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Mexican Art : Part 1

1. **12 ESCULTORES FINIMILENARISTAS EN MEXICO. MUSEO DE ARTE MODERNO. DEL 16 DE JULIO AL 4 DE OCTUBRE.** México: Sociedad Mexicana de Arte Moderno, 1998. ISBN: 9686600299. 72p., color plates, photos, wrps, large 4to. Paperback. Good. (42340) \$50.00
Text by Teresa del Conde and Manuel Centeno. Includes interviews, professional biographies, and portrait photos of the artists
2. **150 CATÁLOGO DE ILUSTRADORES DE PUBLICACIONES INFANTILES Y JUVENILES.** México: Consejo Nacional para la Cultura y las Artes, 2005. ISBN: 9703508758. 143p., color plates, illus., photos, index, wrps, large 4to. Paperback. Very Good. (105124) \$50.00
Prize-winning entries and selected works. The professional biographies and addresses of the participants (with portrait photos) are appended. Printed on coated stock
3. **1992-2002. DÉCIMO ANIVERSARIO MUSEO DE ARTE CONTEMPORÁNEO DE OAXACA.** Oaxaca: Amigos del Museo de Arte Contemporáneo de Oaxaca/Gobierno del Estado de Oaxaca/INBA, c, 2002. unpag., color plates, photos, illus., wrps, 4to. Paperback. Very Good. (95281) \$50.00
Wide-ranging anniversary exhibition of painting, sculpture, photography, etc., from Oaxaca. With biographies of the artists. Printed on heavy coated stock
4. **20/10, MEMORIA DE LAS REVOLUCIONES EN MÉXICO. NO. 6. INVIERNO 2009.** México: cReflejo GM Medios, (Colección ilustrada de historia de México para el 2010), 2009. ISBN: 9786077748052. 213, (5); xxviii p., maps, color plates, photo plates, illus., facsimile plates, wrps, large tall 4to. Paperback. New. (141034) \$50.00
Handsome, large-format and profusely illustrated journal publication, examining facets of Mexican history, 200 years post-independence and 100 years post-Mexican Revolution. With numerous color plates of Colonial/Independence Era paintings, as well as facsimilar documents and period photos from the revolutionary period. This issue features the following articles: "La Independencia y Vale Coyote: la formación de la identidad nacional", "La revolución gaditana: el papel de los diputados novohispanos en las Cortes de Cádiz" and "Félix María Calleja, de héroe a villano". With a folding facsimile illustration laid-in. Printed on glossy coated stock
5. **20/10, MEMORIA DE LAS REVOLUCIONES EN MÉXICO. NO. 7. PRIMAVERA 2010.** México: cReflejo GM Medios, (Colección ilustrada de historia de México para el 2010), 2010. ISBN: 9786077748069. 203, (xxxii)p., color plates, photo plates, illus., facsimile plates, wrps, large tall 4to. Paperback. New. (143294) \$50.00
This profusely illustrated issue features the following articles: "El secreto infame y las quiebras perennes. Yucatán, de la modernidad fracasada a los albores de la revolución controlada", "El castigo y el perdón en la Guerra de Independencia" and "Fray Melchor de talamantes, ideólogo de la Independencia". With numerous color plates of Mexican Independence Era paintings, period photos from the Revolution and photo plates of facsimilar documents. Printed on semi-glossy coated stock.

6. **20/10, MEMORIA DE LAS REVOLUCIONES EN MÉXICO. NO. 8. VERANO 2010.** México: cReflejo GM Medios, (Colección ilustrada de historia de México para el 2010), 2010. ISBN: 9789709719123. 225, (4)p., maps, color plates, photo plates, illus., facsimile plates, wrps, large tall 4to. Paperback. New. (147014) \$50.00
This profusely illustrated issue features the following articles: "La formación de un héroe: José Vasconcelos en la primera etapa de la Revolución mexicana, 1908-1913", "Galería de intermitencias en la ciencia mexicana (1859-1910)" and "Madero en prisión: la imprescindible solicitud de amparo". With numerous color plates of Mexican Independence Era paintings, period photos from the Revolution and photo plates of facsimilar documents. Printed on semi-glossy coated stock.
7. **200 AÑOS DEL ESPECTÁCULO, CIUDAD DE MÉXICO.** México: Trilce/Auditorio Nacional/Oceano, 2010. First edition. ISBN: 9786074003987. 431p., color photo plates, facsimile plates, illustrated boards, dj, tall 4to. Hardcover. New in New DJ. (146249) \$100.00
Handsomely-presented, large format exploration of 200 years of performing arts in Mexico. With 100s of facsimile plates of events, Independence Era paintings and period/contemporary photos of performers and performances. Features photos of performances by The Rolling Stones, Paul McCartney, U2, Madonna and other internationally acclaimed musicians. Includes the following chapters: "1790-1821 que Comience la Función", "1855-1876 Espectáculos al Grito de Guerra", "1910-1934 Carabinas y Cananas" and "1934-Hoy El Tiempo de los Espectáculos". Printed on coated stock. Covers theatre, opera, cinema, circus, boxing, bullfights, concerts, dance, etc, etc.
8. **24/24. INTERIOR NARRATIVES. TOURING EXHIBITION IN BRITAIN OF PRINTS FROM GUADALAJARA.** Bristol, Bristol City Museum and Art Gallery, 1997. 4to, wrps, 30 p., illus. Paperback. Used; Like New. (44565) \$24.00
Twelve artists from Britain and twelve from Mexico with biographies in English and Spanish
9. **8X8 GDL 2008.** Mexico, D.F.: Caligrama Editores, 2009. 1st ed. ISBN: 978-607-7754-01-5. 96 p., illus., wrps. Paperback. New. (163749) \$35.00
Ten artists were invited to produce an eight page comic that use the number eight as visual and thematic content; the results vary widely in narrative/illustrative style and approach, from the several bizarre strips to a few that scarcely contain dialog.
10. **¿A QUE ESTAMOS JUGANDO? DEL JUGUETE TRADICIONAL AL JUGUETE TECNOLÓGICO. MUSEO DE ARTE MODERNO. NOVIEMBRE, 1984-ENERO, 1985.** México: Secretaría de Educación Pública, 1984. First edition. 55, (12)p., color plates, photos, wrps. Paperback. Good. (2656) \$35.00
With numerous toys pictured, many in color, and texts by Cristina Pacheco, Carlos Espejel and others.
11. **ACERCATE A BASQUIAT, El artista de la calles.** Santander: Fundacion Marcelino Botin, 2008. 1st ed. 35 p., photos, illus., bibl., wrps. Staplebound Wraps. Very Good. (161815) \$35.00
Essays on the art of Jean-Michel Basquiat, and the socio-cultural-artistic milieu of 70s-80s New York (Manhattan in particular). These decades, marked by urban decline and social marginalization, fostered a music, art and film scene often labeled "post-punk" and "no wave." It was under these signs that Basquiat's abstract street art, influenced by graffiti as much as by Pollock, took the US and international art world by storm; it is in this context that the included texts explore his oeuvre
12. Acevedo, Alejandro et al. **MUSEOS DE MÉXICO Y DEL MUNDO. REVISTA SEMESTRAL. VOL. 1/ NÚM. 3.** México, CONACULTA/INAH/INBA, 2004. 208p., color plates, color photos, photo plates, illus., wrps, 4to. Paperback. Very Good. (105349) \$35.00
Issue of new Mexican biannual review devoted to museology and art with numerous illustrations. Issue title: "Pasos hacia el público presente=Aiming Towards Today's Audiences". Printed on coated stock
13. Aceves Humana, Franco. **OPERACION BOLILLO-PAN DE YEMA. MUSEO DE ARTE CONTEMPORÁNEO DE OAXACA. DEL 12 DE SEPTIEMBRE AL 27 DE NOVIEMBRE DE 1997.** Oaxaca: 1997. [22]p., color plates, wrps, 4to. Paperback. Good. (7167) \$18.00
With an essay on the Mexican abstract painter (b. 1965) by Diego García del Gallego

14. **ADABI DE ENCUENTRO. NÚM. 1, OCTUBRE 2010.** México: ADABI/Fundación Alfredo Harp Helú, 2010. 79p., color photos, facsimiles, wrps, 4to. Paperback. Used; Like New. (147917) \$20.00
This issue's articles are placed under the following categories: "La realidad en los archivos", "Donde el saber se hace presente", "Herencia documental" and "Cuando las manecillas del reloj invierten su sentido".
15. **AGPA 2000. ARTES GRÁFICAS PANAMERICANAS. PRÓLOGO DE CARLOS FUENTES. EDITOR: MARIO DE LA TORRE. TEXTOS: TERESA DEL CONDE, ELENA HORZ, ARMANDO COLIN.** México, Smurfit Cartón y Papel de México, 2000. 345p., color plates, photos, illus., large oblong 4to. Hardcover. Very Good. (81800) \$160.00
Handsome, large-format production showing work of 338 artists from all over Latin America. With authoritative texts. In slipcase
16. Aguilar P, Carlos H. **LA ORFEBRERIA EN EL MEXICO PRECORTESIANO.** México: Acta Anthropologica (II:2), 1946. 142p., 16 photoplates, illus., bibl., wrps . Paperback. Good. (25531) \$50.00
Includes documents and notes
17. **ALBUM PINTORESCO, DE LA REPUBLICA MEXICANA.** Hallase en la Estamperia de Julio Michaud y Thomas junto al correo. México: Servicios Condomex/Centro de Estudios de Historia de México Condomex, 2000. ISBN: 968681518X. 95p., color illus., plates, burgundy cloth boards, dj, oblong 4to. Hardcover. New in New DJ. (62267) \$125.00
Lithographs of 19th century Mexico. "Includes scenes of daily life in the city and fields, others, of unique landscapes of Mexican province, of monuments, churches, but also of painful stages of...history."
18. Aldrete-Haas , Antonio et al. **ARQUITECTURA Y PERCEPCIÓN. COMPILADOR: JOSÉ ANTONIO ALDRETE-HAAS.** México: México, Universidad Iberoamericana: Biblioteca Francisco Xavier Clavigero, 2007. First edition. ISBN: 9688596302. 157p., photo plates, illus., wrps. Paperback. Very Good. (110564) \$50.00
An historical exploration of different artistic manifestations in architecture. Features the following historical and analytical commentaries: "Tocando el Mundo: Arquitectura, Hapticidad y la Emancipación de la Vista", "Luis Barragán y la Creación de lo Invisible en Arquitectura" and "Relatoria del Simposio 'Arquitectura y Percepción'". Includes notes
19. Aldrete-Hass, José Antonio et al. **MUSEOS DE MÉXICO Y DEL MUNDO. REVISTA SEMESTRAL. VOL. 01/ NÚM. 4, OTOÑO DE 2006.** México, CONACULTA/INAH/INBA, 2006. 172p., color plates, color photo plates, illus., wrps, 4to. Paperback. Very Good. (109604) \$35.00
Issue of new Mexican biannual review devoted to museology and art with numerous illustrations. Issue title: "La llama de los ojos=A Gleam in One's Eyes". Contents are divided into the following categories: "Museology", "Exhibitions", "Innovations", "Dialogues", "Reflections" "Projects", "Processes", "Collections", "Documents" and "Briefs". Printed in Spanish and English. Printed on coated stock
20. Alva Martínez, Ernesto (Coordinador). **VIII Y IX BIENAL DE ARQUITECTURA MEXICANA 2004-2006.** México D.F.: Federación de Colegios de Arquitectos de la República Mexicana, 2006. 1st ed. ISBN: 9709937823. Square 4to, wrps, 272 p., semi glossy stock, photos. Paperback. Used; Like New. (156022) \$95.00
The book is a compilation of the 2004 and 2006 Mexican Architecture Bienales and presents the jury-selected projects along a register of all the participating works, with theoretical contributions by its authors following their elaboration process and the logic of their projects. Winners of the 8th Bienal included by category the following: Individual Residence was won by Javier Calleja, Alfonso López Baéz and Alberto Kalach, for "Casa en Lomas de Chapultepec"; the category Education was won by Gonzalo Gómez-Palacio y Campos, for the "Escuela Nacional de Conservación, Restauración y Museografía del INAH" (Mexico City); the category Culture was for Teodoro González de León and J. Francisco Serrano, for the Embassy of México in Guatemala; the category of Services, Recreation and Sports and Landscape Architecture was for Sixto Langarico for the "Palenque de la Villa" (Colima); the category of Office, the winners were firm Landa García Landa Arquitectos for the building "Centro de Atención a Clientes de Cemex" (Monterrey); and the category of Building Remodeling was for firm Higuera + Sánchez Arquitectos, for the building "13 de septiembre" (Mexico City)...

21. Alvarado, Pedro Diego. **FORMA Y METÁFORA : UNA SELECCIÓN DE OBRA 1983-2012.** México, D.F.: Forga Editorial, 2012. First edition. ISBN: 9786079178017. 156p., photos, illus., boards. Hardcover. Fine. (174954) \$75.00
An exhibition of selected works by Mexican painter Pedro Diego Alvarado, painted between the years 1983 and 2012. Exhibition Curator Salomon Grimeberg.
22. Amador Marrero, Pablo F.; Patricia Diaz Cayeros (coords.). **EL TEJIDO POLICROMO.** La escultura novohispana y su vestimenta. Mexico, D.F.: Universidad Nacional Autonoma de Mexico, 2013. 1st ed. ISBN: 978-607-02-4581-7. 216 p., photos, tables, glossary, bibl., wrps. Paperback. New. (160631) \$40.00
Collection of essays on textiles as they are represented in colonial sculpture/architecture and how they were used in day to day like in colonial Latin America. Essays include: "La terminologia textil en las cartas de dote y los inventarios de la catedral de Puebla," "Cortinas y velos en los ratabllos de Vizcainas: ornato y simbolismo," "Los estofados poblanos de la segunda mitad del siglo XVIII y los textiles rococo," "Flores estofados y textiles guatemaltecos de l periodo hispanico" and more.
23. **ANALES DEL INSTITUTO DE INVESTIGACIONES ESTETICAS. NO. 62.** México, UNAM, 1991. 232p., photos, ilus., bibl., wrps. Paperback. Good. (102371) \$35.00
With an essay " El Templo de Quetzalcoatl en Teotihuacan" by Alfredo Lopez Austin and others on Pre-columbian and Colonial art and archaeology
24. Andrade Cancino, Fernando. **ZONA DE SILENCIOS. UN LUSTRO DE ARTES PLÁSTICAS EN DURANGO.** México: Ediciones Casa Juan Pablos/Instituto del Arte y la Cultura, 2000. First edition. ISBN: 970905970X. 208p., photos, wrps. Paperback. Used; Like New. (69638) \$24.00
Compilation of art criticisms, theory, and history of the city of Durango, its artists and their works
25. Andrade Cervantes, Mario, et al. **SE LUMEN PROFERRE.** Mexico: Universidad Autonoma de Aguascalientes, 2012. First edition. ISBN: 978-607-8227-86-0. 190 pp., color plates, photos. Hardcover. New. (157358) \$65.00
Essays on Universidad Autonoma de Aguascalientes, a reatively new institution. Themes focus on the academic vitality of the school. Photographs detailing the campus's architecture and design compliment the text as well as photographs of the artistic patrimony of the University.
26. Anguiano, Raúl. **ORÍGENES Y APOGEO.** México, D.F.: Taller de Comunicación Gráfica, Consejo Nacional para la Cultura y las Artes-Dirección General de Publicaciones, 2015. First edition. ISBN: 9786077453284. 238p., illus., boards. Hardcover. New. (178203) \$80.00
A collection of sketches by late Mexican painter of the 20th century who is considered part of the "second generation" of Mexican muralists Raúl Anguiano (1915-2006). The sketches include portraits, still lifes, nudes, and more.
27. Anguiano, Raúl. **EL PRINCIPIO Y JALISCO.** Guadalajara: Museo R. Anguiano, 2003. 131p., color plates, photos, illus., large 4to. Hardcover. Very Good. (91859) \$75.00
Large-format presentation of paintings and watercolors, sculpture, drawings, ceramics, fabric, and a wide range of graphics.
28. **ANIMA DE TLAXCALA. CLAVES Y RESONANCIAS.** Tlaxcala, Gobierno de Tlaxcala, 2000. ISBN: 970 18 6010 1. 128p., maps, color photos, bibl., large tall 4to. Hardcover. Very Good. (89784) \$100.00
Large-format album of color photos with much of architecture, art, and handicraft interest
29. **ANTOLOGÍA DE TEXTOS SOBRE ARTE POPULAR.** México: Fondo Nacional para el Fomento de las Artesanías, 1982. First edition. ISBN: 968666100X. 319p., wrps. (slight wear to covers) Paperback. Fine. (167118) \$20.00
Reúne una serie de trabajos sobre las artes populares en México. Contenido: "Nuestras artes populares", "La agonía del artesano", "Cultura popular, cultura indígena y proyectos étnicos", "el arte náhuatl", "La industria nacional".

