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International Women's Day 2018

1. **10 RECOMENDACIONES PARA EL USO NO SEXISTA DEL LENGUAJE.** 2a ed. México: Consejo Nacional para Prevenir la Discriminación, (CONAPRED)/Instituto Nacional de las Mujeres, (INMUJERES)/Secretaría del Trabajo y Previsión Social, (STPS), (Textos del Caracol, No. 1), 2009. Second edition. ISBN: 9786077514206. 32p., illus., glossary, bibl., wrps, tall. Paperback. New. (139619) \$10.00
Ten recommendations for using non-sexist language. Includes the following sections: "Lenguaje y sexismo" and "Normatividad sobre el uso no sexista del lenguaje". Printed on glossy coated stock
2. Abréu, Dió-genes. **A PESAR DEL NAUFRAGIO. VIOLENCIA DOMÉSTICA Y EL EJERCICIO DEL PODER. TESTIMONIOS DOMINICANOS DESDE NEW YORK.** Santo Domingo: The Author, 2005. First edition. ISBN: 99934 33 99 3. 382p., photos, glossary, bibl., wrps. Paperback. Very Good. (99666) \$45.00
Cases in domestic violence among Dominicans resident in New York based on personal testimony
3. Acevedo, Carlos. **CUADERNOS DE PERFIL BIOGRÁFICO DE MARGARITA MEARS: PRIMERA OBSTETRA QUE EJERCIÓ EN REPÚBLICA DOMINICANA ESTABLECIÓ EN PUERTO PLATA LA PRIMERA CLÍNICA DE MATERNIDAD QUE SE CONOCIÓ EN EL PAÍS** Vino a reglarnos su abnegado espíritu de filantropía. Santo Domingo: Cuadernos de la Historia de Puerto Plata, 2014. First edition. 31p., photos, illus., bibl., wrps. Paperback. Fine. (177315) \$10.00
A brief biography on Margarita Mears, the first woman in the Dominican Republic to become an obstetrician and founder of the first maternity clinic in the nation.
4. Actas del Congreso de Culturas Hispanas de los Estados Unidos, 5th. **EL PODER HISPANO.** Actas del V Congreso de Culturas Hispanas de los Estados Unidos (Madrid-España, Julio 1992). Edición a cargo de: Alberto Moncada Lorenzo, Carmen Flys Junquera y José Antonio Gurpegui Palacios. Alcalá de Henares, España: Universidad de Alcalá: Centro de Estudios Norteamericanos, 1994. ISBN: 848138044X. 566p., tables, bibl., wrps, (light wear to front and back covers) Paperback. Used; Like New. (133771) \$50.00
Features the following studies: "El Poder Hispano en la Corte Federal y de los Estados", "The Political Culture of Mexican Los Angeles, 1910-1940", "Images and Self Images of the Puerto Rican Woman in the U.S." and "El Dilema tras la Educación Bilingüe: Pluraismo o Asimilación Cultural". Includes notes and lists of works cited. Essays in Spanish and English
5. Adorno, Eunice. **LAS MUJERES FLORES = THE FLOWER WOMEN.** Madrid: La Fabrica Editorial, 2011. 1st ed. ISBN: 978-84-15303-33-6. 110 p., color photos, wrps. Paperback. New. (161324) \$95.00
Photographic study of Mennonite communities in Mexico, mostly of women and their home lives. Introduction by the photographer, in English and Spanish text
6. Agosto, Alegría. **A PIEL DESNUDA.** Poesía Érotica Femenina. México: Instituto de Cultura de Yucatán, 2009. First edition. ISBN: 9687871792. 91p., wrps. Paperback. New. (141092) \$15.00
Anthology of feminine erotic poetry, by award-winning Mexican poet and magazine contributor, Alegría Agosto.

7. Aguilar Ruiz, Margarita. **CON LA FE EROSIONADA. 2A ED.** San Cristobal de las Casas: Artes Gráficas, 2002. 70p., wrps. Paperback. Very Good. (86702) \$17.50
Novel of sexuality, AIDS, and prostitution in Chiapas
8. Aikin Araluce, Olga. **ACTIVISMO SOCIAL TRASNACIONAL. UN ANÁLISIS EN TORNO A LOS FEMICIDIOS EN CIUDAD JUÁREZ.** Guadalajara: Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO), 2011. 1st ed. ISBN: 9786077808541. 8vo, wrps, 319 p., bibl., illu., notes, tables. Paperback. New. (154204) \$25.00
"Este notable libro de Olga aikin Araluce se basa en importantes teorías de derechos humanos que estudian la forma en que las redes transnacionales de defensa se conectan con ONG locales, con el objetivo de cambiar las políticas de los gobiernos infractores. A partir de un conocimiento profundo sobre el femicidio en Ciudad Juarez, su análisis transmite la esperanza de que los activistas pueden ser exitosos en cambiar discursos y prácticas gubernamentales, mejorando así la democracia, la rendición de cuentas y el estado de derecho, en el marco de la normativa internacional vigente". Kathleen Staudt, PhD; Univerity of Texas Press, Austin, 2008.
9. Albuquerque, Tereza Tenório de. **PARABOLA (POESIA).** Recife, Universidade Federal de Pernambuco (Revista Estudos Universitários), 1970. 38p., wrps. Paperback. Good. (91091) \$15.00
Poetry collection from Brazil
10. Alegría, Claribel. **LUISA IN REALITYLAND. TRANSLATED FROM SPANISH BY DARWIN J. FLAKOLL.** Willimantic (CT), Curbstone Press, 1987. 152p. Hardcover. Good. (92370) \$20.00
Autobiographical novel by an acclaimed Nicaraguan-born (1924) poet.
11. Alonso, Alejandro G. **AMELIA PELÁEZ.** La Habana: Ediciones Boloña, 2007. ISBN: 959-7126-52-4. 150p., color photo plates, bibl., boards, navy blue cloth, dj. Hardcover. New in New DJ. (132282) \$75.00
Collection of modern paintings and sculptures by acclaimed Avant-garde Cuban artist, Amelia Peláez, (1898-1968). With color photos of the interiors of her home and surviving family members, as well as period photos. With criticisms and a biographical chronology appended. Printed on coated stock
12. Alvarez, Virtudes. **MUJERES DEL 16** Resistencia de las dominicanas a la intervencion militar EEUU. Santo Domingo,: The Author, 2012. Second edition. ISBN: 9789945131581. 133p., photos, illus., bibl., wrps. Paperback. New. (162207) \$25.00
Women in the struggle (including the guerrilla movement) against US occupation of the DR in 1916
13. **AQUELLOS AÑOS 80. MUSEO NACIONAL DE BELLAS ARTES. NOVIEMBRE, 1989.** Santiago de Chile: El Mercurio, 1989. 1st ed. Small folio, wrps, 79 pp., semi glossy stock, illus., color plates, photos. Paperback. Used; Like New. (96184) \$45.00
Very large-format presentation including portrait photos, professional biographies, critical assessments, and examples of art from fifteen young Chilean artists. Printed on heavy stock
14. Aragonés, Miriam. **REDES INVISIBLES.** Ciudad Autónoma de Buenos Aires: Umbrales Ediciones, 2013. First edition. ISBN: 9789872882013. 120p., bibl., wrps. Paperback. New. (172327) \$25.00
15. Aranda Gallegos, Patricia. **LOS MOTIVOS DE LA "DESIDIA".** Estudio sociocultural de los saberes legos sobre el panicolaou y el cáncer cervicouterino. Hermosillo, Sonora: El Colegio de Sonora, 2010. 1st ed. ISBN: 9786077775072. 8vo, wrps, 428 p., index, bibl., tables, illus., maps. Paperback. New. (146202) \$20.00
Este libro es un analisis sociocultural de uno de los prblemas de salud publica vigente: el cancer cervicouterino. Problema de salud publica a pesar de la difusion sobre el tema y de la existencia de recursos humanos y tecnicos con los que se considera viable su prevencion. Se trata de un estudio etnografico de la relacion de personal de enfermeria con las mujeres usuarias de las Unidades de Medicina Familiar del Instituto Mexicano del Seguro Social en Hermosillo, Sonora.

16. Arévalo Contreras, Cristina (coord). **NI PUTAS, NI PROSTITUTAS, SOMOS TRABAJADORAS SEXUALES.** Managua: Programa Feminista La Corriente, 2014. First edition. 101p., photos, wrps. Paperback. Fine. (167250) \$20.00
El programa feminista La Corriente presenta historias dolorosas de la vida de cuatro mujeres, trabajadoras sexuales. Se da a conocer su ideología, sus opciones, balance de los costos y beneficios implicados en el trabajo sexual.
17. Arévalo Martínez, Rafael. **LA SIGNATURA DE LA ESFINGE (NARRACION DE J.M. CENDAL, PROFESOR UNIVERSITARIO).** Guatemala: Imprenta Electra, 1933. 53p., wrps. Paperback. Good. (24301) \$125.00
Two short stories preceded by "Carta casi Lírica a Rafael Arévalo Martínez," a poem by Gabriela Mistral (to whom the book is dedicated). First edition in very good condition
18. Arraes, Jarid. **COLEÇÃO DE BIOGRAFIAS HEROÍNAS NEGRAS DO BRASIL: 20 CORDÉIS.** São Paulo: Editora Pólen, 2017. New. 20vols., illus., wrps. Paperback. Fine. (177250) \$125.00
"Coleção de Biografias Heroínas Negras do Brasil: 20 cordéis" is a collection of biographical narratives of black women in Brazil who fought for their rights throughout history. These pamphlets were written by 26-year-old Jardi Arraes, who was motivated by the fact that black women are often left out of the country's history, even though they played an integral part in its formation. She said finding details about the lives of these women was an arduous task, as there were few historical records about them, and the number of reliable sources was also scarce. Featured women include: Luisa Mahin, Laudelina de Campos, Maria Aranha, Maria Felipa, Acotirene, Anastácia, Antonieta de Barros, Aqualtune, Carolina Maria de Jesus, Dandara dos Palmares, Esperanca Garcia, Eva Maria do Bonsucesso, Maria Firmina dos Reis, Maria Crioula, Na Agontimé, Tereza de Benguela, Tia Ciata, Tia Simoa, Zacimba Gaba and Zeferina.
19. Arriero Ranz, Francisco. **LA VOZ Y EL SILENCIO. HISTORIA DE LAS MUJERES EN TORREJÓN DE ARDOZ, 1931-1990.** Madrid: Editorial Popular (Papel de prueba), 1994. First edition, presumed. ISBN: 8478841458. 8vo, wrps, 254 p., bibl., notes, b/w photos. Paperback. Used; Like New. (153027) \$10.00
Las autoras y las editoras de este libro son mujeres que acudieron a un Centro de Educacion de Personas Adultas para aprender lo que la sociedad no les permitio adquirir cuando eran niñas y jovenes. Este proyecto, fue recuperar los recuerdos y experiencias de las mujeres para convertirlos en memoria social. No es solo la historia de las mujeres, es la historia de todos con todos. Es la utopia de una sociedad y una historia de iguales, en palabras de Carmen C., una de las autoras que desea que: "realmente en esta sociedad en esta sociedad se hable de persnas y no de mujeres y hombres, que se hable sin sexo de las cosas".
20. **ART DÉCO.** Junio 27 - Julio 28 2007. Museo de Arte Moderno de Bogotá. Bogotá: Ministerio de Cultura/Museo de Arte Moderno de Bogotá, 2007. ISBN: 9789589058404. 4to, wrps, 69 pp., semi glossy stock, color photos, wrps, (light discolorations to back cover) Paperback. Used; Like New. (137844) \$50.00
Collection of contemporary Art Deco featured in the Museum of Modern Art in Bogotá, Colombia. Exhibition took place from June 27 until July 28, 2007. With paintings, illustrations, photographs, busts, plates, vases, coffee sets, lamps, clocks and furniture. Some photos and paintings of female nudes. With commentaries by Gloria Zea, Carlos Alberto and María Elvira Ardila. Printed on glossy coated stock
21. Assata, Nzingha. **WOMEN IN THE GARVEY MOVEMENT.** York, England: Author, Kwemara Publications, 2008. 1st ed. ISBN: 97880953106318. 8vo, wrps, 96 p., bibl., photos, facsimiles. Paperback. New. (153965) \$45.00
Includes reproduced essays by Mrs Amy Jacques Garvey, and letters, poems, and essays by Assata.
22. Asua , Luis Jimenez de. **AO SERVIÇO DA NOVA GERAÇÃO.** Sao Paulo: Edicoes e Publicoes Brasil Limitada, 1933. Octavo, boards, 188 p. (Boards warped, upper pages creased, mild rubbing plus slightly darkened text, small vintage booksellers label to front verso.) Hardcover. Good. (136171) \$75.00
On youth movements and women's rights. Chapter 1. Juventude. 2. Carta Aberta a uma Senhorita. 3. As Novas Mulheres. 4. Os Estudantes. Scarce title by a prominent Spanish jurist and politician who was exiled to Argentina by Franco's government after the Spanish Civil War. Translated from Spanish to Portuguese by J. Catoira e A. Blay. Custom bound in half cloth with marble-covered boards. No library holdings of this title in Portuguese located on WorldCat.

23. Autoras varias. **VARIAS CUENTISTAS COLOMBIANAS**. Bogotá: Editorial Minerva (Selección Samper Ortega de Literatura Colombiana; Sección 2a, Cuento y Novela, No. 11), 1935. xxiv; 399, (2)p., grey textured wrps (spine yellowing, pages yellowing, unopened at top and utrimmed) Paperback. Good. (135623) \$40.00
Features short stories by the following acclaimed Colombian 19th-20th century female authors: Eufemia Cabrera de Borda, Concepción Jiménez de Araújo, Julia Jimeno de Pertuz and Cleonice Nannetti, among others. Only four holdings for this 1935 edition listed on OCLC
24. Azaola, Elena. **CRIMEN, CASTIGO Y VIOLENCIAS EN MÉXICO**. 2a ed. México: CIESAS/ FLACSO, 2009. Second edition. ISBN: 9786074860238. 335p., tables, bibl., wrps. Paperback. New. (138630) \$40.00
With sections on organized crime, human rights, female criminals and social aspects of criminology
25. Bablot, Bablot. **PIERNAS**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2015. First Edition. 140p., photos, string bound cardboard covers. Cardboard Covers. Fine. (177018) \$35.00
"Piernas" is a collection of photography accompanied by poetry and anecdotes, serving as a homage to legs. Limited to 69 copies. Each copy has a different design on the front cover and is bound with cardboard.
26. Baeza Goñi, Arturo. **LA GLOMERULONEFRITIS EN LA INFANCIA. PRÓLOGO DEL PROF. CARLOS LOBO ONELL**. Santiago, Editora Zig-Zag (Biblioteca del Médico), 1942. 316p., photos, tables, graphics, bibl. Hardcover. Good. (82364) \$30.00
27. Balbotin Moreno, Manuel G. and Gustavo Opazo Maturana. **CINCO MUJERES EN LA VIDA DE O'HIGGINS**. Santiago: Arancibia Hnos., 1964. First edition. 161p., illus., wrps (sl. soiling, foot and head of spine reinforced with tape) Paperback. Very Good. (74745) \$35.00
Inscribed by the author
28. Balut, Valeria. **ARTA 4**. Buenos Aires: ARTA Ediciones, 2010. First edition. ISBN: 9789872542924. 12mo, wrps, 33, (1) pp., color photo plates, illus. Paperback. New. (149146) \$15.00
Brief collection of contemporary art works, many with non-objective or installation motifs. Features analytical commentaries throughout and works by Valeria Maculán, Yanina Szalkowicz, Diego Bianchi, Paola Vega, Claudia del Río, Nancy Rojas and Érica Bohm. Texts in Spanish and English.
29. Barquero Trejos, Zamira and Tania Vicente León. **MUJERES COSTARRICENSES EN LA MÚSICA**. San José, Costa Rica: Editorial Universidad de Costa Rica, 2016. First edition. ISBN: 9789968466004. 127p., photos, graphics, wrps. Paperback. New. (174763) \$27.50
"MUJERES COSTARRICENSES EN LA MÚSICA" is an anthology of short biographies on female musicians from Costa Rica. Includes black and white photos of each musician.
30. Barrow-Giles, Cynthia (Editor). **WOMEN IN CARIBBEAN POLITICS**. Kingston: Ian Randle Publishers, 2012. 1st ed. ISBN: 978-9766375959. 8vo, wrps, 244 p. Paperback. New. (153953) \$30.00
Historically, women have been under-represented in politics. Patriarchal political parties, debilitating customs and discriminatory selection processes, and obstructionist attitudes have generally contributed to the inability of women to enter mainstream political life in a significant way. In Women in Caribbean Politics Cynthia Barrow-Giles and her co-contributors profile 20 of the most influential women in modern Caribbean politics who have struggled and excelled, in spite of the obstacles. Divided into four parts, this volume looks at women who led the struggle for freedom; those who agitated for equal rights and justice in the pre-independence period; postcolonial trailblazers; as well as a group which Cynthia Barrow-Giles refers to as Women CEOs. The profiles cover women from 12 territories, with varying political, ethnic and socio-economic issues. Anyone with an interest in Caribbean Politics or Gender Studies will find Women in Caribbean Politics to be an excellent introduction. For students and teachers, it will be a valuable resource, as it highlights some of the little-known stories of Caribbean women who have set the foundation for, and continue to help to shape the identity of their nations and the region on a whole.

31. Bedolla, Ana Graciela y Juan E. Vanegas. **LA COMIDA EN EL MEDIO LACUSTRE. CULHUACAN.** Mexico, DF: Universidad Autonoma Metropolitana, Instituto Nacional de Antropologia e Historia (INAH), originally published in 1990 by the Fideicomiso del Fondo de Participacion Ciudadana para el Desarrollo Social en Iztapalapa and later by the Centro Comunitario Culhuacan., 2007. 3rd ed. ISBN: 978970310389-98. 4to, wrps, 198 p., b+w photos, illus. Paperback. Good. (152886) \$35.00
Recipe book from the subregion of Culhuacan within the Estado de Mexico. The text at the beginning discusses some of the mythologies, symbolism and ritual practices that the inhabitants of the Culhuacan held between 325 c.e. and the incursion of the mexicas in the 14th century c.e. Stress is also given to the role women play in the transmission of food culture and associated festivities as well as in forming the knowledge required to grow, produce, share and celebrate food.
32. Bellessi, Diana et al. **NUEVO TEXTO CRITICO. AÑO II. NO. 4. SEGUNDO SEMESTRE DE 1989. AMERICA LATINA: MUJER, ESCRITURA, PRAXIS. MARY LOUISE PRATT Y MARTA MORELLO FROSCH, COORDINADORAS.** Stanford, CA, Stanford University: Department of Spanish and Portuguese, 1989. 221p., photos, bibl., wrps. Paperback. Good. (112678) \$65.00
This issue examines facets of the Latin American Woman and literary production, with references to sociology and politics. Includes the following essays: "Mariquita Sánchez de Thompson: ¿una anécdota para la literatura argentina?", "La poesía de las argentinas frente al patriarcado" and "Tendências atuais da literatura feminina no Brasil". With an essay printed in Portuguese. Includes notes
33. Benítez, Fernando. **LOS DEMONIOS EN EL CONVENTO. SEXO Y RELIGIÓN EN LA NUEVA ESPAÑA.** Mexico : Ediciones Era, 1985. 1st ed. ISBN: 9684111266. Octavo, wraps, 277 p. Paperback. Good. (143361) \$35.00
A critique on sexuality and religion in 17th-century Mexico with a focus on Sor Juana Ines de la Cruz . Sor Juana was a Mexican poet, scholar, and nun who criticized the church as scorning women for many reasons that Benítez discusses in this book. Chapters include: las dos caras del convento, Otra vuelta de terca, Elevación y derrumbe del misticismo and Belén y pesca. 1000 copies printed.
34. Benoit, Michico. **MAUX D'UN CŒOUR. RECUEIL DE POÈMES.** Port-au-Prince: L' auteur, 2008. 1st ed. 8vo, wrps, 41 p. Paperback. New. (153475) \$15.00
Une impitoyable riposte oppose deux grands sujets. Que peut-il arriver de pire quant'on efforce a aimer le cruel du noir des roses? Je craignais, je l'avoue que l'on n'eut oubliee cette petite pensee: "Vouloir c'est pouvoir".
Poems by Michico Benoit
35. Berman, Sabina; Isabelle Tardan. **ENTRE PANCHO VILLA Y UNA MUJER DESNUDA.** Mexico: Televisa, 1995. DVD, color, 105 min. New. (161714) \$25.00
A troubled relationship between a man and woman is made even more problematic when the man begins taking chauvinistic advice from Pancho Villa
36. Bermúdez Belloso, Mercedes. **TRAMPA DEL INFINITO.** Caracas, Monte Avila Editores, 1983. 49p., wrps. Paperback. Good. (26990) \$12.00
Poetry collection by versatile Venezuelan author
37. Bernal Medel, Bisheru. **ESCRITURAS QUE TRAZAN MEMORIAS. LA MUJER HABITADA DE GIOCONDA BELLI Y LA TRAVESIA DE LUISA VALENZUELA.** Mexico D.F.: Universidad Autonoma Metropolitana, 2011. 1st ed. ISBN: 9786077957102. 8vo, 174p., wrps, bibl., notes. Paperback. New. (150964) \$30.00
La autora analiza y habla de las dos novelas, La Mujer Habitada y La Travesia, desde el punto de vista de la literatura de mujeres, el entorno latinoamericano , la politica y el relato como elaboracion del trauma.
38. Bernard, Tomás Diego. **MUJERES EN LA EPOPEYA SANMARTINIANA.** Buenos Aires, Editorial Sopena Argentina, 1941. 153p., bibl., wrps. Paperback. Good. (78965) \$30.00
Includes essays on Gregoria Matorras, Remedios de Escalada, Mercedes Tomasa de San Martín, and María Elena de San Martín

39. Bernardes, Maria Thereza Caiuby Crescenti. **MULHERES DE ONTEM?** Rio de Janeiro, século XIX. São Paulo: T.A. Queiroz, (Coleção Coroa Vermelha, Estudos Vrasileiros, v. 9), 1989. ISBN: 8585008768. Octavo wraps; xvi, 214 p.; b/w illus., photos, facsim., notes, appendices + bibl. Paperback. Used; Like New. (133717) \$25.00
History of women writers and intellectuals in 19th century Rio de Janeiro.
40. **BERTA SINGERMAN. VISTA POR G. MISTRAL, G. VALENCIA, J.R. JIMÉNEZ, VALLE INCLLÁN ET AL.** México: Iconografías Fábula, 1933. Octavo, wraps, 73 p., illus. (Wraps worn around the edges, mildly creased upper corner, water stain to upper rear margin, spine chipped at upper and lower edges, text block untouched.) Paperback. Good. (86995) \$125.00
Homage to the noted Argentine Wagnerian soprana. Includes facsimile of a poem in her honor by Gabriela Mistral and full-page portrait contributions (drawings, tipped-in plates, etc.) by Diego Rivera, Roberto Montenegro, Carlos Mérida and numerous other Latin American artists.
41. Blair-Miller, Carleta M. **LOOK INTO MY EYES. A BOOK OF POEMS.** Jamaica: Author, 2012. 1st ed. 8vo, wrps, 79 p., photos. Paperback. New. (154055) \$30.00
An original collection of poems ranging from the biblically inspired to the beauties of nature.
42. Blanco, Lazaro. **LA MUJER EN SUS ACTIVIDADES.** Mexico, D.F.: Secretaria de Programacion y Presupuesto, 1981. 1st ed. ISBN: 9688093505. 8vo, wrps, 40 p., [139] p. plates, b+w photos, graphs. Paperback. Good. (145305) \$75.00
Photographic exploration of Mexican women during various activities, many work-related. Articles on women's participation in education, the economic and civil society. Census information expounded upon. Essays by María del Carmen Regueiro, Norma Márquez, and Atanasio Gutiérrez.
43. Blanco Pazos, Roberto y Raúl Clemente. **DICCIONARIO DE ACTRICES DEL CINE ARGENTINO, 1933-1997.** 2a ed. Buenos Aires: Ediciones Corregidor, 2008. Second edition. ISBN: 9789500517874. 255p., photos, wrps, 8vo (light corner wear) Paperback. Used; Like New. (134657) \$45.00
Dictionary, compiling biographical information on numerous Argentine actresses, spanning from 1933 until 1997. With numerous black-and-white photos of film-stills throughout
44. **BOLETÍN ASOCIACIÓN INTERNACIONAL DE HISPANISTAS 9/02.** Soria, Spain: Fundación Duques de Soria, 2003. 8vo, wrp, 203 p, bibl, photos, like new, clean, stiff binding. Paperback. Good. (147280) \$10.00
Report of the Association's activities in 2002, including lists of Spanish-language publications in Africa, the Americas, Asia, Europe and Australia. Profiles of Don Ramón Menéndez Pidal, Dámaso Alonso, Marcel Bataillon, and Angel Rosenblat.
45. **BOLETÍN DE MONUMENTOS HISTÓRICOS, TERCERA ÉPOCA, 1. COVER TITLE.** México: CONACULTA: Instituto Nacional de Antropología e Historia/Coordinación Nacional de Monumentos Históricos, 2004. 104p., photos, tables, facsimile, plans, wrps, 4to. Paperback. New. (109549) \$15.00
An architectural bulletin addressing architectural and religious aspects of historical monuments in Mexico. This issue features the following studies: "El convento de Corpus Christi de México, para indias cacicas (1724). Documentos para servir en la restauración de la iglesia", "El arquitecto José Antonio González Velázquez y el Neoclásico en la Nueva España" and "Una tabla de materiales de construcción del siglo XIX"
46. Bolívar Aróstegui, Natalia; Lapique Becali, Zoila. **NKORÍ. VOCABLOS AFRICANOS EN LA MÚSICA CUBANA.** La Habana: Editorial Letras Cubanas, 2011. 1st ed. ISBN: 9789591016836. 8vo, wrps, 288 p., bibl., tables, illus., notes. Paperback. New. (153686) \$25.00
Esta obra es un nuevo acercamiento en torno al surgimiento, desarrollo, apogeo e influencias de la musica cubana, desde los albores coloniales hasta el ocaso del siglo XX. Es una exhaustiva indeagacion donde han unido sus voces las autoras para revelar como la herencia legada por las culturas africanas ejercieron su influjo en los textos de las obras, instrumentos y estilos que dieron lugar a los mas diversos generos con que cuenta el arte misical cubano en todos sus registros. Valiosa informacion sobre agrupaciones, compositores e interpretes, que acompañada de un amplio cancionero, rescatan obras muy conocidas y otras casi ineditas para el patrimonio de la nacion y el universo sonoro de investigadores, criticos y religiosos.

47. Boneo , Maria. **MARIA BONEO: ESCULTURAS.** Buenos Aires: The Author, 2008. 1st ed. ISBN: 9789870550099. Large 4to, cloth, 108 pp., dust jacket, semi glossy stock, illus. Hardcover. New. (138452) \$75.00
Full page color photographs of the artist's sculptures. By a Yugoslavian-born sculptor who has resided in Argentina for over 40 years. She works primarily with wood, bronze and marble, and her artworks emphasize studies in the female form. Edition of 1,500 copies. No WorldCat listings.
48. Bottini de Rey, Zelmira (comp.). **REFLEXIONES EN TORNO AL ABORTO Y SUS CONSECUENCIAS.** Buenos Aires: Editorial de la Universidad Catolica Argentina, 2014. 1st ed. ISBN: 978-987-620-254-1. 96 p., wrp. Paperback. Very Good. (161849) \$12.50
Seven brief essays that expound of the legal, social and medical discourse associated with the controversial act of abortion
49. Bouchereau, Madeleine Sylvain. **HAITI ET SES FEMMES. UNE ETUDE D'EVOLUTION CULTURELLE.** Port-au-Prince: Les Presses Libres, [2004]. Facsimile reprint edition. . ISBN: 9789993580478. Octavo, wraps, vii, 253, (2)p., tables, bibl. Paperback. Very Good. (112293) \$30.00
An historical and gender related study of women in Haiti from familial, economic and sociological facets. Originally published in 1957
50. Braschi, Giannina. **EL IMPERIO DE LOS SUEÑOS. POSTFACIO DE FRANCISCO JOSÉ RAMOS.** Barcelona, Editorial Anthropos (Ambitos Literarios: Narrativa, 25), 1988. ISBN: 84 7658 082 7. 253p., wrps. Paperback. Good. (101025) \$10.00
Collection of works (poetry and prose), 1981-1987
51. Briceño Pérez, Carlos. **MADURACIÓN PULMONAR FETAL: PREVENCIÓN EXITOSA DE COMPLICACIONES Y MUERTES PERINATALES.** Caracas: Actualidades Médico Odontológicas Latinoamerica, (ALMOCA), 2008. ISBN: 9789588328454. Octavo, boards, 206p., photos, illus., tables, graphics, index, bibl. Hardcover. New. (118018) \$180.00
Printed on glossy coated stock. Title: "Fetal pulmonary maturation. Successful Prevention of Perinatal Complications and Deaths." Extensive collection of full color photos, illustrations, and graphics.
52. Brodber, Erna. **THE WORLD IS A HIGH HILL.** Stories about Jamaican women. Kingston: Ian Randle Publishers, 2012. First edition. ISBN: 978-976-637-564-5. xiii., 202 p., wrps. Paperback. New. (158977) \$25.00
A collection of short stories. Each one has at its center a female protagonist who faces some kind of cultural, social or economic obstacle. Appended by an interview with the author
53. Bross, Simon. **MALOS HABITOS.** Mexico, D.F.: Altavista Films, 2008. DVD, color, 98 min. New. (161689) \$15.00
A film about three women and their struggles with faith, love and vanity
54. **EL BUHO. AÑO 10, NUM. 112, OCTUBRE 2009.** Mexico: Fundacion Rene Aviles Fabila, 2009. 4to, wraps, 80 p., illus., photos. Paperback. Good. (140024) \$10.00
Magazine on Mexican art and literature. Included in this issue: "Retratos de Felguerez y Henestrosa", "Irracional politica fiscal", "Homenaje al poeta Fernando Sanchez Mayans" and "Mujer y independencia".
55. Bullrich Palenque, Sylvina. **LA TERCER VERSION.** Buenos Aires, Emecé Editores, 1944. 153p., wrps (covers somewhat foxed). Paperback. Good. (27640) \$50.00
First edition of an early work. The author was born in 1915.
56. Burandarena, Maitena Ines. **MAITENA 1.** Buenos Aires: Editorial Sudamericana, 2009. First edition. ISBN: 978-950-07-3024-2. 77 p., ilus., wrps. Paperback. Very Good. (157588) \$35.00
Various comics provide insightful observations on everyday life.

