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LATIN AMERICAN ART : Second Part

1. Machado, Lourival Gomes. **RECONQUISTA DE CONGONHAS**. Rio de Janeiro: Ministerio da Educação e Cultura, Instituto Nacional do Livro, 1960. 1st ed. 4to, cloth w/ dj, 108 p., b/w illus., photos. Hardcover. Used; Like New. (134210) \$65.00
On Antônio Francisco Lisboa and his sculptures of the twelve prophets at the Sanctuary of Bom Jesus of Matosinhos in Congonhas, Brazil. Chapter titles: "O adro e os passos," "Reconquista de Congonhas," and "Os profetas." With black and white illustrations and several photographs by Eduardo Ayrosa. Main text in Spanish, also presented in English and French parallel translations in the final pages.
2. Madera, Hector. **YO NACÍ EN UN MARATÓN**. Bogotá: Agora Produccion Cultural, 2017. [First editino]. ISBN: 9783822873236. [unpaginated], photos, illus., wrps., 16mo. Paperback. New. (185489) \$95.00
A small press publication plastered with imagery suggestive of drug, sex and internet culture. Limited edition of 500.
3. **MADERAS DE FABIO HERRERA = DIE HÖLZER VON FABIO HERRERA = THE WOODCUTS OF FABIO HERRERA**. San José: Premiá Editores, (Colección Andrómeda ; Arte), 1997. First edition. ISBN: 9977968071. 167p., illus., wrps. Paperback. Very Good. (184632) \$50.00
An exhibition of 135 woodcuts by Costa Rican artist Fabio Herrera (1954). Features texts in Spanish, German, and English.
4. **MADERAS QUE HABLAN GUARANÍ** Presencia misionera en Uruguay. Museo de Arte Precolombino e Indígena. Montevideo: Fundación MAPI, 2008. 1st ed. ISBN: 9789974799622. 75, (4)p., maps, color photo plates, graphics, facsimiles, bibl., wrps, 4to. Paperback. Used; Like New. (116430) \$50.00
Compilation of Colonial Era sculptures and paintings representative of the Jesuit Missionary Presence in Uruguay, featured in the Museum of Precolombian and Indigenous Art Collection of Montevideo. With an historical chronology appended. Printed on coated stock.
5. Madrid de Zito Fontán, Liliana and Diego M. Outes Coll. **ANGELES ANDINOS. ARGENTINA. BOLIVIA. PERÚ**. Buenos Aires: Ediciones de Arte Gaglianone, 2000. ISBN: 987 542 022 0. 24p., map, color plates, photos, illus., bibl., wrps, large 4to. Paperback. (93434) \$30.00
Study of Andean religious art from Jujuy to Cuzco
6. Magaz, María del Carmen. **PATRIMONIO ESCULTÓRICO DE BUENOS AIRES. TOMO I**. Buenos Aires: Ediciones Turísticas, 2006. 1st ed. ISBN: 9879473639. 4to, wrps, 175 pp., semi glossy stock, photos, facsimiles, bibl. Paperback. Very Good. (109916) \$65.00
A relatively vast collection of sculptures from the 19th and early 20th centuries, from the Palermo Park: "Parque 3 de Febrero" Sculpture Patrimony, Buenos Aires, presented in December of 2006. This work was organized by the author: "Asesora de la diputada Estenssoro ante la Comisión de Patrimonio y en la Comisión de Evaluación de Obras de Arte en el Espacio Público." Includes sculptures of Galileo Galilei, José de Vasconcelos, George Washington, José Martí, Paul Groussac and William Shakespeare, among numerous others

7. Maggs Bros, (London). **ILLUSTRATED CATALOG OF ENGRAVINGS, ETCHINGS AND DRAWINGS BY EARLY AND MODERN MASTERS. NO. 539.** London: Maggs Bros, 1930. 1st ed. 4to, wrps, 144 pp., illus., facsimiles. Paperback. Used; Good. (6894) \$30.00
Copiously illustrated and annotated catalog printed on coated stock.
8. Magnelli, Alberto. **UN PRINTEMPS FRANCAIS; MUSEU DE ARTE DE SAO PAULO. 16 OUTOBRO-4 NOVEMBRO.** Sao Paulo: Consulado Geral da Francia et al, 1990s. 1st ed. 4to, wrps, 61 pp., semi glossy stock, illus. Paperback. Used; Very Good. (3887) \$35.00
9. Magot, Michelle. **(IM)PERFECTO.** Lima: Casa Rosello, 2014. 1st ed. [38] p., color plates, wrps. Paperback. New. (164626) \$35.00
Catalog of paintings by Michelle Magot, reminiscent of the work of Barnett Newman and Mark Rothko. Vibrant colors painted onto canvas, paper and marble; the marble has been broken unevenly and the paper has a distinctive deckled/torn edge, given the pieces a strong sense of visual texture
10. Maldonado, Tomás. **ESCRITOS PREULMIANOS. RECOPIACIÓN Y SELECCIÓN DE TEXTOS A CARGO DE CARLOS A. MÉNDEZ MOSQUERA Y NELLY PERAZZO.** Buenos Aires: Ediciones Infinito, 1997. 1st ed. ISBN: 9879637003. 8vo, wrps, 134 pp., photo plates. Paperback. Used; Like New. (2528) \$50.00
Art theory and criticism. Includes notes
11. Mandiola, Ximena. **XIMENA MANDIOLA, ECUACIONES.** Pinturas 2007-2008. Santiago de Chile: Museo Nacional de Bellas Artes et al, 2009. 1st ed. Oblong 4to, wrps, [37] pp., semi glossy stock, color plates, color photos. Paperback. New. (134296) \$25.00
Collection of unique and intricate paintings, utilizing various media and numbers as the recurring theme. By acclaimed contemporary Chilean artist, Ximena Mandiola. Presented by Milan Ivelic and with an analytical commentary by Carlos Navarrete. Features a curriculum vitae appended. Includes notes. Printed on coated stock
12. **MANIFESTACIONES.** Dominican York proyecto grafica. New York: Dominican York Proyecto GRAFICA, 2010. 1st ed. [36] p., photos, wrps. Staplebound Wraps. Very Good. (162762) \$20.00
Exposition of graphic art produced by Dominican-born artists who have worked and exhibited in New York (as well as other locations around the world)
13. **MANZUR '61.** Bogotá: Biblioteca Luis-Angel Arango del Banco de la República, 1961. 4p., wrps., signed . Paperback. Very Good. (185555) \$25.00
Exhibition catalogue for the Manzur exhibition held at the Biblioteca Luis Angel Arango. A little drawing of a flower on the back endpaper.
14. **MARCA REGISTRADA: SALÓN NACIONAL DE ARTISTAS.** Tradición y vanguardia en el arte colombiano. Bogotá: Ministerio de Cultura/Museo Nacional de Colombia/Editorial Planeta Colombia, 2006. 1st ed. ISBN: 9789584215093. Large 4to, wrps, xi pp; 209; (1)p., semi glossy stock, color photo plates, illus., table, facsimiles, bibl., index. Paperback. Used; Like New. (108472) \$100.00
A vast collection of modern paintings, illustrations, sculptures and graphic art by Colombian artists featured in the Salon Nacional de Artistas, Colombia. Includes historical and analytical commentaries by Cristina Lleras Figueroa, Carolina Vanegas Carrasco, Juan Ricardo Rey-Figueroa and Beatriz González Aranda. Features works by Julio Castillo Maldonado, Miguel Sopó, Pedro Nel Gómez, Alejanddro Obregón, Enrique Grau and Pedro Alcántara Herrán, among numerous others. Printed on glossy coated stock
15. Marcos, Angel. **ALREDEDOR DEL SUEÑO.** Lima: Enlace Arte Contemporaneo, 2013. 1st ed. [40] p., photo plates, wrps., 4to. Paperback. New. (164638) \$20.00
Solo exhibition catalog of photographs by Angel Marcos, contrasting three urban locations: the asphalt outskirts of New York city, the shantytowns of Cuba and the Las Vegas strip (in a section aptly called 'Un coup de des,' named after Mallarme's famous poem)

16. Marcos, Jesús. **JESÚS MARCOS**. Buenos Aires: Museo de Arte Contemporáneo Latinoamericano/Museo de Arte López Claro, 2007. 1st ed. ISBN: 9789870528142. Large 4to, wrps, 91pp., semi glossy stock, color plates, illus. Paperback. New. (114746) \$45.00
Contemporary colorful and surreal-abstract paintings and sculptures by acclaimed Spanish born Argentine artist Jesús Marcos, (b. 1938). Features an analytical commentary by Malena Babino. Includes lists of exhibitions and awards earned. Printed on heavy coated stock
17. Mark, Edward Walhouse. **ACUARELAS. PRÓLOGO DE MALCOLM DEAS**. Bogotá: Banco de la República/El Ancora Editores, 1997. First edition. 134p., color plates, large 4to. Hardcover. Fine. (6899) \$125.00
The artist was born in 1817 and came to Santa Marta as vice consul in 1843 and remained in Colombia until 1856. The 159 watercolors reproduced here are landscapes, urban views, regional types, customs of the country, portraits, and studies of nature.
18. Márquez Miranda, Fernando. **ENSAYO SOBRE LOS ARTIFICES DE LA PLATERIA EN EL BUENOS AIRES COLONIAL**. Buenos Aires: Imprenta de la Universidad, (Publicaciones del Instituto de Investigaciones Históricas, 62), 1933. 1st ed. 4to, wrps, 235; 77p., plates, bibl. Paperback. Used; Good. (6900) \$75.00
19. Marsili (coord.), Flavia. **BEATRIZ SANSUSTE**. Buenos Aires : Hugo Malich, 2009. 1st ed. Oblong octavo, unpag. approx. 22p., illus., color plates, notes. Paperback. Used; Like New. (144725) \$15.00
A collection of Sansustes artwork printed on semi-glossy stock. No OCLC holding. 1000 copies printed.
20. Martín, Alberto (ed.). **PAPEL ALPHA : CUADERNOS DE FOTOGRAFÍA NOS. 9-10**. Salamanca: Gráficas Varona, Ediciones Universidad de Salamanca, 2013. First edition. ISBN: 1136-4831. 197p., maps, photos, illus., bibl., wrps. Paperback. Fine. (177947) \$65.00
A photography and art review. This issue features "Lo gráfico Frente a lo fotográfico en la reproducción del siglo XIX" by Trever Fawcett, "El álbum fotográfico como acumulador cultural" by Stephen Bann, "Facsimiles, erudición y comercio: aspectos del libro de arte ilustrado fotográficamente" by Anthony Hamber, "Guerra Comercial, batall estética: la reproducción de las obras de arte mediante la estampa y la fotografía" by Pierre-Lin Renié, "El álbum fotográfico como artefacto cultural" by Glenn Willumson, and "Imagen y poder. Fotografía de obras Públicas durante el reinado de Isabel II" by Ricardo González.
21. Martínez, Carlos. **APUNTES SOBRE EL URBANISMO EN EL NUEVO REINO DE GRANADA**. Bogotá: Banco de la Republica, 1967. 1st ed. Large 8vo, wrps, 180p., maps, illus., tables, facsimiles, plans (corners chipped, pages yellowing, foxing and light soiling to back cover) Paperback. Used; Good. (62892) \$35.00
Illustrated study of urbanism in colonial Colombia
22. Martínez, Carlos E. and Hugo Mancebo Decaux. **FOTÓGRAFO DE LAS OLAS DE PUNTA DEL ESTE : JESÚS CUBELA NUÑEZ, 1863-1925 : BIOGRAFÍA - CATÁLOGO DE POSTALES**. Montevideo: Librería Linardi y Risso Editores, 2018. First edition. ISBN: 9789974675940. 208p., photos, b&w plates, wrps. Paperback. New. (185451) \$80.00
A catalogue of postcards featuring the works of Uruguayan phtographer Jesús Cubela, who developed a corpus of photographs depicting Uruguay's Punta del Este.
23. Martínez Ripoll, Antonio. **LA IGLESIA DEL COLEGIO DE SAN BUENAVENTURA (ESTILO Y ICONOGRAFIA)**. Sevilla: Diputación Provincial de Sevilla (Arte Hispalense, 12), 1976. 1st ed. 8vo, wrps, 175 pp., color plates, photos, illus., plans, bibl. Paperback. Used; Good. (59791) \$30.00
With sixteen illustrations, most in color
24. Martínez Verón, Jesús. **ARQUITECTURA DE LA EXPOSICION HISPANO-FRANCESA DE 1908**. Zaragoza: Institución Fernando El Católico, 1984. 1st ed. 8vo, wrps, 263 pp., photoplates, illus., plans, bibl., indices. Paperback. Used; Good. (59753) \$35.00
With 43 plates of architectural interest and a documentary appendix
25. Martorell, Carmen and Margarita Lotufa. **VIDA PLASTICA SALTEÑA**. Salta: Fundación del Banco del Noroeste, 1989. 1st ed. 4 parts in 3 vols., 4to, wrps, vp, photos. Paperback. Used; Very Good. (6902) \$75.00
1989-90

26. Maslov, Daslav. **EL CACHASUTRA : ASÍ AMAMOS LOS CHILENOS.** Santiago: Ocho Libros Editores, 2014. First edition. ISBN: 9789563351910. 152 p., illus., wrps. Paperback. New. (164136) \$35.00
Contiene 69 ilustraciones totalmente kitschs, llenas de sátira y sentido de humor, el lenguaje creativo del autor sorprende en su versatilidad de estilos y recursos plásticos, el dibujo lineal, el collage, lo figurativo y caricaturesco, se presentan en una amplia gama de materiales, fondos y colores.

A catalog of 69 "ways Chileans make love." With satirical descriptions of sexual positions and kitschy illustrations to boot.

27. Massetti, Claudio. **PLA.** 40 años en el arte. Buenos Aires: Centro Cultural Recoleta, 2011. 1st ed. 90 p., wrps. Paperback. Very Good. (162184) \$35.00
Homage to Eduardo Pla, an Argentine pioneer of digital arts, designs and installations

28. Massetti, Claudio (ed.). **CORDOBA EN EL CENTRO.** Buenos Aires: Centro Cultural Recoleta, 2011. 1st ed. 62 p., color plates, wrps. Paperback. Very Good. (162181) \$35.00
Catalog which celebrates the art of Cordoba, Argentina. Contains image of paintings and photographs from the 20th century

29. Matta, Federica. **FEDERICA MATTA: ABAYA. TEXTES/TEXTOS: JEAN-CLAUDE CARRIÈRE, BARTOMEU MARÍ.** Paris: Galerie Thessa Herold, 2006. 1st ed. Large 8vo, wrps, 95 pp., semi glossy stock, illus, color plates, color photos. Paperback. Used; Like New. (103736) \$35.00
This work combines commentaries, biography and exposition pertaining to the French born contemporary abstract painter and sculptor, Federica Matta (b. 1955). Biography features color photos of her family, paintings and sculptures. Authors of commentaries include: Jean-Claude Carrière, Bartomeu Marí, Roberto Matta and the artist herself. Includes a list of paintings and sculptures. Printed in French and Spanish and on coated stock

30. Matthis, Léonie. **LEONIE MATTHIS. IGNACIO GUTIÉRREZ ZALDÍVAR.** Buenos Aires: Zurbarán Ediciones, 1992. Square 4to, bds, 209 pp., semi glossy stock, dust jacket, color plates, photos, bibl.,illus. Hardcover. Used; Very Good. (6907) \$125.00

31. Matul, Daniel; Federico Fahsen. **CODICE DE MADRID = TZ'IB' RECH MADRID = CODEX TRO-CORTESIANUS.** Guatemala: Amanuense Editorial, 2007. 1st ed. ISBN: 978-99922-786-9-2. 132 p., color plates, wrps., oblong, wide, 4to. Paperback. Very Good. (163090) \$140.00
Oversized reproduction of the Madrid Codex, one of three pre-Columbian Mayan codices to survive to the present day. A bilingual transcription of the contents is followed by high quality images of the pages as they appear in the original accordion folded object

32. **MAURITANIA Y ESPAÑA: UNA HISTORIA COMÚN. LOS ALMORÁVIDES: UNIFICADORES DEL MAGREB Y AL-ANDALUS (S. XI-XII).** Granada: Fundación El Legado Andalusi, 2003. 1st ed. ISBN: 849329311. 4to, wrps, 242 pp., maps, color photo plates, tables, plans, facsimiles, bibl. Hardcover. Used; Like New. (107884) \$85.00
A colorful and lively examination of the "Almorávide" cultural and artistic influences carried from Mauritania, Africa to Andalusia during the 11th and 12th centuries. The "Almorávides" are thought to be the unifiers of the "Magreb" and "Al-Andalus" empires in Africa and Spain. Commentaries address the following topics: "La expansión en el Magreb y al-Andalus", "La herencia almorávide en el Magreb" and "El Islam almorávide unifica al-Andalus". Printed on coated stock

33. Maya, Raymundo Ottoni de Castro. **A FLORESTA DA TIJUCA.** Rio de Janeiro: Edicoes Bloch, 1967. 1st ed. 4to, wraps, 33 pp; xxxii pp., b/w illus. Paperback. Used; Good. (6908) \$35.00
With 33 leaves of plates handsomely photographed or reproduced. Printed on heavy stock.

34. Mayer, August L. **MITTELALTERLICHE PLASTIK IN SPANIEN. WITH 40 TAFELN.** München: Delphin-Verlag, 1922. 1st ed. Tall 4to, bds, 40 pp, 26p. text, plates, b/w photos. Hardcover. Used; Very Good. (962) \$75.00
With forty high-resolution photoplates on heavy stock, recto only.

35. Mayer, August L. **VELÁZQUEZ**. Paris: János Peter Kramer Editor, 1940. First edition. 112p., photos, boards. Hardcover. Good. (167562) \$20.00
Vida y obra de Don Diego de Silva Velázquez (1599).
36. Mayol Laferrère, Carlos. **PRECURSORES DE LA FOTOGRAFIA EN RIO CUARTO, 1869-1932. APUNTES PARA UNA HISTORIA DE LA FOTOGRAFÍA DE NUESTRO CIUDAD**. Río Cuarto, Argentina: Ediciones Fundación Mayol Laferrère, 2001. 1st ed. Oblong 8v, wrps, vi, 76p., semi glossy stock, b/w photos, facsimiles, bibl. Paperback. Used; Very Good. (82897) \$50.00
Includes period photos by numerous local photographers, including portraits, cityscapes, and buildings
37. Medici, Eduardo. **ENTRE MI Y MI**. Buenos Aires: Der Brücke Ediciones (Cuadernos de Arte, 36), 1996. 1st ed. 4to, wrps, 31 pp., color plates, photos, illus., notes. Paperback. Used; Like New. (3897) \$35.00
38. Melé, Juan N. **MEMORIAS DE UN ARTISTA CONCRETO: CONTINUANDO LA VANGUARDIA DEL 40**. Buenos Aires: Ediciones Ecoarte, 2008. ISBN: 9789872428808. 308, (1)p., color plates, photos, wrps. Paperback. New. (134403) \$45.00
Memoires and criticisms of Vanguard Movement of the 1940s by acclaimed Argentine artist, Juan N. Melé, (b. 1923). With black-and-white period photos of biographical interest, as well as color photos of works throughout. Printed on semi-glossy coated stock
39. Melgarejo, Paola (directora). **PREMIO BIENAL MNBA / SUSANA BARÓN: PARA EL ESTUDIO DE LA HISTORIA DEL ARTE ARGENTINO**. Buenos Aires: Museo Nacional de Bellas Artes, (MNBA), 2005. 1st ed. ISBN: 9789871428021. 105p., color photos, bibl., wrps. Paperback. New. (134401) \$35.00
Three patrimonial art criticism essays, featured at the "Premio Bienal Museo Nacional de Bellas Artes" in memory of Susana Barón, (1924-2005). First Place: "Contemplando la obra de Roberto Aizenberg. La vigencia de un artista anacrónico"; Second Place: "Arte social: La marginalidad urbana en la Serie El Conventillo de Guillermo Facio Hebequer"; Honorable Mention: "El Día de la Primera Comuni3n, de Renzi". With photos of artist's works throughout. Printed on glossy coated stock
40. **MEMORIA DE LA SEDUCCION. CARTELES DEL SIGLO XIX EN LA BIBLIOTECA NACIONAL**. Madrid: Ministerio de Educaci3n, Cultura y Deportes et al, 2002. 1st ed. ISBN: 84 88699 58 1. 4to, bds, 382 pp., semi glossy stock, color plates, illus., bibl., index. Hardcover. Used; Very Good. (91747) \$75.00
Includes a major study of 19th-century Spanish advertising posters in the National Library by Ra3l Eguiz3bal and other studies by Elena Santiago P3ez and Manuel Merino Ba3os. With numerous illustrations and a complete explicatory catalogue
41. Menezes, Jos3 Luiz Mota. **DOIS MONUMENTOS DO RECIFE: SAO PEDRO DOS CLERIGOS E NOSSAS SENHORA DA CONCEICAO DOS MILITARES**. Recife: Fundacao de Cultura Cidade do Recife (Colecao Monumentos do Recife, 4), 1984. 74p., photoplates, plans, bibl., wrps. Paperback. Good. (4192) \$35.00
42. **MEN3 DEL D3A**. [Bogotá]: Taller Colmillo, 2017. [First edition]. [unpaginated], photos, staplebound wrps. Staplebound. Fine. (185504) \$20.00
Photazine
43. Migliorisi, Ricardo. **RICARDO MIGLIORISI. TEXTOS DE TICIO ESCOBAR, ROBERTO AMIGO**. Asunci3n: Centro de Artes Visuales/Museo del Barro, 2002. 1st ed. Large 4to, bds, 134 pp., dust jacket, semi glossy stock, illus., color plates. Hardcover. Used; Like New. (88696) \$100.00
With a large selection of the work of the versatile (architect, painter, sculptor, scenic designer, etc.) Paraguayan artist (b. 1948). With English translation
44. Milce, Jean-Euphele. **PORTRAITS D'ARTISTES DE KENSCOFF**. Culture fertile. Photographies de Patrice Douge. Port-au-Prince: C3 Editions, 2013. 1st ed. ISBN: 978-99970-000-6-4. 144 p., photos, boards, CD-ROM in separate jewel case. Hardcover. New. (163402) \$125.00
A catalog of artists who operate in and around Kenscöff, a mountaintown south of Port-au-Prince which has recently become a destination for wealthy Haitians due to its thriving nightlife and cultural events. Featured art includes painting, woodwork and sculpture. Accompanied by a CD-ROM housed in its own jewel case

