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Journalism Catalogue, SALALM 2021

1. Acuña, Carlos Manuel. **POR AMOR AL ODIO. LA TRAGEDIA DE LA SUBERSION EN LA ARGENTINA & POR AMOR AL ODIO. CRONICAS DE GUERRA: DE CAMPORA A LA MUERTE DE PERON. TOMO II.** Buenos Aires: Ediciones del Pórtico, 2000; 2003. First edition. ISBN: 9789622987. 2vols., 741, 672p., maps, photos, bibl., wrps. Paperback. New. (173626) \$85.00
Two exhaustive, extremely detailed journalistic volumes that give an account of Latin American terrorism, resistance groups, political leaders, and dictators. Features chapters on rigged elections, Cuban revolutions, assassinations of various Latin American figures, Peron's beginnings and ends, and much more. Written by Carlos Manuel Acuña, who was active in radio and television, directed news agencies, was a correspondent for foreign and domestic publications, and was a columnist.
2. Alcayaga, Cristina. **OJOS QUE SÍ VEN... LA EXPLOTACIÓN INFANTIL.** México: Miguel Ángel Porrúa/Cadenas Humanas, (Sociología), 2007. First edition. ISBN: 9789708190084. 188, (2)p., tables, bibl., wrps. Paperback. New. (117205) \$35.00
Concise examination of child exploitation, with a focus on the sexual perspective. With information of journalistic interest
3. Aldunate Phillips, Raúl. **REPORTAJE A BERLIN. PRÓLOGO DE BENJAMÍN SUBERCASEAUX.** Santiago, Editora Zig-Zag, 1951. 71p., photos, wrps. Paperback. Good. (82389) \$25.00
With numerous before-and-after photos of war damage
4. Alemán, José A. **CANARIAS HOY. APUNTES A UN PROCESO HISTÓRICO.** Madrid, Taller Ediciones, 1977. 95p., wrps. Paperback. Good. (38393) \$24.00
Journalism on the recent state of the Canary Islands
5. **ANTOLOGÍA DE PERIODISTAS.** Bogotá: Editorial Minerva (Selección Samper Ortega de Literatura Colombiana; Sección 7a; Periodismo, No. 70) , 1937. 548p., wrps (yellowing, pages yellowing and untrimmed) Paperback. Good. (135504) \$50.00
Anthology of articles by important Colombian writers appearing in newspapers. The writers include German Arciniegas, Eduardo Caballero Calderon, etc. Only one holding for this scarce 1937 edition listed on OCLC

6. Arriola, Gus and Robert C. Harvey. **ACCIDENTAL AMBASSADOR GORDO: THE COMIC STRIP ART OF GUS ARRIOLA.** Mississippi: University Press of Mississippi, 2000. 1st ed. ISBN: 157806161X. 4to, wrps, 248 p., illus. Paperback. New. (154534) \$45.00
The comic strip Gordo was published in U.S. newspapers for forty-four years (1941-1985). For almost all of this run its creator Gus Arriola was the most visible American of Mexican descent working as a syndicated cartoonist. At its peak Gordo appeared in 270 newspapers. When Arriola realized that in the U.S. his comic strip was the only mass-circulation medium that portrayed Mexicans, he began taking pains to reflect accurately the traditions south of the border. Gordo was transformed forthwith, and its chubby hero became, more by accident than by plan, an ambassador for Mexico and its culture. Profusely illustrated with runs of the strip from various periods, the book traces Arriola's artistic evolution and celebrates the cartoonist as a supremely inventive stylist whose artwork always displays design qualities unusual for a comic strip. His stunning Sunday fiestas of color and design are exemplified with eight pages of full-color reproductions. Robert Harvey, noted comics critic and historian, writes this biographical text that traces Arriola's artistic growth.
7. **ARTICULOS VARIOS.** José y Guillermo Camacho Carrizosa. Bogotá: Editorial Minerva (Selección Samper Ortega de Literatura Colombiana, Sección 7a, Periodismo, No. 67), 1937. xiv; 259, (1)p., wrps (fold to top of back cover, pages yellowing and untrimmed) Paperback. Used; Like New. (130853) \$25.00
Includes journalistic profiles of Rafael Núñez, Salvador Camacho Roldán, Evaristo Rivas Groot, Rafael Uribe Uribe, and Rafael Reyes. Only 1 holding for the 1937 edition listed on OCLC
8. **ASOMANTE : REVISTA TRIMESTRAL. AÑO XIV. VOL. XIV, NUMERO 1**
 . San Juan: Universidad de Puerto Rico, 1958. First edition. 116p., wrps. Paperback. Very Good. (190234) \$25.00
Literary magazine.
9. **ASOMANTE : REVISTA TRIMESTRAL. AÑO XVI. VOL. XVI, NUMERO 3**
 . San Juan: Universidad de Puerto Rico, 1960. First edition. 98p., wrps. Paperback. Very Good. (190235) \$25.00
Literary magazine.
10. **ASOMANTE : REVISTA TRIMESTRAL. AÑO XVIII. VOL. XVIII, NUMERO 1.** San Juan: Universidad de Puerto Rico, 1962. First edition. 122p., wrps. Paperback. Very Good. (190236) \$25.00
Literary magazine.
11. Asturias, Miguel Angel. **PARIS, 1924-1933. PERIODISMO Y CREACIÓN LITERARIA. EDICIÓN CRÍTICA. AMOS SEGALA, COORDINADOR.** Madrid, CSIC (Colección Archivos, 1), 1988. ISBN: 84 00 069900 5. lxxxii, 981p., bibl., index, wrps. Paperback. Good. (88907) \$65.00
Early writings of the Nobel-prize-winning Guatemalan writer in a closely-edited edition. Includes other texts by Gerald Martin, Paul Verdevoye, Georges Pillement, Marc Cheymol, and others
12. **ATENEA. AÑO XLII, TOMO CLVIII, NO. 408, ABRIL-JUNIO DE 1965** Revista Bimestral de Ciencias, Letras y Artes. Santiago de Chile: Editorial Universitaria de la Universidad de Concepción, 1965. 298p., photos, wrps, (slight wear, pages lightly yellowing) Paperback. Used; Like New. (118971) \$20.00
This issue's articles revolve around acclaimed Chilean writer and historian Ricardo Antonio Latcham, (1903-1965)
13. Aviles Fabula, Rene. **RECORDANZAS.** Mexico, D.F: Editorial Aldus (Col. La Torre Inclinada), 1996. First edition. ISBN: 9686830863. 471p., wrps, index. Paperback. Very Good. (187038) \$45.00
His work has been included in numerous anthologies and abroad is translated into several languages and are currently appearing in his Collected Works Editorial Nueva Imagen. Fifteen books to date. In his more than forty years of literary work, teaching and journalism, he has won numerous awards and recognitions. In 1991 the Mexican government awarded him the National Journalism Award for Dissemination of Culture. He also has national and international prizes awarded by various institutions.
14. Azevedo, Fernando de. **ENSAIOS ; CRÍTICA LITERARIA PARA "O ESTADO DE S. PAULO," 1924-1925** Crítica literaria para "O Estado de S. Paulo," 1924-1925. São Paulo: Comp. Melhoramentos de S. Paulo (Irmaos Weiszflog), 1929. Octavo, wraps, 240 p. Paperback. Used; Like New. (133272) \$65.00
Inscribed by the author in 1941 to "Eminente Profesor Eduardo Neale Silva", with Silva's ownership signature to front wrap upper corner (in pencil). History and criticism of Brazilian literature. Selections of essays, imprints, book reviews from one year of one of Brazil's most important newspapers "The State of Sao Paulo"

15. Azevedo, Fernando de. **ENSAIOS ; CRÍTICA LITERARIA PARA "O ESTADO DE S. PAULO," 1924-1925**
Crítica literaria para "O Estado de S. Paulo," 1924-1925. São Paulo: Comp. Melhoramentos de S. Paulo , 1929. Octavo, wraps, 240 p. Paperback. Used; Like New. (134275) \$75.00
Inscribed by the author in 1941 to "Eminente Profesor Eduardo Neale Silva", with Silva's ownership signature to front wrap upper corner (in pencil). Silva was a Chilean literary critic and Professor of literature at the University of Wisconsin, Madison. History and criticism of Brazilian literature. Selections of essays, imprints, book reviews from one year of one of Brazil's most important newspapers "The State of Sao Paulo"
16. Azevedo, Fernando de. **ENSAIOS ; CRÍTICA LITERARIA PARA "O ESTADO DE S. PAULO," 1924-1925**
Crítica literaria para "O Estado de S. Paulo," 1924-1925. São Paulo: Comp. Melhoramentos de S. Paulo , 1929. Octavo, wraps, 240 p. Paperback. Good. (134277) \$75.00
History and criticism of Brazilian literature. Selections of essays, imprints, book reviews from one year of one of Brazil's most important newspapers "The State of Sao Paulo". Author's inscription dated 1941 to "Dr. J.Sampaio Ferraz."
17. Azevedo, Fernando de. **HISTÓRIA DE MINHA VIDA.** Rio de Janeiro: Livraria J. Olympio, 1971. Octavo, wraps, 279 p., notes. (Spine cocked) Paperback. Good. (136458) \$35.00
Memoir of Fernando de Azevedo (1894-1974) was a prominent Brazilian educator, sociologist and critic. Inscribed by the author.
18. Barajas Durán, Rafael (el Fisgón). **EL PAÍS DE "EL AHUIZOTE". LA CARICATURA MEXICANA DE OPOSICIÓN DURANTE EL GOBIERNO DE SEBASTIÁN LERDO DE TEJADA (1872-1876).** México: Fondo de Cultura Económica/Tezontle, 2005. ISBN: 9681677323. 324p., illus., music connotations, index, boards, cloth (dust jacket) Hardcover. Very Good. (103037) \$65.00
In this thoroughly illustrated edition the author rescues the caricature that was made in "the golden period of the press" of Mexico, during the presidency of Sebastián Lerdo de Tejada after the death of Benito Juárez in 1872, specially in newspapers El Ahuizote and El Hijo del Ahuizote
19. Baranchuk, Mariana. **STELLA CALLONI : PERIODISMO, LITERATURA Y MILITANCIA : COSAS DE MUJERES.** Buenos Aires: Ediciones CICCUS, 2020. First edition. ISBN: 9789876938174. 189p., wrps. Paperback. New. (189783) \$30.00
"Stella Calloni, Argentina, journalist and writer. José Martí Latin American Journalism Award (1986). He was a war correspondent in Central America and specialized in international politics. His investigation, Operation Condor, has been considered one of the greatest contributions to the denunciation of said Operation, so sinister of the dictatorships of the Latin American southern cone. She is considered a researcher of great international prestige. This book portrays her, it is an authorized biography that aims to become a legacy".
20. Barrera Vásquez, Alfredo. **¿LO IGNORABA USTED?** Mérida, Yucatán: Biblioteca Basica de Yucatán, 2009. ISBN: 9789689315391. Octavo, wraps, 103 p., bibl. Paperback. New. (138676) \$20.00
Collection of short articles on Mayan language, culture and history. Originally published in 1942 in the Diario del Sureste.
21. Barrios, José Luis. **ATROCITAS FASCINANS. IMAGEN, HORROR Y DESEO.** Mexico, DF: Rastroblanco ediciones, 2010. First edition. ISBN: 9786074170979. 8vo, wrp, 111 p, color & b/w photos, b/w & color illus, diagram, notes, bibl. Paperback. New. (147799) \$35.00
El autor trata sobre el estatuto contemporáneo de las imágenes: tan seductoros como aterradoras, las imágenes hoy en día se han vuelto el espacio de conflicto entre la verdad y el espectro que define la condición estética y política del cine y la fotografía como arqueologías del futuro.
22. **BATALLA POR LA LIBERACIÓN DE ELIAN GONZÁLEZ. EDITORIALES, COMENTARIOS, MENSAJES Y NOTAS OFICIALES PUBLICADAS EN LOS PERIÓDICOS "GRANMA," "TRABAJADORES" Y "JUVENTUD REBELDE," ENTRE EL 28 DE NOVIEMBRE DE 1999 Y EL 3 DE JULIO DEL 2000.** La Habana, Editora Política, 2000. ISBN: 959 01 04 06 1. 242p., wrps. Paperback. (99131) \$25.00
Anthology of Cuban periodical sources (including official notes) on the bizarre custody battle for a young Cuban refugee in Florida

23. Bautista Olaya, Darío. **EL PERSONAJE Y LOS HECHOS: TESTIMONIO DE UN REPORTERO.** Bogotá, Fondo Cultural Cafetero, 1984. ISBN: 9589500137. xvi, 662p., index, wrps. Paperback. Good. (73418) \$20.00
Contains newspaper articles of Colombian politics, economics and society, dating from 1942 to 1976
24. Beltran, Alberto. **EL COYOTE EMPLUMADO. TRIBUNA DE LA INSURGENCIA OBRERA. FEBRERO DE 1963 NO. 23: LOS ROBACHICOS.** Mexico: Tribuna de la Insurgencia Obrera (Suplemento de Solidaridad), 1963. 1st ed. 4to, pamphlet, 4 p., illus., in excellent condition, without blemish. Paperback. Used; Like New. (146162) \$25.00
Pamphlet containing a satirical cartoon with panels on wealthy clubs, banquets, society parties, charity, luxury travel, summer homes, and a letter concerning education written by a child to his cousin. On cover: full page illustration of caped men ready to throw a sack over a child with backpack.
25. Benítez, Jaime. **LA TORRE : REVISTA GENERAL DE LA UNIVERSIDAD DE PUERTO RICO, AÑO XII, NÚMS. 45-46, ENERO-JUNIO 1964.** Río Piedras, P.R.: Universidad de Puerto Rico (Río Piedras Campus), 1964. First edition. 556p., photos, wrps. Paperback. Very Good. (167974) \$50.00
Publicación trimestral de la revista de la Universidad de Puerto Rico, presenta un "Homenaje a Antonio Machado", su vida y obras.
26. Benítez, Jaime (director). **LA TORRE : REVISTA GENERAL DE LA UNIVERSIDAD DE PUERTO RICO, AÑO XVI, NÚM. 61, JULIO-SEPTIEMBRE 1968.** Río Piedras : Universidad de Puerto Rico (Río Piedras Campus), 1968. First edition. 286p., wrps. Paperback. Near Fine. (167975) \$35.00
Contenido: "M.I. Finley, Mito, memoria e historia", "Joaquín Casaldueiro, Las nuevas ideas económicas sobre la agricultura en el siglo XVIII", "Carlos Beceiro, un texto de Antonio Machado sobre Pedagogía", "Máximo González Marcos, dos notas sobre el Guzmán de Alfarache".
27. Bermúdez, Norberto and Juan Gasparini. **EL TESTIGO SECRETO : [EL JUEZ GARZÓN CONTRA LA IMPUNIDAD EN ARGENTINA Y CHILE, CÓMO ATRAPÓ A PINOCHET].** Buenos Aires: Ediciones B Argentina, (Textos libres), 1999. Second edition. ISBN: 9501519880. 228p., photos, facsimiles, wrps. Paperback. Near Fine. (188613) \$25.00
*Political essay of contemporary history.
Includes a documentary annex.*
28. Bernardino, Manoel. **DE COMO SE FORMOU O ESTADO NOVO (EPISODIAS INTIMOS DA POLITICA FIXADA POR UM REPORTER).** Rio de Janeiro: Joaquim Dantas, 1939. Octavo, wraps, 104 p. (Wraps and edges foxed with significant chipping and sunning.) Paperback. Good. (136025) \$75.00
Collection of writings on the formation of Vargas' Estado Novo. Scarce copy with only one library holding worldwide located on WorldCat.
29. Biblioteca Nacional do Brasil. **AMAZÔNIA BRASILEIRA :** Catálogo da exposição ; Exposição organizada pela Secão de Exposições e inaugurada em 2 de dezembro de 1969. Rio de Janeiro: Biblioteca Nacional, Divisão de Publicações e Divulgação, 1969. 91 p., 6 leaves of plates : ill. index. Paperback. Used; Like New. (133378) \$40.00
National government publication. Catalog of the exhibit on the Brazilian Amazon in 1969. Coverage includes books, maps and views
30. Blanco, Manuel. **CULTURA Y PERIODISMO. UNA RESEÑA LITERARIA.** Tlaxcala, Gobernador Constitucional del Estado de Tlaxcala/Daga Editores, 1998. 124p., wrps. Paperback. Good. (52148) \$18.00
Includes an essay on journalism's place in literature

31. Bletz, May E. **IMMIGRATION AND ACCULTURATION IN BRAZIL AND ARGENTINA, 1890-1929**. New York: Palgrave Macmillan, 2010. 1st ed. ISBN: 9780230100190. 8vo, bds, 180 p., index, bibl. Hardcover. New. (154395) \$50.00
Immigration and Acculturation in Brazil and Argentina is an exploration of questions of nationality in Buenos Aires, Rio de Janeiro and São Paulo, at the time when these cities were flooded with impoverished European immigrants. In this study, which examines fictional, journalistic and (pseudo)scientific texts of the period, the author argues that processes of representation and identity formation between national and immigrant groups have to be examined within the historical context of the host nations.
32. **BOLETÍN DEL MUSEO DE HISTORIA NATURAL "JAVIER PRADO". AÑO IV. SEGUNDO TRIMESTRE DE 1940 NO. 13**
 . Lima: Universidad Nacional Mayor de San Marcos, 1940. First edition. 283p., wrps. Paperback. Very Good. (188874) \$35.00
Document, Government publication, Periodical publication.
33. **BOLETÍN DEL MUSEO DE HISTORIA NATURAL "JAVIER PRADO". AÑO V. SEGUNDO TRIMESTRE. NO. 17**
 . Lima: Universidad Nacional Mayor de San Marcos, 1941. First edition. 294p., wrps. Paperback. Very Good. (188864) \$35.00
Document, Government publication, Periodical publication.
34. **BOLETÍN DEL MUSEO DE HISTORIA NATURAL "JAVIER PRADO". AÑO VI. 30. Y 40 TRIMESTRES DE 1942 NOS. 22 Y 23**
 . Lima: Universidad Nacional Mayor de San Marcos, 1942. First edition. 451p., wrps. Paperback. Very Good. (188873) \$45.00
Document, Government publication, Periodical publication.
35. **BOLETÍN DEL MUSEO DE HISTORIA NATURAL "JAVIER PRADO". AÑO VII. 10. Y 20 TRIMESTRES DE 1943 NOS. 24 Y 25**
 . Lima: Universidad Nacional Mayor de San Marcos, 1943. First edition. 177p., wrps. Paperback. Very Good. (188872) \$45.00
Document, Government publication, Periodical publication.
36. **BOLETÍN DEL MUSEO DE HISTORIA NATURAL "JAVIER PRADO". AÑO VII. 30. Y 40 TRIMESTRES DE 1943 NOS. 26 Y 27**
 . Lima: Universidad Nacional Mayor de San Marcos, 1943. First edition. 325p., wrps. Paperback. Very Good. (188871) \$45.00
Document, Government publication, Periodical publication.
37. Bueno, Salvador. **JOSÉ MARTÍ Y SU PERIÓDICO PATRIA**. Barcelona: Puvill Libros/Pablo de la Torriente Editorial, (Colección de Autores Cubanos; Literatura, No. 1), 1997. ISBN: 8485202759. 204p., wrps. Paperback. Used; Like New. (145831) \$55.00
Examines the height of Cuban Independence advocate and internationally acclaimed poet, José Martí's, (1853-1895) journalistic career in the newspaper publicaton, Patria, founded in 1892.