30. **ANTOLOGIA DEL PASADO. UNA MIRADA A LA MEMORIA DEL FUTURO. JESÚS NAVA, COORDINADOR.** México: INAH (Colección Científica, 429), 2001. ISBN: 070 18 6729 7. 147p., illus., tables, bibl., wrps, 4to. Paperback. Very Good. (76839) \$35.00
Fifteen studies by Román Piña Chan, Eduardo Matos Moctezuma, Mercedes de la Garza, Alfredo López Austin, and other scholars, on diverse themes centering on religion, political organization, art, etc
31. Aragon, Edgardo. **POR AMOR A LA DISIDENCIA.** Mexico, D.F.: Universidad Nacional Autonoma de Mexico, 2013. 1st ed. ISBN: 978-607-02-4085-0. 64 p., photos, wrps. Paperback. New. (161372) \$25.00
Essays and photographs from the performance art piece "Tieneblas" by Oaxacan born artist Edgardo Aragon and several other Latin American artists. Among the themes are art mediated through technology and immigration.
32. Arango, Alejandro. **ALGO DE JAZZ. ALGO DE JAZZ.** México: Casa Lamm, 1996. 53p., color plates, wrps, 4to. Paperback. Good. (3382) \$45.00
33. Arellanes Meixueiro, Anselmo; Armando Simon Reyes. **PASADO Y PRESENTE DE LA ALFARERIA EN OAXACA.** Oaxaca: Instituto Tecnológico de Oaxaca, 2011. First edition. ISBN: 978-607-7751-42-7. 122 p., photos, graphics, wrps. Paperback. New. (160166) \$30.00
History of ceramics and pottery in Oaxaca, with a generous quantity of illustrations and photos.
34. Arellano Fischer, José. **LOS GOBERNANTES DEL MEXICO INDEPENDIENTE. DIBUJOS: JOSÉ ARELLANO FISCHER. APRECIACIÓN: ALFONSO NORIEGA. TEXTOS: MANUEL GARCÍA PURÓN, HERIBERTO GARCÍA RIVAS. PRÓLOGO: ARTURO SOTOMAYOR.** México: Librería de Manuel Porrúa, 1969. 37p. text, plates, wrps, small folio. Paperback. Good. (84046) \$125.00
The artist (1911-1995) was a painter, illustrator and graphic artist. His style was said to be realist with surrealist elements. The line drawings (unpaginated) in this large-format presentation are rendered in a clean and uncluttered fashion
35. Arias, Carlos. **BORDADO. EMBROIDERY, 1994-1998.** México: Fondo Nacional para la Cultura y las Artes, 1998. 1st ed. 31p., color plates, bibl., wrps, 4to. Paperback. Used; Like New. (48886) \$30.00
With texts on the Chilean artist (b. 1964) by Diamela Eltit and Osvaldo Sánchez.
36. Arias, Patricia and Jorge Durand. **LA MIRADA DE GERÓNIMO DE LEÓN : IMÁGENES DEL CAMPO JALISCENSE EN EL PORFIRIATO.** Guadalajara: Universidad de Guadalajara, 2014. First edition. ISBN: 9786079665708. 251p., photos, illus., bibl., boards. Paperback. New. (181856) \$80.00
A historical and iconographic investigation which highlights the work of Gerónimo de León, an extraordinary folk painter from Totatiche, Jalisco during the time of Porfirio Díaz' rule. Only three copies on worldcat.
37. **ARMAS Y LETRAS. NÚMERO 69. REVISTA DE LITERATURE, ARTE Y CULTURA DE LA UNIVERSIDAD AUTÓNOMA DE NUEVO LEÓN.** Monterrey, Nuevo Leon : Universidad Autonoma de Nuevo Leon , 2010. 1st ed. ISBN: 9771870219007. 4to, wraps, 108p., color illus., notes . Paperback. New. (146487) \$10.00
Contents include "Anatomia de la critica, Jorge Ibarquengoitia; creador de proceres revolucionarios de carne y hueso, Andar a la redonda; Truman Capote: Escultor de Narrativas, Toboso, De artes y espejismos; El giro darwiniao: la formacion de un nuevo horizonte, Miscelanea, Caballeria." Images by Ismael Merla. 1 OCLC holding.
38. **ARMAS Y LETRAS. NÚMERO 70. REVISTA DE LITERATURE, ARTE Y CULTURA DE LA UNIVERSIDAD AUTÓNOMA DE NUEVO LEÓN.** Monterrey, Nuevo Leon : Universidad Autonoma de Nuevo Leon , 2010. 1st ed. 4to, wraps, 77p., color illus., notes . Paperback. New. (146489) \$10.00
Contents include "Camus contra un arbol. a 50 años de su muerte, Comentarios al libro 'Artaud todavia', de Fabienne Bradu, La cultura manuscrita e impresa frente a la cultura digital, La escritura al final del camino, In memoriam: Alda Merini/ Claude Levi-Strauss." Images by Nora Gomez.

39. **ARMAS Y LETRAS. NÚMERO 74 & 75. REVISTA DE LITERATURA, ARTE Y CULTURA DE LA UNIVERSIDAD AUTÓNOMA DE NUEVO LEÓN.** Monterrey, Nuevo Leon : Universidad Autonoma de Nuevo Leon , Enero-Junio 2011. 1st ed. 4to, wraps, 123 p., color illus., bibl. Paperback. New. (152294) \$10.00
Feature articles on el poder hollywoodense, Alfonso Reyes y su vocacion hispanista, La obra de Jose Maria Arguedas y la tradicion Quechua-Andina, La collage y la obra de Jesus Salvador "Chucho" Lozano, y el poeta estadounidense Gabriela Cantu Westendarp.
40. **ARQUEOLOGÍA MEXICANA. EDICION ESPECIAL. NÚM. 47. DIEGO RIVERA Y LA ARQUEOLOGÍA MEXICANA.** Revista Bimestral. México: Editorial Raíces, Instituto Nacional de Antropología e Historia, 2013. First edition. 87p., photos, illus., facsimiles, plans, wrps. Paperback. New. (168316) \$15.00
Contiene el mundo prehispánico en la Obra de Diego Rivera, "Los murales de la SEP", "Palacio de Cortés", "Palacio Nacional", "Teatro de los Insurgentes", "Estado Olímpico Universitario", "Cárcamo del Río Lerma", "Centro Médico La Raza", Detroit y San Francisco".
41. **ARQUITECTURA. REVISTA PERIÓDICA DE ARQUITECTURA. NO. 4.** Cuernavaca, 1991. 104p., photos, illus., plans, wrps, 4to. Paperback. Good. (87900) \$35.00
Quarterly on contemporary Mexican architecture printed on heavy coated stock
42. Arreguín V., Enrique. **ALFREDO ARREGUIN; EL UNIVERSO VEGETAL, ANIMAL Y HUMANO DE UN PINTOR MORELIANO. BIBLIOTECA NICOLAITA DE PINTORES MICHOACANOS, 2.** Morelia, Michoacan: Universidad Michoacana de San Nicolás de Hidalgo, 1989. First edition. 8vo, wrps, 214p., 18 color plates. Paperback. Used; Like New. (7172) \$30.00
Arreguín estudio Bachillerato de Bellas Artes, rama de pintura para continuar despues con la carrera profesional hacia la Maestria de Bellas Artes, en Pintura. Posteriormente alcanza una posicion en la enseñanza de la pintura en la Universidad de Washington, radicandose en Seattle. En 1986 recibe el Premio Anual de Arte de la Gobernacion del Estado de Washington. Expon en San Francisco, New York, Arlington, Los Angeles, San Antonio y en University of alaska.
43. Arriaga Ochoa, Antonio. **ESCENAS MEXICANAS DEL SIGLO XIX.** Mexico, D.F.: Octavio Colmenares, Editor, 1984. 1st ed. xl., 34 p., color plates., boards, dj, large 4to. Hardcover. Very Good. (165009) \$35.00
Catalog of 19th century realist paintings, depicting scenes of every day life in the Mexican town and country. The plates are by Pingret, Arrieta, Serrano, etc.
44. Arriola, Gus. **GORDO.** New York: Doubleday & Company, 1950. 1st ed. 8vo, bds, unpag. illus. Clean pages. No dustjacket, pink illustrated boards. Hardcover. Good. (164428) \$65.00
The first collection of Arriola's Gordo strips from 1946. Written by one of the earliest Mexican American book artists. The protagonist is the rotund and romantic Gordo who is constantly beset with the 'major problem' of whether he would rather eat or sleep.
45. Arriola, Gus and Robert C. Harvey. **ACCIDENTAL AMBASSADOR GORDO: THE COMIC STRIP ART OF GUS ARRIOLA.** Mississippi: University Press of Mississippi, 2000. 1st ed. ISBN: 157806161X. 4to, wrps, 248 p., illus. Paperback. New. (154534) \$45.00
The comic strip Gordo was published in U.S. newspapers for forty-four years (1941-1985). For almost all of this run its creator Gus Arriola was the most visible American of Mexican descent working as a syndicated cartoonist. At its peak Gordo appeared in 270 newspapers. When Arriola realized that in the U.S. his comic strip was the only mass-circulation medium that portrayed Mexicans, he began taking pains to reflect accurately the traditions south of the border. Gordo was transformed forthwith, and its chubby hero became, more by accident than by plan, an ambassador for Mexico and its culture. Profusely illustrated with runs of the strip from various periods, the book traces Arriola's artistic evolution and celebrates the cartoonist as a supremely inventive stylist whose artwork always displays design qualities unusual for a comic strip. His stunning Sunday fiestas of color and design are exemplified with eight pages of full-color reproductions. Robert Harvey, noted comics critic and historian, writes this biographical text that traces Arriola's artistic growth.

46. **THE ART OF RUPERT GARCIA.** A Survey Exhibition. August-October 19, 1986. Text by Ramón Favela. San Francisco, CA: Chronicle Books/The Mexican Museum, 1986. ISBN: 0060519424. 96p., color plates, bibl., wrps, 4to. Paperback. Used; Like New. (141441) \$15.00
Compilation of contemporary Warhol-like, colorful Pastel paintings, by acclaimed American artist, Rupert García, (1941). Features works depicting The Virgin of Guadalupe, Frida Kahlo, Diego Rivera, Luis Buñuel, Mao Zedong, Pablo Picasso, Vicent Van-Gough, Robert Oppenheimer and Bertold Brecht, among numerous figures of importance from Hispanic and contemporary civilization. Works preceded by an introductory analytical commentary. Includes notes. Texts in English. Printed on heavy coated stock.
47. **ARTE CONTEMPORANEO EN HIDALGO: CATALOGO. JUAN ANTONIO MOLINA [COMPILADOR].** Pachuca, Consejo Estatal para la Cultura y las Artes de Hidalgo, 1998. 133p., color illus., photos, wrps. Paperback. Good. (52431) \$35.00
Includes critical assessments and professional biographies
48. **EL ARTE DE LA CERERIA EN MICHOACAN.** Morelia, Fimax Publicaciones, 1999. 163p., photos, illus., facsimiles, wrps, 4to. Paperback. (87925) \$40.00
Includes articles on local art in wax and and on numerous practitioners of the craft
49. **EL ARTE DEL CUERPO HUMANO.** México, Ediciones Gráficas, 2000. ISBN: 968 5186 02 2. 116p., color plates, photos, illus., large 4to. Hardcover. Very Good. (85295) \$65.00
Presentation of nude works by Mexican artists (painting, photos, sculpture, etc)
50. **ARTE EN MEXICO; AÑO I, NOS. 3,** México: no publisher, 1986. 2 numbers, 80; 80p., color plates, photos, wrps, 4to. Paperback. Good. (7204) \$18.00
51. **EL ARTE POPULAR DE MÉXICO: ALFARERÍA Y CERÁMICA : QUINTO CONCURSO NACIONAL DE FOTOGRAFÍA.** México, D.F.: Secretaría de Cultura, 2019. First edition. 208p., photos, color plates, bibl., wrps., oblong. Paperback. New. (189506) \$45.00
A collection of photography celebrating the ancestral art of pottery, depicting contemporary potters from Mexico. This work is also the fruit of the Quinto Concurso Nacional de Fotografía and highlights the winners.
52. **EL ARTE POPULAR DE OAXACA EN EL NUEVO MILENIO=OAXACAN POPULAR ART IN THE NEW MILLENNIUM** Apoyando a los Jóvenes Artesanos del Estado de Oaxaca=Nurturing Young Artists of the State of Oaxaca. Colaboración de=Collaboration between: Friends of Oaxacan Folk Art (FOFA)=Museo Estatal de Arte Popular Oaxaca. Oaxaca: Friends of Oaxacan Folk Art/Museo Estatal Arte Popular Oaxaca, [2009]. 76p., color photo plates, wrps, large 8vo. Paperback. Very Good. (138848) \$45.00
Collection of creative and intricate works of Oaxacan Popular Art. With numerous sharp color photos of ceramics and brightly-colored woodcarved sculptures, as well as textiles and works implementing alternative media. Descriptive commentaries in Spanish and English. Printed on coated stock
53. **ARTE POPULAR MEXICANO: CINCO SIGLOS.** México: Antiguo Colegio de San Ildefonso, 1996. 237p., color photos, bibl., wrps, large 4to. Paperback. Good. (3388) \$75.00
Profusely-illustrated survey with ten essays on selected topics by Carlos Monsivais, Olga Sáenz González, Felipe Solís, María Teresa Pomar, Ruth Lechuga, and others.
54. **ARTE POSTAL PUBLICITARIO. THE ART OF FREECARDS. PRÓLOGO: VICENTE QUIRARTE. TEXTOS: CARLOS IBARRA ALVARADO, ERNESTO CUENCA.** México: Escaparate Publicidad, 2001. ISBN: 968 5494 00 2. 137p., color plates, photos, illus., facsimiles, glossary, bibl., large 4to. Hardcover. Very Good. (79826) \$75.00
On the art work of advertising postcards worldwide, considered by country and company brand with hundreds of illustrations. Preceded by two historical chapters.
55. **ARTE PREHISPANICO DE MEXICO.** México: Instituto Nacional de Antropología e Historia/SEP, 1946. 11p., text, photos, wrps. Paperback. Good. (21509) \$50.00
264 high-resolution photos on heavy stock of notable images in Mexican archaeology

56. **ARTES DE MEXICO: ABEL QUEZADA. NÚMERO 6, INVIERNO 1989. REVISTA TRIMESTRAL. NUEVA EPOCA.** México, Artes de México y del Mundo, 1989. 110p., color plates, illus., tables, bibl., wrps, tall 4to. Paperback. Good. (113896) \$35.00
This issue is an historical, biographical and analytical examination of the works of modern/contemporary Mexican painter and caricaturist Abel Quezada, (1920-1991). Contains the following articles: "Intento de guía para Abel Quezada", "Los personajes de Quezada" and "'Cartones' que amanecieron cuadros". Features an interview with Quezada by Claudio Isaac. Texts printed in Spanish and English. Printed on coated stock
57. **ARTES DE MÉXICO. AÑO XVII, NO. 127. 1970 MUSEO DE ARTE MODERNO, CHAPULTEPEC.** Español, English, Francias. México: Artes de México, 1970. 104p., color plates, photos, illus., plans, wrps, tall 4to (light edge wear to front and back covers, spine yellowing, with medium-heavy soil, pages lightly yellowing)0 Paperback. Used; Like New. (136870) \$35.00
This issue explores works featured in the Chapultepec Modern Art Museum in Mexico City. With color plates of various works, as well as black-and-white photos of sculptures and other paintings. Features works in color by José María Velasco, Frida Kahlo, Diego Rivera, Saturnino Herrán, Dr. Atl, David Alfaro Siqueiros, Rufino Tamayo and José Clemente Orozco, among others. Texts in Spanish, English and French. Printed on coated stock
58. **ARTES DE MÉXICO: BIBLIOTECA PALAFOXIANA. NO. 68. 2003.** México: Artes de México, 2003. First edition. 96, (8)p., color photo plates, illus., facsimiles, wrps., 4to. Hardcover. New in New DJ. (159462) \$45.00
This issue dedicates its contents to the Palafoxiana Library of Puebla, Mexico. Features high resolution color photos of the library, publications and their contents. With the following articles: "De la naturaleza de la biblioteca", "Las primeras bibliotecas públicas en Nueva España" and "Libros jesuitas incantados y proscritos".
59. **ARTES DE MEXICO: CHOCOLATE I, II & III.** Mexico, D.F.: Artes de Mexico, 2012-2013. First printing. 3 vols., var. paginations, photos, wrps., tall. Paperback. New. (160717) \$95.00
Three special issues of Artes de Mexico which focus on the history, cultivation, production and consumption of chocolate in Mexico. The first issue focuses on how chocolate figured into pre-Colombian cultures, the second discusses the mystique of chocolate and how it is a metaphor for mestizaje (or mixing) and the third expounds on the role chocolate has played in shaping rituals and popular consciousness.
60. **ARTES DE MÉXICO: EL ARTE TRADICIONAL DEL NACIMIENTO. NÚMERO 81. AÑO 2006.** México, Artes de México/Intermex, 2006. ISBN: 9706831851. 96; 13p., color photo plates, illus., bibl., wrps, tall 4to. Paperback. Very Good. (109035) \$45.00
This lively issue examines Mexican traditional art production revolving around The Nativity Story. Includes the following articles: "Nacimientos mexicanos, un acto de alegría", "Una espina, un cayado", "Cantos navideños en náhuatl" and "Reflexiones sobre el juguete piadoso". With an English translation of articles appended. First section printed on coated stock
61. **ARTES DE MEXICO: EL OTRO MURALISMO.** México: Artes de México, 2009. ISBN: 9786074610413. 80 (text) 10 (supplement) (3)p., color plates, illus., wrps, tall 4to. Paperback. New in New DJ. (137479) \$35.00
This issue explores Mexican street and commercial murals, visible in every-day life. With color photos of numerous food advertisements, as well as works depicting the Virgin of Guadalupe. With a supplement document titled, "Monsturo de Papel Ale Srije", appended. Features interviews with Manuel Velasco and Adán Navarrete. Includes the following articles: "Murales del Día a Día", "Paradojas de una Estética Callejera" and "El Arte de las Pulquerías". Texts in Spanish and English. Magazine articles on glossy coated stock. Supplement document on regular stock
62. **ARTES DE MEXICO: EL TEATRO EN MEXICO. NO. 123. AÑO XVI, 1969.** México, Artes de México, 1969. 106, (1)p., color photos, illus., facsimiles, wrps, tall 4to. Paperback. Good. (113885) \$35.00
This issue explores Mexican theater, spanning from the Pre-Colombian Era until the late-1960s. Includes the following articles: "The Use of Masks Among the Ancient Mexicans", "Don Juan Ruiz de Alarcon and the Theater" and "The Postwar Theater of Mexico". Articles printed in Spanish, English French and German

