET, YOU STAND ACCUSED.** México: Universidad Autónoma de la Ciudad de México (Crónica) , 2017. First edition. ISBN: 9786079465483. 352p., wrps. Paperback. New. (180904) \$35.00
"Rompiendo el silencio" is an outcry against Chilean dictator Augusto Pinochet and the crimes against humanity he committed. The work was written by Martha Helena Montoya Vélez, a survivor of the National Stadium's concentration camp during the military coup. She provides a compelling tale about why she went to Chile, her struggle against the horrors of the regime and death, and the solidarity she experienced with other people in the camp.
Edición bilingüe. Traducción al inglés de Y.L. Mariela Wong.
125. Moro, Belen (ed.). **POSADA** El juego de la vida. Mexico: Casa de la Primera Imprenta de America/UAM, 2013. First edition. 31 pp., facsimiles, wrps. Paperback. New. (157353) \$15.00
This book, commemorating 100 years of Posada's passing, is an exhibition of prints that have the related theme of death or destruction.
126. Moszowski Van Loon, Aaron. **EL DIABLO Y MICHAEL TAUSSIG : LA ARQUITECTURA FILOSÓFICA DE LA ANTROPOLOGÍA CONTEMPORÁNEA.** México, D.F. : Instituto Nacional de Antropología e Historia (Colección Etnología y Antropología Social. Serie Logos), 2017. First edition. ISBN: 9786074849332. 307p., bibl., wrps. Paperback. New. (181151) \$45.00
"El diablo y Michael Taussig" is a critical analysis of Australian anthropologist Michael Taussig's work, particularly focusing on 14 ethnographic and meta-ethnographic books published between 1975 and 2012. This study provides fundamental insights into contemporary sociocultural anthropology. Contents include: "Los primeros pasos de un iconoclasta", "La crítica mordaz de una especie de Houdini", "El realismo de un cuentacuentos", "Desde un departamento de antropología en ruinas", "Tal vez la verdad es una mujer", "La muerte de un posmodernista", and "Y callar sigue siendo hablar".
127. **LA MUERTE NIÑA.** Museo Poblano de Arte Virreinal, Puebla de los Ángeles. Mayo a Octubre de 1999. Puebla: Museo Poblano de Arte Virreinal et al., 1999. 81p., color plates, photos, wrps (light edge wear and discolorations to covers and light marginal yellowing to pages) Paperback. Used; Like New. (64201) \$35.00
Catalogue of various paintings and photographs documenting the death of children. Printed on coated stock.

128. **LA MUERTE NUESTRA. UN DULCE SUEÑO.** México: Universidad Pedagógica Nacional, 2001. ISBN: 970 702 036 9. 130p., illus., wrps. Paperback. Very Good. (91928) \$15.00
The Mexican Day of the Dead in 18, municipalities in Chiapas, Chihuahua, Guerrero, Michoacán, Oaxaca, Puebla, Querétaro, Hidalgo and Veracruz
129. Mutis, Alvaro. **LA MUERTE DEL ESTRATEGA. NARRACIONES, PROSAS Y ENSAYOS. 2A ED.** México: Fondo de Cultura Económica, 1995., 1995. Later printing. 214p., boards. Hardcover. Near Fine. (27841) \$20.00
Includes Mutis bibliography.
130. Nadeau, Marie-Thérèse. **¿QUÉ LE SUCEDE A LOS MUERTOS?** La muerte y el más allá. Bogotá: Sociedad San Pablo, (Colección Fenómenos y Creencias), 2007. First edition. ISBN: 9586928993. 107, (2)p., wrps. Paperback. New. (136835) \$20.00
With the following sections: "El Ser Humano y la Muerte", "El Cristiano y la Muerte" and "Más Allá de la Muerte". Translation of the original French edition, "Que deviennent les morts"
131. Navarrete, Carlos. **SAN PASCUALITO REY EL CULTO A LA MUERTE EN CHIAPAS.** México: UNAM: Instituto de Investigaciones Antropológicas (Serie Antropológica, 46), 1982. First edition. 146p. text, plates, bibl., wrps. (crease upper right hand front cover) Paperback. Very Good. (17726) \$45.00
With 89 illustrations and photos, some in color. Field study.
132. **LA NIÑA DE LOS OJOS DE LUZ (CUENTO).** Aguascalientes: Instituto Cultural de Aguascalientes, 2013. First printing. ISBN: 9786077585770. 12p., illus., wrps. Staplebound Wraps. New. (170431) \$15.00
Ilustraciones José Guadalupe Posada.
133. Nipongo, Nikito (pseud.). **MUSEO NACIONAL DE HORRORES. OCHO CRÓNICAS DE ANA LILIA ARIAS. GILLERMO CARRILLO ARENA Y OTRAS CALAMIDADES.** México D.F.: Ediciones Oceano, 1986. 1st ed. ISBN: 9684931018. 8vo, wrps, 257 p., illus., notes, facsimile, photos. Paperback. Used; Like New. (152769) \$35.00
Complementan el trabajo de Nikito Nipongo las crónicas de la joven periodista y escritora mexicana interesada en la sociología. En ella pinta personajes, relata aventuras y descubre misterios, casi todos relacionados con aquella semana patria de septiembre de 1985, aplastada por la estupidez, el dolor y la muerte. Además cuenta con la colaboración del genial dibujante cómico Alejo Vazquez Lira.
134. Oliva, Aldo. **EL FUSILAMIENTO DE PENINA.** Rosario: Biblioteca Popular Constancio C. Vigil. Cultural, Social y Mutal, 2015. First edition. ISBN: 9789874589903. 192p., facsimiles, wrps. Paperback. Very Good. (180768) \$35.00
An investigation into the shooting of Spanish anarchist Joaquín Penina, who was shot and killed in Rosario, Argentina under Uriburu's dictatorship. This book aims to bring to light the cloudy situation of his untimely death.
135. **ON THE TREATMENT AND MANAGEMENT OF THE MORE COMMON WEST-INDIA DISEASES (1750-1802). EDITED AND ANNOTATED BY J. EDWARD HUTSON.** Kingston: University of the West Indies Press, 2005. First edition. ISBN: 9766401772. xxiii., 180 p., index, boards. Hardcover. New. (103154) \$65.00
This work bring together in one volume a number of late-eighteenth-century monographs (the period known as the Age of Reason) on the diagnosis and treatment of diseases in African and creole slaves in the English-speaking Caribbean
136. Onetti, Juan Carlos. **LA MUERTE Y LA NIÑA.** Buenos Aires, Ediciones Corregidor, 1997. ISBN: 9500510065. 135p., wrps. Paperback. Good. (77769) \$20.00
Short novel
137. Orantes Zozoya, Roberto. **DILES QUE NO ME MATEN: VIII festival universitario de Día de Muertos.** Mexico, D.F.: Universidad Nacional Autónoma de México, 2006. First edition. ISBN: 970-32-3973-0. 198 pp., color plates, photos, boards, oblong, dj. Paperback. New. (157351) \$65.00
A celebration of Día de Muertos in art, including photography, storytelling, graphic design and creative writing.