38. Busso, Néstor y Diego Jaimes (compiladores). **LA COCINA DE LA LEY: EL PROCESO DE INCIDENCIA EN LA ELABORACIÓN DE LA LEY DE SERVICIOS DE COMUNICACIÓN AUDIOVISUAL EN ARGENTINA.** Buenos Aires: Farco Foro Argentino de Radios Comunitarias, 2011. 1st ed. ISBN: 9789872648619. 8vo, wrps, 200 p., bibl., list of organizations that support Democratic radio. Paperback. New. (151274) \$25.00
Se trata de compartir los avatares de un proceso de organizacion e incidencia de sectores populares en el cambio de la legislacion en comunicacion, de documentar este proceso, Propone hacer un recorrido historico del proceso que dio lugar a la sancion legislativa de la Ley 26.522. Se cuenta de los organizaciones populares, comunitarias, sindicales y culturales que lo promovieron.
39. Caballero Calderón, Eduardo. **TIPACOQUE: ESTAMPAS DE PROVINCIA.** Bogotá, Talleres Gráficos Mundo al Día, 1941. 279p., illus., wrps. Paperback. Good. (72750) \$75.00
Se dedicó a la literatura, a la política, el periodismo y la diplomacia. Fue diputado por Boyacá y Cundinamarca, representante a la Cámara y alcalde de Tipacoque, título de una de sus primeras obras
40. Cabezas, Juan Antonio. **BOLIVAR, SU GLORIA Y SU DRAMA.** Madrid: Ediciones Cultura Hispanica (Colección Nuevo Mundo), 1963. 1st ed. 12mo, wrps, 162 p. Paperback. New. (156130) \$10.00
Juan Antonio Cabezas Canteli (el 16 de marzo de 1900 en Peruyes, Cangas de Onís, 1993) fue un escritor y periodista español. Nacido en Asturias tuvo que emigrar a Cuba en su juventud, pasando un lustro hasta que regresó a España. Se dedicó a profesionalmente a la literatura y al periodismo. Sus primeros trabajos se centran en el diario asturiano "El Carbayón" desde 1927 a 1932, fue redactor del diario socialista "Avance" en el periodo de Guerra Civil 1936 y 1937. Fue colaborador y redactor de «El Sol» y de "España de Tánger", miembro de la redacción de "ABC" y corresponsal de la "America Literary Agency", de Nueva York. Cabezas viajó por numerosos países de Europa y América y pronunció conferencias en universidades y centros culturales.
41. Camacho Carrizosa, José and Guillermo Camacho Carrizosa. **ARTICULOS VARIOS. 3A ED.** Bogotá: Editorial Minerva (Selección Samper Ortega de Literatura Colombiana, 67), No Date. 167p. Good. (26285) \$18.00
Includes journalistic profiles of Rafael Núñez, Salvador Camacho Roldán, Evaristo Rivas Groot, Rafael Uribe Uribe, and Rafael Reyes
42. Capelato, Maria Helena; Maria Lígia Coelho Prado; Barbara Weinstein. **O BRAVO MATUTINO : Imprensa e ideologia no jornal "O Estado de S. Paulo"** São Paulo: Editora Alfa-Omega, 1980. Octavo, wraps, 176 p., appendix, bibliography . Paperback. Good. (133039) \$20.00
Analysis of the role of the newspaper O Estado de Sao Paulo in the transitional times of the recent Republic. Important essay by Barbara Weinstein (Vanderbilt) on the impressions of the elite over the social movements of the working class.
43. Carbonell, Abel. **LA QUINCENA POLÍTICA. VOLÚMENES I-V.** Bogotá: Misniterio de Educación Nacional/Ediciones de la Revista/Editorial Cosmos, (Biblioteca de Autores Colombianos, Crítica y Ensayo, Nos. 29-33), 1952. 5 vols., wrps (yellowing, vols. 3 and 5 foxed, pages yellowing, untrimmed and the majority unopened at top) Wraps. Used; Like New. (120485) \$175.00
5 volume collection of writings examining facets of early-20th century Colombian politics, by acclaimed Colombian journalist and politician, Abel Carbonell
44. **CARETAS. ILUSTRACIÓN PERUANA, NO. 679. 28 DE DICIEMBRE 1981. COVER TITLE.** Lima, Editorial Perfil, 1981. 80p., color plates, photos plates, illus., tables, graphics, wrps. Paperback. Good. (110404) \$10.00
Below cover title: "Expectativas 1982, Reveladora encuesta sobre la popularidad del gobierno", "APRA-IU buscan frente" and "Borges y los adivinos"
45. **CARETAS. ILUSTRACIÓN PERUANA, NO. 691. 29 DE MARZO, 1982. COVER TITLE.** Lima, Editorial Perfil, 1982. 80p., map, color photo plates, illus., tables, graphics, wrps. Paperback. Good. (110402) \$10.00
Below cover title: "Ojo con el Congreso" and "Las cuentas de Langberg"

46. **CARETAS. ILUSTRACIÓN PERUANA, NO. 706. 12 DE JULIO, 1982. COVER TITLE.** Lima, Editorial Perfil, 1982. 80p., map, color photos, illus., wrps. Paperback. Good. (110401) \$10.00
Below cover title: "Langberg se ríe con la ayuda espiritual del Apra". Includes an article on Miss Universe 1982
47. **CARETAS. ILUSTRACIÓN PERUANA, NO. 710. 16 DE AGOSTO 1982. COVER TITLE.** Lima, Editorial Perfil, 1982. 80p., photo plates, illus., tables, wrps. Paperback. Good. (110403) \$10.00
Below cover title: "Hasta las patas" and "Paniagua se confiesa"
48. **CARETAS. ILUSTRACIÓN PERUANA, NO. 721. 2 DE NOVIEMBRE, 1982. COVER TITLE.** Lima, Editorial Perfil, 1982. 80p., map, color photo plates, illus., wrps. Paperback. Good. (110405) \$10.00
Below cover title: "El Mar: Cuál es la verdadera trampa" and "Cómo evitar los golpes"
49. Carneiro, Daniel. **ACCÃO E REACÇÃO (DISCURSOS PARLAMENTARES).** Rio de Janeiro: Typ. Revista dos Tribunaes, 1926. Octavo wraps; 309 p.; table of contents. Paperback. Good. (133954) \$45.00
Preface by Epitacio Pessoa. Speeches on political issues presented to congress between 1921 and 1923 by Daniel Carneiro, a Brazilian lawyer and journalist. Focuses on northeastern Brazil. Inscribed by the author. Only four library holdings listed on WorldCat.
50. Carrasco Puente, Rafael. **HEMEROGRAFIA DE ZACATECAS, 1825-1950.** México: Secretaría de Relaciones Exteriores (Monografías Bibliográficas Mexicanas: Segunda Serie, 4), 1951. xix, 203p., plates, facsimiles, index, wrps. Paperback. Good. (9074) \$50.00
With 348 fully explicated periodical entries. Includes lengthy section of biographies of noted Zacatecan journalists (with portrait photos)
51. Casasús, Josep Maria. **EL PENSAMENT PERIODISTIC A CATALUNYA. ASSAIG SOBRE L'EVOLUCIÓ DE LES IDEES TEORIQUES I PROFESSIONALS EN MATÈRIA DE PERIODISME. PROLOG DE MIQUEL DE MORAGAS SPA.** Barcelona, Curial Edicions Calatalnes, 1987. ISBN: 84 7256 294 8. 187p., bibl., index, wrps. Paperback. Good. (82473) \$10.00
Essays in the theory, history and evolution of journalism in Calalunya
52. Castañeda García, Laura and Danieol Escorza Rodríguez. **ANTONIO GARDUÑO : FOTOGRAFÍA Y PERIODISMO EN LOS INICIOS DEL SIGLO XX.** México, D.F.: Universidad Autónoma Metropolitana, 2017. First edition. ISBN: 9786072811539. 147p., photos, illus., bibl., wrps., square 8vo. Paperback. New. (183826) \$30.00
A monographic study on Mexican photographer Antonio Garduño's work, including photographs of Mexican revolutionary Emiliano Zapata as well as Mexican artist's model Nahui Olin.
53. Castellanos, Ulises. **EN LA MIRA. APUNTES DE UN EDITOR DE FOTOGRAFÍA.** Prólogo de Alberto Anaut, Introducción de Fabrizio Mejía Madrid. México D.F.: Universidad Iberoamericana, 2010. 1st ed. ISBN: 9786074171174. 8vo, wrps, 161 p., bibl., b/w photos, facsimile. Paperback. New. (155612) \$25.00
Este libro es un trabajo biográfico, tambien una crónica o micro historia de lo que sucede en las redacciones. Éste es sin duda un tema en el que Castellanos tiene experiencia, pues durante 12 años fue editor de fotografía en la revista Proceso y luego en el periódico El Centro. También ha trabajado como columnista especializado en fotografía de Milenio (donde inició la columna En la mira), y como fotógrafo para la publicación El País Semanal, editada por el periódico español El País, y para la revista francesa Paris Match.
54. Castro, Fidel. **OUR STRUGGLE IS THAT OF LATIN AMERICAN AND THE THIRD WORLD.** La Habana: [Editora Política], 1985. First printing. 24p., wrps. Paperback. Very Good. (169458) \$15.00
Interview granted to the Mexican daily El Dia on June 8, 1985.
55. Castro, Fidel. **THIS IS THE BATTLE FOR LATIN AMERICA'S REAL INDEPENDENCE.** Address given in the 4th Congress of the Latin-American Federation of Journalists (FELAP) during the afternoon session of Saturday, July 6, 1985. La Habana: Editora Política, 1985. First edition. 29p., wrps. Paperback. Very Good. (169457) \$15.00
Address by commander in chief fidel castro ruz, first secretary of the central committee of the communist party of cuba and president of the council of state and of the council of ministers, in the 4th congress of the Latin American Federation of journalists (FELPA), on the afternoon of july 6, 1985.

56. Centre d'Etudes Mexicaines et Centraméricaines. **BULLETIN. NOS. 4, 5, 6.** México: no publisher, 1982-84. 3 numbers, vp, maps, illus., wrps, 4to. Paperback. Good. (21667) \$18.00
57. **CENTRO JOURNAL. VOLUME 11, NUMBER 1 : CENTRO DE ESTUDIOS PUERTORRIQUEÑOS : FALL 1999**
 . New York: Hunter College, Centro de Estudios Puertorriqueños, 1999. First edition. ISBN: 1878483589. 151p., photos, facsimile, wrps. Paperback. New. (188889) \$20.00
Centro Journal is a multidisciplinary, bilingual, refereed publication that welcomes scholarly articles in the humanities and the social sciences, as well as interpretive essays, interviews, and reviews.
58. **CENTRO JOURNAL. VOLUME X, NUMBERS 1-2 FALL 1998**
 . New York: Hunter College, Centro de Estudios Puertorriqueños, 1998. First edition. ISBN: 1878483579. 223p., photos, wrps. Paperback. New. (188888) \$20.00
Centro Journal is a multidisciplinary, bilingual, refereed publication that welcomes scholarly articles in the humanities and the social sciences, as well as interpretive essays, interviews, and reviews.
59. Chapa Bezanilla, María de los Angeles. **GUIA BIBLIOGRAFICA CENTROAMERICANA DEL FONDO RAFAEL HELIODORO VALLE DE LA BIBLIOTECA NACIONAL (1822-1968).** Mexico: UNAM/Biblioteca Nacional Hemeroteca Nacional, 2005. First edition. ISBN: 9703228445. 154p., index, bibl., wrps. Paperback. Very Good. (152743) \$35.00
This guide consists of 441 titles or registries, organized in eight main headings: history, literature, philosophy, archaeology, art, politics, religion and journalism includes part of XIX century and first half of XX
60. Charles, Ronald "Pappy". **THE GRENADA HANDBOOK. A WAY OUT FOR A NATION IN DENIAL.** [Grenada]: Author, [2010]. 1st ed. 202p., wrps. Paperback. Used; Like New. (154228) \$65.00
A nationalist, Christian perspective on the state of affairs in Grenada. The author provides an overview analysis of many aspects of Grenadian life-everything from child-bearing, to good journalism, motorcycle helmets, Tourism, Vagrancy, social development to sports.
61. Chaves Granja, Jaime. **PERIODISMO, PENSAMIENTO Y LIBERTAD.** Quito, Banco Central del Ecuador (Biblioteca de la Revista Cultura, 7), 1990. ISBN: 9978 72 135 5. 198p., wrps. Paperback. Good. (74046) \$20.00
Essays relating to journalism and politics in Ecuador
62. Chávez, Fermín. **LA CULTURA EN LA EPOCA DE ROSAS. APORTES A LA DESCOLONIZACIÓN MENTAL DE LA ARGENTINA.** Buenos Aires, Ediciones Theoria (Biblioteca de Ensayistas Contemporáneos), 1973. 159p., bibl., wrps. Paperback. Good. (91237) \$25.00
Cultural survey covers book publishing, education, journalism, music and theater, science, literature, plastic arts, etc.
63. CISA / Comunicación e Información. **PROCESO. EDICIÓN ESPECIAL : 35 AÑOS DE FOTOPERIODISMO (1976-2011).** México: CISA / Comunicación e Información, 2011. 1st ed. Square 4to, bds, 167 p., semi glossy stock, photo, b/w photo. Paperback. New. (155568) \$30.00
La fotografía ha sido el complemento natural, en muchas ocasiones definitivo, de las investigaciones periodísticas a través de las cuales Proceso ha consignado partes sustanciales de la historia del país y de los personajes que le han dado vida -y muerte- a lo largo de los 35 años de existencia del semanario. De la fotografía en blanco y negro pasamos a la de color, de su uso limitado pero puntual pasamos al diseño de mayor despliegue gráfico, en todos los casos con el mismo objetivo: dar al fotoperiodismo el valor testimonial que creemos le corresponde. Las imágenes, congeladas en el papel impreso, documentan para siempre los acontecimientos y sus protagonistas. Escogida de las páginas de la revista presentamos esta selección -necesariamente incompleta, como todas- en la cual, paradójicamente, dejamos la palabra, en la edición especial de nuestro 35 aniversario, al lenguaje silencioso pero implacable de los reporteros gráficos.
64. CISA / Comunicación e Información. **PROCESO. EDICIÓN ESPECIAL NO. 15. 4 AÑOS DE CARICATURA.** México: CISA / Comunicación e Información, 2004. 1st ed. Tall 4to, wrps, 93 p., semi glossy stock, illus. Paperback. New. (156439) \$35.00
Esta obra contiene: Editorial; Carlos Monsivais; Efrén; El Fisgon; Helguera; Helioflores; Hernández; Magu; Naranjo; Patricio; Rius y Rocha.