63. **ARTES DE MÉXICO: ELOGIO DE LA MOSCA EN EL ARTE. NÚMERO 93. MARZO 2009.** México: Artes de México, 2009. ISBN: 9786074610048. 104; 11p. supplement, color photo plates, facsimile plates, wrps, tall 4to. Paperback. New. (140230) \$35.00
This issue features the following articles on the fly in Mexican Art : "La Humilde Tenacidad Crítica", "Sobre el Placer Infinito de Matar Muchas Moscas" and "Un Enjambe de Moscas Japonesas". Handsome production, with numerous color photos of works depicting flies in a variety of scenarios. Majority of text on glossy coated stock. With an English translation of articles and a supplement document titled, "Andrés Blastein, Artista del Coleccionismo", appended.
64. **ARTES DE MÉXICO: ELOGIO DE LA MOSCA EN EL ARTE. NÚMERO 93. MARZO 2009.** México: Artes de México, 2009. ISBN: 9786074610048. 104; 11p. supplement, color photo plates, facsimile plates, wrps, tall 4to. Hardcover. New. (160543) \$50.00
This issue features the following articles on the fly in Mexican Art : "La Humilde Tenacidad Crítica", "Sobre el Placer Infinito de Matar Muchas Moscas" and "Un Enjambe de Moscas Japonesas". Handsome production, with numerous color photos of works depicting flies in a variety of scenarios. Majority of text on glossy coated stock. With an English translation of articles and a supplement document titled, "Andrés Blastein, Artista del Coleccionismo", appended.
65. **ARTES DE MEXICO: GUANAJUATO. NÚMERO 73/74. COLABORADORES: ARQ. LUIS ORTIZ MACEDO, LIC. GONZALO OBREGON Y LIC. ENRIQUE MORENO DE TAGLE.** México, Artes de México, 1955. 191p., color photo plates, wrps, tall 4to. Paperback. Good. (113870) \$45.00
This extensive issue explores Colonial Era architecture and painting production particular to Guanajuato, Mexico. Includes the following historical commentaries: "Descubriendo Guanajuato" and "Bosquejo Historico de Guanajuato". Features numerous photo plates. Articles printed in Spanish, English, French and German
66. **ARTES DE MEXICO: LA COLECCION MEXICANA DEL MUSEO ETNOGRAFICO DE BERLIN. NÚMERO 17, OTOÑO DE 1992. LIBRO TRIMESTRAL.** México, Artes de México y del Mundo/CONACULTA, 1992. 115p., color photo plates, facsimiles, bibl., wrps, tall 4to. Paperback. Good. (113892) \$35.00
This issue focuses its contents on the Mexican Collection featured in the Ethnographic Museum of Berlin. Features numerous color photo plates of ceramics and sculptures. Includes the following historical and analytical articles: "Fascinacion por lo Terrible", "Mexico en el Museo Etnografico de Berlin" and "Labor de Dioses y Hombres". Texts printed in Spanish and English. Printed on coated stock
67. **ARTES DE MÉXICO: LA PINTURA MURAL EN MEXICO. NUMERO 4. MAYO Y JUNIO DE 1954.** México: Artes de México/UNAM, 1980. 86p., photo plates, wrps, tall 4to. Paperback. Good. (113864) \$35.00
This issue features historical information and sample works of Colonial Era Catholic mural paintings in Mexico. Historical/analytical commentaries by Manuel Toussaint and Raúl Flores Guerrero. Features samples of Pre-Colonial Ceramic works by indigenous groups from New Guinea and a commentary by acclaimed Mexican painter Miguel Covarrubias, (1904-1957). Essays printed in Spanish or English. Printed on coated stock. Facsimile edition
68. **ARTES DE MÉXICO: MUERTE AZTECA-MEXICA, RENACER DE DIOSES Y HOMBRES. NÚMERO 96. NOVIEMBRE 2009.** México: Artes de México, 2009. First edition. ISBN: 9786074610451. 80; 13p. supplement, color photo plates, illus., wrps, tall 4to. Paperback. New. (141435) \$40.00
This issue includes the following articles on Aztec and Mexican funerary beliefs and traditions: "En el umbral de la muerte...y de la vida", "Coyolxauhqui, La muerte de la diosa", "Memorial nahua de la muerte" and "Estética de la muerte mexicana". With high-resolution color photo plates of ceramics, sculptures and other items of archaeological interest. Majority of text on glossy coated stock. With an English translation of articles and a supplement document titled, "Ejercicio Plástico: El mural envolvente de David Alfaro Siqueiros", appended.

69. **ARTES DE MEXICO. NO. 141. AÑO XVIII SENDEROS DE MEXICO.** Español, English, Français. Marita Martínez del Río de Rodó. Fotografías: David A. Barr y Luis López del Paso. México: Artes de México, 1971. 127p., color plates, photos, illus., facsimiles, bibl., wrps, tall 4to (back cover and spine yellowing, pages lightly yellowing, discolorations to front cover, title page detached from margin) Paperback. Used; Like New. (136872) \$35.00
This issue explores the formation of Mexico as a nation, through its anthropological and Colonial history. With photos of paintings depicting the encounter between Montezuma and Cortés, as well as of missionaries, codices, Pre-Colonial architecture and Independence Era paintings. Articles in Spanish, English and French. Printed on coated stock
70. **ARTES DE MEXICO. NO. 152. AÑO XIX ARQUEOLOGIA SUBACUATICA.** Español, English, Français. Miguel Guzmán Peredo. México: Artes de México, 1972. 90p., color photos, illus., facsimiles, wrps, tall 4to (back cover/spine yellowing and soiled pages lightly yellowing) Paperback. Used; Like New. (136873) \$35.00
This issue examines subaquatic archaeological works native to Mexico. Features color photos of various works. With the following articles: "El Culto a los Dioses del Agua en Otras Civilizaciones", "El Cenote Sagrado de Chichin Itza" and "Los Lagos del Nevado de Toluca". Articles in Spanish, English and French. Printed on coated stock
71. **ARTES DE MEXICO. NO. 159. AÑO XIX LA COLECCIÓN DE MINIATURAS DEL MUSEO NACIONAL DE HISTORIA. CASTILLO DE CHAPULTEPEC.** Español, English, Français. Autor y Coordinador: Gonzalo Obregón. Fotografía: Luis López del Paso. Diseño: Francisco Gutiérrez. México: Artes de México, [197?]. 112p., color photos, photos, wrps, tall 4to, (light soil to front and back covers, pages lightly yellowing) Paperback. Used; Like New. (136871) \$35.00
This issue explores miniature art in the National Museum of Chapultepec, Mexico City. Features color plates of Colonial and Independence Era works, on coated stock. Articles in Spanish, English and French
72. **ARTES DE MEXICO. NUEVA EPOCA. NOS. 1-39, NÚMERO ESPECIAL (1990).** México: 1989-98. 39 numbers, vp, color plates, photos, illus., wrps, tall 4to. Paperback. Good. (7213) \$30.00
Continues the renowned art series issue starting in 1953. Each issue is replete with color plates and photos with texts written by noted Mexican authorities. In print numbers are available (1 through 7 are out-of-print)
73. **ARTES DE MÉXICO. NÚM. 52. AÑO 2000.** Revista Libro. México: Artes de México, 2000. 95, (1); 13p. supplement (attached), color photo plates, wrps, tall 4to (covers lightly worn) Paperback. Used; Like New. (140393) \$35.00
This issue explores intricate contemporary silver sculptures. Features the following articles: "Esculturas sobre la mesa", "De ahua y de luna" and "Esculturas intimistas en el metal lunar". With a supplement document titled, "Basia Batorska y las escalas del tiempo" and an English translation of articles appended. Printed on glossy coated stock
74. **ARTES DE MÉXICO. NÚMERO 92. DICIEMBRE 2008: LOS JESUITAS ANTE EL DESPOTISMO ILUSTRADO.** México: Artes de México, 2008. ISBN: 9786074610000. 104; 11p. supplement document, color photo plates, facsimile plates, wrps, tall 4to. Paperback. New. (140228) \$35.00
This issue features the following articles: "La razón por la vía de la fuerza: Los orígenes de un mal parto", "El juicio de la posteridad" and "Portugal y España contra Roma". Handsome production, with numerous color photos of religious patrimony related interest. Majority of text on glossy coated stock. With an English translation of articles and a supplement document titled, "Sermón de Francisco Javier Clavijero, S.J.", appended.
75. **ARTES DE MEXICO: OAXACA.** Edición Especial. Oaxaca: H. Ayuntamiento de Oaxaca, 1993. 108p., maps, color plates, photos, illus., bibl., wrps, 4to. (Front cover torn along the spine, repaired.) Paperback. Good. (45364) \$45.00
Introduction to the pre-Columbian, colonial, and modern art of the state

76. **ARTES DE MEXICO: OAXACA. NÚMEROS 70/71. AÑO XII, 1965. COLABORADORES: LIC. AGUSTÍN YÁÑEZ ET AL.** México, Artes de México, 1965. 222p., photo plates, illus., plans, index, wrps, tall 4to. Paperback. Good. (113871) \$50.00
This extensive issue explores Colonial Era architecture and Pre-Colonial religion among Oaxacan indigenous cultures. Includes the following articles: "Dioses y Hombres en la Mixteca", "Arquitectura Religiosa de la Ciudad de Oaxaca" and "Planos de Arquitectura Religiosa". Articles printed in Spanish, English, French and German
77. **ARTES DE MEXICO: PLATERÍA MEXICANA. NO. 112. AÑO XV, 1968. 2A. EPOCA.** México, Artes de México, 1968. 94p., color photo plates, illus., wrps, (pages yellowing), tall 4to (rear wrps. creased) Paperback. Good. (113867) \$65.00
This issue explores Pre-Colonial and Colonial Era artistic silver production in Mexico. Includes the following articles: "La plata y el oro en los destinos de México", "Platería prehispánica" and "Corrientes estilísticas de la orfebrería mexicana". Features numerous photos. Certain articles printed in Spanish, English, French and German
78. **ARTES DE MEXICO: QUERETARO. LIBRO TRIMESTRAL. NÚMERO 16, VERANO DE 1992.** México, Artes de México, 1992. 115, (6)p., maps, color photo plates, plans, facsimiles, wrps, tall 4to. Paperback. Good. (113886) \$35.00
This issue examines Queretaro, Mexico from urban, cultural and architectural facets. With numerous vibrant color photo plates. Features the following historical commentaries: "La ciudad como laboratorio del arte", "Visiones de Querétaro" and "Las misiones de la Sierra Gorda". Includes an English translation of texts appended. Printed on coated stock
79. **ARTES DE MEXICO: REVISION DEL CINE MEXICANO. NUMERO 10, INVIERNO 1990. LIBRO TRIMESTRAL. NUEVA EPOCA.** México: Artes de México y del Mundo, 1990. First edition. 113p., photo plates, wrps, tall 4to. Paperback. Near Fine. (113894) \$35.00
This issue explores facets of early-20th century Mexican film production. With references on Jorge Negrete, María Félix, Arturo de Córdova, María del Conde, Isabela Corona and María Victoria. Texts printed in Spanish and English. Printed on coated stock
80. **ARTES DE MEXICO: RIBERAS DEL LAGO DE PATZCUARO. NO. 120 AÑO XVI.** Revista-Libro Bimestral. México: Artes de México, 1969. 1st ed. Tall 4to, 110p., wrps, illus., color plates. Paperback. Used; Like New. (150092) \$35.00
Features the following articles: "Las fogatas de la laguna", "La arquitectura de Patzcuaro", "Don Vasco de Quiroga y la Ciudad de Patzcuaro", "De sus artesanías". With the articles in Spanish, English, German and French as well.
81. **ARTES DE MEXICO: TAXCO. NUMERO 5, OTOÑO 1989. REVISTA TRIMESTRAL. NUEVA EPOCA.** México, Artes de México y del Mundo, 1989. 111p., color photo plates, illus., facsimile plates, bibl., wrps, tall 4to. Paperback. Good. (113897) \$35.00
This issue examines architectural facets and contents of religious monuments located in the mining town of Taxco de Alarcón, Guerrero. With numerous color plates of paintings. Includes the following articles: "Una ciudad minera en sus orígenes", "Las plazas y sus fuentes" and "David Alfaro Siqueiros en Taxco". Texts in Spanish and English. Printed on coated stock
82. **ARTES DE MEXICO: TEPOTZOTLAN. NÚMEROS 62/63. AÑO XII, 1965. COLABORACIONES: GONZALO OBREGÓN ET AL. VIÑETAS: LUIS EDUARDO JURADO. FOTOGRAFÍAS: ARTURO HORIUCHI.** México, Artes de México, 1965. 206p., color photo plates, fldg. photo plates, illus., index, wrps, tall 4to. Paperback. Good. (113872) \$35.00
This extensive issue explores Colonial Era architecture and painting from Tepotzotlan, Mexico. Features the following articles: "Tepotzotlan: Su Restauracion y Adaptacion para Museo", "Tepotzotlan: Su Restauracion y Adpatacion para Museo" and "El Museo del Virreinato". Articles printed in Spanish, English, French and German
83. **ARTES DE MEXICO: TEXTILES DE OAXACA. NÚMERO 35, 2000. 2A ED. BILINGUAL EDITION.** no publisher, 2000. 96p., color plates, color photos, photo plates, bibl., wrps. Paperback. Very Good. (105593) \$45.00
Includes the following articles: "Técnicas de tejido", "Anatomía de una tradición textil", and "Vidas hiladas en Teotitlán", among others. Printed in Spanish and English. Printed on coated stock

84. **ARTES DE MEXICO: UN PINTOR DESCONOCIDO, JUAN NEPOMUCENO HERRERA. LEON, GTO. 1818-1878. NO. 138. AÑO XVIII.** México, Artes de México, [?], [197. 112p., color plates, illus., wrps, tall 4to. Paperback. Good. (113883) \$35.00
This issue explores the works of unknown Mexican portrait artist Juan Nepomuceno Herrera, (1803-1869) from León, Guanajuato. Articles printed in Spanish, English and French. Includes notes. Printed on coated stock
85. **ARTES DE MEXICO: ZACATECAS. VOLUMEN III. AÑO XXII. NO. 194/195. ESPAÑOL, ENGLISH. COVER TITLE.** México, Revista Artes de México, 1960. 144p., color photos, illus., facsimiles, wrps, tall 4to. Paperback. Good. (111192) \$45.00
This issue focuses itself on Colonial architecture production in Zacatecas, Mexico throughout the Colonial Era. Features the following historical commentaries: "Zacatecas en 1550", "El Arte en la Ciudad de N. Sra. de los Zacatecas", "La Portada Lateral de San Agustín" and "La Ciudad en Estampas". Includes color photos of temples and convents. With an English translation of texts appended
86. Artes Graficas Panorama. **A! EDICIÓN COLECCIONABLE DE DISEÑO GRÁFICO; NO. 13.** México: Artes Graficas Panorama, 1993. 1st ed. 4to, wrps, 52 pp., semi glossy stock, illus. Paperback. Used; Very Good. (4317)\$18.00
87. **ARTESANIAS DE GUANAJUATO.** Guanajuato: Gobierno del Estado, 1995. 84p., color plates, boards, 4to. Hardcover. Good. (2082) \$50.00
Survey of the state's handicrafts including gold and silver work, saddlery, hatmaking, pottery and textiles. Text in Spanish and English
88. **ARTESANIAS DE TARECUATO Y DE TURICUARO. TRADICIÓN ORAL Y MEMORIA HISTÓRICA DE ARTESANOS MICHOACANOS.** Morelia: Casa de las Artesanías del Estado de Michoacán de Ocampo, 2004. 100p., maps, color plates, photos, wrps, 4to. Paperback. Very Good. (100572) \$35.00
With dozens of photos (color and black and white) of local artisans and their work. Much of the text comprises the testimony of several of these craftsmen and women with much on the materials employed: textile, vegetable fibers, wood, and stone
89. **ARTIFICES Y ARTESANIAS DE CHIAPAS.** México: Tuxtla Gutiérrez, Consejo Estatal para la Cultura y las Artes de Chiapas (CONACULTA) , 2000. ISBN: 97006970037. 301p., color plates, bibl., large 4to, boards, Hardcover. Used; Like New. (75088) \$100.00
Includes studies of the anthropology, literature and rituality of Chiapan folk art with numerous color photos on semi-glossy stock. Coordinated by Victoria Novelo. Authors include Andrés Fábregas Puig, Alberto Díaz de Cossío and Marisa Trejos Sirvent
90. ASARO. **ASARO. POSTERS COLLECTION.** Oaxaca: Asamblea de Artistas Revolucionarios de Oaxaca. Assortment of 16 Posters. New. (148468) \$50.00
Various posters from events hosted by ASARO and work the group has done for other social movements. One signed poster by Mario Guzman of limited run (11).
91. Ayala Canseco, Eva Maria. **MIGUEL COVARRUBIAS: HOMENAJE NACIONAL: CUATRO MIRADAS = NATIONAL HOMAGE: FOUR VISIONS.** Mexico: Museo Mural Diego Rivera, 2005. ISBN: 9682957079. 219 p., photos, color plates, facsimiles, boards, 4to. Hardcover. (165096) \$75.00
Cover title: "4 Miradas, 4 Visiones". Thoroughly illustrated with color facsimiles and color plates of the artist's works. Includes texts by Selva Henández, Adriana Williams, Juan Rafael Coronel Rivera, and Mercurio López Casillas. Appended by chronology, notes, and list of works. In English and Spanish. Printed on coated stock
92. Baciú, Stefan. **JEAN CHARLOT ESTRIDENTISTA SILENCIOSO** Presentación: Manuel Maples. Poema: Germán List Arzubide. Portada: Alfredo Zalce. México, D.F.: Editorial "El Café de Nadie", 1981. 64p., illus., wrps. Paperback. Very Good. (174899) \$65.00
A memoir by Romanian and Brazilian poet Stefan Baciú which reflects on his friendship with naturalized American painter and lithographer Jean Charlot. Features illustrations by Charlot. Signed and dedicated by the author to the previous owner.