45. Miller, Jeannette. **EL PAISAJE DOMINICANO; PINTURA Y POESÍA. JEANNETTE MILLER: PINTURA. FREDDY GATÓN ARCE: POESÍA.** Santo Domingo: Empresa BHD, 1992. 1st ed. 4to, bds, 102 pp., semi glossy stock, color plates, bibl. Hardcover. Used; Like New. (6972) \$100.00
Includes numerous Dominican landscapes.
46. Miller, Judith. **JUDITH MILLER CATETE : POLITICOS E OUTROS : PINTURAS.** Rio de Janeiro: Galeria Bonino, 1989. First edition. [8p.], colorplates, photos, wrps. Staplebound. Fine. (188832) \$15.00
Judith Miller (Johannesburg, South Africa 1946). Painter. In 1970, she moved to Rio de Janeiro, where he studied art at the Parque Lage School of Visual Arts - EAV / Parque Lage, with John Nicholson, Celeida Tostes, Charles Watson and Luiz Aquila.
47. Mina, Guillermo. **¡YO, EL REY!** El minotauro del siglo XX. Museo Nacional de Colombia. Mayo 13 - Agosto 11, Bogotá 2000. Bogotá: Ministerio de Cultura, 2000. 1st ed. *vo, wrps, 35 pp., semi glossy stock, color photos, illus. Paperback. Used; Like New. (118613) \$15.00
Collection of works by internationally acclaimed Spanish Cubist artist, Pablo Ruiz Picasso, (1913-1979). Includes the following analytical commentaries by Guillermo Mina: "Las señoritas de Aviñón", "El cubismo" and "Un símbolo para la leyenda". Printed on coated stock
48. Ministério da Educacao e Cultural. **LEMBRANCA DO BRASIL; LUDWIGH AND BRIGGS. INTRODUCAO POR LYGIA DA FONSECA FERNANDES DA CUNHA.** Rio de Janeiro: Ministério da Educacao e Cultural/Biblioteca Nacional, 1970. 1st ed. 8vo, wrps, 32 pp. text, color plates, bibl. illus. Paperback. Used; Good. (950) \$30.00
34 plates in color are appended in facsimile of "Brazilian Souvenirs," Rio de Janeiro, 1834.
49. Ministerio de Cultura. **L' OCIO EN LA BIBLIOTECA NACIONAL. EL OCIO EN LA BIBLIOTECA NACIONAL. SALÓ DEL TINELL. SETEMBRE/NOVEMBRE, 1984.** Barcelona: Ministerio de Cultura, 1984. 1st ed. 4to, wrps, 152 pp., semi glossy stock, color plates, illus. Paperback. Used; Like New. (82906) \$50.00
With numerous illustrations and facsimiles of several genres showing pastimes, sports, diversions, games, etc. Printed on heavy stock
50. Ministério de Educação e Cultura. **EXPOSIÇÃO ARTISTAS JUIZ DE FORA. MUSEU NACIONAL DE BELAS ARTES. 7 A 22 DE NOVEMBRO DE 1978.** Rio de Janeiro: Ministério de Educação e Cultura, 1978. 1st ed. 8vo, wrps, [80] pp., plates. Paperback. Used; Very Good. (59836) \$30.00
With texts by J. Guimarães Vieira and Dormevelly Nóbrega (municipal history)
51. Ministerio de Educación. **MUSEO DE SAN FRANCISCO.** Santiago: Ministerio de Educación: Departamento de Extensión Cultural, 1986. 1st ed. Oblong 8vo, wrps, 61 pp., semi glossy stock, illus, photos. Paperback. Used; Like New. (3910)\$24.00
Colección Museos Chilenos. Text by Isabel Cruz de Amenábar.
52. Ministry of External Relations. **BRAZILIAN ART** Traslated from Arte Brasileira. Sao Paulo: Ministry of External Relations, 1976. 1st ed. 4to, wraps, 128 p., illus. (some col.), chron. (col. fold-out). Paperback. Used; Like New. (134190) \$15.00
Survey of 20th century Brazilian art, translated from Portuguese.
53. Miranda de Alvarenga, Estelbina. **LAS ARTESANIAS TRADICIONALES DEL PARAGUAY. ANÁLISIS CUALITATIVO Y DESCRIPCIÓN SOCIOEDUCATIVA DE SUS PRODUCTORES.** Asunción: Ministerio de Educación y Cultura, 2001. First edition. ISBN: 9925 3 012 X. 125p., color photos, bibl., wrps, 4to. Paperback. Very Good. (81325) \$45.00
Study of the quality of Paraguayan arts and crafts with numerous color photos of traditional products

54. **MODERNO / CONTEMPORÁNEO: UN DEBATE DE HORIZONTES.** Medellín, Colombia: Alcaldía de Medellín/La Carreta Editores, (La Carreta del Arte)/Universidad de Antioquia: Facultad de Artes, Instituto de Filosofía, 2008. First edition. ISBN: 9789588427089. 312p., photos, facsimiles, bibl., wrps. Paperback. New. (137316) \$45.00
Features the following studies and criticisms on various facets of modern and contemporary art: "Lo contemporáneo en el arte: una cuestión de anacronismos", "La construcción del concepto de lo contemporáneo en la crítica de arte en Colombia, de Marta Traba a Esfera Pública Seis momentos, veinte tesis, cinco críticos y diez publicaciones acerca de una ubicación cultural aplazada" and "El video arte y la video instalación: de la post-historia a la post-producción"
55. Moll, Eduardo. **CARLOS QUIZPEZ ASIN, 1900-1983. DE LO MÁGICO REAL A LA PRESENCIA ETERNA.** Lima: Editorial Navarrete, 1988. 1st ed. Large 4to, bds, 112 pp., dust jacket, semi glossy stock, color plates, photos, illus., bibl. Hardcover. Used; Good. (6929) \$85.00
56. Mollica; Alessandro Nicosia and Francesca Fabbri Fellini, Vincenzo. **IL CENTENARIO - FELLINI NEL MONDO = IL CENTENARIO - FELLINI EN EL MUNDO.** ViaGiulia: Gangemi Editore Spa, 2021. First edition. ISBN: 9788849239737. 125p., color plates, indices, wrps. Paperback. New. (191093) \$50.00
Italian Spanish language edition of this work commemorating the hundred year anniversary of the cineast's work, well illustrated.
57. Monteiro, Mário Ypiranga. **HISTORIA DO MONUMENTO A PROVINCIA. CONSELHO DE DEFESA DO PATRIMONIO HISTÓRICO E ARTÍSTICO DO ESTADO DO AMAZONIAS: SERIE PATRIMONIO, 3.** (Brasil): Conselho de Defesa do Patrimônio Histórico e Artístico do Estado do Amazonas, 1980s. 1st ed. Oblong 8vo, wrps, (54)pp., photos, bibl. Paperback. Used; Very Good. (6930) \$18.00
58. Montes de Oca, Carlos. **MONTES DE OCA.** Santiago: Tomás Andreu Galería de Arte, 1996. 1st ed. 4to, wrps, 28 pp., semi glossy stock, illus., bibl. Paperback. Used; Very Good. (2544) \$30.00
With essays on the Chilean artist (b. 1960) by Eduardo Correa, Ricardo Loebell and Guadalupe Santa Cruz.
59. Monteverde, Mercedes Inés. **FOTOGRAFÍAS DE MAR DEL PLATA : RAMBLAS MARPLATENSES (1874-1950), BALNEARIOS Y GUARDAVIDAS (1874-1950), TOMO I Y TOMO II.** Mar del Plata: The Author, 2015. First edition. ISBN: 9789873367441. 2 vols., photos, facsimiles, bibl., wrps. Paperback. New. (168570) \$80.00
Colección de dos volúmenes de fotografías antiguas de la ciudad de Mar del Plata. Contiene una breve reseña histórica y una recopilación de retratos de la vida en la ciudad, imágenes tomadas por grandes pioneros de la fotografía como: "Carlos Magnoni", "Ulderico Carnaghi", "Pedro Debenest", "Montes de Oca".
60. Morales Benítez, Otto. **CRISTOS Y BOLÍVARES DE ARENAS BETANCOURT.** Medellín, Colombia: Universidad Pontificia Bolivariana, (Nueva Colección Rojo y Negro, 31), 2006. First edition. ISBN: 958-696-487-6. 12mo, wrps, 58 pp., b/w photos, notes. Paperback. New. (118716) \$20.00
Collection of large-scale sculptures, depicting Christ and Simón Bolívar, by acclaimed Colombian artist Rodrigo Arenas Betancourt, (1919-1995). With commentary by the author throughout
61. Morales y Marín, José Luis. **COLECCION DE DOCUMENTOS PARA LA HISTORIA DEL ARTE EN ESPAÑA. VOLUMEN VII.** Madrid: Real Academia de Bellas Artes de San Fernando, 1991. 1st ed. ISBN: 8487181058. 8vo, wrps, 259 pp. Paperback. Used; Very Good. (114981) \$25.00
A reference work compiling information on Spanish Art History
62. Moreira, Juan. **JUAN MOREIRA. TEXTOS: MANUEL LÓPEZ OLIVA.** La Habana: Sol Meliá, 1998. 1st ed. 4to, wrps, 20, [40]p., photos, color illus. Paperback. Used; Like New. (71497) \$45.00
English and Spanish text, with a catalogue containing 19 colorful contemporary illustrations by Juan Moreira
63. Moreno, Carlos. **ESPAÑOLES Y CRIOLLOS, LARGAS HISTORIAS DE AMORES Y DESAMORES.** Colaboradores: Gabriela Mareque et al. La Casa y sus Cosas, 3. Buenos Aires: Centro para la Conservación del Patrimonio Urbano y Rural et al, 1994. 1st ed. 4to, wrps, 223 pp., illus., plans, facsimiles. Paperback. Used; Good. (3907)\$50.00
Study of housing and interiors in the colonial period.

64. Moreno, Nashua. **37 VISIONES ARTÍSTICAS EN SOPÓ. PRIMER LIBRO DE ARTISTAS SOPOSEÑOS.** Sopó: Secretaría de Cultura, Unidad Creativa Colombia, 2020. First edition. [150p.], photos, illus., boards. Hardcover. New. (191094) \$45.00
This volume contains the artistic work of 37 artists from the town of Sopó in Colombia. some of them are: Javier Buitrago, Luis Carlos Acosta, Cristian Rativa, Felipe Pascagaza, Alexandra Galvis, Lisandro Sarmiento, Héctor Salamanca.
65. Mornand, Pierre. **VINGT-DEUX ARTISTES DU LIVRE. AVEC UNE INTRODUCTION DE J.-R. THOMÉ.** Paris: Le Courrier Graphique, No Date. 1st ed. 4to, slipcase (soiled), wrps, 307 pp., illus., facsimiles, bibl.. Paperback. Used; Very Good. (87448) \$250.00
Profusely-illustrated survey of 22 French artists' work in the book arts from Bonnard to the present. Other artists include Hermine David, Albert Decaris, André Derain, Raoul Dufy, Charles Laborde, Aristide Maillol, and Dunoyer de Segonzac. Numbered exemplar of 1800
66. Morote, Jhonny. **FOTOGRAFIAS.** Lima: Universidad Ricardo Palma, 2013. 1st ed. [24] p., photos, wrps. Staplebound. New. (164645) \$20.00
Catalog of digital images captured by Jhonny Morote and printed on cotton paper. Depicts blurred and out of focus scenes from long, shaky exposures
67. Morote, Johnny. **JOHNNY MOROTE.** Lima: La Galería, 2000. 1st ed. Oblong 8vo, wrps, unpag., [16]p., color plates. Paperback. Used; Good. (76008) \$10.00
Peruvian artist (b. 1954)
68. Moscatelli, Iván. **TREINTA MENSAJES COLOREADOS Y UN CANTO DE ESPERANZA. CENTRO CULTURAL BORGES. 23.4-18.5, 1997.** Buenos Aires: Centro Cultural Borges, 1997. 1st ed. 4to, wrps, unpagened, semi glossy stock, illus., b/w photos. Paperback. Used; Like New. (6937) \$75.00
The author was born in Italy (1944) and now resides in Switzerland.
69. **MOSTRA DE DESCOBRIMENTO: O OLHAR DISTANTE. NELSON AGUILAR, ORGANIZADOR. FUNDAÇÃO BIENAL DE SÃO PAULO. PARQUE IBIRAPUERA, SÃO PAULO. 23 DE ABRIL A 7 DE SETEMBRO DE 2000.** São Paulo: Associação Brasil 500 Anos Artes Visuais, 2000. 1st ed. ISBN: 85 87742 12 4. Large 8vo, wrps, 303 pp., semi glossy stock, illus., color plates, photos, illus. Paperback. Used; Like New. (96232) \$175.00
A profusely-illustrated survey of foreign artists in Brazil, 1637-1998, and of foreign photographers in Brazil of the 19th and 20th centuries, with numerous authoritative essays, hundreds of color illustrations, and period and art photos. Large format with text in English and Portuguese
70. Motta, Edson. **RESTAURACAO DE PINTURAS EM DESCOLAMENTO.** Rio de Janeiro: Ministerio da Educação e Cultura, 1969. 1st ed. 4to, wrps, 20p., 26 photoplates, 6 schematics, bibl. Paperback. Used; Very Good. (6938)\$24.00
71. Mourão, Rui. **O MUSEU DA INCONFIDÊNCIA ;** Ouro Preto, Minas Gerais, Brazil. São Paulo: Banco Safra ; Ministerio de Educacao e Cultura, 1995. 351 p. : col. ill. Paperback. Used; Like New. (133461) \$35.00
State government publication on the Museum of Inconfidencia, the first attempt to gain independence from Portugal. Housed in the building of the former State Assembly. Thorough assesment of the place.
72. Moya Peralta, Romulo (director). **MUSEOS DE QUITO.** Quito: TRAMA / Corporación Metropolitana de Turismo, 2007. 1st ed. ISBN: 9789978300756. Square 12mo, 137, (17)p., semi glossy stock, color photo plates. Paperback. New. (133574) \$30.00
Handsome and convenient guidebook for museums in Quito, Ecuador. With sharp color photo plates of museum interiors and contents. With information on museums displaying fine, contemporary, specialized , historic, monumental and archaeological arts. Printed on semi-glossy coated stock

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With an essay on the Austrian exponent of the Art Nouveau style by Eva Neumannova, and a chronology
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75. Municipalidad de Córdoba. **X SALON Y PREMIO CIUDAD DE CORDOBA. PINTURA MUSEO MUNICIPAL DE BELLAS ARTES. 5 AL 31 DE JULIO DE 1986.** Córdoba: Dirección de Cultura, 1986. 1st ed. 8vo, wrps, unpag., illus., Paperback. Used; Good. (6940) \$30.00
76. Municipalidad de Santiago. **MUSEO DE SAN FRANCISCO = MUSEUM OF SAN FRANCISCO FRANCISCO.** Santiago de Chile: The Museum, 2000. Second edition. ISBN: 9567662002. Large 8vo, wrps, 63 pp., semi glossy stock, map, color plates, photos, illus., plans. Paperback. New. (134085) \$35.00
Concise guide to the architecture and contents of the San Francisco Museum in Santiago, Chile. With color plates of frescoes, sculptures depicting Christ, Mary and saints, as well as silver and gold altarpieces. Photos accompanied by commentary throughout. Printed on semi-glossy coated stock
77. Munoz Alvarez , Santiago (ed). **HISTORIA NATURAL Y POLÍTICA: CONOCIMIENTOS Y REPRESENTACIONES DE LA NATURALEZA AMERICANA.** Bogota: Universidad de los Andes/Universidad EAFIT, 2008. 1st ed. ISBN: 9789586642033. 4to, 96p., wrps,notes, photos, illus, facs. Paperback. New. (149309) \$35.00
Este libro reúne diversas miradas a la naturaleza desde lugares, tiempos y duraciones diferentes. La mirada construida por los Europeos, registrada en libros y laminas, la obra de Abel Rodriguez, miembro de la etnia Nonuya, y también la muestra de numerosos artistas, escogida por Jose Roca, que establece un dialogo polifonico sobre naturaleza y politica, plantea reflexiones sobre botanica, raza,cultura, economia y politica.
78. Museo de Arte de San Marcos. **MEMORIA DEL MUSEO DE ARTE DE SAN MARCOS. SEPTIEMBRE 2004-JUNIO 2006.** Lima : Museo de Arte de San Marcos, 2006. 1st ed. 8vo, wraps, 101 pp., semi glossy stock, color photos, illus. Paperback. New. (144581) \$20.00
Collection and presentation of the art from the museum in San Marcos.
79. Museo de Arte Hispanoamericano Isaac Fernández Blanco et al. **ARTE POPULAR LATINOAMERICANO.** Colección Nicolás García Urriburu. Buenos Aires: Museo de Arte Hispanoamericano Isaac Fernández Blanco, 2008. 1st ed. 59p., color photo plates, wrps, 8vo. Paperback. Used; Like New. (143278) \$30.00
Handsomely presented exploration into Popular religious art in Argentina. Features numerous sculptures and paintings depicting Christ, Mary and saints. Printed on coated stock.
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With essays on color and cubism and critical discussions of each painting
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82. Museo Histórico Nacional. **EL MUSEO NACIONAL. PUBLICACIÓN PERIÓDICA. VOL. I, NO. 1 (SEGUNDA EPOCA).** Buenos Aires, : Museo Histórico Nacional, 1998. 1st ed. 8vo, wrps, 119 pp., illus., bibl. Paperback. Used; Very Good. (87813) \$15.00

83. Museo Nacional de Colombia. **LAS HISTORIAS DE UN GRITO: DOSCIENTOS AÑOS DE SER COLOMBIANOS. EXPOSICIÓN CONMEMORATIVA DEL BICENTENARIO 2010.** Colombia: Museo Nacional de Colombia, 2010. 1st ed. ISBN: 9789587530100. 4to, wraps, 262 p., bibl. color photos, illus. facsimiles. Paperback. New. (144593) \$95.00
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Annual art review with English translation appended
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89. Nadal Mora, Vincente. **AZULEJO EN RIO DE LA PLATA, SIGLO XIX.** Buenos Aires: Instituto de Arte Americano y Investigaciones Estéticas, 1949. First edition. 94p., color plates, illus., wrps. (chipped, repaired) Paperback. Good. (6948) \$75.00
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90. Naranjo, Alexis. **ONTOGONIAS. CON LA OBRA GRÁFICA DE CAROLE LINDBERG.** Quito: Imprenta Mariscal, 1990. 1st ed. Large 4to., bds, 113 pp., dust jacket, semi glossy stock, illus. Hardcover. Used; Very Good. (6950)\$125.00
91. **THE NATIONAL VISUAL ARTS COMPETITION & EXHIBITION 2011.** July 17 - August 20. Kingston: Jamaica Cultural Development Commission; The National Gallery of Jamaica, 2011. 1st ed. 4to, wraps, 40 pp., color photos. Paperback. New. (154113) \$25.00
Exhibition catalog from Jamaica's annual arts competition. With numerous color reproductions of the artworks. Printed on glossy coated stock.
92. Navarrete Risco, Renée. **RENÉE NAVARRETE RISCO.** Lima: Municipalidad de Lima/Fundación Renée Navarrete Piseo, 2010. 1st ed. 8vo, wrps, 54, (5) pp., semi glossy stock, color plates, photos, illus. Paperback. Used; Like New. (144008) \$20.00
Collection of modern and contemporary portrait paintings of female nudes, by Peruvian painters. Works in homage to award-winning artist, Renée Navarrete Risco, (1906-1999). Features works by Shila Acosta, José Luis Carranza, Elizabeth López, Ray Uribe and José Carlos Velayarse, among others. Features brief curricula vitae on each artist. Printed on glossy coated stock.
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94. Navarro, Rafael. **SONAMBULO. MEXICAN STAND-OFF. PARTS 1, 2 & 3.** La Habra, CA: Ninth Circle Studios, 2005. First printing. 3 vols., [32], [32], [32] p., b+w illus., wrps. Staplebound Wraps. New. (158043) \$45.00
Sonambulo is a superhero who operates within people's dreams. He dons a luchador style mask. Signed by the author.
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Individual exhibition of paintings by Luz Negib, many of which acrylic or mixed-media pieces that feature delicate lines, indicating sweeping and rapid motion
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Includes biographies of the 58 artists presented.
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Photos of the period accompanied by poetic verses.
101. Neto, Virgílio and Paulo Miyada. **AUSENTE PRESENTE = ABSENT PRESENT.** Brasília: The author, 2013. First edition. ISBN: 9788591623006. 120p., photos, illus., wrps. Paperback. Fine. (187530) \$50.00
An exhibition of contemporary Brazilian artist Virgilio Neto's bizarre sketches, presented at the Funarte - Galeria Fayga Ostrower museum, located in Brasília.
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With an essay on the Argentine artist (b. 1942) by Rosa María Rivera.
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La revista de la Universidad Nacional de San Martín, con los siguientes artículos "El chamuyo delirante," "Sindicalismo y 'Libertadora'," "Entrevista a Pablo Seman," "La fin del Mundo" y otros. Incluye segundo volumen llamado "El intérprete" que se trata de un ensayo sobre Argentino Enrique Gaviola
106. **NOMADA. AÑO 4 NÚMERO 20. MARZO DE 2010.** Buenos Aires: UNSAM, 2010. 1st ed. ISBN: 18503586. 8vo, 80p., wrps, facs., photos. Paperback. New. (148507) \$10.00
La revista de la Universidad Nacional de San Martín, con los siguientes artículos "Argentina entre dos centenarios", "Entrevista exclusiva Tristan Bauer", "Informe La Dictadura en las provincias", "Educación diagnóstico crítico", "La discapacidad en el relato infantil", "Chicanos diálogo con Sandra Cisneros" y una revista aparte de la historia de Pirovano escrita por Pablo Souza.
107. **NUEVA LUZ; A PHOTOGRAPHIC JOURNAL. VOL. 4, NO. 3.** Bronx, New York: En Foco, 1994. 1st ed. Folio, wrps, 33 pp., photoplates. Paperback. Used; Very Good. (978) \$10.00
Showing the work of three photographers including Rhett Jalane Arens.
108. **NUEVAS HISTORIAS.** A New View of Spanish Photography and Video Art. Stockholm, Sweden/Madrid, España: Kulturhuset et al., 2009. ISBN: 9783775723404. 238p., color photo plates, boards, oblong 4to. Hardcover. Very Good. (141991) \$120.00
Handsomely-presented exploration of contemporary photography and Video Art in Spain. Features works with abstract and politically-charged themes. Features works by Ignasi Aballí, Sergio Belinchón, Carmen Calvo, Dionisio Gómez, Chema Madoz, José María Mellado and Valentín Vallhonrat, among numerous others. Includes analytical commentary throughout, as well as biographical summaries on the artists, appended. With an English translation of texts appended. Printed on glossy coated stock.
109. Nuñez, Alejandro (dir.). **MI CIUDAD COLONIAL.** Santo Domingo: Serigraf, 2016. First edition. ISBN: 9789945087109. 405p., photos, color plates, boards, oblong. Hardcover. Fine. (177134) \$125.00
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111. Núñez del Prado, Marina. **ETERNIDAD EN LOS ANDES. MEMORIAS DE MARINA NÚÑEZ DEL PRADO.** Santiago: The Author, 1973. First edition. 227p. text, photoplates, facsimiles, bibl., 4to, moderate wear with tears to dj. Hardcover. Very Good. (39299) \$65.00
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Journal of contemporary Cuban arts.
113. Obando, Juan Carlos (fotografía). **SILVIA TCHERASSI.** Bogotá: Villegas Editores, 2002. 1st ed. ISBN: 958 8156 16 5. Large 4to, bds, 150 pp., dust jacket, semi glossy stock, photos, color plates. Hardcover. Used; Like New. (90650) \$135.00
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This book covers 100 years of design and engineering from automaker Chevrolet and its influence in the Mexican auto market. Many photos of Chevrolet vehicles in the last 100 years with Mexican content as well.