65. CISA / Comunicación e Información. **PROCESO. EDICIÓN ESPECIAL NO. 39. EL SEXENIO SEGÚN MONOSAPIENS, POR HELGUERA Y HERNÁNDEZ.** México: CISA / Comunicación e Información, 2012. 1st ed. Tall 4to, wrps, 93 p., semi glossy stock, illus. Paperback. New. (156438) \$35.00
Desde el 2006 al 2012 hay 90 páginas que harán reír y sufrir al mismo tiempo, donde los caricaturistas expresan el reflejo de un sexenio lleno de impunidad, abusos, pero sobre todo de una represión social ante una sociedad lastimada por los abusos de poder por parte del estado. Los moneros coincidieron en la importancia de resaltar los movimientos sociales a través de imágenes que describen de manera sencilla pero ilustrativa, la situación que vive el país.
66. Claver Téllez, Pedro. **SUMAS Y RESTAS : ASÍ SE HIZO LA PELÍCULA DE VÍCTOR GAVIRIA.** Bogotá: Corporación Gaita Viva, (Colección Ver y Leer en el Cine), 2009. First edition. ISBN: 97895899113406. 101p., photos, wrps. Paperback. New. (168554) \$25.00
Reportaje de Pedro Claver sobre el novedoso trabajo cinematográfico de Víctor Gaviria, el cual estuvo presente en todas las etapas de la producción Sumas y Restas, que duró tres años en preproducción, rodaje, y edición, tiempo en el cuál logro entrevistas con los colaboradores más cercanos acerca de su peculiar forma de trabajo.
67. Coelho Netto, Paulo. **BIBLIOGRAFIA DE COELHO NETTO.** Brasília: Ministério da Educação e Cultura, Instituto Nacional do Livro, (Coleção Documentos no. 4), 1972. Octavo wraps; 326 p.; indices, plate ports., facs. Paperback. Good. (133462) \$35.00
Bibliography of work by or related to Henrique Coelho Netto, with nearly 3000 entries. Henrique Coelho Neto (1864-1934) was a journalist, politician, professor, and an active republican and abolitionist.
68. **COLECCION DOMESTICA DE INFORMACION, (I): BASE DE DATOS Y ARGUMENTOS. BATALLA POR LA LIBERACIÓN DEL NIÑO CUBANO SECUESTRADO ELIÁN GONZÁLEZ.** (La Habana), Editorial del Periódico Granma, 2000. vp., photo plates, photos, wrps. Paperback. (71576) \$75.00
Newspaper archives of the Elian Gonzalez international controversy
69. , Comisión para la Defensa de los Derechos Humanos en Centroamérica. **INFORME CUATRIMESTRAL SOBRE LA SITUACIÓN DE LOS DERECHOS HUMANOS EN CENTROAMÉRICA**
 . San José: CODEHUCA, 1997. First edition. 74p., photos, wrps. Paperback. Very Good. (188941) \$15.00
70. Contreras, Marivell. **FERIA DE PALABRAS.** Santo Domingo, Direccion General de la Feria del Libro (Ediciones Ferilibro Núm. 63), 2005. ISBN: 9993442283. 124p., photos, wrps. Paperback. Very Good. (104017) \$20.00
A collection of interviews with the most outstanding voices in Latin American literature. The author is a renowned Dominican journalist and writer. Includes interviews with Eduardo Galeano, Mayra Montero, Leonardo Padura, Luis Sepúlveda, Ana María Matute, Antonio Skármeta and Guillermo Rebollo Gil, among others
71. Corbisier, Roland. **CONSCIÊNCIA E NAÇÃO.** São Paulo: Colégio, 1950. Octavo, wraps, 196p. (Moderately foxed, sunned exterior, interior clean with unopened pages.) Paperback. Good. (136173) \$75.00
Theoretical analysis of Brazilian culture and politics, with chapters on poetry, violence, the role of the press and revolution. Inscribed by the author.
72. Corbisier, Roland. **JK E A LUTA PELA PRESIDÊNCIA ; UMA CAMPANHA CIVILISTA.** São Paulo: Livraria Duas Cidades, 1976. Octavo, wraps, 179 p. Paperback. Good. (135990) \$35.00
Transcripts of radio commentaries on Brazilian politics during the presidency of Juscelino Kubitschek, broadcast from 1954 to 1955.
73. Córdova de Villanés, Isabel. **COMO SE DESARROLLA EL PERIODISMO ESCOLAR.** Lima: Gráfica Santa Inés, No Date. 99p., bibl., wrps. Paperback. Good. (18106) \$15.00

74. Cornejo C., Tomás. **CIUDAD DE VOCES IMPRESAS. HISTORIA CULTURAL DE SANTIAGO DE CHILE, 1880-1910.** Mexico D.F, Santiago de Chile: El Colegio de México, Servicio Nacional de Patrimonio Cultural , 2019. First edition. ISBN: 9786076282588. 424p., illus, facsimiles, tables, graphics, bibl., wrps. Paperback. New. (187423) \$45.00
"Ciudad de voces impresas" explores the cultural and social history of Santiago, Chile, from 1880 to 1910, primarily through publications on passionate crimes at the time. Contents include: "Chile en el cambio de siglo", "Un crimen, muchas voces: El espacio público de fin de siglo", "Crimen pasional y escándalo: Los cambios del periodismo Santiaguino", "Voz y papel: La lira popular en la vida cultural Santiaguina", "La literatura de actualidad, entre novela y periodismo", "Mostrando los dientes: El discurso y los actores de la prensa satírica", and "La escena pasa en Santiago y en nuestros días: El teatro, proscenio de convocatoria y enfrentamiento".
75. Costa, Juracy. **AS ATRIBULADAS AVENTURAS DE UM REPORTER POLÍTICO.** Rio de Janeiro: Editorial Nordica, n.d. (1979?). Octavo, wraps, 171 p., b/w plates. Paperback. Good. (135967) \$20.00
Memoir of a Brazilian political journalist. With ten pages of black and white plate portraits.
76. Coutinho, Afranio. **BRASIL E BRASILEIROS DE HOJE ;** Enciclopédia de Biografias. Rio de Janeiro: Editorial Sul Americana, 1961. Octavo, wraps, 1170p., in two volumes. Hardcover. Good. (133491) \$65.00
Biographical dictionary of notable Contemporary Brazilians nicely rebound in an attractive binding
77. Cozier, E. L. (Jimmy). **CARIBBEAN NEWSPAPERMAN, AN AUTOBIOGRAPHY. THE LIFE AND TIMES OF JIMMY COZIER.** Bridgetown: Bridgetown, Literary Features, 1985. First edition. 182p., photos, wrps. Paperback. Good. (15391) \$25.00
Lefe story of interesting Bajan journalist.
78. Cruz Ayala, Jose de la. **DESDE EL INFIERNO.** Asunción, Ediciones NAPA, (Libro Paraguayo del Mes No. 19), 1982. 207p., photos., wrps. Paperback. Good. (74140) \$25.00
Compilation of articles and correspondence by Jose de la Cruz Ayala, previously published in newspapers, between 1884-1891
79. **CUADROS DE COSTUMBRES. RAFAEL ELISEO SANTANDER, JUAN FRANCISCO ORTIZ Y JOSÉ CAICEDO ROJAS 3A ED.** Bogotá: Editorial Minerva (Selección Samper Ortega de Literatura Colombiana, 22), No Date. 166p. Hardcover. Good. (26612) \$24.00
Introduced by Ricardo Pardo A
80. DaBreo, D. Sinclair. **FACING THE TRUTH, EYEBALL TO EYEBALL** A letter of love to the people of St. Lucia. Castries (St. Lucia): Commonwealth Publishers International, No Date. 64p., photos, wrps. Very good condition, save a couple of spots on the covers. Paperback. Good. (15402) \$25.00
From the political radio journalist, author and native Grenadan who to date had written 16 books on the Caribbean. This book is "a truthful commentary on the political situation in his beloved St. Lucia. We [the publishers] consider this the most revealing book written on the politics of S. Lucia in recent years." Many black and white photos of the prominent political actors.
81. Darlée, Irina. **EL AZAR DE LOS CAMINOS.** San Salvador, Ministerio de Cultura, 1959. 492p., wrps. Paperback. Good. (105118) \$17.50
Travel journalism
82. Delgado, Leandro. **ANARQUISMO EN EL NOVECIENTOS RIOPLATENSE. CULTURA, LITERATURA Y ESCRITURA.** Montevideo: Estuario Editora (Colección Ensayo), 2017. First edition. ISBN: 9789974882102. 198p., bibl., wrps. Paperback. New. (179331) \$40.00
An analysis of 20th century anarchism in the Rio de la Plata Basin region. Features analysis on literature, journalism, workers movements, and more.

83. Demme, Jonathan. **JEAN DOMINIQUE. THE AGRONOMIST / AGWONOM NAM.** n/p: Clinica Estetico, 2007. DVD. New. (153536) \$40.00
Ce documentaire du cienaste american, laureat d'un "academy award", Jonathan Demme, raconte l'histoire du journaliste et combattant de la liberte Jean Dominique. Cet agronome devenu directeur de Radio Haiti s'est battu sans repit contre kinjustice. l'oppression et la pauvrete, son assassinat revoltant le 3 avril 2000, reste impuni.
84. Denis Rosario, Yvonne. **CAPA PRIETO.** San Juan: Editorial Isla Negra, 2010. ISBN: 9789945455267. 113p., wrps. Paperback. New. (187642) \$40.00
Colección de relatos que dan a conocer la compleja realidad puertorriqueña. Yvonne Denis Rosario presenta una galería de personajes memorables como Anjelamaria Dávila, Don Felo, Pura Belpré, Adolfin Villanueva, Celestina Cordero, Pedro Albizu Campos, Juan Boria, Arturo Alfonso Schomburg y otros. Publicado por primera vez en 2009 por Editorial Isla Negra (Puerto Rico) y Editorial Oriente (Instituto del libro de Cuba) 2016. Traducido al inglés y reimpresso en varias ediciones. La primera edición de Puerto Rico tiene una obra del artista loiceño Samuel Lind y en la edición cubana una obra del artista santiaguero Eduardo "Choco" Roca. Premio Internacional de Periodismo sobre Puerto Rico José Ramón Piñero León.
- Collection of stories that reveal the complex Puerto Rican reality. Yvonne Denis Rosario presents a gallery of memorable characters such as Anjelamaria Dávila, Don Felo, Pura Belpré, Adolfin Villanueva, Celestina Cordero, Pedro Albizu Campos, Juan Boria, Arturo Alfonso Schomburg and others. First published in 2009 by Editorial Isla Negra (Puerto Rico) and Editorial Oriente (Cuban Book Institute) 2016. Translated into English and reprinted in several editions. The first edition of Puerto Rico has a work by the artist from Loiza, Samuel Lind, and in the Cuban edition, a work by the artist from Santiago Eduardo "Choco" Roca. José Ramón Piñero León International Journalism Prize for Puerto Rico.*
85. Díaz Rangel, Eleazar. **MIRAFLORES FUERA DE JUEGO. PERIODISMO, POLÍTICA Y DEPORTES.** Caracas, Editorial Lisbona, 1978. 147p., photoplates, wrps. Paperback. Good. (27073) \$20.00
Memoir of Venezuelan political journalist who also covered sports. Numerous political figures and athletes are mentioned
86. Dib Chagra, Adrian. **REFERÍ BOMBERO Y OTRAS INCREÍBLES EXPERIENCIAS FUTBOLERAS.** Buenos Aires: Al Arco, 2007. First edition. ISBN: 9789871367030. 128p., wrps. Paperback. New. (180714) \$35.00
A collection of anecdotes and sports journalism by Argentine writer Adrian Dib Chagra, including figures such as Servino Varela, Santiago Vernazza, Héctor Yazalde, and many more notable Argentine soccer players. Six copies on worldcat.
87. Duarte French, Jaime. **FLORENTINO GONZALEZ** Razón y sinrazón de una lucha política. Bogotá: Banco de la República, 1971. 730p., photos, illus., index, wrps (spine yellowing, tear to top of back cover) Paperback. Used; Like New. (89354) \$50.00
Definitive biography of a legislator, diplomat, jurist, and journalist (1805-1874). He held several high positions in the government, collaborated with President Santander (1832-1840), introduced free trade in 1847, and died in exile. Printed on coated stock
88. **ECONOMÍA Y DESARROLLO NO. 78.** La Habana: Universidad de La Habana, 1984. First edition. 283p., tables, graphics, wrps. Paperback. Very Good. (188866) \$25.00
Bimonthly publication of the Faculty of Economics of the University of Havana.
89. **ECONOMÍA Y DESARROLLO NO. 79.** La Habana: Universidad de La Habana, 1984. First edition. 229p., tables, graphics, wrps. Paperback. Very Good. (188865) \$25.00
Bimonthly publication of the Faculty of Economics of the University of Havana.

90. Escalante Hidalgo, Jorge. **LA MISIÓN ERA MATAR : EL JUICIO A LA CARAVANA PINOCHET-ARELLANO**. Santiago de Chile: LOM Ediciones, (Colección Nuevo periodismo), 2000. First edition. 291p., wrps. Paperback. New. (188658) \$20.00
Journalistic investigation that, integrating a vast volume of data and information, exhaustively reconstructs the steps of "the caravan of death", the name by which the damnable events that occurred during the mission entrusted to, in the first months of the dictatorial regime, by Augusto are known Pinochet, then Commander-in-Chief of the Army and President of the Military Government Junta, to General Sergio Arellano Stark. The fingerprints, witnesses and circumstances as well as the names of the victims and their perpetrators consistently reveal a hidden truth for years.
91. **ESCENARIO DEL DUQUE JOB. EXPOSICIÓN BIBLIOHEMEROGRÁFICA: CATÁLOGO (FEBRERO-MARZO, 1995). YOLANDA BACHE CORTÉS, MARGARITA BOSQUE LA STRA, CURADORAS DE LA EXPOSICIÓN.** México: UNAM: Instituto de Investigaciones Filológicas, 2001. ISBN: 968 36 6246 3. 61p., photos, illus., facsimiles, bibl., wrps, 4to. Paperback. Very Good. (78624) \$30.00
Documents the life, times and works of Manuel Gutiérrez Nájera. With numerous period photographs many of architecture history and costume interest. With brief biographies of contemporaneous figures and an annotated bibliography
92. Escragnolle, Doria. **MEMORIA HISTORICA ; 1º Centenario do Collegio de Pedro (Segundo - 2 de Dezembro de 1837-2 de Dezembro de 1937).** Rio de Janeiro: Ministerio da Educação, 1937. 1a. ed. Quarto, full leather w/ marbled endpapers, 341p. (Occasional penciling, foxing to outer pages, started, edges rubbed with thumb-sized chip to upper spine) Hardcover. Good. (133439) \$85.00
Celebration of the centennial of the school, Colégio Pedro II, its own culture, history and education
93. Esparza, Manuel. **OPCION PREFERENCIAL. PERIODISMO CRÍTICO.** México, Carteles Editores, 2001. ISBN: 968 7984 30 9. 156p., wrps. Paperback. Very Good. (95319) \$20.00
Articles and editorials touching upon religion in México (and elsewhere) first published in the 1990s in such reviews as "Cambio" and "Contrapunto"
94. Espino P. , Miguel A. **EL PERIODISMO EN CHIRIQUI Y BOCAS DEL TORO EN EL SIGLO DIECINUEVE. TRABAJO DE GRADUACIÓN PARA OPTAR POR EL TÍTULO DE LICENCIADO EN PERIODISMO. FACULTAD DE FILOSOFÍA, LETRAS Y EDUCACIÓN.** Panama: Universidad de Panamá, 1970. 45p., bibl., wrps. Paperback. Good. (72624) \$15.00
95. Espinosa Rodríguez, Francisco. **ENTRE TINTAS Y PAPELES : PERIÓDICOS Y PERIODISTAS DEL SIGLO XX. (COVER TITLE).** Managua: Litografía El Renacimiento, 2009. First edition. 110p., wrps. Paperback. New. (188550) \$20.00
Reseñas cronológicas e históricas sobre periódicos y periodistas que cincelaron la época de oro del Periodismo del siglo pasado.
96. **ESTUDIOS SOBRE LA VIDA Y OBRA DE ANDRES BELLO. POR ALAMIRO DE AVILA MARTEL ET AL.** Santiago, Universidad de Chile, 1978. 235p. text, 22 plates, wrps. Paperback. Good. (82347) \$30.00
Includes studies on Bello and Roman Law, the civil code, philology, poetry, and journalism. Other contributors include Raúl Silva Castro and Ernesto Barros Jarpa
97. **ESTUDIOS SOCIALES. AÑO XXX. NÚMERO 109. JULIO-SEPTIEMBRE 1997.** Santo Domingo: Centro de Estudios Sociales, 1997. First printing. 104p., photos, bibl., wrps. Paperback. New. (168793) \$20.00
Contenido: "Las migraciones internacionales en el Caribe", "La migración cubana hacia los Estados Unidos", "Hacia una reconceptualización de la migración y transnacionalización", "Género, etnicidad y cruce de fronteras".

98. **EXPOFOTO PERIODISMO 2005: LA PROEZA DE UN INSTANTE.** Mexico D.F.: Gobierno del Distrito Federal/Secretaria de Cultura, 2006. 1st ed. 8vo, 112p., wrps, photos, printed on semi glossy stock. Paperback. New. (149960) \$35.00
Una muestra de fotografias de fotoperiodistas, con imagenes de Mexico entre el 2000-2004, de Haiti, Irak, y con temas de la vida politica,cultural, deportiva y cotidiana.
99. **EXPOSICION CONTINENTAL DEL PERIODICO AMERICANO. CELEBRADA EN SAN SALVADOR DEL 10 AL 31 DE JULIO DE 1960.** San Salvador, Ministerio de Cultura, 1960. 409p., numerous photos and facsimiles, wrps. Paperback. Good. (39624) \$30.00
100. Fals Borda, Orlando. **LA TEORIA Y LA REALIDAD DEL CAMBIO SOCIOCULTURAL EN COLOMBIA.** Bogotá: Unversidad Nacional de Colombia, (Monografias sociológicas, no. 2), 1959. First edition. 76p., wrps. Paperback. Very Good. (188959) \$15.00
101. Farias, Cordeiro de; Aspásia Camargo; Walder de Góis. **MEIO SÉCULO DE COMBATE: DIÁLOGO COM CORDEIRO DE FARIAS.** Rio de Janeiro: Editora Nova Fronteira, (Coleção Brasil século 20), 1981. Octavo, embossed full leather; 757 p.; frontis, b/w photos, facsim., notes +index. Hardcover. Used; Like New. (133638) \$75.00
Conversations with Brazilian politician Cordeiro de Farias, with appendices containing correspondence and documents. Number 29 of 100 signed copies: inscribed by Walter de Gois on the half title page. Printed on Verge paper with embossed leather binding.
102. Fernandes, Florestan. **QUE TIPO DE REPÚBLICA?** São Paulo: Editôra Brasiliense, (Desafio Constituinte), 1986. 253p., bibl., wrps. Paperback. Used; Like New. (143833) \$20.00
"A reunião desde produção jornalística em livro, permite agora uma visão global do pensamento político de Florestan Fernandes, além de fincar-se como uma importante referência a todos os que combatem pela democracia no Brasil". Explores facets of government representation in Brazil.
103. Fernández Leal, Mayor General Javier; (editor). **FUERZAS ARMADAS : PUBLICACIÓN MILITAR ESPECIALIZADA DE LA ESCUELA SUPERIOR DE GUERRA DE COLOMBIA, VOL LXXXVI, EDICIÓN 227.** Bogotá: Escuela Superior de Guerra de Colombia, 2013. First edition. 73p., photos, illus., bibl., wrps. Paperback. New. (168384) \$15.00
Contiene el artículo "El militar, el policía y sus familias como víctimas de conflicto armado", por Jean Carlo Mejía (Docente de Derecho Operacional, Escuela Superior de Guerra), "La seguridad nacional: algunas preocupaciones", por el General (RA) Manuel José Bonett (Ex comandante del Ejército Nacional y del Comando General de las Fuerzas Militares). Incluye la entrevista con John Warden III, autor de la Teorpia de los 5 Anillos.
104. Fonnegra, Gabriel. **LA PRENSA EN COLOMBIA: ¿COMO INFORMA? ¿DE QUIEN ES? ¿A QUIEN LE SIRVE?** Coleccion Periodismo de hoy. Bogotá: El Ancora Editores, 1984. ISBN: 848920943X. Octavo illus. cover, graphs, 168pp. Paperback. Used; Like New. (129500) \$15.00
Analysis of the various entities and laws that control freedom of the press in Colombia.
105. Formiga, Marcone. **JÂNIO, HERÓI OU BANDIDO?** Brasília: Senado Federal, (Coleção Machado de Assis, vol. 44), 1981. Octavo, wraps, 111 p. (Lower corner bumped, small bookstore plate affixed to contents page.) Paperback. Good. (135769) \$25.00
Critical history of Brazilian politician Janio Quadros. Eight library holdings located on WorldCat.
106. Frambes Buxeda, Aline (edit); et al. **HOMINES. REVISTA DE CIENCIAS SOCIALES. RELACIONES INTERNACIONALES. EDICION 2010-2011. CENTENARIO 2012.** San Juan: Universidad Interamericana de Puerto Rico, 2012. First edition. ISBN: 9780983493228. 432p., wrps, photos, notes, bibl. Paperback. New. (169486) \$25.00
Incluye obras de arte, lecciones magistrales, temas de investigación, relaciones internas, conferencias, relaciones internacionales, reseñas, panorama de revistas, editoriales.