57. Burdick, John. **LOOKING FOR GOD IN BRAZIL ; THE PROGRESSIVE CATHOLIC CHURCH IN URBAN BRAZIL'S RELIGIOUS ARENA.** Berkeley: University of California Press, 1993. ISBN: 0520080009. Octavo cloth w/ dj; xii, 280 p.; b/w illus.; notes, bibl. (p. 259-274) and index. Hardcover. Used; Like New. (133013) \$30.00
Liberation theology. The Catholic Church and its relation to class fractions, women and domestic conflict, unmarried youth and Afro-brazilians.
58. Burgos, Julia de. **JULIA DE BURGOS. CUADERNOS DE POESÍA, 9. ILLUSTRACIONES DE TORRES MARTINO.** San Juan: Instituto de Cultura Puertorriqueña, (Cuadernos de Poesía, 9), 2004. ISBN: 0 86581 590 9. 51p., illus., wrps, large 4to. Paperback. (101908) \$25.00
Facsimile of 1990 edition
59. Burundarena, Maitena Ines. **MAITENA 12.** Buenos Aires: Editorial Sudamericana, 2009. First edition. ISBN: 978-950-07-3024-2. 63 p., illus., wrps. Paperback. Very Good. (157586) \$35.00
Various comics with several unnamed but recurring characters who learn often humorous life lessons as they go about their everyday lives.
60. Bustos, Pilar. **PILAR BUSTOS, ANTOLOGÍA.** Catálogo de exposición. Marzo 2006. Quito: Banco de Guayaquil/Centro Cultural Metropolitano, 2006. 31p., color plates, wrps, large tall 8vo (medium-heavy discolorations to back cover and back cover portion of spine) Paperback. Used; Like New. (138463) \$15.00
Collection of richly-colored contemporary paintings, many portraits with impressioist-abstract motifs, by acclaimed Ecuadoran artist, Pilar Bustos, (Quito, 1945). Dedicated to the city of Quito, Fidel Castro, (1926), for his birthday in 2006, and in memory Nela Martínez Espinoza. With analytical commentary throughout and a curriculum vitae appended. Printed on coated stock
61. Cabezón Cámara, Gabriela. **LA VIRGEN CABEZA.** Buenos Aires: Eterna Cadencia Editora, (Ex libris), 2009. 1st ed. ISBN: 9789872483074. Octavo, wraps, 160 p. Paperback. New. (141799) \$25.00
Novel set in the slums of Buenos Aires, about a transvestite prostitute who communicates with the Virgin Mary.
62. Cabrera Ruiz, Lourdes. **CANTAR DE LOS PRINCIPIOS Y OTROS POEMAS.** Mérida, Yucatán: Instituto de Cultura de Yucatán / CONACULTA, 2010. 1st ed. ISBN: 9786070043437. 8vo, wrps, 71 p. Paperback. New. (155327) \$20.00
Nació en Mérida en 1962. Escritora y periodista. Es miembro de la Asociación de Comunicadores "7 de junio de Yucatán" A. C. y del Club de Periodistas de Yucatán, A.C. Forma parte del Consejo Editorial de la revista "Interlíneas" y de Ediciones Presagios. Es directora general de la gaceta de arte y cultura "Columba". Ha asistido a diversos talleres literarios y diplomados. Coordina el taller de narrativa y poesía Castalia y en 1999 fue coordinadora del III Encuentro de Escritoras "Enlace de Vocablos".
63. Camerino, Olímpia de Araújo. **A MULHER BRASILEIRA NA SEGUNDA GUERRA MUNDIAL.** Rio de Janeiro: Capemi Editora e Gráfica, (Publicação 8), 1983. Octavo, wraps, 135 p., photos. (Mildly foxed wraps) Paperback. Good. (136717) \$35.00
On Brazilian women who acted as nurses during World War II. Illustrated with many black and white photos, mostly portraits. Inscribed by the author.
64. **CAMPAÑA: NI UNA MUJER MÁS VÍCTIMA DE LAS REDES DE PROSTITUCIÓN.** Una perspectiva abolicionista sobre la prostitucion y la trata. Buenos Aires: Talleres Graficos, 2008. Octavo, wraps, 28 p. Paperback. New. (141795) \$10.00
Feminist pamphlet on the abolition of prostitution.
65. Cantú, Gerardo. **GERARDO CANTÚ: SUEÑOS Y RAÍCES.** Monterrey, NL: Centro de las Artes de Nuevo León, (CONARTE), 2008. First edition. ISBN: 9789689384120. 156p., color plates, illus., bibl., wrps, oblong 4to. Paperback. New. (133952) \$50.00
Collection of modern/contemporary abtract-impressionist-like portrait and still-life paintings, illustrations and prints, by acclaimed Mexican artist, Gerardo Cantú, (Nueva Rosita, Coahuila, 1934). Features biographical/analytical commentary throughout. Printed on semi-glossy coated stock

66. Cardona Restrepo, Porfirio (Compilador). **PLURALISMO ARTÍSTICO**. Medellín : Universidad Pontificia Bolivariana, (Colección Estéticas Contemporáneas; No. 1), 2009. 1st ed. ISBN: 9789586967396. Octavo, wraps, 164p., b+w photos, notes. Paperback. New. (145146) \$30.00
Content includes: "El tiempo de lo neopintoresco, La escritura y el cuerpo: trasgresión, vitalidad y acontecimiento, Cosmogonía, representación y experiencia estética, Las mujeres emberá dóbida testigos de la tradición de su pueblo, Débora Arango: Una visión postmoderna del arte en Colombia." No OCLC holding.
67. Carrington, Leonora. **LEONORA CARRINGTON**. México: Ediciones Era, 1974. First edition. 147p., color plates, photos, illus., index, large 4to, dj, cloth boards (plastic film on dj worn but not separating) Hardcover. Very Good in Good DJ. (4326) \$350.00
Biography and works on Mexican English Surrealist Leonora Carrington. Text by Juan García Ponce and Leonora Carrington, with 50 color plates printed on heavy coated stock. Texts in English and Spanish.
68. Casazza, Pedro. **EL PATOTERO Y LA LEY DE PROFILAXIS SOCIAL. 2A ED.** Buenos Aires: Talleres Gráficos ALEA, 1952. Second edition. 155, (1)p., wrps. Paperback. Very Good. (107146) \$65.00
"Al dar publicidad este proceso criminal solamente me guió el sano propósito de hacer conocer a las autoridades y a la población, el gravísimo problema que tiene hoy la juventud al no poder llenar sus necesidades sexuales, como así el peligro que representa una nación culta como la nuestra, el cierre de las casas de tolerancia". Patotero is defined as a hooligan or a gang banger which flourished in Buenos Aires in the 40's. Apparently Buenos Aires suffered through an epidemic of rapes on women by members of these gangs leading to stern sentences. The book goes into much detail on different sordid crimes and the sentences received by the criminals
69. Cassá, Roberto. **MINERVA MIRABAL: LA REVOLUCIONARIA**. Santo Domingo: Tobogan (Colección Biografías Dominicanas), 2008. Second edition. ISBN: 9993410381. 53p., illus., bibl., wrps. Paperback. New. (112644) \$15.00
A study into the life and revolutionary efforts of Dominican anti-Trujillo figure María Argentina Minerva Mirabal, (1926-1960). She and two of her three sisters were imprisoned by the Trujillo Regime, (1930-1961) and later killed
70. Castañón Barrientos, Carlos. **UNA LUZ EN LAS TINIEBLAS. SEMBLANZA DE MARÍA JOSEFA MUJÍA**. La Paz, Ediciones Isla, 1972. 92p., plates, bibl., wrps. Paperback. Good. (18042) \$24.00
With a selection of her works. Mujía, (1812-1888) Remarkable for her sorrowful poetry, María Josefa Mujía was the first woman poet of Bolivia and represented feminine pre-romanticism in her country
71. Castelán Rueda, Roberto (dir). **REVISTA DEL SEMINARIO DE HISTORIA MEXICANA. CONDUCTAS, IMAGINARIOS Y ROLES FEMENINOS. SIGLOS XVIII A XX**. Guadalajara: Universidad de Guadalajara (Volumen IX número 2 verano de 2009), 2009. 8vo, wrps, 125 p. facsimile, bibl., tables, graphs, b/w photos, notes. Paperback. New. (151866) \$20.00
El libro esta compuesto por seis artículos. Lo "masculino" y lo "femenino" su significacion atraves del estudio de objetos de uso cotidiano del siglo xix, de Graciela E. Abascal Johnson. ¡pero que vestidos...! ¡Que diablos de mujeres!, La cultura en Guadalajara atraves de la moda, 1900-1915, Yadira Cea Pacheco. La casa de recogida, una institucion para proteger, corregir y castigar a las mujeres en Guadalajara durante los siglos xviii-xix, de Elizabeth Rodriguez Raygoza. Lenonas, rufianes y alcahuetes: el manejo de la prostitucion en la ciudad de Guadalajara, 1860-1880, de Laura Benitez Barba. Señoras (higienistas) de la caridad: un solo frente moral a favor de la higienizacion-modernizacion de la Guadalajara decimononica, de Laura Catalina Diaz Robles. SaraPerez de Madero en el contexto politico revolucionario atraves del tiempo ilustrado, 1910-1911, de Adriana Sally Rojas Martinez.
72. Castillejos, Daniela. **UN MOMENTO EN LA TIERRA** Fotografía. Mexico, D.F.: Casa Lamm, 2013. First edition. 36 pp., photos, wrps. Paperback. New. (157395) \$35.00
Daniela Castillejos is a Mexican photographer. The photos in this volume take trees as their primary subject. Introduction by Elena Poniatowska.
73. Castillo, Mónica. **PRESENTACION EN SOCIEDAD. GALERÍA OMR. MARZO 14-ABRIL 20, 1991**. México: Galería OMR, 1991. (12)p., color plates, wrps, 4to. Paperback. Good. (655) \$17.40
Text on the Mexican painter (b. 1961) by Charles Merewether

74. Catão, Lucia. **GLORIA! POESIAS.** [Rio de Janeiro], Edições S.C.A.B., 1958. 62p., wrps (recased; wrps chipped) Paperback. Good. (84855) \$20.00
75. Checa, Margarita. **CANTO A LA VIDA.** Lima: Galería Lucia de la Puente, 2000. 1st ed. 4to, wrps, [15]p., semi glossy stock, semi glossy stock, color photo plates, illus. Paperback. Used; Good. (94124) \$12.50
With an essay on the Peruvian sculptor (b. 1950) in Lima, Perú, by Carlos Rodríguez Saavedra. Includes lists of solo and group exhibitions, as well as awards earned. This exhibition's inauguration: Friday October 13, 2000. Printed on coated stock. Signed by the author.
76. Childers (ed), Joseph. **CRITICAL TEXTS. CRITICAL TEXTS., VOL. VI, NO. 2.** New York: Columbia University, 1989. 8vo, wrp, 114 p, notes, bibl, unmarked, clean copy, tight spine. Paperback. Good. (147295) \$10.00
Contains 12 articles, including an interview with Jean Franco about her book "Plotting Women: Gender and Representation in Mexico". Also contains reviews of three books by Frantz Fanon.
77. Cito, Teresa. **CRONICA, LA MEMORIA: MONOTIPOS.** México: Universidad Autónoma Metropolitana, , 1995. 15p., color plates, wrps, oblong 8vo. Paperback. Good. (29121) \$18.00
With texts on the Libyan-born (1939) painter by Alberto Vega and Carlos Payán Vélver.
78. **CLASES Y ESTRUCTURA DE CLASES.** México, D.F.: Nuestro Tiempo, (Colección Desarrollo), 1981. 1st ed. ISBN: 9684270844. 12mo, wraps, 236 p., notes. Paperback. Good. (140152) \$15.00
Writings on class, marxism, women and inequality. Authors include Alan Hunt, Stuart Hall, Paul Hirst, Jean Gardiner, Vic Allen and Nicos Poulantzas. Translated from English by Remigio Jasso. OCLC lists six library holdings for this Spanish edition.
79. Coatts, Pablo (Dir. Gen.). **OBLONGO. DISEÑO-COMUNICACIÓN-VISUAL. NO. 2: TALENTOS FEMENINOS. AGOSTO 2010.** Santiago de Chile: Oblongo Magazine, 2010. 1st ed. 8vo, wrps, 82 p., photos, illus. Paperback. New. (151776) \$20.00
Photography by Pilar Castro Evensen, Margarita Dittborn. Illustration by Anna Anjos and Charuca Vargas. Design projects by Clarisse Siquiera.
80. Coke, Frances-Marie. **INTERSECTIONS.** Leeds: Peepal Tree Press, 2010. 1st ed. ISBN: 9781845230883. 8vo, wrps, 74 p. Paperback. New. (154147) \$35.00
In this collection, the uncertain paths of childhood and adulthood are traced through a sequence of poems that treat Idlewild—a place deep in the heart of rural Jamaica—as a character, a constant that serves as a reliable touchstone for memory. Although the majority of the poems are centered on themes of security and pleasant memory, the edges are haunted with truths of rupture in family relations, abandonment, loneliness, resentment of unreliable men, and the challenges of maintaining faith through difficult times. Balancing nostalgia for the past with an acute awareness of the present—the poverty, violence, class divides, and racial complexities of modern day Jamaica—the central voice of the poem matures along with the subject matter to gradually unveil a well-formed poetic voice with an authoritative command of form and language.
81. Coll. **INJERTO DE TEMAS EN LAS NOVELISTAS MEXICANAS CONTEMPORANEAS.** México : Conocer para Decidir/Centro de Investigaciones y Estudios Superiores en Antropología Social, No Date. 203p., bibl., indices, wrps. Paperback. Good. (138) \$30.00
82. Colorado López, Marta, Liliana Arango Palacio y Sofía Fernández Fuente. **MUJER Y FEMINIDAD EN EL PSICOANALISIS Y EL FEMINISMO. PRÓLOGO DE ORLANDO ARROYAVE. VOLUMEN NO. 118.** Medellín, Secretaría de Educación y Cultura del Departamento de Antioquia, 1998. ISBN: 9589172431. 198p., bibl., wrps. Paperback. Good. (73404) \$20.00
Anthology of essays on women and femininity, psychoanalysis and feminism
83. Conde, Carmen. **ONCE GRANDES POETISAS AMÉRICOHISPANAS.** Madrid: Ediciones Cultura Hispánica; 34, 1967. First edition. 631p., photos, facsimiles, new binding leather spine and cloth boards. Leather Bound. Fine. (173581) \$45.00
A compilation of poetry by and biographies of Latin American women writers, including Delmira Agustini, Gabriela Mistral, Juana de Ibarbourou, Alfonsina Storni, Clara Silva, Dulce María Loynaz, Dora Isella Russell, Julia de Burgos, Amanda Berenguer, Fina García Marruz, and Ida Vitale. Some shelf wear, otherwise fine.

84. **LA CONDICION DE LA MUJER EN EL ESPACIO DE LA SALUD. BERTHA APARICIO JIMÉNEZ ET AL.. JUAN GUILLERMO FIGUEROA PEREA, COMPILADOR.** México: El Colegio de México, 1998. 331p., tables, graphics, bibl., wrps. Paperback. Good. (44790) \$30.00
Studies on health and the female condition, institutional and alternative care in women's health, and methodological options in the study of female health
85. **LA CONDICION DE LA MUJER EN JALISCO; , MARÍA RODRÍGUEZ BATISTA, COMPILADORAS.** Guadalajara: Universidad de Guadalajara, 1994. 203p., tables, wrps. Paperback. Good. (6140) \$24.00
Wide-ranging survey
86. **CORDILLERAS ECLESIASTICAS DE OAXACA, 1820-1880. LUIS CASTAÑEDA GUZMÁN (COMPILADOR). MANUEL ESPARZA (EDITOR).** Oaxaca, INAH: Centro Regional de Oaxaca, 2002. ISBN: 968 7984 47 3. 233p., index, wrps. Paperback. Very Good. (95318) \$25.00
Collection of 194 19th-century Oaxacan pastoral letters, circulars, edicts, etc
87. Cornejo Cancino, Tomás. **MANUELA ORELLANA, LA CRIMINAL.** Género, Cultura y Sociedad en el Chile del Siglo XVIII. Santiago de Chile: Tajamar Editores Ltda./Centro de Investigaciones Diego Barros Arana, (Colección Alameda), 2006. First edition. ISBN: 9568245154. 168, (2)p., map, tables, bibl., wrps, tall 8vo. Paperback. New. (107583) \$35.00
"Manuela Orellana, la criminal reconstruye, desde un enfoque microhistórico, las relaciones de género de fines del período colonial en Chile"
88. Cortés, María Cristina. **OBRA RECIENTE. GALERÍA TALLER. JUNIO-JULIO, 1986.** Cali (Colombia): Galería Taller, 1986. 1st ed. Square 8vo, wrps, (6)p., plates. Paperback. Used; Very Good. (6753) \$6.00
89. **CQ: CARIBBEAN QUARTERLY. VOL. 55. NO. 4. DECEMBER 2009.** Kingston: UWI: Department of Extra-Mural Studies, 2009. First edition. 8vo, wrps, 93 p., notes, bibl. Paperback. New. (154180) \$25.00
In this issue: Guest Editorial : Forever Indebted to Women by Marva Phillips; Forever Indebted to Women: As They Carry The Burdenj of Globalization by Judith Soares; Forever Indebted to Women: In Spite of the Difference; June Castello; etc.
90. **CQ: CARIBBEAN QUARTERLY. VOL. 57. NO. 1, MARCH 2011.** Kingston: UWI: Department of Extra-Mural Studies, 2011. First edition. 8vo, wrps, 95 p., [8 plates], bibl., tables, illus. Paperback. New. (154181) \$25.00
In this issue, Portrait of a Vincy Artist: Caroline "booops" Sardine by Jane Bryce; Creolisation and the Americas by Edouard Glissant; Philosophy: A View from the Canepiece by Earl McKenzie; etc.
91. **CQ: CARIBBEAN QUARTERLY. VOL. 57. NO. 2, JUNE 2011.** Kingston: UWI: Department of Extra-Mural Studies, 2011. First edition. 8vo, wrps, 95 p., [4 plates], bibl., tables, illus., b/w photos. Paperback. New. (154182) \$25.00
Issue devoted to Michael Manley and Social Justice.
92. Cracco, Laura. **MUSTIA MEMORIA.** Mérida, Universidad de los Andes (Ediciones Actual: Colección Poesía), 1983. 49p., wrps. Paperback. Good. (27063) \$12.00
Poetry collection from Venezuela
93. Crespo, Julio. **LAS MAESTRAS DE SARMIENTO.** Buenos Aires: Grupo Abierto Libros, 2007. First edition. ISBN: 978-987-1121-28-1. xii; 417, (2)p., lrg. fldg. map, photos, illus., facsimiles, glossary, indices, boards, cloth, dj. Hardcover. New in New DJ. (118377) \$125.00
Historical exploration into the the social and educative impacts of Northamerican teachers in Argentina during the administration of Argentine activist, intellectual writer, and seventh President of Argentina, Domingo Faustino Sarmiento Albarracín, (1811-1888). With numerous period photos and facsimiles. With an English translation of texts appended

94. **CUADERNOS DE TALLER. TALLER DE REDACCIÓN DE MEMORIAS.** San Juan, : Instituto de Cultura Puertorriqueña: Proyecto para el Fomento del Quehacer Literario, 2002. 126p., wrps. Paperback. (90764) \$20.00
Anthology of literary pieces (memoirs) written by Puerto Rican women
95. **EL CUERPO. POSICIONES: REVISTA DE LA UNIVERSIDAD DEL VALLE. NO 2 ABRIL DEL 2008.** Cali: Universidad del Valle, 2008. 1st ed. 8vo, wrps, 152 pp., illus., photos. Paperback. New. (149327) \$15.00
Esta revista incluye los siguientes artículos: "Que es un cuerpo", "El cuerpo", "La imagen del cuerpo en los medios y el cuerpo mediado", "El bello negocio de la cirugía plástica", "Cuerpos que se pintan y se desvanecen", "Cuerpo de mujer", "El pelo", "El cuerpo de la mirada en la ciudad", "El cerebro de Maradona", "La artista y su cuerpo en la encrucijada de los feminismos", "Crash, un placer deformado" y "Agarraderas de amor".
96. d' Onofrio, Arminda. **LA EPOCA Y EL ARTE DE PRILIDIANO PUEYRREDON.** Buenos Aires: Editorial Sudamericana, 1944. 1st ed. 8vo, bds, 118 pp., dust jacket, plates, cloth and boards. Hardcover. Used; Good. (87722) \$50.00
Biography and critical assessment of one of the most notable Argentine artists of his century (1823-1879). With 23 plates
97. Dalton Palomo, Margarita. **MUJERES: GENERO E IDENTIDAD EN EL ISTMO DE TEHUANTEPEC, OAXACA.** Mexico, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS), 2010. 1st ed. ISBN: 9786074860733. 8vo, wrps, 356 p., photos, maps, tables, bibl. Paperback. New. (146353) \$35.00
Capitulos incluyen: El Istmo: una breve aproximacion a su geografia, historia, cultura y desarrollo socioeconomico y politico; Las mujeres zapotecas del Istmo y los poderes social, economico y politico; Las ceremonias del ciclo de vida; Representacion, protagonismo e identidad.
98. **DANGEROUS LIAISONS: GENDER, NATION, AND POSTCOLONIAL PERSPECTIVES.** South Minneapolis, Minnesota: University of Minnesota Press: Cultural politics: v. 11, Social Text Collective, , 1997. ISBN: 0816626499. 4 to, wraps, 551 p., notes, index. Paperback. Good. (142234) \$10.00
Some writings include: "Zionism from the standpoint of its victims" by Edward w. Said, "Sephardism in Israel : Zionism from the standpoint of its Jewish victims" by Ella Shohat, "Currying favor : the politics of British educational and cultural policy in India, 1813-54" by Gauri Viswanathan, "On the question of a theory of Third World literature" by Madhava Prasad, "Multiculturalism and the neoconservatives" by Robert Stam, "Identity, meaning, and the Africa-American" by Michael Hanchard, and "American Indian women : at the center of indigenous resistance in contemporary North America" by M. Annette Jaimes with Theresa Halsey. Edited by Anne McClintock and Amir Mufti.
99. Daskal, Ana Maria. **PERMISO PARA QUERERME.** Un abordaje a la autoestima femenina. Santiago de Chile: Catalonia, 2013. 1st ed. ISBN: 978-956-324-197-6. 183 p., bibl., wrps. Paperback. New. (160873) \$45.00
Discussion of topics in female identity politics, self-esteem and psychology.
100. de Juan, Adelaida. **EN LA GALERIA LATINOAMERICANA.** La Habana: Casa de las Américas, 1979. 1st ed. Square 8vo, bds, 203 pp.; [47 plates], dust jacket, illus. Hardcover. Used; Good. (24096) \$35.00
101. de Losada, María Gracia. **NATURALEZA VIVA. ESCULTURAS. FORUM. DEL 30 DE OCTUBRE AL 18 DE NOVIEMBRE DE 2002.** Miraflores, Perú: Asociación Peruana de Galerías de Arte, 2002. 1st ed. Square 8vo, wrps, [23] pp., semi glossy stock, illus. Paperback. Used; Like New. (88557) \$15.00
With an essay on the Peruvian artist (b. 1962) by Claudia Polar. Printed on coated stock
102. **DE MUJERES QUE SUEÑAN...NACE UN POEMA. ANTOLOGÍA POÉTICA. SEXTO CONCURSO NACIONAL DE ARTE.** Santiago, Escuela de la Mujer PRODEMU, 1996. 126p., index, wrps. Paperback. Good. (66294) \$24.00
Anthology of women's poetry. Includes portrait photos

103. Delso, Ana. **TRESCIENTOS HOMBRES Y YO : ESTAMPA DE UNA REVOLUCIÓN.** Madrid: Fundación de Estudios Libertarios Anselmo Lorenzo (Testimonios ; 6), 1998. First edition. ISBN: 8486864291. 157p., photos, illus., facsimiles, wrps. Paperback. Fine. (178094) \$25.00
The autobiography of militant feminist and anarcho-sindicalist Ana Delso, focusing on her time as a revolutionary during Spain's civil war.
104. Denman, Catalina A. **MUJERES, MAQUILA Y EMBARAZO** Prácticas de atención de madres-trabajadoras en Nogales, Sonora, México. Hermosillo, Sonora: El Colegio de Sonora, 2008. ISBN: 968-6755-61-6. 455p., maps, photos, illus., tables, graphics, index, wrps. Paperback. New. (130165) \$35.00
Sociological study on Neonatal attention and care for working mothers in Nogales, Sonora. Features the following sections: "Desarrollo Conceptual para el Estudio de las Prácticas de Atención al Embarazo de la Madre-Trabajadora", "Ser Madre-Trabajadora de la Maquila" and "Las Prácticas de Atención al Embarazo"
105. **DERECHOS DEL HOMBRE EN MÉXICO DURANTE LA GUERRA CIVIL DE 1810.** Mexico, D.F.: Comisión Nacional de los Derechos Humanos/Instituto Mora, 2009. 1st ed. ISBN: 9786077613244. 4to, 269 p., color illus., notes, bibl. hc, dj. Hardcover. New. (140942) \$65.00
Writings on human rights and the Mexican War of Independence. With numerous color illustrations and photos. Essays include: "Las mujeres en la guerra civil de 1810," "Simbolos y imagenes de la guerra por la independencia," and "Derechos del hombre y guerra civil: un problema sin solucion, 1810-1821." Coordinated by Juan Ortiz Escamilla and María Eugenia Terrones López. Edition of 1,500 copies. OCLC lists three library holdings.
106. **EL DESNUDO FEMENINO (RECOPIACION DE OPINIONES)** Con Ilustraciones del Natural Cuadros, Estatuas, &. Barcelona: no publisher, 1920s. 1st ed. 12mo bds, 190, (1)p., photos, illus., pages yellowing, slight wear to spine corners. Hardcover. Used; Very Good. (117924) \$250.00
A study of the feminine nude, from philosophical and artistic facets. With photos of models, spanning from adolescence until the late-20s, as well as photos of statues from Antiquity. No copies of this rare edition listed on OCLC
107. **DIABETES Y EMBARAZO. TODO LO QUE TIENES QUE SABER SOBRE TU ALIMENTACIÓN.** Mexico: Editorial Prado, 2010. 1st ed. ISBN: 9786077566199. Octavo, wraps, 93 p., illus., tables, graphics. Paperback. New. (141068) \$30.00
An informative book about on one's health care when pregnant with diabetes. Includes helpful tables on recommended food options, symptoms and solutions, exercise options and the like. No OCLC record.
108. **LA DIGNIDAD DE LA MUJER HOY. MARIA ELENA AGUIRRE V. 12 PROFESIONALES COMENTAN LA CARTA "MULIERIS DIGNITATEM" DEL PAPA JUAN PABLO II.** Santiago, Ediciones Universidad Católica de Chile, 1989. ISBN: 9561402369. 204p., photos, wrps. Paperback. (74753) \$12.50
109. Dittborn Valle, Margarita. **SECCIÓN ACCESIBLE: KAREN PAZÁN VALENCIA, MARGARITA DITTBORN VALLE** Exposición dual con Margarita Dittborn Valle en MNBA, Mall Plaza Vespucio / Mall Plaza Trébol Santiago de Chile 2007 / 2008. Exposición dual con Karen Pazán Valencia en MNBA, Mall Plaza Vespucio / Mall Plaza Trébol Santiago de Chile 2007 / 2008. Santiago de Chile: Museo Nacional Bellas Artes/Proyecto Museo Sin Muros, 2008. 1st ed. 8vo, wrps, unpag., color photo plates, bound dos-a-dos, Paperback. New. (146814) \$35.00
Dual exhibition, the first, contemporary sculptures, many with gender issue related themes, by acclaimed Ecuadoran artist, Karen Pazán Valencia, (Cuenca, 1975). The second, contemporary/abstract still-life works, featuring the artist, by acclaimed Chilean artist, Margarita Dittborn Valle, (Santiago, 1981). Features curriculum vitae on each artist, appended. Printed on semi-glossy coated stock.
110. **DIVAGACIONES BAJO LA LUNA. VOCES E IMÁGENES DE LESBIANAS DOMINICANAS = MUSINGS UNDER THE MOON. VOICES AND IMAGES OF DOMINICAN LESBIANS. JACQUELINE JIMÉNEZ POLANCO (EDITORA/EDITOR).** Santo Domingo; New York, : Idegraf Editora , 2006. First edition. 184p., illus., wrps. Paperback. Very Good. (106405) \$35.00

111. **DOCUMENTOS SOBRE LA MUJER. TRIMESTRAL. NO. 2. ENERO-MARZO 1988.** Managua: Centro de Investigación de la Realidad de América, 1988. 80p., photos, illus., bibl., wrps (pages yellowing) Paperback. Good. (116962) \$15.00
A trimesterly publication exploring facets of women's sexuality, rights, education and health. This issue features the following articles: "La sexualidad de la mujer embarazada (Nueve meses de amor)", "La inyección Depropovera" and "Protección legal internacional de la mujer". Includes notes
112. Donnat, Aimée. **AIMEE DONNAT.** México: Editorial Liberalia, 1992. 1st ed. Oblong 4to, wrps, 87 pp., semi glossy stock, illus., color plates. Paperback. Used; Very Good. (52458) \$45.00
With an essay on the landscape painter by Andrea Montiel
113. Downes, Andrew (Editor-in-Chief). **JOURNAL OF EASTERN CARIBBEAN STUDIES. VOL. 36, NO. 2, JUNE 2011.** Bridgetown Barbados: Sir Arthur Lewis Institute of Social and Economic Studies, UWI, 2011. 1st ed. ISBN: 10288813. 8vo, wrps, 100 p., bibl., tables. Paperback. New. (154269) \$30.00
Articles in this issue: Psychosocial Responses to a Disaster in the Caribbean: A Case Study of a Barbados Cave-In; Decline in Output Volatility in Two Small Open Economies: The Cases of Barbados and Guyana; and Gender, Sexuality and Sexual Violence: A Feminist Analysis of Vincentian Women's Experiences in Violent Heterosexual Relationships.
114. Downes, Andrew (Editor-in-Chief). **JOURNAL OF EASTERN CARIBBEAN STUDIES. VOL. 36, NO. 3, SEPTEMBER 2011.** Bridgetown Barbados: Sir Arthur Lewis Institute of Social and Economic Studies, UWI, 2011. 1st ed. ISBN: 10288813. 8vo, wrps, 80 p., bibl., tables. Paperback. New. (154300) \$30.00
Articles in this issue: An 'Argonauts' Strategy to Reduce Caribbean Economic Vulnerability. Credit Growth and the External Current Account in Barbados; The Difference between the Constabulary Force and the Military (The Case of Jamaica), US-Grenada Relations: Revolution and Intervention in the Backyard.
115. Edelberg, Betina. **CRÓNICA MENOR.** Buenos Aires: Ediciones Botella al Mar, 1956. 1st ed. 8vo, wrps, 67 p., underlining in blue ink on the first three pages. Spine chipped. Paperback. Good. (152182) \$45.00
Poemario firmado para Kathleen y Gilbert Chase por la autora. Tomás Eloy Martínez escribe del mismo: El tema del tiempo y el de la acción, continuamente repetidos como un llamado inexorable, iluminan en "Crónica Menor" la conciencia de una generación enfrentada a la injusticia, la espera, el éxodo y el cautiverio; ¿De qué manera expiar, entonces, la culpa que la inacción y los días perdidos impusieron?, ¿De qué manera despertar en quienes vengán, / en quienes ya vienen, / el duro premio de un perdón? Transfigurarse, "atravesar las mutaciones", "anticiparse a lo que puede suceder, a lo que siempre sucede", son tan sólo armas en nuestras manos para intentar un nuevo comienzo, un reencuentro, que quizás sea – otra vez – cautiverio y espera.
116. **EJECUTIVOS. LA REVISTA DEL HOMBRE Y LA MUJER DE NEGOCIOS. AÑO I, NO. 1.** Tijuana, Impulsora Editorial California, 1989. 28p., photos, wrps, 4to. Paperback. Good. (44905) \$9.00
117. Elizalde Cremonte Ortiz et. al., Mirta Alejandra. **MANUAL DE OBSTETRICIA.** Corrientes: El autor, 2009. 1st ed. ISBN: 9789870563877. 8vo, wrps, 338 p., photos, illus., bibl. Paperback. New. (148020) \$65.00
Pretende que sirva tanto para aquellos que estan introduciendose en el mundo de la Obstetricia, como para quienes deseen tener al alcance de la mano una obra de comoda y rapida lectura.
118. **ENCUENTRO NACIONAL DE LA MUJER TRABAJADORA: MEMORIAS. QUITO, 3 Y 4 DE MAYO 1992.** Quito, c, 1992. variously paginated (recto only)., wrps, 4to. Paperback. Good. (74033) \$25.00
With papers relating to working women in Ecuador with health, welfare, politics, etc
119. **ENJOYING POWER.** Eugenia Charles and Political Leadership in the Commonwealth Caribbean. Edited by: Eudine Barriteau and Alan Cogley. Kingston: University of West Indies Press, 2006. ISBN: 9766401918. xii; 306p., maps, photos, illus., table, wrps. Paperback. New. (135586) \$35.00
Concise biographical history of the life and political accomplishments of Dominica's Prime Minister, Eugenia Charles, (1919-2005). "She served from July 21, 1980 until June 14, 1995. She was the first female prime minister in the Caribbean, and the first woman elected in her own right as head of government in the Western Hemisphere. She was Dominica's first and to date only female prime minister". Includes notes and references