115. Oesterheld, Hector Herman y Solano López. **EL ETERNAUTA. EL MUNDO ARREPENTIDO** Única edición legal, autorizada por los autores. Buenos Aires: Solano Ediciones, 2006. First edition, presumed. ISBN: 9872083215. 4to, wrps, unpagened (80 p. aprox.), illus. Paperback. New. (155670) \$20.00
El relato perdido "Otra Vez, el Eternauta: Hiroshima" escrito en 1962 por los autores.
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An intensely vibrant collection of impressionist and hyper-realist like style landscape paintings by world renowned Colombian artist Zambrano Molina. Features artistically analytical commentaries by Vicente Landinez Castro, Guillermo Batista and Mauricio Oyala C. Includes an index of works, lists of individual and collective exhibitions, publications and awards earned. With an English translation of texts appended. Printed on coated stock
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Examines the Dominican Order in Latin America during the 17th century. Features color photo plates of cathedral architecture and interiors; altars and paintings. "Estas Actas del IX Congreso de Historiadores Dominicanos, celebrado en Oaxaca (México), recogen bastantes de los estudios que se expusieron y debatieron en dicho Congreso". Color photo plates on glossy coated stock.
119. Orrego Vicuña, Eugenio. **ICONOGRAFIA DE O'HIGGINS.** Santiago: Universidad de Chile, 1937. 1st ed. 4to, wrps, 96, (2)p., photos, illus., plans, facsimiles. Paperback. Used; Very Good. (104231) \$75.00
Iconographic art depicting Chilean General and Politician Bernardo O'Higgins, (1778-1842). Paintings, illustrations and sculptures are accompanied by historical information. Includes a personal bibliography of O'Higgins in the annex
120. Ortega, Elpidio and Gabriel Atilés. **ARQUEOLOGIA EN LA CASA DE LA ACADEMIA DE CIENCIAS DE REPUBLICA DOMINICANA.** Santo Domingo: Academia de Ciencias de República Dominicana, 1999. 1st ed. Oblong 4to, wrps, 63 pp., semi glossy stock, photos, plans, tables. Paperback. Used; Like New. (65328) \$24.00
121. Ortega, Raul M. **THE PEARL DOUBLOON. RED JAGUAR ADVENTURE 10.** California: R. Ortega Publishing, 2013. First printing. 30 p., color illus., wrps., oblong, 4to., signed, numbered. Paperback. New. (158424) \$35.00
17, 18, & 19 of 50.
The latest in progress comic from artist Raul M Ortega with hints of sci-fi, absurdity and surrealism. Numbered edition and signed by the author.
122. Ortiz, Fausto. **PROCESO 1998-2008 FAUSTO ORTIZ.** Santo Domingo: 2008. 1st ed. 8vo, 54p., wrps, photos, facs., printed on semi glossy stock. Paperback. New. (149838) \$20.00
A catalog of an exhibition that represents a decade of Fausto Ortiz's work. With many images of his work and a brief history of his art, with text in Spanish and English.
123. Ortiz Gaitán, Alfonso Ernesto. **BOGOTÁ: EL DORADO. ARQUITECTURA, HISTORIA E HISTORIAS.** Bogotá: Universidad de Gran Colombia/TM, 2005. 1st ed. ISBN: 9583374903. Square 8vo, wrps, 109 pp., semi glossy stock, photos. Paperback. New. (106114) \$45.00
Explores the following topics: "Desarrollo Arquitectónico y Urbanístico de Santafé en el Siglo XVI", "El Valle de los Alcázares y la Fundación de Bogotá" and "Clima y Posición Geográfica", among others

124. Ospina García, Omar (Antología y Selección). **ARS EROTICA: EL EROTISMO EN EL ARTE Y LA LITERATURA DEL ECUADOR.** Quito: Dinediciones, 1997. 1st ed. 4to, bds, 158 pp., dust jacket, semi glossy stock, illus. Hardcover. Used; Like New. (2392) \$165.00
Erotic texts and plates on facing pages. Includes essays by Hernán Rodríguez Castelo and Javier Ponce.
125. Otero, Fernando. **YA NADA VOLVERA A SER IGUAL.** Lima: Galeria Forum, 2013. 1st ed. [40] p., color photos, wrps., square 8vo. Paperback. New. (164804) \$25.00
Catalog depicting some of the installation and mixe media art of Fernando Otero, which combines paper and metal of various textures. Incudes an introductory essay and interview with the artist
126. Oyuela, Leticia de. **JOSE MIGUEL GOMES, PINTOR CRIOLLO. UNA APROXIMACION BIOGRAFICA.** Tegucigalpa: Colección Cultural Banco Atlantida, 1992. 1st ed. 4to, black cloth boards, 153 pp., dust jacket, semi glossy stock, maps, illus. Hardcover. Used; Like New. (137880) \$75.00
Explores the works of acclaimed Colonial Era Creole painter, José Miguel Gomes, (1661-1773). Works are of the Baroque school and depict Christ, Mary, virgins and saints. With historical and biographical commentary throughout, as well as a collection documents of religious and political events in which Gomes participated. Features a facsimile of the artist's signature on thin tissue prior to Title Page. Printed on glossy coated stock
127. Pablo Fajardo, Juan and Andres Fresneda (diseño, direccion y concepcion). **KARIM ESTEFAN.** Bogota: La silueta ediciones ltda (Coleccion fotoTK, 2), 2008. 1st ed. ISBN: 9789588568041. 8vo, wrps, [130 pp.], semi glossy stock, illus., photos. Hardcover. New. (147950) \$40.00
Retratos de Estefan: "Cada retrato es un enigma, una oracion. Un reconocimiento a eso del otro y de nosotros mismos que no entendemos, que esta dentro de nostoros, que es mas grande que el mismo universo...cada retrato es un autorretrato."
128. Pablo Fajardo, Juan and Andres Fresneda (diseno, direccion y concepcion). **PAUL BEER.** Bogota: La silueta ediciones ltda (Coleccion fotoTK, 4), 2009. 1st ed. ISBN: 9789588568041. oblong 8vo, bds, 130 p., plates, facs, photos. Hardcover. New. (147943) \$65.00
Exposicion of Paul Beer's ethnographic and industrial photography accompanied by essays "beer en el pais de los colombianos," "imagenes del futuro" "arquitectura moderna y fotografia" and by Beer "Primer Carrete." Facsimile reproductions of his letters. Many ethnographic photos in color from the 1930s. The photoindustrial work is primarily in b/w. from the late 50s and 60s.
129. Paccha, Wilson. **PIEL DE NAVAJA.** Cuenca, Ecuador: FLASCO: Espacio Arte Cultural/PROCESO Arte Contemporáneo, 2007. 1st ed. ISBN: 9789942014061. 8vo, wrps, 137 pp., color plates, illus., photos. Paperback. New. (133675) \$30.00
Collection of erotic, sometimes perturbing, brightly colored and original paintings, by contemporary award-winning Ecuadoran artist, Wilson Paccha, (Quito, 1972). Works are mainly of abstract and surreal motifs which explore the grotesque in the human figure. The works deal with the ability of the human body to become contorted both physically as well as due to social factors. With analytical commentaries by Jimmy Mendoza and Cristóbal Zapata. With a curriculum vitae and color photos of biographical interest appended. Printed on semi-glossy coated stock.
130. Pacheco, Marcelo E. **LA PINTURA Y EL AMBIENTE PLASTICO ARGENTINO EN LA DECADA DEL VEINTE: ANTOLOGIA DOCUMENTAL; SELECCIÓN E INTRODUCCIÓN: MARCELO E. PACHECO, ANA MARÍA TELESCA.** Buenos Aires: Universidad de Buenos Aires, 1987. 1st ed. 8vo, wrps, 35 pp. Paperback. Used; Good. (7009) \$12.00
131. Pagano, José León. **EL ARTE DE LOS ARGENTNOS.** Buenos Aires: Editorial Goncourt, 1981. 1st ed. 8vo, wrps, 240 pp., index. Paperback. Used; Good. (59769) \$30.00
Biographical history of Argentine art
132. Palavecino, Enrique. **LA MASCARA Y LA CULTURA.** Buenos Aires: Ediciones de la Municipalidad, 1954. 1st ed. Large 4to, bds, 152 pp. text, maps, plates, illus., bibl. Hardcover. Used; Good. (87757) \$75.00
History and survey of masks worldwide, including Latin America, with maps, 22 full-page photoplates, and 71 marginal vignettes to accompany a Universal Exhibition organized by the the City of Buenos Aires. In large format

133. Palliere, Leon. **DIARIO DE VIAJE POR LA AMERICA DEL SUR. CON UNA INTRODUCCIÓN SOBRE LA VIDA Y LA OBRA DEL ARTISTA ILUSTRADA CON ACUARELAS, GRABADOS Y DIBUJOS DESCONOCIDOS EJECUTADOS EN AMÉRICA Y EN EUROPA.** Buenos Aires: Ediciones Peuser, 1945. 1st ed. 4to, bds, 344 pp., 207 illus., (ex-lib), illus. Hardcover. Used; Very Good. (6976) \$175.00
Handsome illustrations, the water colors are in color and the lithographs tinted.
134. Palmquist, Peter E. **A BIBLIOGRAPHY OF WRITINGS BY AND ABOUT WOMEN IN PHOTOGRAPHY 1850-1990.** Arcata, CA: Peter E. Palmquist, 1994. Second revised. vi., 332 p., photos, index, wrps. Paperback. Very Good. (157525) \$45.00
A catalog of indexed texts writing by or about women in photography. This revised second edition enlarges the previous one about 5-fold. Limited to 300 copies.
135. Palol, Pedro de. **ARTE HISPANICO DE LA EPOCA VISIGODA.** Barcelona: Ediciones Polígrafa, 1968. 1st ed. Square 4to, bds, 237 pp., semi glossy stock, dust jacket, color plates, photos, bibl., illus. Hardcover. Used; Very Good. (6978) \$35.00
136. Palomo Díaz, Francisco. **PABLO CORONADO, PINTOR DE LA MUJER.** Málaga: Universidad de Málaga, 1981. 1st ed. 8vo, wrps, 405 pp., plates, bibl. Paperback. Used; Acceptable. (59760) \$35.00
Includes a 525 item catalogue, a biography, 29 plates, and a critical anthology. The artist was born in 1898
137. Pantoja, Oscar and Angel Hurtado. **ESPACIOS CROMATICOS.** Bogotá: Galería CAF, 2001. 1st ed. Large 4to, wrps, [8]p., semi glossy stock, illus, b/w photos. Paperback. Used; Very Good. (100618) \$10.00
With texts on the Colombian artists (b. 1929 and 1927) by Perán Erminy and Víctor Guédez
138. Papadaki, Stamo. **OSCAR NIEMEYER.** New York: George Braziller, 1960. 4to, wrps, 127p., photos, illus., plans, index, wrps. Paperback. Used; Good. (6981) \$35.00
139. Paquet, Marcel. **ZUÑIGA: SCULPTURES.** New York: Brewster Editions LTD, 1986. English Translation. 77p., color plates, photos, boards. (Clean copy in like new condition with no defects) Hardcover. Used; Like New. (143903) \$35.00
Color plates of the sculpture's works. Translated from the French by Michael Vogel.
140. **PARAGUAY** País de maravillas=Land of Marvels. Textos=Texts: Augusto Rosa Bastos et el. Fotografías: Luis Vera et al. Versión Inglesa: Duncan Arp. Buenos Aires: Manrique Zago Ediciones, 1997. 1st ed. CD + Tall 4to, bds, 187 pp., dust jacket, maps, color photo plates, illus., tables, graphics, forest green cloth. Hardcover. Used; Like New. (30207) \$125.00
Photographic panorama of Paraguayan architecture, culture and geography. Features the following historical commentaries: "The Paraguayan Women in History", "Paraguayan Culture: From the Reduccioness to Our Days" and "Indigenous Paraguay". With photos of missions and other facets of Colonial architecture. Texts in English and Spanish. Printed on semi-glossy coated stock. Includes a CD with the same title
141. Páramo, Roberto. **ROBERTO PARAMO: PINTOR DE LA SABANA. SELECCIÓN Y NOTAS: BEATRIZ GONZÁLEZ.** Bogotá: Carlos Valencia Editor, 1986. 1st ed. Square, 4to, bds, unpagened, semi glossy stock, illus. Hardcover. Used; Like New. (6983) \$125.00
142. Parera, Anibal F. **ESTANCIAS DE CORRIENTES II.** Buenos Aires: Ediciones Naturales, 2018. First edition. ISBN: 9789874271679. 200p., maps, photos, color plates, bibl., dust jacket, boards. Hardcover. New. (181386) \$125.00
A collection of photography which celebrates the rural region of Corrientes, depicting scenes of farm life and providing commentary.

143. París Benito, Felicidad y Alejandro Novacovsky. **ALULA BALDASSARINI. El impulsor de la arquitectura pintoresquista.** Mar del Plata, Buenos Aires : Universidad Nacional de Mar del Plata: Facultad de Arquitectura, Urbanismo y Diseño/CEDODAL Mar del Plata:, 2009. First edition. Tall 4to, wrps, 288 pp., maps, color photos, illus., tables, plans, facsimiles, tables. Paperback. Used; Like New. (142917) \$95.00
Exploration into the works of acclaimed Argentine pioneer picturesque architect, Alula Baldessarini. With numerous black-and-white, as well as color photos of works throughout. Includes numerous plans and maps. Features the following historical/analytical commentaries: "El Pintoresquismo como Pensamiento, Sensibilidad y Arquitectura", "Los Lugares de Alula Baldessarini", "Piedra Mar del Plata y Voluntad Creativa", "Planos de Ubicación de la Obra en Mar del Plata", "Documentación de los Sub-Sistemas Constructivos" and "Estructura y Análisis de los Jardines". Printed on semi-glossy coated stock.
144. Paris, Pierre. **GOYA.** Paris: Librairie Plon, 1928. 1st ed. 8vo, wrps, 169 pp., plates, index wrps (wrps repaired) Paperback. Used; Good. (59761) \$50.00
With 32 black-and-white plates
145. Pascale, Ricardo. **LA IMAGEN EN LA BUSQUEDA. PRODUCCIÓN DEL CONOCIMIENTO E INTERDISCIPLINARIEDAD CREATIVA. EL CASO DE LA MEDICINA Y LAS ARTES VISUALES Y OTROS.** Montevideo: Ediciones de la Plaza, 2002. 1st ed. ISBN: 9974 48 048 5. 8vo, wrps, 209 pp., color plates, illus., b/w photos, tables, bibl. Paperback. Used; Like New. (86031) \$45.00
Wide-ranging study of creativity with essays on Vesakius, Dürer, Röntgen, Cesare Lombroso, Charcot, Ramón y Cajal, Albert Burri and others
146. Patarca, Emilio Jorge. **ORFEBRE, 1975-2000. 25 AÑOS DE LABOR.** Buenos Aires: The Artist, 2001. 1st ed. 4to, wrps [23] pp., semi glossy stock, illus., color photos. Paperback. Used; Like New. (88648) \$20.00
With numerous color photos of silver objects. The silversmith was born in 1956
147. Patarca, Emilio Jorge. **ORFEBRE, 1975-2005. 30 AÑOS DE LABOR.** Buenos Aires: The Artist, 2005. 1st ed. 4to, wrps 50 p., semi glossy stock, illus., color photos. Paperback. Very Good. (157047) \$35.00
With numerous color photos of silver objects. The silversmith was born in 1956
148. Patiño Osorio, Mariana and Rubén Hernández Molina. **LAS CASAS DE ADOBE, IZA, BOYACA.** Bogotá: Universidad Piloto de Colombia , 2006. First edition. ISBN: 9589764673 . 92p., maps, photos, illus., tables, plates, bibl., wrps. Paperback. New. (152366) \$75.00
An architectural examination into adobe houses in Iza, Boyacá, Colombia. With an abundance of photos and sample plans. Includes the following chapters: "La fisonomía urbana de Iza" and "Las casas de adobe, herencia y tradición". Printed on coated stock

Con motivo a la declaratoria como bien de Interés Cultural de Carácter Nacional del casco urbano del municipio de Iza, en Boyacá, se realizó el proyecto de documentación arquitectónica de 75 casas de adobe, un análisis urbano y de parámetros, y se generó un archivo fotográfico en blanco y negro de las familias residentes. Es este libro se ilustra el trabajo académico de documentación, haciendo énfasis en la relación entre el dibujo y la arquitectura. Se despliegan los procesos de levantamiento en campo a mano alzada, la consolidación de la información técnica en AutoCad, y finalmente para la impresión, se recurre a un método de representación digital con miras a demostrar que los nuevos medios de expresión plástica que ofrecen los diversos programas computarizados también están en capacidad de ofrecer herramientas con buena expresión.
149. Patiño, Sylvia. **ARTE Y ARQUITECTURA RELIGIOSA EN EL VALLE DEL CAUCA.** Fotografía: Sylvia Patiño. Cali, Colombia: Editor SPatiño, 2007. First edition. ISBN: 9789684418517. 4to, wrps, 258, (13) pp., dust jacket, semi glossy stock, color photo plates, illus., plans. Hardcover. New. (137770) \$140.00
Handsomely-presented exploration of religious architecture in the Cauca Valley of Colombia. With numerous color photo plates of interiors and exteriors of cathedrals and churches, as well as paintings and sculptures of Christ, Mary and Saints. Features the following commentaries: "Un Arte para la Propagación de la Fé", "La Arquitectura Religiosa y su Importancia Urbana" and "Características de los Templos Doctrineros". Printed on coated stock

150. Pavez, Víctor Manuel. **ARCHIVO. COVER TITLE.** Santiago de Chile: Gobierno de Chile: Consejo Nacional de la Cultura y las Artes/Ograma Impresores/Galería Florencia Loewenthal, 2010. 1st ed. ISBN: 9789563325263. 8vo, wrps, 64 pp., semi glossy stock, color photo plates. Hardcover. New. (146825) \$55.00
"This publication is a testament to the exhibitory experience ARCHIVO, held at the Museo de la Solidaridad Slavador Allende in May and June 2008 in Santiago de Chile. ARCHIVO brings together some works presented in 'Detrás del Retrato to Online',...Along with a selection of works from these exhibitions, ARCHIVO includes works produced especially for this occasion, being the instance of closure of some of the thematic clusters that have taken my intererst and occupation of recent years and in my career as a visual artist". (By the autor, from the introduction). With a curriculum vitae appended. Includes notes. Texts in Spanish and English. Printed on semi-glossy coated stock.
151. Payró, Julio E. **INTRODUCCIÓN A LA PINTURA EXPRESIONISTA.** Buenos Aires: Editorial Columba (Colección Esquemas, 105), 1970. 1st ed. 8vo, wrps, 95 pp., color plates, illus., bibl., wrps (cover spots) Paperback. Used; Good. (100937) \$20.00
152. Payró, Julio E. **PINTORES DE LA ARGENTINA, 1810-1900.** Buenos Aires: Editorial Universitaria de Buenos Aires (2 Serie del Siglo y Medio, 23), 1962. 1st ed. 4to, wrps, 63 pp., illus. Paperback. Used; Good. (90479) \$30.00
23 19th-century Argentine painters are covered
153. Pedregal, Sonia. **ARTE DE LA CERAMICA EN FRIO. 1A, 2A, 3A, 4A, 5A, 6A CLASE.** Santiago: The Author, No Date. 1st ed. 6 vols; in 3 parts, vp, 4to, wrps, illus. Paperback. Used; Like New. (6989) \$35.00
154. Pedro Laporte et. al. (eds.), Juan. **XVIII SIMPOSIO DE INVESTIGACIONES ARQUEOLÓGICAS EN GUATEMALA, 2004.** Museo Nacional de Arqueología y Etnología. Guatemala: Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, Asociacion Tikal, Foundation for the Advancement of Mesoamerican Studies, Inc., 2005. 1st ed. 2 vols, 4to, wrps, 1073 p., illus., maps, bibl., graphs. Paperback. New. (146598) \$100.00
Extensive treatment of archeological and anthropological investigaciones in Guatemala.
155. Peláez, Luis Fernando. **LUIS FERNANDO PELAEZ: MEMORIA Y PAISAJE. TEXTO: ALBERTO SIERRA MAYA, PATRICIA GÓMEZ JARAMILLO.** Medellín: Fondo Editorial Eafit, 2000. 1st ed. ISBN: 9589041523. Large 4to, wrps, vii, 119p., semi glossy stock, color plates, photos, bibl. Paperback. Used; Very Good. (69664) \$75.00
Extensive critical analysis of the artist's work. He was born in Jerico in 1945.
156. Peluffo Linari, Gabriel. **EL PAISAJE A TRAVES DEL ARTE EN EL URUGUAY.** Montevideo: Edición Galería Latina, 1900s. 1st ed. Oblong 4to, bds, 190 pp., color plates, illus., facsimiles. Hardcover. Used; Like New. (983) \$175.00
With hundreds of illustrations, most in color and a biographical appendix.
157. Peña, Claudia and Javiera Prada. **CLAUDIA PEÑA.** Santiago de Chile: Nube Ediciones, 2019. First edition. ISBN: 9789560932907 . [unpaginated], photos, illus., boards. Hardcover. Very Good. (187696) \$75.00
Anthology of all the art production and exhibitions of mixed media artist Claudia Peña (b. Chile 1970), who uses dolls, tablecloths, bed linen and curtains as canvas to create artistic expressions of unmistakably intense and intimate realism around the topic of women.
158. Peracuala, Lourdes (coord.). **LES AVANTGUARDES FOTOGRÁFIQUES A ESPANYA 1925-1945.** Barcelona: Fundació "la Caixa", 1997. 1st ed. 4to, wrps, 206 p., semiglossy stock, illus., b/w photos, photos. Paperback. Used; Very Good. (156036) \$125.00
Este libro contiene de la exposicion homonima, contiene los trabajos de: Jose Manuel Aizpurua; Antoni Arissa; Adalberto Benitez; Gabriel Cosas; Fernando del Castillo; Pere Catala Pic; Adeuardo Chicharro; Salvador Dali; etc.