107. **FUERZA AÉREA. REVISTA AERONÁUTICA, EDICIÓN 273.** Bogotá: Fuerza Aérea Colombiana al servicio de la Aviación Nacional, 2013. First edition. 74p., photos, illus., wrps. Paperback. New. (168382) \$15.00
Revista aeronáutica, en Portada Cruzex Fligth 2013, en esta edición presenta: los "80 años de la cuna de los Caballeros del Aire", "La Isla de Chavaco", "Aniversario de la Especialidad de Defensa".

108. García, Héctor. **AL SON DE LA RUMBA.** 12 de abril - 24 de agosto de 2008. México: Museo de la Secretaría de Hacienda y Crédito Público: Oficina Mayor, Dirección General de Promoción Cultural, Obra Pública y Acervo Patrimonial, 2009. 34p., photo plates, staplebound wrps (discolorations to back covers) Paperback. Very Good. (143759) \$45.00
Collection of black-and-white period photos, of acclaimed Mexican models from the 1950s. Photos by award-winning photojournalist, Héctor García, (Mexico City, 1923). He was a protégé of Manuel Álvarez Bravo and Gabriel Figueroa. In 2007, he received the "Premio Nacional de Periodismo Cultural Fernando Benítez". Features an introductory commentary by Rafael Alfonso Pérez y Pérez. Printed on coated stock.

109. García Marquez, Gabriel. **ENTRE CACHACOS. RECOPIACION Y PRÓLOGO DE JACQUES GILARD.. OBRA PERIODÍSTICA, 2.** Madrid, Mondadori España, 1982. 693p., boards. Hardcover. Good. (51424) \$50.00
Articles, many of literary interest, written for "El Espectador" (Bogotá), 1954-1955. Quality reprint of 1982 edition

110. García Pereyra, Rutilio. **CATÓLICO, APOSTÓLICO Y EXILIADO... 'LA PATRIA' DE SILVESTRE TERRAZAS.** Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, (Colección Bi-Centenario, Vol. 2), 2010. ISBN: 9786077623823. 155p., bibl., wrps. Paperback. New. (146424) \$25.00
"Católico, apostólico y exiliado... 'La Patria' de Silvestre Terrazas demuestra la influencia de este periodista (1873-1944), su ideología y su intensa búsqueda de influir en la opinión pública".

111. Gil, Orlando. **SIN ESCUDO NI ARMADURA.** Santo Domingo: Archivo General de la Nación (Vol. CCCXXRefinería Dominicana, XII), 2018. First Edition. ISBN: 9789945910162
 . 511p., photos, illus., wrps. Paperback. New. (187385) \$45.00
Compilation of columns and articles that the author has published in the different media, all corresponding to the year 1998. It contains more than 200 articles organized chronologically, and that sequence relevant events and hot topics, many of which are fully valid.

Compilación de las columnas y artículos que ha publicado el autor en los diferentes medios de comunicación, todos correspondientes al año 1998. Contiene más de 200 artículos organizados cronológicamente, y que secuencian relevantes acontecimientos y temas candentes, muchos de los cuales guardan total vigencia.

112. **LA GUERRA POR JUÁREZ** El sangriento corazón de la tragedia nacional. Alejandro Páez Varela, Coordinador. Marcela Turati et al. México: Editorial Planeta Mexicana, (Temas de Hoy), 2009. First edition. ISBN: 9786070702907. 179p., wrps, 8vo. Paperback. New. (139095) \$35.00
Compilation of journalistic testimonies on the extortion and human rights violations, characterized by organized crime wars Ciudad Juárez, México

113. Guerrero, Miguel. **VIVIR EN LIBERTAD : TRAYECTORIA DE UN EJERCICIO PERIODÍSTICO.** Santo Domingo: Editora Centenario, 2018. First Edition. ISBN: 9789945481907
 . 613p., boards, dust jacket. Hardcover. New. (187367) \$65.00
Aborda temas de la realidad histórica de la sociedad dominicana, así como del ejercicio periodístico desde la prensa dominicana a través de los años; el abismo entre periodismo y literatura; la crisis venezolana y Carlos Andrés Pérez; la intelectualidad al servicio de la tiranía; hasta aterrizar en el proceso electoral de 1996 visto desde Madrid.

It addresses issues of the historical reality of Dominican society, as well as journalistic practice from the Dominican press through the years; the abyss between journalism and literature; the Venezuelan crisis and Carlos Andrés Pérez; the intelligentsia at the service of tyranny; until landing in the 1996 electoral process seen from Madrid.

114. **GUÍA OFICIAL DE BÉISBOL. 52 SERIE NACIONAL 2009-2010.** La Habana, Cuba: Editorial Deportes, 2010. First edition. ISBN: 9789592031456. 420p., photos, illus., tables, wrps. Paperback. Fine. (178060) \$45.00
A complete guide to baseball in Cuba for the 2009-2010 games, including detailed statistics for each game in Cuba's National baseball league.
115. **GUÍA OFICIAL DE BÉISBOL. 52 SERIE NACIONAL 2012-2013.** La Habana, Cuba: Editorial Deportes, 2013. First edition. ISBN: 9789590507045. 422p., photos, illus., tables, wrps. Paperback. Fine. (178059) \$50.00
A complete guide to baseball in Cuba for the 2012-2013 games, including detailed statistics for each game in Cuba's National baseball league.
116. **GUÍA OFICIAL DE BÉISBOL. 53 SERIE NACIONAL 2013-2014.** La Habana, Cuba: Editorial Deportes, 2014. First edition. ISBN: 9789592031913. 422p., photos, illus., tables, wrps. Paperback. Fine. (178058) \$45.00
A complete guide to baseball in Cuba for the 2013-2014 games, including detailed statistics for each game in Cuba's National baseball league.
117. **GUÍA OFICIAL DE BÉISBOL. XLVIII SERIE NACIONAL DE BÉISBOL [ETAPA CALIFICATORIA] 2008-2009.** La Habana, Cuba: Editorial Deportes, 2009. First edition. ISBN: 9789592030435. 420p., photos, illus., tables, wrps. Paperback. Fine. (177016) \$40.00
A complete guide to baseball in Cuba for the 2008-2009 games, including detailed statistics for each game in Cuba's National baseball league.
118. Guzmán, Eduardo de. **LA MUERTE DE LA ESPERANZA.** Madrid: Ediciones Vosa, 2006. First edition. ISBN: 8482180592. 426p., wrps. Paperback. New. (178180) \$45.00
Significant chronicler of Spain's civil war years Eduardo de Guzmán's journal which narrates, hour by hour, the first four days of the Spanish Civil War as well as its final five days.
119. Hernandez Bencid, Maria Soledad. **LA PRENSA ECLESIASTICA Y DE OPINION RELIGIOSA EN VENEZUELA, A TRAVES DE LA OBRA PERIODISTICA DE MONSEÑOR MARIANO DE TALAVERA Y GARCES.** Caracas: Universidad Catolica Andres Bello, 2011. 1st ed. ISBN: 9789802446490. 8vo, wrps, 283 p., facsimile, bibl., notes. Paperback. New. (154068) \$45.00
La autora ha dedicado su vida a la enseñanza de la Historia de Venezuela. Poco despues de obtener su Licenciatura en Educacion en la Escuela de Educacion de la Universidad Catolica Andres Bello, comenzo como asistente del destacado historiador Manuel Perez Vila en la Escuela de Comunicacion Social, tambien en la Catolica, en la cathedra de Historia de la prensa en Venezuela. Luego culmina sus estudios en Maestria en Historia de Venezuela y de Doctorado en Historia de Venezuela.
120. Hernández, Wilson. **COMUNICACION, IGLESIA Y POLITICA.** Santo Domingo: The Author, 1997., 1997. 270p., photos, facsimiles, wrps. Paperback. Good. (10772) \$30.00
Collected journalism, 1988-1997, written from a generally Catholic perspective.
121. Herrera, Earle. **EL REPORTAJE, EL ENSAYO. DE UN GÉNERO A OTRO.** Caracas, Universidad Simón Bolívar (Editorial Equinoccio), 1983. 162p., bibl., wrps. Paperback. Good. (27173) \$18.00
Essay on the relation of journalism to the literary essay
122. **HISTORIA MEXICANA 55. VOL. XIV. NO. 3** Revista Trimestral Publicada Por El Colegio de México. Mexico City: El Colegio de Mexico, 1965. First edition. Octavo in dark green illus wrappers. 180p. Paperback. Used; Like New. (118286) \$15.00
Among the five essays in the journal are: "El historiador y el periodismo mexicano" by Stanley R. Ross and "La República Universal de Justo Sierra" by Claude Dumas. A quarterly journal
123. **HISTORIA MEXICANA : VOLUMEN LXI, NÚMERO 2 : OCTUBRE-DICIEMBRE 2011.** México: El Colegio de México, (Historia Mexicana, 242), 2011. First edition. 786p., photos, able, wrps. Paperback. New. (188956) \$25.00
Quarterly magazine published by the Center for Historical Studies of the Colegio de Mexico

124. **HISTÓRIA POLÍTICA DO BRASIL ; REVOLUÇÃO DE 64.** Rio de Janeiro: Editora Rio, (Coleção Memoria do Brasil), 1973. 4to, boards, 253 p., b/w illus. Hardcover. Used; Like New. (134933) \$65.00
Chiefly reprints of contemporary newspaper clippings on the 1964 Brazilian coup d'état against President João Goulart.
125. **LOS HOMBRES SIN ROSTRO: DOSSIER SOBRE CHIAPAS. VOL. II.** México: CEE/SIPRO: Servicios Informativos Procesados, A.C/ Centro de Estudios Ecuménicos, A.C., 1994. 316p., wrps (light wear to covers, pages yellowing, highlighting to random pages throughout) Paperback. Used; Like New. (141989) \$30.00
Below Title: "Cronologías, comunicados, reportajes, acuerdos de paz y artículos de opinión en torno al conflicto chipaneco de mayo a diciembre de 1994".
126. Horna, Kati. **KATI HORNA.** México, D.F.: Ediciones RM, Verlag, Fundación Amparo Museo Amparo, 2013. First edition. ISBN: 9788415118732. 320p., photos, illus., boards. Hardcover. Fine. (174953) \$55.00
A large format exhibition catalog of photography by Hungarian-born Mexican photojournalist, surrealist photographer and teacher Kati Horna, featuring photos that were taken in Budapest, Paris, Spain, and Mexico.
127. **A IGREJA NA REPÚBLICA.** Brasília: Câmara dos Deputados, Editora Universidade de Brasília, (Biblioteca do pensamento político republicano vol. 4), 1981. Octavo, wraps, 185 p., notes. Paperback. Good. (134306) \$25.00
Selected and introduced by Anna Maria Moog Rodrigues. Part 1. Pastorais. Part 2. Artigos de Jornais. Part 3. Artigos de Revista "A Ordem." Part 4. Capítulos de Livros.
128. Iguíniz, Juan B. **EL PERIODISMO EN GUADALAJARA 1809-1915.** Guadalajara: Universidad de Guadalajara (Biblioteca Jalisciense, 13), 1955. xx, 173p., wrps (wrps detached) Paperback. Good. (65245) \$75.00
129. **LA IMAGEN IN/DECENTE. DIVERSIDAD SEXUAL, PREJUICIO Y DISCRIMINACIÓN EN LA PRENSA ESCRITA PERUANA. CARLOS COSME ET AL.** Lima, Instituto de Estudios Peruanos, (Serie: Lecturas Contemporáneas, 7), 2007. ISBN: 9789972511684. 141p., photos, tables, facsimiles, bibl., wrps. Paperback. Very Good. (115875) \$20.00
A concise study examining the depiction of gays, lesbians and transvestites in the Peruvian press, particular to Lima. With emphases on sexual prejudices and discrimination. Includes numerous facsimilar reprints of newspaper articles
130. **INDEX ON CENSORSHIP BRAZIL.** London: Writers & Scholars International Ltd., 1979. Octavo, wrps, 78p. Paperback. Used; Like New. (133793) \$15.00
Articles on the state of Brazilian culture during the Military Dictatorship.
131. **INDICE DO CORREIO BRAZILIENSE, 1808-1822.** Rio de Janeiro: Biblioteca Nacional, Divisão de Publicações e Divulgação, (Coleção Rodolfo Garcia, Série B, Catálogos e bibliografias), 1976. Octavo wraps; 420 p. Paperback. Used; Like New. (133475) \$35.00
Index to the Brazilian newspaper "Correio braziliense."
132. Inojosa, Joaquim. **60 (I.E. SESSENTA) ANOS DE JORNALISMO (1917-1977).** Rio de Janeiro, Editora Meio Dia, 1978. 226p., photoplates, facsimiles, index, wrps. Paperback. Good. (61749) \$24.00
Biography of a well-known journalist (b.1901), who began writing at the age of 16.
133. Instituto Nacional de Antropología e Historia (Mexico). **BOLETIN. (2A EPOCA). NO. 19.** México: Instituto Nacional de Antropología e Historia, 1976. 3 numbers, vp, maps, photos, illus., wrps, 4to (ex-lib) Paperback. Good. (22057) \$12.00
134. Iraizoz, Antonio. **HOMBRES Y LIBROS PASAN.** Madrid, Afrodísio Aguado, 1955. 177p., wrps. Paperback. Good. (83365) \$10.00
Essays on world literature, history, and culture by a noted Spanish journalist and literary critic

135. Iturriza, Mariana and Myriam Pelazas. **IMAGENES DE UNA AUSENCIA. LA PRESENCIA DE LA MUJER EN LA FOTOGRAFÍA DE PRENSA ARGENTINA DE 1920 A 1930.** Buenos Aires: Prometeo Libros, 2001. 1st ed. ISBN: 950 9217 07 7. 8vo, wrps, 151 pp., photoplates, facsimiles, bibl. Paperback. Used; Like New. (88598) \$30.00
Study of women and photography in the Argentine daily press. Includes interviews and period photos
136. Jardim, Antônio da Silva. **PROPAGANDA REPUBLICANA (1888-1889) ; DISCURSOS, OPÚSCULOS, MANIFESTOS, E ARTIGOS COLIGIDOS.** Rio de Janeiro: Ministério da Educação e Cultura, Fundação Casa de Rui Barbosa, 1978. ISBN: 8570040016. Octavo wraps; 482 p.; frontis; notes + indices. Paperback. Used; Like New. (133392) \$50.00
Politics and government in 19th century Brazil. Antônio da Silva Jardim (1860-891) was a Brazilian lawyer, journalist and political activist. Annotated with a preface by Barbosa Lima Sobrinho.
137. Joffily, José. **ENTRE A MONARQUIA E A REPÚBLICA ; IDÉIAS E LUTAS DE IRENÊO JOFFILY.** Rio de Janeiro: Livraria Kosmos, 1982. Octavo, wraps, 343 p., b/w photos, facsimiles, notes, bibl., index. Paperback. Good. (136293) \$35.00
On Brazilian lawyer, politician and journalist Irenêo Joffily (1843-1902). With 138 pages of black and white portraits, illustrations and facsimiles.
138. Jones, Adam. **BEYOND THE BARRICADES. NICARAGUA AND THE STRUGGLE FOR THE SANDINISTA PRESS, 1979-1998.** Athens, Ohio University Center for International Studies (Latin America Series, 37), 2002. ISBN: 0 89680 223 X. xxxi, 308p., facsimiles, bibl., index, wrps. Paperback. (87506) \$20.00
History and analysis of the fascinating series of events that took place at the Sandinista newspaper "Barricada"
139. Jordão, Fernando. **DOSSIÊ HERZOG ; PRISÃO, TORTURA E MORTE NO BRASIL.** São Paulo: Global Editora, (Passado & presente, 1), 1979. Octavo, wraps, 223 p., b/w photos, facsim., notes. Paperback. Good. (134324) \$20.00
Biography of Vlado "Vladimir" Herzog (1937-1975), a Brazilian Jewish TV journalist, university professor and playwright, who was presumably tortured to death Brazilian police for his membership in the then-illegal Brazilian Communist party.
140. Kastos, Emiro (pseud.). **MI COMPADRE FACUNDO Y OTROS CUADROS. 3A ED.** Bogotá: Editorial Minerva (Selección Samper Ortega de Literatura Colombiana, 29) , No Date. 169p. Hardcover. Good. (26434) \$30.00
"Cuadros de costumbres" first published in periodicals in the 1850s. With an essay (1885) on the author (Juan de Dios Restrepo, 1923 1894) by Manuel Uribe Uribe
141. Kennedy, William. **CHANGÓ'S BEADS AND TWO-TONE SHOES.** New York: Penguin Group, 2011. 1st ed. ISBN: 9780670022977. 8vo, bds, dj, 328 p., Hardcover. New. (154831) \$10.00
Selected by The New York Times Book Review as a Notable Book of the Year From the Pulitzer Prize-winning author of Ironweed, a dramatic novel of love and revolution from one of America's finest writers. When journalist Daniel Quinn meets Ernest Hemingway at the Floridita bar in Havana, Cuba, in 1957, he has no idea that his own affinity for simple, declarative sentences will change his life radically overnight. So begins William Kennedy's latest novel—a tale of revolutionary intrigue, heroic journalism, crooked politicians, drug-running gangsters, Albany race riots, and the improbable rise of Fidel Castro. Kennedy masterfully gathers together an unlikely cast of vivid characters in a breathtaking adventure full of music, mysticism, and murder—a homeless black alcoholic, a radical Catholic priest, a senile parent, a terminally ill jazz legend, the imperious mayor of Albany, Bing Crosby, Hemingway, Castro, and a ragtag ensemble of radicals, prostitutes, provocateurs, and underworld heavies. This is an unforgettably riotous story of revolution, romance, and redemption, set against the landscape of the civil rights movement as it challenges the legendary and vengeful Albany political machine.
142. Labarca Goddard, Eduardo. **CHILE AL ROJO : REPORTAJE DE UNA REVOLUCIÓN QUE NACE.** México, D.F.: Juan Pablos Editor, 1971. First edition. 398p., bibl., wrps. Paperback. Near Fine. (173659) \$25.00
A report on the coming to power of Salvador Allende, first Marxist to become president in Latin America through open Elections. Spans Allende's political campaigns, the historical background that assisted his political career, context in the international community, and more. Written by Chilean writer and journalist Eduardo Labarca Goddard.

