

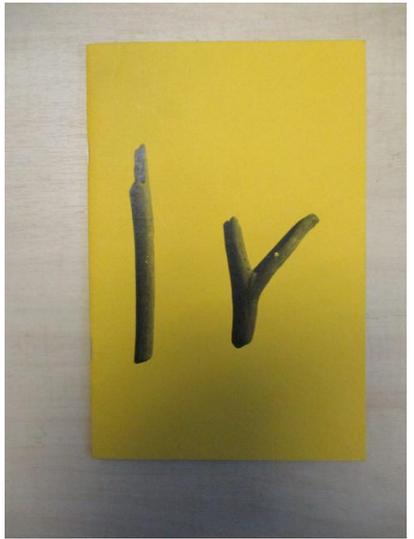
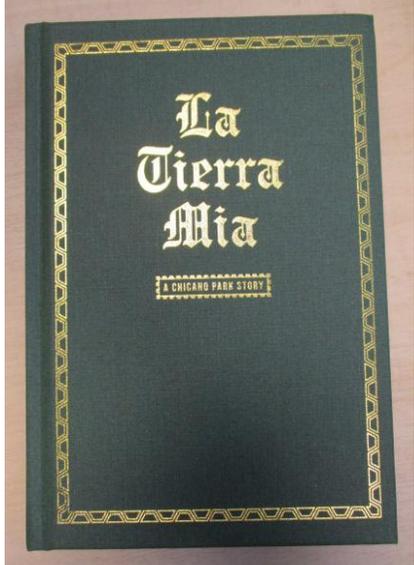


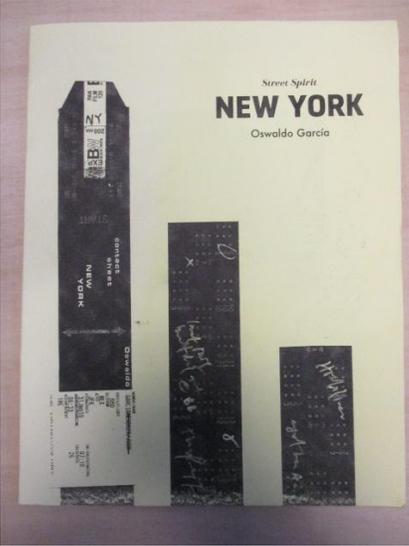
LIBROS LATINOS

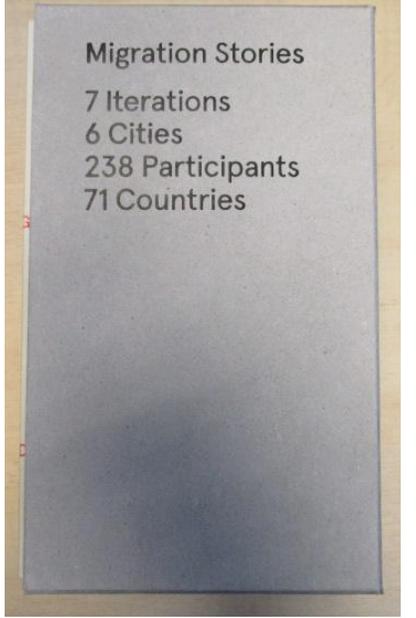
Books of Latin America & the Caribbean
PO Box 1103, Redlands, California 92373 USA

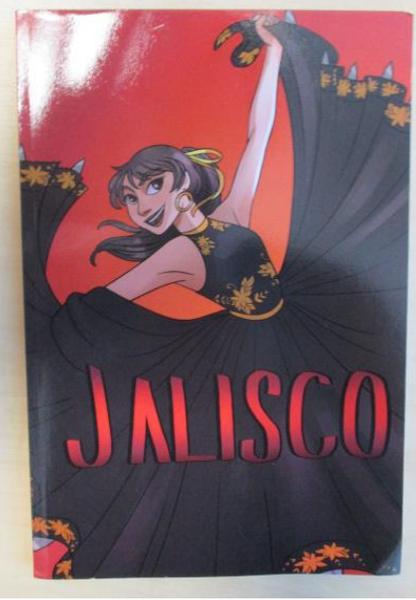
Phone: (909) 793-8423
Email: books@libroslatinos.com