93. Barajas, Rafael (El Físgón). **LA HISTORIA DE UN PAIS EN CARICATURA: CARICATURA MEXICANA DE COMBATE, 1826-1872.** México: Dirección General de Publicaciones: Consejo Nacional para la Cultura y las Artes, 2000. First edition. ISBN: 970184002X. 374p., illus., wrps, 4to. Paperback. Very Good. (69937) \$50.00
Lengthy survey of caricature in Mexico exposing the most important caricaturists from 1826 to 1872, covering the periods of the independent Republic, the French intervention, Mexican empire and the government of Juarez during the "República Restaurada." With hundreds of illustrations accompanied by text that describes the technique, publication data, date, historical framework, the caricature itself, interpretation, etc., of each
94. Batorska, Basia. **CATEDRALES. MUSEO NACIONAL DE LA ESTAMPA. 11 DE DICIEMBRE-ENERO, 1991.** México: Consejo Nacional para la Cultura y las Artes, 1991. 1st ed. 6p., color plates, wrps, 4to. Paperback. Used; Like New. (6691) \$9.00
95. Beatriz (Coord.), Barba Ahuatzin. **ICONOGRAFÍA MEXICANA XIII : DIOSES Y HÉROES.** México, D.F.: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Interdisciplina. Serie Enlace), 2017. First edition. ISBN: 9786074848847. 146p., maps, photos, illus., plans, facsimiles, bibl., wrps. Paperback. New. (177813) \$25.00
"Iconografía mexicana XIII: Dioses y héroes" is a study on the iconographic symbolism of characters or myths from different cultures, examining the multiple, often contrasted images of gods and heroes who have inspired the artistic expressions of people throughout history. Contents include: "Dioses y héroes mitológicos del hinduismo", "El Moisés de Frida Kahlo y el mito del héroe", "Iconografía de la diosa como arquetipo universal", "Los dioses viejos, demiurgos del tiempo y la cultura", "Representación de Macuilxóchitl en sahumerios de Tehuacán, Puebla", "Algunos ejemplos de la iconografía hercúlea en España y México" and "De Changó a santa Bárbara. Ejemplo de sincretismo en la santería urbana".
96. Belkin, Arnold. **CONTRA LA AMNESIA. TEXTOS: 1960-1985.** México, D.F. : Editorial Domés, 1986. 1st ed. 8vo, wrps, 305 pp., 47 plates, prologue, index. Paperback. Used; Very Good. (156746) \$45.00
Conjunto de textos críticos sobre el mundo del arte mexicano entre 1960 y la fecha de edición de la obra; la mayor parte de los textos hablan sobre el muralismo y el neohumanismo en el arte del país. Inscribed by author.
97. Berrón MacGregor. **TENUES, DISOLUTOS Y TEMPLARIOS.** México: Miguel Angel Porrúa, 1997. 106p., color plates, wrps, 4to. Paperback. Good. (30285) \$50.00
The artist's paintings are accompanied by her verses. With an essay by Berta Taracena
98. **BIBLIOGRAFIA SOBRE LA NORMATIVIDAD EN TORNO A LA ARQUITECTURA EN MEXICO; JUDITH LICEA DE ARENAS ET AL.** México: UNAM/Biblioteca Nacional de México (Serie Guías), 1996. 131p., wrps. Paperback. Good. (2094) \$18.00
Bibliography of government publications, judicial documents, etc.
99. Bienal de Arte en Vidrio, 1st (Monterrey, Nuevo León). **1 (I.E. PRIMERA) BIENAL DE ARTE EN VIDRIO. NUEVAS PROPUESTAS/ARTE CONTEMPORÁNEO. 13 DE SEPTIEMBRE-03 DE DICIEMBRE 2006.** Monterrey, Museo del Vidrio, 2006. 44p., color photos, wrps. Paperback. Very Good. (114101) \$45.00
A collection of innovative and unique contemporary glass sculptures, by Latin American and North American artists, featured in the 1st Biennial of Glass Art, Nuevo León. Features works by: Bertha Picallo, (Mexico City, 1967); Luisa Restrepo, (Medellín, Colombia, 1977); Orietta Marquina, (Lima, 1956); and Christian Thornton, (U.S., 1967). Includes a biographical summary and lists of exhibitions particular to each artist. Printed on coated stock
100. Bienal de Pintura Pedro Coronel, 1st. **I BIENAL DE PINTURA PEDRO CORONEL.** Zacatecas: Gobierno del Estado de Zacatecas et al, 2008. First edition. 104p., color plates, illus., wrps, 4to. Paperback. New. (133892) \$35.00
Collection of innovative and colorful contemporary paintings and mixed-media works by acclaimed artists featured in the Pedro Coronel 1st Biennial of Painting. Features award-winning works by Agustín González García, José Antonio Farrera and Pablo Cotama, as well as selected works by Cora Van, José Antonio Farrera, Omar Rodríguez-Graham, Lorenzo Ventura and Pablo Zacarías de la Torre, among others. Works preceded by analytical and critical commentaries. Includes an extensive curriculum vitae for all featured artists, appended. Printed on semi-glossy coated stock

101. Bienal Internacional del Cartel en México, 5th. **V BIENAL INTERNACIONAL DEL CARTEL EN MEXICO.** México: Trama Visual et al, 1998. 201p., color plates, photos, wrps, 4to. Paperback. Good. (44725) \$50.00
International poster competition with hundreds of entries pictured in color
102. Bienal Nacional Diego Rivera de Dibujo y Estampa, 9th (Mexico). **IX BIENAL NACIONAL DIEGO RIVERA DE DIBUJO Y ESTAMPA, 2000-2001.** Guanajuato, Ediciones La Rana, 2002. ISBN: 968 7831 74 X. 66p., color plates, illus., wrps, 4to. Paperback. Very Good. (83633) \$20.00
With 57 illustrations
103. **BIENAL NACIONAL DIEGO RIVERA; II, III, Y IV. EDICIONES, 1986-1990.** Guanajuato: Gobierno del Estado de Guanajuato, 1992. ISBN: 9686170464. 112p., color plates, illus., wrps. Paperback. Good. (7233) \$30.00
104. Bishko, Grace. **FLORES Y OTRAS PASIONES. GALERÍA SORUCO. JULIO 19, 1997.** Oaxaca, Carteles Editores, 1997. 23p., color plates, bibl., wrps. Paperback. Good. (42700) \$9.00
With texts by Victor García and the Cleveland-born artist
105. Blacio, Jenaro. **TALAVERA DE PUEBLA. EL ARTE DE LA MAYÓLICA.** México, Editorial Trillas, 2001. ISBN: 968 24 6337 8. 96p., color plates, photos, illus., wrps. Paperback. (78498) \$20.00
With color photos of handsome examples of mayolica and numerous other photos and illustrations. Includes chapters on fabrication methods, on the differences and similarities between mayolica from Puebla and Oaxaca, and on the influences of Puebla mayolica on Mexico City and Guanajuato
106. Blanco, Alberto. **COLLAGE / COLLAGE.** Tijuana: CONACULTA, Centro Cultural de Tijuana, 2015. First edition. 47p., photos, bibl., wrps. Paperback. New. (168857) \$25.00
Exposición artística integrada por más de 60 piezas en las que se trabaja con la técnica del collage. Fotos de Mauricio Meuxiero. Textos en Español e Inglés.
107. Blanco, Dionisio. **ONEIRIC FANTASIES OF THE SOWERS = FANTASÍAS ONÍRICAS DE SEMBRADORES.** Coral Gables, FL: The Embassy , 1991. First edition. 8p., photos, illus., wrps., oblong. Paperback. Very Good. (182121) \$10.00
An exhibition catalogue of Dominican artist Dionisio Blanco promoting his works at The Embassy, a gallery of international art, in the fall of 1991.
108. Boldó, Jordi. **MEMORIA Y HORIZONTE.** Santiago de Querétaro, Querétaro: Gobierno del Estado de Querétaro, 2015. First edition. ISBN: 9786079698317. 77p., illus., wrps. Paperback. Fine. (176192) \$25.00
A collection of paintings by Spanish born artist Jordi Boldó, who became a naturalized Mexican and Citizen of Santiago de Querétaro in 1952. Boldó's work is characterized by Spanish Informalism as well as North American abstract expressionism.
109. Borges, Jacobo. **DE LA PESCA...AL ESPEJO DE AGUAS. MUSEO RUFINO TAMAYO. AGOSTO-OCTUBRE, 1987.** México: INBA/SEP, 1987. 48p., illus., wrps. Paperback. Good. (7235) \$15.00
110. Braniff Cornejo, Beatriz. **PAQUIMÉ.** Coordinada por Alicia Hernández Chávez y Eduardo Matos Moctezuma. México: Fondo de Cultura Económica/El Colegio de México, (Colección Fidecomisio Historia de las Américas; Serie Ciudades), 2008. First edition. ISBN: 9789681686161. 8vo, wrps, 112 p., maps, color photos, illus., plans, bibl, 4 end sheets. Paperback. New. (139261) \$25.00
Authoritative and colorful presentation of Chihuahua site. Features numerous sharp color photos of ceramics and excavations from the sites. Printed on semi-glossy coated stock.
111. Brass, Susanne. **LAS AVENTURAS DEL HUIPIL : NUEVAS TRAMAS PARA UNA PRENDA ANTIGUA.** Oaxaca: Octubre Ediciones, 2018. First edition. 81p., photos, bibl., wrps. Paperback. New. (187507) \$35.00
This publication explores traditional huipiles textile production., spanning the use of artisanal fabrics, industrial fabrics, the recycling of used garments and the integration of hook fabrics as a substitute for sewing.

112. Bravo Villagrán, María Carlota. **UNA LUZ ENCENDIDA, UNA ESPERANZA DE VIDA.** México: Fundación Abatony: Pro Combate a la Artritis, 2008. First edition. ISBN: 9789707322882. 150, (1)p., photos, facsimiles, wrps. Paperback. New. (136034) \$15.00
Guide book for living with and treating Arthritis with Yoga, put forth by the "Fundación Básico contra la Artritis Traumática. Osteoporosis y Neurotomia con Ayuda del Yoga"
113. Bray, Luca. **CODIGO: TIERRA. CASA LAMM CENTRO CULTURAL. 2003.** México, 2003. [16]p., color plates, wrps, 4to. Paperback. Very Good. (91514) \$12.50
With an essay on the Italian-born (1971) abstract artist by Michela Ulivi
114. Cabrera, Geles. **OTRA ACTITUD EN LA ESCULTURA. PRESENTACIÓN: AURORA MAYRA SAAVEDRA.** Toluca: Instituto Mexiquense de Cultura, 1990. (48)p., photos, bibl., wrps. Paperback. Good. (7241) \$24.00
115. Camacho, Cesar; Alvaro Villalba. **EL AGUILA MEXICANA.** Mexico City: Partido Revolucionario Institucional, 2015. 1st ed. ISBN: 9786077844457. 237p., color photos, bibl., wrps. Paperback. Very Good. (171457) \$65.00
An exploration of the symbolism behind the eagle in the national iconography of Mexico, from colonial times to the present day. Includes an introduction by the president of the PRI political party
116. Camacho Gómez, Manuela. **CHOCOLATE : HISTORIA, ARTE, CULTURA Y MARKETING.** México: Laberinto Ediciones, (Colección Manuel E. Pérez Solís), 2017. First edition. ISBN: 9786079736644. 123p., illus., photos, tables, wrps. Paperback. New. (188417) \$25.00
Work on the chocolate of Tabasco, Mexico, where this "food" lived its maximum splendor in the pre-Columbian era. Study the particularities as a cultural product, from a marketing perspective.
117. Camacho Orozco, José Trinidad (preud. Trino). **AGENTE SECRETO.** Mexico, D.F.: Tumbona Ediciones, 2009. First printing. ISBN: 978-607-7534-19-8. unpag., illus., wrps., oblong. Paperback. New. (158407) \$15.00
A flip-book that parodies a popular James Bond trope
118. Camarillo Ramírez, L. Ernesto. **EL GRAN TEATRO JUÁREZ UNA VIDA EN ESCENA.** . Guanajuato: Ediciones La Rana, 2017. First edition. ISBN: 9786079392574. 110p., color plates, facsimiles, indices, wrps. Paperback. Very Good. (190776) \$35.00
An in depth historical examination of the theatre of Juarez in the city of Guanajuato, detailing the architecture and interior design.
119. **CAMPECHE.** Mexico, D.F.: Artes de México, 1999. 104p., color plates, photos, facsimiles, wrps, large 4to. Hardcover. New. (60302) \$50.00
Special edition of "Artes de México." With text in English and Spanish.
120. Campo Lanz, Sofía Martínez del. **MÁSCARAS MEXICANAS : SIMBOLISMOS VELADOS.** [México, D.F.]: Instituto Nacional de Antropología e Historia (INAH), 2015. First edition. ISBN: 9786074846669. 339p., photos, illus., color plates, boards, dj. Hardcover. Very Good. (188743) \$125.00
An in-depth anthropological analysis and exhibition of Mexican masks with emphasis on the colonial and precolonial era.
121. Campos, José Angel. **TRANSFORMACIONES DE LA ARQUITECTURA Y LA CIUDAD. ESTUDIO DE CASO: MARTÍNEZ DE LA TORRE, VERACRUZ.** México: UNAM: Facultad de Arquitectura (3/93), 1993. ISBN: 968 36 2607 6. 122p., map, photos, illus., wrps. Paperback. Good. (650) \$35.00
With numerous photos of architectural and urbanistic interest

122. Candia Gajá, Andrea and Bernardo Fernández Bef (comp). **80 ANIVERSARIUS : QUEREMOS TANTO A EDUARDO DEL RÍO**. México, D. F.: Grijalbo, 2014. First edition. ISBN: 9786073126915. 347p., photos, illus., wrps. Paperback. New. (165636) \$45.00
Compilación de textos de más de 50 autores reunidos por Andrea Candia Gajá Fernández. Entre los cuales se encuentran Carlos Monsiváis, Benito Taibo, Paco Ignacio Taibo II, Armando Bartra, Elena Poniatowska, Emiliano Pérez Cruz, Juan Villoro, Fabrizio Mejía Madrid, Fritz Glockner, Guadalupe Loaeza, Hugo Gutiérrez Vega, Jaime Avilés, presentan testimonios, anécdotas, entrevistas, caricaturas para Eduardo del Río con motivo de su 80 aniversario.
123. **LA CANECA. COMICX**. México, D. F.: 2011. First edition, presumed. Oblong 12mo, wrps, 34 p., illus. Paperback. New. (152560) \$22.50
Los hijos de la Caneca, "que soñaron con cambiar le mundo del comic mexicano para siempre... Obviamente fallaron, ¡Pero siguen dibujando bien!"; son: Carlos Ostos, Farah Moreno, Octavio Romero, Antonio Alfaro, Juan Antonio Ontiveros, Jorge Moreno, Yahvel Castro, Fer Galicia, Jose Luis Pescador, Omar Escandon y Alfredo S.B.G.
124. Cano, Kenia. **IMÁGENES SIN PROPÓSITO PARA LA BOCA INQUIETA DE MI PADRE**. Cuernavaca: Astrolabio, 2015. First edition. [18p.] illus., mixed media, boards. Hardcover. New. (187583) \$75.00
Artist book. Leaves are assembled as a single sheet, folded accordion style, with Cano's illustrations, most incorporating an image of a Polaroid snapshot negative, one illustration mounted with a colored fabric strip. First and last leaves are attached to boards covered in deep yellow cloth. Front cover illustration has hand-decorated paper appliques mounted on a Polaroid snapshot negative. Nine holdings on WorldCat.
125. Carbonell, Santiago. **CARBONELL**. México: The Artist, 2001. First edition. ISBN: 968 7348. 188, xiv p., color plates, photos, large 4to. Very Good. (79611) \$175.00
Handsome large-format presentation with numerous color plates on recto only. With text (and a lengthy interview) on the Spanish-born (1960) self-taught hyperrealist painter by Jorge Juanes
126. Carbonell, Santiago. **PINTURAS**. México: Instituto Mexicano del Petroleo, 1990. First edition. 131p., color plates, small folio (worn dj) Hardcover. Good. (83700) \$140.00
Large-format production with numerous remarkable color plates by the Spanish-born (1960), self-taught, hyperrealist painter
127. Carbonell, Santiago. **SANTIAGO CARBONELL: PAISAJES, OBRA RECIENTE**. México: Praxis Arte Internacional, No Date. First edition. unpag., color plates, 4to. Paperback. Fine. (64030) \$35.00
A sample of the Spanish painter's landscapes.
128. Cardenas, Monica, et al. **CATALOGO LIA DEL 2º CONCURSO INTERNACIONAL DE LIBRO DE ARTISTA 2014 = LIA'S 2014 2º INTERNATIONAL ARTIST BOOK CONTEST CATALOGUE**. Guadalajara: Lia, 2014. 1st ed. 135 p., color photos, wrps., oblong. Paperback. New. (169743) \$25.00
Catalog of the entries in the second annual artists' book contest sponsored by Lia which drew several entries from all across the Americas and Europe. Each entry features the artists' name, project name, photo and artists' statement. Stab bound. Numbered, in an edition of 300
129. Carrasco, Gloria. **LA TIERRA NO ES PLANA**. Mexico: No publisher, 2011. 1st ed. 32 p., photos, wrps. Paperback. New. (161312) \$20.00
Exposition of the sculptures of Gloria Carrasco; impressive displays of shaped stone slabs and wood rounds.
130. Carrillo Gil, Alvaro. **DIMENSIÓN INTERIOR: EL PEQUEÑO FORMATO**. Oaxaca: CONACULTA: INBA/Museo de Arte Contemporáneo de Oaxaca/Fundación Alfredo Harp Helú, [2008]. ISBN: 978-968-9053-04-0. 98, (1)p., color photo plates, wrps, 18mo. Paperback. New. (120198) \$15.00
Small-format collection fo richly-stroked paintings by acclaimed Mexican artist, Alvar Carrillo Gil, (1898-1974). Works preceded by an introductory analytical commentary by Ernesto Lumbreras. Printed on glossy coated stock