138. Ortiz Quesada, Federico. **EL ACTO DE MORIR**. Mexico: McGraw Hill, 2000. First edition. ISBN: 9701029232. 77p., illus., wrps. Paperback. Very Good. (161000) \$10.00
Thoughts on death by a notable Mexican surgeon
139. Osorno, Diego Enrique. **LA GUERRA DE LOS ZETAS. VIAJE POR LA FRONTERA DE LA NECROPOLÍTICA**. Prólogo de Juan Villoro. México D.F.: Editorial Grijalbo, 2012. 1st ed. ISBN: 9786073110273. 8vo, wrps, 350 p.; [16 plates], index, maps, notes. Paperback. New. (155725) \$45.00
En La guerra de los Zetas, cuando se dice guerra no se está haciendo uso de la retórica o del sensacionalismo para describir lo que pasa en la zona. Se trata de una guerra en serio, en la que ha habido masacres, desplazamientos forzados, fosas clandestinas, prisioneros, combates, leva, magnicidios, mucho dolor y muchas mentiras. Además de muchas muertes, como en cualquier guerra. Muchas más de las que hasta ahora se conocen. Diego Osorno, nacido en Nuevo León en 1980, ofrece una impresionante crónica de la ruina del estado de derecho en Tamaulipas y del terrorismo zeta que asola las principales ciudades y localidades fronterizas. Su libro arroja luz sobre los secretos del lugar donde se libra la batalla más importante del México del siglo XXI.
140. **EL OTRO MUNDO**. La muerte y los niños. México: [Los Autores/Los Artistas], [2009]. [10]p., illus., accordion fold. Paperback. New. (138598) \$15.00
Reflective writings on death, from the view-point of different children. Illustrations by contemporary Mexican graphic designers, Élodie Cavel and Mariana García
141. Pacheco Roldán, Adriana (Coord.). **ROMPER CON LA PALABRA : VIOLENCIA Y GÉNERO EN LA OBRA DE ESCRITORAS MEXICANAS CONTEMPORÁNEAS**. México, D.F. : Ediciones y Gráficos Eón (Colección: Ensayo) , 2017. First edition. ISBN: 9786079426927. 206p., tables, graphics, wrps. Paperback. New. (180898) \$25.00
"Romper con la palabra" is a critical study on contemporary literature written by women, particularly examining how they approach issues such as violence and gender through novels, stories, poems, and more. Contents include: "Hacia una hermenéutica simbólica de la violencia en las poetas mexicanas nacidas en los ochenta", "Elegía, memoria sensorial y distribución de lo sensible: 'Fiat Lux' de Paula Abramo", "'Sueño de arena' de Iris García: La violencia en un cuento mexicano contemporáneo", and "De cómo devorar y ser devorada. Mitos, muerte y la desarticulación de lo femenino en ocho cuentos de 'El cuerpo incorrupto' de Marina Herrera", among other titles.
142. Páez Vacas, Carolina. **TRAVESTISMO URBANO: GÉNERO, SEXUALIDAD Y POLÍTICA**. Quito: Abya-Yala Ediciones/Universidad Politécnica Salesiana/FLASCO, 2010. ISBN: 9789978672297. 159p., photos, bibl., wrps. Paperback. New. (143629) \$35.00
With the following chapters: "Ciudadana. Muerte, clandestinidad y espacio", "La transformación de la ley. Tránsito visible" and "El cuerpo trans en la ciudad".
143. Perez Aznar, Ataulfo. **ALGUNAS FOTOS 1979-2009**. Buenos Aires: Centro de Fotografía Contemporanea, 2010. 1st ed. ISBN: 978-987-25953-0-2. tall 4to, 104 p., color plates, boards, dj. Hardcover. Very Good. (162126) \$85.00
Photos by Ataulfo Aznar, many of which focus on the darker sides of society such as death, decay and social decadence. The book covers both his black and white period as well as his transition to color. Includes male and female nudes. Introductory texts preface each section
144. Perez Basurto, Alejandro (ed.). **LA PIZTOLA. ORGANO DE PENETRACIÓN HUMORISTICA. ENERO 2002**. Mexico, DF: Publicaciones SAYROLS de México, Enero 2002. 4to, wrps, 24 p, b/w illus, photos. Staplebound. Good. (152591) \$10.00
Monthly publication of the Sociedad Mexicana de Caricaturistas. New year's edition. Articles on Juan Jose Arreola, and the caricatures of Jose Guadalupe Posada.
145. Pérez Martínez, Héctor. **CUAUHTÉMOC : VIDA Y MUERTE DE UNA CULTURA**. México: Editorial Leyenda, S.A., [1944]. First edition. 322p., map, illus., boards. Hardcover. Fine. (168309) \$45.00
Contenido: "El Imperio de lo sagrado", "Dios de penitencia y lágrimas", "La noche tenebrosa", "el Imperio de la Muerte", "¡Mátame Malinche!", "el águila emprende su vuelo", "Peregrinación hacia la muerte", "Retrato de un