159. Peralta, Evelia and Rolando Moya Tasquer. **QUITO: PATRIMONIO = HERITAGE**. Quito: TRAMA, 2007. Second edition. ISBN: 9789978300312. Tall 4to, bds, 175 pp., semi glossy stock, illus., color photo plates, bibl. Hardcover. New. (133427) \$75.00
Features numerous sharp color photo plates, highlighting the cultural patrimony of Quito. Includes texts on Quito's history, historic center, the surrounding neighborhoods, and on modern architecture. Texts in Spanish and English. Printed on semi-glossy coated stock
160. Perazzo, Nelly; Fernando Diaz. **JUSTO SOLSONA 1989-2009 PINTURAS**. Buenos Aires : Centro Cultural; Borges, Alhec Group, 2009. 1st ed. 4to, wraps, 56p., illus., semi glossy stock, color plates, notes. Paperback. New. (145528) \$35.00
A handsome collection of color plates of Justo Solsona's paintings. Justo Solsona is a member of one of the most renowned architectural firms in Argentina, Director of the Masters in Advanced Architectural Design and author of books UB: University of Buenos Aires. No OCLC holding.
161. Pérez de Barradas, José. **COLOMBIA DE NORTE AL SUR**. Madrid: Ministerio de Asuntos Exteriores, 1943. 1st ed. 2 vols., xvi, 174; 104; 215; 127p., maps, color plates, photos, illus., wrps, large 4to (wrps chipped but unopened exemplar) Paperback. Used; Very Good. (22417) \$250.00
With hundreds of illustrations including numerous high-resolution photoplates. Numbered copies of an edition of 750
162. Pérez, Joseph et. al. **LA IMAGEN DEL INDIJO EN LA EUROPA MODERNA**. Sevilla : Consejo superior de investigaciones científicas fundación Europea de la ciencia escuela de estudios Hispano-Americanos (Publicaciones, 353), 1990. First Edition. ISBN: 8400070690. 514p., facsimiles, graphics, bibl., wrps. Paperback. Fine. (41301) \$75.00
"La imagen del indio en la Europa moderna" contains 26 studies on Europeans' perception of New World Indians throughout history. Contributors include Anthony Pagden, Erwin Walter Palm, Benjamin Keen, Georges Baudot, Jean-Paul Duviols, and Helga von Kügelgen Kropfinger.
163. Pérez Pariño de Vásquez, Isabel. **TAPICES: NUDO AL DESNUDO**. Quito: Editora Americana, 1998. 1st ed. 4to, wrps, 41pp., semi glossy stock, color plates, photos. Paperback. Used; Like New. (35915) \$50.00
Textile art, 1985-1996. Printed on heavy coated stock
164. Persichetti, Simonetta and Thales Trigo (organização). **MARCIO SCAVONE**. São Paulo: Senac São Paulo Editora (No. 18), 2004. 1st ed. ISBN: 9778573598742. Square 12mo, wrps, 72 p., semi glossy stock, b/w photos, photos. Paperback. New. (155715) \$35.00
Scavone começou a fotografar ainda criança com a Rolleiflex de seu pai. Aos 20 anos já era um fotógrafo de publicidade. Na década de 70 estudou fotografia profissional no Ealing College em Londres, experiência que deixou marcas profundas no seu olhar ainda em formação. Nos anos 80 revelou-se como um dos maiores expoentes na cena da fotografia publicitária brasileira. Volta a residir e publicar na Europa nos anos 90 - Londres e Lisboa - onde seu trabalho pessoal floresce. Publicou então seu primeiro livro "E Entre a Sombra e a Luz", uma viagem pelo mundo, o íntimo e o geográfico, um encontro de texto e imagem com o romancista italiano Antonio Tabucchi. Seu segundo livro, Luz Invisível, consagrou seus retratos de celebridades e do homem comum, sua grife reconhecida na fotografia editorial brasileira, e trouxe texto do escritor Luiz Fernando Verissimo. Por suas lentes já passaram Oscar Niemeyer, Pelé, Fernanda Montenegro, Burle Marx, Jô Soares, Caetano Veloso, Fernando Henrique Cardoso entre outros. Fotografou ainda para o livro de retratos da Louis Vuitton, Rebounds, publicado em Paris em 1999. Figurou como um dos 50 fotógrafos no livro comemorativo de 50 anos das câmeras Hasselblad, Goteburg, Suécia, 1998. Suas obras figuram na coleção Pirelli/Masp e no Museu de Arte Moderna do Rio de Janeiro e coleções particulares no Brasil e no exterior.
165. Persichetti, Simonetta; and Thales Trigo (organização). **PAULA SAMPAIO** São Paulo: Senac São Paulo Editora (No. 7), 2004. 1st ed. ISBN: 8573594292. Square 12mo, wrps, 71 p., semi glossy stock, b/w photos. Paperback. New. (155621) \$35.00
Paula Sampaio nasceu em Belo Horizonte/MG, em 1965. Vive em Belém/PA desde 82. Graduiu-se em Comunicação Social pela Universidade Federal do Pará e fez especialização em Comunicação e Semiótica na PUC/MG. Começou a trabalhar com fotojornalismo em 1987. Foi membro da Comissão dos Repórteres Fotográficos e Cinematográficos do Sindicato dos Jornalistas do Pará, além de fazer parte de diversos projetos na área de fotografia desenvolvidos pela Fotoativa.

166. PERSPECTIVAS = PERSPECTIVES

. Austin, TX: The University of Texas at Austin School of Architecture, [2013]. First edition. 15p., colorplates, photos, illus., photos, wrps. Staplebound. Fine. (188840) \$15.00
An overview of the University of Texas at Austin School of Architecture and its ties to Latin America.

167. PERU SECRETO Sur Andino. Lima: Bien Venida Editorial / Instituto Ingenieros de Minas del Perú, 2005. 1st ed. ISBN: 9972 9256 6 8. 4to, bds, 183 pp., semi glossy stock, map, color plates photos. Hardcover. Used; Like New. (132365) \$45.00

Coverage of the following 3 Peruvian Patrimony sites: Cusco, Puno and Arequipa. With a profusion of sharp color photos of lanscapes, archaeological sites, architectural monuments, of ethnographic/cultural interest. Texts in Spanish and English. Printed on glossy coated stock

168. Pesce, Ernesto: Claudio Patricio Massetti, Elio Kapszuk, Maria Teresa Constantin (coords.). **ERNESTO PESCE.** Buenos Aires: Centro Cultural Recoleta, 2009. 1st ed. 4 to, wraps, 101 p., illus., color plates. Paperback. New. (143720) \$35.00

Exhibition catalogue on Argentinean artist Ernesto Pesce. Pesce's layered imagery usually employs astronomical or astrological maps, or combines elements of those maps with architectural and geological drawings to create beautiful, mythical landscapes. Additional essay by Julio Sánchez. Includes a handsome collection of full color plates printed on semi-glossy stock.

169. Pessôa, José. MILAGRES OS EX-VOTOS DE ANGRA DOS REIS. Rio de Janeiro: Casa de Palavra, 2001. First edition. ISBN: 8587220446. 160p., photos, illus., boards, dj. Hardcover. Fine. (177988) \$75.00

Commemorates the 5th centennial anniversary of Brazilian municipality Angra dos Reis' integration into the then-known world map through a collection of Brazilian church tablets depicting miracles.

170. Pi, Juan. JUAN PI: FOTOGRAFIAS, 1903-1933. Buenos Aires: Fundación Antorchas, 1994. 1st ed. Oblong 4to, wrps, .81pp., semi glossy stock, maps, photoplates, facsimiles, bibl. Paperback. Used; Very Good. (3939) \$125.00

Photos from Mendoza Province with text by Pablo Lacoste and Luis Priamo in English and Spanish.

171. Piaguaje, Ramón. RAMÓN PIAGUAJE: EL PINTOR DE LA SELVA. Carlos Andrade Páez, Editor. Quito: El Artista, 2005. 1st ed. ISBN: 9978-300-21-X. Large 4to, bds, 177 pp., dust jacket, semi glossy stock, illus., color photo plates. Hardcover. New. (131507) \$85.00

Collection of contemporary richly stroked paintings, capturing the natural essence of the Ecuadoran Amazon. By internationally acclaimed Ecuadoran painter, Ramón Piaguaje, (b. 1962) in the Cuyabeno National Park in the Ecuadoran Amazon. "His painting 'Eternal Amazon' was selected from over 22,000 entries by professionals and amateur artists from 51 countries won the first prize of the United Nations Millennium Art Exhibition in aid of UNICEF - 'Our World in the Year 2000'". With biographical and analytical commentary throughout, in Spanish and English. Features color photos of the artist with Kofi Annan, (b. 1938) and Prince Charles of Whales, (b. 1948). Printed on glossy coated stock. No copies listed on OCLC

172. Picón, Gaëtan. LAS LINEAS DE LA MANO. Caracas: Monte Avila Editores, 1976. 1st ed. 12mo, wrps, 239 pp. Paperback. Used; Very Good. (38351) \$24.00

Collection of art criticism by the French scholar (b. 1915) constituting a panoramic view of 20th-century painting. Original title: "Les Lignes de la Main."

173. Pineda, Rafael. LA PINTURA DE TITO SALAS. Caracas: Ernesto Armitano Editor, 1974. 1st ed. Large 4to, bds, 363 pp., dust jacket, semi glossy stock, color plates, photos, illus., bibl., index. Hardcover. Used; Good. (38525) \$175.00

The life and works of the Venezuelan painter (1887-1974) with numerous illustrations

174. Pineda, Rafael. LA TIERRA DOCTORADA. Caracas: Gráficas Armitano, 1978. 1st ed. Large 4to, bds, 622 pp., color plates, photos, illus., bibl. Hardcover. Used; Like New. (82719) \$150.00

A large-format and wide-ranging art history exploration, concentrating on Venezuelan ceramics, with hundreds of photos, most in color

175. Pinto Vargas, Ismael. **MOQUEGUA: PERFIL DE UNA CIUDAD.** Lima: Red Eléctrica del Sur, 2000. 1st ed. ISBN: 9972 9166 0 X. Square 8vo, wrps, 101 pp., semi glossy stock, illus., color plates, photos. Paperback. Used; Very Good. (94453) \$65.00
With numerous color photos of architecture and urbanistic interest in such categories as historical architecture, plazas, large houses, balconies, and gables
176. **PINTURA ARGENTINA. BREVE PANORAMA DEL PERÍODO 1830-1970. TEXTOS: ROBERTO AMIGO, PARTICIA ARTUNDO, MARCELO PACHECO.** Buenos Aires, : Banco Velox, 1998. 1st ed. Large 4to, wrps, 135 pp., semi glossy stock, illus. Paperback. Used; Like New. (52382) \$65.00
Survey printed on heavy coated stock
177. **PINTURA ARGENTINA: PANORAMA DEL PERIODO 1810-2000. VOLUMEN DEDICADO A LAS EXPRESIONES METAFÍSICAS. TEXTOS: SANTIAGO KOVADLOFF, JUAN FORN, PATRICIA M. ARUNDEL.** Buenos Aires: Proyecto Cultural Arte por Todos (Ediciones Banco Velox, 5), 2001. 1st ed. ISBN: 987 1010 03 6. Large 4to, wrps, 22 pp., semi glossy stock, illus. Paperback. Used; Like New. (88647) \$20.00
Handsome large-format presentation printed on very heavy coated stock
178. **LA PINTURA CONTEMPORANEA EN MALAGA. SALA DE EXPOSICIONES DE LA DIPUTACIÓN PROVINCIAL DE MÁLAGA. 1980-81-82.** Málaga: San Andrés, 1980. 1st ed. 4to, wrps, 215 pp., semi glossy stock, b/w photos, bibl. Paperback. Used; Good. (59755) \$65.00
With biographies, portrait photos, bibliographies, and interviews with the artists.
179. **PINTURA CONTEMPORANEA. SEGUNDA PARTE, 1920-1960.** Lima: Banco de Crédito del Perú (Colección Arte y Tesoros del Perú), 1976. First edition. 197p., color plates, illus., bibl., large 4to, dj. somewhat worn with small closed tears and some tape repairs. Hardcover. Very Good. (79279) \$175.00
Large-format coverage of Peruvian art with an introduction by Teodoro Núñez Ureta
180. **PINTURA DE ESTADOS UNIDOS; LUISA ROSELL ET AL. CUADERNOS DE ARTE, 13.** Buenos Aires: Centro Editor de América Latina, 1986. 1st ed. 4to, wrps, 64 pp., color plates, illus. Paperback. Used; Very Good. (7007)\$18.00
181. **PINTURA DEL MERCOSUR. UNA SELECCIÓN DEL PERÍODO 1950 - 1980. PRODUCCIÓN Y SELECCIÓN DE OBRAS DEPARTAMENTO DE PROMOCIÓN.** Buenos Aires: Grupo Velox, 2000. 1st ed. ISBN: 9879291182. Large 4to, bds, 531 pp., dust jacket, illus., color plates, index. Hardcover. Used; Like New. (74135) \$125.00
Handsome collection of paintings by South American artists accompanied by descriptive text. Printed on heavy coated stock
182. Pitnick, Richard. **HAVANA.** Carmel Valley, CA: Itzamna Press, 2005. First edition. ISBN: 0976762641. 48 p., b+w photos, wrps., oblong. Paperback. New. (158029) \$35.00
Photographs that document social life in the shadow of revolution in the Cuban capital.
183. Pla, Josefina. **ARTESANIAS EN EL PARAGUAY.** Asunción: Ediciones Comuneros, 1969. 1st ed. 8vo, wrps, 93 pp., b/w photos, Paperback. Used; Good. (7013) \$30.00
Survey of major popular forms including feather work and lace.
184. Poblete Urquieta, René. **¡ISOLDA, SI T SUPERIAS!** René Poblete Urquieta, retrospectiva. Santiago de Chile: Gobierno de Chile: Consejo Nacional de la Cultura y las Artes/Museo Nacional de Bellas Artes/Universidad Metropolitana de Ciencias de la Educación, 2007. 1st ed. 4to, wrps, 31 pp., semi glossy stock, color plates, photo, illus., bibl. Paperback. New. (134287) \$20.00
Collection of contemporary richly stroked abstract/expressionist paintings by acclaimed Chilean artist, René Poblete Urquieta, (Ocoa, Chile, 1941). Features analytical commentaries by Pedro Celedón Bañados, Aníbal Guzman Rosales, Mario Rojas and Victor Hugo López Sandoval. With a curriculum vitae appended. Printed on semi-glossy coated stock. Includes notes

185. Polar, Claudia; Berta de Reus, Graciela de Mulanovich and Teresa Zegarra. **GALERÍA FORUM : 25 AÑOS.** Lima: [Galería Forum], [nd]. [First edition]. [20p.], photos, wrps. Paperback. Very Good. (188462) \$20.00
Photo exhibition from the Galería Forum.
186. Poleo, Héctor. **POLEO. FRANK ELGAR, [TEXTO]. EDICIÓN A CARGO DE GRAZIANO GASPARINI.** Caracas: Ediciones Armitano, 1970. 1st ed. ISBN:
. Large 8vo, bds, 45p. text, color plates, dust jacket, semi glossy stock, illus., bibl. Hardcover. Used; Good. (82756)
\$100.00
Handsome presentation with 90 plates, many in color.
187. Pontual, Roberto. **SCLiar O REAL EM REFLEXO EN TRANSFIGURACAO.** Rio de Janeiro: Editora Civilizacao Brasileiro, 1970. 1st ed. 4to, wrps, 215 pp., semi glossy stock, color plates, photos, illus., bibl. Paperback. Used; Very Good. (7019) \$75.00
Thorough examination of the work of Carlos Scliar, the versatile Brazilian artist.
188. Portillo, Julio and Norca Valladares. **MANUEL PUCHI FONSECA: CUANDO EL ARTE SE HACE PASION.** Caracas: Editorial Arte, 1997. 1st ed. Large 4to, bds, 87 pp., semi glossy stock, illus., bibl., index. Hardcover. Used; Very Good. (2587) \$125.00
Puchi lived between 1871 and 1941
189. **POSTALES DE BOGOTÁ #2.** Bogotá: Ágora Producción Cultural, 2018. First edition. ISBN: 9789585656703. [unpaginated], photos, wrps. Paperback. Very Good. (185498) \$50.00
The content of this book constitutes a photographic archive of 26 images of architecture and urban geography of Bogotá just as it is.
190. Pozzi, Edna. **CERCANIAS DE ADOLFO DE FERRARI.** Buenos Aires: Editorial Vinciguerra, 1996. 1st ed. Large 4to, wrps, 115 pp., semi glossy stock, color plates, photos, illus. Paperback. Used; Like New. (2588) \$125.00
Profusely-illustrated study. Includes a chapter on the pupils and disciples of the artist (b.1898).
191. **PRAXIS; PUBLICACIÓN AUSPICIADA POR LA UNIVERSIDAD AUTÓNOMA DE NICARAGUA. NO. 1,2.** Managua: Universidad Autónoma de Nicaragua, 1971. 1st ed. 2 issues 4to, wrps, 80; 78., photos, illus. Paperback. Used; Like New. (7021) \$75.00
First two issues of an important Nicaraguan art journal. Includes a chapter on newly discovered Nicaraguan petroglyphs in vol. 1.
192. **PREMIO COLECCION COSTANTINI; 68 ARTISTAS, 25 CRÍTICOS.** Buenos Aires: Museo Nacional de Bellas Artes, 1997. 1st ed. 161p., color plates, wrps, large 4to. Paperback. Used; Like New. (2590) \$100.00
With brief biographies and critical assessments.
193. Proskouriakoff, Tatiana. **AN ALBUM OF MAYA ARCHITECTURE.** Washington DC: Carnegie Institution of Washington Publication 588, 1946. 1st ed. Olong 4to, bds, 141p., map, bibl., illustrations printed on heavy stock. Hardcover. Very Good. (152071) \$250.00
Proskouriakoff was commissioned to make prospective drawings at Piedras Negras which then became a project to do a series of such drawings representing various sites in the Maya area. The drawings that this work content are: Uaxactun, Guatemala: structure E-VII sub; Tikal, Guatemala: Temple II; Palenque, Chiapas, Mexico: Shrine in the Temple of the Cross; Piedras Negras, Guatemala: The Acropolis, Structure K5 3d, Structure K5 1st, A Maya Sweat Bath; and many others.
194. **PROYECTO H.** [Santiago de Chile]: Casagrande, Libros del Pez Espiral, 2018. First edition. ISBN: 9789569147616. 80p., photos, color plates, wrps., slipcased. Paperback. New. (186287) \$50.00
A photographic exhibition of Chilean art collective Casagrande's performance art titled "Proyecto H", which explores the iconography of planes in post-Pinochet Chile. Casagrande is probably best known for their 2001 "bombings" in which they rented a helicopter and dropped poetry on cities which have been bombed in the past.

195. Puppi, Lionello. **EL GRECO. VERSIÓN ESPAÑOLA Y REVISIÓN DEL PROF. DR. J. GUERRERO LOVILLO.** Barcelona: Ediciones Toray (Los Diamantes del Arte, 10), 1970. 2a ed. 39p. text, color plates,, wrps. Paperback. Used; Good. (100938) \$20.00
With 79 color plates
196. Qian Xiaoqian (Editor). **FOCUSING ON SNOW LAND: TIBET IN THE EYES OF 100 PHOTOGRAPHERS.** China: State Council Information Office, P.R. China, 2006. 1st ed. ISBN: 9708509080. 4to, wrps, 170 p., color photos, printed on glossy paper, photos. Paperback. Used; Like New. (144998) \$150.00
Handsome photo collection covering geography, architecture, people and culture of Tibet. Only one copy of worldcat, in Chinese at the Los Angeles Public Library.
197. Quelle, Otto. **EL MUNDO HISPANO-LUSITANO EN TAPICES VIENESES. ESTUDIO HISTÓRICO-CULTURAL POR OTTO QUELLE.** Leipzig: Sociedad Germano-Española/Sociedad Germano-Ibero-Americana de Berlín/Otto Harrassowitz, 1940. 1st ed. xi, 28p..(text), 36 photoplates (recto only), wrps, 4to. Paperback. Used; Good. (76259) \$75.00
Original title: "Der spanisch-portugiesische Kulturkreis auf Wiener Gobelins" in 1940. An example of German art scholarship produced shortly after the Anschluss. Includes 36 plates of Gobelin tapestries, many of which did not survive WWII
198. Quesada, Mario. **MUSEO DE ARTE ITALIANO DE LIMA.** Venecia: Marsilio Editori, 1994. 1st ed. ISBN: 8831759264. Tall 4to, wrps, 229 pp., semi glossy stock, color plates, photos, index. Paperback. Used; Very Good. (114482) \$75.00
An extensive collection of paintings and sculptures featured in the Museum of Italian Art in Lima, Peru. Features works by Giorgio Belloni, Adolfo de Carolis, Gian Emilio Malerba, Vincenzo Irolli, Augusto Baracchi and Pietro Canonica, among numerous others. Works accompanied by biographical summaries listing solo and group exhibitions, as well as artistic accomplishments. With a prologue by the author, (1941-1996). Printed on coated stock
199. Quezada, Mauricio. **EL RIO.** Santiago de Chile: Ediciones La Visita, 2008. 1st ed. ISBN: 978-956-319-548-4. [40] p., photos, wrps. Paperback. New. (165263) \$35.00
Mauricio Quezada's photo exhibition for his project to document the people who live along the banks of the Mapocho River; who deal with numerous hardships and the negative effects of uneven economic development
200. Quijada, Christian. **METAL & MELANCOLÍA.** Lima: Enlace-Arte Contemporáneo, 2008. 1st ed. Square 8vo, wrps, [20] pp., semi glossy stock, color plates, illus. Paperback. New. (131525) \$15.00
Collection of contemporary mixed-media graphic paintings, by award-winning Peruvian artist, Christian Quijada Fano, (b. 1976) in Lima. Works preceeded by analytical commentary. Text in Spanish and English. Printed on coated stock
201. **QUINCE X QUINCE. FOTÓGRAFOS X CRÍTICOS. PHOTOGRAPHS BY CRITICS.** Buenos Aires: Praxis International Art., 2005. First edition. ISBN: 9879921755. 38p., color photo plates, wrps . Paperback. (108349) \$15.00
Black-and-white and color photographs by Argentine and other South American artists, accompanied by critical commentaries. Includes works by Luna Paiva, Hernán Reyes, Osias Yanov and Anabel Vanoni. Includes criticisms by Graciela Taquini, Rosa María Ravera and Valeria González. Printed on coated stock
202. Quintanilla, Alberto. **NINAN CUYUCHIQ. (EL ARTE ATIZA EL FUEGO) PINTURAS Y ESCULTURAS DE ALBERTO QUINTANILLA (OCT. 2009).** Lima: Tarea Grafica, 2009. 1st ed. Oblong octavo, wraps, unpag. approx. 22p., color plates, illus., notes. Paperback. New. (144726) \$20.00
A collection Quintanilla's artwork printed on semi-glossy stock. No OCLC holding.
203. **QUINTO CONCURSO DE ARTES PLASTICAS (FUNDACION TELEFONICA), 2001 (Fundación Telefónica), 5th (Peru). QUINTO CONCURSO DE ARTES PLASTICAS (FUNDACION TELEFONICA), 2001.** Lima: Telefónica del Perú, 2001. 1st ed. Oblong 4to, wrps, [36] pp., semi glossy stock, color plates, photos, wrps, Paperback. Very Good. (79257) \$25.00
The work of the finalists is presented in color with portrait photos, artistic statements and cv's.