131. Carrillo y Gariel, Abelardo. **CRISTO DE MEXICALTZINGO. TÉCNICA DE LAS ESCULTURAS EN CAÑA.** México, INAH: Dirección de Monumentos Coloniales, 1949. 88p., photoplates, wrps. Paperback. Good. (88024) \$150.00
Study of the colonial Christ figure sculpted in cane, and of an associated manuscript. With 26 photoplates. In original wrps in fine unopened condition. Accompanied by a volume of photoplates of manuscript codex facsimiles in oblong folio format
132. **CARTOGRAFIA DE UNA GENERACION: QUINCE AÑOS DE CREACION EN PERSPECTIVA. GALERÍA DEL ESTADO, XALAPA DE ENRÍQUEZ, VERACRUZ. 30 DE SEPTIEMBRE-30 DE OCTUBRE, 1992.** México: no publisher, 1992. 118p., color plates, wrps. Paperback. Good. (49508) \$45.00
Exhibition of 34 younger Mexican artists (including professional biographies) with texts by Luis Ruiz Caso, Edgardo Ganado Kim and Sylvia Pandolfi
133. **LA CASA DE MÉXICO EN LA HABANA.** La Habana: Ediciones Boloña et al, 2009. ISBN: 9789597126973. 108, (1)p., color photo plates, boards, forest green cloth. Hardcover. New. (136592) \$80.00
Concise, handsomely-presented photographic exploration and history of the "Casa Benito Juárez de La Habana" in Havana, Cuba. With sharp color photos of exterior architecture, celebrations, painting, textiles, ceramics and pottery. Features the following commentaries: "Cien años de relaciones diplomáticas", "El arte popular mexicano en la Casa Benito Juárez de La Habana" and "Embajadores de México en Cuba desde la fundación de la Casa del Benemérito de las Américas Benito Juárez". Printed on glossy coated stock
134. **CASAS Y GENTE. LA REVISTA INTERNACIONAL DE LAS COSAS BELLAS. NO. 169.** México, Lozano, 2002. 120p., color photos, wrps, 4to. Paperback. Very Good. (85647) \$15.00
135. Caso, Alfonso. **THIRTEEN MASTERPIECES OF MEXICAN ARCHAEOLOGY.** México: Editoriales Cultura y Polis, 1938. 131p., color plates, photos, wrps, 4to. Paperback. Good. (17467) \$75.00
Spanish version included.
136. Caso, Alfonso. **THIRTEEN MASTERPIECES OF MEXICAN ARCHEOLOGY.** México: Editoriales Cultura y Polis, 1938. color plates, photos, wrps, 4to. Paperback. Good. (7255) \$75.00
Appended by Spanish text.
137. Castañeda, Juan. **LA OBRA ACTUAL DE LOS GANADORES DEL ENCUENTRO DE ARTE JOVEN.** México: Instituto Nacional de Bellas Artes et al, 1996. 141p., color illus., photos, wrps, large 4to. Paperback. Good. (43053) \$45.00
Survey of thirty years of work by younger Mexican artists, with a look at the awards juries, the results, and the prizes
138. Castillo, Ferido. **FERIDO CASTILLO: EL GRABADO COMO EXPRESION POPULAR.** Villahermosa, Gobierno del Estado de Tabasco (Colección Arte), 1987. 60p., plates, wrps, 4to. Paperback. Good. (94035) \$50.00
Text by Bartolo Jiménez Méndez. Collection of block prints by an outstanding Mexican practitioner (b, 1942)
139. Castillo, Mónica. **PRESENTACION EN SOCIEDAD. GALERÍA OMR. MARZO 14-ABRIL 20, 1991.** México: Galería OMR, 1991. (12)p., color plates, wrps, 4to. Paperback. Good. (655) \$17.40
Text on the Mexican painter (b. 1961) by Charles Merewether
140. Castor, Richard (ed.). **TEEN ANGELS 232.** San Bernardino, CA: Teen Angels Magazine, 2016. [60p.], photos, illus., wrps. Staplebound. New. (174061) \$40.00
"Voice of the varrio." A modern version of the 1980s underground magazine that showcased art, culture, and streetstyle, long associated with cholo and Latino prison culture. Part fan art, part arts magazine and part stylebook, among the features are profiles of Latino artists, an interview with Jaime Hernandez (co-creator of Love & Rockets), and documentation of modern lowrider culture

141. **CATALOGO COMENTADO DEL ACERVO DEL MUSEO NACIONAL DE ARTE. ESCULTURA, SIGLO XIX. ESTHER ACEVEDO ET AL.** México: Museo Nacional de Arte et al., 2000. ISBN: 9701854233. 237p., plates, illus., facsimiles, boards. Hardcover. Very Good. (75166) \$65.00
Catalog of the works displayed at the National Museum of Art with description and comments. First of two volumes
142. **CATALOGO DE ARTISTAS EN OAXACA. COMPILADOR: LEONARDO GÓMEZ RAMÍREZ. TOMO I.** Oaxaca, Instituto Oaxaqueño de las Culturas, 2002. 160p., photos, illus., wrps, 4to. Paperback. Very Good. (91453) \$75.00
Illustrated directory with professional biographies and commentaries in the areas of plastic arts, dance, photography, literature, music and theater
143. **CATÁLOGO DE MANUSCRITOS: COLECCIÓN DE LA BIBLIOTECA FRANCISCO XAVIER CLAVIGERO DE LA UNIVERSIDAD IBEROAMERICANA.** Mexico: Universidad Iberoamericana, 1990. ISBN: 9688590479. 4to, boards, 381 p., illus., plates, indices. Hardcover. New. (141491) \$65.00
Catalogue of historical Mexican manuscripts with a handsome collection of full color plates printed on matte heavy stock. Also includes decorated end pages. Coordinated by Lucrecia de la Torre Champsaur, Ma. Teresa Matabuena Peláez, and Ma. Eugenia Ponce Alcocer.
144. **CATALOGO DE OBRA: AMIGO TARAHUMARA. VENTA DE ARTE. MIÉRCOLES, 20 DE SEPTIEMBRE.** México: Fundación Amigo Tarahumara, No Date. 48p., color plates, photos, wrps, 4to. Paperback. Good. (83606) \$30.00
Sale catalogue of donated Mexican painting and sculpture for the benefit of a foundation
145. **CATEDRAL DE SALTILLO. POR LOS SIGLOS DE LOS SIGLOS. MARÍA ELENA SANTOSCOY FLORES Y ESPERANZA DÁVILA SOTA, COORDINADORAS.** Saltillo: Universidad Autónoma de Coahuila, 2002. ISBN: 970 18 6022 5. 317p., photos, illus., facsimiles, bibl., wrps, large 4to. Paperback. Very Good. (97830) \$75.00
With essays on numerous aspects of the history, construction, artifacts, art, interior and exterior, etc., with numerous illustrations
146. Cemin, Saint Clair. **RESONANCIAS. ESCULTURAS DE SAINT CLAIR CEMIN. EXPOSITIÓN. CASA ITESO-CLAVIGERO. DEL 14 DE NOVIEMBRE DE 2001 AL 16 DE FEBRERO DE 2002.** México: Instituto Nacional de Bellas Artes, 2002. First edition. ISBN: 9685087458. Tall 4to, wrps, 52 pp., semi glossy stock, color plates. Paperback. Used; Very Good. (81834) \$25.00
With an essay on the Brazilian sculptor (b. 1934) by Richard Milazzo. Includes chronology
147. **CENTRO CULTURAL TIJUANA EN EL CENTRO DE LA CULTURA.** Tijuana, Edición Leobardo Saravia Quiroz, 1994. 152p., color plates, photos, wrps, Oblong large 4to. Paperback. Good. (23658) \$75.00
Covers the wide range of activities and projects of the Center, with 100's of photos. Printed on heavy coated stock.
148. Cervantes, Enrique A. **PINTURA DE JUAN O'GORMAN EN LA BIBLIOTECA "GERTRUDIS BOCANEGRA" DE PATZCUARO, MICHOACAN.** México,: The Author, 1945. First edition. 39p., photo, illus., wrps, 4to (loose or disbound from paper covers) Paperback. Good. (65561) \$25.00
Summary of O'Gorman's murals at the public library of what was once a convent temple, which he painted in 1941-42.
149. Chauvet, Fidel de Jesús. **LOS FRANCISCANOS Y SU CONVENTO DE TLAXCALA.** 2a edición. Tlaxcala: [np], 1967. Second edition. 43p., photo plates, plans, bibl., wrps, 4to (yellowing and worn) Paperback. Very Good+. (62944) \$35.00
Brief exploration into the Franciscan Order and their convent in Tlaxcala, Mexico. With period photo plates of convent interiors and façades. Only four holdings for this scarce publication listed on OCLC. Printed on coated stock.
150. Chimal, Alberto; Micro. **KUSTOS.** Libro 1: la puerta secreta. Mexico, D.F.: Resistencia, 2013. 1st ed. ISBN: 978-607-516-324-6. 72 p., color ilus., wrps. Paperback. New. (163747) \$25.00
Adventures of a noir detective and his young sidekicks who explore mysterious worlds of science and the occult

151. **LA CIUDAD DE MÉXICO : CENTRO HISTÓRICO.** México, D.F.: Ediciones Nueva Guía , 2002. Second Printing. ISBN: 9685437130. 222p., photos, plans, bibl., wrps. Paperback. Near Fine. (167212) \$35.00
Contiene imágenes de las estructuras arquitectónicas de la la Catedral Metropolitana de la Ciudad de México, el Palacio Nacional, la sede del Poder Ejecutivo mexicano, el Ayuntamiento de la Ciudad de México, el Zócalo, Plaza de la Constitución, Monumento a la Revolución, entre otras.
152. Coghlan, Edgardo and Mauricio de la Cruz de la Fuente. **EDGARDO COGHLAN : ÓLEOS Y ACUARELAS.** Toluca de Lerdo: Fondo Editorial de México, Editores Índice, (Colección Mayor), 2018. First edition. ISBN: 9786079778750. 192p., photos, illus., boards, dj. Hardcover. New. (184591) \$80.00
A profuesly illustrated overview of the oil and water color paintings of Mexican painter Edgardo Coghlan, who became known for his depictions of Mexican landscapes and people.
153. **COLECCION ARQUEOLOGICA MEXICANA DE LICIO LAGOS.** México: Editorial Diana, 1971. xxi, c200p., photoplates, boards, 4to. Hardcover. Good. (41066) \$150.00
Catalogue of a distinguished private collection with 100 objects pictured in full-page photos, some in color or tinted. Texts by Ignacio Bernal, Pedro Ramírez Vázquez and Otto Schönhuber. Printed on heavy stock.
154. **EL COLECCIONISTA DE CASAS & GENTE; NO. 10.** Cuernavaca: Cuernavaca Editorial, 1990. 36p., color photos, wrps, 4to. Paperback. Good. (7279) \$12.00
155. **EL COLECCIONISTA; NUEVA EPOCA. NO. 24.** México: no publisher, 1992. 68p., color plates, photos, wrps, 4to. Paperback. Good. (7278) \$24.00
Printed on heavy coated stock and handsomely illustrated.
156. **COLONIA DEL PARQUE; PRIMERA OBRA DEL BANCO DE FOMENTO DE LA HABITACIÓN, S.A.** México: no publisher, 1946. 27p., fldg illus., wrps. Paperback. Good. (7280) \$18.00
157. **CONFERENCIAS DEL BICENTENARIO DE LA FUNDACION DE LA ESCUELA DE PINTURA, ESCULTURA Y ARQUITECTURA; TOMÁS GARCÍA SALGADO, RECOPIADOR.** México: UNAM: Facultad de Arquitectura, 1984. 253p., maps, color plates, photos, illus., bibl., 4to. Hardcover. Good. (7290) \$35.00
Handsome production on heavy coated stock.
158. **CONSERVATORIANOS. REVISTA DE INFORMACIÓN, REFLEXIÓN Y DIVULGACIÓN CULTURALES. NO. 6.** México: No Publisher, 2000. ISBN: 1405 8952. 95p., photos, musical notation, wrps, 4to. Paperback. Very Good. (78400) \$15.00
Handsome classical music bimonthly printed on heavy coated stock. This issue features the unpublished partituras of Pelagio C. Manjarrez
159. Cordero Vázquez, Donato. **OFRENDA Y DIA DE MUERTOS.** Puebla: The Author,, 1997. Second edition. 27p., illus., bibl., wrps. Paperback. Good. (100413) \$12.50
Traditions, sayings, customs, phrases, tales, and "calaveras," relating to the important Mexican holiday. Illustrated
160. Cornell, Daniell. **ACENTOS AMERICANOS: CULTURA VISUAL COMO HISTORIA. OBRAS MAESTRAS DE LOS MUSEOS DE BELLAS ARTES DE SAN FRANCISCO.** México: Museos de Bellas Artes de San Francisco/Fundación Amparo, 2004. ISBN: 9685059802. 183p., color plates, illus., boards. Hardcover. Very Good. (105312) \$75.00
A vibrant collection of paintings from The Museum of Fine Arts, San Francisco from 18th, 19th and 20th century U.S. Includes notes, a list of works and a brief biography of each featured artist. Printed on coated stock
161. Coronado Ortega, Carlos. **CORONADO ORTEGA. ENSAYO INTRODUCTORIO. ENTREVISTA Y COMPILACIÓN: GABRIEL TRUJILLO MUÑOZ.** Mexicali, Universidad Autónoma de Baja California, 1993. 123p., color plates, photos, ills., wrps, 4to. Paperback. Good. (44917) \$35.00
The artist was born in Mexicali in 1945

162. Coronel, Rafael. **RAFAEL CORONEL : ALEGORÍA DE LA RAZÓN**. Guanajuato: Forum Cultural Guanajuato : Museo de Arte e Historia de Guanajuato,, 2018. First edition. 117p., color plates, wrps. Hardcover. New. (190778) \$45.00
Internationally recognized, expressionist artist Rafael Coronel (Zacatecas 1931) is a master in of its realism combined with the technique of chiaroscuro, most evident in his early career, when he began to experiment with the handling of light over deep, dark backgrounds, an art production strongly influenced by artists like Caravaggio, Goya, Diego Vela 'zquez, Honore' Daumier among others.
163. Coronel Rivera, Juan Rafael. **LAS PERLAS DE LA VIRGEN Y TUS LABIOS DE CORAL**. El adorno popular. Mexico, D.F.: CONACULTA, 2011. First edition. ISBN: 978-607-455-883-8. c278 p., color plates, photos, index, wrps. Paperback. New. (159551) \$40.00
Presentation on jewelry-making with pearls, silver, abalone and seashells
164. Cortes Vasquez, Antonio. **HIERROS FORJADOS : TRATADO HISTÓRICO-SOCIOLÓGICO DE LAS APLICACIONES DEL HIERRO Y DEL ACERO EN MÉXICO EN SU ASPECTO INDUSTRIAL Y MODALIDAD ARTESANAL, DESDE LA ÉPOCA DE LA CONQUISTA HASTA EL SIGLO ACTUAL**. México, D.F.: Editorial Cortes S.A., 1969. [Later edition]. xv, 166p., photos. Hardcover. Very Good. (187634) \$140.00
A historical overview of iron forging in Mexico, which explores ndigenous participation in the art, notable ironworks, and the ways in which ironwork has evolved throughout the years.
165. **CRISTÓBAL EL BRUJO EN EL TOTONACAPAN**. Mexico, DF: Ensamble Comics A.C., 2010. ISBN: 9786079541309. 4to, wrp, 23 p, b/w illus. Pictorial Cover. New. (147677) \$10.00
Era la noche del 5 de octubre de 1999 cuando el Río Cazones y el Río Tecolutla se desbordaron en el estado de Veracruz, durante dos días seguidos llovió sin tregua. Se le considera la peor tragedia de la década de los noventa. Esta dolorosa cicatriz ha marcado por mucho la vida cotidiana de los pobladores del área; es en este contexto donde inicia el andar de Cristóbal el brujo y su aventura en Veracruz.
166. **CRONICA DE MEXICO: ESTAMPAS MEXICANAS DEL SIGLO XIX. PIEZAS SELECTAS DE LA COLECCIÓN DEL BANCO DE MÉXICO**. Puebla, Museo Amparo, 1997. 47p., color plates, bibl., 4to. Hardcover. Good. (43071) \$30.00
Handsome production with explicatory text and a catalog detailing sources, publication data, size, etc.
167. **CRONICA MORELENSE. MEMORIAS DE PONENCIAS DEL PRIMER ENCUENTRO ESTATAL DE CRÓNICA POPULAR. INSTITUTO DE CULTURA DE MORELOS. TLAQUILTENANGO, MOR., JULIO, 1996**. Cuernavaca, Gobierno del Estado de Morelos, 1998. ISBN: 96875272611. 231p., wrps. Paperback. Good. (54153) \$30.00
29 papers on popular regional history, art and culture
168. Cruz, Javier. **LA VIDA EN CRUZ: PRIMEROS SUEÑOS. MUSEO DEL PALACIO DE BELLAS ARTES. FEBRERO 15-ABRIL 16, 1995**. México: INBA, 1995. 45p., color plates, illus., bibl., wrps, 4to. Paperback. Good. (679) \$30.00
169. Cruz Rosas, Juan Carlos. **MACEDONIO ALCALA**. Una plegaria musical. Oaxaca: Gobierno del Estado de Oaxaca, 1989. First edition. ISBN: 978-969-6204-37-7. 27 p, wrps. Staplebound. Very Good. (161410) \$15.00
Profile of Oaxacan composer and musician Macedonio Alcalá whose work figures into the larger narrative of music in Oaxacan society, arts, theater, public and religious life.
170. **CUADERNOS DEL AUDITORIO NACIONAL, 1**. México: Fideicomiso para el Uso y Aprovechamiento del Auditorio Nacional, 1998. 254p., photos, illus., facsimiles, index, wrps, 4to. Paperback. Good. (52213) \$30.00
Profusely-illustrated record of performance which includes special essays, articles, poetry, data on performers, etc
171. Cuevas, José Luis. **GIGANTES Y FANTASMAS DEL MAESTRO CUEVAS. IRESM CAMPUS ESTADO DE MÉXICO. EXPOSICIÓN TEMPORAL DEL 2 AL 30 DE MAYO, 1994**. México: Museo José Luis Cuevas, 1994. 40p., color plates, photos, illus., wrps. 4to. Paperback. Good. (44503) \$30.00
Relating to the large bronze sculpture, "La Giganta," in the courtyard of the Cuevas museum