143. Lacerda, Carlos. **BRASIL ENTRE A VERDADE E A MENTIRA**. Rio de Janeiro: Bloch Editores, 1965. Octavo, wraps, 106p. Paperback. Good. (28713) \$25.00
Political manifest from President Getulio Vargas' rival who was a jurist and party leader.
144. Lacerda, Carlos. **CRÍTICA Y AUTOCRÍTICA**. Rio de Janeiro: Nova Fronteira, 1966. Octavo, wraps, 109 p. (Mildly bumped upper and lower spine.) Paperback. Good. (135818) \$40.00
Collection of previously published articles. Chapter 1. Autocrítica. 2. Carta a um amigo fardado. 3. A frente ampla. 4. O que há por trás da frente. 5. O protesto que o povo canta.
145. Lacerda, Carlos. **DESAFIO E PROMESSA ; O RIO SÃO FRANCISCO**. Rio de Janeiro : Distribuidora Record, 1964. Octavo pictorial wraps w/ map on rear cover; 151 p.; notes. Paperback. Wrappers show wear, otherwise VG+. (133388) \$30.00
From a series of studies originally published in the "Observador Econômico e Financiero" on social and economic conditions in the São Francisco River Valley of Brazil. Lacerda (1914-1977) was an important opposition politician forced to retire by a military regime in 1968.
146. Lacerda, Carlos. **O CAO NEGRO (CRONICAS)**. Rio de Janeiro: Editora Nova Fronteira, 1971. Octavo wraps; 300 p. Paperback. Used; Like New. (133873) \$25.00
Sketches, stories, reflections and observations by the politician, journalist and novelist Carlos Frederico Werneck de Lacerda (1914-1977).
147. Lara Pardo, Luis; Raul Noriega, et al. **CORRESPONSALES MEXICANOS EN LA II GUERRA MUNDIAL**. Mexico, D.F.: Departamento del Distrito Federal, 1984. First edition. 232 p., photos, notes, wrps. Paperback. Very Good. (161788) \$45.00
Numbered edition. The role of Mexican journalists in some of World War II's most important theatres. Reprints articles by several Mexican war correspondents and reporters
148. Laverde Amaya, Isidoro. **OJEADA HISTORICO-CRITICA SOBRE LOS ORIGENES DE LA LITERATURA COLOMBIANA** Dedicada al Señor Doctor Don José Manuel Goenaga G. Bogotá: Banco de la República, 1963. xviii; 201p., wrps (yellowing, pages yellowing) Wraps. Used; Like New. (119903) \$35.00
Exploration and criticism of the origins of Colombian literature. Includes the following chapters: "El periodismo en los primeros años de la República", "La crítica literaria. Las influencias extranjeras" and "Causas y orígenes de la cultura colombiana"
149. Le Riverend, Julio. **LOS ORIGENES DE LA ECONOMIA CUBANA (1510-1600)**. México: El Colegio de Mexico, Centro de Estudios Sociales, (Jornadas, 46), 1945. First edition. 75p., wrps. Paperback. Near Fine. (188966) \$20.00
150. Lemos, Pedro (editor). **SCHOOL ARTS MAGAZINE : MEXICAN ARTS AND CRAFTS, VOLUME 47, NUMBER 5**. Massachusetts: The Davis Press Inc., 1948. First edition. 16p., photos, illus., wrps. (wear and creasing, soiling) Paperback. Very Good. (168942) \$20.00
The School Arts Magazine is a monthly periodical, published ten times a year. Contents: Ancient Mexican Sculpture, Mexican dances, Ceramic Candelabra, Mexican ceramics, Modern Painted Trays, We make Sombreros, Chucho Reyes, The Mexican Cizek.
151. León, Víctor Hugo de. **LA INFORMACION EN RADIO**. Guatemala: Tipografía Nacional, 1985. 149p., photos, bibl., wrps. Paperback. Good. (76692) \$15.00
History of radio in Guatemala
152. Lima, Hermes; Oscar Lorenzo Fernández; Hélio Jaguaribe. **CADERNOS DE NOSSO TEMPO**. Brasília: Câmara dos Deputados; Editora Universidade de Brasília, (Biblioteca do pensamento político republicano, v. 6), 1981. Octavo wraps, 273 p., tables, notes. (Mild shelf wear) Paperback. Good. (133722) \$25.00
Selected and introduced by Simon Schwartzman. Cover title: O pensamento nacionalista e os "Cadernos de nosso tempo." Articles on 20th century Brazilian social, economic and political policies previously published between 1953 and 1956 in Cadernos de nosso tempo, a publication of the Instituto Brasileiro de Economia, Sociologia e Política.

153. Llorens, Pedro. **CONTRA CHAVEZ. PRÓLOGO: JESÚS SANOJA HERNÁNDEZ.** Caracas, Debate (Colección Actualidad), 2004. ISBN: 980 2932493. 295p., wrps. Paperback. Very Good. (100788) \$35.00
Articles and editorials in opposition to Hugo Chávez and his regime, 1999-2003, written with irony and humor by a notable political journalist (b. 1937) for Caracas newspapers
154. López Reyes, Oscar. **LA ETICA EN EL PERIODISMO. LOS CINCO FACTORES QUE INTERACTÚAN EN LA DEONTOLOGÍA PROFESIONAL.** Santo Domingo, Banco Central de la República Dominicana, 1995. 253p., tables, graphics, bibl., wrps. Paperback. Good. (12981) \$30.00
155. Loyola Díaz, Rafael. **UNA MIRADA A MEXICO. "EL NACIONAL," 1940-1952.** México, UNAM: Instituto de Investigaciones Sociales (Cuadernos de Investigación, 25), 1996. ISBN: 968 36 4507 0. 170p., wrps. Paperback. Good. (96260) \$20.00
A look at Mexico through the pages of a national newspaper
156. Luppi, , Juan Pablo. **UNA NOVELA INVISIBLE. LA POÉTICA POLÍTICA DE RODOLFO WALSH.** Córdoba: Editorial Universitaria Villa María , 2016. First edition. ISBN: 9789876992404. 224p., bibl., wrps. Paperback. New. (177922) \$33.00
After the state repression in Argentina that censored Rodolfo Walsh's work and caused his assassination in 1977, the author was revered as an intellectual committed to investigative journalism, testimonial literature and political militancy. "Una novela invisible" provides a collection and analysis of Walsh's work in the context of the era, examining his poetic stance on foreign policy, his voice's powerful influence on politics and culture, his canonization in Argentina and more. This work is divided into three main parts: "Tensiones detrás del clásico", "El lector argentino y la tradición" and "La novela fragmentaria".
157. Magalhães Júnior, Raimundo. **A VIDA VERTIGINOSA DE JOAO DO RIO.** Rio de Janeiro: Editora Civilizacao Brasileira (Coleção Vera Cruz, 245), 1978. Octavo, wraps, 386 p., notes. Slight cover wear, owner's name to t.p. Paperback. Good. (28771) \$35.00
João do Rio (1881-1921), was the most important an characteristic carioca journalist of the early part of the 20th century. His most important works are his cronicas, life "sketches," and he was elected a member of the Brazilian Academy of Letters at the age of 29.
158. Malacara Palacios, Antonio. **DE LA LIBERTAD EN PEQUEÑA DOSIS.** Notas del jazz internacional. Morelia: Universidad Michoacana de San Nicolas de Hidalgo, 2002. 1st ed. 132p., wrps. Paperback. Very Good. (171552)\$20.00
Anthologize essays, interviews and articles by a leading Mexican jazz studies scholar. Documents jazz in and outside of Latin America--with a focus on the contributions of Mexican institutions--such as INBA and ESM--to the fomentation of the study and performance of jazz--and reviews albums
159. Mallin, Jay. **FORTRESS CUBA.** Russia's american base. Chicago: Henry Regnery Company, 1965. First edition. 192 p., wrps. Paperback. Very Good. (157619) \$15.00
A United States correspondent from Time magazine provides his analysis and interpretation of the events in Cuba during the late 50s and beyond, having covered the revolution up to the Bay of Pigs invasion. This includes Fidel Castro's overthrow of the Batista regime and Cuba's subsequent relations with the Soviet Union.
160. Martínez Rentería, Carlos. **GENERACION ALTERNATIVA. AÑO XVII, NO. 70.** Mexico: Generacion Publicaciones Periodisticas, 2007. First printing. 72 p., photos, ilus., wrps. Staplebound. Very Good. (163742) \$15.00
Literary and arts journal dedicated to the fomentation of a cultural scene. This issue is devoted to Colonia Roma with an emphasis on its pansexuality.
161. Martínez, Sanjuana. **LA FRONTERA DEL NARCO. UN MAPA CONMOVEDOR Y TRÁGICO DEL IMPERIO DEL DELITO EN MÉXICO.** Mexico, DF: Editorial Planeta Mexicana, 2011. 1st ed. ISBN: 9786070709104. 8vo, wrps, 270 p. Paperback. New. (151852) \$40.00
Cronica reportera dividida por las secciones sobre Nuevo Leon, la guerra del narco por el norte, Tamaulipas, La Marina, por la senda del Ejercito, Coahuila y "Otros Nortes". Mexican drug cartels and violence at the Border.

162. Martínez Silva, Carlos. **PROSA POLITICA**. Bogotá: Editorial Minerva (Selección Samper Ortega de Literatura Colombiana, Sección 7a Periodismo, No. 66), 1937. xxxii; 280p., wrps (pages yellowing, untrimmed and majority unopened at top) Hardcover. Used; Like New. (130854) \$25.00
Writings on 18th and early-19th century Colombian political administration and policies. The author (1847-1903) was a academic, politician, government minister, etc. Only 1 holding of the 1937 edition listed on OCLC
163. Matos Moquete, Manuel. **TRAYECTOS DE UNA CONCIENCIA SUBLEVADA**. Santo Domingo: Publicaciones Matos Moquete, Impresora Soto Castillo, 2019. First Edition. ISBN: 9789945805246 . 244p., wrps. Paperback. New. (187280) \$35.00
Obra conformada en bloques temáticos que narran el trayecto de la liberación de los credos ideológicos de partidistas de izquierda y derecha. Contiene una serie de ensayos publicados originalmente en los periódicos dominicanos "Hoy", "El Siglo" y "Diario Libre".

Work made up of thematic blocks that narrate the path of the liberation of the ideological creeds of left and right partisans. It contains a series of essays originally published in the Dominican newspapers "Hoy", "El Siglo" and "Diario Libre".
164. Medina Sánchez, Fabián. **SECRETOS DE CONFESIÓN : DETALLES ÍNTIMOS DE PERSONAJES QUE HAN HECHO HISTORIA EN NICARAGUA** Segunda edición. Managua: La Prensa, 2009. Second edition. ISBN: 7433100039114. 315p., photos, wrps. Paperback. Fine. (183053) \$35.00
A collection of interviews with some of Nicaraguas most influential characters of contemporary history. Includes interviews with Violeta Barrios de Chamorro, Daniel Ortega, Pablo Antonio Cuadra, Armando Morales, and many others.
165. Meléndez R., Adalberto. **LAS ISLAS MARIAS : CARCEL SIN REJAS**. México, D.F.: Editorial Jus, 1960. First edition. 221p., maps, photos, wrps. Paperback. Fine. (173579) \$45.00
A narrative detailing the penal system in the Islas Marias, written by the ex penal administrator of Islas Marias. Covers the topics of its history, the code itself, the work, standards of living, sexual issues, and more.
166. Melo Guevara, Gabriel. **DEMOCRACIA CON SEGURIDAD**. Bogotá, Plaza & Janés Editores, 1986. 304p., wrps. Paperback. Good. (26475) \$24.00
Political columns from "El Siglo" of Bogotá, 1983-1985, many touching upon the internal dangers to democracy
167. **MEMORIAL DEL 68. COMPILACIÓN DE ÁLVARO VÁZQUEZ MANTECÓN CON LA ASISTENCIA DE JUNCIA AVILÉS. TEXTOS DE SERGIO RAÚL ARROYO ET AL**. México: UNAM: Dirección General de Publicaciones y Fomento Editorial/Gobierno del Distrito Federal: Secretaría de Cultura/Editorial Turner de México, 2007. ISBN: 9789703247950. 270p., color photos, illus., plans, facsimiles, wrps, large tall 4to. Paperback. Very Good. (115356) \$95.00
An historical and photojournalistic examination, with numerous period photos and facsimiles, pertaining to events in Mexico during 1968. With a focus on the Massacre in Mexico City. Includes the following commentaries: "La música popular mexicana en 1968", "Fotoperiodismo y el movimiento estudiantil" and "1968: derrota, transición, contracultura". With numerous samples of graphic art relating to political protests. Printed on coated stock
168. Mendonça, Renato de. **EL BRASIL EN LA AMÉRICA LATINA**. México: El Colegio de Mexico, Centro de Estudios Sociales, (Jornadas, 13), [1945]. First edition. 39p., wrps. Paperback. Very Good. (188967) \$25.00
13th session of the Seminar on "La America Latina".
169. Mendoza Jiménez, Paola (Edit.). **HOJA SANTA**. *Apetito por la vida*, Vol. 3. Verano 2014. México, D. F.: Revista Hoja Santa, 2014. First edition. 152p., color plates, photos, illus., tables, wrps. Paperback. New. (170677) \$35.00
Revista gastronómica, una publicación trimestral editada por la Revista Hoja Santa, del Año 1, el No. 3. En esta ocasión presenta: "Poética en la cocina, una mirada al mundo y periodismo gastronómico actual", "Las extrañas políticas del asco", "Art & Appetite, la función de la comida en el arte".