204. **LA QUINUA : EL GRANO DE ORO DESDE EL AIRE.** La Paz, Bolivia: Museo Nacional de Arte, Fundación Cultural del Banco Central de Bolivia, 2013. First edition. 39p., photos, illus., wrps. Paperback. New. (165766) \$22.50
Exposición colectiva propuesta y producida por el Museo Nacional de Arte, del 28 de agosto al 29 de septiembre del 2013. Cuenta con la participación de más de veinte artistas, que manifiestan a la Quinua desde diferentes enfoques y formas de expresión artísticas.
205. Quizpez Asín, Carlos. **CARLOS QUIZPEZ ASÍN, RETROSPECTIVA 2008.** Cover Title. Lima: Centro Cultural Británico / Deltron / La Positiva Seguros, 2008. 1st ed. Square 8vo, wrps, 36 pp., semi glossy stock, illus. Paperback. New. (132331) \$15.00
Collection of unique modern portrait paintings by acclaimed Peruvian artist, Carlos Quizpez Asín, (1900-1983). Quizpez is accredited with introducing the mural fresco in Peru. Features an introductory biographical/analytical commentary by Jorge Benny, exhibition curator. Printed on semi-glossy coated stock
206. Ramírez, Angel M. **ANGEL M. RAMIREZ.** Cuba: The Author, 2003. 1st ed. Oblong 8vo, wrps, unpag., photos, color illus. Paperback. Used; Very Good. (97990) \$25.00
Exhibition of Cuban artist (b. 1954)
207. Ramón Gutiérrez, , Patricia Méndez y Marcelo Kohan. **ARQUITECTURAS AUSENTES.** Obras notables demolidos en la ciudad de Mar de Plata. Buenos Aires: El Artenauta Ediciones/CEDODAL, 2009. First edition. ISBN: 9789872443511. 107p., photo plates, wrps. Paperback. Used; Like New. (153067) \$50.00
Photographic history of notable structures, demolished in Mar de Plata Argentina. With period photo plates of and descriptive captions on each examined structure. del editorial: Ofrecemos nuestro segundo aporte sobre otra ciudad de nuestro país, directamente emparentada en su vida y trayectoria con los sectores que vieron también perder su arquitectura en Buenos Aires. A diferencia de lo sucedido en otras partes del planeta, las pérdidas de Buenos Aires y de Mar del Plata no son fruto de grandes catástrofes naturales, ni de dramáticas consecuencias bélicas, son simplemente, como diría Gaya Nuño, "la destrucción pacífica del patrimonio", donde el motor causal fue la ambición de la alta rentabilidad y la ausencia de otros valores culturales y sociales el medio propicio. Sin embargo, nuestra tarea no está encaminada al cultivo de la nostalgia; no se trata de una lectura de apología del pasado, sino que atiende a la responsabilidad del presente para ayudarnos a construir un futuro mejor. Aprendiendo en los aciertos y en los errores, capitalizando las experiencias de la historia, aseguraremos una alternativa para superar nuestro subdesarrollo de comenzar todos los días de nuevo. "
208. **RASTAFARIAN ART. EDITED BY WOLFGANG BENDER.** Kingston: Ian Randle Publishers, 2005. First edition. ISBN: 976 637 192 X. 130p., color plates, photos, illus., bibl., wrps, large 4to. Paperback. Very Good. (99924) \$65.00
With essays on Rasta as counter culture, Rasta in the novel, and Rastafarian art. Includes documents, dates, interviews, conversations, etc. Original title: "Rastafari-kunst aus Jamaika" (Berlin, 1992)
209. Razzeto, Mario. **DON JOAQUIN. TESTIMONIO DE UN ARTISTA POPULAR ANDINO.** Lima: Instituto Andino de Artes Populares, 1982. 1st ed. Square 8vo, wrps, 170 pp., illus., color plates, glossary, bibl. Paperback. Used; Very Good. (79215) \$25.00
210. **RES.** El juicio, lo abyecto y la pata de palo. 14 de marzo al 12 de abril de 2009. Buenos Aires: Gobierno de la Ciudad de Buenos Aires: Ministerio de Cultura / Centro Cultural Recoleta / Asociación Amigos del Centro Cultural Recoleta, 2009. 1st ed. unpag., map, color photo plates, wrps, 4to. Paperback. Used; Like New. (143280) \$40.00
Collection of contemporary photography, many with abstract or semi-controversial themes. Exhibition span from March 14th until April 12th, 2009. Works preceded by introductory analytical commentaries. Printed on semi-glossy coated stock.
211. Resende, Júlio. **RESENDE. MUSEU NACIONAL DE BELAS ARTES. 13 DE SETEMBRO A 21 DE OUTUBRO DE 1990.** (Brasil): Museu Nacional de Belas Artes, 1990. 1st ed. 4to, wrps, unpag., semi glossy stock, illus. Paperback. Used; Good. (4614) \$35.00

212. **REVISTA DEL INSTITUTO AMERICANO DE ARTE. NO. 3** Publicación Semestral. Cuzco: Universidad Nacional de San Antonio Abad del Cuzco, 1944. First edition. 8vo, wrps, 160 pp, illus. Paperback. Used; Good. (119344) \$45.00
An art and literature journal from Cuzco, Peru. Essays in this journal include: "Tradicionista Cuzqueña" by Luis Felipe Paredes and "Documentos de la Historia del Cuzco" by R.P. Ambrosio Morales
213. **REVISTA DO MASP. ANO 1. NO. 1.** São Paulo: Museu de Arte de São Paulo, 1992. 1st ed. Large 4to, wraps, 146 p., color photos. Paperback. Used; Very Good. (137393) \$65.00
Museum-issued art magazine published three times per year. Artists profiled in this issue include: Carmela Gross, Albert Eckhout, Francese Petit and several others. With many color reproductions and photos, plus an appendix containing each article in English translation. Only six libraries carry this periodical, per OCLC.
214. **REVISTART. REVISTA DE LAS ARTES. NO. 112, 2006. MENSUAL. AÑO 12. COVER TITLE.** Barcelona: Anuart, 2006. 1st ed. 4to, wrps, 61 pp., color plates, color photos, illus., tables, wrps. Paperback. Used; Very Good. (112743) \$10.00
With articles on the "Domus Artium, 2002" display in Salamanca, Spain; 19th century French Symbolist painter Gustave Moreau, (Paris, 1826-1898); Eduardo Zamacois y Zabala, (Bilbao, 1841-1871); Ernest Meissonnier, (Paris, 1815-1891), Mariano Fortuny, (Catalonia, 1838-1874) and various contemporary Spanish artists. Printed on coated stock
215. Rey, Juan Carlos. **ARTE Y CULTURA DE MELANESIA.** Objetos de una coleccion. Madrid: Doce Calles, 2014. 1st ed. ISBN: 978-84-9744-168-1. 104 p., color plates, boards, dj. Hardcover. New. (169858) \$45.00
A catalog of 87 items from Papa New Guinea, the Solomon Islands, and other parts of Melanesia. Over a view of the diverse styles, social and cultural traditions indigenous to the region. Descriptions in Spanish, French and English
216. Reyes, Sofia. **ACÁ EN LA CASA.** Colombia : Salvaje , 2017. First edition. ISBN: 9789585924147. 64p., photos, wrps. Paperback. New. (182966) \$50.00
"Acá en la casa" is a collection of photographs Sofia Reyes curated from the Internet, revealing obscure sub-cultures and counter-cultures.
217. Rezzónico, Carlos A. **ANTIGUAS QUINTAS PORTEÑAS. PRÓLOGO DEL PROF. DIEGO A. DEL PINTO.** Buenos Aires: Interjunta/Fundación Nuevas Perspectivas, 1996. 1st ed. 8vo, wrps, 160 pp., photos, illus., plans, facsimiles. Paperback. Used; Very Good. (2597) \$35.00
Illustrated survey of old Buenos Aires mansions.
218. Ribeiro, Flavia. **FLAVIA RIBEIRO : NOVEMBRO 1988.** São Paulo: Galeria Millan, 1988. First edition. [12p.], colorplates, photos, wrps. Staplebound. Fine. (188838) \$15.00
Exhibition catalogue.
219. Ribeiro, Lucas. **REPROVADO SESPER 2013.** Sao Paulo: Logo, Outprint, 2013. First edition. 72p., color plates, illus., wrps. Paperback. Near Fine. (191635) \$150.00
The art exhibition of Brazillian artist Alexandre Cruz, aka as pseudonym "Sesper", reflects detailed color plates of his graffitti art as well as small sketches. Sesper's work happens in the fusion of various techniques including collage, painting, drawing and assemblage, through which he articulates textured and intricate forms and compositions. A self-taught artist formed in the independent music scene of the 1980s/90s, Sesper plastically executes the concept of montage through the overlapping of material layers, re-signifying references and the appropriate contents of mass media and personal archives, operating between the social and the private. These works, oscillating between bi- and three-dimensionality, sometimes take on the appearance of a showcase, since they are display boxes of images and objects which trigger each other in a symbiotic relationship. His (half) human figures, formed through the accumulation of recoded debris, expose the excesses of a hyper-industrial society that has levelled everything and reduced simulacrum and product to something that can be discarded. Scientific illustrations of the physiology of the human body appear repeatedly in Sesper's work, as well as the clash of colours and the printed word, elements which lead to an alternating dialogue between conscious and unconscious modes of expression and reception, assuming a deliberate tension between order and chaos. No copies on Worldcat

220. Ribera, Adolfo Luis. **EL RETRATO EN BUENOS AIRES, 1580-1870**. Buenos Aires: Universidad de Buenos Aires (Colección del IV Centenario de Buenos Aires, 6), 1982. 1st ed. 8vo, wrps, 408p., plates, bibl., index, wrps. Paperback. Used; Good. (3956) \$50.00
Includes chapter on foreign portraitists and an extensive bibliography.
221. **RICARDO DE VICQ DE CUMPTICH**. Simonetta Persichetti and Thales Trigo (organização). São Paulo: Senac São Paulo Editora (No. 4), 2004. 1st ed. ISBN: 8573593652. Square 12mo, wrps, 71 p., semi glossy stock, b/w photos. Paperback. New. (155618) \$35.00
Fotos dele aqui estão e são admiráveis, de protaos, doces, taças, xícaras, pizza, queijo, frutas e flores, de pessoas famosas e pessoas humildes, de paisagens, fantasias marinhas e teatrais, casa no mato e mãos que se compõem -as mãos parecem ter em sua visada um relevo especial. E de mulheres diáfanas, flexíveis, nuas, acariciadas por luz e sombra.
222. Riera, Francisca. **FOTOGRAFIAS DE ESTUCHE**. La imagen develada. Santiago de Chile: Museo Historico Nacional (Colecciones del Museo Historico Nacional 1), 2011. 1st ed. ISBN: 978-956-7297-15-3. 99 p., photos, boards. Hardcover. Very Good. (161211) \$35.00
This book features a catalog of daguerrotypes housed at Chile's National History Museum. It features accompanying texts on their importance and careful preservation.
223. Rilke, Rainer Maria. **AUGUSTO RODIN. BIBLIOTECA POPULAR DE CULTURA UNIVERSAL, 40**. Managua: Editorial Nueva Nicaragua, 1986. 1st ed. 8vo, wrps, 128 pp., photoplates. Paperback. Used; Very Good. (7042)\$15.00
224. Rinaldini, Julio. **CRITICAS EXTEMPORANEAS**. Buenos Aires: Talleres Gráficos Cúneo, 1921. 1st ed. 8vo, wrps, 231 pp. Paperback. Used; Good. (2599) \$45.00
Art criticism including essays on Alberto Lagos, The "fourth salon," masters of modern art, and impressionism "discursivo."
225. Ríos, Juan E. **LA PINTURA CONTEMPORANEA EN EL PERU**. Lima: Editorial Cultura Antártica, 1945. First edition. 80p. text, plates, worn cloth boards. Hardcover. Very Good. (79347) \$50.00
With an unpaginated suite of black-and-white plates (recto only)
226. Ríos, Miguel Angel. **MIGUEL RIOS. COLECCIÓN CUADERNOS DE ARTE, 16**. Buenos Aires: Der Brücke Ediciones, 1992. 1st ed. 4to, wrps, 51 pp., b/w photos, illus. Paperback. Used; Like New. (4619) \$35.00
With essay on the Argentine artist (born 1943) by John Yau.
227. Rivas, Maigualida. **BESEMBEL**. Caracas: Fundación Editorial el perro y la rana, 2008. 1st ed. ISBN: 9789803469530. 8vo, wrps, 143 p., b/w photos, illus. Paperback. New. (156100) \$17.50
Guillermo Besembel, pintor venezolano nativo de Caracas. Esta obra es una muestra significativa de la producción artística de Besembel: son mucho mas que obras, sus personajes, retratos, vasallos, entes, bodegones, paisajes, etc.
228. Rivero, Manuel Rafael. **LOZAS Y PORCELANAS EN VENEZUELA**. Caracas: The Author, 1972. 1st ed. Large 4to, bds, 150 pp., dust jacket, semi glossy stock, color plates, photos, illus., bibl. Hardcover. Used; Good. (82747) \$85.00
Includes numerous color photos of tiles and porcelain objects made in Venezuela and an authoritative text on history and technique
229. Rivero, Tahía. **UNO A LA VEZ : DIBUJOS EN LA COLECCIÓN MERCANTIL**. Caracas, Venezuela: Mercantil Servicios Financieros, Museo de Arte Contemporáneo del Zulia., 2005. First edition. ISBN: 9806699068. 259p., photos, illus., bibl., wrps. Paperback. New. (165760) \$75.00
Catálogo de la exposición celebrada en el Museo de Arte Contemporáneo del Zulia, 03 de octubre 2005 - febrero 2, 2006. Ilustraciones de Emilio Boggio, Jacobo Borges, Federico Brandt, Manuel Cabré, Juan Calzadilla, Sigfredo Chacón, Carlos Contramaestre, Eugenio Espinoza, Marcel Floris, entre otros.

230. Robledo, Victor. **VICTOR ROBLEDO : 2015 CONTRUCCIONES.** [Bogotá]: Torreblanca, 2015. First edition. ISBN: 9789584680433. [unpaginated], photos, wrps. Paperback. Fine. (182134) \$250.00
A collection of architectural photography by Colombian photographer, Victor Robledo, who has been featured in exhibitions in the United States, Germany, Colombia, Argentina, Spain, and Mexico.
231. Roca, Miguel Angel. **TIPOLOGIA TECNOLOGIA, IDEOLOGIA: HABITAR, CONSTRUIR, PENSAR.** Buenos Aires: Universidad de B.A., 1986. 1st ed. 194 p., illus., wrps, 4to. Paperback. Very Good. (43033) \$35.00
Transcriptions of lectures on urban design and planning given at the University of Buenos Aires. These lectures represent actual lessons and instruction given by professors to studnets in their classrooms. They reflect on a variety of intersections between design, architecture and social spaces. Lectures include, but are not limited to, habitability/housing, ideology and architecture, technology and architecture, libraries, museums and learning spaces
232. Rocheblave, S. **L'ART ET LE GOUT EN FRANCE DE 1600 A 1900.** Paris: Armand Colin, 1930. 1st ed. 8vo, wrps, 345 pp., numerous plates. Paperback. Used; Good. (7049) \$35.00
233. Rodríguez Castelo, Hernán. **EL GRAN LIBRO DEL DESNUDO EN LA PINTURA ECUATORIANA DEL SIGLO XX.** Quito: TRAMA / ECUASANTAS, 2008. First edition. ISBN: 978-9978-300-96-1. 4to, wrps, 149, (1)p., color plates, illus., wrps, dj, (glue showing along inside margin) Paperback. Used; Like New. (133273) \$95.00
Collection of 19th and 20th century depicting female nudes by international and acclaimed Ecuadoran artists. Features works from various genres, including ones by Gustave Courbet , (1819-1877); Jean Auguste Dominique Ingres , (1780-1867); and Pierre-Auguste Renoir, (1841-1919); Diógenes Paredes, (1910-1968); Eduardo Kingman, (1913-1998); Félix Arauz, (b. 1935) and Miguel Yaulema, among numerous others. With the following analytical commentaries: "El Desnudo en la Pintura de Occidente y en la Pintura Ecuatoriana" and "El Desnudo en la Pintura Ecuatoriana del Siglo XX". Printed on coated stock
234. Rodríguez, Ernesto B. **JOSE FIORAVANTI.** Buenos Aires: Ediciones Culturales Argentinas, 1963. 1st ed. 57p. text, numerous photoplates, wrps. Paperback. Used; Good. (7053) \$24.00
235. Rodríguez, Ernesto B. **VISIONES DE LA ESCULTURA ARGENTINA.** Buenos Aires: Academia Nacional de Bellas Artes, 1983. 1st ed. 4to, wrps, 109 pp., semi glossy stock, b/w photos. Paperback. Used; Very Good. (7054) \$75.00
236. Rodríguez, Ofelia. **OFELIA RODRÍGUEZ.** Exposición Antológica=Anthology Exposition. Octubre-Noviembre 2008. Bogotá: Museo de Arte Moderno de Bogotá, 2008. 1st ed. ISBN: 9789589058510. 4to, wrps, 70, (1) pp., semi glossy stock, color photo plates. Paperback. Used; Like New. (137759) \$25.00
Exhibition of abstract art works, using a variety of media, by internationally acclaimed Colombian artist from Barranquilla, Ofelia Rodríguez. Works are placed under the following categories: "Magic Boxes", "Objectual Painting" and "Enigmatic Drawings". Features analytical commentary throughout and a biographical chronology appended. Texts in Spanish and English. Printed on glossy coated stock
237. Rojas, Carlos. **UNA VISITA A SUS MUNDOS.** Nicolás Gómez, Felipe González y Julián Serna. 5 de junio - 20 de Julio, 2008. Bogotá: Museo Nacional de Colombia et al, 2008. First edition. ISBN: 9789588250427. 189p., color photos, bibl., wrps. Paperback. New. (137787) \$45.00
Exhibition of paintings, sculptures and textiles from various series, by the following contemporary artists: Nicolás Gómez, Felipe González and Julián Serna. With religious sculptures and paintings from the Colonial Era, depicting Christ, as well. Works preceded by analytical commentary. Printed on semi-glossy coated stock
238. Rojas, Carlos (curador). **IDENTIDADES EN JUEGO ANTES DE LA INDEPENDENCIA. COVER TITLE.** Bogotá: Museo Colonial/Museo-Iglesia Santa Clara, 2010. 1st ed. ISBN: 9789587530230. 73p., color photos, wrps, 8vo. Paperback. Used; Like New. (148988) \$35.00
Exhibition of portrait paintings, furniture, sculptures, table-pieces, altars/portals figurines and textiles representative of cultural identity at the dawn of the Independece Era in Colombia. Features the following commentaries: "Identidades en Juego antes de la Independencia: Una Construcción Colectiva", "Iglesia de los Indios: Un Espacio con Múltiples Identidades" and "Las Obras de Intervención en la Iglesia de los Indios". Works on coated stock.

239. Romagnolo, Sergio; Agnaldo Farias and Oswaldo Corrêa da Costa. **SERGIO ROMAGNOLO**. São Paulo: WMF Martins Fontes, 2011. First edition. 28p., colorplates, photos. Staplebound. Fine. (188836) \$20.00
A major retrospective study of the work of Sergio Romagnolo (Sao Paulo, 1957). In his early states (1980-1986) he was primarily a painter. From 1987 - 1999 he developed the approach that makes him one of the most interesting artists of his generation, he was almost exclusively a sculptor or relief maker.
240. Román, Celso. **COSAS DE LA CASA. ILUSTRACIONES DE NANCY FRIEDEMANN**. Bogotá: Carlos Valencia Editores, 1988. 1st ed. 4to, bds, 81 pp., dust jacket, semi glossy stock, color plates, illus. Hardcover. Used; Very Good. (7063) \$50.00
241. Romero Brest, Jorge. **PINTORES Y GRABADORES RIOPLATENSES**. Buenos Aires: Biblioteca Argos (El Arte y los Artistas), 1951. 1st ed. 8vo, wrps, 300 pp., plates. Paperback. Used; Good. (89275) \$45.00
The life and work of 21 Argentine artists is considered
242. Romero, Hugo F. **JUAN CARLOS ROMERO**. Tipo grafico. Buenos Aires: Arte-Blogarte, 2012. 1st ed. ISBN: 978-987-28022-0-2. 72 p., photos, wrps., oblong. Paperback. Very Good. (162300) \$35.00
A catalog showcasing the art, graphic design and typesetting of Juan Carlos Romero whose posters create political and social messages using forms commonly associated with mass media/advertising
243. Roncoli, Claudio. **LIFE-STYLE**. Lima/Buenos Aires: Enlace-Arte Contemporáneo, 2008. 1st ed. Square 8vo, wrps, [18] pp., semi glossy stock, color photo plates, illus. Paperback. New. (131527) \$12.50
Captivating, colorful and humorous works of mixed-media Pop Art by acclaimed Argentine artist Claudio Roncoli, (b. 1971) in Buenos Aires. With lists of his most famous solo and group exhibitions appended. Printed on coated stock
244. **ROSA TAVÁREZ "TERRITORIOS DE LA PASIÓN Y LA MEMORIA" "1963 Retrospectia 2013"** Santo Domingo: Ministerio de la Cultura, Museo de Arte Moderno, 2014. First edition. 332p., photos, illus., bibl., wrps. Paperback. Fine. (177133) \$125.00
An exhaustive collection of works by Dominican painter and engraver Rosa Tavárez, collection works spanning five decades.
245. Rosario Candelier, Bruno. **EN EL AMENO HUERTO DESEADO**. Ponencias del IV congreso internacional del interiorismo. Santo Domingo: Ateneo Insular Internacional, 2012. 1st ed. 406 p., wrps. Paperback. Very Good. (163168) \$35.00
Collection of writings by a collective of humanist aestheticians from the Dominican Republic
246. Rothschild, Amalie. **LIFE AND CREATION. VIDA Y CREACION. 1954-1982**. Caracas: Editorial Arte, 1997. 1st ed. 4to, wrps, 51 pp., semi glossy stock, color plates. Paperback. Used; Like New. (29815) \$45.00
With an essay on the artist (b. 1916, USA) by Bélgica Rodríguez
247. RotoVision. **CREATIVE INDEX LATIN AMERICA, 1999**. Hove (East Sussex): RotoVision, 1999. 1st ed. Tall 4to, wrps, unpag., semi glossy stock, illus., color plates, photos, illus. Paperback. Used; Very Good. (97402) \$35.00
Directory of Latin American advertising art producers with numerous illustrations in color. With technical data appended
248. Rubianes, Raúl. **ENRIQUE DE LARRAÑAGA**. Buenos Aires: Ediciones Peuser, 1945. 1st ed. 8vo, wrps, 74 pp., color plates, illus., wrps. Paperback. Used; Good. (7067) \$35.00
In Spanish and English. Series: Artistas de América.
249. Rueda Pérez (ed), Carlos Daniel. **PERCEPCIONES EN BLANCO&NEGRO. COLOMBIA**. Bogotá: Adéer Lyinad Ediciones, 2009. First edition. ISBN: 9789589923702. 8vo, bds, 358 p, b/w photos. Hardcover. New. (147408) \$95.00
En las páginas de este libro se encuentra la humanidad en movimiento, luchando, humanidad precaria capturada a través de las lentes de 104 fotografías colombianas emergentes.