146. Perez Martinez, Hector. **CUAUHTÉMOC : VIDA Y MUERTE DE UNA CULTURA.** México, D.F.: La Prensa División Comercial, 1972. Third edition. 252p., wrps. (original wrappers have been protected by a homemade paper dj) Paperback. Very Good. (168934) \$10.00
Contenido: "El Imperio de lo Sagrado", "Retorna Quetzalcóatl", "El Aguila emprende su vuelo", "El Imperio de la Muerte". "Años de Cautiverio", "Peregrinación hacia la Muerte", "Paz Bolón finge la muerte", "Aguila que desciende".
147. Perez Rojas, Raul. **DIA DE LOS MUERTOS.** Una tradicion mexicana. Tijuana: Ediciones Ilcsa, 2003. First edition. 86 p., illus., wrps. Paperback. New. (158896) \$15.00
Stories and poems, with accompanying illustrations, that revolve around Dia de los Muertos festivities
148. Pino Menck, Alberto del; et al. **LA GUERRA DEL PARAGUAY EN FOTOGRAFÍAS.** Montevideo: Biblioteca Nacional 2008, 2008. First edition. ISBN: 9789974550292. 223., photos, illus., facsimiles, tables, graphics, bibl., wrps. Paperback. New. (167757) \$95.00
Colección fotográfica de la Biblioteca Nacional, plasma en fotografias la guerra contra el Paraguay, las ruinas de Itapirú, la muerte del Coronel Palleja, Tuyutu del campamento argentino, el cuartel general de Flores, el Paso de la Patria, la Batería Oriental, la Batalla del 18 de Julio de 1866, entre otros acontecimientos del conflicto.
149. **LOS POETAS DEL DOLOR Y DE LA MUERTE.** Bogotá: Editorial Minerva (Selección Samper Ortega de Literatura Colombiana, Sección 9a, Los Poetas; No. 82), 1937. xlv; 196p., wrps (pages yellowing, untrimmed and unopened at top) Paperback. Used; Like New. (130833) \$25.00
Poetry anthology with a lengthy introduction by acclaimed Mexican writer, philosopher and politician, José Vasconcelos Calderón, (1882-1959). Features works by Ricardo Nieto, Joaquín González Camargo, Santiago Pérez Triana and José Asunción Silva, among others. Only 3 holdings listed on OCLC
150. **LOS POETAS DEL DOLOR Y DE LA MUERTE. 3A ED.** Bogotá: Editorial Minerva (Selección Samper Ortega de Literatura Colombiana, 82), No Date. 205p., index. Hardcover. Good. (26551) \$30.00
Poetry anthology with a lengthy introduction by Carlos García Prada (1898-1979), a distinguished poet and critic
151. **LOS POETAS DEL DOLOR Y DE LA MUERTE. DON ISMAEL ENRIQUE ARCINIEGAS ET AL.** Bogotá, Editorial Minerva (Biblioteca Aldeana de Colombia, 82), 1936. 205p., wrps . Paperback. Good. (73374) \$20.00
152. **POSADA, EL GRABADOR MEXICANO.** Sevilla: Centro Andaluz de Arte Contemporáneo & Editorial RM, 2006. First edition. 143p., facsimiles, illus., bibl., wrps, large 4to. Paperback. Very Good. (102867) \$50.00
With texts by José Lebrero Stals (Director of the Centro Andaluz de Arte Contemporáneo) and Saúl Juárez Vega (Director General del Instituto Nacional de Bellas Artes of Mexico), Montserrat Galí Boadella, and Mercurio López Casillas. Includes chronology and list of works
153. Posada, José Guadalupe. **40 HOJAS VOLANTES.** Aguascalientes: Progreso Para Todos, Gobierno de Aguascalientes, Instituto Cultural de Aguas Calientes, Conaculta, 2015. First edition. ISBN: 7502010404883. 40p., slip case. Slipcased. New. (174131) \$25.00
A collection of 40 flyers by prolific one of Mexico's most prominent artists known for lithography. The collection is a reprint of various works by Posada, including alarmist news, table-top games, caricatures and more.
154. Posse, Abel. **MOMENTO DE MORIR.** Buenos Aires: Emecé , 1997. First Edition. ISBN: 9789500417518. 183p., wrps. Paperback. Fine. (181678) \$20.00
"Momento de morir" is a novel that takes place in a violence-ridden Buenos Aires, and centers around Medardo Rabagiati, a modest and tenacious lawyer in the neighborhood who gets swept away in the ideologies of death. Written by Argentine author Abel Posse, who also wrote "Los perros del paraíso" and "El largo atardecer del caminante".

155. Prairie Fire Organizing Committee. **"DEATH TO THE KLAN" [COVER TITLE]**. San Francisco: Prairie Fire Organizing Committee / Committee to Free the Pontiac Brothers. 21.5x17 in. offset poster. Very Good. (164531)\$40.00
Depicts police officers escorting a column of Klansmen. The poster advertises an anti-Klan conference and supports "Black & Chicano Mexicano National Liberation Struggles." The event, held in San Francisco's Mission District, included films, panels on the Klan and police and Chicano speakers. Endorsed by Women Against Imperialism, New Movement in SOLidarity with Puerto Rican Independence and Socialism, Moslem Students Society, Provisional Government of the Republic of New Afrika and several others

156. **¿Q.E.P.D.?** Santiago de Chile: LOM Ediciones/Editorial Concha Toro, (Colección fin de Milenio), [199?]. 60p., illus., wrps. Paperback. Used; Like New. (115651) \$20.00
A collection of sample engravings by internationally acclaimed Mexican artist José Guadalupe Posada, (1852-1913), accompanied by prosaic works

157. Ramírez, Lino. **ESTUDIOS SOBRE LAS AFECCIONES CLORO-ANEMICAS Y LAS ENFERMEDADES ORGANICAS DEL CORAZON**. México: Imprenta de M. Murgía, 1867. 151p., wrps (title with paper fault not affecting text; front wrps torn). Paperback. Good. (10985) \$125.00
Studies of anemia and heart disease including analyses of clinical studies by M. Parrot.