120. Enríquez Rosas, Rocío. **EL CRISOL DE LA POBREZA. MUJERES, SUBJETIVIDADES, EMOCIONES Y REDES SOCIALES.** Tlaquepaque, Jalisco: ITESO, 2008. 1st ed. ISBN: 9789689524083. 8vo, wrps, 399 p., bibl., tables, graphs, illus. Paperback. New. (154696) \$25.00
Esta obra ofrece un modelo para entender la pobreza en las mujeres urbanas, a través de las maneras que enfrentan sus emociones y el papel que juegan las redes de apoyo social en un entorno adverso.
121. Escárzaga,, Fabiola; Raquel Gutiérrez, et al, Coordinadores. **MOVIMIENTO INDIGENA EN AMERICA LATINA: RESISTENCIA Y TRANSFORMACION SOCIAL.** Volumen III. México: Benemérita Universidad Autónoma de Puebla et al, 2014. First edition. ISBN: 9786074877441. 678p.,bibl., wrps. Paperback. New. (165351) \$45.00
122. Esquivel Estrada, Noé Héctor. Compilador. **PENSAMIENTO NOVOHISPANO. NÚMERO 14.** Toluca, Estado de México: Universidad Autónoma del Estado de México: Centro de Estudios de la Universidad, 2013. First edition. ISBN: 9786074224801. 742p., photos, ilus., bibl., wrps. Paperback. New. (160296) \$75.00
A survey of Latin American thought throughout 16th, 17th and 18th centuries. Articles include: "Las propiedades de la familia Villanueva en la ribera iriental del rio Chignahuapan, siglo XVI," "Alonso de la Vera Cruz y su filosofía social," "Los umbrales del libro: estudios de emblemática," "La episteme del sermón barroco novohispano siglo XVII," "De las prensas a los astros" and many more.
123. **LA ESTRATEGIA DEL PROYECTO REPROSALUD: PLANIFICACION COMUNITARIA. LOS PROCESOS DE ELABORACIÓN, EJECUCIÓN Y EVALUACIÓN DE LOS PROYECTOS COMUNITARIOS DE REPROSALUD.** Lima, Peru : Movimiento Manuela Ramos, 2003. 4 to, wraps, 125p., illus., tables. Paperback. Good. (97623) \$30.00
Examined topics are placed under the following categories: "Componentes fundamentales de la metodología de Reprosalud: l perspectiva de género y la participación de las mujeres" and "Descripciones específicas de los procesos: las y los participantes, la elaboración, ejecución y evaluación de los proyectos comunitarios educativos."
124. **ESTUDIOS MICHOACANOS, XI.** J. Luis Seefóo Luján y Luis Ramírez Sevilla, Editores. Zamora, Michoacán: El Colegio de Michoacán/Cerntro Público de Investigación, (Colección Estudios), 2003. ISBN: 9706790969. 467p., photo, illus., table, bibl., indices, wrps. Paperback. New. (131224) \$35.00
This issue features the following studies: "Honor, moral y sexualidad en la cultura purhépecha: reglas y normas de comportamiento en las relaciones de pareja", "Migración y devoción: el culto 'al Jesús Nazareno' de Patamban, Michoacán", "Alfabeto y costura en blanco: la educación de mujeres en Morelia durante porfiriato" and "Legislación y comportamiento electoral en Michoacán, 1955-1995"
125. **ESTUDIOS SOCIALES. AÑO XXII, NÚMERO 75. ENERO-MARZO 1989. FE Y, CULTURA.** Santo Domingo, Centro de Investigación y Acción Social de la Compañía de Jesús, 1989. 183p., maps, illus., tables, graphics, bibl., wrps. Paperback. Good. (113168) \$15.00
A Jesuit publication. Features the following articles: "Encarnación y nacimiento: "Contemplar el seguir de la liberación Benjamín González Buelta, sj", "Una relación fecunda: Apuntes sobre la relación fe-mujer desde los sectores populares" and "Campesinado y agricultura comercial en el valle del Cibao, la república Dominicana: 1900-1960". Includes notes
126. **ESTUDIOS SOCIALES CENTROAMERICANOS. NÚMERO 30. AÑO X. SETIEMBRE-DICIEMBRE 1981.** San José, Confederación Universtaria Centroamericana: Programa Centroamericano de Ciencias Sociales, 1981. 209p., maps, tables, bibl., wrps (pages yellowing) Paperback. (116539) \$20.00
With studies on social movements and theory. This issue features the following articles: "La Sub-contratación Internacional y los Países Sub-desarrollados", "Tipología y Análisis de los Conflictos internacionales Actuales" and "Crisis del Estado o Crisis de Hegemonía en América Latina" Includes notes
127. Facco, Lúcia. **AS HEROINAS SAEM DO ARMARIO. LITERATURA LÉSBICA CONTEMPORANEA.** Sao Paulo: Edições GLS, 2004. ISBN: 85 86755 38 9. 189p., bibl., wrps. Paperback. Very Good. (94312) \$50.00
Includes interviews and a filmography

128. **FANM CREOLE! SPRING/SUMMER 2004** Empowered spirited woman. Portsmouth, VA: S.T. Communications Group, Corp., 2004. First printing. 15 p., photos, wrps. Staplebound. Very Good. (163478) \$10.00
Magazine aimed at Haitian women, with articles on topics such as community activism, fashion, entrepreneurship and food
129. Fernández de Alba, Luz. **MI VIAJE AL TIBET**. México D.F.: Fundación Cultural Tíbet, 2009. 1st ed. ISBN: 9786077519386. 8vo, wrps, 157 p., bibl., notes. Paperback. New. (155141) \$30.00
El libro de Luz Fernández de Alba se inscribe en la mística de la filosofía budista en la que el viaje es en sí mismo una experiencia significativa por cuanto simboliza la no permanencia, la continua transmutación y una ruta para el crecimiento interno. En sus páginas campean la compasión, la sabiduría y la belleza, como elementos que entran en juego y que permiten que la realidad adquiera nuevas dimensiones.
130. Fernández Sandí, Mauro y Jorge Gilberto Soto Pérez (Drs.). **GUÍA SOBRE EL VIRUS DEL PAPILOMA HUMANO**. México: Documentación y Estudios de Mujeres, 2008. First edition. ISBN: 978-968-6851-85-4. 127p., wrps. Paperback. New. (130823) \$22.50
Medical guide book to the Human Papilloma Virus, designated for the general public
131. Ferré, Rosario. **PAPELES DE PANDORA**. New York: Vintage Books, 2000. ISBN: 0 375 72469 9. 244p., wrps. Paperback. Very Good. (84270) \$20.00
Poems and stories. Noted poet's first book, published in Mexico in 1976.
132. **FIESTA, JUEGO Y OCIO EN LA HISTORIA** : XIV Jornadas de Estudios Históricos Organizadas por el Departamento de Historia Medieval Moderna y Contemporánea. Edición a cargo de Ángel Vaca Lorenzo. Vicente Verdú Macía et al. Salamanca, Castilla y León, España: Ediciones Universidad de Salamanca, (Acta Salamancensia; Estudios Históricos & Geográficos, No. 121), 2003. 1st ed. ISBN: 8478007148. 420p., maps, photos, tables, facsimiles, bibl., wrps, 8vo. Paperback. New. (137170) \$55.00
Features the following studies: "Diversión y ocio en las ciudades italianas de la Baja Edad Media", "Los guerreros de Cristo. Cofradías, misa solar y guerra regenerativa en una parroquia andina (siglos XVIII-XX)", "La privada en la España de la Restauración. ¿Es posible el ocio de las mujeres?"
133. Figueiredo, Maria de. **QUEM CANTA... QUADRAS**. Lisboa, The Author, 1970. 46p., wrps. Paperback. Good. (28649) \$12.00
134. Films, Vernon. **LOVE IN JAMAICA**. Kingston: Cinemagraphic, 2010. 1st ed. 176p., wrps. Paperback. New. (171212) \$15.00
Follows the story of a high society young woman who falls in love
135. Fiorentino, Teresinha Aparecida del. **UTOPIA E REALIDADE. O BRASIL NO COMECO DO SÉCULO XX**. Sao Paulo: Editora Cultrix (Brasil Através dos Textos, 3), 1979. Octavo, wraps, 153p., b/w illus., notes, bibl. Paperback. Good. (33109) \$24.00
Survey of the state of Brazil: social conditions, economics, politics, education, women, agriculture public health, literature, film and urbanization. Prefácio de Maria Beatriz Nizza da Silva
136. Fireworks. **"DEMONSTRATE; INTERNATIONAL WOMEN'S DAY, 1983" [COVER TITLE]**. San Francisco: Fireworks / New Movement in Solidarity with the Puerto Rican and Mexican Revolutions. 23x15 in. offset poster, perpendicular folds that meet at the center. Very Good. (164545) \$30.00
Depicts, in black and white, a woman standing with an AK-47 slung over her shoulder. Next to her are four panels with illustrations of women in various liberation movements around the world; New Afrikan demonstrations, Carmen Valentin a Puerto Rican political prisoner, female Palestinian guerrillas and U.S. women protesting imperialism and global capitalism. The march advertised was schedule for March 12 at the Port Chicago Weapons Station in Concord, CA, which was worked mainly by African-Americans during WWII and was the site of a deadly munitions explosion and labor protests over unsafe working conditions
137. Fondo de Desarrollo de las Naciones Unidas para la Mujer. **UNIFEM: INFORME ANUAL 2000**. New York: Fondo de Desarrollo de las Naciones Unidas para la Mujer., 2002. 36p., color photos, tables, wrps, 4to. Paperback. Very Good. (86870) \$10.00
Annual report of UN organization dedicated to maximizing the role of women and gender equality

138. Fontanillas, Antonia and Sonya Torres. **LOLA ITURBE : VIDA E IDEAL DE UNA LUCHADORA ANARQUISTA**. Barcelona: VIRUS Editorial, 2006. First edition. ISBN: 8496044696. 262p., photos, wrps. Paperback. New. (178273) \$45.00
A biography on Spanish feminist icon and anarchist Lola Iturbe, whose life spanned nearly a century of social battles, marked by the Confederación Nacional del Trabajo and anarchism.
139. **FORTALEZAS Y DESAFÍOS DE LAS FAMILIAS EN DOS CONTEXTOS: ESTADOS UNIDOS DE AMÉRICA Y MÉXICO. ROSARIO ESTEINOU (EDITORA)**. México: Centro de Investigaciones y Estudios Superiores en Antropología Social/Sistema Nacional para el Desarrollo Integral de la Familia, (Publicaciones de la Casa Chata, Antropologías), 2006. First edition. ISBN: 9684965982. 517p., tables, graphics, bibl., wrps. Paperback. Very Good. (113592) \$65.00
A compilation of sociological essays concerning familial issues among members of Mexican and U.S. society. Features the following studies: "Influencias parentales en la competencia social de los adolescentes en dos culturas: una comparación conceptual entre los Estados y México", "Las abuelas en las familias de origen mexicano en California, Estados Unidos. Un estilo de caso" and "Mujeres jefas de hogar y su dinámica familiar"
140. Fregoso, Isabel Cristina. **EL ALIENTO DE DIOS**. Mexico: Cinema Films, 2007. DVD, 16:9, 71 min. New. (139048) \$35.00
71 minutes. Documentary on women and the Catholic Church in Mexico. Directed by Isabel Cristina Fregoso.
141. Frias J., R. (Dr.). **EL DESNUDISMO INTEGRAL Y SUS PRINCIPIOS** Obra ilustrada con 16 láminas fotográficas. Barcelona: Ediciones Ciencia y Arte, 1933. 127p., photos, wrps (chipped, spine chipped, pages yellowing and untrimmed, stained, .5" tear to bottom right corner) Paperback. Good. (118214) \$125.00
Explores sociological aspects of female nudism. Features the following chapters: "El traje, causa de enfermedades", "Desnudismo individual" and "Una prueba más en favor del desnudismo". No copies listed on OCLC
142. **FRIDA KAHLO. JUNE 14-SEPTEMBER 28, 2008**. San Francisco, CA: 2008. 23 p., Color photos, gallery descriptions. Paperback. New. (143911) \$10.00
Museum catalog of the 2008 exhibit at SF MOMA.
143. **FRIDA KAHLO. LA GRAN OCULTADORA. INTRODUCCIÓN DE MARGARET HOOKS**. Madrid: Madrid, Turner/Throckmorton Fine Art, 2006. Second Printing. 150p., photoplates, large 4to. Very Good. (169611) \$75.00
Handsome presentation of 59 full-page photos of Kahlo, 1911-1954, by a number of photographers, many now renowned. Printed on board stock
144. Frugoni, Emilio (Dr.). **LOS NUEVOS FUNDAMENTOS**. Montevideo: Máximo García, (Biblioteca de Ediciones Uruguayas), 1919. 223, (1)p., boards, (newly rebound, original wrappers bound in, pages yellowing and untrimmed) Cloth. Used; Like New. (118223) \$40.00
Includes the following chapters: "En la sesión inaugural", "Los derechos políticos de la mujer", "El concepto de una Constitución" and "El Poder Ejecutivo". By Uruguayan socialist politician, lawyer, poet, essayist, and journalist, Emilio Frugoni, (1880-1969). "He founded the Socialist Party of Uruguay (PS) in 1910 and was its first general secretary, as well as its first representative in the Chamber of Deputies"
145. **EL FSLN Y LA MUJER EN LA REVOLUCION POPULAR SANDINISTA**. Managua: Editorial Vanguardia, 1987. 40p., photos, wrps. Paperback. Good. (76548) \$10.00
Pamphlet about women, social roles, and the Sandinista Revolution
146. Fuentes, Carlos. **LOS AÑOS CON LAURA DIAZ**. México: Alfaguara, 1999. 1st ed. ISBN: 9681905318. 600p., wrps. Paperback. New. (53956) \$20.00
Un recorrido por la vida íntima de una mujer y sus pasiones; los obstáculos, prejuicios, dolores, amores y alegrías que la conducen a conquistar su libertad propia y su personalidad creativa. Una saga familiar, originada en Veracruz. Laura Diaz y otras figuras de la talla de Frida Kahlo y Diego Rivera comparten aspectos centrales de la historia cultural y política del país, y nos llevan a reflexionar sobre la historia, el arte, la sociedad y la idiosincrasia de los mexicanos. En esta novela, como nunca antes, Fuentes es fiel a su propósito de describirnos el cruce de caminos donde se dan cita la vida individual y la colectiva.

147. Gadea, Alina. **OBSESION**. Lima: Ediciones Altazor (Colección A, 12), 2012. First edition. ISBN: 9786124122163. 92p., wrps. Paperback. New. (159009) \$22.50
Short novel about a romantic relationship between a psychiatrist and his patient.
148. Gáinza, Rodrigo. **FEMINISMO COSMOLÓGICO**. Santiago de Chile: Colectivo Editorial Nihil Obstat, Olmué (Colección Orgónica), 2012. First edition. 25p., wrps. Paperback. New. (164176) \$15.00
Forma parte del quinto volumen de "Elementos de Geonomía", contribuye al debate sobre el feminismo cosmológico con el fin de establecer una vía en la que se ponga fin a la contradicción entre cultura y naturaleza.
149. Galeana, Patricia (presentación y complicación). **LA CONDICIÓN DE LA MUJER INDÍGENA Y SUS DERECHOS FUNDAMENTALES**. México D.F.: Federación Mexicana de Universitarias / Comisión Nacional de Derechos Humanos / Comision Nacional de Derechos Humanos/ UNAM, 1997. 1st ed. ISBN: 9683655351. 8vo, wrps, 462 p., illus., notes, maps, bibl. Paperback. Used; Like New. (155146) \$35.00
Algunos de los artículos reunidos en este libro son: La libre determinación por Servicios del Pueblo Mixe, A. C.; La mujer indígena guerrerense y su realidad social por M.A.E. Rosa Andrea Ramon Gasca; La mujer indígena en Costa Rica por Mtra. Maria Romero Aguero; entre otros.
150. Galván, William. **MINERVA MIRABAL: HISTORIA DE UNA HEROINA**. Santo Domingo: Comisión Permanente de Efemerides Patrias, 2005. Fourth edition. 359p., photos, bibl., wrps. Paperback. (172420) \$40.00
Story of an anti-Trujillo activist (b. 1924) assassinated by the dictator's agents in 1960. An oral history and archival approach. Chronology appended
151. Gámez Montalvo, María Francisca. **REGIMEN JURIDICO DE LA MUJER EN LA FAMILIA CASTELLANA MEDIEVAL**. Granada: Editorial Comares, 1998. First edition. ISBN: 8481516066. 225p., bibl., wrps. Paperback. New. (135901) \$35.00
Estudio sobre el régimen jurídico de la mujer, desde la historia del Derecho de la familia castellana medieval. Contenido: "Las relaciones familiares y la idea de parentesco", "Constitución del grupo familiar", "Régimen de bienes y su incidencia en la capacidad de obrar de la mujer", "Patrimonios sobre lo que se asienta el matrimonio".
152. García de Nolasco, Flérida et al. **PENSANTES. ANGELA HERNÁNDEZ, EDITORA**. New York: Ediciones Caliope, 2004. ISBN: 9993432019. 222p., color photos, wrps. Paperback. Very Good. (95132) \$30.00
A compilation of essays by Dominican intellectual women pertaining to culture, history, daily life, and social opinions. Featured authors include: Aída Cartagena Portalatín, Ángela Hernández, Ruth Herrera, Nexcy de León, Soraya Aracena and Chiqui Vicioso, among others. Certain photos printed on coated stock
153. García Krinsky, Emma Cecilia. **MUJERES DETRAS DE LA LENTE**. 100 años de creación fotográfica en México 1910-2010. México, D.F.: CONACULTA, 2012. First edition. ISBN: 978-607-516-103-7. 308 p., photos, bibl., index, wrps. Paperback. New. (158874) \$75.00
An overview of the work of Mexican women photographers since 1910 with essays and an extensive catalog of photographs.. Includes commentary from Carmen Boullosa, one of the foremost voices in Mexican literature today.
154. García Lao, Verónica. **PALABRAS PRESTADAS. TEXTOS: JORGE LUIS BORGES ET AL**. Buenos Aires: The Artist, 2004. 1st ed. ISBN: 987 43 8454 9. Square 4to, wrps, 52 pp., semi glossy stock, illus., color plates. Paperback. Used; Very Good. (101135) \$20.00
Work of Argentine realist painter, much of it realized in New York City
155. García Rodríguez, Verónica. **MEMORIAS DE MUJERES EN PRISIÓN Y OTROS RELATOS**. Mérida: Instituto de Cultura de Yucatán, 2007. 1st ed. ISBN: 9789687815473. Octavo, wraps, 96 p., photos. Paperback. New. (138877) \$15.00
Writings by various authors on their experiences as prisoners in Mexico. Edited by Veronica Garcia Rodriguez. Edition of 1,000 copies. Seven library holdings listed on OCLC.
156. García-Pabón (ed), Leonardo. **I&L. IDEOLOGIES & LITERATURE, VOL. II, NO. 1. (SPRING 1987)**. Minneapolis. MN: University of Minnesota, 1987. 8vo, wrp, 156 p, notes, bibl, markings in first essay, tight copy. Paperback. Good. (147251) \$10.00
Seven essays plus three short reviews, Essays include Beatriz González's "Narrativa de la estabilización colonial" and Gabriela Mora's "Las novelas de Isabel Allende y el papel de la mujer como ciudadana".

157. Gates, Jr. (ed), Henry Louis. **CRITICAL INQUIRY, VOL. 12, NO. 1 (AUTUMN 1985). "RACE," WRITING, AND DIFFERENCE.** Chicago: University of Chicago Press, 1985. 8vo, wrp, 300 p, b/w illus notes, cover shows wear, some water stains, margin markings. Paperback. Fair. (147236) \$10.00
Fourteen essays. Includes Edward W. Said's "An Ideology of Difference", Gayatri Chakravorty Spivak's "Three Women's Texts and a Critique of Imperialism" and Jacques Derrida's "Racism's Last Word".
158. Generali, Manuela. **KILOMETROS.** Monterrey: Museo de Monterrey, 1996. 31p., color plates, wrps, oblong 4to. Paperback. Good. (3504) \$30.00
With an essay on the Swiss-born (1948) painter by Ricardo Castillo.
159. **GENEROS. NO. 8. ÉPOCA 2. AÑO 17. SEPTIEMBRE DE 2010 - FEBRERO DE 2011.** Colima: Universidad de Colima: Centro Universitario de Estudios de Género, 2011. 1st ed. 8vo, wrps, 186 p., b/w photos, bibl., notes, tables. Paperback. New. (154551) \$15.00
Algunos de los artículos que contiene este número son: Las derivas del universalismo: a propósito del debate por la paridad y las demandas feministas por Paula Bedin; Codigos de violencia de género en las instituciones educativas de nivel primaria por Elena Laguarda, Ma. Fernanda Laguarda, Regina Novelo y Elizabeth Bonilla; etc.
160. Ghezzi, Valeria. **ORIGENES. GALERÍA FORUM. DE 8 DE AGOSTO AL 28 DE AGOSTO DE 2001.** Lima, 2001. [12]p., color plates, wrps. Paperback. Very Good. (79192) \$15.00
The Peruvian artist was born in 1974
161. Gilkes, Bernadine. **COOKING DE MRS G'S WAY.** La Romain, Trinidad: Author, 1997. 1st ed. 4to, wrps, 115 p., illus. Paperback. Good. (153842) \$45.00
Reviewers say: "Mrs Gilkes knows what and how to prepare for every occasion regardless of quantity and culture." "Her sumptuous foods, beverages and sweets, always skillfully presented, are here in this cookbook for all to enjoy." She offer's little tips throughout the book.
162. Glantz, Margo. **MÉXICO: EL DERRUMBE.** México D.F.: Universidad Autonoma Metropolitana, 2010. 1st ed. ISBN: 9786074770469. 8vo, wrps, 35 p. Paperback. New. (154684) \$10.00
La escritora, periodista, profesora y traductora Margo Glantz nació en la Ciudad de México en 1930. Profesora emérita de la Facultad de Filosofía y Letras de la UNAM, es desde 1995 miembro de número de la Academia Mexicana de la Lengua e investigadora emérita del SNI desde 2004. Ha enseñado en varias universidades del extranjero: Yale, Princeton, Berkeley, Harvard, Barcelona, París. Su obra se caracteriza por el hábil manejo del lenguaje, por la erudición, por su agudeza crítica y por su originalidad creativa. Es autora de libros de ensayo, cuento y novela.
163. Glinka, Luis. **LA MUJER EN LA IGLESIA PRIMITIVA.** Buenos Aires: Grupo Editorial Lumen, 2003. 1st ed. ISBN: 987 00 0372 9. 8vo, 150p., bibl., wrps. Paperback. New. (98048) \$30.00
Account of women in the primitive Christian Church includes biographies of six early saints.
164. Golsztejn, Hélio and Omar L. Barros Filho. **EL SALVADOR, UM FUZIL PARA ANA GUADALUPE.** Sao Paulo: Editora Brasiliense , 1980. 169p., wrps. Paperback. Good. (72667) \$15.00
Discusses revolutionary thinking in El Salvador. In Portuguese
165. Góngora López, Nidia. **ENTRE CUENTOS Y RECUERDOS DE IZAMAL.** Izamal, Yucatán: El autor, 2011. 1st ed. 8vo, wrps, 262 p., b/w photos. Paperback. New. (155341) \$35.00
La inspiración fue vertida en cuentos, algunos son narraciones sobre actos sucedidos en las calles centrales de Izamal y otros son mitos que los moradores cuentan. Algunos lugares que son iconos de "La ciudad de los cerros" como los barrios de San Ramón, San Francisco e incluso Zamná, figuran entre las historias que se podrán encontrar en sus cuentos.

166. Gonzalez Azcárate, Sandra and Francisco Molina Fernández. **ATLAS DEL EMBARAZO**. Mexico, Fraga Editores, 2004. 187p., photos, illus., tables, bibl., wrps. Paperback. Very Good. (104558) \$35.00
Pregnancy is a thrilling experience, but it can also be filled with apprehension and anxiety, especially for first-time parents. "Atlas to Pregnancy..." eases the worry by giving you answers to many questions. The book covers the entire process, from pre-pregnancy issues like fertility and finding the right doctor, through the nine months of pregnancy to postpartum care. Dedicated chapters address the unique issues that single mothers and working mothers face
167. González Irigoyen, Julieta. **EN LA RUTINA DEL VIVIR**. Tijuana, Baja California: Centro Cultural Tijuana, 1995. First edition, presumed. 8vo, wrps, 106p., semy-glossy stock. Paperback. New. (2919) \$19.80
Poetry collection introduced by Alfredo Alvarez Cárdenas.
168. González, Silvia H. **MOLDES. GALERÍA METROPOLITANA. FEBRERO-ABRIL DE 2002**. México, 2002. 32p., color plates, photos, wrps. Paperback. Very Good. (81898) \$20.00
With an essay on the Argentine painter (b. Rome, 1927) by Miriam Kaiser. The painter has lived in Mexico since 1962.
169. Gregg, Veronica Marie (Editor). **CARIBBEAN WOMEN: AN ANTHOLOGY OF NON-FICTION WRITING, 1890-1980**. Notre Dame, IN: University of Notre Dame Press, 2005. 1st ed. ISBN: 978-0-268-02960-9. 8vo, wrps, 488 p., bibl., index. Paperback. New. (153726) \$10.00
Gregg's selections are guided by a search for answers to the questions: What have West Indian women contributed to the creation of Anglophone Caribbean society, politics, cultures, and intellectual traditions? How is Caribbean womanhood defined and articulated? Beginning with the writings of generations of women born after slavery ended, the anthology builds on existing bodies of knowledge and forms of inquiry into Caribbean women's lives through its presentation of some of their many important contributions to the creation and development of Caribbean intellectual history. The volume is divided into two sections that are broadly shaped by major historical flashpoints: the postemancipation and decolonization struggles (1890–1945), and the postwar period marked by a movement toward nation building, constitutional independence, and cultural nationalism (1945–1980). The volume begins with some of the (so far) earliest known writing by native born West Indian women on political and social issues and ends at the point where sustained Caribbean feminist scholarship begins. Writings in the first section are drawn primarily from newspapers, pamphlets, and occasional publications. They address key issues such as voting rights, political equality, colonialism, race, work, and social welfare. The second section includes the work of some of the women who were part of the first and second generations of professional academic women at the University of the West Indies, established in 1948. Their selections challenge many of the prevailing intellectual models used to define Caribbean societies and identities.
170. Groot, José Manuel. **LAS MEJORES POETISAS COLOMBIANAS** Seleccion Samper Ortega de Literatura Colombiana. Seccion 9a. Poesía No. 89. Bogotá: Editorial Minerva, (Cuadernos de Costumbres No. 21), 1937. 248p., wrps (pages yellowing and many unopened at top) Paperback. Used; Like New. (130827) \$25.00
Features poetry by the following acclaimed 19th century Colombian female literary figures: Josefa Acevedo de Gómez, Hortensia A. de Vasquez, Ana Díaz de Romero, and Isabel Lleras Restrepo, among numerous others
171. Guardia (ed.), Sara Beatriz. **MUJERES QUE ESCRIBEN EN AMÉRICA LATINA**. Lima: Centro de Estudios La Mujer en la Historia de América Latina, , 2007. 1st ed. ISBN: 9789972926464. Octavo, wraps, 571 p., notes, bibl. Paperback. New. (144215) \$45.00
Selección de las actas del Tercer Simposio Internacional Escritura Femenina e Historia en América Latina, realizado en Lima del 9 al 11 de agosto del 2006. Se ofrece un panorama del amplio camino recorrido por las mujeres escritoras y una extensa bibliografía de la literatura femenina desde las primeras voces que surgieron en los conventos de los s. XVI al XVII, hasta el s. XX en América Latina.
172. Gudiño Cicero, Yolanda. **TARAHUMARA, TIERRA DE MIS SOLEDADES. 2A ED.** México: Grupo Editorial Gudiño Cicero, 2004. Second edition. ISBN: 970 9736 00 0. 248p., wrps. Paperback. Used; Like New. (97161) \$35.00
Novel of two very different women and their joint efforts at self discovery. With strong anti-clerical overtones

173. Hammer, Martha. **MUJERES MURALISTAS DEL MUSEO NACIONAL DE ANTROPOLOGIA.** Fanny Rabel, Regin Raull, Nadine Prado, Rina Lazo, Maria Antonieta Castilla, Leonora Carrington, Valetta Swann. ISBN: 978-607-484-186-2. 34 p., photos, wrps., oblong. Paperback. New. (161374) \$20.00
A brief essay is followed by examples of women muralist featured in the National Museum of Anthropology of Mexico
174. Henderson, James D. and Linda Roddy Henderson. **TEN NOTABLE WOMEN OF LATIN AMERICA.** Illustrations and Maps by Edwin Pinkston. Chicago, IL: Nelson-Hall, 1978. ISBN: 0882295969. xxii; 257p., maps, illus., glossary, bibl., index, wrps. Paperback. Used; Like New. (144070) \$10.00
Features sections on the following Latin American women of cultural significance: Malinche, (1504?-1528?); Sor Juana Inés de la Cruz, (1507-1572?); Eva Perón, (1919-1952) and Tania (1937-1967), among others.
175. **HER TRUE-TRUE NAME; EDITED BY PAMELA MORDECAI AND BETTY WILSON.** Oxford, Heinemann International, 1989. 202p., wrps. Paperback. Good. (19439) \$30.00
Anthology of Caribbean women's writing.
176. Hernández, Ana María. **COMO MEJORAR LA ALIMENTACION DEL OBRERO Y CAMPESINO.** COVER TITLE 4a ed. corregida y aumentada. Chihuahua: Imp. Modelo, (Libro Social y Familiar para la Mujer Obrera y Campesina Mexicana), 1934. Fourth edition. 160 p., illus., red wrps (covers soiled pages yellowing) Paperback. Very Good. (161450) \$125.00
Cookbook, with recipes designated for the wives of laboring and peasant husbands in Chihuahua, Mexico. Features recipes for soups, rice, poultry, bean, meat and seafood dishes. With recipes for tortas and desserts, as well.
177. Hernandez, Carmen y Paz Errázuriz. **INSUBORDINACIÓN: DIAMELA ELTIT Y PAZ ERRAZURIZ. URGENCIA Y EMERGENCIA DE UNA NUEVA POSTURA ARTISTICA EN EL CHILE POSTGOLPE (1983-1994).** Caracas: Monte Avila Editores Latinoamericana, 2009. 1st ed. ISBN: 9789800117798. 8vo, wrps, 264 p., index, bibl., illus., photos. Paperback. Good. (152455) \$20.00
Los colores de la sociedad ignorada, la transexualidad, la indigencia, la locura, son vistos a traves de la obra de las transgresoras Diamela Eltit y Paz Errzuriz. En ella, las posibilidades de lo que no es legitimo conmueve desde los linderos del cartel, la fotografia, la palabra escrita y narrada en lo no valedero, lo esquizoide, lo de por si liberado.
178. Hernández, Ingrid. **IRREGULAR, INGRID HERNÁNDEZ.** Tijuana, BC: CONACULTA: Centro Cultural Tijuana, Tierra Adentro, 2008. First edition. ISBN: 9786074551013. 79p., color photo plates, wrps. Paperback. New. (136898) \$35.00
Contemporary color photos of interiors and exteriors of Tijuana living spaces, by internationally acclaimed Baja Californian artist, Ingrid Hernández, (Tijuana, 1974). She has displayed works in Moscow, Berlin and San Francisco, CA. Features introductory analytical commentaries by Alejandro Navarrete. Printed on semi-glossy coated stock
179. Hernandez Lara, Karla. **EL CUERPO, LA VIDA, LA FOTOGRAFIA.** Mexico, D.F.: CONACULTA, 2013. 1st ed. ISBN: 978-607-516-233-1. 96 p., photos, bibl., wrps. Paperback. New. (163256) \$35.00
Critical survey of the photographic work of Ana Casas, who takes several self-portraits and photos that include extended family; many comment on the politics of representing the female body. The essay situates this photographic output in a post-modern context, and also discusses themes of nostalgia, intimacy and the state of contemporary Mexican photography
180. Hershman Leeson, Lynn. **! WOMEN ART REVOLUTION.** USA: Zeitgeist Films, 2011. First edition. dvd, 83 minutes, color, stereo. New. (157644) \$35.00
A documentary film about women artists and their work which has been ignored by the mainstream art world.
181. Higgs, Leslie (Compilation). **BAHAMIAN COOK BOOK. RECIPES BY LADIES OF NASSAU.** Nassau: Author, 1974. Fourteenth Edition, Second Printing. 8vo, wrps, 155 p., local ads. Paperback. Very Good. (153348) \$50.00
Recipes collected by Higgs, who also did the cover illustration, all from Bahamian women. Some recipes includes avocado soup, a West African Ground Nut meal, Curries, Soufles, Turtle soups, chutneys, and many desserts.