172. **CURARE. NÚMERO 9. JOTOÑO DE 1996. ESPACIO CRÍTICO PARA LAS ARTES.** México: Curare/CONACULTA: FONCA/Fundación Bancomer, 1996. [First Edition]. [146p.], photos, illus., plan, wrps. Paperback. Very Good. (182094) \$25.00
Semesterly publication on facets of contemporary Mexican art criticism. This issue features the following articles: "¿Hay cura para el arte contemporáneo?" by Issa Benítez D., "Francis Alÿs y Tomas Glassford in Oaxaca" by Eduardo Albaroa, and many others. Texts on folding plates in English and Spanish. Printed on coated stock.
173. Curiel, Gustavo. **PATROCINIO, COLECCIÓN Y CIRCULACIÓN DE LAS ARTES.** Mexico D.F. : Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 1997. First edition. ISBN: 9683662501. 826p., photos, facsimiles, wrps., minor 1 inch tear at base of spine, otherwise fine. Paperback. Very Good. (185997) \$35.00
"Patrocinio, colección y circulación de las artes" is a compilation of 39 papers presented at the 20th Coloquio International de Historia del Arte, celebrated at the University of Puebla in 1996. The themes are divided into three areas: patronage, collecting, and circulation of works of art.
174. Cussi, Paula, et al (ed.). **SABER VER NO. 22. MATISSE EN PERSONA.** Mexico, D.F.: Fundacion Cultural Televisa, 1991. 1st ed. ISBN: 0188-6819. 75 p., photo, illus., wrps. Paperback. Very Good. (161644) \$10.00
Arts magazine dedicated inspired by art critic Rosamond Bernier's book on Henri Matisse, Pablo Picasso and Joan Miro. Includes color illustrations and numerous texts.
175. Dallal, Alberto. **DANZA EN MEXICO EN EL SIGLO XX.** México: Consejo Nacional para la Cultura y las Artes, 1994. 179p., color plates, photos, illus., bibl., index, boards, 4to. Hardcover. Good. (2806) \$100.00
Handsome production with numerous illustrations emphasizing post-1940 history.
176. de la Encina, Juan. **PINTURA ESPAÑOLA.** México: Fondo de Cultura Económica (Breviarios, 48), 1951. 1st ed. 8vo, wrps, 253 pp., plates, bibl., index, boards (covers worn and chipped). Hardcover. Used; Good. (6781) \$24.00
177. **UNA DÉCADA EMERGENTE, DÉCADA DESPUÉS. HOMENAJE A ARNOLD BELKIN. . DEL 17 DE AGOSTO AL 28 DE SEPTIEMBRE DE 1994.** Mexico City: UNAM: Difusión Cultural/Museo Universitario del Chopo, 1994. [101]p., color photos, wrps, cloth, dj, 4to. Paperback. Used; Like New. (681) \$35.00
41 young Mexican artists exhibit new works. Features works by Julián Adame, (Mexico City, 1950); Julio Amador, (b. 1953); Luis Aragón, (Mexico City, 1955); Oliverio Hinojosa, (Coahuila, 1953); Magali Lara, (Mexico City, 1956) and Rowena Morales, (Sonora). Printed on coated stock
178. **DECIMA RESEÑA DE ARQUITECTURA. MEXICO-LATINOAMERICA.** México, ENLACE Arquitectura, ?], [200. 219, (4)p., color photo plates, plans, boards, large 4to. Hardcover. Good. (108831) \$65.00
A vast collection of unique contemporary architectural works; 20 public buildings, 17 house like structures and 6 commercial buildings. Includes works by Mario Peniche López, Alejandro Vales, Martha Espejo Peniche, Oscar M. Cadena, Guillermo Hevia H., Guillermo García Villaseñor, and Daniel Contreras, among numerous others. Printed on coated stock
179. **DEL BARROCO A LAS VANGUARDIAS. MUSEO FRANZ MAYER. DEL 14 DE MARZO AL 20 DE MAYO DE 1996.** México: no publisher, 1996. 14p., photos, wrps. Paperback. Good. (2126) \$9.00
With texts by Gustavo Curiel and Enrique S. Anda Alanis.
180. **DEL CORAZON AL MITO.** Exposicion homenaje a Jose Garcia Ocejo. Mexico, D.F.: CONACULTA, 2002. 1st ed. [50] p., illus., wrps. Paperback. Very Good. (161375) \$20.00
A catalog that pays homage to the work of Jose Garcia Ocejo--notable for the rich swirling colors and studies of the human form--who studied art during the mid 20th century in Madrid and Salzburg.

181. **DEL IMPRESIONISMO A LA VANGUARDIA EN LA COLECCION CARMEN THYSSEN-BORNEMISZA.** México: Consejo Nacional para la Cultura y las Artes/Museo Thyssen-Bornemisza/Landucci Editores, 2000. ISBN: 970184985X. 192p., color plates, bibl., wrps, 4to. Paperback. Very Good. (69019) \$75.00
A magnificent and one of the world's most important art collection that has been presented previously in New York, Tokyo and other cultural capitals, exhibited this time in Mexico City at the Museo del Palacio de Bellas Artes. Covers the period of Camille Corot (1796-1875) to Robert Delaunay (1885-1941). Fifty paintings of more than thirty famous modernist artists
182. Delvendahl, Kai. **LAS SEDES DEL PODER.** Evidencia arqueologica e iconografica de los conjuntos palaciegos mayas del Clasico Tardio. Merida, Mexico: Ediciones de la Universidad Autonoma de Yucatan, 2010. ISBN: 9786077573401. Octavo, wraps, 772 p., illus., notes, bibl. Paperback. New. (142457) \$75.00
"Este libro reune--y contrasta--evidencia arqueologica e iconografica de uno de los espacios arquitectonicos mas complejos de Mesoamerica, el de los 'conjuntos palaciegos' del Clasico Tardio de las Tierras Bajas Mayas del sur" (cover). Edition of 500 copies.
183. **DEMOS. CARTA DEMOGRÁFICA SOBRE MÉXICO. NO. 1.** México, UNAM et al, 1988. ISBN: ISSN 0197 7550. 32p., maps, photos, illus., tables, wrps, 4to. Paperback. Good. (96314) \$15.00
Annually surveys demographic developments in Mexico through specialized articles utilizing numerous statistical tables. Illustrated with fine art and art photos
184. **DEMOS. CARTA DEMOGRÁFICA SOBRE MÉXICO. NO. 10.** México, UNAM et al, 1997. ISBN: ISSN 0197 7550. 43p., maps, photos, illus., tables, graphics, wrps, 4to. Paperback. Good. (96318) \$15.00
Annually surveys demographic developments in Mexico through specialized articles utilizing numerous statistical tables. Illustrated with Mexican fine art and art photos
185. **DEMOS. CARTA DEMOGRÁFICA SOBRE MÉXICO. NO. 12.** México, UNAM et al, 1999. ISBN: ISSN 0197 7550. 43p., maps, photos, illus., tables, graphics, wrps, 4to. Paperback. Good. (96319) \$15.00
Annually surveys demographic developments in Mexico through specialized articles utilizing numerous statistical tables. Illustrated with Mexican fine art and art photos
186. **DEMOS. CARTA DEMOGRÁFICA SOBRE MÉXICO. NO. 13.** México, UNAM et al, 2000. ISBN: ISSN 0197 7550. 43p., maps, photos, illus., tables, graphics, wrps, 4to. Paperback. Very Good. (96320) \$15.00
Annually surveys demographic developments in Mexico through specialized articles utilizing numerous statistical tables. Illustrated with Mexican fine art and art photos
187. **DEMOS. CARTA DEMOGRÁFICA SOBRE MÉXICO. NO. 14.** México, UNAM et al, 2001. ISBN: ISSN 0197 7550. 43p., maps, photos, illus., tables, graphics, wrps, 4to. Paperback. Very Good. (96321) \$15.00
Annually surveys demographic developments in Mexico through specialized articles utilizing numerous statistical tables. Illustrated with Mexican fine art and art photos
188. **DEMOS. CARTA DEMOGRÁFICA SOBRE MÉXICO. NO. 7.** México, UNAM et al, 1994. ISBN: ISSN 0197 7550. 43p., maps, photos, illus., tables, graphics, wrps, 4to. Paperback. Good. (96315) \$15.00
Annually surveys demographic developments in Mexico through specialized articles utilizing numerous statistical tables. Illustrated with Mexican fine art and art photos
189. **DEMOS. CARTA DEMOGRÁFICA SOBRE MÉXICO. NO. 8.** México, UNAM et al, 1995. ISBN: ISSN 0197 7550. 43p., maps, photos, illus., tables, graphics, wrps, 4to. Paperback. Good. (96316) \$15.00
Annually surveys demographic developments in Mexico through specialized articles utilizing numerous statistical tables. Illustrated with Mexican fine art and art photos
190. **DENOS UNA MANO: CATALOGO, 1998. PINTURA Y ESCULTURA MEXICANA.** México: Grupo de los Dieciséis, 1998. First edition. ISBN: 9687630027. 123p., color plates, color photos, illus., wrps. Paperback. Good. (105222) \$35.00
A vibrant collection of paintings and sculptures by contemporary Mexican artists. Includes art work by: Jorge Moedano, Gustavo Montoya, José Antonio Gurtubay and María José Gorozo, among others. Biographies of the artists are appended. Printed on coated stock

191. **EL DEPORTE PREHISPANICO; COLABORADORES: DR. ALFONSO CASO, LIC. TONATIUH GUTIÉRREZ. 3A ED. ARTES DE MÉXICO, 75/76.** México: No Date. 128p., color plates, photos, wrps, 4to. Paperback. Good. (7310) \$75.00
192. **DERECHOS DEL HOMBRE EN MÉXICO DURANTE LA GUERRA CIVIL DE 1810.** Mexico, D.F.: Comisión Nacional de los Derechos Humanos/Instituto Mora, 2009. 1st ed. ISBN: 9786077613244. 4to, 269 p., color illus., notes, bibl. hc, dj. Hardcover. New. (140942) \$65.00
Writings on human rights and the Mexican War of Independence. With numerous color illustrations and photos. Essays include: Las mujeres en la guerra civil de 1810," "Simbolos y imagenes de la guerra por la independencia," and "Derechos del hombre y guerra civil: un problema sin solucion, 1810-1821." Coordinated by Juan Ortiz Escamilla and María Eugenia Terrones López. Edition of 1,500 copies. OCLC lists three library holdings.
193. Derramadero Vega, Carlos, et al. **ENTRE JUDAS Y CALACAS: Esplendor artesanal de la region Laja-Bajio.** Guanajuato: Consejo Consultivo Editorial del Bajio, 2009. 1st ed. 158 p., color photos, illus., bibl., wrps. Paperback. Very Good. (162650) \$50.00
On the folk art and artisan crafts of Guanajuato. Several articles highlight the work of an individual, such as candymaker, painter, miniature sculpturist, sewist and so forth
194. **DESAFIOS DE LOS CENTROS DE LAS CIUDADES MESOAMERICANAS. LOS CASOS DE TRES METROPOLIS. SALVADOR PÉREZ MENDOZA Y ROSENDO PUJOL MESALLES (EDITORES).** San José: FLACSO, 2003. ISBN: 9977 68 126 0. 259p., plans, tables, graphics, bibl., wrps. Paperback. Very Good. (100375) \$35.00
195. Devaux, Mauricio. **MEXICAN SCENES. (TITLE IMPLIED).** México: Hulera-Goodyear-Oxo, No Date. Hardcover. Good. (7311) \$24.00
Consists of 6 plates in paper portfolio of "estampas de lugares típicos de México."
196. **DEVELAR Y DETONAR = REVEAL AND DETONATE.** Fotografía en Mexico ca. 2015 = Contemporary mexican photography. Mexico, D.F.: Centro de la Imagen / CONACULTA, 2015. 1st ed. ISBN: 9786078295258. 407p., color photos, index, boards, large 4to. Hardcover. New. (171376) \$95.00
Profiles dozens of contemporary Mexican photographers and their work, which explores topics from the economic exploitation of land to the lifestyles of Mexico's social elites to homosexuality in Zapotec culture
197. Di Rosa, Hervé. **PINTOR PORQUE SI. VUELTA AL MUNDO. 10A ETAPA. ALVARO MUTIS, [TEXTO].** México, Trilce Ediciones, 2002. ISBN: 9686842330. unpag., color plates, photos, boards. Hardcover. Very Good. (85378) \$50.00
The artist was born in France in 1959. An unusual visual production
198. **DIAS DE HUMO.** Mexico, D.F.: Fundacion Carlos Slim / Museo Soumaya, 2009. 1st ed. 296 p., photos, bibl., boards. Hardcover. Very Good. (162310) \$125.00
Essays, art and photographs relating to the consumption of tobacco. Includes a plethora of vintage cigarette package-art, oil paintings of people smoking, photos of the people who labor in the tobacco industry and examples of pipes and smoking devices
199. Díaz de León, Francisco. **TRABAJOS DE CIUDAD. EXPOSICIÓN REALIZADA EN LA SALA DE ARTE DEL SEMINARIO EL DÍA 17 DE ABRIL DE ESTE AÑO.** México: Seminario de Cultura Mexicana, 1975. [69]p., plates, wrps. Paperback. Good. (7313) \$35.00
Graphic art exhibition with text by the artist
200. Diaz, Frank. **SAGRADO TRECE: LOS CALENDARIOS DEL ANTIGUO MEXICO** Una investigacion sobre la Cuenta Unificada de Anawak. Mexico, D.F.: Ediciones Kinames, 2005. First edition. ISBN: 9709458507. 8vo, wrps, 348 p., tables, bibl., illus. Paperback. New. (144809) \$45.00
Este libro trata sobre uno de los principales enigmas del pasado prehispánico: el calendario de Anahuac. Contiene respuestas a las siguientes preguntas: Como median el tiempo los antiguos mexicanos? Por que era tan importante para ellos el numero trece? Que precision científica tenia su calendario? Cuales eran sus aspectos magicos y astrologicos? Hubo uno o varios calendarios en el Mexico antiguo?