158. Ramos Revillas, Antonio. **EL CANTANTE DE MUERTOS**. Oaxaca: Editorial Almadia, 2011. 1st ed. ISBN: 9786074110647. 8vo, wrps, 176 p., dust jacket. Paperback. New. (151891) \$25.00
Obra en que el autor incursiona en la novela, la cual ambienta en la ciudad de Monterrey. Aunque es amigo de ladrones y pandilleros, el niño Pablo Rodas sueña con muertos todas las noches. Su padre tiene un empleo estable y es capaz de dejar todo cada vez que se solicita un cantante que sepa acompañar a los muertos. Incapaz de entender la fidelidad que su padre le guarda a un oficio tan macabro y triste, el niño decide poner fin a la historia ancestral que ha condenado a su familia a vivir marginada... Pero a cada paso que da la muerte le sale al encuentro. The author and this novel were included in a recent list of the 20 best young Mexican writers. The authors are included in an anthology of young Mexican writers and will be presented at the London bookfair in April 2015.

159. Revilla, Manuel G. **ARTE EN MEXICO EN LA EPOCA ANTIGUA Y DURANTE EL GOBIERNO VIRREINAL**. México: Secretaría de Fomento, 1893. First edition, presumed. 4to, wrps, 110 p., notes. Paperback. Good. (7589) \$125.00
"El presente ensayo ha sido escrito por indicación del Sr. director de la Escuela de Bellas Artes, d. Román S. de Lascurain, y con motivo del cuarto centenario del descubrimiento de América." (pp. 3). El autor nació en Ciudad de México el 7 de enero de 1864 y fallece el 16 de julio de 1924. Fue amigo de Manuel Payno, Guillermo Prieto, José María Roa Bárcena y Casimiro del Collado. En 1887, obtuvo el título de abogado con la tesis De la división del poder público, sin embargo no ejerció su profesión. Se dedicó a la docencia, a las letras y al estudio del arte. De 1892 a 1902, impartió clases de historia del arte en la Academia de San Carlos, en 1903, fue nombrado secretario de la institución. En 1905, comenzó a impartir cátedra de lengua castellana en la Escuela Nacional Preparatoria. Pocos años antes al inicio de la Revolución mexicana, fue cónsul de México en América Central, América del Sur y en Europa. Fue elegido miembro correspondiente de la Academia Mexicana de la Lengua el 11 de febrero de 1902, años más tarde fue nombrado miembro de número, tomó posesión de la silla IX en 1910. Fue secretario interino en 1910 y director interino en 1915. En 1917, fue elegido 2º censor de la institución, cargo que ejerció hasta su muerte, la cual ocurrió el 16 de julio de 1924 en la Ciudad de México.2

160. **REVUE DE LA SOCIÉTÉ HAÏTIENNE D'HISTOIRE ET DE GÉOGRAPHIE. 78 ANNÉE. NO. 215. AVRIL-SEPTEMBRE 2003**. Port-au-Prince: Société Haïtienne d'Histoire et de Géographie, 2003. 199p., color photos, illus., tables, wrps (light discolorations to front and back covers) Paperback. Very Good. (132751) \$35.00
This issue is in homage to Haitian Independence Revolutionary, Toussaint Louverture, (1743-1803); in the Bicentennial of his death, (1803-2003). With portrait illustrations and numerous color photos of paintings depicting Louverture. Texts in French

161. **REVUE DE LA SOCIÉTÉ HAÏTIENNE D'HISTOIRE ET DE GÉOGRAPHIE. 81ÈME ANNÉE. NO. 227. OCTOBRE-DÉCEMBRE 2006.** Port-au-Prince: Société Haïtienne d'Histoire et de Géographie, 2006. First edition. 51p., wrps. Paperback. New. (132752) \$25.00
This issue commemorates the bicentennial death of Haitian Independence Revolutionary and and first self-proclaimed Emperor of Haiti, Jean-Jacques Dessalines, (1758-1806). Includes lists of utilized sources. Texts in French
162. Reyes Ruiz, Claudia. **LA SANTA MUERTE: HISTORIA, REALIDAD Y MITO DE LA NIÑA BLANCA. RETRATOS URBANOS DE LA FE.** Claudia Reyes Ruiz, Fotografía. México: Editorial Porrúa, 2010. First edition. ISBN: 9786070904219. 170, (79)p., color photo plates, bibl., boards, 4to. Hardcover. Very Good. (143259) \$55.00
"LA SANTA MUERTE" is an exploration into the history, myths, and customs surrounding the adoration of "La Niña Blanca"; (Mother Death) in Mexico, as well as her cult. With numerous color photo plates of altars, festivals, and tattoo designs of her followers. Features the following chapters: "Historia y Supervivencia de la Muerte", "Testimonios, Los Favores de la Santa Muerte a sus Devotos" and "Los Tatuajes, Las Estampas de los Fieles a la Santa". Printed on semi-glossy coated stock.
163. Rodriguez, Artemio. **SALIGIA.** Grabados en linoleo de Artemio Rodriguez. Guadalajara: Taller Ditoria, 2011. 1st ed. [20] p., ilus., wrps. Staplebound Wraps. New. (165662) \$15.00
Reproduces seven linoleum relief prints that depict the seven deadly sins. Each depicts a winged or horned demon committing a sin accompanied by an aphorism on the opposite page by people as diverse as Karl Marx, William Shakespeare, Herman Melville and others
164. Rubaudonadeu, Eduardo P.V. **I SHOOT THEM TOO.** Madrid: Zero Press Ediciones, 2013. 1st ed. ISBN: 978-84-612-4946-6. unpag., color plates, photos, boards, dj. Hardcover. New. (160486) \$65.00
Follow up to 2004's "I Shoot Them." More highly-stylized portraits from this Spanish-born photographer. Many of the photographs deal with themes of death and eroticism. Text is in Spanish and English.
165. Ruiz de Santiago, Jaime. **COLECCIÓN DIÁLOGO Y AUTOCRÍTICA. N 43. EL PROBLEMA DE LAS MIGRACIONES FORZOSAS EN NUESTRO TIEMPO.** México DF: Instituto Mexicano de Doctrina Social Cristiana, 2011. 2nd ed. ISBN: 9786077592433. 8vo, wrps, 27 p., notes. Paperback. New. (152161) \$10.00
Esta obra incluye: Un documento profetico; Valores esenciales para la paz; Cifras sobre refugiados; Perfil de los refugiados y migrantes; Indivisibilidad e interdependencia de los derecho humanos; ¿Que factores generan el flujo migratorio?; Primacia y centralidad de la persona humana; Muerte espiritual y muerte fisica; Las lecciones del pasado: en el olvido: Responsabilidad Internacional del Estado; Anhelamos un mundo de paz.
166. Saavedra, Carlos M. **RECURSO DE CASACION FUNDADO POR EL LIC. CARLOS M. SAAVEDRA ANTE LA PRIMERA SALA DEL SUPERIOR TRIBUNAL DE JUSTICIA DEL DISTRITO FEDERAL, CONTRA LA SENTENCIA DEL TRIBUNAL DEL TERRITORIO DE TEPIC QUE CONDENÓ A PEDRO CARRILLO A LA PENA DE MUERTE.** México: Secretaría de Fomento, 1895. 81p., wrps (wrps chipped and with light stain) Paperback. Good. (42119) \$45.00
Death sentence overturned and participating judges fined
167. Sagahon Guerrero, Rodolfo. **LAS CALAVERAS DE SAGAHON.** Una cuidadosa seleccion de las calaveras escritas e ilustradas por el arquitecto Rodolfo Sagahon G. a lo largo de su vida y publicadas con motivo de su setenta aniversario. Cuernavaca: La Maquina del Tiempo, 2004. 1st ed. 103 p., photos, ilus, index, wrps. Paperback. New. (160754) \$35.00
Brief autobiography of Rodolgo Sagahon through his illustrations of calaveras and poems, which allowed him to comment on a myriad of topics of interest such as music, the arts and the lives of those around him.
168. Salazar, Alonso. **NO NACIMOS PA'SEMILLA : LA CULTURA DE LAS BANDAS JUVENILES EN MEDELLÍN.** Bogotá: Editorial Planeta, 2013. 6th ed. ISBN: 9584202790. 177p., glossary, wrps. Paperback. New. (169445) \$30.00
Presenta los procesos de violencia urbana entre los jovenes de Colombia. Descubre las raíces históricas y culturales de una generación que se entrelaza con el fenómeno del narcotráfico, la religiosidad, el lenguaje profano y una acitud desafiante ante la muerte.