250. Ruiz Toribio, Manuel. **POR EL RÍO DE LA VIDA - UN RETRATO VISUAL INACABABLE.** Ciudad Real, España: Libros de fotografía, n/d. First edition, presumed. Oblong 8vo, wrps, unpag.(26 p. aprox.), semi glossy stock, b/w photos. Paperback. New. (155571) \$25.00
"La vida que llevan los moradores de estos rios es triste en verdad, y apena el animo ver la miseria y la ignorancia en que estan sumidos. Andan errantes por la selva, sin querer reunirse en agrupaciones, ni fijarse en ningun lugar, por temor a las correrias de los bancos". 'Perfiles historicos de la Amazonia Peruana', ed. CETA, Iquitos 1975.
251. Russo, Raúl. **MUESTRA HOMENAJE. MUSEO NACIONAL DE BELLAS ARTES. JUNI-JULIO, 1991.** Buenos Aires: Museo Nacional de Bellas Artes, 1991. First edition. 70p., color plates, bibl., wrps. Paperback. Very Good. (43043) \$45.00
252. Saavedra, Lázaro. **LÁZARO SAAVEDRA : AÑEJO 27.** La Habana: Collage Ediciones, 2015. First edition. ISBN: 9789597233107. 117p., photos, illus., bibl., boards. Hardcover. New. (179526) \$125.00
The works that make up this catalogue were created by Lázaro Saavedra in 1987 and 1988 during his last year as a student of the Higher Institute of Art (ISA), and were his graduation thesis entitled "Pintar lo que pienso, pensar lo que pinto". Exhibited at ISA and GaleríaL under the name of "Mesa sueca", they reappear twenty-seven years later in Galería Galiano in a solo show entitled "Añejo 27".
253. Saavedra Méndez, Jorge. **DICCIONARIO COMPLETO DE LAS MARCAS DE CERAMICAS.** Contiene seis mil grabados que reproducen la totalidad universal de las marcas cococidas y las no identificadas, ordenadas alfabeticamente. Buenos Aires: Ediciones Centurión, 1960s. 1st ed. 4to, bds, 253 pp., illus., boards, large 4to, dj, (pages yellowing, dj slightly chipped and foxed, decorative red string bookmark, marbeled pages in) Hardcover. Used; Good. (95493) \$250.00
With six thousand makers' marks pictured and ordered geographically: European, American, Chinese, and Japanese. With slightly chipped and repaired dust jacket
254. Sábato, Ernesto. **PINTURA.** Buenos Aires: Seix Barral, 1995. 1st ed. Large 4to, bds, 115 pp., dust jacket, semi glossy stock, color plates, photos, facsimiles. Hardcover. Used; Very Good. (2612) \$100.00
With autobiographical comments by the distinguished Argentine writer (b. 1911) and an essay on painting by Miguel Rubio.
255. Sala, Dalton. **ENSAIOS SOBRE ARTE COLONIAL LUSO-BRASILEIRA.** São Paulo: Landy Editora, 2002. 1st ed. ISBN: 85 87731 61 0. 8vo, wrps, 101 pp., b/w photos, bibl. Paperback. Used; Very Good. (98255) \$35.00
Ten essays on Luso-Brazilian architecture and statuary, Jesuit missions, Carmelite missions, and related themes
256. Salas, Horacio. **EL CENTENARIO. LA ARGENTINA EN SU HORA MÁS GLORIOSA.** Buenos Aires: Editorial Planeta Argentina, 1996. 8vo, wrps, 316 pp., b/w photos, bibl. Paperback. Used; Like New. (2613) \$50.00
With information on art, architecture, monumental statuary, etc.
257. Salón Arturo Michelena. **59 SALON ARTURO MICHELENA. ATENEO DE VALENCIA. OCTUBRE 21, 2001-ENERO 27, 2002, 2003.** Caracas: Salón Arturo Michelena, 2001. 1st ed. ISBN: 980 3289 832 6. Large 4to, wrps, 136 pp., semi glossy stock, color plates, photos, illus. Paperback. Used; Very Good. (93474) \$65.00
A look at the 59 year history of the Michelena salon with numerous retrospective illustrations
258. Salón de Arte Cubano Contemporáneo, 2nd. **II SALON DE ARTE CUBANO CONTEMPORANEO.** La Habana: Salón de Arte Cubano Contemporáneo, 1998. 1st ed. 4to, wrps, 173 pp., semi glossy stock, illus., photos. Paperback. Used; Like New. (69901) \$50.00
Numerous entries illustrated in all genres and with biographical data.
259. Salón de Arte Cubano Contemporáneo, 4th. **CUARTO SALON DE ARTE CUBANO CONTEMPORANEO. LA HABANA, ENERO-FEBRERO 2005.** La Habana: Centro de Desarrollo de las Artes Visuales, 2005, 2005. 1st ed. 8vo, wrps, 59 pp., semi glossy stock, illus, photos, color illus. Paperback. New. (102219) \$20.00
Numerous entries illustrated in all genres and with biographical data

260. Salón de Otoño, 2nd (Spain). **LA EPOCA DE MURILLO. ANTECEDENTES Y CONSECUENCIAS DE SU PINTURA. PALACIO REAL DE ARANJUEZ. OCTUBRE, 1982.** Sevilla: Ayuntamiento de Aranjuez et al, 1982. 1st ed. 4to, wrps, 203 pp., semi glossy stock, color plates, illus. Paperback. Used; Good. (59809) \$75.00
With c90 plates, many in color, with explications. Printed on heavy coated stock
261. Salón Nacional de Artes Visuales, 2005 (Argentina). **SALON NACIONAL DE ARTES VISUALES, 2005. PINTURA, ESCULTURA, GRABADO, DIBUJO, FOTOGRAFÍA, ARTE CERÁMICO, ARTE TEXTIL, NUEVOS SOPORTES E INSTALACIONES. PALACIO NACIONAL DE BELLAS ARTES. 2005.** Buenos Aires: Palacio Nacional de Bellas Artes, 2005. 1st ed. Large 4to, wrps, 95 pp., semi glossy stock, illus, color plates, photos. Paperback. Used; Very Good. (101128) \$30.00
262. Salon Provincial de Artes Plásticas, 8th (Cuba). **8VO SALON DE PREMIADOS. MARZO-ABRIL, 2001.** La Habana: Centro de Desarrollo de las Artes Visuales, 2002. 1st ed. Square 8vo, wrps, 28 pp., semi glossy stock, illus. Paperback. Used; Very Good. (91852) \$20.00
Includes a biographical index of artists
263. Sánchez Gozalbo, Angel. **PINTORS DEL MAESTRAT. CONTRIBUCIÓ A LA HISTORIA DE LA PINTURA VALENCIANA QUATRECENTISTA.** Castellón, Societat Castellonenca de Cultura, 1988. 111p. text, 48 plates, indices. Hardcover. Good. (59779) \$45.00
Handsome facsimile of 1932 edition on mediaeval art and artists in Valencia. With documents appended.. Series: Collección Art Migeval, 4
264. Sánchez, María. **LA PLATA DEL PLATA. MARÍA SÁNCHEZ ET AL.** Buenos Aires, : Municipalidad de la Ciudad, 1992. 1st ed. 4to, wrps, 63 pp., semi glossy stock, illus, color photos. Paperback. Used; Good. (42974) \$50.00
With numerous photos (some in color) of religious, civil, rural, and Pampa (and Mapuche) silver objects
265. Sancho, José. **JOSE SANCHO. ESCULTURAS. SCULPTURES. INTRODUCCIÓN CARLOS FRANCISCO ECHEVERRÍA. APUNTES JOSÉ SANCHO.** San José: Editorial Costa Rica, 1984. 1st ed. 4to, wrps, 134 pp., semi glossy stock, b/w photos. Paperback. Used; Very Good. (3964) \$45.00
Includes 80 photos. Sancho was born in 1935. Text in Spanish and English.
266. Santana, Raúl. **RAUL SANTANA Y SU MUSEO CRIOLLO. MUSEO CARACAS.** Caracas: Concejo Municipal de Caracas, 1960s. 1st ed. Oblong 8vo, wrps, [24]p., photoplates, b/w photos. Paperback. Used; Very Good. (82754) \$15.00
With an essay on the Venezuelan popular sculptor (b. 1893), styled "Cronista Plástica de Caracas," by Mario Briceño-Iragorry, and illustrated with photos of his typical Venezuelan individuals and groups
267. Santos Pereira (dir.), Jose Renato. **REVISTA DO LIVRO: ÓRGÃO DO INSTITUTO NACIONAL DO LIVRO. 3-4. ANO I-DEZEMBRO-1956.** Rio de Janeiro: Ministério de Educacao e Cultura, 1956. 1st ed. 4 to, wraps, 382 p., illus., notes, facsim., music bars, bibl. (covers sunned, some foxing) Paperback. Good. (143892) \$35.00
Brazilian quarterly periodical. Content includes: "Diretrizes da encyclopedia Brasileira, O professor e a escola secundaria, Cruz e sousa e o mundo shakespeariano, Coelho Neto." and "El medo Americano al través de tres escritores."
268. Santos, René. **SUSPENSION OF THE LAW. RETROSPECTIVE. INTRODUCTION BY THOMAS W. SOCOLOWSKI. GREY ART GALLERY. NOVEMBER 17-DECEMBER 17, 1994.** New York : New York University, 1994. 1st ed. Large 4to, wrps, 75 pp., semi glossy stock, color photos, photos, illus. Paperback. Used; Good. (38997) \$35.00
With lengthy round table discussion on the American artist (b. 1954) who died of AIDS in 1986

269. Sanz de Santamaria, Juanita (ed). **HUELLAS Y SENDAS DE UNA VIDA: JORGE SANZ DE SANTAMARIA HERRERA, 1879-1972.** Bogota: Nascencia Editores, 2000s. 1st ed. ISBN: 9789584479631. Oblong 4to, 212p., brds, photos, facs., printed on semi glossy stock, pamphlet about book, DVD included. Hardcover. New. (149324) \$95.00
Como resultado de una amplia y exhaustiva investigación documental, hoy se presenta a la comunidad académica y artística, la vida y obra de don Jorge Sanz de Santamaría Herrera, destacado empresario de comienzos del siglo XX y quien desarrolló de manera simultánea la fotografía, la acuarela y el óleo, actividades que le permitieron dejar un valioso registro histórico de sus aficiones y trabajos. El libro de lujo incluye un CD con todas las fotografías nacionales e internacionales que captó su cámara y la correspondencia familiar de don Jorge.
270. Sapia, Mariano. **PAPELES, TELAS, CARTONES.** Buenos Aires: Centro Cultural Borges, 2006. 1st ed. 4to, wrps, 10 pp., color photos, illus. Paperback. New. (118186) \$10.00
Brief collection of contemporary drawings and paintings by Argentine artist Mariano Sapia, (b. 1964). With a list of solo and group exhibitions appended. Includes an introductory commentary by Raúl Santana. Printed on heavy and glossy coated stock
271. Schávelson, Daniel. **POLVORIN DE CUELI EN EL JARDIN BOTANICO: INFORME PRELIMINAR.** Buenos Aires: Universidad de Buenos Aires, 1987. 1st ed. 4to, wrps, (12)p., illus., bibl. Paperback. Used; Good. (7085) \$12.00
272. Schávelzon, Daniel. **CATALOGO DE CERAMICAS HISTORICAS DE BUENOS AIRES (SIGLOS XVI-XX). CON NOTAS SOBRE LA REGIÓN DE LA PLATA.** Buenos Aires: Fundación para la Investigación del Arte Argentino, 1998. 1st ed. CD-ROM. Hardcover. New. (87376) \$35.00
CD-ROM picturing hundreds of objects, their provenance, date of manufacture and use, composition, and customary forms (ceramics, majolica, porcelain, etc.)
273. Schiaffino, Eduardo. **SCHIAFFINO.** Ana Canakis. Buenos Aires : Asociacion Amigos del Museo Nacional de Bellas Artes, 2009. 1st ed. ISBN: 9789871428052. Oblong 4to, wraps, 115p., illus., semi glossy stock, color plates, photos, notes, bibl. Paperback. New. (145525) \$50.00
Exhibition of art based on a selection of letters that Eduardo Schiaffino wrote to his parents from Europe in the late 19th and early 20th centuries. Eduardo Schiaffino (b. Buenos Aires, Argentina, 1858) was the founder and first director of the Museo Nacional de Bellas Artes in Buenos Aires. As a painter, art critic, director of the museum and organizer of various exhibitions, he played a critical role in modern art in Argentina. 6 OCLC holdings.
274. Schlageter, Eduardo. **AL REENCUENTRO DE UNA OBRA. FUNDACIÓN GALERÍA DE ARTE NACIONAL. JULIO-SEPTIEMBRE, 1993.** Caracas: Fundación Galería de Arte Nacional, 1993. 1st ed. 4to, wrps, 30 pp., semi glossy stock, illus. Paperback. Used; Very Good. (82564) \$30.00
With essays on the Venezuelan artist (1893-1974) by J.J. Maiz León and Pedro Ernesto Coll, and a detailed chronology
275. Schnabel, Julian. **PINTURAS. PAINTING. 1978-2003. EDICIÓN A CARGO DE MAX HOLLEIN. MUSEO NACIONAL CENTRO DE ARTE REINA SOFÍA.** Madrid: Ministerio de Educación, Cultura y Deporte, 2004. 1st ed. Large 4to, bds, 175 pp., semi glossy stock, color plates, photos, illus., bibl. Hardcover. Used; Like New. (95577) \$100.00
The artist was born in Brooklyn in 1951. With essays by Max Hollein, Robert Fleck, Kevin Power, María de Corral, Ingrid Pfeiffer, and a detailed chronology. Text in Spanish and English
276. Schussheim, Renata (ed.). **VINICIUS SARAVA!** Una exposicion homenaje en el centenario del poeta y compositor Vinicius de Moraes. Buenos Aires: Centro Cultural Recoleta, 2014. 1st ed. 76 p., photos, wrps. Paperback. Very Good. (162183) \$35.00
This book celebrates the life and work of artist Vincius de Moraes whose career encompassed theatre, film, music and poetrv. Numerous archival photographs interspersed with texts and notes
277. Schwartzman, Rosi. **ROSI SCHWARTZMAN. GALERÍA FORUM. MAYO, 1997.** Lima: Galería Forum, 1997. 1st ed. 4to, wrps, 20 pp., semi glossy stock, color plates, illus. Paperback. Used; Very Good. (38558) \$18.00
With an essay on the Peruvian artist (b. 1947) by Elida Román

278. Scliar, Carlos. **SCLIAR: A PERSISTENCIA DA PAISAGEM. UMA AVENTURA MODERNA NO BRASIL. MUSEU DE ARTE MODERNA DO RIO DE JANEIRO. SETEMBRO-OUTUBRO DE 1991.** Rio de Janeiro: Museu de Arte Moderna do Rio de Janeiro, 1991. 1st ed. Large 4to, wrps, 187 pp., semi glossy stock, color plates, photos, illus., bibl. Paperback. Used; Like New. (7088) \$125.00
Text by Marcus de Lontra Costa.
279. Sebastián, Santiago. **GUIA ARTISTICA DE POPAYAN COLONIAL** Fotografía de Mario Ponce. Cali: Producciones Latinoamericanas Ltda., (Biblioteca de Historia del Arte Neogranadino), 1964. 1st ed. 12mo, wrps, 180 pp., map, photos plates, bibl., wrps (yellowing, pages yellowing) Wraps. Used; Like New. (119665) \$35.00
Guide to Colonial architecture, sculpture and painting from Popayán, Colombia. With photos plates of interiors and contents of the following cathedrals, palaces etc.: La Catedral, Belén, San Agustín, Casa Valencia, Museo o Casa Mosquera. Includes notes. Printed on semi-glossy coated stock
280. Secretaría General Técnica. **MUSEO SOROLLA. CÁLOGO DE PINTURA. TOMOS I Y II.** Madrid: Secretaría General Técnica, 2002. 1st ed. ISBN: 8436935470. 2 vols., Large 4to, wrps, 632 p., semi glossy stock, color illus., tables, bibl. Paperback. Used; Like New. (90714) \$125.00
Black and white illustrations of 2,291 paintings. In addition, contains 90 color plates. First edition published in 1982
281. Seguí, Antonio. **ANTONIO SEGUÍ.** Exposición individual. Agosto-Setiembre, 2008. Lima: Enlace-Arte Contemporáneo, 2008. 1st ed. Square 8vo, wrps, [8] pp., semi glossy stock, color photos, illus. Paperback. New. (131528) \$10.00
Collection of contemporary abstract paintings, depicting urban Argentine culture, by award-winning Argentine artist, Antonio Seguí, (b. 1934) in Córdoba. With an English translation of texts appended. Printed on coated stock
282. Sérullaz, Maurice. **EVOLUCION DE LA PINTURA ESPAÑOLA DESDE LOS ORIGENES HASTA HOY. PRÓLOGO... MÁRQUEZ DE LOZOYA. REVISIÓN Y NOTAS DE DON FELILPE CARÍN.** Valencia: Fomento de Cultura Ediciones, 1947. 1st ed. 8vo, bds, 421 pp., color plates, illus., bibl. Hardcover. Used; Good. (59778) \$45.00
Historical survey with an emphasis on aesthetic themes. Includes 63 illustrations, a few in color, with a full-page explication of each. Original title: "Evolution de la Peinture Espagnole des Origines a nos Jours," 1947
283. Shaw, Edward (coord). **¿COMO VER EL ARTE ACTUAL? SEMINARIO COORDINADO POR EDWARD SHAW; ARQ. ANTONIO ANTONINI ET AL.** Buenos Aires: Universidad Torcuato Di Tella / Edgar Gunther Collection of Latin American Art, 1996. 1st ed. 8vo, wrps, 186 pp., wrps. Paperback. Used; Like New. (2441) \$35.00
Themes include the amateur collector, criticism, young artists, and the art market.
284. **LA SILLA.** Arte para el uso cotidiano. Medellín, Colombia: Universidad EAFIT, 2009. 1st ed. ISBN: 9789584451170. 8vo, wrps, 131 pp., semi glossy stock, color photos, illus. Paperback. New. (137817) \$35.00
Brief compilation of every-day to elegant chairs, by international designers throughout history. Features works by Michael Thonet, (Germany, 1796-1871); Gerrit Thomas Rietveld, (Holland, 1888-1964); Jacob Kohn, (former Austro-Hungarian Empire, 1791-1868); Eleázar Ospina G., (Colombia, 1863-1926); Jorge Pensi, (Argentina, 1946); Karim Rashid, (Egypt, 1960); Philippe Starck, (France, 1949) and Ron Arad, (Israel, 1951), among others. Catalogue of works preceded by design construction and historical information. Printed on coated stock
285. Silva, Orlando da. **GRAVURAS. (COVER TITLE).** Brazil: EUCATEX, 1976. 1st ed. Large 4to, wrps, [62] pp., semi glossy stock, illus. Paperback. Used; Good. (38552) \$65.00
The plates are printed on recto only. The artist was born in Portugal in 1923

286. Simantirakis, Vasilis. **UNA MIRADA AL PERÚ PÉTREO** In memoriam al ilustre griego Dimitrios Babatsias por su gran entusiasmo y por su generoso auspicio en esta edición. Lima: DDK Lima Estudio , 2008. First edition. ISBN: 978-603-45219-0-2. Large tall 4to, bds, 171 pp., semi glossy stock, color photo plates, bibl. Hardcover. New. (120330) \$125.00
Large-format photographic exploration of large rock formations throughout Peru. With numerous color photo plates. Photos accompanied by poetry and the following commentaries: "Los monumentos megalíticos", "La piedra en la civilización andina" and "Piedra natural, piedra orgullosa", among others. By acclaimed photographer, Vasilis Simantirakis. Printed on coated stock
287. **SINCRETISMO**. Colectivo metamorfosis - arte interdisciplinario. Lima: Centro Cultural Brasil-Peru, 2014. 1st ed. [24] p., color illus., wrps. Staplebound. New. (164642) \$20.00
Unites 30 Peruvian artists belonging to the Metamorfosis Collective, whose aim, as stated in an introductory statement, is to make art into a pedagogy for life.
288. Socorro, Milagros (comp.). **ANOTACIONES SOBRE ARTE POPULAR**. Revista Bigott. Caracas: Fundacion Bigott, 2012. 1st ed. ISBN: 978-980-7245-29-6. 320 p., photos, wrps. Paperback. Very Good. (161754) \$30.00
Essays on popular and vernacular arts in Venezuela, with illustrative photos featuring various drawings, paintings and miniature sculptures
289. Sofiare Editora. **CRE-ARTES VISUALES: ARTISTAS HUILENSES**. Huila Centenario 1905-2005. Neiva, Colombia: Sofiare Editora, 2005. 1st ed. ISBN: 3386871. Oblong 8vo, bds, 166 pp., dust jacket, semi glossy stock, color plates, color photos, illus. Hardcover. Used; Like New. (105323) \$75.00
"Deliciosa sorpresa constituye para el Huila la recopilación pictórica realizada por Clara Sofía Díaz Rojas, fotógrafa profesional, sobre los artistas huilenses que han trabajado durante el siglo XX y parte del presente. El excelente trabajo titulado: CRE-ARTES VISUALES, Artistas Huilenses, está estructurado cronológicamente logrando una primera unidad fundamentada en el tiempo". Printed on glossy coated stock
290. Solano, Pablo. **ARTESANÍA BOYACENSE**. Boyacá, Colombia: Artesanías de Colombia, 1974. 1st ed. Square 8vo, , wrps (pages lightly yellowing), 163, (10)p., maps, photo plates, bibl. Boards. Used; Very Good. (119857) \$35.00
Explores contemporary arts and crafts production in Boyacá, Colombia. With numerous photos of works and of ethnographic interest
291. Solarzano, Javier. **LUCHISIMO. ISSUE #1**. [np]: Media Noche Comics, 2017. First edition. 28p., illus., wrps. Paperback. New. (179688) \$20.00
The first issue of the comic book Luchisimo, an action packed graphic novel with a cast of luchadores and luchadoras. Authored and signed by Chicano writer Javier Solarzano.
292. Solarzano, Javier. **LUCHISIMO. ISSUE #2**. [np]: Media Noche Comics, 2019. First edition. 28p., illus., wrps. Paperback. New. (184786) \$20.00
An action packed graphic novel with a cast of luchadores and luchadoras. Authored by Chicano writer Javier Solarzano.
293. Solarzano, Javier. **SUPER LUCHA CATS #1**. [np]: Media Noche Comics, 2020. First edition. [20p.], illus., wrps., stickers. Paperback. New. (189566) \$15.00
The first issue of Super Lucha cats, an action packed graphic novel with a cast of anthropomorphic luchador and Luchadora cats. Authored and signed by Chicano writer Javier Solarzano. Includes stickers
294. Soldi, Raúl. **SOLDI. 10 AÑOS COLECCIÓN ALVEAR DE ZURBARÁN. DEL 3 DE JULIO AL 9 DE AGOSTO DE 1997**. Buenos Aires: Zurbarán Ediciones, 1997. 1st ed. 4to, wrps, 32 pp., semi glossy stock, color plates, photos, facsimiles, wrps. Paperback. Used; Like New. (2625) \$50.00
Text by Rafael Squirru.
295. Sottile, Turi. **TURI SOTTILE: QUINCE AÑOS, 1992-1997. MUSEO DE ARTE MODERNO. 4 DE JUNIO-6 DE JULIO, 1997**. Buenos Aires: Museo de Arte Moderno de Buenos Aires, 1997. 1st ed. 4to, wrps, 63 pp., semi glossy stock, color plates. Paperback. Used; Like New. (2627) \$50.00
With texts on the Sicilian pianter (b. 1934) by Patrizia Ferri and Raúl Santana.