182. Hirschkop (ed), Ken & David Shepherd. **BAKHTIN AND CULTURAL THEORY**. New York: Manchester University Press, 1989. First edition. ISBN: 0719026156. 8vo, wrp, 224 p, glossary, bibl., index, unread, like new, tight spine, stiff covers. Paperback. Good. (147116) \$10.00
Eight essays on the Russian literary theorist explore the relevance of Bakhtin's work for such key areas of cultural studies as aesthetics, reception theory, discourse of colonialism, linguistics, women's studies and theories of the body.
183. **HISTORIA CARIBE. VOL. IV, NO. 10. 2005**. Barranquilla: Universidad del Atlantico, 2005. Octavo, wraps, 170 p.,illus., notes. Paperback. Used; Like New. (137589) \$20.00
Academic journal. In this issue: articles on 19th century education in colombia, John Dewey, 19th century suffragism in Nueva Granada, plus several others.
184. **HISTORY WORKSHOP. A JOURNAL OF SOCIALIST AND FEMINIST HISTORIANS. ISSUE 34. AUTUMN 1992**. Oxford, Oxford University Press, 1992. ISBN: 0199221162. viii; 205p., photos, illus., plans, wrps. Paperback. Good. (116921) \$10.00
This issue contains the following articles: "Architecture and Ambition: The Case of the Jesuits in the Viceroyalty of Peru", "Miguel Antonio Caro and Friends: Grammer and Power in Colombia" and "The Popular Roots of the Argentine Tango". Includes notes
185. Holly-Rosing, Madeleine; Emily Hu. **BOSTON METAPHYSICAL SOCIETY # 1, 2, 3, 4**. No place: Self-published, author, 2013. 2nd ed. 4 vols., [24], [24], [28] p.[24p.], illus., wrps. Staplebound. Very Good. (162865) \$50.00
A comicbook series helmed by female artists and writers; a rarity in the male-dominated realm of comics. The story combines real historical figures with scientific fabrications and supernatural overtones
186. **HOMENAJE A DESCARTES. ELOISA A. GONZÁLEZ REYES ET AL. COORDINADORA: LAURA BENÍTEZ**. México: Universidad Nacional Autónoma de México, 1993. 158p., bibl., wrps. Paperback. Good. (5607) \$24.00
Eight studies by female scholars such as Laura Benítez.
187. Hoyos, Ana Mercedes. **RETROSPECTIVA**. México: Instituto Nacional de Bellas Artes, 2005. 1st ed. ISBN: 958 8156 07 6. 181p., color plates, photos, illus., bibl. Hardcover. Used; Like New. (100335) \$100.00
With numerous color plates and a lengthy text. The Colombian artist was born in 1942. She is known for her versatility and her depictions of Black Colombians
188. Hoyos, Ana Mercedes. **RETROSPECTIVA. DIRECCIÓN, DISEÑO Y EDICIÓN: BENJAMÍN VILLEGAS. TEXTOS: ANGEL KALENBERG. FOTOGRAFÍA: OSCAR MONSALVE**. Bogotá: Villegas Editores, 2002. 1st ed. ISBN: 958 8156 07 6. Large 4to, bds, 399 pp., dust jacket, semi glossy stock, color plates, photos, illus. Hardcover. New. (85835) \$100.00
Printed on heavy coated stock with hundreds of color plates and a lengthy text. The artist was born in 1942
189. **IARA VENANZI**. Simonetta Persichetti and Thales Trigo (organização). São Paulo: Senac São Paulo Editora (No. 12), 2004. 1st ed. ISBN: 8573595140. Square 12mo, wrps, 69 p., semi glossy stock, b/w photos, photos. Paperback. New. (155716) \$35.00
Iara Venanzi (5 de fevereiro de 1957, São Paulo) é uma fotógrafa brasileira. A fotógrafa tem fotos publicadas nas revistas: Ícaro, Marie Claire, Criativa, Yatch, Fastlife, Airlines Business, Vida Simples, Diálogo Médico e Sabor.
190. Ibels, Andrés. **LA TRATA DE LAS CANTANTES** Tabucos ó Teatruchos. El proletariado del arte ó del... amor?... Versión Española de La Vida Literaria. Barcelona: Toribio Taberner Editor, No Date. 191, (1)p., boards, (newly rebound, original wrappers bound in, pages yellowing and untrimmed) Cloth. Good. (118217) \$35.00
A novel by Andrés Ibels
191. **INFECCIONES PERINATALES. TEMAS DE PERINATOLOGIA**. México: McGraw-Hill Interamericana, 1999. ISBN: 970 10 2308 0. xi, 163p., photos, illus., tables, bibl., index, boards. Hardcover. New. (87853) \$35.00

192. **INFORME EJECUTIVO DE PROYECTO. FLORINDA RIQUER FERNÁNDEZ, COORDINADORA.** México, Grupo Interdisciplinario sobre Mujer, Trabajo y Pobreza et al, (La Niña de Hoy es la Mujer de Mañana, 4), 1998. 47p., wrps. Paperback. Good. (83849) \$35.00
Executive report of the workshop on Mexican children
193. Ishtay, Libia. **FORMAS Y COLORES A MI MANERA.** Lima: Instituto Cultural Peruano Norteamericano, 2014. 1st ed. [28] p., color plates, wrps., square 8vo. Paperback. New. (164803) \$20.00
Catalog of works displayed at the central offices of the Peruvian-North American Cultural Institute in Peru. 23 plates in all, each colorful and vibrant with depictions of flowers, wildlife and women; semi-abstract. The author states her intent to discuss women's roles as social agents, in particular
194. Iturriza, Mariana and Myriam Pelazas. **IMAGENES DE UNA AUSENCIA. LA PRESENCIA DE LA MUJER EN LA FOTOGRAFÍA DE PRENSA ARGENTINA DE 1920 A 1930.** Buenos Aires: Prometeo Libros, 2001. 1st ed. ISBN: 950 9217 07 7. 8vo, wrps, 151 pp., photoplates, facsimiles, bibl. Paperback. Used; Like New. (88598) \$30.00
Study of women and photography in the Argentine daily press. Includes interviews and period photos
195. Jacobs, Bárbara. **ESCRITO EN EL TIEMPO.** México: Ediciones Era, 1985. ISBN: 9684111339. 133p., wrps. Paperback. Good. (27773) \$24.00
Imaginative writing in the form of 53 unsent letters to the editors of "Time Magazine."
196. JanMohamed (ed.), Abdul R. & David Lloyd. **CULTURAL CRITIQUE NUMBER 7 (FALL 1987). THE NATURE AND CONTEXT OF MINORITY DISOURSE II.** New York: Telos Press, 1987. ISBN: 08824371. 8vo, wrp, 270 p, notes, some underlining, tight. Paperback. Good. (147174) \$10.00
Contains ten articles. Kum Kum Sangari's "The Politics of the Possible" studies the work of Gabriel Garcia Márquez. Sylvia Wynter's "On Disenchanted Discourse: 'Minority' Literary Criticism" discusses "Don Quijote".
197. Jara (ed), René & Nicholas Spadaccini. **HISPANIC ISSUES, VOL. 9: AMERINDIAN IMAGES AND THE LEGACY OF COLUMBUS.** Minneapolis: University of Minnesota Press, 1992. First edition. ISBN: 0816621675. 8vo, wrp, 758 p, b/w illus, photos, diagram, map, notes, bibl, index, unread/like new except for crease in cover, clean, tight. Paperback. Good. (147113) \$10.00
Collection of essays arguing that Amerindian images constructed to confront the European encounter will ensure the endurance of the Amerindian culture. Essays include "The Construction of Colonial Imaginary: Columbus's Signature", "(Re)discovering Aztec Images", and "'Sor Juana Inés de la Cruz; or, The Snares of (Con)(tra)di(c)tion".
198. **JELAM; JAMAICAN STYLE. THE MAGAZINE FOR TODAY'S WOMAN. NOVEMBER-DECEMBER, 1987. JUNE-JULY, 1988.** Kingston: 1987-88. 2 issues, 70; 60p., color plates, photos, wrps, 4to. Paperback. Good. (19863) \$9.00
Price is per volume.
199. Jiménez, Agustín. **AGUSTÍN JIMÉNEZ: MEMORIAS DE LA VANGUARDIA.** Museo de Arte Moderno. 24 octubre, 2007-3 de febrero, 2008. México: CONACULTA: INAH/Editorial RM/Museo de Arte Moderno: Amigos del Museo de Arte Moderno, 2007. First edition. ISBN: 978-970-802-119-7. 189p., photo plates, facsimiles, boards, 4to. Hardcover. New. (131372) \$75.00
Handsome biographical and artistic exploration into the life and works of internationally acclaimed Mexican Vanguard photographer, Agustín Jiménez, (1901-1974) from Mexico City. With many sample portrait works, as well as photos depicting female nudes and of facsimilar documents. Features the following historical/analytical commentaries: "Agustín Jiménez: una indagación sobresu lenguaje fotográfico", "Agustín Jiménez: sus imágenes móviles" and "El proletkult se encuentra con el vanguardismo: el intercambio Jiménez/Eisenstein". Includes
200. Joffily, José. **ANAYDE BEIRIZ: PAIXAO E MORTE NA REVOLUÇÃO DE 30.** Rio de Janeiro: CBAG Editora, 1980. Octavo, wraps, 142 p., notes, bibl. (Gift inscription to t.p.) Paperback. Good. (135514) \$20.00
Biography of Anayde Beiriz, the lover of João Dantes, who assassinated the president of Paraíba, João Pessoa. Many believe this event set off the Revolution of 1930. With over fifty pages of black and white facsimiles, portraits and photos.

201. Jonas, Eline. **VIOLÊNCIAS ESCULPIDAS: NOTAS PARA REFLEXÃO, AÇÃO E POLÍTICAS DE GÊNERO.** Goiânia, Brazil : Universidade Católica de Goiás, 2007. Octavo, 210 p. New. (142368) \$45.00
Apresenta, sob diversos ângulos, as dimensões alcançadas por diferentes formas de violência na contemporaneidade mundial e brasileira. Aponta os dois sentidos básicos que se têm dado a essas formas de violência nas ciências humanas e sociais. De um lado o uso da violência pensada como legítima em resistências políticas ou revoluções políticas e, de outro, o uso da violência como ilegítima, direcionadas às mulheres. Inclui textos em espanhol.
202. Joseph, Zobida. **ORIGINAL RECIPES. PART 2.** Tacariga, Trinidad and Tobago: The Author, 2001. First edition, presumed. 8vo, wrps, xiv, 120p. Paperback. New. (84451) \$25.00
Caribbean recipes with notes on preparation and hygiene
203. Juana Inés de la Cruz (Sor). **OBRAS COMPLETAS DE SOR JUANA INES DE LA CRUZ. EDICIÓN, PRÓLOGO Y NOTAS DE ALFONSO MÉNDEZ PLANCARTE. I. LÍRICA PERSONAL. II. VILLANCICOS Y LETRAS SACRAS. III. AUTOS Y LOAS. IV. COMEDIAS, SAINETAS Y PROSA.** México,: Instituto Mexiquense de Cultura/Fondo de Cultura Económica, 1994, 1995. Reprint. ISBN: 8789681630164. 4 vols., vp, plates, boards. Hardcover. Very Good. (4998) \$150.00
Exhaustively annotated. Facsimile of 1951-1957 edition. Snag to spine of volume one ow never read.
204. Kahlo, Cristina y Verónica Murguía. **RITUALES.** México: Artes de México/Secretaría de Cultura del Gobierno del Distrito Federal, (Colección Luz Portátil), 2007. ISBN: 9789706833013. 59p., photo plates, wrps. Paperback. Very Good. (115583) \$35.00
A collection of contemporary black-and-white photos capturing facets of female rituals and other random objects by contemporary Mexican artist Cristina Kahlo. With an analytical commentary by contemporary Mexican freelance writer Verónica Murguía, (b. 1960). Printed on coated stock
205. Kelly, Deirdre M. **HARD WORK, HARD CHOICES: A SURVEY OF WOMEN IN ST. LUCIA'S EXPORT-ORIENTED ELECTRONICS FACTORIES. ISER (EASTERN CARIBBEAN): OCCASIONAL PAPER, 20.** Cave Hill, UWI, 1987. 127p., bibl., wrps. Paperback. Good. (15626) \$30.00
206. Kollwitz, Kathe. **GRAFICAS PLASTICAS.** Stuttgart: Institut für Auslandsbeziehungen, 1986. 1st ed. Square 8vo, wrps, 121 pp., semi glossy stock, photoplates, illus., bibl. Paperback. Used; Like New. (6875) \$30.00
Text in Spanish and German. Traveling exhibition catalog.
207. la Tierra, Tatiana de. **PARA LAS DURAS.** Una Fenomenología Lesbiana. San Diego, CA: CalacaPress, 2002. 1st ed. ISBN: 9780971703520. 8vo, wrps, various internal paginations, selected bibliography of author. Paperback. New. (156772) \$45.00
Lesbian Erotica Poetic Prose. Lesbian Identity. In Spanish and English on inverted pages. This philosophical exploration of the fantasy of being a lesbian is a poetic vision from the heart of the patriarchy. This book looks at different aspects of lesbianism, from the fingernails and the tongue to the literature and the herstory. A lesbian manifesto for hardcore dykes, baby dykes and wanna-be lesbians. FOR THE HARD ONES/PARA LAS DURAS is a lesbian celebration in Spanish and English, written by Colombian-American queer activist and librarian, Tatiana de La Tierra (q.e.p.d).
208. **LANDINGS. 1ST. (THE EXHIBITION). SANTIAGO CAL ET AL. JOAN DURÁN, CURADOR. CONKAL ARTE CONTEMPORÁNEO. EX CONVENTO DE CONKAL, YUCATÁN, MÉXICO. 7 DE MAYO-10 DE SEPTIEMBRE, 2004.** Mérida, Instituto de Cultura de Yucatán, 2004. ISBN: 970 97090 01 1. 133p., color plates, photos, wrps. Paperback. Very Good. (98290) \$45.00
Exhibition of the work of sixteen installation artists with numerous color photos and text by Eugenia Montalván Colón. Biographical data and English translations are appended. Printed on heavv stock

209. Lans, Cheryl and Niels Röling. **FEMINIST METHODS: WOMEN, TRADITIONAL HEALTH KNOWLEDGE AND ETHNOVETERINARY.** St. Augustine, Trinidad: University of the West Indies: Centre for Gender and Development Studies, (Working Paper Series, No. 3), 1998. First edition. ISBN: 9766200998. 34p., map, bibl., wrps. Paperback. New. (106998) \$10.00
"Feminist methodology and methods were used in documenting Trinidad and Tobago's ethnoveterinary medicine. The research revealed that (6) of the plants used in Trinidad and Tobago ethnoveterinary medicine for reproductive purposes come directly from human folk medicine and women's knowledge". Includes notes
210. Lara Elizondo, Lupina. **MUJERES ARTISTAS EN LA HISTORIA UNIVERSAL.** Mexico, D.F.: Qualitas, 2014. 1st ed. ISBN: 978-607-771-440-8. 264 p., color plates, bibl., boards, 4to. Hardcover. New. (166237) \$75.00
Compiles profiles and examples of numerous women painters from the 16th to 20th centuries. Traverses numerous artistic schools, geographical locations and styles. Text in English and Spanish
211. Lara, Magali. **MI VERSION DE LOS HECHOS (MAGALI LARA).** México: UNAM: Museo Universitario de Ciencias y Arte, 2004. First edition. ISBN: 970 32 2133 8. 95p., color plates, photos, illus., wrps., wrps, oblong 8vo. Paperback. Very Good. (97880) \$30.00
With essays by the Mexican painter (b. 1956), José Luis Barrios, and Néstor García Canclini (Spanish and English)
212. **LATIN AMERICAN LITERARY REVIEW. VOLUME IX. NUMBER 18. SPRING-SUMMER, 1981.** Pittsburgh, PA, Carnegie-Mellon University, 1981. 108p., wrps. Paperback. Good. (117186) \$10.00
A literary critical publication exploring facets of Latin American literature. This issue contains the following articles: "Narrative Time and the 'Defunto Autor' in 'Memórias póstumas de Brás Cubas'", "Manuel Puig's 'Heartbreak Tango': Women and Mass Culture" and "A Caricature of Spanish Women in the New World by the Inca Garcilaso de la Vega". Includes notes
213. Laudano, Claudia Nora. **LAS MUJERES EN LOS DISCURSOS MILITARES (1976-1983).** [La Plata, Argentina]: Página 12/Red de Editoriales de Universidades Nacionales, (Colección Papeles de Investigación, No. 1), [1998]. ISBN: 9875031127. 96p., photos, bibl., wrps (discolorations to back cover) Paperback. Used; Like New. (135078) \$10.00
Examines facets of feminism and military values. Features the following sections: "El Discurso Militar" and "Discursos de Contraste. Voces de Mujeres". Only three holdings for this 1998 edition listed on OCLC
214. León Torres, María Soledad. **PALABRA DE MUJER: FAMILIA GÉNERO Y NARRATIVAS EN TOTATICHE, JALISCO.** Zamora, Michoacan: El Colegio de Michoacan, 2010. 1st ed. ISBN: 9786077764397. 8vo, wrps, 206 p., illus., bibl., index. Paperback. New. (149860) \$25.00
Aborda ciertos cambios en la organizacion social que se desarrollan en paralelo al proceso de migracion de Mexico a Estado Unidos. Capítulos incluyen: Contexto etnografico; Matrimonio, parentesco y sexualidad; Chisme y control social; Poetica autobiografica: los modos de narrar el yo.
215. Léroy, Yva. **DOUCHERIE. LOIN DU PAYS.** Paris: L'Harmattan, No Date. 97p., wrps. Paperback. Good. (37548) \$18.00
216. , Lesbianas y Feministas por el Derecho a la Información. **LÍNEA ABORTO CHILE : EL MANUAL.** ¿Cómo las mujeres pueden hacerse un aborto con pastillas? Santiago, Chile: Lesbianas y Feministas por el Derecho a la Información, 2010. First edition. 8vo, wrps, 119 p., b/w illus. Paperback. New. (157062) \$25.00
"EL MANUAL es una herramienta simple, que a través de preguntas y respuestas explica a las mujeres todo lo necesario para poder realizar un aborto seguro con medicamentos hasta las 12 semanas de gestación, en un embarazo normal. Tiene además información destinada a esclarecer la situación legal del aborto y los derechos de las mujeres, así como testimonios de mujeres que han abortado con medicamentos. El MANUAL en 120 páginas, otorga autonomía a las mujeres para que decidan informadas sobre lo que quieren hacer con sus cuerpos y sus vidas."

217. Levine, Robert M. **BRAZILIAN LEGACIES**. Armonk, N.Y.: M.E. Sharpe Perspectives on Latin America and the Caribbean, 1997. ISBN: 0765600099. Octavo wraps; ix, 209 p.; [8] p. of plates, map, notes + index. Paperback. Used; Like New. (133188) \$15.00
"Engaging, highly personal introduction to contemporary Brazilian society by a leading US historian adopts a bottom-up perspective, emphasizing frustrations of popular aspirations to dignity and justice. Essays on various topics - race, mobility, marginal 'outsiders' (including women), informal political culture and corruption, coping strategies of the poor, and popular culture. Draws on a rich array of scholarly perspectives, personal anecdotes, and newspaper clippings" (Handbook of Latin American Studies, v. 58).
218. Loomba, Anita. **COLONIALISM/POSTCOLONIALISM**. New York: Routledge (The New Critical Idiom), 1998. Second Printing of 1st edition. ISBN: 0415128099. 8vo, wrps, 289 p., notes, bibl, index, unread, like new, tight, free of marking. Paperback. Good. (147128) \$10.00
This book serves as an introduction to the historical dimensions and theoretical concepts associated with colonial and postcolonial discourse. Topics include "Colonialism and Literature", "Race, Class and Colonialism" and "Feminism, Nationalism and Postcolonialism".
219. López Barajas, María de la Paz. **LA DISCRIMINACIÓN CONTRA LAS MUJERES: Una Mirada desde las Percepciones**. México: Consejo Nacional para Prevenir la Discriminación, (Textos del Caracol, No. 2), 2008. Reprint. ISBN: 970-9833-48-0. 31p., tables, bibl., wrps. Paperback. New. (131146) \$10.00
Features the following sections: "La Percepción sobre la Discriminación de Género", "Discriminación de Género en el Seno Familiar" and "La Violencia de Género como Forma Extrema de Discriminación". Printed on glossy coated stock
220. López, Oresta. **ALFABETO Y ENSEÑANZA DOMESTICA: EL ARTE DE SER MAESTRA RURAL EN EL VALLE DEL MEZQUITAL**. México: Centro de Investigación y Estudios Superiores en Antropología Social (CIESAS)/ Consejo Estatal para la Cultura y las Artes de Hidalgo, 2001. ISBN: 9684964013. 285p., photos, bibl., wrps. Hardcover. Very Good. (71563) \$25.00
221. Loynaz, Dulce María. **POESÍA**. Prólogo de César López. La Habana: Editorial Letras Cubanas (Biblioteca de Literatura Cubana), 2006. ISBN: 959 10 1143 1. xix; 305p., wrps, tall 8vo. Paperback. Very Good. (144056) \$35.00
Appears to be the most complete collection of poetry.
222. Lucero, Linda. **"HERE COMES THE SUN!" [COVER TITLE]**. San Francisco: La Raza Graphics / Mission Grafica, 1985. 24.5x19.5 in color offset poster mounted on 25x20 in. backing board. Very Good. (164554) \$45.00
Advertising a benefit concert for the women and children of El Salvador, scheduled for February 2, 1985 in Berkeley, CA. The poster, printed in San Francisco, features headliners Riche Havens and--in what now has an entirely different meaning--a group called the "Urban Renewal Orchestra." With a colorful folk art painting of a family among a few dealings in the middle of a lake. Designed by Linda Lucero, a prominent member of the Chicano art and graphics scene of the 1960s, 70s an beyond
223. **LUCIA. UNA PELÍCULA DE HUMBERTO SOLÁS**. México: Zafra Video/ICAIC/RTC, c, 1968. DVD. Good. (115488) \$35.00
A 160 minute black-and-white DVD Feature Film, chronicling the life of 3 Cuban women during the Independence Movement, 1930s and 1970s. Directed by Humberto Solás. Screenplay Julio García-Espinosa and Nelson Rodríguez. Starring Raquel Revuelta, Eslinda Núñez, Adela Legrá, Eduardo Moure, Ramón Brito and Adolfo Llauradó
224. Luft, Lya. **A ASA ESQUERDA DO ANJO. 12A ED.** Rio de Janeiro, Record, 2004. 109p., wrps. Paperback. Very Good. (48985) \$30.00
Novel from Brazil. The author was born in 1938
225. Luft, Lya. **EXILIO. ROMANCE**. Rio de Janeiro, Editora Guanabara, 1987. ISBN: 85 277 0022 0. 201p., wrps. Paperback. Good. (49027) \$45.00
Novel from Brazil inscribed by the author (b.1938)

226. Lus Maria, Alvarez Gordillo, et al. **EL CUIDADO DE LA SALUD EN EL CLIMATERIO FEMENINO: MANUAL PARA PROMOTORES Y PROMOTORAS.** San Cristobal de las Casas, Chiapas: CONACYT, 2006. 1st ed. 4to, 85p., wrps, bibl., illus. Paperback. New. (150826) \$25.00
With the following sections: "Genero y sus implicaciones", "Conceptos basicos, cuadro clinico, diagnostico y tratamiento farmacologico y medidas preventivas no farmacologicas", "Políticas de salud, consejería y diagnostico socio-cultural".
227. Macedonio Urquidi, José. **BOLIVIANAS ILUSTRES. TOMO I: HEROINAS, ESCRITORAS, ARTISTAS. TOMO II: LA CULTURA FEMENINA EN NUESTRA EVOLUCIÓN REPUBLICANA** Estudios biográficos y críticos. La Paz: Escuela Tipográfica Salesiana, 1918-19. 2 vols., 290; 10; 216p., photos, illus., wrps (lightly yellowing, light spine wear to vol. 1, medium spine wear to vol. 2, pink mark to bottom right corner of vol. 1, pages lightly yellowing and unopened at top) Paperback. Used; Like New. (120694) \$150.00
Biographical study of 19th century Bolivian acclaimed female artists, writers, and overall heroines. Volume 2 focuses on the impacts of feminine culture in the evolution of the Bolivian Republic. With references to and period photos of the following figures: María Josefa Mujía, (1812-1888); Mercedes Belzu de Dorado, Lindaura Anzoátegui de Campero, (1846-1898), Hercilia Fernández de Mujía, (1857-1929) and Sara Ugarte de Salamanca
228. Mains, Susan. **FOR THE LOVE OF GRENADA. A BOOK OF ART PAINTED BETWEEN 1992 AND 2009 ... ONLY A BEGINNING.** St. George's: Author, 2009. 1st ed. Sq 8vo, wrps, 39 p., black paper. Paperback. New. (154246) \$50.00
Paintings and poems by self-taught artist Mains who has been painting in the Caribbean for more than 25 years.
229. Mandiola, Ximena. **XIMENA MANDIOLA, ECUACIONES.** Pinturas 2007-2008. Santiago de Chile: Museo Nacional de Bellas Artes et al, 2009. 1st ed. Oblong 4to, wrps, [37] pp., semi glossy stock, color plates, color photos. Paperback. New. (134296) \$25.00
Collection of unique and intricate paintings, utilizing various media and numbers as the recurring theme. By acclaimed contemporary Chilean artist, Ximena Mandiola. Presented by Milan Ivelic and with an analytical commentary by Carlos Navarrete. Features a curriculum vitae appended. Includes notes. Printed on coated stock
230. Mansour, Mónica. **CON LA VIDA AL HOMBRO.** México D.F.: Editorial Katún (Colección Poesía No. 9), 1985. 1st ed. ISBN: 9688500348. 8vo, wrps, 82 p. Paperback. Used; Like New. (156663) \$35.00
Este libro esta firmado por la escritora. La autora nació en Buenos Aires, Argentina, el 22 de marzo de 1946. Radica en México desde 1954. Poeta, narradora, ensayista, traductora y crítica de literatura. Obtuvo la maestría en letras iberoamericanas en la Universidad Nacional Autónoma de México (UNAM). Fue investigadora de filología en la UNAM; promotora cultural en la Secretaría de Educación Pública (SEP); y profesora en la UNAM. Ha colaborado en Unión y Casa de las Américas, Revista de Literatura Hispanoamericana (Maracaibo), Culturas (UNESCO, París), Philología Romana (Lieja, Bélgica), Punto de Partida, Revista de la Universidad de México, Revista de Bellas Artes, La Palabra y el Hombre, Texto Crítico, Diálogos, Los Universitarios, El Centavo, Plural, La Gaceta del Fondo de Cultura Económica (FCE), Sábado y El Gallo Ilustrado. Iscribed to Robert Christian editor of the Black Scholar.
231. Mansour, Mónica. **SILENCIOS DE TIERRA Y OTROS ÁRBOLES.** México D.F.: La Máquina de Escribir, 1981. 1st ed. ISBN: 9688500348. 8vo, wrps, 40 p. Paperback. Used; Good. (156666) \$20.00
La autora nació en Buenos Aires, Argentina, el 22 de marzo de 1946. Radica en México desde 1954. Poeta, narradora, ensayista, traductora y crítica de literatura. Obtuvo la maestría en letras iberoamericanas en la Universidad Nacional Autónoma de México (UNAM). Fue investigadora de filología en la UNAM; promotora cultural en la Secretaría de Educación Pública (SEP); y profesora en la UNAM. Ha colaborado en Unión y Casa de las Américas, Revista de Literatura Hispanoamericana (Maracaibo), Culturas (UNESCO, París), Philología Romana (Lieja, Bélgica), Punto de Partida, Revista de la Universidad de México, Revista de Bellas Artes, La Palabra y el Hombre, Texto Crítico, Diálogos, Los Universitarios, El Centavo, Plural, La Gaceta del Fondo de Cultura Económica (FCE), Sábado y El Gallo Ilustrado

232. Marroni, Maria da Gloria. **FRONTERA PERVERSA, FAMILIAS FRACTURADAS: LOS INDOCUMENTADOS MEXICANOS Y EL SUENO AMERICANO.** Puebla, Mex: Instituto de Ciencias Sociales y Humanidades, Grupo Interdisciplinario sobre Mujer, Trabajo y Pobreza, 2009. 1st ed. ISBN: 9786079532901. 8vo, wrps, 284 p., bibl., notes, tables. Paperback. New. (145162) \$35.00
Covers the circulation of goods and people between Atlixco and New York, the conditions in the valley of Atlixco, remittances, life and survival in New York, clandestine migration, youth in migratory situations, work divisions within family, issues with extended families of migrants, and the Penelope syndrome.
233. Marrufo, Karla. **ATRAS EL CIELO Y LLUVIA PARA SIETE INSOMES.** Merida: Instituto de Cultura de Yucatan, 2010. 1st ed. ISBN: 6079017033. 8vo, wrps, 97p. Paperback. New. (150541) \$15.00
Dos obras de teatro de la autora, Atras el cielo y lluvia para siete insomes.
234. Martínez Almanza, Javier Eduardo. **MUJERES Y DERECHOS HUMANOS, REPLICADORAS POR UNA VIDA DIGNA/APUNTES.** México, Ideas/Indesol (Instituto Nacional de Desarrollo Social), 2004. 31p., illus., wrps. Paperback. Very Good. (105319) \$10.00
An overall study of Human Rights in Mexico, with information pertaining to the role of women and political decrees concerning Human Rights. Includes information concerning women's susceptibility to HIV as well
235. Martínez Covarrubias, Sara G. (coord.). **EN BUSCA DE LA EQUIDAD DE GÉNERO EN LA UNIVERSIDAD. UN ESTUDIO DE CASO.** Colima: Universidad de Colima, 2008. 1st ed. ISBN: 97860775650204. 8vo, wrps, 210 p., bibl., notes, tables, b/w photos, graphs. Paperback. New. (154569) \$20.00
Este libro se divide en ocho capítulos: Algunos conceptos básicos para plantear la situación de las mujeres en la universidad, de Sara G. Martínez; Breve relato sobre el acceso de las mujeres mexicanas a la educación e Historia de la participación de las mujeres en la Universidad de Colima (1940-1980), de María de los Angeles Rodríguez Álvarez; La participación femenina en los proyectos universitarios, de Mirtea Elizabeth Acuña Zepeda; La formación de estudiantes en la Universidad de Colima (1997-2005): un espacio constituido por género, realizado por Karla Kral y Sara Lordes Cruz Iturribarría y Mujeres y hombres en el espacio laboral universitario; de Florentina Preciado Cortés. Otros artículos que integran el libro son: Indicadores de equidad de género en la Universidad, de Cruz Iturribarría y La conciencia transformadora de género en la universidad, de Sara G. Martínez y Karla Kral. Escriben en el libro las integrantes del cuerpo académico denominado Estudios históricos y de género en educación, de la Facultad de Pedagogía de la Universidad de Colima.
236. Martínez i Alvarez, Patricia Victoria. **LA LIBERTAD FEMENINA DE DAR LUGAR A DIOS.** Discursos religiosos del poder y formas de libertad religiosa desde la Baja Edad Media hasta el Perú Colonial. Lima: Movimiento Manuela Ramos/Universidad Nacional Mayor de San Marcos: Facultad de Ciencias Sociales, 2004. ISBN: 9972 763 35 8. 491p., color plates, illus., tables, bibl., wrps. Paperback. Very Good. (97781) \$65.00
Includes a study of the writings of female religious in Colonial Perú: Ursula de Jesús, Jerónima de San Francisco, Isabel Porras de Marmolejo, Jerónima de San Dionisio, and Antonia Ortega de Carbajal
237. Mastretta, Angeles. **ARRÁNCAME LA VIDA.** Mexico DF: Cal y Arena, 1998. 43 th. ISBN: 968 493 066 6. 8vo, wrps, 226, p., illus. wrps. Paperback. Used; Like New. (81527) \$30.00
This is a story of ambition and power from the bedroom of a regional cacique during postrevolutionary Mexico of the 1930's and 40's. It was a best-seller and critically well-received novel, first published in 1985. The author was born in 1949 in Puebla and works as a journalist.
238. Mastretta, Angeles. **ARRÁNCAME LA VIDA, 3A ED.** Barcelona: Editorial Seix Barral (Biblioteca de Bolsillo), 1994. 3rd ed. ISBN: 8432230936. 12mo, wrps, 238p. Paperback. New. (102259) \$25.00
This is a story of ambition and power from the bedroom of a regional cacique during postrevolutionary Mexico of the 1930's and 40's. It was a best-seller and critically well-received novel, first published in 1985. The author was born in 1949 in Puebla and works as a journalist.
239. **LA MATERNIDAD.** Santiago, Unidad de Comunicación Alternativa, c, 1986. 60p., photos, facsimiles, wrps, 4to. Paperback. Good. (12804) \$15.00
Special issue of "Mujer/FemPress".