169. Samper, Bernardo. **APUNTES SOBRE HIGIENE DE LAS TIERRAS CALIENTES EN COLOMBIA.** Bogotá, Arboleda & Valencia, 1914. iv,140p., map, illus., bibl., wrps, (foxing) Paperback. Good. (63286) \$45.00
About tropical diseases of the warmer climate regions of Colombia
170. **SAN LA MUERTE.** Una voz extraña. María Julia Carozzi et al. Buenos Aires: Editorial Argentina (Colección Arte Brujo), 2005. ISBN: 987 21998 0 9. unpag., map, color plates, photos, wrps, 4to. Paperback. Very Good. (98477) \$45.00
Six essays on Santa Muerte in Argentine and in popular art (the provinces of Misiones, Corrientes, Santa Fe, and Entre Ríos including tatoos, sculpture, and painting, with 69 photos, most in color. Products of an important working-class religious cult in Argentina. Printed on semi-glossy coated stock.
171. Sánchez Herrera, Juan Carlos. **DEL CATAFALCO AL ATAÚD A LA URNA: CAMBIOS SIGNIFICATIVOS EN LAS PRÁCTICAS FUNERARIAS, BOGOTÁ: 1910-2007.** Bogotá: Universidad de los Andés: Facultad de Ciencias Sociales, Departamento de Antropología, (Colección Prometeo) , 2008. First edition. ISBN: 9789586953535. xxiii; 160p., photos, illus., table, facsimiles, wrps, 8vo. Paperback. New. (137682) \$40.00
Concise history of significant changes in funerary rituals in Bogotá, Colombia, spanning from the early-20th century until the present. With the following chapters: "1910-1948: La Cruz y el Cadáver, Prácticas Funerarias Marcadas por la Religiosidad y una Forma Particular de ver el Cuerpo", "1948-1968: La Violencia y la 'Modernización' perfilan Grandes Cambios en las Prácticas Funerarias" and "1968-2007: Bogotá no negó la Muerte, tuvo que Denunciarla". Includes bibliographical references
172. Sánchez , Jorge, Georgina González Montes. **LA MUERTE NOS PELA LOS DIENTES: MUERTE, DÍAS DE MUERTOS, FIESTAS, HUMOR Y TRADICIÓN ORAL.** México: Editorial Ducere, 2000. 1st ed. ISBN: 9709559210. 8vo, wrps, 124 pp., photos, illus., index, bibl., wrps. Paperback. Used; Very Good. (69513) \$20.00
Includes illustrations by José Guadalupe Posada as well as other artists
173. Sánchez León, Abelardo. **EL MUNDO EN UNA GOTA DE ROCIO.** Lima/Bogotá, Arango Editores, 2000. ISBN: 9972401405. 92p., wrps. Paperback. Very Good. (70784) \$30.00
Poems written by poets inspired by the death of a child
174. **LA SANTISIMA : UNA RELIGION. NO. 13.** México, D.F.: Editorial Mango, 2005. First printing. 24p., photos, illus., wrps. Paperback. Very Good. (178666) \$10.00
A regular, nationally distributed Mexican publication on La Santa Muerte. Features prayers sent in by readers, art, photography, ads, and more.
175. Señol, Anne and Ebenezer Leyva. **QUIÉN FUE EL GENERAL GUARDIA.** Heredia: Editorial La Jirafa y Yo, 2018. First edition. ISBN: 9789968583794. 40p., illus., bibl., wrps. Paperback. Very Good. (182812) \$20.00
An illustrated biography on Costa Rican president Tomás Guardia Gutiérrez, hilighting events in his presidency such as the abolishment of the death penalty and the construction of an interoceanic railroad.
176. Slutzky, Alejandra. **ANA ALUMBRADA : MILITANCIA, AMOR Y LOCURA EN LOS 60.** Buenos Aires: Punto de Encuentro, 2018. First edition. ISBN: 9789874465047. 330p., wrps. Paperback. New. (181726) \$30.00
"Ana alumbrada: Militancia, amor y locura en los 60" illuminates the past of the author's mother, whose life and death were overshadowed by other events in the 60s. The book follows track of Ana Svensson's affective life, militant training in Cuba, hospitalization in the Moyano Hospital, and her friendship/correspondence with Julio Cortázar.
177. Spinelli , Hugo et al. **MUERTES VIOLENTAS EN LA CIUDAD AUTÓNOMA DE BUENOS AIRES: UMA MIRADA DE BUENOS AIRES.** Buenos Aires, Organización Panamericana de Salud, 2005. ISBN: 9507100946. 160p., maps, tables, graphics, plans, bibl., wrps . Paperback. Very Good. (105491) \$35.00
"El trabajo aquí presentado constituye un estudio epidemiológico descriptivo, abordado desde el sector de salud, de las muertes violentas ocurridas en la Ciudad Autónoma de Buenos Aires durante el primer semestre de 1988 y 1991 y los años 2001 y 2002"