296. Soulés, María I. and Marcela F. Garrido. **SALA DE REPRESENTANTES DE BUENOS AIRES, 1822-1883.** Buenos Aires,: Manrique Zago Ediciones (Colección Manzana de las Luces, 5), 1997. 1st ed. Oblong 8vo, bds., 105 pp., semi glossy stock, map, color plates, photos, illus., facsimiles, bibl. Hardcover. Used; Like New. (39305) \$65.00
Illustrated political history
297. Spala Editora. **15 (I.E.QUINZE) PINTORES CONTEMPORANEOS BRASILEIROS.** Rio de Janeiro: Spala Editora, 1991. 1st ed. Tall 4to, bds, 207 pp., dust jacket, semi glossy stock, color plates, photos, illus. Hardcover. Used; Like New. (7029) \$200.00
From Angela de Aquino to Zimmerman. Printed on heavy coated stock
298. Spala Editora. **VENTURA; PUBLICACAO TRIMESTRAL. NOS. 1,** Rio de Janeiro: Spala Editora, 1987. 1st ed. 4to, bds, 202;p., semi glossy stock, illus, color plates, photos. Paperback. Used; Good. (7142) \$25.00
Handsomely produced art quarterly printed on heavy coated stock.
299. Spala Editora. **VENTURA; PUBLICACAO TRIMESTRAL. NOS. 2.** Rio de Janeiro: Spala Editora, 1987. 1st ed. 4to, bds, 226;p., semi glossy stock, illus, color plates, photos. Paperback. Used; Good. (157457) \$25.00
Handsomely produced art quarterly printed on heavy coated stock.
300. Spilimbergo, Lino Enea. **SPILIMBERGO. TEXTOS: GUILLERMO WHITELOW, FERMÍN FÈVRE Y DIANA BEATRIZ WECHSLER.** Buenos Aires: Fondo Nacional de las Artes, 1999. 1st ed. ISBN: 9509807443. Large 4to, bds, 237 pp., dust jacket, semi glossy stock, color plates, photo plates, illus., facsimiles, bibl. Hardcover. Used; Like New. (109915) \$125.00
Examines the works of nationally acclaimed modern Argentine painter and engraver Lino Enea Spilimbergo, (1896-1964). Features historically biographical and artistically analytical commentary throughout by Guillermo Whitelow, Fermín Fèvre and Diana Beatriz Wechsler. Includes a detailed biographical chronology and list of featured works. Printed on heavy coated stock
301. Squirru, Rafael. **ARTE ARGENTINO HOY. UNA SELECCIÓN DE 48 ARTISTAS POR RAFAEL SQUIRRU. COLECCIÓN UNION CARBIDE.** Buenos Aires: Ediciones de Arte Gaglianone, 1983. 1st ed. ISBN: 950 9004 33 2. Square, 4to, bds, 203 pp., dust jacket, semi glossy stock, color plates, photos, facsimiles. Hardcover. Used; Like New. (70156) \$75.00
Includes biographies, examples of work in color, portrait photos, and artistic statements in full-page facsimiles
302. Sredni de Birbragher, Celia (editor). **ART NEXUS. EL NEXO ENTRE AMERICA LATINA Y EL RESTO DEL MUNDO. NO. 39, ENERO-MARZO 2001.** Bogotá: Panamericana Formas e Impresos, 2001. 1st ed. ISBN: 01215639. 4to, wrps, 161, (15)p., color photos, illus. Paperback. Used; Like New. (116092) \$20.00
An art magazine featuring numerous creative and innovative paintings, graphic works, architecture, sculptures and situation art from various Latin American artists. This issue features works by: Graciela Sacco, Yolanda Gutiérrez and Carlos Raúl Villanueva, among others. Printed on coated stock
303. Sredni de Birbragher, Celia (editor). **ART NEXUS. EL NEXO ENTRE AMERICA LATINA Y EL RESTO DEL MUNDO. NO. 39. FEBRUARY-APRIL 2001.** Bogotá: Panamericanas Formas e Impresos, 2001. 1st ed. ISBN: 01215639. 4to, wrps, 161, (15)p., color photos, illus. Paperback. Used; Like New. (129853) \$20.00
Art magazine featuring numerous creative and innovative paintings, graphic works, architecture, sculptures and situation art from various Latin American artists. This issue features original works by: Alfredo Eguiguren, Jorge Velarde, Graciela Sacco, Yolanda Gutiérrez and Fidelio Ponce de León, among others. Includes notes. Printed on coated stock
304. Sredni de Birbragher, Celia (editor). **ART NEXUS. NO. 41. VOLUME 3. AUGUST-OCTOBER 2001** The Nexus Between Latin America and The Rest of the World. Bogotá: Panamericana Formas e Impresos, 2001. 1st ed. 4to, wrps, 168 pp., color photo plates, illus. Paperback. Used; Like New. (129834) \$20.00
Quarterly art magazine featuring numerous creative and innovative paintings, graphic works, architecture, sculptures and installation art from various Latin American artists. This issue features works by: Adrian Piper, Marcelo Pombo, Enrique Martínez Celaya, Eduardo Muñoz and Gonzalo Cienfuegos, among numerous others. This issue commemorates "Art Nexus" 25th Anniversary. Printed on coated stock

305. State Historical-Cultural Museum-Preserve Moscow Kremlin. **SILVER FROM THE ARGENTINE MUSEUMS. STATE HISTORICAL-CULTURAL MUSEUM-PRESERVE MOSCOW KREMLIN. JUNE 25-SEPTEMBER 9, 1998.** Moscow: State Historical-Cultural Museum-Preserve Moscow Kremlin, 1998. 1st ed. Large 4to, wrps, 111 pp., semi glossy stock, illus., color plates. Paperback. Used; Like New. (88643) \$50.00
With numerous handsome, full-page photos of silver objects from Argentina (religious, civil, and rural). Texts by Marta Sánchez, and Ana María Cousillas. Texts in Russian and English
306. Stern, Grete; et al. **MUNDO PROPIO : FOTOGRAFÍA MODERNA ARGENTINA 1927-1962.** Buenos Aires: Museo de Arte Latinoamericano de Buenos Aires, [2019]. First edition. 354p., photos, b&w plates, boards. Hardcover. New. (189093) \$80.00
A broad panorama of the avant-garde photography in 20th century Argentine in over three decades, through a selection of 200 works most in prints from the period by well-known Argentinian photographers alongside with other highly original works by less celebrated figures. The catalog includes the reproduction of the works of the exhibition, graphic and documentary material of the time and inedited anthological texts, as well as a text by Facundo de Zuviria (the curator of the exhibition). The catalog is accompanied by a publication that reproduces the complete series of "Sueños" (Dreams) by Grete Stern, a series of photomontages made to illustrate the page "El psicoanálisis le ayudará" (Psychoanalysis will help) from the magazine Idilio (Editorial Abril), published between 1948 and 1951. One holding listed on WorldCat at the Princeton University Library.
307. Stoichkov, Vladimir y Soledad Mora. **OSWALDO MORA, EL PRIMER VITRALISTA ECUATORIANO.** Loja, Ecuador: Editorial UTPL et al, 2008. First edition. ISBN: 9789942020901. 4to, bds (sml. snags to corners of front cover), 168 pp., semi glossy stock, color photo plates, facsimiles, illus. Paperback. Used; Like New. (133424) \$85.00
Exploration into the life and works of acclaimed contemporary Ecuadoran stained glass artist, Oswaldo Mora, (Loja, 1942). With numerous sharp color photo plates of intricate works, as well as period photos of the artist and his relatives. Includes a list of works and a curriculum vitae appended. Printed on semi-glossy coated stock
308. Suárez Lodoño, José Antonio. **PÁGINAS DE UN LIBRO DE DIBUJOS.** Bogotá: La Oficina del Doctor, 2016. First edition. ISBN: 9789589959381. [unpaginated], photos, illus., wrps. Paperback. New. (182142) \$120.00
An artist book as well as a facsimilized version of an album featuring illustrations which were originally packaged with chocolate bars as a collector's item. Facsimilized from a Swiss album which was similar to an album which the artist's aunt had completed with illustrations from "Chocolate Jet", which is also featured in the introduction with select pages facsimilized. Rare, no copies on World Cat.
309. Subasta Anual de Arte, 7th (Lima, Perú, 2002). **VIII SUBASTA ANUAL DE ARTE. DEL FONDO DE ADQUISICIONES DEL MUSEO DE ARTE DE LIMA. MIÉRCOLES 26 DE NOVIEMBRE DE 2003.** Lima: Museo de Arte de Lima, 2003. 1st ed. Square 8vo, wrps, 39p., semi glossy stock, illus., color plates, photos. Paperback. Used; Very Good. (94695) \$25.00
Annual auction includes paintings, sculpture, art objects, etc
310. Subsecretaría de Educación y Cultura de la Provincia de Neuquén. **INFLUENCIA DEL MEDIO AMBIENTE EN LA EXPRESION PICTORICA NEUQUINA.** Buenos Aires: Subsecretaría de Educación y Cultura de la Provincia de Neuquén/Fondo Editorial Neuquina, 1991. 1st ed. Tall 4to, 163 pp., semi glossy stock, maps, color plates, photos, tables, graphics, bibl. Paperback. Used; Very Good. (2509) \$75.00
Analysis of environmental content in works of the province's artists. Includes biographies and critical assessments.
311. Sucre C., Jorge. **ESTATUAS DEL MARISCAL SUCRE.** Caracas: Imprenta Nacional, 1995. 1st ed. 8vo, wrps, 41 pp., semi glossy stock, photos, illus., bibl. Paperback. Used; Like New. (38511) \$30.00
312. Suter, Gerardo. **MAPEO. TEXTO: JOSÉ LUIS BARRIOS.** Madrid: Turner, 2005. 1st ed. ISBN: 84 7506 712 3. 4to, wrps, 129 pp., semi glossy stock, illus., color plates, photos. Paperback. Used; Like New. (98984) \$75.00
With texts on the innovative and highly-regarded fine art photographer (b. 1957 in Argentina, now resident in Mexico) in Spanish and English

313. Svanascini, Osvaldo. **CONCEPTOS SOBRE EL ARTE DE ORIENTE**. Buenos Aires: Editorial Hastinapura, 1980. 1st ed. ISBN: 95091020296. 8vo, wrps, 218 pp., illus., b/w photos. Paperback. Used; Good. (43277) \$24.00
Historical foundations and concepts of Oriental art, such as Buddhist art in India, Chinese paintings, Nipon sculpture, the central Java and Bangkok temples, etc.
314. Sweeney, James Johnson. **MANUSCRITOS IRLANDESES PRIMITIVOS**. México: Editorial Hermes, 1965. 1st ed. 12mo, wrps, 24; text, 28 plates, bibl. Paperback. Used; Very Good. (7108) \$18.00
Handsome color plates, many folding.
315. Taboada, Fernando. **ESTE ES MI CUERPO. LUCÍA DE LA PUENTE ARTE CONTEMPORÁNEO. DEL 7 DE NOVIEMBRE AL 1 DE DICIEMBRE, 2001**. Lima: Lucilla de la Puente, 2001. First edition. [35]p., color plates, wrps, large 4to. Paperback. Very Good. (79271) \$25.00
With an essay on the Peruvian artist by Silvio de Ferrari Lercari. Printed on heavy coated stock
316. Taboada, Fernando. **LUCES Y SOMBRAS. LUCIA DE LA PUENTE GALERÍA DE ARTE. DEL 9 DE SETIEMBRE AL 2 DE OCTUBRE DE 2004**. Perú: Lucia de la Puente Galería de Arte, 2004. 1st ed. Large 4to, wrps, [22]p., semi glossy stock, illus. Paperback. Used; Like New. (99712) \$25.00
With text on the Peruvian abstract artist by Marguerite Yourcenar. Printed on heavy stock
317. Tassinari, Renata; Lorenzo Mammi and Valu Oria Galeria de Arte. **RENATA TASSINARI**. São Paulo: Valu Oria Galeria de Arte, 1998. First edition. [15p.], illus., wrps. Staplebound. Near Fine. (188830)\$15.00
Catalog of an exhibition held Aug. 6-29, 1998 at the Valu Oria Galeria de Arte. Text by Lorenzo Mammi.
318. Taullard, A. **PLATERIA SUDAMERICANA**. Buenos Aires: M.C. Leloir, 1986. 1st ed. Large 4to, bds, 283 pp., photoplates, illus. Hardcover. Used; Good. (87640) \$350.00
Facsimile edition of a scarce work on colonial silver in South America with nearly 400 photoplates (many with multiple images) in black and white
319. Tejo, Daniel G. and Soledad Aguado. **12 CASAS : ARQUITECTURA CONTEMPORANEA ARGENTINA = 12 HOUSES : ARGENTINE CONTEMPORARY ARCHITECTURE**. Buenos Aires: Tejo Ediciones, 2012. ISBN: 9789872448363. 195 p., photos, graphics, boards, dj, tall. Hardcover. Very Good. (161276) \$100.00
Complete design profiles for twelves houses that exemplify Argentine design today. Each house includes the names of the designers, a description, large format color photos and floorplans
320. Teléfonos de Venezuela. **PINTORES VENEZOLANOS FRENTE AL MAR. CATÁLOGO. 24 DE JULIO DE 1974**. Caracas: Teléfonos de Venezuela, 1974. 1st ed. 8vo, wrps, 27 pp., wrps. Paperback. Used; Good. (83040) \$10.00
With brief biographies of the artists in Spanish, French and English
321. Tenreiro, Joaqui. **JOAQUIM TENREIRO**. Rio de Janeiro: Galeria Millan, Escritorio Levy Limitada, 1989. First edition. 12p., photos, wrps. Staplebound. Fine. (188837) \$15.00
Exhibition catalog. Soriani Martinez Graphic Project. Photos by Romulo Fialdini
322. **TESOROS DEL COLEGIO MAYOR DE NUESTRA SEÑORA DEL ROSARIO. 350 AÑOS. TEXTOS: HANS-PETER KNUDSEN ET AL**. Bogotá: Villegas Editores, 2003. 1st ed. ISBN: 958 816049 9. Large 4to, bds, 221 pp., dust jacket, semi glossy stock, color plates, photos, illus., facsimiles, bibl. Paperback. New. (94548) \$135.00
Profusely-illustrated, large-format survey of art, including books and historical portraits. Other texts discuss history, the road to secularization of the institution

323. **THOMAS SUSEMIHL.** Simonetta Persichetti and Thales Trigo (organização). São Paulo: Senac São Paulo Editora (No. 5), 2004. 1st ed. ISBN: 8573594039. Square 12mo, wrps, 71 p., semi glossy stock, b/w photos, photos. Paperback. New. (155619) \$35.00
Thomas Susemihl was born in São Paulo, Brazil, in 1956. At the age of 14, photography became his major interest and the subjects of his early pictures were people and architecture in BW. Realizing that he had a passion for photography, he left Brazil for Germany where he stayed for 5 years studying at "Bayerische Staatslehranstalt für Fotografie München". And then working as a photographer of an Advertising Agency. Then he went back to Brazil in 1981, chose his native town of São Paulo to live in, opened his own studio and since then, he has been working as a professional photographer for big companies in the fields of Fashion, Publishing and Advertising. He was one of the pioneers to work with large format digital photography in Brazil.
324. Tola, José. **DE LA REALIDAD INTERIOR.** Lima: Galeria de Arte Camino Brent, 1997. First edition. 35p., illus., photos, wrps. Staplebound. Near Fine. (188844) \$20.00
José Tola is a Peruvian Postwar & Contemporary painter who was born in 1943. Their work was featured in several exhibitions at key galleries and museums, including the Galeria Lucia de la Puente.
325. Tola, José. **TOLA: OBRA PLÁSTICA 1969/08** Galería Germán Krüger Espantoso. Del 27 de mayo al 6 de Julio de 2008. Lima: Instituto Cultural Peruano Norteamericano/, 2008. First edition. ISBN: 978-9972-2805-9-7. Tall 4to, wrps, 209 pp., semi glossy stock, fldg. color plates, photos, illus., bibl. Paperback. Used; Like New. (120188) \$149.00
Large-format collection of creative and colorful paintings/sculptures by acclaimed contemporary Peruvian artist, José Tola, (b. 1943) in Lima. Works are surreal and or abstract in nature. Features an historical/analytical commentary by Mirko Lauer titled, "José Tola, Ensamblaje del Cuerpo y el Alma". Features a biographical chronology with period photos appended. Printed on coated stock
326. Toro, Victor and Lalo Borja. **VICTOR TORO, LALO BORJA : FOTOGRAFÍAS : VOCES ULTRAMAR : SANTIAGO DE COMPOSTELA, AGOSTO 1993.** [Spain]: Xunta deGalacia, Conselleria de Cultura e Xuventude, Dirección Xeral de Cultura, 1993. First printing. ISBN: 8445307487. [unpaginated], photos, b&w plates, wrps. Paperback. Very Good. (184640) \$50.00
An exhibition featuring works by photographers Victor Toro and Lalo Borja, including photographs take in San Francisco, Tijuana, and Madrid, among other places. Inscribed by Lalo Borja.
327. Torre Revello, José. **ORFEBRERIA COLONIAL EN HISPANOAMERICA Y PARTICULARMENTE EN BUENOS AIRES.** Buenos Aires: Editorial Huarpes, 1945. 1st ed. 8vo, wrps, 112 pp., 12 photoplates. Paperback. Used; Good. (7129) \$45.00
328. Torres, Ezequiel. **ARCHIVO 21 : RECUPERACIÓN Y PUESTA EN VALOR.** Buenos Aires: ARGRA, (Asociación de Reporteros Gráficos de la Republica Argentina ; 2), 2014. First edition. ISBN: 9789873351334. 40p., color photos, wrps. Paperback. New. (184114) \$15.00
Part of a monographic photography series
329. Torres, Ezequiel. **PABLO ZUCCHERI : FOTOGRAFÍAS.** Buenos Aires: ARGRA, (Asociación de Reporteros Gráficos de la Republica Argentina ; 3), 2014. First edition. ISBN: 9789873351334. 36p., color photos, wrps. Paperback. New. (184113) \$15.00
Part of a monographic photography series
330. Torres, Ezequiel. **SANTIAGO HAFFORD : LA VACA ATADA.** Buenos Aires: ARGRA, (Asociación de Reporteros Gráficos de la Republica Argentina ; 7), 2014. Third edition. ISBN: 9789874212214. 52p., color photos, wrps. Paperback. New. (184115) \$15.00
Part of a monographic photography series
331. Torres Méndez, Ramón. **CUADROS DE COSTUMBRES.** Bogotá: Banco Cafetero, No Date. 1st ed. Large 4to, bds, 52 plates, illus. Hardcover. Used; Good. (78221) \$125.00
Consists of 52 plates of typical scenes and residents of New Granada, many in color, loose in cloth portfolio accompanied by a 16-page pamphlet. Torres Méndez lived between 1809 and 1885

332. Torres Restrepo, Fernando Antonio. **HACIENDAS GANADERAS DEL HUILA.** Neiva, Huila, Colombia: Gobernación del Huila: Secretaría de Cultura/Fondo de Autores Huilenses, 2000. First edition. 200p., photos, plans, wrps, tall 4to (small tear to bottom corner of spine) Paperback. New. (119731) \$75.00
Historical and architectural exploration into cattle estates in Huila, Colombia. With numerous photos and sample plans of estates in Agrado, Baraya, Garzón, Hobo, Palermo, Tarqui, Villavieja and Yaguará, among other locations. Printed on glossy coated stock
333. Toscano, João Walter. **JOAO WALTER TOSCANO.** São Paulo: UNESP / Instituto Takano de Projetos Culturais Educacionais e Sociais, 2002. ISBN: 85 7139 409 1. Large 4to, wrps, 186 pp., semi glossy stock, illus., color plates, photos, plans, bibl. Paperback. Used; Very Good. (93548) \$125.00
Surveys, with numerous illustrations, twenty projects by noted Brazilian architect (b. 1933). Includes chronology. Printed on heavy stock
334. **TRANSVISUAL #1. AÑO 2. NÚMERO 1. DICIEMBRE DE 2007** Es una Publicacion del Centro de Documentacion, Investigacion y Publicaciones del Centro Cultural Recoleta. Buenos Aires : Cedip: Centro de Documentacion Investigacion y Publicaciones, Centro Cultural Recoleta, 2007. 1st ed. 4to, wraps, 117p., color photos, notes. Paperback. New. (145566) \$35.00
Cedip annual publication dedicated to the dissemination activities carried out in the center. Content includes: "Historias minimas del arte argentino, Chacareros de Antonio Berni en Territorios de diálogo. A propósito de su restauración, Tony Cragg. Esquema de una visita guiada, Eduardo Stupia en diálogo con el público, La curaduría de la 29a bienal de arte de pontevedra." 1000 copies printed. No OCLC holding.
335. **TRANSVISUAL #2. AÑO 2. NÚMERO 2. DICIEMBRE DE 2008** Es una Publicacion del Centro de Documentacion, Investigacion y Publicaciones del Centro Cultural Recoleta. Buenos Aires : Cedip: Centro de Documentacion Investigacion y Publicaciones, Centro Cultural Recoleta, 2008. 1st ed. 4to, wraps, 127p., color photos, notes. Paperback. New. (145565) \$35.00
Cedip annual publication dedicated to the dissemination activities carried out in the center.. Content includes: "Liliana Maresca. Transmutaciones: itinerario de una exposición, La mancha como idioma universal, La desfiguración (comentario en tres actos), Juan Lecuona: el devenir de un deseo, José Trujillo." 1000 copies printed. No OCLC holding.
336. Trento, Aldo. **LA IGLESIA DE YAGUARON. REDUCCIONES FRANCISCANAS.** Asunción: Editorial Parroquia San Rafael, 2003. 1st ed. Large 4to, wrps, 99 pp., semi glossy stock, maps, color photo plates, illus., plans, bibl. Paperback. Used; Like New. (93257) \$75.00
With dozens of color photos and other illustrations of art objects and interior detail. Printed on thick coated stock
337. Trostiné, Rodolfo. **BACLE. ENSAYO.** Buenos Aires: Asociación Libreros Anticuarios de la Argentina (Monografías, 1), , 1953. 1st ed. 8vo, wrps, 166 pp., illus., facsimiles. Paperback. Used; Good. (79429) \$75.00
César Hipólito Bacle was the state lithographer of Argentina, 1828-1838. Numbered exemplar of 500 printed
338. Trostiné, Rodolfo. **IGNACIO BAZ: PINTOR TUCUMANO DEL SIGLO XIX. PRESENTACIÓN POR MANUEL MUJICA LAINEZ.** Buenos Aires: The Author, 1952. 1st ed. 4to, wrps, 208 pp., color plates, illus., index. Paperback. Used; Good. (95918) \$125.00
Biography and assessment of the Argentine painter (1826-1887) with c130 plates (most portraits with some in color). Includes oils, miniatures, and drawings. Numbered exemplar of 500
339. Trostiné, Rodolfo. **LA PINTURA EN LAS PROVINCIAS ARGENTINAS. SIGLO XIX.** Santa Fe: Universidad Nacional del Litoral, 1950. 1st ed. 8vo, wrps, 53 pp., plates, bibl. Paperback. Used; Good. (95791) \$100.00
Numbered exemplar of 300 printed. Fine condition with original glassine jacket
340. Turismo Cultural del Perú. **PERU SECRETO. TOMO I.** Lima: Bienvenida / Turismo Cultural del Perú, 2001. 2nd ed. 4to, wrps, unpag., semi glossy stock, maps, color photos. Hardcover. Used; Very Good. (88738) \$45.00
Handsome volumes with numerous photos, many of archaeological, ethnological, architectural, urbanistic, and natural history interest. With photographic coverage of Ancash, Cuzco, Ica, and Amazonas