240. Mathurian Mair, Lucille. **A HISTORICAL STUDY OF WOMEN IN JAMAICA, 1655-1844**. Edited and with an introduction by Hilary McD. Beckles and Verene A. Shepard. Kingston: University of the West Indies Press: Centre for Gender and Development Studies, 2006. ISBN: 9766401780. 496p., illus., tables, bibl., index, wrps. Paperback. New. (109863) \$65.00
A detailed ethnohistorical and sociological examination of women in Jamaica, spanning from the mid-17th to the mid-19th centuries. Examined topics are placed under the following categories: "The Female Arrivants, 1655-1770", "Creole Slave Society, 1770-1834" and "Postscript, 1834-1844". Includes notes
241. Matta, Federica. **FEDERICA MATTA: ABAYA. TEXTES/TEXTOS: JEAN-CLAUDE CARRIÈRE, BARTOMEU MARÍ**. Paris: Galerie Thessa Herold, 2006. 1st ed. Large 8vo, wrps, 95 pp., semi glossy stock, illus, color plates, color photos. Paperback. Used; Like New. (103736) \$35.00
This work combines commentaries, biography and exposition pertaining to the French born contemporary abstract painter and sculptor, Federica Matta (b. 1955). Biography features color photos of her family, paintings and sculptures. Authors of commentaries include: Jean-Claude Carrière, Bartomeu Mari, Roberto Matta and the artist herself. Includes a list of paintings and sculptures. Printed in French and Spanish and on coated stock
242. McKay, Colleen; Stephen Cagan; Fireworks. **"WOMAN TO WOMAN" [COVER TITLE]**. Oakland, CA: Fireworks, No date. 30.5x17.5 offset color poster. Very Good. (164551) \$20.00
Oblong poster with three panels depicting mothers in Nicaragua and El Salvador during the 1980s in an attempt to establish solidarity between US and Central American women's struggles. Produced by Fireworks, a multi-media activist group founded in 1981
243. Medeiros, Mauricio de. **RUSSIA ; NOTAS DE VIAGEM, IMPRESSÕES, ENTREVISTAS, OBSERVAÇÕES SOBRE O' REGIMEN SOVIETICO**. Rio de Janeiro: Calvino Filho, 1931. Octavo, 1/4 leather w/ marbled boards; 315 p. Hardcover. Good. (133653) \$75.00
Observations on social conditions in Soviet Russia. With chapters on art and entertainment, prostitution and alcoholism, religion, maternity problems, education, youth, the financial system, women's rights, and marriage and divorce. Rebound without original wraps.
244. Medina Doménech, Rosa María. **CIENCIA Y SABIDURIA DEL AMOR : UNA HISTORIA CULTURAL DEL FRANQUISMO 1940-1960**. Madrid: Iberoamericana / Vervuert , 2013. First edition. ISBN: 9788484896845. 276p., bibl., index, wrps. Paperback. New. (158010) \$45.00
This book examines how love--and associated topics in sexuality, marriage and gender issues--figured into post-civil war Spain under the rule of Franco.
245. Meek, Norma. **PICK SENSE OUTA DAT!** St. Thomas, Barbados: Norma Meek, 2001. 1st ed. ISBN: 9768079258. 8vo, wrps, 68 p., illus. Paperback. New. (154272) \$25.00
A poetry collection from UWI linguistic Meek who has three other books of poetry and a children's book. Use of creole and slang is prominent, as the introduction dubs her as a "dialect poet" who seems to have an inexhaustible store of Bajan stories.
246. **THE MEMOIRS OF LADY BUSTAMANTE**. Kingston, Kingston Publishers Limited, 1997. ISBN: 9766251088. viii, 199p., photos., wrps. Paperback. Good. (71258) \$35.00
Wife of Jamaica's first Prime minister Alexander Bustamante
247. Mendoza, María Luisa. **TROMPO A LA UÑA**. Villahermosa: Gobierno del Estado de Tabasco/Instituto de Cultura de Tabasco, 1989. 383p., wrps. Paperback. Good. (5070) \$24.00
Wide-ranging essays by prize-winning journalist.
248. Menezes, Lená Medeiros de. **OS ESTRANGEIROS E O COMÉRCIO DO PRAZER NAS RUAS DO RIO (1890-1930)**. Rio de Janeiro: Arquivo Nacional, Orgão do Ministério da Justiça, (Prêmio Arquivo Nacional de Pesquisa, 2), 1992. ISBN: 8570090137. Octavo, wraps, 117 p., tables, notes, bibl. Paperback. Used; Like New. (134563) \$35.00
"Testimony in 189 deportation cases of pimps provides information on foreign participation in commercial sex in Rio de Janeiro between 1907-30. For the elites, a greatly expanded demand for foreign prostitutes was part of the 'modernization' and 'Europeanization' of the city" (Handbook of Latin American Studies, v. 58). Edition of 1,000 copies.

249. Merwin, Oretta (Mrs. George B.). **THREE YEARS IN CHILE. EDITED AND WITH AN INTRODUCTION BY C. HARVEY GARDINER.** Carbondale, Southern Illinois University Press, 1966. xvii, 102p, boards, dj. Hardcover. Good. (39132) \$18.00
First Published in 1863
250. **MESOAMÉRICA. PUBLICACIÓN SEMESTRAL DEL CENTRO DE INVESTIGACIONES REGIONALES DE MESOAMÉRICA Y PLUMSOCK MESOAMERICAN STUDIES. AÑO 15, CUADERNO 27. JUNIO DE 1994.** Guatemala/Vermont, : Centro de Investigaciones Regionales de Mesoamérica y Plumsock Mesoamerican Studies, 1994. xi; 230p., maps, photos, tables, plans, bibl., wrps . Paperback. Good. (114221) \$25.00
Contains articles on Mesoamerican Sociology, Ethnohistory, Linguistics, Economics and Geography. This issue features the following essays: "Ciudad de Guatemala: factores determinantes en su desarrollo urbano", "Los oficios femeninos urbanos en Costa Rica (1964-1927)" and "La economía urbana de la Nueva Guatemala de la Asunción vista a través de los negocios de Francisco Cordón Batres: el abastecimiento de carne, 1871-1898". Table of Contents printed in Spanish and English
251. Metcalf, Alida C. **FAMILY AND FRONTIER IN COLONIAL BRAZIL ; SANTANA DE PARNAÍBA, 1580-1822.** Berkeley: University of California Press, 1992. ISBN: 0520075749. Octavo, cloth w/ dj, xvi, 280 p., maps, photos, illus., tables, notes, bibl., index. Hardcover. Used; Like New. (135247) \$25.00
Study of "how household structures and family events such as marriage, baptism and inheritance transmitted behavior patterns from generation to generation" (jacket). With eight pages of black and white photographs and illustrations, plus four maps.
252. Meyer, Pedro. **HEREJÍAS.** México/Barcelona: Fundación Pedro Meyer/Lunwerg Editores, 2008. First edition. ISBN: 978-84-9785-508-2. 371p., color photo plates, wrps., large 4to (spine crease) Paperback. Very Good. (157232) \$95.00
Collection of contemporary black-and-white, as well as color photos, spanning from the 1970s until the present, by internationally acclaimed Spanish born photographer, Pedro Mayer, (b. 1935) in Madrid. Photos capture numerous facets of Latin and North American peoples, culture, customs and society. Features the following analytical commentaries: "El arte del relato: Fotografío para recordar", "Los Estados Unidos de Pedro", "Nicaragua, 1978-1984", "La fiesta de petróleo" and "ZoneZero: de lo analóggico a lo digital". With analytical commentaries concerning Mayer's works by various artists appended. Printed on coated stock
253. Michelet, Jules. **MUJER. TRADUCCIÓN DE STELLA MASTRANGELO.** México: Fondo de Cultura Económica, 1985. xiii, 325p., wrps. Paperback. Good. (6369) \$18.00
254. **LA MIGRACIÓN MÉXICO-ESTADOS UNIDOS Y SU FEMINIZACIÓN.** Patricia Galeana (Editora). México: UNAM: Coordinación de Humanidades, Centro de Investigaciones sobre América del Norte, (Cuadernos de América del Norte, No. 11), 2008. First edition. ISBN: 9789703253319. 98p., illus., graphics, wrps, tall 8vo. Paperback. New. (139093) \$15.00
Contains the following essays: "La migración de México a Estados Unidos", "Empleos para mujeres mexicanas migrantes en Estados Unidos" and "Chicanas y chicanos: dos facetas de la migración". Includes notes and lists of utilized sources
255. Miller, Karl. **EL DESNUDISMO INTEGRAL Y SUS EFECTOS** Versión Española. Ilustrada con 16 láminas fotográficas de practicantes desnudistas. Barcelona: Ediciones Ciencia y Arte, 1933. 127p., photos, wrps (chipped, spine chipped, pages yellowing, 1" tear to top of cover) Paperback. Good. (118213) \$125.00
Explores ethical, sociological and biological aspects of female nudism. Includes the following chapters: "El desnudismo y la moral", "El naturismo y la belleza corporal" and "Acción curativa del desnudismo". No copies listed on OCLC
256. Miller, Karl. **EL DESNUDISMO INTEGRAL Y SUS PRÁCTICAS** Versión Española. Ilustrada con 16 láminas fotográficas de practicantes desnudistas. Barcelona: Ediciones Ciencia y Arte, 1933. 127p., photos, wrps (chipped, pages yellowing and untrimmed, top 1" cover detached from spine) Paperback. Good. (118215) \$125.00
Explores sociological and biological aspects of female nudism. Includes the following chapters: "Cómo acostumbrarse al desnudismo", "La hidroterapia", "Los baños de mar, de aire, de luz y de sol" and "Por que mueren

257. , Ministerio de Salud y Deportes. **EL ENFOQUE INTERCULTURAL EN LA ATENCIÓN DE LA SALUD MATERNA: UN AVANCE PARA LAS POLÍTICAS PÚBLICAS DE SALUD** Movilizados por el Derecho a la Salud y la Vida. La Paz: Ministerio de Salud y Deportes: Viceministerio de Medicina Tradicional e Interculturalidad, (Serie: Documentos de investigación, No. 2), 2007. First edition. 128p., color photos, illus., tables, graphics, bibl., wrps. Paperback. New. (130448) \$25.00
Intercultural study into attention toward Maternal Health in Bolivia, with a focus on Health and Human Rights
258. Mitchell (ed), W.J.T & Joe Snyder. **CRITICAL INQUIRY, VOL.13, NO. 1 (AUTUMN 1986)**. Chicago: University of Chicago Press, 1986. 8vo, wrp, 214 p, notes, photos, pages unmarked, cover shows some wear. Paperback. Good. (147237) \$10.00
Fifteen essays including Richard Stern's "Pinned In" about 48th PEN conference and invitation of Omar Cabezas, and Christopher L. Miller's "Theories of Africans: The Question of Literary Anthropology". Critical responses to Autumn 1985 issue include Houston A. Baker, Jr.'s "Caliban's Triple Play".
259. Molina, Laura. **AMOR ALIEN**. 2004. 18 x 24 in. print. SIGNED. New. (155938) \$65.00
One of the "Naked Dave" paintings done by Molina that portray a male muse. Molina did the series using her former lover's likeness. They ended a 5 month long relationship when she miscarried in the eleventh week. He protested the use of his image. The painting is held in Chicago's National Museum of Mexican Art. Molina was born in Los Angeles in 1957. Molina is the author of the highly elusive comic "Cihualyaomiquiz, The Jaguar"
260. Molina, Laura. **AMOR ALIEN**. the Author, 2004. First edition. 18 x 24 in. print. New. (155939) \$50.00
One of the "Naked Dave" paintings done by Molina that portray a male muse. Molina did the series using her former lover's likeness. They ended a 5 month long relationship when she miscarried in the eleventh week. He protested the use of his image. The painting is held in Chicago's National Museum of Mexican Art. Molina was born in Los Angeles in 1957. Molina is the author of the most elusive Latino Comic "Cihualyaomiquiz, The Jaguar"
261. Moll, Eduardo. **JULIA CODESIDO, 1883-1979**. Lima: Editorial Navarrete, 1990. 1st ed. Large 4to, bds, 128 pp., dust jacket, semi glossy stock, illus., color plates. Hardcover. Used; Like New. (88481) \$85.00
Critical survey and biography of the Peruvian painter with numerous color plates and period photos
262. Monárrez Fragoso, Julia E.; Cervera Gómez, Luis E.; Fuentes Flores, César M.; Rubio Salas, Rodolfo (coords.). **VIOLENCIA CONTRA LAS MUJERES E INSEGURIDAD CIUDADANA EN CIUDAD JUÁREZ**. México D.F.: Miguel Ángel Porrúa (Serie: estudios de genero) / El Colegio de la Frontera Norte, 2010. 1st ed. ISBN: 9786074013689. 8vo, wrps, 579 p., bibl., graphs, notes, maps, tables. Paperback. New. (154652) \$35.00
A lo largo de esta obra se analiza el tema de la violencia contra la mujer, desde la perpetrada por su pareja hasta el feminicidio y la inseguridad ciudadana que aqueja a nuestro país, cuyo ejemplo paradigmático lo tenemos en Ciudad Juárez. En los distintos artículos se aborda de manera especial el análisis de la violencia física, emocional, sexual y económica que sufren las mujeres en estados como Chihuahua, Baja California, Coahuila y Sonora.
263. Monroy, Dalia. **CONTRADANZA Y SON. MUSEO NACIONAL DE BELLAS ARTES. ABRIL DE 1995**. México: Consejo Nacional para la Cultura y las Artes, 1995. (24)p., color plates, wrps, 4to. Paperback. Good. (2241) \$24.00
Inscribed by the painter.
264. Montemayor, Alma. **TEATRO Y MAROMA, CHIHUAHUA: SIGLOS XVIII Y XIX**. México: Instituto Chihuahuense de la Cultura, 1998. 1st ed. 8vo, wrps, 131 pp. Paperback. Used; Like New. (43379) \$24.00
History of theater in Chihuahua, much of which is devoted to women in the theater in the second half of the 19th century.
265. Montoya, María Teresa. **TEATRO EN MI VIDA**. México: Ediciones Botas, 1956. First edition. 365p., photos, index, wrps. Paperback. Very Good. (11804) \$50.00
Details of the forty-year (in more than 400 different plays) career of Mexico's most celebrated leading ladies.

266. Mora Penroz, Ziley. **MAGIA Y SECRETOS DE LA MUJER MAPUCHE.** Sexualidad y Sabiduría Ancestral. Temuco, Chile: Editorial Uqbar, 2006. First edition. ISBN: 9568601007. 178p., glossary, bibl., wrps. Paperback. New. (113090) \$45.00
A ethnohistorical and sociological guide book to Mapuche feminine sexuality. With references to menstruation, pregnancy, birth, rituals during infancy and education, contraceptives and afrodisaics. Includes notes
267. Mott, Luiz. **O LESBIANISMO NO BRASIL.** Porto Alegre, Brasil: Editora Mercado Aberto, (Serie Depoimentos), 1987. ISBN: 8528000222. 220p., wrps (covers lightly yellowing, edge wear) Paperback. Used; Like New. (24806) \$45.00
Lesbians in Brazilian history and literature, and Lesbians today.
268. **LA MUJER EN PUERTO RICO. ENSAYOS DE INVESTIGACIÓN. EDICIÓN DE YAMILA AZIZE VARGAS.** Río Piedras: Ediciones Huracán, 1987. First edition. ISBN: 0 940238 91 8. 238p., tables, bibl., wrps. Paperback. Good. (14210) \$35.00
With a chronology, an extensive bibliography of women in Puerto Rico, and eight wide-ranging essays
269. **MUJER Y AGROEXPORTACION EN NICARAGUA.** Managua, Nicaragua : Centro de Investigación y Estudios de la Reforma Agraria, 1987. 1st ed. Octavo, wraps, 149p., photos, tables, graphics. Paperback. Good. (31855) \$15.00
Prepared by the "Instituto Nicaragüense de la Mujer." Content includes: "La feminización de la fuerza de trabajo asalariada en el agro nicaragüense, La división del trabajo en función del género, Implicaciones de la feminización de la agricultura." Includes numerous black and white photos, digrams and tables.
270. **MUJER Y LITERATURA MEXICANA Y CHICANA: CULTURAS EN CONTACTO; PRIMER COLOQUIO FRONTERIZO. 22, 23 Y 24 DE ABRIL DE 1987.** Tijuana, Baja California.: El Colegio de la Frontera Norte, 1988. 1st . reprint. ISBN: 9681204476. 8vo, wrps, 264 p., notes. Paperback. New. (3098) \$24.00
271. **MUJERES CON OPORTUNIDADES.** México, D.F.: Secretaría de Desarrollo Social, Coordinación Nacional Programa de Desarrollo Humano Oportunidades, 2005. First edition. ISBN: 9688386154. 156p., photos, boards, dj. Hardcover. Fine. (177895) \$50.00
A collection of photography, interviews, and mini-biographies of women in Mexico who have overcome adversity in poverty stricken areas, each one exemplifying industriousness. Features women from Yucatán, Chiapas, Oaxaca, Campeche, Guerrero, Veracruz, Michoacán, Guanajuato, Estado de México, Puebla, Hidalgo, and Zacatecas. Two copies on worldcat both in Mexico
272. **MUJERES LATINOAMERICANAS EN CIFRAS. TOMO COMPARATIVO. COORDINADORES: TERESA VALDÉS, ENRIQUE GOMARIZ.** Madrid/Santiago de Chile, Instituto de la Mujer/FLACSO, 1995. 199p., tables, graphics, glossary, wrps, 4to. Paperback. Good. (65991) \$45.00
273. **MUJERES MONTAÑA.** San Salvador: Las dignas, 1996. First edition. 78p., illus., wrps., oblong. Paperback. Very Good. (177167) \$25.00
An illustrated, comic-style exposition of the women of the Farabundo Martí National Liberation Front (FMLN) during the time of war.
274. Mulanovich, Denise. **NATURALEZA VIVA. PINTURAS. FORUM. DEL 30 DE OCTUBRE AL 18 DE NOVIEMBRE DE 2002.** Perú: Asociación Peruana de Galerías de Arte, 2002. 1st ed. Square 8vo, wrps, [23]pp., semi glossy stock, illus. Paperback. Used; Like New. (88556) \$15.00
With an essay on the Peruvian artist (b. 1894) by Claudia Polar
275. Muraro, Rose Marie. **SEXUALIDADE DA MULHER BRASILEIRA : corpo e classe social no Brasil.** Petrópolis: Vozes, 1983. ISBN: 8902270. Octavo, wraps ; Bibliography: p. 333-336. Paperback. Used; Like New. (132315) \$45.00
Sociological field-research conducted with bourgeois women in Rio, peasants in Pernambuco and blue-collar workers in Sao Paulo. The main purpose of the book is to answer the following question: To what point are we attached to our socio-economic class as we seek intimate relationships?

276. Muricy, Andrade. **PANORAMA DO MOVIMENTO SIMBOLISTA BRASILEIRO** ; Vols. I, II & III. Rio de Janeiro: Instituto Nacional do Livro, Departamento de Imprensa Nacional, 1952. 3 vols., octavo wraps; 382, 388, 396 p.; b/w illus., ports, notes, bibl. + indices. Paperback. Used; Like New. (133838) \$125.00
History and criticism of symbolism in Brazilian literature. Numerous Brazilian authors profiled, including Cruz E. Sousa, Nestor Vitor, Alphonsus de Guimaraens and Maranhao Sobrinho. With many black and white illustrations and portraits, plus a glossary of literary terms. Revisão crítica e organização da bibliografia por Aurelio Buarque de Hollanda Ferreira.

277. Muriel, Josefina. **CULTURA FEMENINA NOVOHISPANA**. Mexico : UNAM, 1982. First edition. Octavo, wraps, 548p., plates, bibl., index. (Small water stain to front cover) Paperback. Good. (3106) \$65.00
Writings on women in colonial Mexico. With chapters on poetry, mysticism and theology, biographies written about women, female writers, and women in the arts. Appended by a fold-out comparative chronology and a table of women writers of the colonial period. With 24 pages of color and black and white plate illustrations.

278. Myrtha, Silbert. **LA CATASTROPHE N'ETAIT PAS NATURALLE. CAHIER NO. 1**. Port-au-Prince: L'Imprimeur II, 2010. 1st ed. ISBN: 9789993594420. 8vo, wrps, 33 p. Paperback. New. (153485) \$15.00
A cote de ses travaux sur la problematique celles des couche populaires, Mytha Gilbert, professeur d'Universite, poursuit ses recherches sur des questions interesaaantles droits politiques, economiques et sociaux, a la limiere de l'histoire et de la culture.

Problems of the earthquake of 2010. This book refocuses the idea of a natural disaster, bringing into view many of issues which were equally devastating for people as the earthquake itself

279. **NATURALEZAS. GILDA CASTILLO. ILSE GRADWOHL. MAGALI LARA. IRMA PALACIOS. (COVER TITLE)**. México: Universidad Autónoma Metropolitana, 1993. 55p., color plates, photos, wrps, 4to. Paperback. Good. (23830) \$30.00

280. Navarrete Risco, Renée. **RENÉE NAVARRETE RISCO**. Lima: Municipalidad de Lima/Fundación Renée Navarrete Piseo, 2010. 1st ed. 8vo, wrps, 54, (5) pp., semi glossy stock, color plates, photos, illus. Paperback. Used; Like New. (144008) \$20.00
Collection of modern and contemporary portrait paintings of female nudes, by Peruvian painters. Works in homage to award-winning artist, Renée Navarrete Risco, (1906-1999). Features works by Shila Acosta, José Luis Carranza, Elizabeth López, Ray Uribe and José Carlos Velayarse, among others. Features brief curricula vitae on each artist. Printed on glossy coated stock.

281. Nazzari, Muriel. **DISAPPEARANCE OF THE DOWRY ; WOMEN, FAMILIES, AND SOCIAL CHANGE IN SAO PAULO, BRAZIL (1600-1900)**. Stanford: Stanford University Press, 1991. ISBN: 0804719284. Octavo wraps; xx, 245p., tables, bibl., index. Hardcover. Used; Like New. (1568) \$35.00
The first book to study and document this social change.

282. **NOÉSIS. REVISTA DE CIENCIAS SOCIALES Y HUMANIDADES. GLOBALIZACIÓN Y FRONTERAS. (VOL. 15, NÚMERO 30 NUEVA ÉPOCA, AGOSTO-DICIEMBRE 2006)**. México, Universidad Autónoma de Ciudad Juárez, 2006. 278p., maps, illus., tables, graphics, bibl., wrps. Paperback. Very Good. (110764) \$30.00
Studies on globalization in Mexican and Latin American borders. In English and Spanish

283. Norandi , Elina (coord.). **ELLAS Y NOSOTRAS. ESTUDIOS LESBIANOS SOBRE LITERATURA ESCRITA EN CASTELLANO**. Barcelona: Editorial Egales, 2009. First edition. ISBN: 9788492813094. 8vo, wrp, 199 p, notes, bibl. Paperback. New. (147498) \$45.00
La idea de realizar este libro nace vinculada a la constatación de que existe un número considerable de profesoras y críticas literarias que están trabajando sobre la representación cultural de la existencia lesbiana y que, sin embargo, aún no han visto publicado su magnífico trabajo más allá de revistas especializadas o actas congresuales. Contiene un prólogo y once artículos.

284. **NUEVA SOCIEDAD. NO. 78. JULIO/AGOSTO 1985. LAS MUJERES: LA MAYORIA MARGINADA.** Caracas, Editorial Nueva Sociedad Ltda., 1985. 159p., photos, illus., tables, wrps. Paperback. Good. (113337) \$10.00
This issue's central theme revolves around the marginilization of women in Venezuelan society during the 1980s. Features the following articles: "Machismo y Violencia", "Feministas y Contradicciones" and "Lo Que Todo Marxista Vulgar Debe Saber Sobre Feminismo"
285. Núñez de Rodas, Edna Isabel. **GRABADO EN GUATEMALA.** Guatemala: Instituto Geográfico Nacional, 1970. 1st ed. 8vo, wrps, 186 pp., text, 127 plates (recto only), bibl. Paperback. Used; Good. (6957) \$75.00
Standard treatment with lengthy annotated bibliography.
286. Núñez Miranda, Antonio and Gertrudis de Escobar y Vera. **DISTRIBUCION DE LAS OBRAS ORDINARIAS, Y EXTRAORDINARIAS DEL DÍA, PARA HAZERLAS PERFECTAMENTE, CONFORME AL ESTADO DE LAS SEÑORAS RELIGIOSAS, INSTRUIDA CON DOCE MAXIMAS SUBSTANCIALES, PARA LA VIDA REGULAR, Y ESPIRITUAL, QUE DEBEN SEGUIR.** México: por la Viuda de Miguel de Ribera Calderon, 1712. First edition. 5 leaves, 160p., index leaf, contemporary vellum. Vellum. Near Fine. (41477) \$750.00
Published in 1712, "distribucion de las obras ordinarias" is an account on the monastic and religious life of women during the time. In fine state except for the cellophane tape on the last three pages, with the third to last page detached.
- Medina México 2335. Palau 197538.*
- "dispuesta por el R.P.M. Antonio Nuñez, de la sagrada Compañia de Jesus, prefecto que fue` de la illustre congregacion de la purissima ; sale a luz a sollicitud, y expensas de las señoras religiosas del Convento Real de Jesus Maria, quienes la dedican a Christo Señor Nro. Sacramento."*
287. O'Brien, Soledad. **THE NEXT BIG STORY. MY JOURNEY THROUGH THE LAND OF POSSIBILITIES** with Rose Marie Arce. New York: Celebra Books, 2011. 1st ed. ISBN: 9780451232847. 8vo, wrps, 316 p. Paperback. New. (156145) \$10.00
From top CNN anchor and special correspondent Soledad O'Brien comes a highly personal look at her biggest reporting moments from Hurricane Katrina, the tsunami in Southeast Asia, the devastating Haiti earthquake to the historic elections and high profile interviews with everyday Americans. Drawing on her own unique background and consciousness as well as her experiences as a journalist at the front lines of the most provocative issues in today's society-and particularly from her work as host of the acclaimed series Black in America and Latino in America-O'Brien offers her candid, clear-eyed take on where we are as a country and where we're going.
288. Oficina Nacional de Estadística, Dominican Republic. **LA JEFATURA FEMENINA DE HOGAR EN REPÚBLICA DOMINICANA** Un estudio a partir de datos censales. Santo Domingo: Oficina Nacional de Estadística (ONE): Unidad de Investigaciones , 2007. 28p., tables, graphics, bibl., stablebound wrps. Paperback. New. (130612) \$12.50
Census study of female primary household caregivers in the Dominican Republic. Includes the following sections: "El aumento de la jefatura femenina: factores entrelazados lo explican", "Hogares liderados por mujeres: ¿Hogares más pobres?" and "Un perfil de las jefas de hogar dominicanas"
289. Olivares, Ivette. **OBRA RECIENTE. GALERÍA RAMIS BARQUET. NOVIEMBRE, 1995.** Garza García, 1995. (16)p., color plates, wrps, oblong 8vo. Paperback. Good. (23538) \$24.00
With an essay on the Mexican painter (b. 1970) by Paola Sada Santos
290. Oliveira, Benjamin de. **M.M.D.C.** Rio de Janeiro: Schmidt, 1933. 2nd ed. Octavo, cloth, 193 p., notes. (Moderate foxing throughout, previous owner's name inscribed to two places, tape residue to endpapers.) Hardcover. Good. (136075) \$75.00
"O nome symbolico da M.M.D.C. ... é ainda um derradeiro carinho áquelles bravos Martins, Miragaia, Drauslo e Camargo" (p. 14). With chapters on the M.M.D.C., the Associacao Commercial de Sao Paulo, the Liga das Senhoras Catholicas, the S.S.A.S. and other Sao Paulo civil organizations. Custom bound in green cloth with original wrappers enclosed.