201. **DIEZ AÑOS DE SABER VER. REVISTA BIMESTRAL. SEGUNDA ÉPOCA. NO. 16.** México: Prensa de Arte, 2002. 78p., photos, illus., plates, wrps., 4to. Paperback. Very Good. (79796) \$15.00
December 2001-January 2002 issue. Turner, Siqueiros, la melancolía, Juan Correa, Ranc
202. **DIOSES DEL MEXICO ANTIGUO. 3A ED.** México, Antiguo Colegio de San Ildefonso, 2003. ISBN: 9687318198. 194p., color plates, photos, illus., plans, large 4to. Hardcover. Used; Like New. (89678) \$75.00
Essays by Eduardo Matos Moctezuma, Dolores Beistegui, Miguel Leon Portilla, Alfredo López Austin, Felipe Solís, and Miguel Angel Fernández. With numerous color illustrations
203. **DON CHUCHO.** Como ganar en los pronosticos. Mexico: El Dia, 1979. First edition. 34 p., illus., wrps. Staplebound. Good. (157576) \$10.00
These collected comic strips, originally published in a daily journal, capture the life of the titular character in humorous vignettes.
204. **DON CONSUMIDON NO. 2:** Propósitos de año nuevo. Mexico, D.F.: Instituto Nacional del Consumidor, 1979. First edition. 32 p., photos, illus., wrps. Staplebound. Very Good. (157562) \$10.00
Comics and illustrations which seek to educate consumers on how to spend their earnings wisely.
205. **DON CONSUMIDON NO. 4.** Mexico, D.F.: Instituto Nacional del Consumidor, 1979. First edition. 32 p., photos, illus., wrps. Staplebound. Very Good. (157563) \$10.00
Comics and illustrations which seek to educate consumers on how to spend their earnings wisely.
206. **DON GIOVANNI; LOS ARTISTAS CELEBRAN A MOZART. MUSEO DE ARTE MODERNO. NOVIEMBRE-ENERO, 1991-92.** México: La Sociedad Mexicana de Arte Moderno, 1991. 116p., color plates, photos, illus., wrps, 4to. Paperback. Good. (7321) \$50.00
With essays by Teresa del Conde, Enrique Franco Calvo and Fernando Treviño Lozano, Jr. Appended portrait photos and biographies of the artists.
207. **DON ISIDRO FABELA Y LA CASA DEL RISCO. COORDINACIÓN: MANUEL RAMOS MEDINA, ANA LUISA VALDÉS GONZÁLEZ SALAS. TEXTOS: CONCEPCIÓN AMERLINCK DE CORSI ET AL.** Barcelona, Instituto Mexiquense de Cultura et al, 2002. ISBN: 84 7782 965 9. 216p., color plates, photos, illus., bibl., small folio. Hardcover. Very Good. (86682) \$85.00
Includes an illustrated survey of the Museo Casa del Risco by category: baroque art, European religious art, portraits of kings and nobles, "costumbrista" art, portraits of the bourgeoisie, etc
208. Donnat, Aimée. **AIMEE DONNAT.** México: Editorial Liberalia, 1992. 1st ed. Oblong 4to, wrps, 87 pp., semi glossy stock, illus., color plates. Paperback. Used; Very Good. (52458) \$45.00
With an essay on the landscape painter by Andrea Montiel
209. **E.NNOVA. AÑO I. NÚM. 1. AGOSTO-DICIEMBRE 2008.** Publicación semestral de la Coordinación de Investigación del IADA. Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2008. 87, (3)p., photos, illus., bibl., wrps. Paperback. New. (133996) \$10.00
Journal publication put forth by the Institute of Architecture, Design and Art at the Autonomous University of Ciudad Juárez. This issue features the following articles: "La arquitectura de los años 60", "La percepción visual de los productos", "Escenarios dialógicos y la construcción del conocimiento" and "La visión holística de Phillipe Starck". Includes references and lists of other consulted sources
210. Eder, Rita (ed.). **DESAFIO A LA ESTABILIDAD = DEFYING STABILITY.** Procesos artísticos en México = Artistic processes in Mexico 1952-1967. [México, D.F.]: MUAC Museo Universitario Arte Contemporáneo, 2014. 1st ed. 40p., photos, bibl., index, wrps. Paperback. New. (185356) \$20.00
Art Catalogue. The exhibition "Defying Stability. Artistic Processes in Mexico, 1952-1967" seeks to form a corpus made up of different levels of agency: mobilizing documentary sources, a dynamic museographic exercise, and the process of analyzing, revalorization, and establishing relationships between the artistic productions of different signs that appeared within the designated chronological limits.

211. Editorial Gráfica Bordes. **ARTISTAS EN MÉXICO : INTUICIONES VOLUMÉTRICAS.** México, D.F.: Editorial Gráfica Bordes, 2017-2018. First edition. 15vols., photos, illus., color plates, wrps., slipcased Paperback. Fine. (190568) \$200.00
A collection of small art books featuring contemporary artists in Mexico. Includes works from Ricardo Regazzoni, Kiyoto Ota, María José de la Macorra, Saúl Kamíner, Gabriela Gutiérrez Ovalle, Demián Flores, Jorge Yázpik, Gilberto Aceves Navarro, Federico Silva, Manuel Felguérez, Alberto Castro Leñero, Perla Krauze, Maribel Portela, Paul Nevin, Mónica Deutsch, and Paloma Torres
212. Editorial México Desconocido. **MEXICO EN EL TIEMPO. REVISTA DE HISTORIA Y CONSERVACIÓN. NO. 17.** México: Editorial México Desconocido / INAH, 1997. 1st ed. 72p., color photos, wrps, 4to. Paperback. Used; Very Good. (43487) \$18.00
Colorful cultural bimonthly
213. Eielson, Jorge Eduardo. **EL DIALOGO INFINITO. UNA CONVERSACIÓN CON MARTHA L. CANFIELD.** México: Artes de México/Universidad Iberoamericana, 1995., 1995. First edition. 93p., color plates, photos. Very Good. (688) \$35.00
Interviews with the artist. Illustrated by color plates of his painting and sculpture.
214. Elizondo, Lupina Lara. **MIRANDO EL PASADO : LA HISTORIA EN LA PINTURA UNIVERSAL.** México, D.F.: Promoción de Arte Mexicano, Qualitas Comaña de Seguros, 2020. First edition. ISBN: 9786077714576. 262p., photos, illus., bibl., boards, dj., slipcased. Paperback. New. (191211) \$75.00
The genre of historical painting encompasses themes of mythology, sacred or religious history and sometimes the portrait of illustrious characters. Thus in these texts the author reflects on the value of history as a means of understanding and analyzing the memory of humanity, of present and future generations. Richly illustrated with full-page color reproductions of the selected masterpiece paintings
215. **ENCICLOPEDIA TEMATICA DE JALISCO; DIRECTOR: FERNANDO MARTÍNEZ RÉDING. TOMO VII. ARTE.** Guadalajara: Gobierno del Estado de Jalisco, 1992. 284p., photos, illus., facsimiles, bibl., boards, 4to. Hardcover. Good. (3463) \$75.00
Other volumes are available.
216. Enríquez, José Ramón. **LA ARDILLA VUELA.** México: Plaza y Valdés/ Consejo Nacional para la Cultura y las Artes, 1995. 1st ed. ISBN: 9688563994. 8vo, wrps, 62p. Paperback. New. (72217) \$12.50
Mexican play
217. Enroth, Erik. **ERIK ENROTH: CONSTRUCTIVISTA FINLANDES. TIJUANA. 5 AGOSTO-12 DE SEPTIEMBRE, 1988.** México: Embajada de Finlandia, 1988. unpag., illus., wrps. Paperback. Good. (44257) \$9.00
218. Escalante Gonzalbo, Fernando. **A LA SOMBRA DE LOS LIBROS** Lectura, mercado y vida pública. México : El Colegio de México: Centro de Estudios Internacionales, (Jornadas, No. 151), 2007. First edition. ISBN: 968-12-1323-8. 360, (1)p., bibl., wrps. Paperback. New. (130364) \$45.00
Explores facets of the Book Industry and Commerce in Mexico
219. Escalante Gonzalbo, Pablo. **ENCUENTROS Y DESENCUENTROS EN LAS ARTES.** Mexico: UNAM, Instituto de Investigaciones Estéticas (Estudios de Arte y Estética, 34), 1994. First edition. ISBN: 9683637426. 356p., photos, illus., facsimiles, bibl., wrps. Paperback. Fine. (7283) \$30.00
"" is a collection of texts on Mexican art history by specialists such as Alberto Dalall, Aracy Amaral, Olivier Debrouse, Teresa del Conde, and Marie-Areti Hers, among others. Contents include: "Lo propio y lo ajeno", "Lo céntrico y lo excéntrico", and "Tránsito cultural Historia del arte y colonialismo".
220. Escamilla, Monique. **IGLESIA DE JESUS TLATEMPAN.** Tlaxcala: Archivo General del Estado de Tlaxcala (Monografías de Arte, II), 1998. First edition. 123p., color plates, bibl., wrps. Paperback. Good. (43031) \$30.00
History and art survey

221. **ESCOMBRO.** Barcelona: Editorial RM, 2015. First edition. ISBN: 9788416282104. 127p., photos, illus., wrps. Hardcover. New. (186589) \$95.00
Experimental literature. Includes an interview between Arturo Hernández Alcázar and Guillermo Santamarina and essays by Cécile Bourne Farrell and Jean Cartier-Bresson.
222. **LA ESCULTURA EN MÉXICO : SIGLOX XVI AL XIX.** México, D.F.: Universidad Nacional Autónoma de México, 1984. First edition. 53p., photos, b&w plates, color plates, square wrps. Paperback. Very Good. (183902)\$35.00
An exhibition catalogue of New Spanish sculptures from the 16th to the 19th century, originally displayed in the ex-temple of San Agustín.
223. **ESCULTURA MEXICANA: DE LA ACADEMIA A LA INSTALACION.** México: Consejo Nacional Para la Cultura y las Artes et al., 2000. ISBN: 968 5059 35 7. 453p., color plates, photos, bibl., large 4to. Hardcover. Very Good. (70976) \$95.00
Massive and richly-illustrated study printed on heavy stock, covers more than 500 works by more than 200 artists. Authors include Juan Coronel Rivera, Jorge Alberto Manrique, Teresa del Conde, Sebastián, and Lelia Driben
224. **ESCULTURAS DE JUAN SORIANO.** [México, D.F.: [Museo del Palacio de Bellas Artes], [1966]. First edition. [12p.], photos, wrps. Paperback. Very Good. (189021) \$20.00
Exhibition catalogue for Mexican artist Juan Soriano's sculptures. Scarce, only two holdings on WorldCat.
225. **ESPACIO; REVISTA DE ARTE. NO. 2 WINTER/INVIERNO '83.** México: Editorial Espacio, 1984. First edition. 95p., photos, illus., color plates, boards, 4to. Hardcover. Good. (178818) \$24.00
Handsome art quarterly in English and Spanish.
226. **ESPACIO; REVISTA DE ARTE. NO. 3 SPRING/PRIMAVERA '84.** México: Editorial Espacio, 1984. First edition. 112p., photos, illus., color plates, boards, 4to. Hardcover. Good. (178819) \$24.00
Handsome art quarterly in English and Spanish.
227. **ESPACIO; REVISTA DE ARTE. NOS. 2, 3.** México: 1983-84. 2 numbers, vp, color plates, photos, boards, 4to. Hardcover. Good. (7329) \$24.00
Handsome art quarterly in English and Spanish. \$20.00 each
228. **ESPACIO Y TIEMPO DEL MUSEO REGIONAL CUAUHNAHUAC: PALACIO DE CORTES.** México: Consejo Nacional para la Cultura y las Artes/INAH, 2001. First edition. ISBN: 97770 18 7216 9. 158p., color plates, photos, illus., wrps, tall 4to. Paperback. (81850) \$50.00
Includes a description of the museum collection, iconographic analysis of some monoliths in the museum, an account of restoration efforts, an essay on Cortés, and a lengthy chronology of Cortés and his descendents
229. **ESPACIOS 10, FORMA Y VOLUMEN=SPACES 10, FORM AND VOLUME.** Edición=Edition: Fernando de Haro y Omar Fuentes. México: AM Editores, (Premios AM Editores), 2008. First edition. ISBN: 978-970-9726-95-4. 190, (8)p., color photo plates, illus., plans, boards, grey cloth, dj, 4to. Hardcover. New in New DJ. (131221) \$65.00
Collection of unique and innovative interior designs, by acclaimed Mexican designers and architectural firms. Features sharp color photos of interiors of homes, offices and businesses, as well as recreational and educative locations. Features works by the following firms: ART Arquitectos, ARTECK, DPGA, Grupo Cero, Hasbani Arquitectos, Martor Arquitectos, and PML Arquitectos, among others. Texts in Spanish and English. Printed on glossy coated stock
230. **ESPACIOS MEXICANOS: ONCE CASAS CONTEMPORANEAS. TEXTOS: MIQUEL ADRIA. FOTOGRAFÍAS: SEBASTIAN SALDÍVAR.** México: Editorial RM, 2005. First edition. ISBN: 968 5208 38 7. 205p., color photos, large 4to. Hardcover. Very Good. (97825) \$35.00
Thorough color photographic coverage, interior and exterior, of eleven contemporary Mexican homes. Architects include Luis Barragán, Ricardo Legorreta, Isaac Broid, and Teodoro González de León
231. Espinosa Altamirano, Horacio. **INCONMESURABLE, INAUDITO, INVEROSIMIL E INUSITADO DIEGO RIVERA.** México: EDAMEX, 1985. 96p., photos, wrps. Paperback. Good. (7330) \$15.00

232. Espinosa de los Monteros, Santiago and Fernando Arce. **CAJAS DE PALABRAS**. Oaxaca: Museo de Filatelia de Oaxaca , 2014. First edition. ISBN: 9786079255121. 18p., photos, illus, wrps. Paperback. New. (183177) \$35.00
"Cajas de palabras" is an exposition in which 20 contemporary artists explore and transform the concept of mailboxes through a variety of materials and methods. This work contains a collection of these images on loose postcards, held within a covered slot.

233. Esquivel Estrada, Noé Héctor. Compilador. **PENSAMIENTO NOVOHISPANO. NÚMERO 17**. Toluca, Estado de México: Universidad Autónoma del Estado de México: Centro de Estudios de la Universidad, 2016. First edition. ISBN: 9786074227697. 239p., photos, illus., bibl., wrps. Paperback. New. (188310) \$35.00
A survey of Latin American thought throughout 16th, 17th and 18th centuries.

234. **ESTADO ACTUAL DE LOS PRINCIPALES EDIFICIOS ARQUEOLOGICOS DE MEXICO. CONTRIBUCIÓN DE MÉXICO AL XXIII CONGRESO DE AMERICANISTAS**. México: Secretaría de Educación Pública, 1928. 263p., folding maps, photos, illus., plans, leather and boards, tall 4to (leather scuffed else fine) Hardcover. Good. (75923) \$250.00
With numerous photos by Hugo Brehme illustrating the contemporaneous state of the principal archaeological monuments of Mexico

235. Estage Noel, Cayuqui. **LA MASCARA INDIGENA Y SU OTRA CARA: El titere indigena**. Colima: Universidad de Colima, 1982. First edition. 12 p., illus., wrps., rubbing to front cover. Staplebound. Good. (163499) \$20.00
A brief explanation of the role of masks and puppets in popular ceremonies in Mexico. The author's lecture discusses how these artifacts help continue the traditions themselves, and how the figure into ritual storytelling. Illustrated with line drawings of the masks and puppets

236. **ESTUDIOS DE CULTURA MAYA. VOL. XXXIV** Publicación Anual del Seminario de Cultura Maya. México: UNAM: Centro de Estudios Mayas, 2019. First edition. ISBN: 01852574. 8vo, wrps, 225 p., bibl., illus., notes, b/w photos, maps, blueprints. Paperback. New. (154942) \$50.00
Algunos de los artículos de este numero son: Los señores de la entidad politica de 'Ik' por Erik Velasquez Garcia; Chaahk y el Pajaro O' en el periodo Clasico y en las narraciones coloniales por Ana Garcia Barrios; La fiesta de las Siete Cruces de Tixmehuac por Maria Jesus Cen Montuy; etc.

237. **ESTUDIOS DE CULTURA MAYA. VOL. XXXV** Publicación Anual del Seminario de Cultura Maya. México: UNAM: Centro de Estudios Mayas, 2010. 201p., maps, color photos, tables, graphics, bibl., wrps, 8vo. Paperback. New. (145765) \$50.00
This issue features the following sections: "Identification of Postclassic Maya Constellations from the Venus Pages of the Dresden Codex", "El pixoy como material de conservación de pintura mural y relieves policromos en el área maya" and "Las corridas de toros en los pueblos mayas orientales. Una aproximación etnográfica". Articles in Spanish or English. Table of contents in Spanish and English.

238. **ESTUDIOS DE CULTURA MAYA. VOL. XXXVIII, OTOÑO INVIERNO 2011** Publicación Anual del Seminario de Cultura Maya. México: UNAM: Centro de Estudios Mayas, 2010. 8vo, wrps, 211 p., maps, photos, tables, illus., graphs, bibl. Paperback. New. (183042) \$35.00
This issue features the following sections: "La legitimación de la realeza entre los mayas del Preclásico tardío. Los mascarones de El Tigre, Campeche", "De la autonomía política y cultural de la provincia de Río Bec", "Cuerpos inhumados en vasijas del estado de Campeche, "Los conjuntos paleciegos reales de las Tierras Bajas Mayas del Sur: una evaluación de los datos arqueológicos e iconográficos", "La vagina dentada: una interpretación de Estela 25 de Izapa y las guacamayas del juego de pelota de Copán", "Una pasión por la antigüedad: la colección arqueológica de don Florentino Gimeno en Campeche durante el siglo XIX", and "Los hacendados y rancheros mayas de Yucatán en el siglo XIX".