170. Menéndez, Carlos R. **PRENSA ASOCIADA DE LOS ESTADOS**. Mérida, Yucatán, Imprenta, Linotitpia, Litografía y Fotograbado de "La revista de Yucatán", 1921. 42p., wrps (title page yellowing) Paperback. Good. (116459) \$45.00
"El 6o Congreso de Periodistas reunido en Chihuahua del 25 al 28 de Septiembre de 1921". Only 2 copies of this edition listed on OCLC
171. Menotti del Picchia. **A LONGA VIAGEM**; Primeira etapa (1892-1918), Segunda etapa (1918-1930). São Paulo: Martins, 1970, 1972. 2 vols., octavo, wraps, 182, 274 p., b/w illus. (Vol. 1: small light stain to upper wrap edge, lower corner bumped.) Paperback. Good. (135343) \$50.00
Two volume memoir of Brazilian poet, journalist and painter Paulo Menotti Del Picchia (1892-1988), notable for his affiliation with the Modernism generation of 1922.
172. **MENSAJE. VOL. I, NÚMERO 11. AGOSTO 1952**. El Mensaje Cristiano Frente al Mundo de Hoy. Santiago de Chile: [Mensaje], 1952. pp. 387-432, wrps (heavy spine wear, back cover and pages yellowing) Paperback. Good. (147901) \$25.00
This separate issue features the following sections: "Transcendencia de la Iglesia", "El Cristo de Gabriela Mistral" and "Ante las Elecciones".
173. Ministério das Relações Exteriores. **REATAMENTO DE RELAÇÕES DIPLOMÁTICAS ENTRE O BRASIL E A UNIÃO SOVIÉTICA, 1961**. [Rio de Janeiro]: Ministério das Relações Exteriores, 1962. Octavo wraps; 78 p. Paperback. Used; Like New. (133930) \$35.00
Press releases issued by the Brazilian government on the state of diplomatic relations between Brazil and the Soviet Union.
174. Moïse, Claude. **UN PAS EN AVANT, DEUX PAS DE CÔTE. CHRONIQUE DES ANNÉES 2004-2008. VOL 2: 2007-2008** Chronique des années 2004-2008. Port-au-Prince: Editions de l'Université d'État d'Haïti, 2014. First edition. ISBN: 978-99935-57-83-8. 261 p., index, wrps. Paperback. New. (167221) \$45.00
Volume two of two. An anthology of articles authored by Claude Moïse and published in the journal Le Matin. He discusses topics as varied as politics, military interventions and the deterioration of the environment in Haiti
175. Mora, Pablo and Ángel Miquel. **ESPAÑOLES EN EL PERIODISMO MEXICANO SIGLOS XIX Y XX**. Compilación y edición Pablo Mora y Ángel Miquel. México: UNAM, 2008. First edition. ISBN: 9789703252763. 352p., photos, illus., wrps. Paperback. New. (164443) \$45.00
Artículos de la historia del periodismo con la presencia de españoles en México desde 1836. Se hace una radiografía minuciosa de uno de los periódicos con más años en México, recupera el carácter de centro de información y sentido empresarial que adquieren los talleres de la casa Editorial. Así mismo, se ofrece un punto de partida sobre editores, impresos, libreros y literatos del periodismo mexicano a lo largo de la historia.
176. Morales Benitez, Otto. **AGUJA DE MAREAR**. Bogota, Colombia: Biblioteca Banco Popular, 1979. 2nd ed. Wrps, 8vo, 476 p., illus., photos, covers yellowing. Paperback. Good. (147849) \$25.00
First part of the book is a series of Otoo Morales Benitez' critics of authors that influenced his writing. These writings are accompanied by drawings, paintings and photographs of the people he writes about. These include Uribe Uribe, Danilo Cruz Velez, Eduardo Santa, and several other dozens. Second part is texts and explanations of past writings by the author.
177. Museo Nacional de Arqueología, Historia y Etnología (Mexico). **BOLETIN. (3A EPOCA) I:1,4,5,7,8,9,10, 11. II:3,4,5,6,7,8,9,10,11,12**. México: Museo Nacional de Arqueología, Historia y Etnología, 1911-13. 18 numbers, vp, photos, illus., wrps (some wrps detached) Paperback. Good. (22322) \$18.00
Price is per volume. Available: 1911: October and November issues and 1912: February issue
178. Nasser, David. **O VELHO CAPITÃO E OUTRAS HISTÓRIAS**. Rio de Janeiro: Edições Cruzero, 1961. Octavo, wraps, 657 p. (Wraps worn, light foxing throughout text block.) Paperback. Good. (135773) \$50.00
Collection of journalistic essays by David Nasser (1917-1980), a popular Brazilian songwriter and writer for Brazil's O Cruzeiro magazine and the newspapers O Jornal and O Globo. His articles touch on a wide range of topics, including country profiles, Sherlock Holmes, marijuana and colonial Brazil.

179. Negri, Angel. **LA NUEVA SITUACION POLITICA Y EL PAPEL DE LA PRENSA COMUNISTA.** [Argentina], Ediciones El Difusor, 1983. 18p., wrps. Paperback. Good. (34721) \$12.00
Speech by the propaganda director of the PC
180. Nieto Caballero, Luis E. **CARTAS CLANDESTINAS. COMPILACIÓN: LUIS E. AGUDELO RAMÍREZ. REVISIÓN Y CORRECCIÓN: DR. EDURDO NIETO CALDERÓN. PRÓLOGO: DR. GERMÁN ARCINIEGAS.** Medellín, Publicaciones Agumont, 1957. 131p . Hardcover. Good. (101460) \$35.00
Highly-critical political open letters to the President of Colombia, General Gustavo Rojas Pinilla, from a notable and controversial historian, journalist, and publisher
181. Nosiglia, Julio E. **LA CAMA DE LOS FAMOSOS.** Buenos Aires: Ediciones JEN, 1998. 1st ed. ISBN: 978-97226-0-4. 128 p., wrps., covers rubbed, sparse underlining in black and blue ink. Paperback. Good. (164287) \$35.00
Narratives of homosexuality in Argentina, based on actual events (according to the introduction) with names altered to protect the informants
182. **NUEVA REVISTA DE FILOLOGÍA HISPÁNICA : TOMO XXVIII, NÚM. 1. LA PALMA ROTA.** México: Centro de Estudios Lingüísticos y Literarios, El Colégio de México, 1978. First edition. pp., 93-102, facsimile, wrps. Staplebound Wraps. Fine. (169120) \$10.00
Separata de la Revista Filología Hispánica, NRFH, XXVII. Dedicada al estudio de la literatura española e hispanoamericana, y de la lingüística hispánica. Incluye notas a mano de la escritora Paciencia Ontañón de Lope, además de una dedicatoria dirigida a Bernardo Gicovate.
183. **NUEVA SOCIEDAD.** Julio-Agosto 1985. Caracas, Venezuela: Editorial Nueva Sociedad, 1985. First edition. 170p., photos, wrps. Paperback. Fine. (167092) \$10.00
Revista, aborda temas del pensamiento progresista, como el desarrollo de la democracia política, económica y social.
184. Numa, Valery. **ELECTEURS, CANDIDATS: MODE D'EMPLOI.** Essai. Port-au-Prince: Self-published (Collection Bien A Vous! Tome I), 2014. 1st ed. ISBN: 978-99970-4-244-6. 184 p., illus., tables, bibl., wrps. Paperback. New. (167379) \$35.00
A journalist investigates the makings of Haitian political campaigns and its insights into the culture of democracy
185. O'Brien, Soledad. **THE NEXT BIG STORY. MY JOURNEY THROUGH THE LAND OF POSSIBILITIES** with Rose Marie Arce. New York: Celebra Books, 2011. 1st ed. ISBN: 9780451232847. 8vo, wrps, 316 p. Paperback. New. (156145) \$10.00
From top CNN anchor and special correspondent Soledad O'Brien comes a highly personal look at her biggest reporting moments from Hurricane Katrina, the tsunami in Southeast Asia, the devastating Haiti earthquake to the historic elections and high profile interviews with everyday Americans. Drawing on her own unique background and consciousness as well as her experiences as a journalist at the front lines of the most provocative issues in today's society-and particularly from her work as host of the acclaimed series Black in America and Latino in America-O'Brien offers her candid, clear-eyed take on where we are as a country and where we're going.
186. **LA OBRA DE LEGUIA NO HA CONCLUIDO.** (Lima): Oficina del Periodismo, 1926. 79p., wrps (wrps worn) Hardcover. Used; Like New. (18527) \$30.00
187. Ortega Torres, José J. **INDICE DE "EL REPERTORIO COLOMBIANO."** Estudio preliminar de Fernando Galvis Salazar. Bogotá: Instituto Caro y Cuervo (Serie Bibliográfica, 3), , 1961. 172p., bibl., wrps (light soil, pages yellowing, many pages unopened at top) Paperback. Used; Like New. (89628) \$35.00
History and index of a Colombian review
188. Ortega Torres, José J. **INDICE DEL "PAPEL PERIODICO ILUSTRADO" Y DE "COLOMBIA ILUSTRADA"** Estudio preliminar de Héctor H. Orjuela. Bogotá: Instituto Caro y Cuervo (Serie Bibliográfica, 4), , 1961. 243p., bibl., wrps (light soil, edge wear, pages lightly yellowing, some pages unopened at top) Paperback. Used; Like New. (119900) \$35.00
History and index of a Colombian review. Only 3 holdings of this rare publication listed on OCLC

189. Ortiz, Fernando. **ARCHIVOS DEL FOLKLORE CUBANO. VOL. I. NÚM. 1**
 . La Habana: Sociedad del Folklore Cubano, 1924. First edition. 96p., wrps. (worn torn) Paperback. Very Good. (188931) \$45.00
Editors: Carolina Poncet, Manuel Pérez, Joaquín Llaverías, Francisco González, Emilio Roig de Leuchsenring.
190. Ortiz, Fernando. **ARCHIVOS DEL FOLKLORE CUBANO. VOL. III. NÚM. 1**
 . La Habana: Sociedad del Folklore Cubano, 1928. First edition. 96p., wrps. Paperback. Fair. (188932) \$50.00
Editors: Jose Maria Chacón, Alfredo Aguayo, Joaquín Llaverías, Juan Marinero Vidaurreta, Carolina Poncet, Francisco Gonzalez del Valle, Ramiro Guerra, among others.
191. Ortiz, Fernando. **ARCHIVOS DEL FOLKLORE CUBANO. VOL. III. NÚM. 3**
 . La Habana: Sociedad del Folklore Cubano, 1928. First edition. (194-288p.), photo, wrps. spine chipping. Paperback. Very Good. (188933) \$65.00
Content: La Milagrosa, by Fernando Ortiz; El Jején, by Felipe Poey; Los Bandos de las fiestas populares cubanas, by Dolores de Ximeno; Mundamba y mi Foco, by Herminio Portell Vilá; Folklore médico cubano, Los negros curros, El folklore del niño cubano, Juegos infantiles cubanos, Collectanea.
192. Ortiz, Fernando. **ARCHIVOS DEL FOLKLORE CUBANO. VOL. V. NÚM. 1**
 . La Habana: Sociedad del Folklore Cubano, Ediciones de Cultural, 1928. First edition. (194-288p.), photo, wrps.spine wear. Paperback. Very Good. (188934) \$65.00
Content: Romances de pasion, by Carolina Poncet; La Virgen de Jiquiabo, by Fernando Ortiz; Un poeta montevideano y el folklore de Cuba, by Juan Marinello, Una rumba, by Luis Victoriano; Cosas de la Habana al mediar el siglo XIX, by Antonio de las Barras; La Gallera, by Manuel Alonso, Los comadrazgos, by Hector de Miranda.
193. Otero D'Costa, Enrique. **BOLETIN DE HISTORIA Y ANTIGUEDADES (EDICIÓN ORDENADA POR EL DECRETO NÚMERO 1168 DE 1949) ORGANO DE LA ACADEMIA COLOMBIANA DE HISTORIA. NUMEROS 487-488 VOLUMEN XLII. MAYO Y JUNIO DE 1955.** Bogota: Editorial Pax, 1955. First edition. 387p., wrps. Paperback. Very Good. (168159) \$25.00
Contenido: "Proposición aprobada por la Academia a la memoria de Juan Manuel Arrubla", "Palabras pronunciadas por Horacio Rodríguez ante el cadáver de Juan Manuel Arrubla", "Discurso del fondo preferido en la sesión de la Academia el 12 de octubre de 1954", "Regidores de Bogotá en el siglo XVIII", entre otros.
194. Otero Muñoz, Gustavo. **HISTORIA DEL PERIODISMO EN COLOMBIA.** Bogotá: Editorial Minerva (Selección Samper Ortega de Literatura Colombiana, Sección 7a, Ensayos, No. 61), 1937. 281, (2)p., wrps (purple, title page lightly foxed, pages lightly yellowing and untrimmed) Paperback. Used; Like New. (130860) \$35.00
Standard pedagogical text first published in 1935. The author (1894- 1957) was an historian, teacher and respected literary critic, Only 3 holdings for 1937 edition listed on OCLC
195. Otero Muñoz, Gustavo. **HISTORIA DEL PERIODISMO EN COLOMBIA. DESDE LA INTRODUCCIÓN DE LA IMPRENTA HASTA EL FIN DE LA RECONQUISTA ESPAÑOLA (1737-1819).** Bogotá, Colombia : Editorial Minerva (Selección Samper Ortega de Literatura Colombiana, Sección 7a, Ensayos, No. 61), 1925. Octavo, boards, 281, (2)p., wrps (title page lightly foxed, pages lightly yellowing and untrimmed) Paperback. Good. (143133) \$35.00
Standard pedagogical text first published in 1935. The author (1894- 1957) was an historian, teacher and respected literary critic, Only 3 holdings for 1937 edition listed on OCLC
196. Pacheco, Felix. **O PUBLICISTA DA REGENCIA.** Rio de Janeiro: Typ. do Jornal do Commercio, 1937. 2nd ed. Octavo, wraps, 143 p., frontis. (Wraps foxed, smudged.) Paperback. Good. (135756) \$50.00
"Monographia Historica publicada nas columnas de honra do 'Jornal do Commercio' no dia do Dentenario do nascimento de Evaristo Ferrerira de Veiga" (t.p.). Evaristo Ferreira da Veiga e Barros (1799-1837) was a Brazilian poet, journalist, politician, and bookseller. WorldCat lists six library holdings worldwide.

197. Paim, Antônio. **LIBERDADE ACADÊMICA E OPÇÃO TOTALITÁRIA ; UM DEBATE MEMORÁVEL.** Rio de Janeiro: Artenova, 1979. Octavo, wraps, 172 p., notes. Paperback. Good. (135270) \$20.00
Collection of letters, notes, articles and editorials on academic freedom in Brazil. Introduced and introduced by Antônio Ferreira Paim.
198. Palavicini, Félix F. **EL PRIMER JEFE.** México: Imprenta Helvetia, 1916. 260p., photos, wrps. Half calf. Good. (10932) \$45.00
Anthology of journalism on Venustiano Carranza and his regime. Contributors include Alfonso Cravioto, Alfredo Breceda, Isidro Fabela, José Santos Chocano, Jack Dancinger, and others. Includes three speeches by Carranza.
199. Palavicini, Félix F. **EL PRIMER JEFE.** México: Imprenta Helvetia, 1916. First edition. 260p., rebound in half-calf red boards.(front wrapper torn) Half calf. Good. (182851) \$50.00
Anthology of journalism on Venustiano Carranza and his regime. Contributors include Alfonso Cravioto, Alfredo Breceda, Isidro Fabela, José Santos Chocano, Jack Dancinger, and others. Includes three speeches by Carranza.
200. **PARA UNA LECTURA CRITICA DEL DIARIO "LA PRENSA.** Managua: Universidad Centroamericana, 1984. 77p., wrps, oblong 8vo. Paperback. Good. (28334) \$18.00
201. Pardo, Antonio. **CINCO REPORTEROS Y EL PERSONAJE DE LA SEMANA. DIRECCIÓN: ANTONIO PARDO. TIMOLEON GOMEZ, JAVIER BAENA Y IVAN SUAREZ, EDITORES. DIBUJOS POR ROBERTO PINZON.** no publisher, 1964. 222p., photos, illus., wrps(marginal stains) Paperback. Good. (63046) \$24.00
Series of interviews by five journalists dealing with politics and violence in Colombia
202. Pellegrini, Soledad et. al. **VENTANAS Y ESPEJOS: TELEVISIÓN LOCAL EN RED.** Santiago de Chile: El Mercurio Aguilar , 2009. 1st ed. ISBN: 978956239725. 8vo, wrps, 196 p., notes, illus., photos. Paperback. New. (151768) \$25.00
Un equipo de profesos de investigaciones de comunicacion desarrollan su proyecto mediatico local "Mas de Chile" y escriben sobre La informacion regional, Medio y TV local en Chile, Informaciones regionales, baja calidad, baja presencia en la agenda noticiosa nacional, "Mas de Chile": Un modelo de informacion regional basado en las TIC, Pauta Sincronica en Red, y Una sala de redaccion virtual: Produccion de "Mas de Chile".
203. Pereira, Manuel Vitorino. **IDEIAS POLITICAS DE MANUEL VITORINO. INTRODUÇÃO, NOTAS BIBLIOGRÁFIAS, CRONOLOGIA E TEXTOS SELECIONADOS. LUIZ HENRIQUE DIAS TAVARES, ORGANIZADOR. AÇÃO E PENSAMENTO DA REPÚBLICA, 6, 6-A.** Brasília, Senado Federal, 1981. 2 vols., 404; 648p., index, wrps. Paperback. Good. (28894) \$65.00
Speeches, letters and journalism.
204. Pérez Vila, Manuel. **PARA LA HISTORIA DE LA COMUNICACION SOCIAL. ENSAYO.** Caracas, Academia Nacional de la Historia (El Libro Menor, 6), 1979. 139p., wrps.(sl. stain) Paperback. Good. (27343) \$35.00
Essays on the origins of the provincial press, the origin of printing in Maracaibo, the battle of Carabobo, Andrés Bellos as director of "El Araucano," and other themes pertinent to printed communication in 19th-century Venezuela. Inscribed by the author
205. **PERIÓDICOS BRASILEIROS DE CULTURA.** Rio de Janeiro: Instituto Brasileiro de Bibliografia e Documentação, 1956. 1st ed. Octavo wraps; 182 p.; indices. Paperback. Good. (133465) \$25.00
Bibliography of Brazilian periodicals.
206. **PERIODISMO.** Eduardo, Enrique y Gustavo Santos. Bogotá: Editorial Minerva (Selección Samper Ortega de Literatura Colombiana, Sección 7a, Periodismo, No. 69), 1937. xlv; 349, (1)p., wrps (light soil, pages yellowing, untrimmed and many unopened at top) Paperback. Good. (130851) \$35.00
Collection of skilled journalism (much of political interest) of early 20th- century Colombia. With a useful introduction. Only 1 holding for the 1937 edition listed on OCLC