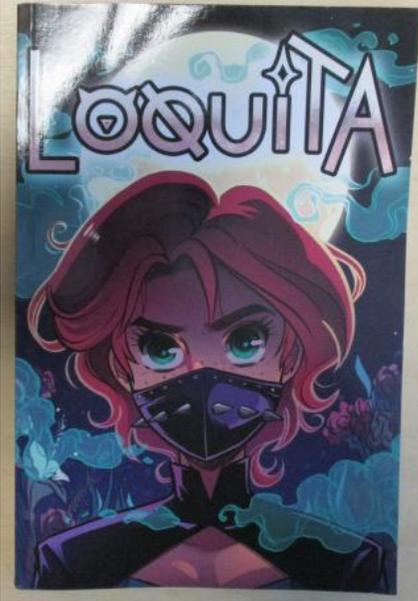
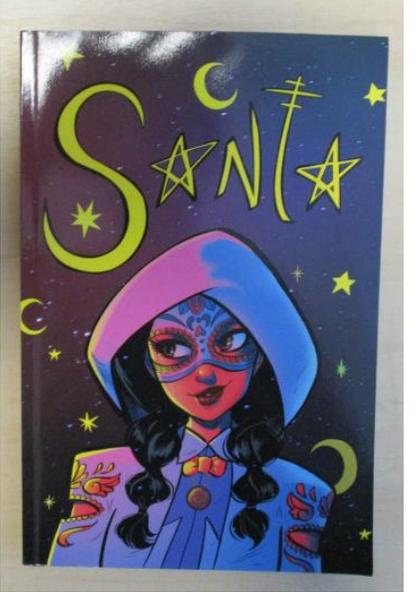
Rare Zines, Comic Books, & Chapbooks

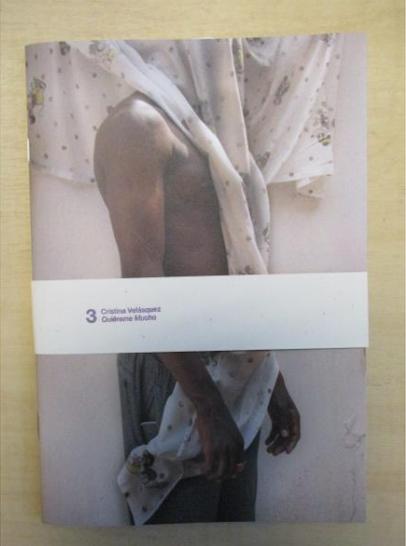
1		Diaz, Vanessa. STAY STILL. [Miami]: [the author], 2015. First printing. [24p.], photos, wrps. Paperback. Fine. Photozine. Limited edition of 50, signed by the author No copies on worlcat. (190368)	\$35.00
2		Dominguez, Bob. LA TIERRA MIA : A CHICANO PARK STORY. [Santa Barbara]: [Barrio Arts], [nd]. 2nd ed. [96p.], photos, boards. Hardcover. Very Good. Reflections on Chicano Park by Bob Dominguez. Profusely illustrated by photography of events at the park and its culture. (190899)	\$95.00

3		<p>García, Oswaldo. STREET SPIRIT : NEW YORK. New York: Gold Rain, 2019. Second edition. [50p.], photos, wrps. Paperback. Very Good.</p> <p>A compilation of black and white New York street photographs taken by Oswaldo Garcia during a week in January, 2018 "Una compilacion de fotografias hechas en pelicula blanco y negro 120 mm por Oswaldo Garcia una semana de Enero de 2018"--Inside back cover</p> <p>Two copies on wolocat. (190370)</p>	\$45.00
4		<p>Hernandez, Gustavo. FLOWER GRAND FIRST. Whittier: Moon Tide Press, 2021. First edition. ISBN: 9781735037837. 110p., wrps. Paperback. Very Good.</p> <p>Never have faith in family and flora been so intimately grafted together than in Gustavo Hernandez' debut collection, Flower Grand First. (190916)</p>	\$30.00

<p>5</p>		<p>Melendez, Groana. WEST 176 STREET. [np]: Matarille Ediciones (1), [nd]. [first edition]. [32p.], photos, wrps. Paperback. Very Good. West 176 Street is a selection of images taken at Groana’s home on the street by the same name. This apartment is where she grew up and where her parents still live. The publication includes both images from her family album and pictures she has been taking of the place and its inhabitants since 2005. (190902)</p>	<p>\$35.00</p>
<p>6</p>		<p>Menjivar, Mark and Molly Sherman. MIGRATION STORIES. Chicago: School of the Art Institute of Chicago, 2016-20118. First edition. 7vols., photos, illus., wrps. Slipcased. Very Good. A set of 7 Risograph printed books. They were created through community workshops that explore the historical, practical, and philosophical aspects of oral history and the question, “Can you tell me where you come from?” Individual copies of each book were distributed back into the communities in which they were made through listening sessions. Partnering institutions include the School of the Art Institute of Chicago (Chicago, IL), University of Arizona Art Museum (Tucson, AZ), Krannert Art Museum (Urbana-Champaign, IL), Washington and Lee University (Lexington, VA), Newspace Center for Photography (Portland, OR), International School of the Americas (San Antonio, TX), and Artpace (San Antonio, TX). Designed by Molly Sherman. Rare, only three holdings on WorldCat. (190905)</p>	<p>\$180.00</p>