291. Olmedo, Guillermina (editora). **MITO Y MAGIA EN AMERICA: LOS OCHENTA. MARCO. JUNIO-SEPTIEMBRE, 1991. CURADORES: MIGUEL CERVANTES, CHARLES MEREWETHER. MUSEOGRAFÍA: MIGUEL CERVANTES ET AL.** Monterrey: Museo de Arte Contemporáneo de Monterrey, 1991. First edition. ISBN: 968 662 300 0. 394p., color plates, photos, wrps, large 4to. Paperback. Very Good. (58553) \$75.00
Key exhibition of 316 works from all over Latin America (including Brazil) with portrait photos and professional biographies of the exhibited artists. With essays by Franceso Pellizzi, Alberto Ruy Sánchez, Peter Schjeldahl, Edward J. Sullivan, and the curators. Large format on heavy coated stock
292. **ONCE (I.E. 11) ESTAMPAS DE MUJERES MEXICANAS. MARÍA GUADALUPE BARBOSA CISNEROS ET AL.** México: Documentación y Estudios de Mujeres (DEMAC), 2002. ISBN: 9686581380. 524p., wrps. Paperback. Very Good. (86601) \$45.00
"Autobiografías, biografías, testimonios de vida, memorias son las estructuras de que se valen estas autoras para hablarnos de sus vidas... hablan también de las aventuras y pesares al contar sus experiencias como indocumentadas..." Premios DEMAC 2001-2002
293. **LAS ONG Y SU TRABAJO EN MUJERES Y VIH/SIDA. EXPERIENCIAS DE GLAMS EN MÉXICO.** México: Instituto Nacional de Salud Pública, 2005. ISBN: 968 6502 81 5. 63p., graphics, bibl., wrps. Paperback. Very Good. (101821) \$25.00
Account of the experience of "El Grupo Latinoamericano de Trabajo en Mujer y SIDA" in Mexico
294. Orico, Osvaldo. **DITADURA CONTRA SOBERANIA. O PRECEDENTE HISTORICO DA PRIMEIRA CONSTITUINTE REPUBLICANA E SUA APLICACÃO AO ATUAL MOMENTO POLITICO.** Rio de Janeiro: Editora Marisa, 1933. Octavo, boards, 224 p., notes. Hardcover. Good. (28872) \$35.00
On Brazil's Constitutional history, with chapters on suffrage, Julio de Castilhos and Francisco Badaro. Custom bound in quarter cloth with marbled boards.
295. Osburne, Raquel (editora). **MUJER BAJO SOSPECHA. MEMORIA Y SEXUALIDAD 1930-1980.** Madrid: Editorial Fundamentos, 2012. 1st ed. ISBN: 9788424512606. 8vo, wrps, 419 p., facsimile, notes, bibl., b/w photos. Paperback. New. (154791) \$45.00
Mujeres bajo sospecha es un estudio sobre las sexualidades disidentes bajo el franquismo, con un especial énfasis en las relaciones entre mujeres desde una perspectiva de género. Pese a la dificultad de investigar un tema sobre el que ha primado una política de negación radical, se ha conseguido sistematizar y reunir un amplio número de investigaciones dispersas que habitualmente apenas resultan visibles más allá de un estrecho círculo. Las investigaciones se han centrado, principalmente, en dos aspectos. Por un lado, el análisis de la vida y del discurso de mujeres que amaron a otras mujeres y que vivieron durante el franquismo; por otro, las formas del control social de la sexualidad en este periodo, habida cuenta de que las sexualidades no normativizadas no pueden estudiarse sin el contexto en el que han sido moldeadas, reprimidas o construidas. En definitiva, este libro, destinado a personas interesadas en la historia reciente de España y en los estudios de género, es el eslabón final de un trabajo colectivo que ha logrado cubrir el vacío existente hasta el momento en un campo que combina la sexualidad y la memoria histórica.
296. Oviedo, Luis Tomás. **YO, JUDAS ISCARIOTE.** Santo Domingo: Editora Alfa y Omega, 2006. Later printing. ISBN: 9993494038. 89p., wrps. Paperback. Very Good. (107982) \$15.00
Novel with a religious slant by author born in 1952
297. Pachas Maceda, Sofia Karina. **AURORA CÁCERES "EVANGELINA": SUS ESCRITOS SOBRE ARTE PERUANO**
. Lima: Seminario de Historia Rural Andina, Universidad Nacional Mayor de San Marcos, 2009. 1st ed. ISBN: 9789972231452. 4to, wraps, 219 p., illus., b+w photos, notes, bibl. Paperback. New. (144640) \$40.00
Art criticism and biography of Zoila Aurora Cáceres Moreno (1877-1958). She was a writer associated with the literary movement known as modernismo. Daughter of a Peruvian president, she wrote novels, essays, travel literature and a biography of her husband, the Guatemalan novelist Enrique Gómez Carrillo. 5 OCLC holding.
298. **PÁGINAS. VOLUMEN XXXIV. NO. 213. MARZO, 2009.** Lima: Centro de Estudios y Publicaciones, 2009. 113p., illus., wrps. Paperback. New. (140451) \$30.00
This issue's Cover Articles: "Mujeres, profetismo y política" and "Crisis Económica, visiones y tareas"

299. Palmquist, Peter E. **A BIBLIOGRAPHY OF WRITINGS BY AND ABOUT WOMEN IN PHOTOGRAPHY 1850-1990**. Arcata, CA: Peter E. Palmquist, 1994. Second revised. vi., 332 p., photos, index, wrps. Paperback. Very Good. (157525) \$45.00
A catalog of indexed texts writing by or about women in photography. This revised second edition enlarges the previous one about 5-fold. Limited to 300 copies.
300. Palomo Díaz, Francisco. **PABLO CORONADO, PINTOR DE LA MUJER**. Málaga: Universidad de Málaga, 1981. 1st ed. 8vo, wrps, 405 pp., plates, bibl. Paperback. Used; Acceptable. (59760) \$35.00
Includes a 525 item catalogue, a biography, 29 plates, and a critical anthology. The artist was born in 1898
301. **PANTALLA. NÚM. 13**. México: UNAM: Difusión Cultural UNAM, CINE, [196?]. 48p., photoplate, illus., staplebound wrps, tall 8vo (pages lightly yellowing) Paperback. Used; Like New. (145545) \$20.00
This issue features the following sections: "Lola: La Vida con el Genio", "Perspectivas del Cine Mexicano", "La Pelicula Bajo Protección de Patrimonio Cultural" and "La Telenovela y el Fin del Melodrama". With numerous period photos.
302. Paredes, Peri and Griselda Tello. **LOS TRABAJOS DE LAS MUJERES: LIMA, 1980-1987**. Lima, ADEC-ATC Asociación Laboral para el Desarrollo, 1989. 142p., fldg tables, bibl., wrps. Paperback. Good. (79325) \$20.00
Includes studies of the structure of female employment, and gender separation in the labor market
303. Parra, Mercedes de la. **RECETAS PRACTICAS DE COCINA**. Arregladas por la Srita. Profesora. Guadalajara: Librería Font, 1960. 5th ed. 155p., index, stiff illus. wrps.; age toned, covers worn but otherwise a very good copy. Paperback. Very Good. (172131) \$65.00
Mid-20th century Mexican cookbook, updated to reflect what were at the time important advances in the "modern kitchen," such as the availability of the gas stove, over, blender, refrigerator and electric mixer. No copies of this book recorded in OCLC, though others by her are known to exist
304. Parra, Mercedes de la. **RECETAS PRACTICAS DE COCINA JALISCIENSE**. Guadalajara: Librería Font, 1964. 2nd ed. 317p., illus., wrps. Paperback. Good. (172893) \$50.00
Contains recipes for cocktails, soups, eggs, fish, white meat, red meat, entrees, salsas, salads, and desserts. Mercedes de la Parra relates the virtues of being a house wife and cultivating family values through cooking. Contains ads and light marks from the previous owner. Worn edges. The first edition was in 1950.
305. Parra, Mercedes de la. **RECETAS PRACTICAS DE COCINA JALISCIENSE**. Guadalajara: Librería Font, 1950. [First edition]. 325p., illus., wrps. Paperback. Good. (175278) \$65.00
Contains recipes for cocktails, soups, eggs, fish, white meat, red meat, entrees, salsas, salads, and desserts. Mercedes de la Parra relates the virtues of being a house wife and cultivating family values through cooking. Has light marks and folded corners on select pages from the previous owner. Worn edges from frequent use. Otherwie good condition.
306. Patrocinio, Hna. María de Lourdes do. **"AL VOLVER, VUELVEN CANTANDO" SALMO 125** : El Proceso de Identificación y Revitalización de las Hermanas Negras Misioneras de Jesús Crucificado. Quito: Ediciones Abya-Yala, 2007. First edition. ISBN: 978-9978-22-671-1. 183p., photos, bibl. Paperback. New. (131584) \$22.50
Includes the following chapters: "El racismo en Brasil", "La renovación de las hermanas negras misioneras de Jesús crucificado" and "La acción de las hermanas negras"
307. Patrón, Pepi. **PRESENCIA SOCIAL, AUSENCIA POLITICA: ESPACIOS PUBLICOS Y PARTICIPACION FEMENINA**. Lima, Agenda: Perú, 2000. viii, 138p., wrps. Paperback. Very Good. (70851)\$12.50
308. PAZOS, E. **ESCENARIOS DEL CUERPO**. Entre el exceso y la represión. Caracas: Gobierno Bolivariano de Venezuela: Ministerio del Poder Popular para la Cultura/Fundación Editorial el Perro y la Rana, 2009. ISBN: 9789801402367. 213, (1)p., illus., bibl., wrps. Paperback. New. (146946) \$30.00
"El rescate del cuerpo y sus emociones, la sensibilidad y la sexualidad alejada de los cánones comerciales, la identidad sexual, las fronteras entre el amor, el erotismo y la sexualidad son los temas que surgen en Escenarios del cuerpo".

309. Pedrero de Camacho, Blanca Rosa. **EL JARDIN DE LOS RECUERDOS.** [Chiapas], c, 1998. 61p. (recto only), wrps. Paperback. Good. (60084) \$18.00
The poet was born in 1936
310. Peña, Beatriz Carolina. **IMAGENES CONTRA EL OLVIDO: EL PERU COLONIAL EN LAS ILUSTRACIONES DE FRAY DIEGO DE OCAÑA.** Lima: Fondo Editorial Universidad Catolica del Peru, 2011. 1st ed. ISBN: 9789972429613. 8vo, 415p., wrps, index, bibl., notes, facs. Paperback. New. (150125) \$75.00
Un estudio extenso dedicado a los dibujos de la Relacion del viaje al Nuevo Mundo del Jeronimo fray Diego de Ocaña. El autor habla de la vida de Ocana, los dibujos de naciones guerreras, los dibujos de naciones pacificas, los mapas y la representacion de la mujer americana.
311. **PENSAMIENTO NOVOHISPANO. NÚMERO 11** Compilador: Noé Esquivel Estrada. Toluca, Estado de México: Universidad Autónoma del Estado de México: Centro de Estudios de la Universidad, 2010. First edition. ISBN: 9786074220711. 234 p., bibl., wrps, 8vo. Paperback. New. (148537) \$35.00
Tiraje de 300 ejemplares. This issue includes the following studies: "La moral prehispánica ante la mirada de los misioneros (siglo XVI). "Noción y funcionalidad del arte pictórico antes y durante los primeros años de la conquista. "Arquitectura franciscana del siglo XVI en Zinacantepe, Estado de Mexico: ex convento virreinal." " El derecho a la salud en Mexico. 1787-1825."
312. Peraza, Berta Funes. **MENSAJE EN EL TIEMPO.** San Salvador, Escuela Nacional de Artes Gráficas, 1959. 38p., wrps. Paperback. Good. (74643) \$10.00
Inscribed by the author
313. Pérez Nivar, Santa A. **LA MUJER DOMINICANA EN PUERTO RICO: SU INTEGRACIÓN AL CAMPO PROFESIONAL (1961-1975).** Lajas: Centro de Estudios e Investigaciones del Sur Oeste de PUerto Rico, Editorial Akelarre, 2017. First edition. ISBN: 9781981337897. 159p., photos, illus., tables, bibl., wrps. Paperback. New. (179445) \$35.00
An analysis of the academic and professional development of Dominican women exiled in Puerto Rico. This work is composed of six chapters, spanning the education of Dominican women, feminist ideals, historic transformations, and a census of Dominican women in Puerto Rico.
314. Pérez Ruiz, Maya Lorena. **¡TODOS SOMOS ZAPATISTAS! ALIANZAS Y RUPTURA ENTRE EL EZLN Y LAS ORGANIZACIONES INDÍGENAS DE MÉXICO.** México: NAH (Colección Científica), 2005. 1st ed. ISBN: 9680301060. 4to, wrps, 788 pp., maps, tables, bibl. Paperback. New. (103169) \$65.00
Lengthy work on the conflicts endured by the Mexican indigenous at the end of the 20th century. A study of the nature of the confrontations and negotiations maintained between the government, the members of the EZLN and the campesino and indigenous organizations of Chiapas between 1994 and 2001
315. Pérez Sánchez, Alfredo. **GINECOLOGIA. 2A EDICIÓN.** Santiago, Publicaciones Técnicas Mediterráneo, 1995. ISBN: 9562201023. xvi, 631p., photos, illus., tables, graphics, bibl., index, wrps, 4to. Paperback. Good. (63155) \$75.00
With sections on abnormal pregnancies, cancer, contraceptives, etc
316. Perino, Nelly de. **RAIZ DE TIEMPO.** Buenos Aires, Editorial Faldo, 1964. 66p., wrps. Paperback. Good. (34803) \$15.00
Poetry
317. Persichetti, Simonetta; and Thales Trigo (organização). **PAULA SAMPAIO** São Paulo: Senac São Paulo Editora (No. 7), 2004. 1st ed. ISBN: 8573594292. Square 12mo, wrps, 71 p., semi glossy stock, b/w photos. Paperback. New. (155621) \$35.00
Paula Sampaio nasceu em Belo Horizonte/MG, em 1965. Vive em Belém/PA desde 82. Graduou-se em Comunicação Social pela Universidade Federal do Pará e fez especialização em Comunicação e Semiótica na PUC/MG. Começou a trabalhar com fotojornalismo em 1987. Foi membro da Comissão dos Repórteres Fotográficos e Cinematográficos do Sindicato dos Jornalistas do Pará, além de fazer parte de diversos projetos na área de fotografia desenvolvidos pela Fotoativa.

318. Pessarrodona, Marta. **EL EXILIO VIOLETA. ESCRITORAS Y ARTISTAS CATALANAS EXILIADAS EN 1939.** Traducción de Mireia Sust. Barcelona: Editorial Meteora, 2010. 1st ed. ISBN: 9788492874286. 8vo, wrps, 279 p., index, bibl., notes, Paperback. New. (154792) \$45.00
En muchas ocasiones, la historia oficial ha hablado, y sin duda hablará, del exilio republicano de 1939. En muy pocas, sin embargo, se ha estudiado el importantísimo papel de la mujer en la diáspora provocada por el final de la Guerra Civil española. El exilio violeta de Marta Pessarrodona, Premio Nacional de Literatura catalana 1911, nos relata precisamente una parte de este exilio, ya exterior ya interior, tan poco difundido: el de las mujeres intelectuales catalanas, que en soledad o con sus familiares, tuvieron que marchar a otras tierras u ocultarse y autoexcluirse de la sociedad por temor a la represalia y, en la mayoría de los casos, con la esperanza y el alma rotas. Marta Pessadorrona, escritora con larga trayectoria en lengua catalana, se define como poetisa. Ha cultivado el ensayo y la narración corta y a traducido a autoras tan emblemáticas como Doris Lessing, Virginia Woolf o Susan Sontag. Este año ha recibido el Premio Nacional de Literatura Catalana.
319. Piñera, David; Carrillo, Jorge. **BAJA CALIFORNIA A CIEN AÑOS DE LA REVOLUCIÓN MEXICANA 1910-2010.** Tijuana, Baja California: El Colegio de la Frontera Norte / Universidad Autónoma de Baja California, 2011. 1st ed. ISBN: 97860774790351. 4to, wrps, 498 p., graphs, notes, tables, b/w photos. Paperback. New. (154244) \$35.00
Estudio multidisciplinario, que investiga cual fue el rumbo que tomo la sociedad bajacaliforniana despues de la Revolucion Mexicana, que conjuga una perspectiva historica con el analisis de los fenomenos que dan los perfiles defintorios a la sociedad actual, desde la mirada de la sociologia, la demografia, la ciencia politica, la antropologia y los saberes humanisticos. Asi, el lector encontrara analisis sobre cuestiones tan importantes como: la migracion, el desarrollo economico, las maquiladoras, el feminismo, el narcotrafico, la violencia y las manifestaciones culturales.
320. Plum, Ilsa; Jotar (ilus.). **LAS AVENTURAS DESAFORTUNADAS DE ILSA PLUM!** Mar del Plata: Puente Aereo Ediciones, 2013. 1st ed. ISBN: 978-987-29348-3-5. 144 p., illus., wrps. Paperback. Very Good. (162360) \$35.00
Ilsa Plum is a collective identity--a nom de plume--with a comic strip that frankly discusses sexuality and sexual taboo in society from a woman's point of view. This book collects various comics and shorts that detail her sexual encounters and desire to be in a meaningful relationship
321. **LOS POETAS: DEL AMOR DIVINO. DON ENRIQUE ALVAREZ HENAO. ET AL.** Bogotá, Editorial Minerva (Biblioteca Aldeana de Colombia No. 85), 1936. 154p., wrps . Paperback. Good. (73378) \$20.00
322. **POETAS & PUTAS.** Selección, fotos y poemas: Roberto Goijman. Anécdotas: Osvaldo Bayer. Buenos Aires: Ediciones Patagonia, 2008. First edition. ISBN: 9789871403042. 61p., photos, wrps. Paperback. Used; Like New. (148703) \$20.00
Argentine poetry, assembled aside erotic photos of female nudes from the late-19th/early-20th centuries. Selection, photos and poems by Roberto Goijman, (Villa Crespo, Buenos Aires, 1953).
323. **LAS POLITICAS SOCIALES DE MEXICO EN LOS AÑOS NOVENTA.** México: UNAM et al, 1996. ISBN: 9688564966. 515p., tables, bibl., wrps. Octavo. Paperback. Good. (45216) \$45.00
21 studies by leading scholars on such themes as present tendencies in social politics, reflections on reform in Mexico, the Church and political parties, the politics of education, and politics in the urban sector.
324. Pollard, Velma. **CONSIDERING WOMAN I & II.** Leeds, England: Peepal Tree Press, 2010. 1st ed. ISBN: 9781845231699. 8vo, wrps, 161 p. Paperback. New. (153964) \$35.00
Combining two volumes of short stories, this compilation bridges the gap between the earlier pieces of the author's previous array and the various and rich prose of a more recent collection. Presenting pungently written tales that confront the controversial issues of rape, abuse, and unsupported pregnancy, this compendium displays an acutely sensitive consciousness of the consequences behind the passage of time. Velma Pollard is the former senior lecturer in language education and dean of the faculty of education at the University of the West Indies.
325. Poniatowska, Elena. **FUERTE ES EL SILENCIO.** México: Ediciones Era, 1991. First edition. 278p., photoplates, wrps. Paperback. Near Fine. (166666) \$75.00
Journalism on street children, the student movement of 1968, a hunger strike, Mexican disappeared, and a political and social movement in Guerrero.

326. Poniatowska, Elena. **LAS SOLDADERAS**. México: Ediciones Era/Conacultura, 2003. Second reprint. 79p., photoplates, wrps, sml. 8vo. Paperback. New. (140933) \$25.00
Impressionistic account of the women on the march with the Mexican Revolution, accompanied by 50 historical photos. Printed on semi-glossy coated stock
327. Porras, Martha; Alejandra Domínguez and Alicia Flores (coords.). **BOCADOS DE ÁNGELES. CUENTOS, LEYENDAS Y RECETAS**. Puebla: Colección Cofradía Gastronómica, 2016. First edition. ISBN: 9786075250410. 190p., photos, illus., color plates, wrps. Paperback. Fine. (175249) \$50.00
A collection of personal stories and legends as well as traditional recipes from Latin American women.
328. Pouchet Paquet, Sandra, Patricia J. Saunders and Stephen Stuemfle (editors). **MUSIC, MEMORY, RESISTANCE: CAPLYPSO AND THE CARIBBEAN LITERARY IMAGINATION**. Kingston: Ian Randle Publishers, 2007. 1st ed. ISBN: 9789766372903. 8vo, wrps, 369 p., index, bibl. Paperback. New. (153946) \$45.00
Articles include: Eric William's Vision for the Development of Carnival, Unmasking the Chantwell Narrator in Earl Lovelace's Fiction, Jamette Carnival and Afro-Caribbean Influences in the work of Jean Rhys, Big Fat Fish: The Hypersexualization of the Fat Black Woman's Body in Calypso and Dancehall, Cricket and Calypso in Caribbean Literature, Containing Race and Youth Culture in Cold War America, and others.
329. Prado G., Gloria; Becerra, Luzma (editoras). **LUISA JOSEFINA HERNÁNDEZ. ENTRE ICONOS, ENIGMAS Y CAPRICHIOS NAVEGACIONES MÚLTIPLES**. México D.F.: Tecnológico de Monterrey / Universidad Iberoamericana / UNAM, 2010. 1st ed. ISBN: 9786075010342. 8vo, wrps, 208 p., 2 end sheets, b/w photos, notes, bibl. Paperback. New. (154631) \$20.00
Una novedad más de la colección Desbordar el canon es Luisa Josefina Hernández entre iconos, enigmas y caprichos. Navegaciones múltiples, libro que contiene ensayos sobre la vida y obra de la narradora y dramaturga, escritos por Luzca Becerra, Ana Elena González Treviño, Laura Cázares, Ana Rosa Domenella, Edith Negrín, Raquel Gutiérrez, Teresa García, Ute Seydel, Margarita Tapia, Gloria Prado y Ana Luisa Coulon. Se incluye, además, una entrevista a la escritora, de Gloria Prado y Carmen Zambrano, además de fotografías y una amplia bibliografía.
330. **PREGUNTAS MAS FRECUENTES EN EL PRIMER MES DE VIDA. MARÍA IRMA CARRASCO RESÉNDIZ ET AL. INSTITUTO NACIONAL DE PERINATOLOGÍA**. Mexico: Editores de Textos Mexicanos, 2004. ISBN: 968 561 021 5. 158p., color photos, bibl., wrps. Paperback. Very Good. (101784) \$35.00
In a question and answer format with numerous color photos. Printed on coated stock
331. **PREVENCION Y ATENCION INTEGRAL A PERSONAS AFECTADAS POR EL VIH-SIDA. CONFERENCIA INTERNACIONAL SOBRE POBLACIÓN Y DESARROLLO. EL CAIRO, 1994. (MONITOREO DEL PROGRAMA DE ACCIÓN, 3). MARIEKKE BEKKERS ET AL.** México, Red de Salud de Mujeres Latinoamericanas y del Caribe, 2003. 40p., tables, graphics, bibl., wrps, 4to. Paperback. Very Good. (94019) \$25.00
332. Prieto de Zegarra, Judith. **MUJER, PODER Y DESARROLLO EN EL PERU. TOMOS I**. Callao, Editorial DORCHA Representaciones, 1980. 541, (4)p., photo plates, illus., facsimiles, bibl., wrps. Paperback. Good. (115624) \$35.00
Volume 1 of a 2 volume anthropological, cultural and sociological study of the Peruvian woman throughout history. Tomo I features the following chapters: "La mujer y los inicios de la civilización", "Mujeres en el gran movimiento de Túpac Amaru II" and "La mujer en la vida y gobierno del desarrollo andino"
333. Przybylowicz (ed.), Donna & Abdul R. JanMohamed. **CULTURAL CRITIQUE NUMBER 9. (SPRING 1988)**. New York : Telos Press, 1988. ISBN: 08824371. 8vo, wrp, 223 p, notes, cover shows slight wear, clean. Paperback. Good. (147177) \$10.00
The seven essays include Deborah Root's "The Imperial Signifier: Todorov and the Conquest of Mexico" and Toril
334. Quezada, Silvia. **DICCIONARIO DE ESCRITORAS DE GUADALAJARA**. Guadalajara: Litalia Editores (Colección Alfa, 12, 2003. First edition. ISBN: 970 92828 7 5. 120p., wrps. Paperback. Very Good. (97146) \$20.00
Includes bibliographies

335. Quiñones, Azalea. **AZALEA QUIÑONES. POR ROBERTO GUEVARA.** Caracas, Armitano Editores, 2000. ISBN: 980 216 189 6. 175p., color plates, photos, illus., large 4to. Hardcover. Very Good. (76622) \$125.00
With an illustrated general catalog of works and detailed biographical and professional chronologies with numerous photos. The Venezuelan artist was born in 1951
336. Rahamut, Wendy. **QUICK FIXIN' RECIPES.** Trinidad: Wendy Rahamut, 2011. 2nd ed. 8vo, wrps, 104 p., index. Paperback. New. (154236) \$40.00
Quick and mouthwatering recipes from the Caribbean's No. 1 Celebrity cook. Originally published in 1996. The Trinidadian Guardian says "Rahamut offers us one of the most accessible of local cookbooks to hit the kitchen countertops in a long while."
337. Ramayo Lanz, Teresa. **CALEIDOSCOPIO.** Mérida, Yucatán: Instituto de Cultura de Yucatán, 2011. 1st ed. ISBN: 9786079017415. 8vo, wrps, 277 p. Paperback. New. (155301) \$25.00
Conocedora a profundidad de la historiografía de las tres entidades que conforman la Península de Yucatán, Teresa Ramayo Lanz nos ofrece en esta obra narrativa una versión alternativa de tres episodios registrados en la memoria histórica. En el primer relato un l'men acudado de sacrilegio se defiende de los cargos que le imputa el confesor; en el segundo, en una lejana posesión de Su Majestad, un funcionario real descubre la telaraña de ilegalidad de los subditos locales; en el último, un chiclero anciano da su testimonio sobre un crimen no resuelto convertido en leyenda. Recurre a la ficción literaria para recrear cada episodio, hilando un entramado de personajes reales e imaginarios, sucesos ficticios e históricos y tiempos sin orden cronológico estricto.
338. Ramos, Emelda. **EL DESPOJO O POR LOS TRILLOS DE LA LEYENDA. 2A ED.** Santo Domingo: Editorial Letra Gráfica, 2002. Second edition. ISBN: 99934 32 07 5. 111p., wrps. Paperback. New. (84624) \$25.00
Dominican legends narrated by an often-anthologized author (b. 1948) first published in 1984
339. Ravelo, Aloyma. **EL OTRO LADO DE LA CAMA.** La Sexualidad de las Mujeres. México: Editorial Fusión, 2008. First edition. ISBN: 978-607-7537-00-7. 279p., bibl., wrps. Paperback. New. (132048) \$35.00
Addresses the major myths and doubts about female sexuality and sexual relationships, designated for women of all ages
340. Reis, Antônio Simões dos. **NARCISA AMÁLIA.** Rio de Janeiro: Organização Simões, (Bibliografía brasileira, 2), 1949. Octavo, wraps, 192 p., plates (ports, facsim.), notes, bibl. (Wraps sunned, text moderately darkened. Unopened pages) Paperback. Good. (136460) \$35.00
On Brazilian poet Narcisa Amália de Oliveira Campos (1852-1924). Inscribed by the author.
341. Reis (ed), Roberto. **I&L. IDEOLOGIES & LITERATURE, VOL. 3, NO. 1. (SPRING 1988).** Minneapolis, MN: The Prisma Institute Inc., 1988. 8vo, wrp, 224 p, b/w illus, notes, bibl, clean, tight copy. Paperback. Good. (147257) \$10.00
Nine essays including Nancy Saporta Sternbach's "The Death of a Beautiful Woman: Modernism, the Woman Writer and the Pornographic Imagination", Randal Johnson's Authoritarian Fiction: Octavio de Faria's Tragedia Burguesa" and Micaela Navarrete Araya's "Balmaceda en la poesía popular chilena 1886-1896".
342. **LAS RELACIONES DE GÉNERO EN LA PROSTITUCIÓN: CONSTRUCCIÓN SOCIAL DE NUEVAS SUBJETIVIDADES.** Nora Das Biaggio et al. Entre Ríos, Argentina: Editorial de la Universidad Nacional de Entre Ríos: Facultad de Trabajo Social, 2008. First edition. ISBN: 9789506982089. 148p., bibl., wrps, 8vo. Paperback. New. (135039) \$20.00
Features the following chapters: "De puertos y escenas en el encuentro de los cuerpos", "Mujeres en situación de prostitución. Subjetividad y vida cotidiana" and "Marcas de fuego: mujeres, clase social y género". Includes notes. 300 copies printed.
343. **LA REPÚBLICA LITERARIA. REVISTA DE CIENCIAS, LETRAS Y BELLAS ARTES. AÑO IV. TOMO V. MARZO 89- MARZO 90.** Guadalajara: Redactores Proprietarios: Esther Tapia de Castellanos. Antonio Zaragoza. Jose Lopez-Portillo y Rojas. Manuel Puga y Acal., 1889-1890. 8vo, bds, 790 p., Some yellow stains on first few pages, cover separating from binding at cover/endsheet corner. Covers chipped and bumped. Pages in very good condition. Paperback. Good. (152194) \$250.00
Literary anthology of short stories and poetry from Jalisco, Mexico. This is the last volume of the magazine's run from 1886-1890. One illustration of Virginia Reiter. Only nine holdings of this journal on worldcat

344. **REVISTA DE CRÍTICA LITERARIA LATINOAMERICANA. AÑO XIX. NO. 38, 1993.** Lima: Latinoamericana Editores, 1993. 1st ed. Octavo, wraps, 433p., notes. Paperback. Good. (146667) \$20.00
Content includes: "Literaturas heterogeneas y dialogismo generico sexual, Las mujeres y el imaginario nacional en el siglo XIX, El discurso de la armona imposible. (El inca garcilaso de la vega: discurso y recepcion social), El delito: ficciones de exclusion y sueños de justicia."
345. **REVISTA NACIONAL DE CULTURA. AÑO II. NO. 26, MARZO Y ABRIL DE 1941.** Caracas: Ministerio de Educación: Dirección de Cultura, 1941. 160p., photos, illus., wrps (slightly worn, pages lightly yellowing) Paperback. Used; Like New. (119021) \$20.00
This issue features the following articles: "La Filosofía Imaginativa de Marcel Proust", "Simbolista de la Máscara" and "Leopoldo Lugones, el Semidiós". Features a play by Edoardo Crema and a short story by La Tia Isabel, as well
346. **REVISTA VENEZOLANA DE ECONOMÍA Y CIENCIAS SOCIALES. SEPTIEMBRE-DICIEMBRE. VOL. 12, NO. 3, 2006.** Caracas, Venezuela: Universidad Central de Venezuela: Facultad de Ciencias Económicas y Sociales, (Instituto de Investigaciones Económicas y Sociales), 2006. Octavo, wraps, 238 p., notes, bibl. Paperback. New. (141550) \$25.00
Periodical of essays that analyzes the social and economics conditions in Venezuela. Published 3 times a year focusing on a different topic. This volume: "Estudios recientes sobre la diversidad sexual en Venezuela" (cover)
347. **REVOLUCION Y CULTURA. NO. 3, JULIO-AGOSTO-SEPT. DE 2005. ÉPOCA V. AÑO 47 DE LA REVOLUCIÓN.** La Habana, [FONCE], 2005. 70p., color photo plate, color plates, illus., wrps. Paperback. Very Good. (109816) \$10.00
This issue examines facets of Puerto Rican, Dominican and Cuban artistic production, both literary and visual. Includes the following articles: "Imaginarios urbanos puertorriqueños" by Myra García Calderón; "Tras el vuelo de las cigüeñas: Artistas mujeres del caribe hispano" by Ivonne Muñiz and "Actores estrenado el siglo" by Amado del Pino
348. Reyes, Andrea (compiladora). **MUJER DE PALABRAS. ARTÍCULOS RESCATADOS DE ROSARIO CASTELLANOS. VOLUMENES I, II Y III.** Mexico DF: CONACULTA (Lecturas Mexicanas. Cuarta Serie), 2003, 2005, 2006. 1st ed. ISBN: 9703503047. 8vo, wrps, 609 p.; 717 p.; 429 p., notes. Paperback. New. (152345) \$95.00
En estos tres volumen se reunen los articulos periodisticos de Rosario Castellanos, que no habian sido recopilados anteriormente, o bien, que si fueron alguna vez publicados en antologias, se trata de ediciones agotadas desde hace tiempo. Esta investigacion de Andrea Reyes, nacio como el trabajo de su tesis doctoral y que fue creciendo en importancia conforme localizaba mas articulos hasta llegar a la inesperada cantidad de cuatrocientos trabajos de Castellanos.
349. Reyes, Graciela. **QUE LA QUIERO VER BAILAR.** Miami: University of Miami: North-South Center (Letras de Oro), 1991. ISBN: 0 935501 25 8. 47p., wrps. Paperback. Good. (89555) \$15.00
Prize-winning poetry collection from Argentina
350. Ricardo, Yolanda. **LA RESISTENCIA EN LAS ANTILLAS TIENE ROSTRO DE MUJER** (Transgresiones, Emancipaciones). Santo Domingo: Academia de Ciencias de la República Dominicana, 2004. First edition. ISBN: 99934-959-3-X. 393p., photos, illus., bibl., wrps. Paperback. New. (94966) \$35.00
With numerous historical portraits of Dominican and Cuban women in resistance, 1860-1960
351. Rico, María Guadalupe. **TREINTA POEMAS.** Hermosillo, Casa de la Cultura de Sonora, 1988. 43p., wrps. Paperback. Good. (44428) \$12.00
352. Rita Sebastian, Nuria (Editora). **¿DE OTRO PLANETA?** Varias autoras: 34 blogs de 2003 a 2006. Spain: Ellas Editorial, 2006. 1st ed. ISBN: 8493415898. 8vo, wrps, 215 p. Paperback. Good. (145179) \$25.00
Una seleccion de 34 diarios personales publicados en Internet y escritos por lesbianas. Distintas miradas, desde la cotidianidad a la reflexion historica, sin olvidar una ultima parte en clave de humor.