178. Stambuk, Patricia. **ROSA YAGÁN. LAKUTAIA LE KIPA. HISTORIA DE UNA INDIA YAGANA DEL ARCHIPIÉLAGO DEL CABO DE HORNOS.** Santiago, Chile : Pehuén Editores , 2011. 7th ed. ISBN: 9789561605411. 157p., maps, photos, graphics, wrps. Paperback. New. (176835) \$65.00
"ROSA YAGÁN. LAKUTAIA LE KIPA" is an anthropological account of the Yagana people's culture and way of life. Contents include: "Nota de la autora a los 25 años de la primera edición de las memorias de Rosa Yagán, Lakutaia le kipa", "Soy la última de la raza de Wollaston", "Los ancianos contaban sus historias", "Por haber tomado esa grapa", "Watauineíwa no castiga, sólo ayuda", "Te van a agarrar", "No me quiso dar a los blancos", "Fue la historia más grande", "Yo vi una escuela de hechiceros", "De un lado para otro", "Pasaban muchos barcos por mi tierra", "¡Esa es costumbre de antiguos!", "Es peor que el diluvio", "Fotografías" and "La muerte de Rosa Yagán", among other titles.
179. Storni, Alfonsina. **ALFONSINA STORNI : POESIAS.** Buenos Aires: S.E.L.A., 1988. First edition. ISBN: 9509422088. 175p., wrps. Paperback. Fine. (173207) \$35.00
A commemorative collection of poetry by Alfonsina Storni on the 50th anniversary of her death.
180. Stresser-Péan, Guy y Claude and Grégory Pereira. **VISTA HERMOSA. NOBLES, ARTESANOS Y MERCADERES EN LOS CONFINES DEL MUNDO HUASTECO. ESTUDIO ARQUEOLÓGICO DE UN SITIO DEL POSLÁSICO TARDÍO DEL MUNICIPIO DE NUEVO MORELOS, TAMAULIPAS, MÉXICO, VOLUMEN I. CAMINO AL INFRAMUNDO.** México, D.F. : Secretaría de Cultura, Instituto Nacional de Antropología e Historia, Museo Nacional de Antropología, Fundación Stresser-Péan, CEMCA, 2017. First Edition. ISBN: 9786074849578. 464p., maps, photos, tables, graphics, bibl., wrps. Paperback. New. (181190) \$80.00
"Vista hermosa" is the first volume of a three-volume series that studies the Vista Hermosa archaerchaeological site, located in the southwest of the current state of Tamaulipas. The work examines the anthropological, geographical, botanical, and geological aspects of the site, and additionally presents a detailed study of the 148 skeletons found there. As a whole, the collection of volumes aims to offer a rigorous description of the Huastec people, exploring their beliefs and daily life prior to the Spanish occupation.
181. Sueko. **MAS LUZ.** Santo Domingo, Editora Búho, 1995. 162p., illus., wrps. Paperback. Good. (23291) \$15.00
Short stories of existential angst over death.
182. Súnico, Pilar R. (editor). **FRANKENSTEIN O EL MODERNO PROMETEO.** Barcelona, España: Parramón Ediciones, S.A., 2009. First edition. ISBN: 9788434235441. 94p., illus., wrps. Paperback. New. (166812) \$30.00
Novela gráfica. "Traumatizado con la muerte de su madre, Víctor Frankenstein se obsesiona con los estudios de Ciencias Naturales y Medicina, cultivando de esta manera una ambición secreta, la creación de un ser humano más inteligente, dotado de salud perfecta y una vida larga".
183. Suri Quesada, Emilio. **LOS CACHORROS ANDAN SUELTOS.** La Habana, Editora Política, 1987. 207p., photos, wrps. Paperback. (28417) \$15.00
"Relatos testimoniales, entrevistas en que el autor hace preguntas existenciales acerca de la significación de la vida y la muerte para el combatiente sandinista..."
184. **SUSURRO DE MUERTE. QUINTO FESTIVAL UNIVERSITARIO DEL DÍA DE MUERTOS. COVER TITLE.** México: UNAM: Escuela Nacional de Artes Plásticas/Dirección General de Atención a la Comunidad Universitaria, 2003. ISBN: 9703211658. 274p., color photo plates, wrps . Paperback. Very Good. (113564) \$35.00
An artistic exploration into the 5th Día de los Muertos University Celebration at the Autonomous University of Mexico, 2002. Color photos of "Ofrendas" are accompanied by poetic works. Printed on coated stock
185. **TE LLAMAMOS MUERTE : VII FESTIVAL UNIVERSITARIO DE DÍA DE MUERTOS.** Ciudad Universitaria 2004. México, D.F.: Universidad Nacional Autónoma de México, 2005. First edition. ISBN: 9703229670. 297p., photos, boards. Hardcover. New. (166997) \$75.00
Antología del séptimo Festival universitario de Día de Muertos, los estudiantes se congregaron para aportar flores, papel picado, comida, incienso para construir una Megaofrenda universitaria. Contiene fotografías compiladas mediante el certamen "Muerte instantánea". v un conjunto de cuentos poemas. v epístolas dirigidas a los muertos.