341. Uccelli Masías , Renzo. **NATURALEZA : ESENCIA DEL DISEÑO.** Fotografía Renzo Uccelli. Textos: Presentación, Carlos Rodríguez-Pastor P. Introducción y Textos Interiores, Anel Pancorvo Pásara. Prólogo, Walter H. Wust. Lima: Centura Sab / Graph & Consult, 2003. 1st ed. ISBN: 9972-9765-0-5. Oblong 4to, bds, 138 pp., semi glossy stock, photoplates. Hardcover. Used; Like New. (119187) \$95.00
342. UNESCO. **LAS ARTES DE AMERICA LATINA. EXPOSICIÓN DE LA UNESCO.** Paris: UNESCO, 1977. 1st ed. 8vo, wrps, 53 pp., maps, illus., b/w photos. Paperback. Used; Good. (71549) \$12.50
Catalog of the exhibition of arts from Latin America, includes plates and photographs with descriptive text
343. Universidad de los Andes. **SERGIO LARRAIN GM: LA VANGUARDIA COMO PROPOSITO; CRISTIÁN BOZA DÍAZ, COORDINADOR GENERAL. HUMBERTO ELIASH ET AL. COLECCIÓN SOMOSUR, 9.** Bogotá: Universidad de los Andes / Escala, 1990. 1st ed. Square 8vo, bds, 206 pp., semi glossy stock, color plates, photos, illus., plans. Hardcover. Used; Very Good. (7093) \$75.00
Monograph on the Vanguardista architect .
344. Universidad Nacional de La Plata. **PREMIOS BANCO PROVINCIA; GRABADO '97.** Buenos Aires: Universidad Nacional de La Plata / El Banco de la Provincia de Buenos Aires, 1997. 1st ed. 4to, wrps, 58 pp. semi glossy stock, color plates, illus. Paperback. Used; Like New. (7022) \$45.00
With biographies of prize winners and honorable mentions.
345. Uribe, Juan. **ART IS OUR BUSINESS VOL. 2.** Bogotá: Ágora Producción Cultural, 2018. First edition. ISBN: 9780201379679. [unpaginated], photos, wrps. Paperback. Very Good. (185499) \$80.00
Uribe's work (which encompasses painting, drawing, digital collage and sculpture) is distinguished by an often comic Latin American perspective on the dominance of Western art historical teaching. Reluctant to accept received narratives yet seduced by the power and financial value of Western Canonical works and personality cult of its major artists, Uribe practices and displays an irreverent diser for dominance and its associated privileges.
346. Utsumi, Nobuhiko. **PAINTINGS. NATIONAL MUSEUM OF PERÚ. MARCH 10-28, 1999.** Lima: National Museum of Perú, 1999. 1st ed. 4to, wrps, 79 pp., semi glossy stock, color plates. Paperback. Used; Like New. (79242) \$50.00
With several essays by Japanese authorities. The artist was born in Tokyo in 1953
347. Valderrama Higueta, Medardo. **ARTE COLOMBIANO.** Colombia: Fundación Hogares Juveniles Campesinos de Colombia, 2008. 1st ed. ISBN: 9789588334288. 4to, bds, 190 p., semi glossy stock, illus. Hardcover. New. (156101) \$75.00
Libro que acompaña la exposición cuyo objetivo fundamental fue contribuir en la formación integral de los 6.400 niños y jóvenes que actualmente son beneficiarios de los 97 Hogares Juveniles Campesinos ubicados en 93 municipios de 12 departamentos colombianos, en acción conjunta con los artistas plásticos y la Fundación Hogares Juveniles Campesinos.
348. Valdivieso Eguiguereno, Padre Gonzalo. **CONVENTO MÁXIMO SANTO DOMINGO DE QUITO.** Patrimonio Cultural Dominicano. Quito: [Margarita Borja Salazar / María Cristina Monsalve], 2005. 1st ed. ISBN: 9978446710. Tall 4to, bds, 366 pp., semi glossy stock, plates, illus. Hardcover. New. (138356) \$150.00
Cultural patrimony study into the Santo Domingo de Quito Convent. With numerous photos of plates depicting Christ, Mary and Saints, throughout. Features sections on speeches, reports and official writings relative to the convent. Printed on coated stock
349. Valgraf. **EL MERCADO DE LA SUBASTA: MONTEVIDEO, URUGUAY, 1989. VOLUMEN 1.** Montevideo: Valgraf, 1990. 1st ed. 8vo, wrps, unpag., color plates, photos, illus. Paperback. Used; Very Good. (6918) \$65.00
More than 2,400 auction items with prices realized. First yearly edition.

350. Valjalo, David (editor). **CANCIÓN DE MARCELA : MUJER Y CULTURA EN EL MUNDO HISPANO.** Madrid: Editorial Origenes, (Colección Asomante de Ensayo), 1989. First edition. ISBN: 8476250220. 200p., photo, wrps. Paperback. Fine. (167185) \$17.50
Obra dedicada a la mujer y la cultura en el mundo hispano. Contiene 7 ensayos de los autores: Angeles Maeso, Beth Miller, Patricia Rubio, entre otros; y capítulos especiales sobre la música, el cine, el folklore, el teatro, artes plásticas, poesía y narrativa
351. **¡VAMOS A MALBA! 15 OBRAS DE LA COLECCIÓN COSTANTINI PARA CHICOS.** Buenos Aires: Banco Galicia, Malba (Colección Constantini), 2006. First edition. ISBN: 9872144575. 93p., illus., photos, wrps. Paperback. New. (188827) \$20.00
Illustrated work for children. It presents part of the collection of works from the Museum of Latin American Art in Buenos Aires. It contains images of works by the artists: Diego Rivera, Rafael Barradas, Frida Kahlo, Pablo Suárez, Lygia Clark.
352. Varda, Aurora. **EVOCACIONES Y MAQUINACIONES. ESPACIO CULTURAL ANGELMIRA.** Trujillo, Peru : Museo del Juguete, 2002. 1st ed. 4to, wrps, 43 pp., semi glossy stock, illus., color plates. Paperback. Used; Very Good. (88578) \$30.00
Photographs of dolls in color by Peruvian art photographer. Printed on heavy stock.
353. Varela, Fernando. **LA PALABRA CALLADA.** Santo Domingo: Museo de Arte Moderno /Secretaría de Estado de Cultura / Grupo León Jimenes/, 2005. 1st ed. Square 4to, wrps, 39 pp., semi glossy stock, illus. Paperback. Used; Like New. (103282) \$15.00
Cover title: Varela La Palabra Callada: Pinturas, dibujos y esculturas. Art catalogue of Fernando Varela's exhibit at the Museo de Arte Moderno in Santo Domingo in 2005. Printed on coated stock
354. Vargas Martinez, Sonia Patricia. **NAN GOLDIN: LA INTIMIDAD EN REVUELTA, LA INTIMIDAD DEVUELTA.** Bogota: Universidad Nacional de Colombia, Facultad de Artes, (Coleccion Sincondicion; 26), 2009. 1st ed. ISBN: 9789587193923. 12mo, wraps, [unopened pages] 78p., illus., photos. Paperback. New. (144630) \$15.00
Philosophy behind Nan Goldin's photography. Includes some black and white photos. No OCLC holding.
355. Vazquez de Arce y Cebaloz, Gregorio. **GREGORIO VAZQUEZ DE ARCE Y CEBALLOZ Su Vida, Su Obra, Su Vigencia.** Bogotá: Editorial Menorah, 1963. 1st ed. Tall 4to, wrps, 205 pp., plates, illus., wrps, (lightly chipped, pages yellowing), Paperback. Used; Like New. (119661) \$275.00
Collection of numerous works by acclaimed Baroque Era Colombian painter, Gregorio Vazquez de Arce y Cebaloz, (1638-1711). All works are of a religious nature. With historical and analytical texts by José Manuel Groot, Guillermo Hernández de Alba and Gabriel Giraldo Jaramillo, among others
356. Vázquez; Enrique Aguerre and Daniel Supervielle Milburn, Gustavo. **HUELLAS.** Montevideo : Museo Nacional de Artes Visuales, 2019. 98p., color plates, facsimiles, indices, wrps. Paperback. New. (191608) \$65.00
First time individual exhibition in MNAV of Gustavo "Pollo" Vázquez (Uruguay 1943) presenting an important set of works selected by the artist himself. "These works that you will see in the exhibition were born in the solitude of my workshop, they arose from that inner force that allows us to express the incommunicable. I created them from my freedom, today they live on their own, they no longer belong to me. In my 76 years of life, 55 I dedicated them to the search for a plastic expression according to my culture, faith and thought, trying to take out those inexpressible feelings that respond to the spirit world, not reason." --Gustavo Vazquez.
357. Velasquez, Evelin. **REFIGURACIONES.** Medellin: Universidad EAFIT, 2014. 1st ed. 64 p., color photos, wrps. Paperback. New. (168940) \$45.00
Depicts the artists photographic recreations of prominent scenes in Latin American art from the colonial period. Subjects are depicted in various prep stages, applying make up and trying on costumes. Much of the photography recreates moments in religious history dear to the overwhelmingly Catholic nation of Colombia

358. Vélez, Marta Elena. **LA OBRA DE MARTA ELENA VÉLEZ.** Medellín, Colombia: Fondo Editorial Universidad EAFIT, (El Arte en Antioquia, Ayer y Hoy), 2008. First edition. ISBN: 978-958-720-004-1. Tall 4to, bds, 147 pp., semi glossy stock, color plates, photos, illus. Paperback. New. (131504) \$125.00
Handsomely-presented collection of paintings; fusing abstract, surreal and naive characteristics, by acclaimed Colombian artist, Marta Elena Vélez, (Medellín, 1938). Features analytical commentary throughout. With an historical chronology, containing period photos of biographical interest, appended. Printed on semi-glossy coated stock
359. Veloz Von Reckow, Carlos. **QUITO PATRIMONIO DE LA HUMANIDAD** Quito Patrimonio de la Humanidad. Quito: Instituto Metropolitano de Patrimonio, 2011. First edition, presumed. ISBN: 9789978366783. 8vo (oblong), bds, color reproductions of watercolors. (WEAK HINGE) Hardcover. Very Good. (157213) \$75.00
Carlos Veloz Von Reckow "recreates Quito in 101 images".
360. Veltri, Edgardo. **ARTE DE LA MASCARA Y SUS CREADORES.** Buenos Aires: The Author, 1996. First edition. 8vo, wrps, 64 pp., b/w photos, illus. Paperback. Used; Like New. (2645) \$18.00
361. Vera, Nicandro H. **ARTE ORNAMENTAL DIAGUITA.** Santa Fe: Editorial Castellví, 1961. 1st ed. 8vo, wrps, 186 pp., illus., bibl. Paperback. Used; Good. (7144) \$30.00
362. Vergottini, Julio César. **EL ARTE ES UNA LARGA MEDITACION... DIBUJOS DE JULIO CÉSAR VERGOTTINI.** Buenos Aires: Ediciones Fundación del Nuevo Riachuelo, 1995. 1st ed. 4to, wrps, 209 pp., illus. Paperback. Used; Very Good. (2646) \$75.00
Large and representative selection of 200 drawings by the "gran maestro de La Boca" (b. 1905).
363. Verlichak, Victoria. **EN LA PALMA DE LA MANO. ARTISTAS DE LOS OCHENTA: EDUARDO MÉDICI, MATILDE MARÍN, REMO BIANCHEDI, ROBERTO ELÍA, ANA ECHELL, FERNANDO PAZZOLARI.** Buenos Aires: The Author, 1996. 1st ed. 8vo, wrps, 181 pp., b/w photos, illus. Paperback. Used; Like New. (2647) \$50.00
Combination of critical essays on interviews. With portrait photos and cv's.
364. Vidal, Emeric Essex. **VIAJEROS I. EL PRIMER RETRATO DE BUENOS AIRES, EMERIC ESSEX VIDAL. MUSEO DE ARTE HISPANOAMERICANO ISAAC FERNÁNDEZ BLANCO. JULIO-AGOSTO, 1997.** Buenos Aires: Museo de Arte Hispanoamericano Isaac Fernández Blanco, 1997. 1st ed. 4to, wrps, 32 pp., semi glossy stock, illus., tables, bibl. Paperback. Used; Like New. (88644) \$20.00
The British artist first arrived in Buenos Aires in 1816. Includes synoptic chronology and an essay by Horacio Botalla. Printed on coated stock
365. Vientos, Ernesto. **MOISÉS.** Bogotá: El Cajón Editorial, 2017. [First Edition]. [unpaginated], illus., wrps. Paperback. Very Good. (185492) \$50.00
Vibrantly colorful illustrations by Ernesto Vientos with sexual themes. No holdings on WorldCat.
366. Vigil, Jorge. **LA CUARTA CIFRA.** Lima: Enlace - Arte Contemporaneo, 2013. First printing. [40] p., illus., wrps. Paperback. New. (159252) \$20.00
Catalogue of an individual art show by Jorge Vigil. Surreal paintings and landscapes of made up of human faces and limbs
367. **VIII SUBASTA DE VERANO 2014.** Peru: MALI, 2014. 1st ed. [114] p., color photos, wrps. Paperback. New. (165129) \$45.00
Auction catalog for various artistic treasures of Lima, including several landmark paintings and photographs of the 20th century. Also includes ceramics and textiles and artwork from the 19th century. 65 lots in all
368. Vijil, Jorge. **TIEMPO.** Noviembre, 2008-Enero, 2009. Lima: Enlace-Arte Contemporáneo, [2009]. 1st ed. Square 8vo, wrps, 12 pp., color plates, illus. Paperback. New. (131526) \$10.00
Collection of contemporary abstract paintings, with erotic and at times disturbing imagery, by award-winning artist, Jorge Vijil, (b. 1963) in Lima. Works preceded by biographical commentary, lists of solo exhibitions, awards, distinctions, and a poem after which the work is named. Printed on coated stock

369. Villa Pastur, Jesús. **HISTORIA DE LAS ARTES PLASTICAS ASTURIANAS**. Salinas: Ayalga Ediciones (Colección Popular Asturiana, 34), 1977. 1st ed. 8vo, wrps, 492 pp., illus., bibl. Paperback. Used; Good. (59799)\$30.00
370. Villacís Molina, Rodrigo. **ROSY REVELO: ESPACIOS HABITADOS=OCCUPIED SPACES**. Quito: IMAGINE Comunicación Visual et al, 2007. First edition. ISBN: 9789942013941. 4to, bds, 103 pp., dust jacket, semi glossy stock, color plates, illus. Hardcover. New. (133670) \$65.00
Collection of innovative and abstract contemporary paintings, by award-winning Ecuadoran artist, Rosy Revelo, (San Antonio de Ibarra, 1965). Features an introductory analytical commentary and an interview with artist, both by the author. With a commentary by the artist and her curriculum vitae appended. Texts in Spanish and English. Printed on glossy coated stock
371. Villamón, Juan (editor). **GRANDES MAESTROS DE LA ARQUITECTURA. TRABAJOS PRESENTADOS EN LA PRIMERA REUNIÓN DE GRANDES MAESTROS DE LA ARQUITECTURA EN SETIEMBRE DE 1997**. Lima: Colegio de Arquitectos del Perú / Universidad Ricardo Palma, 1998. ISBN: 9972762009. 4to, wrps, 151 pp., semi glossy stock, color photos, illus., plans. Paperback. Used; Like New. (65718) \$100.00
372. Villanueva Morera, Ernesto. **LABERINTOS EN EL TIEMPO. OBRAS. GALERÍA LA ACACIA. JUNIO DEL 2001**. La Habana: Galería La Acacia, 2001. 1st ed. Large 4to, wrps, 53 pp., semi glossy stock, color plates, photos. Paperback. Used; Very Good. (81728) \$65.00
Painting and sculpture of abstract Cuban artist (b. 1970). Text, in Spanish and English, by Manuel Fernández Figueroa
373. Villate Matiz, María Claudia. **LA RAZÓN COMO EMOCIÓN**. Forma, Estructura y Espacio en el Edificio Pablo VI Anibal Moreno. Bogotá: Universidad Nacional de Colombia, (Colección Punto Aparte), 2008. First edition. ISBN: 97895817190281. 8vo, wrps, 157 pp., semi glossy stock, photos, illus., plans, facsimiles, bibl. Paperback. New. (131505) \$35.00
Concise study of the design and construction of the Pablo VI Anibal Moreno Building in Colombia; constructed in 1967, by acclaimed Colombian architect, Anibal Moreno Gómez, (1925-1995). With numerous plans and interior/exterior photos throughout. Printed on coated stock
374. Villaveces Nino, Juanita. **CARICATURA ECONÓMICA EN COLOMBIA 1880-2008: LA ECONOMÍA CON ALGO DE HUMOR**. Bogota: Tirant lo Blanch, 2011. 1st ed. ISBN: 9789589381252. 4to, bds, 234 pp., boards, illus., facs. Hardcover. New. (149321) \$125.00
El resultado de este libro que, con mas de 350 caricaturas de un periodo extenso de la historia Colombiana, retoma un amplio abanico de temas economicos como el imaginario sobre la economia y los economistas, la calidad de vida, el ajuste macroeconomico, la crisis financieras, el agro, los temas de vivienda, las relaciones con los Estados Unidos y la medicion economica, entre otros.
375. Villegas, Armando. **VILLEGAS**. Lima: Enlace Arte Contemporaneo, 2013. 1st ed. [44] p., color plates, wrps., 4to. Paperback. New. (164637) \$20.00
Catalog of Armando Villegas's abstract collages and "figurations" which employed mixed-media and traditional acrylic painting techniques. Features textual commentary and numerous examples presented in full color and large format
376. Vilorio Vera, Enrique. **LO ANIMAL EN EL ARTE CONTEMPORANEO VENEZOLANO. PRÓLOGO: SOFÍA IMBER**. Caracas: Ediciones Pavilo, 1994. 1st ed. ISBN: 980 07 2192 4. 8vo, wrps, 239 pp., semi glossy stock, illus., color plates. Paperback. Used; Like New. (82708) \$35.00
Discusses sixteen Venezuelan artists with two examples of their work in color. First published in the "Diario de
377. Voloch, Adao. **UM HOMEM LOUCO PINTO. BIOGRAFÍA DO PINTOR BEN AMI**. Rio de Janeiro: Editora Novos Rumos, 1988. 1st ed. 8vo, wrps, 174 pp., wb/w photos. Paperback. Used; Very Good. (7152) \$24.00

378. Wiese, Veronica. **XCLU-ETERNITY**. Lima: Museo de Arte Contemporaneo Lima, 2013. 1st ed. [60] p., photos, wrps., oblong. Paperback. New. (164834) \$25.00
Photos and multi-media installation pieces from an exhibit that takes an artistic approach to nano-biotechnology
379. Wiese, Ricardo. **PLUMAS DEL ANTISUYO: VILCABAMBA, RAÍZ Y PIEDRA**. Lima: Fondo editorial UCSS, Universidad Catolica Sedes Sapientiae, 2009. 1st ed. Square 4to, boards, 79 pp., semi glossy stock, illus. Hardcover. New. (144709) \$85.00
16th century pictorial works of Vilcabamba Site (Peru) accompanied with poetry on historical Peru. Includes extensive full color photos by Christian Vieljeux and black and white illustrations. 1000 copies printed. 3 OCLC holding.
380. Wolff Cecchi, Cecilia; Rebeca Silva Roquefort; Sofia Letelier Parga. **ATRAPALUZ: Del artefacto a la intervencion**. Santiago de Chile: Universidad de Chile, 2012. 1st ed. ISBN: 978-956-19-0769-0. 106 p., photos, bibl., wrps. Paperback. New. (161443) \$40.00
On the science of light, optics and optical illusions. After a lengthy discussion of the technical study of light, the authors shift their focus to the application of light in art, design and architecture.
381. Wolski, Xawery. **LUZ, CUERPO, MATERIA**. Lima: Museo de la Nación, 1996. 1st ed. 4to, wrps, 24 p., semi glossy stock, color plates. Paperback. Used; Good. (30321) \$24.00
With an essay on the Warsaw-born (1960) sculptor by Paula Herkenhoff
382. Yoshii, Yutaka. **REFLEJO EN EL PAISAJE**. Lima, Peru: Fondo Editorial de la Asamblea Nacional de Rectores, 2014. First edition. ISBN: 9786124011672. (22), 117p., photos, wrps. Paperback. New. (166381) \$75.00
Libro de fotografía, muestra la experiencias de vida y reflexiones del autor en áreas rurales de la ciudad de Lima.
383. Zalamea, Jorge. **NUEVE ARTISTAS COLOMBIANOS**. Bogotá: Litografía Colombia Ex Libris, 1941. 1st ed. Large 4to, wrps, 65p., photo plates, illus. Paperback. Used; Good. (104132) \$75.00
Excellent compilation of the works of nine Colombian artists including Ramon Barba, Sergio Trujillo, Pedro Nel Gomez, Ignacio Gomez Jaramillo, Gonzalo Ariza and Carlos Reyes among others.
384. Zambelli, Irma Bufon. **A ARTE NOS PRIMORDIOS DE CAXIAS DO SUL**. Porto Alegre: Escola Superior de Teologia Sao Lourenco de Brindes, 1986. 1st ed. 8vo, wrps, 111 pp., b/w photos, facsimiles, bibl. Paperback. Used; Very Good. (7157) \$24.00
385. Zorrilla, Juan José (textos). **TOLEDO. CIUDAD PATRIMONIO DE LA HUMANIDAD**. Fotografías: Agustín Martínez. Toledo: Ediciones Alymar, 2002. 1st ed. ISBN: 84 95242 27 3. Large 4to, bds, 199 pp., dust jacket, semi glossy stock, color plates, photos, illus., bibl. Hardcover. Used; Very Good. (91555) \$100.00
Survey of the historic architecture and exterior detail of the ancient Spanish city with hundreds of color photos. Divided into four itineraries
386. Zueras, Francisco. **PICASSO, ANDALUZ UNIVERSAL**. Córdoba: Monte de Piedad y Caja de Ahorros de Córdoba, 1987. 1st ed. Square 8vo, wrps, 67 pp., semi glossy stock, photos, illus. Paperback. Used; Very Good. (59780) \$30.00
Includes essays on Picasso as a painter of war and peace, and on his relationship with the avant-garde of his time. Printed on heavy coated stock