353. Rivera, Magnolia. **TRAMPANTOJOS. EL CÍRCULO EN LA OBRA DE REMEDIOS VARO.** México: Siglo Veintiuno Editores et al, 2005. ISBN: 968 23 2598 6. 222p., color plates, illus., bibl., wrps. Paperback. (101937) \$37.50
Study of several aspects of the work of the surreal Mexican artist (1908-1963) with 18 color plates, and 45 other illustrations. "Premio Internacional de Ensayos, 2004"
354. Ro, Sonia; Ileana Medina Hernandez; Johanna de Leon. **REFLEXIONES SOBRE EL ABORTO.** Bogota: Chiquitico (Coleccion Ensayo y Cronica), 2014. 2nd ed. 42 p., wrps. Staplebound Wraps. New. (168270) \$15.00
Booklet containing four essays on abortion rights in Colombia. "Deciden abortar las mujeres felices?" "Sobre el aborto," "En honor a Nicol" and "Elementos para una conversacion abierta y honesta sobre el aborto"
355. Roa García, Paola Andrea. **SER MADRE, JOVEN Y MUJER ... : DE LA ESCUELA Y LA ADOLESCENTE EMBARAZADA.** Bogotá, Colombia: Universidad Nacional Pedagógica Nacional, CIUP, 2013. First edition. ISBN: 9789588650579. 159p., illus., photos, wrps. Paperback. New. (167256) \$40.00
Investigación sobre el incremento de embarazos en la adolescencia. Presenta siete capítulos de información de los jóvenes y la sexualidad, el amor, las representaciones sociales, la escuela y la familia.
356. Robbins, Flora. **BACK YONDER: THE EXPERIENCES OF FLORA ROBINS.** Nassau: One Rib Publications, 2005. First edition. ISBN: 9781562290481. 75p., photos, wrps. Paperback. New. (135682) \$22.50
Brief autobiographical history of the author, (Lovely Bay, Acklins, Bahamas, 1932). She formerly worked as a Registered Nurse and is currently an ordained minister at the Bethelhem Baptist Church, Delectable Bay.
357. Robles, Marcela (Ed.). **A IMAGEN Y SEMEJANZA: REFLEXIONES DE ESCRITORAS PERUANAS CONTEMPORANEAS. MARIELA DREYFUS ET AL.** México/Lima: Fondo de Cultura Economica/Fondo Editorial de Cultura, (Tierra Firme), 1998. First edition. ISBN: 9972-663-19-1. 152p., bibl., wrps. Paperback. Used; Like New. (52563) \$30.00
Collection of self-reflexions and criticisms by acclaimed contemporary Peruvian female literary figures. Features reflexions by Mariela Dreyfus, (b. 1960); Ana María Gazzolo, (b. 1951); Carmen Ollé, (b. 1947) and Doris Moromisato, (b. 1962), among others
358. Rocato (pseud.). **MARILYN MONROE COMUNISTA, ENTRE EL FBI Y EL 68.** Cuernavaca, Morelos: La Cartonera, 2009. First edition. 168, (2)p., boards, (cardboard, every cover is different) Cardboard Covers. New. (138654) \$75.00
Biographical exploration into the life, and suspected Communist conspiracies concerning internationally acclaimed American actress, singer and model, Norma Jeane Mortenson, "Marilyn Monroe", (1806-1972). With numerous black-and-white period photos of Monroe throughout. Numbered exemplar of an edition of 110 copies.
359. Rocha, Aurora Alonso de. **TRISTES CHICAS ALEGRES.** Prostitucion y poder en Buenos Aires. Buenos Aires: Editorial Leviatan, 2003. 1st ed. ISBN: 978-987-514-060-0. 320 p., wrps. Paperback. Very Good. (163023) \$45.00
History of prostitution up to to the 1930s in Buenos Aires. The author focuses not only on the sexual exploitation of women, but on the madames, brothels and johns
360. Rodríguez Ramírez, Gabriela. **EL ABORTO.** México, UNAM: Dirección General de Divulgación de la Ciencia (Comoves?, 4), 2005. ISBN: 970 32 1530 0. 164p., illus., tables, bibl., wrps. Paperback. Very Good. (101809) \$20.00
Practical notes on abortion with much data on contraception
361. Rodríguez Bustos, Casilda. **PARIREMOS CON PLACER.** Buenos Aires: Ediciones La Mariposa y La Iguana, 2014. 3rd ed. ISBN: 978-987-45398-2-3. 103 p., photos, bibl., wrps. Paperback. Very Good. (161850) \$20.00
On the politics of sexual pleasure, in a medical, theoretical and historical framework

362. Rodríguez Castelo, Hernán. **EL GRAN LIBRO DEL DESNUDO EN LA PINTURA ECUATORIANA DEL SIGLO XX**. Quito: TRAMA / ECUASANITAS, 2008. First edition. ISBN: 978-9978-300-96-1. 4to, wrps, 149, (1)p., color plates, illus., wrps, dj, (glue showing along inside margin) Paperback. Used; Like New. (133273) \$95.00
Collection of 19th and 20th century depicting female nudes by international and acclaimed Ecuadoran artists. Features works from various genres, including ones by Gustave Courbet, (1819-1877); Jean Auguste Dominique Ingres, (1780-1867); and Pierre-Auguste Renoir, (1841-1919); Diógenes Paredes, (1910-1968); Eduardo Kingman, (1913-1998); Félix Arauz, (b. 1935) and Miguel Yaulema, among numerous others. With the following analytical commentaries: "El Desnudo en la Pintura de Occidente y en la Pintura Ecuatoriana" and "El Desnudo en la Pintura Ecuatoriana del Siglo XX". Printed on coated stock
363. Rodríguez de Troya, Luzmila. **EXAMEN Y EVALUACION DE LA DECADA DE LA MUJER EN EL ECUADOR, 1976-1985**. Quito, Comité Ecuatoriano de Cooperación con la Comisión Interamericana de Mujeres, 1984. 253p., tables, bibl., wrps. Paperback. Good. (49358) \$30.00
364. Rodríguez, Favianna. **COME OUT ABOUT YOUR ABORTION**. No place: No publisher, No date. 12x18 in. digital print. New. (163570) \$25.00
Multi-color digital print with a distinct, stylized illustration of women in profile (somewhat of a cubist approach). The text encourages women to openly discuss their experiences with abortion in order to break the stigma and shaming normally associated with the procedure
365. Rodríguez, Favianna. **"OCCUPY SISTERHOOD" [COVER TITLE]**. No place: No publisher, No date. 12x18 in. digital print. New. (163569) \$30.00
Multi-color digital print with a distinct, stylized depiction of a woman in protest holding up a banner that reads "Occupy Sisterhood". No doubt a product of Occupy Wall Street and similar movements that sprung up in major cities across America, this poster applies the Occupy rhetoric to issues related to women's rights and feminism
366. Rodríguez Mendoza, Xitlalitl. **DATSUN**. Mexico: UNAM (Ediciones punto de partida, N 6), 2009. 1st ed. ISBN: 9786070212192. 8vo, wrps, 69 p. Paperback. New. (151911) \$22.50
La autora nació en Guadalajara en 1982. Estudio la licenciatura en Letras Hispánicas en la Universidad de Guadalajara y en Rennes II Haute Bretagne en Francia. Es redactora de la sección internacional de Milenio, columnista del suplemento Fin de Semana, del mismo diario, y miembro del consejo editorial de la revista literaria Reverso. Fue asistente de producción del programa Cultural Tierra Adentro. Obtuvo la Beca de Apoyo a Jóvenes Creadores del Fondo Nacional para la Cultura y las Artes en el rubro poesía (2008-2009). Ha publicado en revistas como Replicante, Punto de Partida, Luvina, entre otras. Es autora del libro de poemas Polvo lugar (La Zonambula, 2007).
367. Rodríguez, Ofelia. **OFELIA RODRÍGUEZ**. Exposición Antológica=Anthology Exposition. Octubre-Noviembre 2008. Bogotá: Museo de Arte Moderno de Bogotá, 2008. 1st ed. ISBN: 9789589058510. 4to, wrps, 70, (1) pp., semi glossy stock, color photo plates. Paperback. Used; Like New. (137759) \$25.00
Exhibition of abstract art works, using a variety of media, by internationally acclaimed Colombian artist from Barranquilla, Ofelia Rodríguez. Works are placed under the following categories: "Magic Boxes", "Objectual Painting" and "Enigmatic Drawings". Features analytical commentary throughout and a biographical chronology appended. Texts in Spanish and English. Printed on glossy coated stock
368. Roibal, Mónica. **EL CORAZON SOBRE EL ASFALTO**. México, UNAM et al, 2003. unpag. (c110p.), color plates, illus., wrps, tall 4to. Paperback. Very Good. (89337) \$30.00
Paintings, most suggested by Mexico City scenes
369. Rojas, Beatriz. **EL DOLOR EN BROMA**. [Montevideo]: [Tradinco], 2008. ISBN: 978-9974-96-429-7. 239, (7)p., wrps. Paperback. New. (131666) \$45.00
Collection of self-reflective writings on doctor-patient relationships, by Medical Doctor at the University of Montevideo, Uruguay, Beatriz Rojas

370. Rojas, Raquel. **CULTURAS DEL MONTE : AYOREAS.** Vida Sexual y Reproductiva. Asunción: Servilibro (Serie Comunicación e Interculturalidad), 2004. ISBN: 9992579528. 231p., photos, bibl., wrps. Paperback. Used; Like New. (100033) \$50.00
Includes much on the culture of the Ayoreas, and the relationship of community to reproductive health. Includes notes.
371. Romero Aguirre, Alfonso. **AYER, HOY Y MAÑANA DEL LIBERALISMO COLOMBIANO. TOMO I: HISTORIA DE LA REGENERACIÓN. TOMO II: EL SEXO ANTE LA LEGISLACIÓN COLOMBIANA.** Bogota , Editorial Iquemia, 1949. 2 vols., 231;157p., wrps (wrps chipped, back cover and several pages stained) Paperback. Good. (63242) \$35.00
Includes sections on marriage articles in various state civil codes
372. Romero de Nohra, Flor and Gloria Pachon Castro. **MUJERES EN COLOMBIA.** Bogotá, Editorial Andes, 1961. 287p., index, 4to (ex-lib with no outside markings) Hardcover. Good. (89466) \$50.00
Near 300 brief biographies of prominent women in Colombia, including many writers and journalists. Most with portrait photos
373. Romero Esquivel, Raúl Armando and Sofía Margarita Morfín Zepeda. **HISTORIA DEL BASQUETBOL FEMENIL EN JALISCO, 1905-1979.** Zapopan: Universidad de Guadalajara, 2016. First edition. ISBN: 9786079427450. 319p., photos, illus., wrps. Paperback. New. (179494) \$35.00
A detailed history on women's basketball in Jalisco, spanning most of the 20th century.
374. Romo, Samuel et al. **COMBATES CONTRA LA DESIGUALDAD. DIRECCIÓN FOTOGRÁFICA: CLAUDIO PÉREZ.** Santiago de Chile: LOM Ediciones (Nosotros los chilenos, 16), [200. ISBN: 9562828042. 87, (2)p., photo plates, tables, graphics, wrps . Paperback. Good. (157221) \$15.00
A series of articles addressing cases of inequalities among members of the Chilean population according race, gender, citizen status and physical handicap
375. Rondón Rondón, Martha B. **SALUD MENTAL Y ABORTO TERAPÉUTICO.** Lima, Consorcio de Investigación Económica y Social/ Observatorio del Derecho a la Salud, 2006. ISBN: 997280467. 22p., illus., wrps, 4to. Paperback. Very Good. (109351) \$10.00
A brief, yet concise sociological and mental health related study of abortion and its affects. Includes bibliographical references
376. **ROSITA FORNÉS, UNA ROSA CON GLAMOUR.** La Habana: CITMATEL, 2008. New. (152653) \$35.00
Una Rosa con glamour es un material audiovisual dirigido por José Antonio Jiménez, que recoge momentos estelares de un reciente espectáculo de Rosita Fornés, entre ellas temas de un disco grabado en el 2006 y su, hasta ahora, único video-clip, "Balada para un loco". La exhibición de dicho material se constituyó en el primer homenaje que recibe Rosita, al cumplirse en el próximo septiembre los 70 años de la primera aparición, en el programa "La Corte Suprema del Arte" de una bellísima quinceañera hija de catalanes que cautivó, y sigue cautivando, al pueblo de Cuba y gran parte del público de otros muchos países.
377. **ROTE ZORA : GRUPO DE LUCHA ARAMADA DE LESBIANAS Y MUJERES 1977-1966 ALEMANIA.** Santiago de Chile: [np], 2014. Second edition. 188p., photos, illus., wrps. Paperback. Fine. (178391) \$35.00
A Spanish translation of the original work put forth by Rote Zora, a militant feminist group active in West Germany from 1977–95, known for a series of bombings.
378. Rothschild, Amalie. **LIFE AND CREATION. VIDA Y CREACION. 1954-1982.** Caracas: Editorial Arte, 1997. 1st ed. 4to, wrps, 51 pp., semi glossy stock, color plates. Paperback. Used; Like New. (29815) \$45.00
With an essay on the artist (b. 1916, USA) by Bélgica Rodríguez
379. Rubalcava, Cristina. **CHILDREN PORTRAITS. RETRATOS DE NIÑOS. PORTRAITS D'ENFANTS.** (Paris), Instituto Cultural Mexicano et al, 1996. (42)p., color plates, wrps, 4to. Paperback. Good. (23888) \$35.00
The artist, who lives and works in France, was born in Mexico in 1943.

380. Ruchwarger, Gary. **STRUGGLING FOR SURVIVAL**. Workers, Women, and Class on a Nicaraguan State Farm. Boulder, CO: Westview Press, (Development, Conflict and Social Change Series), 1989. ISBN: 0813374073. ix; 128p., photos, tables, bibl., index, wrps. Paperback. Used; Like New. (144066) \$15.00
With sections on the State Farm's economic context, as well as class and gender relations. Includes notes.
381. Ruchwarger, Gary. **STRUGGLING FOR SURVIVAL : WORKERS, WOMEN, AND CLASS ON A NICARAGUAN STATE FARM**. London: Westview Press, Inc, 1989. First edition. ISBN: 0813374073. 128p., bibl., wrps. Paperback. Fine. (166534) \$10.00
The book provides the first in-depth case study that reveals the extent to which class and gender relations have actually changed in the country's public sector.
382. Rufino, Alzira ; Nilza Iraci, Maria Rosa Pereira. **A MULHER NEGRA EM HISTORIA**. Santos: Cor & Forma: Coletiva de Mulheres Negras da Baixada Santista, No Date. Octavo,wraps, 41p., index, table of contents. Paperback. Used; Like New. (132011) \$15.00
Biographical chapters on black women in Brazil. Rich in historical details. Independent zine (magazine).
383. Ruiz Bravo, Patricia. **SUB-VERSIONES MASCULINAS: IMAGENES DE LOS VARONES EN LA NARRATIVA JOVEN**. Lima, Centro de la Mujer Peruana Flora Tristán, 2002. ISBN: 9972 61027 6. 224p., bibl., wrps. Paperback. Very Good. (88416) \$35.00
Literary gender studies including detailed analysis of masculine representations in the work of Bayly and Malca
384. Rypinski, Jullia. **THE LOVE-PARTING. AND OTHER POEMS**. Kingston, The Mill Press, 1999. ISBN: 976 8168 03 X. xvii, 66p., wrps. Paperback. Good. (70319) \$20.00
Poetry collection. The author was born in New York City in 1910
385. Saint-Lot, Danielle, Marie Jocelyn-Lassegue e Alix Fils-Aime. **FEMMES DANS LES ÉLECTIONS ET L'INSTITUTIONNALISATION DE LA DÉMOCRATIE EN HAÏTI**. Port-au-Prince, Fondation Friedrich Ebert/Centre Pétiion-Bolivar, (Forum Libre, 32), 2006. ISBN: 9993553042. 47p., wrps. Paperback. Very Good. (111929) \$15.00
This issue focuses on the political participation of women in elections
386. **SALUD Y SEXUALIDAD. APUNTES PARA PROMOTORAS Y PROMOTORES**. Buenos Aires, Argentina : Librería de Mujeres Editores, Asociación Civil Taller Permanente de la Mujer, (Colección Feminismo y Sociedad), 2009. 2nd ed. ISBN: 97898872055585. Octavo, wraps, 176 p., illus., bibl. Paperback. New. (141872) \$35.00
An analysis on sexuality and health in Argentina. Chapters include: Lineamientos curriculares para la Educación Sexual Integral (ESI), La sexualidad en la adolescencia, Los métodos anticonceptivos, La interrupción voluntaria del embarazo (el aborto), Infecciones de Transmisión Sexual (ITS)/ VIH-SIDA, Violencia física y violencia psicológica and La familia y los grupos de convivencia. Authors include: Marta Fontenla, Graciela Tejero Coni, and Carola Caride. Includes short bios of authors and various demonstrative illustrations. No OCLC holdings.
387. Sampaio, Maria Lúcia Pinheiro. **PALAVRA EM CHAMAS, 1963-1984**. Sao Paulo: Clube de Poesia do Estado de São Paulo, 1985. 162p., wrps. Paperback. Good. (84912) \$30.00
Inscribed by the author.
388. Sánchez Martínez, Columba. **ADOLESCENTES, EMBARAZADAS Y SOLTERAS: UNA FORMA DE AMAR Y DE RELACIONARSE POR GENERACIONES**. Un estudio con estructuras familiares. Zapopan (Guadalajara) México: Amante Editorial, 2008. Second reprint. ISBN: 9707641967. 115p., illus., bibl., wrps. Paperback. New. (139258) \$20.00
Concise examination of adolescent development, with a focus on teen-pregnancy and single-mothers
389. Sánchez Torres, Fernando. **HISTORIA DE LA GINECOBSTERICIA EN COLOMBIA**. Bogotá: El Autor, 1993. First edition. 283p., photos, illus., facsimiles, index, wrps. Paperback. New. (118631) \$35.00
"El presente estudio del profesor Sanchez Torres tiene que ver con el desarrollo en Colombia de la ginecología y la obstetricia, desde la época prehispánica hasta nuestros días". With numerous period photos

390. Sánchez Torres, Fernando. **LA MUJER EN LA VIDA Y EN LA OBRA DE PORFIRIO BARBA JACOB.** Bogotá: Ediciones Fundación Universidad Central, 2000. First edition. ISBN: 9582600497. 155p., photos, illus., bibl., wrps. Paperback. New. (72713) \$25.00
Aspects in which women affected the life of the poet
391. Santana, Wendy. **LAS HEROÍNAS NO CALLAN.** Santo Domingo: Comision Permanente de Efemerides Patrias, Coleccion 50 Aniversario del Ajusticiamiento de Trujillo, Volumen XI, 2012. 1st ed. ISBN: 9789945462586. 8vo, wrps, 413 p., index, photos. Paperback. New. (156357) \$35.00
Interviews and biographies of important women leaders, beginning with those who were active during the Trujillo dictatorship continuing with interviews of their children, friends, and others who have carried on that activism.
392. Save Joann Little Committee. **"SAVE JOANN LITTLE" [COVER TITLE].** San Francisco: Save Joann Little Committee. 10x10 in. print, foxing to edges. Good. (164517) \$25.00
Joann Little was tried for the murder of a prison guard who sexually assaulted her. The not guilty verdict at the end of the murder trial was a victory for prisoners' rights advocates, feminists and civil rights activists who mounted a hugely successful fundraising and solidarity campaign. Many also saw the trial as an assertion of the right of women and person's of color to self-defense. This small poster depicts a photograph of Little behind bars. A Save Joann Little Committee stamp with a San Francisco address floats next to her head
393. Seguino, Stephanie. **WHY ARE WOMEN IN THE CARIBBEAN SO MUCH MORE LIKELY THAN MEN TO BE UNEMPLOYED?** St. Augustine, Trinidad: University of the West Indies: Centre for Gender and Development Studies, (Working Paper Series, No. 8), 2002, 2002. First edition. ISBN: 9766201951. 32, (1)p., tables, graphics, bibl., wrps. Paperback. New. (106997) \$12.50
"The purpose of this paper is to explore the causes of the wide gender gap in access to paid work in the region. The focus is on the economic causes of wide gender gaps in access to paid work in three of the largest economies: Trinidad/Tobago, Barbados and Jamaica"
394. Seibert, Ute. **ESPACIOS ABIERTOS: CAMINOS DE LA TEOLOGÍA FEMINISTA.** Santiago de Chile: Editorial Forja, (Colección Nuevos Espacios), 2010. First edition. ISBN: 9789563380149. 132, (6)p., illus., bibl., wrps, 8vo. Paperback. New. (146875) \$40.00
"Teología Feminista en Chile: Algunos Hitos", "En Busca de Nuevos Nombres de Dios" and "Éticas y Espiritualidades: Mujeres en Relación".
395. Sequeira, Omara [et. al.]. **LA VIDA COTIDIANA DE LA MUJER CAMPESINA [TOMO I].** Nicaragua: Centro de Investigacion y Estudios de la Reforma Agraria, 1989. First edition, presumed. 8vo, wrps, 139 pp., b/w photos and statistical tables. Paperback. Very Good. (156897) \$20.00
This book chronicles the lives of 8 different women, from the period (1987), and their daily struggles living in Nicaragua.
396. Serrano, Marcela. **NOSOTRAS QUE NOS QUEREMOS TANTO.** Santiago de Chile, Alfaguara, 2001. ISBN: 956239025X. 358p., wrps. Paperback. Very Good. (69176) \$35.00
Award winner of the "Premio Sor Juana Inés de la Cruz and the best Latin American novel written by a woman by the "feria del Libro de Guadalajara"
397. Shapiro, Marc (writer), Alex Lopez (art). **FAME. SELENA GOMEZ.** Beverly Hills, CA: Bluewater Comics, 2011. 1st ed. ISBN: 9781450766791. 8vo, wrps, unpag., illus. Paperback. New. (155956) \$20.00
The first of two comic books on the young Latina, a singer and girlfriend of Justin Beiber.
398. Shepherd, Verene. **ENGENDERING CARIBBEAN HISTORY: Cross-cultural perspectives.** Jamaica: Ian Randle Publishers, 2011. First edition. ISBN: 978-976-637-2521. xxxix., 942 p., bibl., wrps. Paperback. New. (158862) \$55.00
Essays on history and gender analysis, sources and methods, women and slavery, women in the post-slavery period, women and protest (and political movements), and comparative perspectives.

399. **SIGNOS DE ESTOS TIEMPOS. INTERPRETACIÓN TEOLÓGICA DE NUESTRA ÉPOCA.** Fernando Berrios, Jorge Costadoat y Diego García, Editores. Santiago de Chile: Ediciones Universidad Alberto Hurtado: Centro Teológico Manuel Larraín, 2008. ISBN: 9789568421182. 382p., table, wrps. Paperback. New. (136672) \$35.00
With the following essays: "Los signos del Reino realizados por Jesús", "Los signos de los tiempos en la Teología de la liberación", "La irrupción de la mujer en el ámbito público: desafíos de la situación actual" and "La problemática social del trabajo como desafío a la misión de la Iglesia". Includes notes
400. Simó, Josette. **ATERIDO ESPLENDOR.** México: Editorial Cultura, 1951. 93p., wrps. Paperback. Good. (52530) \$75.00
Poetry collection in its first edition, inscribed by the author to the poet Olivia Zúñiga. Stated limitation of 300 copies
401. **LAS SITUACIÓN DE LAS MUJERES ECUATORIANAS: UNA MIRADA DESDE LOS DERECHOS HUMANOS.** Quito: Ministerio de Coordinación de Desarrollo Social/ Consejo Nacional de las Mujeres, 2008. 1st ed. 8vo, 80p., wrps, bibl., maps, graphs, illus., notes. Paperback. New. (150047) \$17.50
Una grand cantidad de estadísticas e indicadores que permiten identificar los problemas y/o disparidades sociales entre mujeres y hombres en Ecuador. Con secciones en el contexto político, económico y social, los derechos económicos, sociales y culturales, el derecho a la educación, el derecho a la salud y los derechos sexuales y derechos reproductivos.
402. Small, Pamela. **SPIRITUAL REVOLUTION.** Barbados: The Author, 2008. 1st ed. ISBN: 9789768219138. 8vo, wrps, 64 p., illus, Paperback. New. (154088) \$20.00
The author is a poet / writer who started writing poetry since 2001. She was inspired to write poetry since the passing of her son. Poems of spiritual freedom through the shifting of ones consciousness. Freedom to express what is coming from within. Connecting the dots the soul spirit body and mind by understanding that every one of us has a divine purpose in life. Poetry for all the almighty creations for love is the order of the new generation.
403. Smith-Dennis, Colleen. **FOR HER SON.** Kingston: LMH Publishing, 2011. 1st ed. 8vo, wrps, 219 p. Paperback. New. (154049) \$25.00
Juvenile level Novel in English. Colleen Smith-Dennis was born in the parish of St. Elizabeth. Currently, she is a teacher of English at a high school in St. Andrew. For Her Son is her second novel. Her first, Inner City Girl, was nominated for the 2011 IMPAC Dublin Literary Award.
404. Solá, Roser and María Pau Trayner. **SER MADRE EN NICARAGUA. TESTIMONIO DE UNA HISTORIA NO ESCRITA.** Barcelona, Icaria Editorial/Editorial Nueva Nicaragua, 1988. 255p., photoplates, wrps. Paperback. Good. (32043) \$24.00
Interviews with women who lost children during the revolutionary struggle
405. Solis, Marlene. **TRABAJAR Y VIVIR EN LA FRONTERA.** Identidades laborales en las maquiladoras de Tijuana. San Antonio del Mar, Tijuana: El Colegio de la Frontera, Miguel Angel Porrua, Las Ciencias Sociales Tercera Decada, 2009. 1st ed. ISBN: 9786074011722. Octavo, wraps, 267 p., diagrams, tables, notes, bibl. Paperback. New. (139281) \$35.00
On labor and identity in Tijuana textile factories. Content includes: "Los ejes conceptuales: una perspectiva cultural del trabajo, Las identidades laborales en la globalización, La negociación identitaria." 6 OCLC holdings.
406. **SOR JUANA Y SU MUNDO: UNA MIRADA ACTUAL. MEMORIAS DEL CONGRESO INTERNACIONAL. CARMEN BEATRIZ LÓPEZ-PORTILLO (COORDINADORA).** México: Universidad del Claustro de Sor Juana/Fondo de Cultura Económica, 1998. 479p., bibl., boards, 4to. Hardcover. Good. (51868) \$95.00
64 essays on the thought, life and works of Juana Inés de la Cruz by such noted scholars as Elías Trabulse, Virginia Armella de Aspe, María Concepción Amerlinck de Corsi, Mauricio Beuchot, Teresa Castelló Yturbide, Aurelio Tello, and Aureliano Tavia Méndez
407. Soto, América. **MUJERES POBLANAS.** Puebla: Gobierno del Estado de Puebla/Consejo Estatal de Población, 1991. First edition. 160 p., glossary, indices, wrps. Paperback. Very Good. (47876) \$20.00
A cultural history of women in Mexico and their evolving role, multi-faceted role in Mexican society.