186. Topete del Valle, Alejandro. **JOSÉ GUADALUPE POSADA : PRÓCER DE LA GRÁFICA POPULAR MEXICANA : DE ALEJANDRO TOPETE DEL VALLE : ADAPTACIÓN PARA SER LEÍDA POR NIÑOS HECHA POR BENJAMÍN VALDIVIA.** Edición facsimilar. Aguascalientes: Universidad Autónoma de Aguascalientes, 2013. First edition. ISBN: 9786078285693. 80p., illus., facsimiles, boards. Hardcover. New. (165230) \$25.00
Escrito para ser leído por niños e ilustrado por niños, con numerosas muestras de obras y facsimiles. Incluye comentarios de "La familia de José Guadalupe Posada", la "Casa de la Familia" y sus "Primeras Obras".
187. Torres Bodet, Jaime. **RUBEN DARIO: ABISMO Y CIMA.** Homenaje a Ruben Dario en el primer centenario de su muerte 1916-2016. Np: Flavio Rivera-Montealegre, 2015. First edition, presumed. ISBN: 978-1-514-310-46-5. 534 p., photos, wrps. Paperback. New. (169246) \$75.00
Biography of Dario which analyzes his career as both a statesman and ambassador of modernist poetry to the Americas. Reprint of the 1966 first edition by the Mexican writer and diplomat; the publication marks the 100th anniversary of Dario's death
188. Touraine, Alain. **VIDA Y MUERTE DEL CHILE POPULAR.** México: Siglo Veintiuno, 1974. First edition. 214p., wrps. Paperback. Fine. (167177) \$45.00
Diario sociológico, analiza las clases sociales, el sistema político, el Estado y los movimientos sociales en Chile y en América Latina.
189. Tzoc, Manuel. **ESCOPO(ETAS PARA UN MUERTE EN VERSOS DE B...ALA.** Guatemala: Edicionesbizarras, 2015. First edition. 53p., illus., wrps. Paperback. New. (177678) \$15.00
Contemporary poetry by contemporary homosexual poet Manuel Tzoc accompanied by illustrations by Cecilia Porras Saénz
190. Tzoc, Manuel. **ESCOPETAS PARA UNA MUERTE EN VERSOS BALLA.** Guatemala: Folio 114, 2006. 1st ed. ISBN: 99922-2-333-2. 28 p., illus., wrps. Staplebound Wraps. New. (163972) \$15.00
The first publication of poet Manuel Tzoc, a highly regarded voice in queer alternative Guatemalan literature. One of 500 copies
191. Ubieta Gómez, Enrique. **ZONA ROJA : LA EXPERIENCIA CUBANA DEL ÉBOLA.** La Habana: Casa Editora Abril, 2016. First edition. ISBN: 9789593310587. (66), 221p., photos, wrps. Paperback. New. (174571) \$35.00
Study on the Ebola virus in relation to Cuba, exploring its origin, the possible socio-cultural and political reasons for the disease's diffusion, and Cuba's historical commitment to the independence and development of the peoples of Africa.
192. Unamuno, Miguel de. **NIEBLA (NIVOLA).** Madrid: Espasa-Calpe, (Colección Austral, No. 99), 1982. 19th ed. ISBN: 8423900991. 166p., wrps. (moderate wear) Paperback. Near Fine. (167194) \$10.00
Narra la historia de Augusto Pérez y su misteriosa muerte.
193. Urrutia, Matilde. **MI VIDA JUNTO A PABLO NERUDA (MEMORIAS). COVER TITLE.** Barcelona: Editorial Seix Barral, 1989. 5th ed. ISBN: 8432245801. 249p., photo, wrps. (moderate wear to covers) Paperback. Near Fine. (167124) \$10.00
Memorias de la compañera de los años maduros de Pablo Neruda, inicia con la muerte del poeta y su biografía, incluye episodios de su vida como el exilio en Europa a fines de la década del cuarenta.
194. **URVIO. MAYO 2008. NO. 4** Revista de Estudios de la Ciudad. Quito: FLASCO Ecuador, 2008. 173p., maps, photo plates, tables, graphics, bibl., wrps. Paperback. New. (133620) \$25.00
This issue focuses its contents on gang activity in Spain and Latin America. Features the following articles: "Juvenile gangs in Spain: Barcelona's approach", "Gangs as pimps: youth violence and prostitution in Central America" and "Urban criminality and actions of the death squads in Bahía (Brazil): from impunity to the highest penalty". Table of Contents in Spanish and English