207. **PERIODISMO (EDUARDO, ENRIQUE Y GUSTAVO SANTOS. 3A ED.** Bogotá: Editorial Minerva (Selección Samper Ortega de Literatura Colombiana, 69), No Date. 232p. Hardcover. Good. (26614) \$30.00
Collection of skilled journalism (much of political interest) of early 20th-century Colombia. With a useful introduction
208. **PERIODISMO Y LITERATURA. FEDERICO HENRÍQUEZ GRATEREAUX ET AL.** Santo Domingo, Biblioteca Nacional (Serie Monográfico, 3), 2002. ISBN: 99934 31 13 3. 52p., wrps. Paperback. Very Good. (83431) \$15.00
Other contributors are José Marmol and Andrés L. Mateo
209. **LOS PERIODISTAS DE LOS ALBORES DE LA REPUBLICA.** Bogotá: Editorial Minerva (Selección Samper Ortega de Literatura Colombiana, Sección 7a, Periodismo, No. 62), 1937. xxi; 396p., wrps (title page lightly foxed, pages yellowing, untrimmed and the majority unopened at top) Paperback. Good. (130859) \$35.00
Presents important important Colombian journalists who published after independence including Jorge Tadeo Loazano, Fray Diego Francisco Padilla, Jose Maria Salazar and Juan Garcia del Rio. Only 2 holdings for this 1937 edition listed on OCLC
210. **LOS PERIODISTAS DE LOS ALBORES DE LA REPUBLICA. JORGE TADEO LOZANO. ET AL.** Bogotá, Editorial Minerva (Biblioteca Aldeana de Colombia No. 62), 1936. 198p., wrps. Paperback. Good. (73352) \$20.00
Presents important important Colombian journalists who published after independence including Jorge Tadeo Loazano, Fray Diego Francisco Padilla, Jose Maria Salazar and Juan Garcia del Rio
211. **PERIODISTAS LIBERALES DEL SIGLO XIX.** Bogotá: Editorial Minerva, (Selección Samper Ortega de Literatura Colombiana, Sección 7a, Periodismo, No. 64), 1937. xlix; 278, (2)p., wrps (yellowing, untrimmed and unopened at top) Paperback. Good. (130858) \$25.00
The journalists presented are Felipe Perez, Santiago Perez, Tomas Cuenca, Felipe Zapata and Fidel Cano. Only 2 copies of this 1937 edition listed on OCLC
212. **PERIODISTAS LIBERALES DEL SIGLO XIX. FELIPE PEREZ. ET AL.** Bogotá, Editorial Minerva (Biblioteca Aldeana de Colombia No. 64), 1936. 174p., wrps . Paperback. Good. (73354) \$20.00
The journalists presented are Felipe Perez, Santiago Perez, Tomas Cuenca, Felipe Zapata and Fidel Cano
213. Pineda Soto, Adriana. **REGISTRO DE LA PRENSA POLÍTICA MICHOACANA. SIGLO XIX.** Morelia, Michoacán: Universidad Michoacana de San Nicolás de Hidalgo/CONACYT/Universidad de Guadalajara, 2005. ISBN: 9687598794. 276p., maps, photos, illus., tables, graphics, bibl., wrps. Paperback. Very Good. (103566) \$30.00
This historical piece studies the emergence of the Michoacan printing press and its influence on the realm of journalism during the 19th century. Includes a table of collaborators of "El Astro Moreliano"; the first newspaper of Michoacan
214. Pinheiro, Maciel. **O RIO DE JANEIRO ATRAVÉS DAS REVISTAS.** Rio de Janeiro: Livraria Brasileira Editora, 1965. Octavo, wraps, 304 p. Paperback. Good. (133376) \$50.00
List of articles published by magazines from 1839 to 1965 in Rio de Janeiro. Articles and bibliographic study from the Coleção Jose Vieira Fazenda. Revista do Instituto histórico e geográfico brasileiro.
215. Pinzón Espinosa, Eutimio. **PERIODISMO COLUMNAR. COMENTARIOS PERIODÍSTICOS PUBLICADOS EN ÓRGANOS INFORMATIVOS DE BAJA CALIFORNIA SUR. SEGUNDO TOMO.** no publisher, 1975. 215p., photos, wrps. Paperback. Good. (44398) \$18.00
Columns from "El Eco de California," "Ultimas Noticias" and "Avante."
216. Poniatowska, Elena. **FUERTE ES EL SILENCIO.** México: Ediciones Era, 1991. First edition. 278p., photoplates, wrps. Paperback. Near Fine. (166666) \$75.00
Journalism on street children, the student movement of 1968, a hunger strike, Mexican disappeared, and a political and social movement in Guerrero.

217. Posada, Eduardo. **EL PRECURSOR: DOCUMENTOS SOBRE LA VIDA PUBLICA Y PRIVADA DEL GENERAL ANTONIO NARIÑO.** Bogotá: Imprenta Nacional, 1903. Octavo, 653pp., index. Hardcover. Good. (120087) \$95.00
Volume II of the Biblioteca de Historia Nacional series. Antonio de la Santísima Concepción Nariño y Álvarez fue un precursor y uno de los líderes militares y políticos más comprometidos con el movimiento de la independencia en Colombia, entonces conocida como Nueva Granada. Es conocido como 'el padre del periodismo político en Colombia'. Nariño nació en Santa Fe de Bogotá en 1765 y murió en Villa de Leyva en 1823.
218. **LA PRENSA : 80 AÑOS DE LUCHA POR LA VERDAD Y LA JUSTICIA [COVER TITLE].** Managua: La Prensa, El diario de los Nicaragüenses, 2006. First edition. 183p., photos, illus., wrps. Paperback. Fine. (164404) \$35.00
Libro donde se recuerda la historia del periódico nicaragüense La Prensa, que por más de 80 años se ha hecho parte de la historia del país, con el objetivo de recordar a los nicaragüenses no cometer los errores fatales del pasado.
219. **LA PRENSA PARTIDISTA EN LAS ELECCIONES DE 1988. SILVIA GONZÁLEZ MARÍN, COORDINADORA.** México, UNAM: Instituto de Investigaciones Bibliográficas, 1992. ISBN: 968 36 2579 7. 272p., tables, index, wrps. Paperback. Good. (101516) \$30.00
Studies of party journalism in the 1988 election
220. **PRIMER CONGRESO PANAMERICANO DE PERIODISTAS. UNIÓN PANAMERICANA. WASHINGTON, D.C. ABRIL 7-13 DE 1926.** Washington: Congreso Panamericano de Periodistas, 1926. 242, (2)p., photo plates, wrps. Paperback. Good. (112795) \$10.00
A historical study and political description of the first Panamerican Congress of Journalists, founded in 1926
221. Proaño, Luis E. **COMUNICACION Y POLITICA: TEMAS CONTROVERSIALES.** Quito, Ediciones CIESKPAL (Colección Intiyan, 34), 1988. 215p., wrps. Paperback. Good. (74355) \$20.00
Essays on contentious issues in Ecuadoran journalism in relation to politics
222. **PROCESO. EDICIÓN ESPECIAL NO. 40. MEMORIA GRAFICA. LA DECENA TRAGICA.** México: CISA / Comunicación e Información, 2013. 1st ed. Tall 4to, wrps, 90 p., semi glossy stock, illus. Paperback. New. (157575) \$35.00
This issue presents photographs from a tumultous time in Mexican history, the revolution during the early 20th century. These pictures capture the intensity and violence that gripped Mexico's urban centers in 1913.
223. **PROTESTA LITERARIA.** Chile: Estudiantes de Periodismo Usach en Toma, 2011. 12" x 8" poster in red, black and white. Good. (151946) \$10.00
"Primer concurso por la educacion gratuita: Protesta Literaria" "¡Por el derecho a una educacion digna! Hasta el 10 de Julio de 2011." Features a face with a scarf over the mouth and nose. Calls for free education. Sponsors of the event include Ediciones espiritu libertario, LOM and Quimantu.
224. **PUERTO : REVISTA DE LA FACULTAD DE ESTUDIOS GENERALES, UNIVERSIDAD DE PUERTO RICO # 2 ENERO FEBRERO MARZO 1968.** Río Piedras: Universidad de Puerto Rico, 1968. First edition. 109p., photos, wrps. Paperback. Very Good. (189016) \$35.00
A quarterly publication which gathers texts on great Spanish language writers. These issues contain content on Carlos Monsiváis and Nicanor Parra. Collaborations of René Marqués, Enrique Tierno Galván, Jorge Guillén, Ángel Rama, Violeta Lopez Suria, Juan Antonio Corretjer, Adela Rodriguez and Jose Luis Cano.
225. **PUERTO : REVISTA DE LA FACULTAD DE ESTUDIOS GENERALES, UNIVERSIDAD DE PUERTO RICO # 3 ABRILMAYO JUNIO 1968.** Río Piedras: Universidad de Puerto Rico, 1968. First edition. 109p., photos, wrps. Paperback. Very Good. (189042) \$35.00
A quarterly publication which gathers texts on great Spanish language writers. These issues contain content on Carlos Monsiváis and Nicanor Parra. Collaborations of René Marqués, Enrique Tierno Galván, Jorge Guillén, Ángel Rama, Violeta Lopez Suria, Juan Antonio Corretjer, Adela Rodriguez and Jose Luis Cano.

226. **PUF! REVISTA CARTONERA NRO 13.** México, D.F.: La Ratona Cartonera, 2019. First Edition. 50p., photos, illus., stab-bound in cardboard. Cardboard Covers. Fine. (186539) \$40.00
An issue of "Puf! Revista cartonera", a quarterly publication featuring poetry, fiction, critical essays, and photography. Distributed by La Ratona Cartonera. This issues has been limited to 100 copies.. Each cover bears a unique design and is bound in cardboard.
227. **PUF! REVISTA CARTONERA NRO 14.** México, D.F.: La Ratona Cartonera, 2019. First Edition. 50p., photos, illus., stab-bound in cardboard. Cardboard Covers. Fine. (188314) \$40.00
An issue of "Puf! Revista cartonera", a quarterly publication featuring poetry, fiction, critical essays, and photography. Distributed by La Ratona Cartonera. This issues has been limited to 100 copies.. Each cover bears a unique design and is bound in cardboard.
228. **PUF! REVISTA CARTONERA NRO 15.** México, D.F.: La Ratona Cartonera, 2020. First Edition. 50p., photos, illus., stab-bound in cardboard. Cardboard Covers. Fine. (190114) \$40.00
A handmade quarterly publication featuring poetry, fiction, critical essays, and photography. Distributed by La Ratona Cartonera. This issues has been limited to 100 copies.
229. Quezada, Iván. **LOS EXTRAÑOS.** Santiago de Chile, Tajamar Editores Ltda., (Colección Narrativas), 2005. ISBN: 9568245111. 122, (1)p., wrps. Paperback. Very Good. (107586) \$25.00
A literary work with political overtones, particular to the injustices committed under Chilean dictatorships of the past by University of Chile Professor of Journalism, Ivan Quezada, (b. 1969). He also editor of the Chilean magazine Rocinante
230. Rabelo, Genival. **O CAPITAL ESTRANGEIRO NA IMPRENSA BRASILEIRA.** Rio de Janeiro.: Civilização Brasileira Retratos do Brasil,; v. 49, 1966. Octavo, wraps, 287 p., notes. Paperback. Good. (134530) \$35.00
Collection of articles previously published in Tribuna da imprensa. On journalistic ethics, free speech and politics.
231. Rebelo, Marques. **VIDA E OBRA DE MANUEL ANTÔNIO DE ALMEIDA.** Rio de Janeiro: Ministerio da Educacao e Saude, Instituto Nacional do Livro, (Coleção B 3, Biografia I), 1943. Octavo wraps; 132 p.; b/w plates (ports., photos, facsim., map); notes + bibl. Paperback. Wraps sunned with slight edge wear, overall VG+. (133497) \$25.00
Biography and literary criticism of Manuel Antônio de Almeida (1831-1861), a Brazilian journalist and author. With several plates, most of which are facsimiles of 19th century documents.
232. Restrepo, Pastor (director). **BOLETIN HISTORIAL : ORGANO DE LA ACADEMIA DE LA HISTORIA DE CARTAGENA INDIAS.** Año XI , Cartageno, Enero y Febrero de 1947. Nros. 106 y 107. Cartagena: Imprenta departamental , 1947. First edition. 53p., wrps. Paperback. Fair. (168168) \$20.00
Contiene dos producciones de autores españoles: Luis de Zulueta y José Joaquín Gómez.
233. Reverbel, Carlos. **BARCO DE PAPEL.** Porto Alegre, Editora Globo, 1979. 186p., wrps. Paperback. Good. (28940) \$24.00
Journalistic essays on various subjects.
234. **REVISTA DE DERECHO PRIVADO. NOS. 12, 17, 18, 19/20, 21, 26, 27, 30, 32, 34.** Santafé de Bogotá, Universidad de Los Andes, 1993-, 2005. 10 issues, vp., tables, graphics, bibl., wrps. Paperback. Very Good. (73078) \$15.00
Investigative journal of economic law. Price is per issue
235. **REVISTA DE LAS INDIAS: VOL. II, NO. 10; AGOSTO 1938, BOGOTÁ, SUMARIO.** Bogotá, Ministerio de Educación (Vol. II, No. 10), 1938. 137, [16]p., photos, illus., facsimiles, plans, tables, wrps., 4to., [torn cover, foxing] Paperback. Good. (62373) \$24.00
Below cover title: Ministerio de Educación Nacional Bogotá, 1538-1938

236. **REVISTA DE LETRAS. TOMO III, NÚMERO 9.** Mayaguez, PR: Universidad de Puerto Rico en Mayaguez, 1971. 1st ed. Octavo, wraps, 155 p., (Clean copy) Paperback. Good. (143921) \$10.00
Four essays on what may be called mass media, an essay on Courtney Love with a Dante poem as the axis of argument, an essay on a prominent Mexican journalist, and one on Romanian Literature and the translation of an island saga. Includes footnotes.
237. **REVISTA DE LETRAS. TOMO IV, NÚMERO 14.** Mayaguez, PR: Universidad de Puerto Rico en Mayaguez, 1972. 1st ed. 173-345pp. photos, wrps. Paperback. Very Good. (190231) \$20.00
Literary essays from Puerto Rico. Includes footnotes.
238. **REVISTA DE LETRAS. TOMO IV, NÚMERO 16.** Mayaguez, PR: Universidad de Puerto Rico en Mayaguez, 1972. 1st ed. 481-602pp, photos, wrps. (front cover exhibits some staining in center). Paperback. Very Good. (190232) \$20.00
Literary essays from Puerto Rico. Includes footnotes.
239. **REVISTA DE LETRAS. TOMO V, NÚMERO 17.** Mayaguez, PR: Universidad de Puerto Rico en Mayaguez, 1972. 1st ed. 113p., photos, wrps. Paperback. Very Good. (190233) \$20.00
Literary essays from Puerto Rico. Includes footnotes.
240. **REVISTA LATINOAMERICANA DE TEOLOGIA. NÚM. 32 MAYO-AGOSTO 1994. AÑO IX.** San Salvador: Universidad Centroamericana José Simeón Cañas, 1994. First edition. 114-211p., wrps. Paperback. Fine. (168944) \$15.00
Algunos de los artículos pertenecientes a este volumen son: Escatología e Historia, Del ateísmo postcristiano a la increencia postmoderna, La experiencia de Dios, comentario de libros.
241. **REVISTA SIMPLE & GOURMET.** Managua: 2014. First edition. 53p., photos, illus., wrps. Paperback. New. (169238) \$15.00
Revista de cocina presenta el especial de Edición: ideas Bocas Mareñas, en la sección Solo 5 Ingredientes, la receta de un dulce de piña combinado con tequila, en Vida Sana una buena preparación antes de las vacaciones con la Dra. Paula Andrea de Chamorro.
242. Reyes, Viriginia. **LITERATURA Y PERIODISMO.** La Paz, Editorial Juventud, 1983. 159p., illus., bibl., wrps. Paperback. Good. (9508) \$15.00
High school text and anthology emphasizes Bolivian writers.
243. Río, Eduardo del (Rius, pseud.). **EL OTRO RIUS. HUMOR BLANCO 1955 -1985.** Mexico, DF: Editorial Grijalbo, 1985. Third edition. ISBN: 9684195222. 8vo, wrp, 125 p, clean copy. Paperback. Good. (147792) \$35.00
Selections from thirty years of cartoons by the famous Mexico satirist featuring "clean humor".
244. Río, Eduardo del (Rius, pseud.). **EL OTRO RIUS. HUMOR BLANCO 1955 -1985.** Mexico, DF: Editorial Grijalbo, 1985. Second edition. ISBN: 9684195222. 8vo, wrp, 125 p, clean copy. Paperback. Very Good. (166056) \$35.00
Selections from thirty years of cartoons by the famous Mexico satirist featuring "clean humor".
245. Río, Eduardo del (Rius, pseud.). **UN SIGLO DE CARICATURA EN MÉXICO.** Mexico, DF: Debosillo, 2010. 1st ed. in Debosillo. ISBN: 9786074299885. 8vo, wrp, 169 p, b/w illus. Paperback. New. (147675) \$35.00
Rius presenta una "crónica gráfica" completísima de la caricatura mexicana. Él mismo es uno de los grandes caricaturistas. Desde esta posición comparte con sus lectores todo lo que sabe sobre ella, empezando por un repaso histórico que aborda el desarrollo de la caricatura de contenido político, el humor blanco, el humor "reaccionario", etcétera. Con biografías, listas de premios nacionales de caricatura y cronología de las revistas de humor en México.
246. Rivas Groot, Don José María y Don Evaristo. **ARTICULOS VARIOS.** Bogotá: Editorial Minerva (Selección Samper Ortega de Literatura Colombiana; Sección 2a, Cuento y Novela, No. 15), 1937. xvi; 237, (1)p., light sky-blue textured wrps (pages yellowing and untrimmed) Paperback. Used; Like New. (135615) \$35.00
Includes journalistic profiles of Rafael Núñez, Salvador Camacho Roldán, Evaristo Rivas Groot, Rafael Uribe Uribe, and Rafael Reyes