408. Stabile, Uberto (compilador). **MUJERES EN SU TINTA : POETAS ESPAÑOLAS EN EL SIGLO XXI.** Saltillo, México: Editorial Atemporia / Universidad Nacional Autónoma de México, 2009. First edition. ISBN: 9786070015328. 8vo, wrps, 237 p. Paperback. New. (152095) \$35.00
Uberto Stabile hace un crítico y acertado repaso a la compleja y ambigua situación de la mujer en la España del siglo XXI. Recuerda que la discriminación no es patrimonio de ninguna clase social y que, si bien, la mujer se ha incorporado a la vida laboral y política, ello no demuestra ni garantiza la verdadera equiparación. «Si tenemos en cuenta que en la Edad Media todavía se discutía sobre si la mujer poseía o no un alma a semejanza de su compañero, entenderemos que el proceso de emancipación e igualdad de ésta es relativamente reciente». El libro Incluye treinta y una poetas que no configuran grupo alguno, ni mantienen afinidades ni confluencias estéticas, ni siquiera se las puede considerar autoras de una misma generación. Pero que son una muestra, subjetiva y excelente del panorama poético del siglo XXI.
409. Steimberg, Alicia. **MUSICOS Y RELOJEROS.** Buenos Aires,: Héctor Dinsmann Editor, 1998. Fourth edition. ISBN: 9509951382. 141p., wrps. Paperback. Very Good. (51370) \$25.00
The author's first published work (1971), an ironical novel with Buenos Aires of the 1930s-40s as a main character
410. Stephen, Lynn. **MUJERES ZAPOTECAS.** Oaxaca: Instituto de las Culturas de Oaxaca, 1998. First edition, presumed. 8vo, wrps, 360p., tables, bibl. Paperback. New. (48431) \$30.00
Originally published by the University of Texas, 1991. Focuses on the women of Teotitlan del Valle
411. Storni, Alfonsina. **ALFONSINA STORNI : POESIAS.** Buenos Aires: S.E.L.A., 1988. First edition. ISBN: 9509422088. 175p., wrps. Paperback. Fine. (173207) \$35.00
A commemorative collection of poetry by Alfonsina Storni on the 50th anniversary of her death.
412. Storni, Alfonsina. **ANTOLOGIA POETICA** Prólogo de Susana Zanetti. Buenos Aires: Editorial Losada (Biblioteca clásica y contemporánea), 1992. 16th Edition. ISBN: . 232p., wrps. Paperback. Fine. (173195) \$20.00
Storni's masterpiece.
413. Storni, Alfonsina. **MUNDO DE SIETE POZOS. POEMAS.** Buenos Aires: Editorial Tor, (Rio de Janeiro 760), [1935]. Second edition. 12mo, wraps, [unopened pages]156 p. (some foxing) Paperback. Good. (145616) \$35.00
Storni was born in Sala Capriasca, Switzerland to an Argentine beer industrialist living in Switzerland for a few years. Much of Storni's work focuses on what she sees as the repression of women by men. This often takes the form of personal insults directed at men in general. (1916) La inquietud del rosal, (1918) El dulce daño, (1919) Irremediabilmente, (1920) Languidez, (1925) Ocre, (1926) Poemas de amor.
414. **STRONGER, SURER, BOLDER: RUTH NITA BARROW. SOCIAL CHANGE AND INTERNATIONAL DEVELOPMENT. EDITED BY EUDINE BARRITEAU AND ALAN COBLEY.** Kingston: UWI/Centre for Gender and Development Studies, 2001. ISBN: 97 6640 101 2. xix, 214p., tables, bibl., wrps. Paperback. Very Good. (89984) \$45.00
Studies relating to Dame Nita Barrow (1916-1995), a lifelong advocate of justice and human rights. Themes include Caribbean women, the colonial context, the politics of health and nursing, citizen and state diplomacy, and international leadership and service
415. Suarez, Teresa. **ASI DEL PRECIPICIO.** Mexico: Televisa, 2006. DVD, color, 101 min. New. (161716) \$35.00
Three women confront dilemmas regarding their addictions, physical desires and identities. Starring Ana de la Reguera, Ingrid Martz and Gabriela Platas
416. Suez, Perla. **LETARGO.** Medellin: Frailejon Editores, 2015. 1st ed. ISBN: 9789584671400. 108 pages, decorative floral print cloth over boards. Hardcover. New. (175126) \$45.00
Seven vignettes about childhood and memory by Argentine writer Perla Suez, who was awarded the Sor Juana Ines de la Cruz Prize at the Guadalajara International Book Fair 2015. Binding by Pilar Villegas. Frailejon publishes books by classic and living authors. All books are bound by hand. Edition of 500, of which this is number 66. No copies on WorldCat

417. **EL SUJETO SEXUADO: ENTRE ESTEREOTIPOS Y DERECHOS.** Memorias de la III Semana Cultural de la Diversidad Sexual. Mexico, D.F. : Instituto Nacional de Antropología e Historia, 2009. 1st ed. ISBN: 9789680303816. 8vo, wraps, 241 p., notes, bibl. Paperback. New. (137771) \$25.00
Writings on gender, homosexuality, civil rights and stereotypes. Coordinated by Edith Yesenia Peña Sanchez, et. al. No WorldCat entries.
418. Sylvester, Ditta. **PUSS FOOD AND OTHER JAMAICAN STORIES.** Kingston: LMH Publishing, 2011. 1st ed. ISBN: 9789768202796. 8vo, wrps, 151 p. Paperback. New. (154056) \$25.00
Puss Food and Other Jamaican Stories is an eclectic and charming collection of fictional short tales that smartly and vividly highlight and examine the traditions, diligence, resourcefulness and idiosyncrasies of Jamaicans - in both rural and urban settings. Penned with unflinching candor by prize-winning Jamaican author Ditta Sylvester, the stories touch on a range of themes and issues that matter deeply to Jamaicans but are laced with universal appeal. This debut collection also includes her outstanding pieces "Freda's Harvest" and "Sugar Foster", which copped gold and silver medals respectively in the 2010 Jamaica Creative Writing Competition.
419. **THESAURUS: BOLETÍN DEL INSTITUTO CARO Y CUERVO. TOMO XXXI. ENERO-ABRIL 1976. NÚMERO 1.** Bogotá: Instituto Caro y Cuervo, 1976. 192p., illus., wrps (lightly yellowing, pages unopened at top) Paperback. Used; Like New. (120628) \$20.00
This issue contains the following articles: "El influjo del empirismo inglés en el pensamiento gramatical de Bello", "El sistema, la norma y el aprendizaje de la lengua" and "Actitud hacia la educación de la mujer en las letras clásicas hispánicas"
420. **THESAURUS: BOLETÍN DEL INSTITUTO CARO Y CUERVO. TOMO XXXVII. MAYO-AGOSTO DE 1982. NÚMERO 2.** Bogotá: Instituto Caro y Cuervo, 1982. pp. 234-478, maps, photos, illus., bibl., wrps (yellowing, with light soil, spine yellowing) Paperback. Used; Like New. (129563) \$20.00
This issue contains the following articles: "El valenciano, lengua autóctona", "Cervantes, precursor de la defensa de la dignidad humana de la mujer" and "Una articulación más en el lenguaje". Photos on coated stock. Includes notes
421. Theus, Beguens. **PROCÈS DES DROITS DE LA FEMME.** Haiti: Collection Problematique, 2013(?). First edition. ISBN: 978-999357938-0. 250 p., glossary, bibl., wrps. Paperback. New. (158825) \$55.00
History of feminism and the struggle for equal rights for women in Haiti
422. Tierra, Tatiana de la. **PORCUPINE LOVE AND OTHER TALES FROM MY PAPAYA.** Buffalo, NY: Chibcha Press, 2005. First edition, presumed. 8vo, wrps, 38 p., b/w illustrations (bound with beaded string along spine). Paperback. New. (157179) \$35.00
Lesbian Erotica Poetic Prose. Lesbian Identity. In Spanish and English. Philosophical exploration of the fantasy of being a lesbian is a poetic vision.
423. Tinat, Karine (coord.). **LA HERENCIA BEAUVOIR.** México D.F.: El Colegio de México, 2011. 1st ed. ISBN: 9786074622065. 8vo, wrps, 266 p., b/w photos, notes, bibl. Paperback. New. (154424) \$35.00
A cien años de su nacimiento, la mujer que fue considerada ícono del feminismo y abogada de la causa de las mujeres sigue provocando controversias y emociones. Simone de Beauvoir atravesó casi toda la historia del siglo XX. Profesora, filósofa existencialista, compañera de Sartre, amante de muchos otros, escritora prolífica, feminista comprometida y guía de numerosas mujeres en su combate, Beauvoir marcó los espíritus, tanto por la vida que llevó y narró como por la obra que dejó. En sus múltiples facetas, Beauvoir logró suscitar en su lectorado un alto grado de proximidad –afectiva, reflexiva, política, ideológica– que no se separa de cierta toma de distancia. A la hora de rendirle homenaje, en este principio del siglo XXI, nos preguntamos, por un lado, qué sentido guarda Beauvoir en nuestros trabajos académicos, relativos al género y a otros prismas de análisis de la sociedad actual y, por el otro, qué sentimientos puede seguir despertando su vida y su obra mezcladas, tanto en personas que vivieron la época de Beauvoir, como en generaciones nuevas que la descubrieron mucho más tarde...
424. Tío, Elsa. **PALABRAS SIN ESCOLTA** Poemas inéditos. Bogotá: Común Presencia Editores, (Colección Los Conjurados, No. 33), 2007. ISBN: 978-958-98023-7-3. 110, (2)p., color plates, illus., wrps. Paperback. New. (129689) \$30.00
Anthology of poetry by contemporary award-winning Puerto Rican literary figure and cultural activist, Elsa Tío, (b. 1951) in San Juan. Works accompanied by richly colored paintings by Domingo García, on glossy coated stock

425. **TLALOCAN. VOLUMEN XIV. 2004** Revista de fuentes para el conocimiento de las culturas de México. México: UNAM: Instituto de Investigaciones Históricas, Seminario de Lenguas Indígenas, 2004. 1st ed. 239p., fldg. map, color photos, tables, facsimile plate, wrps, 8vo. Paperback. Used; Like New. (148858) \$35.00
This issue features articles on indigenous texts of historical, linguistic and ethnographic interest. With many articles on the Purépecha language and traditions.
426. **TODO LO QUERÉS SABER SOBRE CÓMO HACERSE UN ABORTO CON PASTILLAS** Lesbianas y Feministas por la Discriminación del Aborto (comp.). Buenos Aires: El Colectivo, 2010. 1st ed. ISBN: 9789871497300. 8vo, wrps, 142 p., illus. Paperback. New. (148009) \$30.00
Información del misoprostol, con líneas de ayuda, guía de práctica, recomendaciones para realizar un aborto.
427. Toquica Clavijo, María Costanza. **A FALTA DE ORO : LINAJE, CRÉDITO Y SALVACIÓN.** El Real Convento de Santa Clara de Santafé de Bogotá, siglos XVII y XVIII. Bogotá: Universidad Nacional de Colombia : Ministerio de Cultura / Instituto Colombiano de Antropología e Historia, (Colección CES), 2008. First edition. ISBN: 9789588063614. 412p., graphics, tables, wrps. Paperback. New. (146599) \$55.00
Investigación para obtener el título de maestría en Historia en la Universidad Nacional de Colombia, producto del trabajo titulado: "El Convento de Santa Clara de Santafé de Bogotá durante los siglos XVII y XVIII."
428. **LA TORRE : REVISTA DE LA UNIVERSIDAD DE PUERTO RICO, AÑO I, NÚM. 3-4, JULIO-DICIEMBRE 1987. ESTUDIOS EN HONOR DE ALBERT A. SICROFF. (COVER TITLE).** Separata. San Juan: Nueva Época, Editorial de la Universidad de Puerto Rico, 1987. First edition. pp., 615-632, wrps. Paperback. Fine. (168966) \$10.00
Separata de la Revista de la Universidad de Puerto Rico, Año 1, Núm. 3-4, Estudios en Honor de Albert A. Sicroff, "Hacia un análisis feminista del drama de honor de Lope". Incluye nota dedicatoria a Bernardo Gicovate.
429. Torres Lobatón, Alfonso. **CANCER GINECOLOGICO. DIAGNÓSTICO Y TRATAMIENTO.** México: McGraw Hill, 2004. ISBN: 970 10 4376 6. xx, 338p., color photos, tables, bibl., index, boards. Hardcover. Very Good. (97701) \$95.00
430. Torres Lobatón, Alfonso. **CANCER GINECOLOGICO. GUÍAS DE DIAGNÓSTICO Y DE TRATAMIENTO.** México, Editorial Piensa (Biblioteca del Hospital General de México), 2000. ISBN: 968 882 061 X. 105p., bibl., wrps. Paperback. Very Good. (89689) \$45.00
431. **TRABAJO, PODER Y SEXUALIDAD.** México, D.F.: El Colegio de México, 1989. 1st ed. ISBN: 968120428X. Octavo, wraps, 403 p., notes, bibl. Paperback. Good. (140155) \$15.00
"Collection of 13 works is product of a three-year workshop on condition of women. Focuses on themes related to work, family and reproduction, women's political participation, and identity and sexuality. Cortina's essay about women's role in a regional teachers' union is of particular interest" (Handbook of Latin American Studies, v. 57). Coordinated by Orlandina de Oliveira.
432. **LA TRANSICIÓN DIFÍCIL: LA AUTODETERMINACIÓN DE LOS PEQUEÑOS PAÍSES PERIFÉRICOS.** México: Siglo Veintiuno Editores, 1986. Octavo, wraps, 408 p., notes, bibl. Paperback. Good. (3285) \$25.00
433. **LA TRANSICIÓN DIFÍCIL: LA AUTODETERMINACIÓN DE LOS PEQUEÑOS PAÍSES PERIFÉRICOS.** México: Editorial Vanguardia: Tiempo Presente 3, CRIES: Coordinadora Regional de Investigaciones Económicas y Sociales, PACCA: Policy Alternatives for Central America, 1987. 1st ed. Octavo, wraps, 416 p., notes, bibl. Paperback. Good. (142197) \$25.00
Coordinated by José Luis Coraggio and Carmen Diana Deere. A survey of works that focus on political issues in Nicaragua. Content includes: "Las organizaciones de masas, el partido y el estado: La democracia en el tránsito al socialismo" by Michael Löwy, "Economía y política en la transición. Reflexiones sobre la revolución Sandinista" by José Luis Coraggio, "Nicaragua: contribuciones prácticas a una teoría de la transformación de los medios de comunicación" by Armand Mattelart and "El imperialismo norteamericano y las nuevas sociedades revolucionarias" by Roger Burbch. Authors include: Orlando Núñez Soto, Richard Fagen, Peter Marchetti, Carollee Bengelsdorf, John saul, Carmen Diana Deere, and Maxine Molyneux.

434. **TRATAMIENTO CONSERVADOR EN CANCER DE MAMA. GERARDO HERNÁNDEZ MUÑOZ ET AL.** Bogota: McGraw Hill Interamericana, 2002. ISBN: 980 373 050 9. xvii, 513p., photos, tables, graphics, bibl., index, boards, 4to. Hardcover. Very Good. (86385) \$100.00
435. Trejo Fuentes, Ignacio. **GUÍA DE PECADORAS. PERSONAJES FEMENINOS DE LA NOVELA MEXICANA DEL SIGLO XX.** México: UNAM: Coordinación de Difusión Cultural, Dirección de Literatura, (Serie El Estudio), 2003. 1st ed. ISBN: 970320337X. 8vo, wrps, 170, (1)p., bibl., wrps., (pencil markings on pages throughout). Paperback. Good. (117610) \$20.00
"Guía de pecadoras alude al carácter que identifica y une a los personajes femeninos de la novela mexicana del siglo XX por sus actitudes inconformistas y rebeldes. Las protagonistas que integran esta galería fueron consideradas en sus respectivas épocas como transgresoras de los valores establecidos"
436. Trevor, Grant L. **TRINIVAL : CARNIVAL OF THE GODS.** San Juan, Trinidad and Tobago: Yacos Pub., [c2008]. 1st ed. ISBN: 9780965373463. 8vo, wrps, 175 p., index, bibl. Paperback. New. (143026) \$45.00
Chapters discuss sexuality and sensuality, attire and costume, the music, the competition, Indian influence, Chutney music, realism and politics of carnival, the magic and mystic of carnival and finally carnival elsewhere in the Americas.
437. Trigo, Bernardo. **CRONICAS Y PERFILES DE MI TIERRA.** Tarija, Bolivia: Imp. Renacimiento, 1940. 150, (1)p., wrps (front cover detached, pages yellowing) Paperback. Good. (120678) \$50.00
Explores geographical, sociological, religious and cultural facets of life in Tarija, Bolivia. With a chapter on the Tarijan Woman. Only 3 holdings of this rare edition listed on OCLC
438. Tzunux, Rosa Pu. **REPRESENTACIONES SOCIALES MAYAS Y TEORÍA FEMINISTA : CRÍTICA DE LA APLICACIÓN LITERAL DE MODELOS TEÓRICOS EN LA INTERPRETACIÓN DE LA REALIDAD DE LAS MUJERES MAYAS.** Guatamala: Iximulew, (Colección KIQ'AB'), 2007. First edition. ISBN: 9992223693. 102p., illus., bibl., wrps. Paperback. Fine. (173653) \$20.00
An anthropological study of contemporary of Mayan women which offers criticism of literal feminist mistaken interpretations of women in Maya society which interpret Mayan women as "oppressed", "passive", "victims", "submissive", "obediente", and "invisible".
439. Ueltzen, Stefan. **COMO SALVADOREÑA QUE SOY** Entrevistas con mujeres en la lucha. San Salvador: Sombrero Azul, 1993. First edition. Octavo, pink wrappers, xvi, 260pp., ill., index. Paperback. Used; Like New. (129437) \$35.00
Testimonies of Salvadoran women and their experiences and activism during the Salvadoran civil war (1980-1992).
440. Uribe, Basilio Mario. **LA MUJER ARGENTINA EN LAS ARTES VISUALES DE HOY. (COVER TITLE).** Buenos Aires: Centro Nacional de Documentación e Información Educativa, 1972. 1st ed. 4to, wrps, 11 pp. (recto only). Paperback. Used; Good. (59807) \$18.00
441. Valdez Cárdenas, Javier. **MISS NARCO.** Belleza, poder y violencia. Historias reales de mujeres en el narcotráfico mexicano. México: Aguilar, 2009. First edition. ISBN: 9786071103017. 271p., photo plates, wrps, 8vo. Paperback. New. (139245) \$35.00
"Escrito con la pasión del periodista que conoce bien el temperamento del mal y sus misterios, el autor hace un retrato crudo y fiel de mujeres que soñaron ser reinas de belleza o se hundieron en el delirio del crimen...El resultado: testimonios conmovedores y terribles de mujeres que, por decisión propia o por azares del destino, vivieron las consecuencias de encontrarse cara a cara con el mundo del narcotráfico"
442. Valdivia, Delia. **LA NARANJA.** Mexicali, BC: UABC, (Cuadernos del Taller de Literatura, 8), No Date. 18p., wrps. Paperback. Good. (44470) \$12.00
Poetry

443. Valenzuela Arce, José Manuel. **IMPECABLE Y DIAMANTINA. P.S. DEMOCRACIA ADULTERADA Y PROYECTO NACIONAL.** Tijuana, Mexico: El Colegio de la Frontera Norte, Juan Pablos Editor, 2009. 1st ed. ISBN: 9786074790252. Octavo, wraps, 401 p., notes, bibl. Paperback. New. (141321) \$35.00
An analysis on Nationalism, its construct and its relation to historical and social perspectives. Chapters include: El sexo bello y el discurso nacional, Nunca más un Mexico sin nosotros, and Corrupción y democracia. 1000 copies printed in 2009. No OCLC record.
444. Valenzuela, Luisa. **ESCRITURA Y SECRETO CUADERNOS DE LA CÁTEDRA ALFONSO REYES.** Mexico: Fondo de Cultura Economica, 2003. Second edition. ISBN: 8437505348. 173 pp. ; 21 x 13 cm. Paperback. New. (128670) \$20.00
El secreto en todas sus vertientes, en todas sus facetas, vericuetos, senderos. Pero sobre todo el Secreto en la literatura, pues como dice Luisa Valenzuela, en su estilo mordaz, agudo, siempre entre guiños y complicidades: No hay literatura sin Secreto.
445. Valjalo, David (editor). **CANCIÓN DE MARCELA : MUJER Y CULTURA EN EL MUNDO HISPANO.** Madrid: Editorial Origenes, (Colección Asomante de Ensayo), 1989. First edition. ISBN: 8476250220. 200p., photo, wrps. Paperback. Fine. (167185) \$17.50
Obra dedicada a la mujer y la cultura en el mundo hispano. Contiene 7 ensayos de los autores: Angeles Maeso, Beth Miller, Patricia Rubio, entre otros; y capítulos especiales sobre la música, el cine, el folklore, el teatro, artes plásticas, poesía y narrativa
446. Valle, Dinorath do. **PAU BRASIL.** La Habana, Casa de las Américas, 1983. 192p., wrps. Paperback. Good. (29038) \$15.00
Prize-winning novel.
447. Valle Iberlucea, E. del. **EL DIVORCIO Y LA EMANCIPACION CIVIL DE LA MUJER.** Buenos Aires, Casa Editorial Cultura y Civismo, 1919. viii, 259p., wrps. Paperback. Good. (80138) \$45.00
With much on the civil rights of women in Argentina in the early 20th century. With documents appended
448. Valles, Jorge. **LA MADRE Y EL NIÑO (NOCIONES DE PUERICULTURA). 2A EDICIÓN REVISADA.** México: Editorial B. Costa-Amic (Colección Libros para las Mujeres, 2), 1955. 176p., illus., wrps. Paperback. Good. (65563) \$24.00
Guide for the care of newborns and infants, including health care, hygiene, breastfeeding, nannies, vaccines, nutrition, and even clothing.
449. Vasconcello, Eliane. **LA FEMME DANS LA LANGUE DU PEUPLE AU BRESIL. TRADUIT DU BRÉSILIEN PAR MONIQUE LE MOING ET MARIE-PIERRE MAZÉAS. PRÉFACE D'ANNE-MARIE HOUEBINE-GRAVAUD.** Paris: Editions l'Harmattan, 1994. First edition. ISBN: 2-7384-2737-5. 128p., bibl., wrps. Paperback. Near Fine. (37963) \$25.00
With a new and lengthy preface.
450. Vega Alfaro, Eduardo de la and Patricia Torres San Martín. **ADELA SEQUEYRO.** Guadalajara: Universidad de Guadalajara (Mujeres del Cine Mexicano, 1), 2000. 2nd ed. ISBN: 9688957410. 226p., photos, illus., bibl., indices, wrps, 8vo. Paperback. Used; Like New. (77197) \$45.00
The life and work of the actress, producer, director, and screenwriter (1901-1992). Includes film stills and filmography
451. Velasco Yáñez, David. **MUJERES ZAPATISTAS Y LAS LUCHAS DE GÉNERO.** Guadalajara, México: ITESO, 2017. First Edition. ISBN: 9786078528424. 243p., bibl., wrps. Paperback. New. (179773) \$40.00
The Zapatista Army of National Liberation (EZLN) has struggled for freedom, justice and respect for indigenous dignity for decades. "Mujeres zapatistas y las luchas de género" chronicles the voice of women in their ranks who have struggled just as hard to free themselves from the limitations of community traditions and a patriarchal system imposed through generations. The work also compares this struggle to other social movements at local, national, and international levels, and highlights the Zapatistas' valuable contribution to women's rights and work to end gender-based violence. Contents include: "Realidad y resistencias", "El debate teórico", "Mujeres zapatistas y las luchas de género, en documentos y comunicados del EZLN", "El III encuentro de los pueblos Zapatistas con los pueblos del mundo. 'La comandanta Ramona y las Zapatistas'".

452. Velazquez de León, Josefina. **COCINA RAPIDA PARA LA MUJER MODERNA** Selección de recetas de rápida confección, buen sabor y bonita presentación, propias para la mujer moderna. México, D.F.: Ediciones J. Velazquez de Leon, [nd]. First edition. 63p., illus., wrps., plastic dj., minor tears at the top center of pages near the beginning of the book which do not interfere with contents, otherwise very good condition. Paperback. Very Good. (177993) \$50.00
A collection of quick recipies targeted towards the modern woman, bearing flashy images on the cover such as ballroom dancing and a water skiing woman. Recipes include coctails, main dishes, sides, and pastries. Only two copies on worldcat.
453. Vélez, Marta Elena. **LA OBRA DE MARTA ELENA VÉLEZ**. Medellín, Colombia: Fondo Editorial Universidad EAFIT, (El Arte en Antioquia, Ayer y Hoy), 2008. First edition. ISBN: 978-958-720-004-1. Tall 4to, bds, 147 pp., semi glossy stock, color plates, photos, illus. Paperback. New. (131504) \$125.00
Handsomely-presented collection of paintings; fusing abstract, surreal and naive characteristics, by acclaimed Colombian artist, Marta Elena Vélez, (Medellín, 1938). Features analytical commentary throughout. With an historical chronology, containing period photos of biographical interest, appended. Printed on semi-glossy coated stock
454. Venegas, Yvonne. **RETRATOS DESDE TIJUANA**. México: Grupo Desea (Historias de la Ciudad, 7), 1997. [32]p., photoplates, wrps. Paperback. (2370) \$15.00
Includes professional biography of the photographer (b. 1970).
455. Vicioso, Sherezada (Chiqui). **LE DECIAN LOLO: PRESENCIA DEL CHE EN LAS MUJERES GUERRILLERAS. TESTIMONIO DE MYRNA MURILLO GAMARRA**. Santo Domingo, Editora de Colores, 1999. 323p., photos, facsimiles, bibl., wrps. Paperback. Good. (64666) \$35.00
Biography and narrative of a follower of Che Guevara's revolutionary group
456. Victoria, Elisa. **EL DESEO EXTRAVIADO, CUENTOS**. México DF: Fontamara (Colección Fontamara, 338), 2005. First edition, presumed. ISBN: 9684765282. 8vo, wrps, 170p., wrps. Paperback. New. (102423) \$25.00
Short stories by contemporary Mexican writer.
457. **LA VIDA SE AMPUTA EN SECO**. Un cortometraje de Carlonia Rivas y otros cortometrajes. México: Centro Universitarios de Estudios Cinematográficos, 2011. DVD, 133 min., Subtitulos en Inglés. Very Good. (147190) \$35.00
A collection of ten shorts done between 1995 and 2010.
458. Viezzer, Moema. **"SI ME PERMITEN HABLAR..." TESTIMONIO DE DOMITILA UNA MUJER DE LAS MINAS DE BOLIVIA**. Mexico DF: Siglo XXI, 1977. 1st ed. 8vo, wrps, 257p., b/w photos. Paperback. Used; Like New. (152347) \$35.00
Este relato de una mujer de los Andes bolivianos, esposa de un trabajador minero, madre de siete hijos, unica mujer de la clase trabajadora que participo en la tribuna del Año Internacional de la Mujer, organizado en Mexico en 1975 por las Naciones Unidas, es el grito de un pueblo que sufre por ser explotado.
459. Villacís Molina, Rodrigo. **ROSY REVELO: ESPACIOS HABITADOS=OCCUPIED SPACES**. Quito: IMAGINE Comunicación Visual et al, 2007. First edition. ISBN: 9789942013941. 4to, bds, 103 pp., dust jacket, semi glossy stock, color plates, illus. Hardcover. New. (133670) \$65.00
Collection of innovative and abstract contemporary paintings, by award-winning Ecuadoran artist, Rosy Revelo, (San Antonio de Ibarra, 1965). Features an introductory analytical commentary and an interview with artist, both by the author. With a commentary by the artist and her curriculum vitae appended. Texts in Spanish and English. Printed on glossy coated stock
460. Villar Márquez, Eliana. **POR MERITO PROPIO: MUJER Y POLITICA**. Lima, Centro de la Mujer Peruana, 1994. 253p., tables, bibl., wrps. Paperback. Good. (70645) \$25.00
461. Villarreal, Minerva Margarita. **EL CORAZON MAS SECRETO**. Tuxtla Gutiérrez, Chiapas: UNICACH, Impresores Aldina., 1996. First edition, presumed. 8vo, wrps, 102p., photo. Paperback. Used; Like New. (45282)\$15.00
Poetry from Chiapas

462. **VOCES DE AGUA. OLINKA AVILA, CECILIA CARRANZA, MARIBEL SIERRA, LÍA VILLAVA.** Guadalajara/Cancun: Fundación Oasis, Universidad del Caribe, 2002. 1st ed. ISBN: 9702702879. 8vo, wrps, 99 p. Paperback. New. (98879) \$20.00
Short fiction by four Mexican women from Quintana Roo
463. **LES VOZ.** Revista de cultura lesbica feminista de México, para todas las mujeres. Vol. XII No. 38. Abril-Mayo 2008. Cover Title. México: Prensa Editorial Les Voz, 2008. 38p., color photos, illus., wrps. Paperback. New. (131437) \$10.00
This issue features an interview with Yan María Yaoyólotl Castro. Includes the following articles: "Lilia Valencia detras del arte lesbico feminista", "La mirada de Sara Espinosa a las madres lesbianas" and "Freeheld, el mejor documental del año". Pages 19 through 22 on coated stock
464. Wallace, Susan J. **BAHAMIAN SCENE.** Philadelphia, PA: Dorrance, 2007. Sixth Printing. ISBN: 80591420X. vi; 61p., illus., wrps. Paperback. New. (135683) \$22.50
Verses in Bahamian dialect. Features the following sections: "Bahamian Life", "Children's Verse", "Laughing with the Poet" and "In a More Serious Vein"
465. Watson Yates, Ann. **SIDE BY SIDE.** St. Michael, Barbados: Black Birds Studios, 2000. 1st ed. ISBN: 9768078472. 4to, wrps, 104 p., semi-glossy stock, b/w photos. Paperback. New. (154158) \$50.00
The author was born and spent her youth in Barbados. Her family on both sides (Watson and Gooding) settled on the island almost 400 years ago, She was educated at Codrington High School, and gained distinctions in Fine Art from the Royal Drawing Society in London. She worked for many years with the stamp dealers Stanley Gibbons as an investment adviser in their rare stamp department in London. It was during this time, that in addition to stamps, she started to collect maps, prints, engravings, post cards and photographs of Barbados. Her pictures and ideas from the nucleus of this book.
466. Weeks, Marcia. **HUSH, HUSH 2: END THE SILENCE, HUSH 3: TWISTED INNOCENCE.** Barbados: Praise Academy Barbados. 3 vols., DVD, color, various runtimes. New. (158293) \$75.00
All three movies in the Hush trilogy which follow two young girls, Mikish and Claire, as they face violence, poverty and abuse and are forced to make decisions with severe consequences at every turn
467. Wishnia, Leah. **THE CACTUS QUEEN.** Author, January 2012. 1st ed. 16 full-color pages + a 3-layer screenprinted cover. Staplebound Wraps. New. (153293) \$25.00
Limited edition of 200. Mini comic that depicts a truck driver who rapes a young girl in the desert (Part One: La Frontera). He act is avenged by a pair of tourists following a peyote experience (Part Two: Las Turistas).
468. **WOMEN AND ART. A JOURNEY TO THE PAST...PERSPECTIVES ON THE FUTURE. APRIL 7TH TO JULY 31ST, 2011.** An exhibition of works by Women Artists of Trinidad and Tobago in celebration of 100 years of International Women's Day. Port of Spain: The National Museum and Art Gallery, 2011. 1st ed. Oblong 4to, wrps, unpag., photos. Paperback. New. (153897) \$30.00
The exhibition attempts to showcase specific works of art and specific artists found in the National Collection as well as from artists belonging to major art organizations in Trinidad and Tobago and in so doing begin the debate that may discover the reasons why women artists have seemingly achieved less or have been promoted less than their male counterparts. It and the various related events will raise key issues, using the information at hand in order to determine as far as possible, the role of this country's cultural institutions in the promotion and development of women's art.
469. **WOMEN IN ART 2000.** Trinidad & Tobago: Women In Art Organization of Trinidad & Tobago, 2000. 1st ed. Tall 4to, wrps, 40 pp., semi glossy stock, illus., photos. Paperback. New. (71896) \$50.00
Directory of women artists from Trinidad and Tobago with biographies, portrait photos, and examples of their work
470. **WOMEN IN JAMAICA: A BIBLIOGRAPHY OF PUBLISHED AND UNPUBLISHED SOURCES. COMPILED BY LEONA BOBB-SEMPLÉ.** Kingston: University of the West Indies, 1997. First edition. xiii, 129p., indices, wrps. Paperback. Used; Like New. (39723) \$30.00
Bibliography of 701 items, most annotated, fully indexed, and appended by a list of libraries

471. Wood, M. Nathalie. **SHE SAILS**. New Providence: New Providence, Bahamas, I-EASE Publishing, 2005, 2005. ISBN: 9768201002. 91 p., wrps. Paperback. (102763) \$22.50
A compilation of poetry written to show how the author is unafraid of all the trials and tribulations life has to offer. Themes include: love, sex, frustration, and misunderstanding.
472. **Y HASTA CUÁNDO ESPERAREMOS MANDAN-DIRUN-DIRUN-DÁN: MUJER Y PODER EN AMÉRICA LATINA**. Caracas, Venezuela: Editorial Nueva Sociedad, 1989. 1st ed. ISBN: 9806110471. Octavo, wraps, 320 p., notes. Paperback. Good. (140533) \$20.00
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