195. Useda Miranda, Evelyn; Arturo Lopez Rodriguez; Victor Mantilla Gonzalez, et al. **JOSE GUADALUPE POSADA 1852-1913**. Mexico, D.F.: Instituto Nacional de Bellas Artes, 2013. ISBN: 978-607-605-215-0. 120 p., color photos, fold out inserts, wrps. Paperback. Very Good. (162252) \$35.00
Color reproductions of several of Posada's most iconic woodcut prints. Accompanied by historical and critical texts
196. Valadés, Edmundo. **LA MUERTE TIENE PERMISO. 2A ED, AUMENTADA. LETRAS MEXICANAS, 20**. México: Fondo de Cultura Económica, 1959. 134p., boards, dust jacket. Hardcover. Good. (38811) \$30.00
Short stories
197. Valverde, Carlos. **EVO: ENGAÑO Y MITO**. Santa Cruz de la Sierra: El País , 2016. First Edition. ISBN: 9789997452474. 319p., photos, wrps. Paperback. New. (182853) \$42.50
"Evo: engaño y mito" is a critical analysis of Bolivian president Evo Morales' political career, dismantling his legendary image as a non-violent defender of mother earth (Pachamama) and indigenous rights. Contents include: "El mito", "Evo y el mito", "Evo Morales y lo indígena", "Evo Morales y la democracia; su particular idea de democracia", "Un Gobierno sin muertos, una promesa sentida que nunca se cumplió", "Evo, el discurso y la mentira en los temas de Medioambiente, 'La Madre Tierra' y la Pachamama", "Cada persona es imprescindible" and "La coca".
198. Vanegas Arroyo, Arsacio et al. **JOSÉ GUADALUPE POSADA. EXPOSICIÓN-HOMENAJE. OCTUBRE DE 1980-MUSEO DEL PALACIO DE BELLAS ARTES**. México, Instituto Nacional de Bellas Artes/Museo del Palacio de Bellas Artes, 1980. 38; 7; 11, (20 pages of leaves), illus., facsimiles, boards, large 4to. Hardcover. Good. (109730) \$100.00
A collection of historical and artistically analytical commentaries featured in an exhibition, paying homage to world renowned Mexican engraver and illustrator José Guadalupe Posada, (1852-1913). Includes commentaries by some of the following Mexican literary and artistic figures: Arsacio Vanegas Arroyo, Adrián Villagomez L., Francisco Díaz de León, Luis Cardoza y Aragón, Antonio Rodríguez, Fernando Benítez and Carlos Monsiváis. Texts printed in Spanish or English. Includes 20 loose prints of Posada's works measuring 28 x 33 cm. In a cardboard portfolio, with flap and ribbon tie. Fine condition, slight soiling.
199. Vargas, Félix. **MUERTE DE ROSTRO AZUL. CUENTOS ENLUTADOS PARA LA MUERTE. 2A ED.** Guadalajara: Universidad de Guadalajara, 1992. 71p., illus., wrps. Paperback. Good. (5984) \$24.00
200. Various Authors. **DIE YOUNG**. Colombia: np, nd. First printing. Four 19x28 in. posters. New. (168098) \$15.00
Literary journal released as a packet of posters folded into eighths. Includes "Hacia una demistificación del martir. Hacia ninguna parte," "No le tenía miedo a la muerte / No le tenía miedo a quedar pobre," an article by Jeffrey Jensen Arnett on 'emerging adulthood' (period between 18 and late 20s) and "Haras de tu nostalgia una practica critica." On the opposite side of the text is a blown up cut-up poem printed in color
201. Velázquez , Oriana. **EL LIBRO DE LA SANTA MUERTE**. México: Editores Mexicanos Unidos, (Colección Librería; Serie Ciencias Ocultas), 2009. Sixth printing. ISBN: 9789681520403. 91, (2)p., illus., bibl., wrps. Paperback. New. (139516) \$15.00
Collection of refrains, rituals, etc. in homage of the Most Holy Death Saint; Keeper of Men's Fidelity. "Encontrará en el interior las indicaciones para erigir su altar de la mejor manera, las oraciones para pedirle favores y bendiciones y los elementos que configuran la imagen de La Niña Blanca"
202. **EL VENDEDOR DE JUGUETES (CUENTO)**. Aguascalientes: Instituto Cultural de Aguascalientes, 2013. First printing. ISBN: 9786077585794. 12p., illus., wrps. Staplebound Wraps. New. (170430) \$15.00
Ilustraciones José Guadalupe Posada.
203. **LA VERDAD SOBRE LA SANTA MUERTE**. Mexico D.F.: Ediciones Paulinas, 2010. 2nd ed. ISBN: 9786077648178. 8vo, 54p., wrps, illus., photos. Paperback. New. (151296) \$15.00
Este libro habla de la aparición de la Santa Muerte, su culto, la Biblia y su relación con la religión.

204. Verti, Sebastián. **TRADICIONES MEXICANAS**. México: Editorial Diana, 1993. Third Printing. ISBN: 9681322037. 410p., color photo plates, bibl., boards, dj (light edge wear and light discolorations to front and back covers of dj) Hardcover. Used; Like New. (136428) \$50.00
In-depth study of religious celebrations, rancho folklore, gastronomy, as well as other facets of Mexican history and culture. With sections on Day of the Dead celebrations, as well as color photos of cultural, folkloric and culinary interest on semi-glossy coated stock. On Cover: "5a edición"
205. Villatoro, Gustavo and Luis L. León. **POEMA Y DISCURSO. XXII ANIVERSARIO**. México: La Impresora, 1950. 20p., wrps. Paperback. Good. (42651) \$15.00
On the anniversary of Obregón's death
206. Wilcock, J.R. **LOS HERMOSOS DÍAS**. Buenos Aires: Emece Editores, 1998. First edition. ISBN: 9500418819. 75p., wrps. Paperback. Fine. (173205) \$25.00
Poetry concerning love and death with subtle variations such as absence, the body as a prison, nature as a mirror to the soul, and lost youth. A republication of Wilcock's 1964 work.
207. Zaid, Gabriel. **COLECCIÓN DIÁLOGO Y AUTOCRÍTICA. N 23. MUERTE Y RESURRECCIÓN DE LA CULTURA CATÓLICA**. México DF: Instituto Mexicano de Doctrina Social Cristiana, 2011. 2nd ed. ISBN: 9786077592433. 8vo, wrps, 51 p., notes. Paperback. New. (152128) \$10.00
Esta obra incluye: Introduccion; 1) Culturas superadas; 2) Nuevas epocas: desde dentro y desde afueras; 3) Tiempo igual, tiempo jerarquico; 4) La cultura catolica, excomulgadora excomulgada; 5) Nostalgia del integrismo; 6) La primavera de Leon XIII; 7) Del progreso al derrotismo; 8) La primavera maderista 9) Muerte y resurreccion; 10) La cultura catolica mexicana.
208. Zucchi, Alberta. **RECUPERANDO EL PASADO. ARQUEOLOGÍA E HISTORIA DOCUMENTAL DE LA IGLESIA DE SAN FRANCISCO DE CORO**. Caracas: Ediciones IVIC, Instituto Venezolano de Investigaciones Científicas, 2010. 1st ed. ISBN: 9789802611133. 8vo, wrps, 207 p., photos, maps, illus., annexes. Paperback. New. (152452) \$55.00
An archaeological dig inside the Convento Franciscano Nuestra Señora de la Salceda. The author is particularly interested in the rituals and ceremonies surrounding death, the cemeteries and burials in Venezuelan churches. Detailed information exposit on the dig, which includes mapping of the site, architectural features, photos, a chronology and analysis.