247. Rivera J. , Héctor. **TINTA SANGRE DEL CORAZON**. México: Consejo Nacional de La Cultura y Las Artes, 1996. ISBN: 9682982715. 179p., wrps. Paperback. Good. (72039) \$20.00
Compilation of interviews by Hector Rivera of various artists such as, Pita Amor, Ariel Dorfman, and Enrique Krauze
248. Rocha, Geraldo. **FIM DE UNA CIVILISAÇÃO ; COMMENTARIOS SOBRE A ACTUALIDADE ECONOMICA**. Rio de Janeiro: Impr. oficinas de O. Cortes, Botelho, 1935. Octavo, wraps, 311 p. (Spine chipped and sunned, wraps foxed, interior darkened.) Paperback. Good. (136236) \$65.00
Collection of articles on world politics and economics previously published in Diaro de Noticias, 1934-35. Only seven library holdings located on WorldCat.
249. Rodríguez Castañeda, Rafael (dir.). **PROCESO. AÑO 37, NÚMERO 1947 : EL CHAPO GUZMÁN CAZADO**. México, D.F.: CISA / Comunicación e Información, 2014. First printing. 82p., photos, illus., Square 4to, wrps. Paperback. New. (169487) \$10.00
Revista de colección, contiene la detención del narcotráficante Joaquín El Chapo Guzmán; además de el artículo "El acuerdo secreto de Vicentillo con Washington".
250. Rodríguez Sánchez, Israel. **ESCÁNDALO POLÍTICO Y PERIODISMO EN PUERTO RICO**. San Juan, PR: Ediciones Huracán, Inc, 2007. First edition. ISBN: 1-932913-25-4. 190p., bibl., wrps. Paperback. New. (130520)\$25.00
Concise history of political and journalistic scandals in Puerto Rico, spanning 50 years. Includes references
251. Rojas, Luis Emilio. **BIOGRAFIA CULTURAL DE CHILE. RECOMENDADO COMO TEXTO DE CONSULTA POR EL MINISTERIO DE EDUCACION. POETAS, CUENTISTAS, DRAMATURGOS, ENSAYISTAS, MUSICOS, PERIODISTAS, HISTORIADORES, NOVELISTAS, EDUCADORES Y CRITICOS LITERARIOS**. Santiago de Chile, Editorial Nascimento, 1974. 278p., bibl., index, wrps. Paperback. Good. (111792) \$35.00
"Están aquí, desde luego, todos los Premios Nacionales de literatura. Algunos de teatro. Y Periodismo. Músicos, historiadores ilustres. Y una lista apretada y larga de las principales figuras que en el campo de la educación, la cultura y el arte han contribuido con su pensamiento...". Includes biographies of some of the following figures: Antonio Acevedo Hernández, Claudio Arrau, Diego Barros Arana, Juan Engaña and Daniel de la Vega
252. Roman, Claudia. **PRENSA, POLÍTICA Y CULTURA VISUAL : EL MOSQUITO (BUENOS AIRES, 1863-1893)**. Buenos Aires: Editorial Ampersand (Colección: Caleidoscópica; 4) , 2017. First edition. ISBN: 9789874621399. 306p., illus., facsimiles, bibl., wrps. Paperback. New. (181203) \$50.00
Throughout the 19th century, the Río de la Plata saw the emergence and disappearance of a variety of periodical publications, among which El Mosquito stands out. This satirical newspaper provided a model for later publications, and in many cases, its images are the only visual representations of a now-remote epoch. Through informal prose, "Prensa, política y cultura visual" reviews some of the episodes that marked this history, reconstructing the experiences and sensibilities of the time.
253. Rothsuh Villanueva, Guillermo. **MEDIOS Y PODER EN NICARAGUA**. Managua: CINCO, 2015. First edition. ISBN: 97899925753852. 256p., wrps. Paperback. New. (172770) \$20.00
Nueva obra de Guillermo Rothsuh, analiza el peso de la comunicacion, los desencuentros de los medios con el poder, la legislacion mediatica, la concentracion televisiva y la cronica periodistica.
254. Rueda Vargas, Tomás. **ESCRITOS. TOMOS I-III**. Bogotá: [Antares Ltda.], 1963. 3 vols., index, wrps (yellowing, with light soil and water stains, finger print impressions to vol. 2, pages yellowing) Wraps. Used; Like New. (120144) \$125.00
Collection of writings by acclaimed Colombian literary figure, Tomás Rueda Vargas, (1879-1943)
255. Ruiz, Blanca. **AQUI NO ESTAMOS EN EL MEDITERRANEO**. México, D.F.: Consejo Nacional para la Cultura y las Artes (Colección: Periodismo Cultural), 1996. ISBN: 9682982715 9682995752. 223p., wrps. Paperback. Good. (72014) \$20.00
Essays and journalistic reports

256. Saballos, Ángela. **MIS PREGUNTAS A LA CLASE POLÍTICA, ADMIRADORAS (ES) Y CRÍTICAS (OS)**. Managua: The Author, 2011. First edition. ISBN: 9789996400858. 298p., illus., wrps. Paperback. New. (170127) \$25.00
Entrevistas realizadas por la Licenciada Ángela Saballos a los candidatos del debate electoral así como a representantes de tres poderes del Estado, expertos electorales, analistas, negociadores y periodistas.
257. Salgado Gomez, David. **CUADROS HISTORICOS : ARTICULOS DE HISTORIA NACIONAL PUBLICADOS EN REVISTAS Y PERIODICOS DE BOGOTA**. Bogotá: Editorial Bolivar -Bogota, 1928. First edition. 97p., wrps. Paperback. Very Good. (168149) \$45.00
Contenido: "El 20 de julio", "Fusilamiento de los prisioneros en Boyacá", "Romería patriótica a Santa Marta Girardot", "Los mandatarios de la colonia contra la chicha", "Por un historiador", "Discurso de D. Salgado Gómez".
258. Sánchez Illán, Juan Carlos (Dir.). **DICCIONARIO BIOGRÁFICO DEL EXILIO ESPAÑOL DE 1939: LOS PERIODISTAS**. Mexico, DF: Fondo de Cultura Economica de Espana (Coleccion Biblioteca de la Catedra del Exilio), 2011. 1st ed. ISBN: 9788437506531. 8vo, wrps, 479 p., photos, illus., index, notes. Paperback. New. (151825) \$65.00
Este libro es la primera aportación a una empresa muy ambiciosa, como es la de la recuperación de una parte fundamental de la historia de España en el siglo XX: la labor política, cultural y profesional de los hombres y las mujeres que conformaron el exilio provocado por la Guerra Civil española de 1936-1939. El primer volumen del Diccionario del exilio está dedicado a los profesionales del periodismo porque estuvieron intrínsecamente ligados tanto a la Edad de Plata de la cultura española como a la Edad de Oro del periodismo español, así como al devenir de la política española a lo largo del primer tercio del siglo XX.
259. Sánchez Novelo (comp.), Faulo M. **LAS REVISTAS. FRANCISCO SOSA**. Mérida, Yucatán: Instituto de Cultura de Yucatán, 2010. First edition. ISBN: 9786079017088. 8vo, wrp, 179 p, bibl. Paperback. New. (147689) \$20.00
Las revistas lleva ese título porque recoge las "revistas" –crónicas diríamos hoy– que Sosa envió periódicamente desde la ciudad de México a La Revista de Mérida entre abril y septiembre de 1871, y que se publicaron entre el 10 de mayo y el 13 de septiembre del mismo año. La compilación y el texto introductorio se deben a Faulo M. Sánchez Novelo.
260. Santos, Eduardo. **LA CRISIS DE LA DEMOCRACIA EN COLOMBIA Y EL TIEMPO**. México D.F.: Gráfica Panamericana, 1955. 236p., index, wrps., Paperback. Good. (63294) \$35.00
Political history of Colombia during the first half of the 20th Century
261. Santos, Eduardo. **LA CRISIS DE LA DEMOCRACIA EN COLOMBIA Y "EL TIEMPO"** México D.F.: Gráfica Panamericana, 1955. 236p., index, wrps., Paperback. Good. (120156) \$22.50
Political history of Colombia during the first half of the 20th Century. Inscribed by author
262. Sarmiento, Domingo Faustino. **FACUNDO**. Buenos Aires: Editorial Losada (Las Cien Obras Maestras de la Literatura y del Pensamiento Universal, 2), 1945. 3rd ed. 294p., boards. (cracked hinge) Hardcover. Near Fine. (167471) \$15.00
Forma parte de la Colección de Las Cien Obras Maestras de la Literatura y del Pensamiento Universal. Dedicada al libro "Facundo", escrito y publicado en 1845. Apareció como suplemento del diario El Progreso, que Sarmiento dirigía en Santiago de Chile.
263. Schwartz,, Marco (Colombia, 1956-). **EL SALMO DE KAPLAN**. Bogotá: Grupo Editorial Norma, 2005. First edition. ISBN: 978-958-04-8989-4 . 273p., glossary. Col. la Otra Orilla. Paperback. New. (177236) \$45.00
[Novel. Winner of the Premio Norma de Novela (2005). Prior to this work Schwartz had published the novel, "Vulgata caribe" (2000). He has also written an essay, "Los amores en la Biblia," as well as short stories. He has been recognized with awards for his journalism.]

264. Senna, Ernesto. **DEODORO ; SUBSIDIOS PARA A HISTORIA, NOTAS DE UM REPORTER.** Rio de Janeiro: Imprensa Nacional, 1913. Octavo, boards, 257 p., plates. (Water stain to prelims) Hardcover. Good. (136724) \$125.00
On Manuel Deodoro da Fonseca, president of Brazil from 1827-1892, by a Brazilian journalist for the Jornal do Commercio. With many plate portraits. Custom bound in black cloth.
265. Senna, Homero de Almeida. **UMA VOZ CONTRA A INJUSTICA** Rui Barbosa e o caso Dreyfus. Rio de Janeiro: Ed. Casa de Rui Barbosa, 2004. 2ed. rev. e ampliada. ISBN: 9788570042538. Octavo, wraps, 73p.,ills., index, Paperback. Used; Like New. (133514) \$25.00
The involvement of Rui Barbosa (1849-1923) with the affairs of Alfred Dreyfus (1859-1935) who had been falsely accused of being a Prussian spy and imprisoned for treason.Foreign public opinion, Brazilian. Coleção FCRB; Documentos v. 2.
266. Senosiáin, Serafín. **GOLDBERG : EARLY MUSIC MAGAZINE = REVISTA DE MÚSICA ANTIGUA ISSUE 9**
Noviembre-November 1999. Spain: Goldberg Ediciones, 1999. First edition. 112p., illus., photos, wrps. Paperback. Fine. (188846) \$25.00
Periodical publication magazine.
267. Seoane, Manuel. **AMERICA EN LA ENCRUCIJADA. CRÓNICAS PERIODÍSTICAS.** Santiago, Edigorial Orbe, 1943. 331p., wrps (small tear to half-title) Paperback. Good. (86011) \$35.00
Reportage from the US at the start of WW II. Includes profiles of FDR, Henry Wallace, Chaplin, Sinclair Lewis, Disney, Emil Ludwig, and John Garfield (and his radical friends)
268. Sérant, Vario. **SAUVER L'INFORMATION EN HAITI.** Port-au-Prince, Imprimerie Média-Texte, 2007. ISBN: 9993593109. 173p., illus., tables, graphics, bibl., wrps. Paperback. (112367) \$40.00
An analysis and critique of Haitian journalism, with references to journalistic genres and radiodifusion evolution
269. Servín, J. M. (coordinador). **GONZO #1. PERIODISMO POLICIACO RETRO.** Oaxaca de Juárez: El Salario del Miedo, Editorial Almadía., 2014. First edition. ISBN: 9786074110852. 111p., photos, wrps., 4to. Paperback. New. (170762) \$45.00
A contemporary journal, this issue being a follow up to the debut in 2011. Focuses on the role of crime and police fiction in the history of 20th century Mexico. Articles by Ricardo Ham, J.M. Servin, Miguel Angel Rodriguez, Jose Revueltas, Elena Garro, Andres Rios Molina and many others
270. Servín, J. M. (coordinador). **PROYECTO GONZO CUADERNO CERO. PERIODISMO DELIRANTE.** Oaxaca de Juárez: Producciones el Salario del Miedo, Editorial Almadía., 2011. First edition. ISBN: 9786074110852. 4to, wrps, 75 p., illus., photos. Paperback. New. (152770) \$20.00
Esta obra contiene: Presentacion "El espíritu salvaje del periodismo Gonzo" por J.M. Servin; "Los primeros Gonzos" por David Lida; "¡Miedo y asco!" por Jorge Flores Oliver; "El gran tiburón rojo" por Fernando Urias; "Malpais/ Dossier Forografico" por Hector Ballesteros; "Espacios privados, vicios publicos / Dossier fotografico" por Rene Velazquez de Leon; "La religion de las ventas" por Daniel Rea, entre otros.
271. Sierra, Jimmy. **YO ESTABA ALLI.** Septiembre-Diciembre. Santo Domingo: Editora Buho, 2014. 1st ed. ISBN: 978-9945-00-984-2. 178 p., photos, wrps. Paperback. Very Good. (162748) \$22.50
Collection of articles and narratives published throughout the 50s-70s by Dominican journalist Jimmy Sierra who has covered some of that nation's most important and historic events
272. Silva, Carlos Eduardo Lins da. **MUITO ALÉM DO JARDIM BOTÂNICO.** Um estudo sobre a audiência do Jornal nacional da Globo entre trabalhadores. São Paulo: Summus Editorial, (Novas buscas em comunicação, vol. 6), 1985. Octavo, wraps, 163 p., bibl. Paperback. Good. (136364) \$20.00
Sociological study of television, journalism and the working classes.

273. Silvestre, Senabri; et al. **LA REALIDAD DE LOS DOMINICANOS EN PUERTO RICO Y OTROS TEMAS PERIODÍSTICOS.** Santo Domingo: Fundación Global Democracia y Desarrollo, 2013. First Edition. ISBN: 9789945412895. 92p., wrps. Paperback. New. (187327) \$20.00
It brings together four works awarded by the Global Democracy and Development Foundation, entitled: "La realidad de los dominicanos en Puerto Rico" by Senabri Silvestre; "Mi barrio en letras" by Angel Garcia, "En la mira de la justicia" by Doris Pantaleón and "En la mira de la justicia" de Doris Pantaleón y Dominicanos viven el drama de la España de los desempleados "by the writer Lery Laura Piña.
- Reúne cuatro obras premiadas por la Fundación Global Democracia y Desarrollo, tituladas: "La realidad de los dominicanos en Puerto Rico" de Senabri Silvestre; "Mi barrio en letras" por Angel Garcia, "En la mira de la justicia" de Doris Pantaleón y "Dominicanos viven el drama de la España de los desempleados" por la escritora Lery Laura Piña.*
274. Simpson, Joanne M. **I DO RECALL.** An ABC of Jamaica's years in review. Kingston: Trailblazer Ink, 2013. First edition. ISBN: 9789769545830. 44 p., ilus., wrps. Staplebound Wraps. New. (159201) \$20.00
News and satire from Jamaican social and political commentator Joanne Simpson. This volume uses humour and wit to draw readers' attention to world events as well as those closer to the hearts of Jamaicans
275. Sodré, Nelson Werneck. **HISTÓRIA DA IMPRENSA NO BRASIL.** Rio de Janeiro: Civilização Brasileira, (Retratos do Brasil, v. 51), 1966. Octavo, wraps, 583 p., bibl. (Spine mildly sunned.) Paperback. Good. (135736)\$45.00
History of printing in Brazil, spanning from the colonial era to the present.
276. Sorá, Gustavo. **BRASILIANAS: JOSÉ OLYMPIO.** São Paulo: Editora Universidade de São Paulo, (Memória Editorial ; 6), 2010. First edition. ISBN: 9788531411229. 488p., photos, tables, bibl., wrps. Paperback. New. (178507) \$50.00
Analyzes and interprets the works of Brazilian editor and bookseller José Olympio Editora as well as the literary culture he inspired with his editorial group known as José Olympio Pereira Filho, founded in 1931.
277. Tafari, I. Jabulani (ed.). **ROOTZ. VOLUME 13 #1:** Reggae & kulcha. Kingston: Rootz Foundation, 2012. First printing. 38 p., photos, wrps. Staplebound Wraps. Very Good. (159220) \$20.00
Articles on reggae music and world politics from a Jamaican point of view. Many of the articles in this issue revolve around the uses of technology in a police state and the Arab Spring, in particular NATO's intervention in Libya
278. Tejada, Adriano Miguel. **LOS AM DE DIARIO LIBRE 2004-2019.** Santo Domingo: Editora Búho, 2020. First edition. ISBN: 9789945093162. 350p., wrps. Paperback. New. (189784) \$45.00
"Los AM de Diario Libre, 2004-2020" is a compilation of the main articles published in the column of the same name during the years from 2004 to 2019.
279. Terragno, Rodolfo H. **DE CAMPORA A VIDELA. 2A ED. CORREGIDA Y AMPLIADA.** Buenos Aires, Peña Lillo Editor, 1981. 151p., wrps. Paperback. Good. (78993) \$20.00
*Journalism as political history, 1973-1976, on aspects of the dirty war. Original title: *Contratapas**
280. Timerman, Jacobo. **PRISONER WITHOUT A NAME-CELL WITHOUT A NUMBER. TRANSLATED FROM THE SPANISH BY TOBY TALBOT.** New York: Alfred A. Knopf, 1981. ISBN: 0 394 51448 3. viii, 164p. Hardcover. Good. (80222) \$25.00
Prison ordeal of a well-known Argentine publisher during the military dictatorship. Includes much on the anti-Semitism of the Argentine authorities
281. **TLATOANI; BOLETÍN DE LA SOCIEDAD DE ALUMNOS DE LA ESCUELA NACIONAL DE ANTROPOLOGÍA E HISTORIA. 2A EPOCA NO. 13.** México: INAH, 1960. First edition. 48p., color plates, fldg plans, photos, wrps, 4to. Paperback. Near Fine. (188905) \$25.00

282. , Tribunal Antimperialista Centroamericano. **SOBERANÍA #4**. Managua: Tribunal Antimperialista Centroamericano, [1981]. First edition. 74p., photos, wrps. Staplebound. Very Good. (188950) \$15.00
Nicaraguan review. Features articles commenting on North American interventionism in the region.
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Patricia Verdugo is the 1997 National Journalism Award in Chile and has also received important distinctions abroad such as the María Moors Cabot Award (Columbia University, 1993) and LASA 2000, awarded by more than twelve thousand academic members from the Latin American Studies Association. She is also the author of nine books: Una Herida Abierta (1979), André de La Victoria (1984), Burned Alive (1986), The Claw of the Puma (1989), Operation 20th century (1990), Clear Days Time (1990), Conversations with Nemesio Antúnez (1995), Secret Interference (1998), Bucharest 187 (1999).
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