7		<p>Monsalve, Adriana. CLEAR AS BLACK. Laredo: Homie House Press, 2014. First edition. [48p.], photos, wrps. Paperback. Very Good.</p> <p>Photozine which documents and interviews Puerto Ricans with Albinism, delving into their lives and personal relationships. Eight copies on worldcat. (190369)</p>	\$40.00
8		<p>Naranjo Sandoval, Martha. SANGRE DE MI SANGRE. [np]: Matarille Ediciones (2), [nd]. [first edition]. [32p.], photos, wrps. Paperback. Very Good.</p> <p>Martha has been photographing her quotidian life since she moved to the States from México in 2014. The pictures in Sangre de mi Sangre were selected for this collection of over 300 35mm rolls and edited by artist Justine Kurland. (190903)</p>	\$35.00
9		<p>Phoenix, Kayden. JALISCO. [USA]: Poenix Studios, 2019. Second edition. ISBN: 9781733909327. [unpaginated], wrps. Paperback. New.</p> <p>Jalisco is a humble girl that lives on the outskirts of Guadalajara. Her mom takes her to the park to cheer her up with folklorico dance, when she disappears. Jalisco goes to the police, who brush her away. She asks for help - anyone's help but is only met people who snub her. Jalisco sets off on her own to find her mom when she encounters a band of Adelitas who all know of the fate of her mom but can't tell her about the rampant femicide. Instead Adella, the matriarch of the</p>	\$25.00

		<p>Adelitas, says she'll train her so she can learn to protect herself against Malinche, the traitor to our gender, the leader of the femicides, and whom most likely took her mom. Jalisco prepares to storm the mission and take down Malinche. (190942)</p>	
10		<p>Phoenix, Kayden. LOQUITA. [USA]: Poenix Studios, 2021. Second edition. ISBN: 9781733909358. [unpaginated], wrps. Paperback. New. Loquita, Supernatural Latina Superhero is the 3rd book in "A La Brava", a Latina Superhero universe by Kayden Phoenix. Loquita is from Miami, Florida and is a sophomore in high school. As she comes into womanhood, she gains her powers. Loquita starts to see demons and is scared beyond belief. It doesn't help that no one else can see them. A ghost, Sissel, asks Loquita to help save her and although Loquita has no idea how, she accepts. Loquita follows the clues leading her deeper into the supernatural, all while maintaining her grades and family life. (190944)</p>	\$25.00
11		<p>Phoenix, Kayden. SANTA. [USA]: Poenix Studios, 2021. Second edition. ISBN: 9781733909310. [unpaginated], wrps. Paperback. New. Santa, SJW Latina Superhero is the 2nd book in "A La Brava", a Latina Superhero universe by Kayden Phoenix. Santa lives in Wexco, a made-up bordertown in Texas. With elections coming up, the tension rises as the conservative frontrunner, Ilena Chavez-Estevez, AKAICE, wants to start a race war in the town. (190943)</p>	\$25.00

<p>12</p>		<p>Velásquez, Cristina. QUIÉREME MUCHO. [np]: Matarille Ediciones (3), [nd]. [first edition]. [32p.], photos, wrps. Paperback. Very Good. Quiéreme Mucho (Love me a lot) is a selection of recent and old work by Cristina. Her image-making process consists in two moments. The first one, in which she let's herself guide by intuition to shoot the images; and the second, in which she edits and dissects the work, looking at it through a critical lens while she questions her decisions, crops the images, and examines her impulses. (190904)</p>	<p>\$35.00</p>
<p>13</p>		<p>Yuen, Karen. BETWEEN DIS & DAT : ONE FAMILY'S ACCOUNT OF THE 1960'S JAMAICAN DIASPORA. [Canada]: [the author], 2021. First edition. [16p.], illus., wrps. Staplebound. Very Good. A zine reflecting on diaspora by Jamaican immigrant in Canada. Limited edition of 200. (190953)</p>	<p>\$15.00</p>