239. **EXPEDICIÓN. HISTORIA Y ANTROPOLOGÍA.** Año 1, No. 1 Julio-diciembre 2007. Campeche, Mexico : Centro INAH: Instituto Nacional de Antropología e Historia, 2007. 4to, wraps, 64 p., illus., maps, bibl. Paperback. New. (142640) \$20.00
Periodical on Mexican history and anthropology. Articles in this issue include: "La rebellion de Nohakal, 1879" by Abraham Alpuche Martínez, "Cultura y religion en la laguna de términos; del acalán al México independiente." by Luis Fernando Álvarez Aguilar and "Religión y dioses mayas." by Marco Antonio Salazar Gómez. "Notas para una revision historiografica sobre las imagenes de Oya en Cuba y la Virgen del Carmen en Ciudad del Carmen, Campeche.
240. **EXPEDICIÓN. HISTORIA Y ANTROPOLOGÍA. AÑO 2, NO. 2. ENERO-JUNIO, 2008.** Campeche: Centro INAH Campeche, 2008. 4to, wraps, 158 p., illus., maps, bibl. Paperback. New. (142464) \$20.00
Periodical on Mexican history and anthropology. Articles in this issue include: "La escasez como elemento determinante de las practicas culturales en el Presido del Carmen, 1766-1811," "La Caña del Timon, un elemento nautico con iconografia," and "Iconografia belica en sitios arqueologicos de Tabasco." "Laguna de Terminos (Campeche, Mexico) base secreta de la revolucion Cubana, 1957-1958)
241. **EXPOSICION DE ARTE MEXICANO ANTIGUO Y MODERNO.** Intercambio organizado por el gobierno de los Estados Unidos Mexicanos, en cumplimiento del convenio Mexicano-Cubano de relaciones culturales. Mexico: Oficina Tecnica de Cooperacion Intelectual, 1948. First edition. 32 p., photo plates, wrps. Staplebound. Very Good. (161369) \$50.00
Published by the national government of Mexico in conjunction with that of Cuba, this book details some examples of ancient Mexican art with some examples from the mid 20th century. Includes images and biographies for Gerardo Murillo (Dr. Atl), David Alfaro Siqueiros and Jose Clemente Orozco
242. **EXPOSICION DE ESCULTURA MEXICANA ANTIGUA. ILUSTRACIONES.** México: Palacio de Bellas Artes, 1934. First edition. unpag., photoplates, wrps. Paperback. Very Good. (21861) \$50.00
139 photoplates of major pieces
243. **FAHRENHEIT. ARTE CONTEMPORÁNEO. REVISTA BIMESTRAL. NO. 13.** México: Fahrenheit, 2005. First edition. 94p., color plates, photos, illus., wrps, tall 4to. Paperback. Near Fine. (101356) \$25.00
Collectible large-format Mexican contemporary art review printed on heavy stock. This issue features aspects of contemporary Mexican photography
244. Farga, Maria del -Rosario. **MONSTRUOS Y PRODIGIOS. EL UNIVERSO SIMBÓLICO DE MEDIOEVO A LA EDAD MODERNA.** Puebla: Benemérito Universidad Autónoma de Puebla/Tecnológico de Monterrey (Campus Puebla), 2005. First edition. ISBN: 968 863 800 5. 335p., photos, illus., wrps. Paperback. Very Good. (100355) \$45.00
Survey of symbolism from the Middle Ages to Modern Times. Themes include symbolismgenerally, Roman and Gothic symbolism, fantastic beings and vegetation, and monsters and demons
245. Farga Mullor, María del Rosario. **LA PERVIVENCIA DE LA PINTURA FLAMENCA.** Maestros de la Corona de Aragón y Castilla. 2a ed. Puebla: Universidad Iberoamericana Puebla et al, 2009. Second edition. ISBN: 9685105006. 124p., plates, wrps, 8vo. Paperback. New. (139599) \$25.00
Examines the immense artistic impact of Flemish painting in Medieval Castile and Aragón and later during the reign of the Catholic Kings, Isabel and Ferdinand. With plates of numerous works by 15th century Flemish painter, Jan van Eyck, (1395-1441)
246. Farias Campero, Carolina; Celso Jose Garza. **H. CANTU OJEDA.** Monterrey: Universidad Autonoma de Nuevo Leon, 2013. First edition. ISBN: 978-607-8266-17-3. 44 p., photos, index, wrps. Paperback. New. (159552) \$15.00
Catalog of selected works by award-winning Mexican artist H. Cantu Ojeda.
247. Farias Campero, Carolina; Celso Jose Garza (eds.). **LUPINA FLORES.** Monterrey: Fondo Editorial de Nuevo Leon / Universidad Autonoma de Nuevo Leon, 2013. First edition. ISBN: 978-607-8266-16-6. 44 p., illus., index, wrps. Paperback. New. (159566) \$15.00
A small, brief catalog of the works of Lupina Flores, a Mexican artist whose works are primarily abstract. Includes a list of her individual expositions from 1990 to the present day

248. Felguérez, Manuel. **EL LIMITE DE UNA SECUENCIA. MUSEO DE ARTE CONTEMPORÁNEO DE MONTERREY. ENERO-JUNIO, 1997.** Monterrey: no publisher, 1997. 78p., color plates, photos, bibl., wrps, large 4to. Paperback. Good. (2148) \$45.00
With text on the abstract painter and sculptor (Spanish and English) Francisco Serrano and Juan Villoro. The Mexican abstractionist was born in Zacatecas in 1928.
249. **FELIPE SANTIAGO GUTIERREZ.** Mexico: Secretaría de Salud de Gobierno del Estado de México, Gobierno del Estado de México, Pinacoteca 2000, 2014. First edition. ISBN: 9786074953602. 159 p., photos, illus., boards, dj. Hardcover. New. (177936) \$75.00
Biography of late 19th century artist Felipe Santiago Gutierrez, featuring many of his landscapes, portraits, and paintings.
250. Fernández, Justino. **ARTE MODERNO EN MEXICO. BREVE HISTORIA: SIGLOS XIX Y XX.** México: Antigua Librería Robredo de José Porrúa e Hijos, 1937. First edition. 473p. text, 292 illus., index, wrps. (foxing) Paperback. Good. (7339) \$95.00
Landmark consideration of modern Mexican art by the leading scholar of his time.
251. Fernández, Justino. **CATALOGO DE LAS EXPOSICIONES DE ARTE EN 1961. 1962. 1963. 1964. 1965. 1966. 1967.** México: UNAM: Instituto de Investigaciones Estéticas, 1962-, 1968. First edition. 7 vols., vp, wrps. Paperback. Good. (7340) \$100.00
Supplements to Nos. 31-37 of the "Anales" of the Institute
252. Fernández, Miguel Ángel. **MUSEO INTERNACIONAL DEL BARROCO** La puesta en escena. Museología y museografía. Puebla: Gobierno del Estado de Puebla, 2016. First edition. ISBN: 9786074612127. 206p., photos, illus., boards, dj. Hardcover. Fine. (176388) \$80.00
A work wich takes the reader inside the walls of the Museo Internacional del Barroco, revealing the rigorous work performed yb museologists to develop and implement new exhibition techniques, including the elaboration of thematic scripts and schedules, furniture design, and more.
253. Flores, Demián. **CARTEL** Poema de Luis Felipe Fabre. [Veracruz]: La Ceiba Gráfica, [2020?]. First printing. [unpaginated], illus., stingbound wraps. Paperback. Fine. (190354) \$50.00
Poetry by Luis Felipe Fabre accompanied by 8 engravings from the Taller de Tipos Móviles de La Ceiba Gráfica, an engraving workshop located in Veracruz, México. Limited edition of LXX. No holdings on WolrdCat.
254. Flores, Demián. **ESTUCOS. OBRA RECIENTE.** México D.F.: Casa Lamm, 2012. 1st ed. Tall 4to, bds, 44 p., semi glossy stock, illus., photos. Paperback. New. (155578) \$30.00
Libro que acompaña la exposicion homonima. Fueron presentadas veinte piezas creadas en 2011 y que sintetizan la capacidad de Demián Flores para atravesar las diferentes épocas de la historia plástica oaxaqueña. Demián Flores Cortes (Juchitan, Oaxaca, 1971) is a highly prolific artist and cultural promoter. This text is devoted to his latest production, Estucos (stuccoes), which dates from late 2011.
255. Flores Domene, Alfonso (compilador). **LA CANCION CARDENCHE : TRADICIÓN MUSICAL DE LA LAGUNA.** México, D.F.: Consejo Nacional para la Cultura y las Artes, 2007. Third edition. ISBN: 9703513611. 143p., wrps. Paperback. New. (166784) \$20.00
Reúne material del mosaico cultural y musical del grupo social "La Comarca Lagunera". Ethnomusicological introduction by Vicente Mendoza Martínez.
256. Flores, Helio. **VIACRISIS.** México, D.F.: Helioflores, 1987. First edition. 144p., illus., wrps.(corner creased) Paperback. Very Good. (181821) \$45.00
A collection of 150 cartoons by Mexican cartoonist Helioflores which were previously published in "El Universal", "La Jornada", "Mañana", "Interviu", "Punto", "La Garrapata", "Oposición", and "Así". Only two copies for print version.
257. Flores, Jose Maria (ed.). **VACILON.** No. 32. Mexico, D.F.: Editora Mina, 1978. First edition. 96 p., illus., wrps. Paperback. Fair. (157556) \$10.00
Comic with a slice-of-life approach, each page contains a humorous anecdote or personal experience.

258. Flores Salazar, Armando V. **MEMORIAL. LECTURA ARQUICULTURAL DEL EDIFICIO COLEGIO CIVIL.** Monterrey, Universidad Autónoma de Nuevo León, 2007. ISBN: 9706942602. 277p., color photo plates, illus., plans, facsimile plates, glossary, bibl., wrps. Paperback. Very Good. (109592) \$45.00
A detailed and vibrant historical, architectural and cultural examination of the Colegio Civil, founded 1858 in Nuevo Leon, Mexico. Includes a glossary of architectural terms. Printed on coated stock
259. Flores Salazar, Armando V. **MEMORIAL : LECTURA ARQUICULTURAL DEL EDIFICIO COLEGIO CIVIL.** Monterrey: Universidad Autónoma de Nuevo León, (Historia, 26), 2017. Second edition. 315p., color photo plates, illus., plans, facsimile plates, glossary, bibl., wrps. Paperback. New. (188289) \$50.00
A detailed and vibrant historical, architectural and cultural examination of the Colegio Civil, founded 1858 in Nuevo Leon, Mexico. Includes a glossary of architectural terms. Printed on coated stock
260. **FORJANDO EL FUTURO = SHAPING THE FUTURE.** Jovenes artesanos de Oaxaca = Young folk artists of Oaxaca, 2011. Oaxaca: Friends of Oaxacan Folk Art / Museo Estatal de Arte Popular Oaxaca, 2011. First edition. 64 p., photos, wrps. Paperback. New. (160089) \$30.00
Exhibition catalog of a folk arts competition for young artists in Oaxaca. Categories include textile, ceramics, wood carving and more. Features many photographs of the art work.
261. **FORMATIONS. THE OFFICIAL RESIDENCE OF THE AMBASSADOR OF THE UNITED STATES OF AMERICA TO MEXICO. ANTONIO O. GARZA.** no publisher, 2004. ISBN: 970 9783 01 7. unpag., color plates, illus., wrps, large 4to. Paperback. Very Good. (98677) \$50.00
Exhibition of contemporary Mexican and US artists with critical and biographical texts
262. Fortes, Antón. **HUMO** Illustrated by Joanna Concejo. Pontevedra, España: OQO, 2008. First edition. ISBN: 9788498710595 . Large 4to, bds, [33] pp., semi glossy stock., illus. Hardcover. New. (139786) \$35.00
Children's tale
263. **FRANCESCO CLEMENTE. CINCO TAPICES. COVER TITLE.** [Guadalajara, Jalisco]: Fundación Cultural Televisa/Centro Cultural: Arte Contemporáneo, 1989. ISBN: 9686191194. 18p., color photos, illus., wrps. Paperback. Good. (109717) \$20.00
A unique collection of contemporary carpet weavings by world renowned Italian Surrealist/Abstract artist Francesco Clemente, (b. 1952). Includes historical and artistically analytical commentary by Henry Geldzhaler, Raymond Foye and Sylvia Navarrete. Printed on coated stock
264. Frank, Larry and Skip Keith Miller. **A LAND SO REMOTE. VOLUME 1: RELIGIOUS ART OF NEW MEXICO 1780-1907 ; VOLUME 2 : RELIGIOUS ART OF NEW MEXICO 1780-1907 ; VOLUME 3 : WOODEN ARTIFACTS OF FRONTIER NEW MEXICO 1700S-1900S.** Santa Fe: Red Crane Books, 2001. First edition. 3vols., photos, illus., color plates, bibl., boards, dj. Hardcover. New. (190385) \$175.00
A three volume set serving as an overview, investigation, and celebration of religious art, particularly wood sculptures, from New Mexico spanning the 1700s to the 1900s.
265. **FRIDA.** Mexico, D.F: Landucci Editores, 2001. Second Printing. ISBN: 978-968-5059-28-4. 245 p., color plats, photos, boards, 4to. Hardcover. Very Good. (160993) \$175.00
A thorough catalog which highlights the trajectory of Frida Kahlo's career as an artist. Profusely illustrated with color reproductions of her work in a large format. Text accompaniment
266. **FRIDA KAHLO. JUNE 14-SEPTEMBER 28, 2008.** San Francisco, CA: 2008. 23 p., Color photos, gallery descriptions. Paperback. New. (143911) \$10.00
Museum catalog of the 2008 exhibit at SF MOMA.
267. Fuente, Beatriz de la. **BONAMPAK: VOCES PINTADAS.** México: UNAM: Instituto de Investigaciones Estéticas, 2003. 23p., map, color photos, wrps, large 4to. Paperback. Very Good. (92641) \$50.00
Accompanied by four foldouts with color illustrations of the three rooms of Building 1. Bonampak has the best preserved of ancient Maya murals (8th century A.D.). In English and Spanish

268. Fuente, Beatriz de la. **ESCU LTURA DE PALENQUE. INSTITUTO DE INVESTIGACIONES ESTÉTICAS: ESTUDIOS Y FUENTES DEL ARTE EN MÉXICO, 20.** México: UNAM, 1965. 223p. text, fldg plan, 72 plates, bibl. Hardcover. Good. (20767) \$45.00
First comprehensive survey
269. Fuente, Beatriz de la. **PELDAÑOS EN LA CONCIENCIA. ROSTROS EN LA PLÁSTICA PREHISPÁNICA.** México: UNAM, 1985. 101p., color plates, photos, 4to. Hardcover. Good. (21902) \$65.00
Printed on heavy stock
270. Fuentes, Carlos. **EL TUERTO ES REY.** Mexico D.F.: Joaquín Mortiz, 1970. 1st ed. 8vo, wrps, 127 p.; [12 plates], b/w photos. Former owner stamped his name and address on all three sides of the page edges, on the front cover, on the front endsheet and on the title page. Paperback. Good. (153421) \$15.00
Una señora y su criado habitan una casa abandonada. ambos estas ciegos; pero cada uno cree que solo el esta ciego y que el otro ve; cada uno cree que el otro es un guardian, su lazarillo. La señora espera la proteccion de su criado; el criado la proteccion de su ama. Y ambos esperan, desde hasta seis dias, el regreso del señor, el marido de la señora: la ccion trascurre en la vigilia del septimo dia. Pero ¿quien es este señor que todo lo ve y todo lo sabe, este gran ausente que tan severamente fija las reglas de conducta de su casa y luego abandona a quienes la habitan a las tentaciones de la libertad?
271. Fuentes , Gloria . **CIRCA CIRCUS.** [Mexico]: Lotería Nacional Para la Asistencia Pública, 1994. First edition. ISBN: 9684841477. 126p., photos, illus., bibl., index, wrps. Paperback. (69488) \$50.00
A history of the circus from its origins in Greece, the orient and Rome to it's evolution in Mexico, encompassing a broad range of aspects of the circus from the performers to its audience. Only one copy on worldcat.
272. **FUNDACION TLALPAN. PRIMERA GRAN SUBASTA DE ARTE.** México: Fideicomiso Tlalpan, No Date. 156p., color plates, 4to. Hardcover. Good. (86645) \$45.00
Handosome auction catalogue with 167 art objects illustrated in color and arranged by artist (includes full professional biographies of all the artists) Sale was held 25 November 1999
273. Galarza, Joaquín and Krystyna Magdalena Libura. **PARA LEER: LA TIRA DE LA PEREGRINACION.** México: Ediciones Tecolote, 1999. First edition. ISBN: 9687381248. 55p., illus., facsimiles, wrps, oblong. Paperback. Very Good. (66281) \$20.00
Children's book on the translation and reading of the Tira, also known as the Códice Boturini
274. Galeria de la Raza. **YTREBIL PRINTS AND DRAWINGS BY ENRIQUE CHAGOYA.** San Francisco: Galeria de la Raza, 2010. 1st ed. ISBN: 1453634436. Oblong 8vo, wrps, 38 p., color illus./photos. Paperback. New. (155880) \$25.00
Printed on the occasion of the Ytrebil exposition that presented an anthology of 28 works on paper that include aquatint etchings, silkscreen prints, drawings and codices. Over the years Chagoya created and elaborate system of visual metaphors that fuse pre-Columbian iconography, religious symbols, ethnic stereotypes, political progaganda, art history references, North American pop culture and Mexican folk traditions. He produces accordion folded books based on the Mexo-American codices and have as their motif humanity's spiraling capacity for self-destruction.
275. **LAS GALERIAS DEL PALACIO.** Puebla: Gobierno del Estado, No Date. [12]p., color illus., wrps. Paperback. Good. (2152) \$9.00
With 25 paintings by colonial masters of saints
276. Gallardo, Jesús. **CUADERNO DE DIBUJOS.** Guanajuato: Gobierno del Estado, 1989. 112p., illus., wrps, 4to. Paperback. Good. (7361) \$30.00
With essays by Berta Taracena and others.
277. Gallo, Miguel Angel. **LAS 2 (I.E. DOS) REVOLUCIONES (LA REVOLUCION MEXICANA).** México: Ediciones Quinto Sol, 1990. 1st ed. 131p., illus., bibl., wrps. Paperback. Used; Good. (60351) \$24.00
An illustrated account of the causes and effects of the Mexican Revolution

278. Gamboa, Fernando. **10 (I.E. DIÉZ) AÑOS DE AUSENCIA: FERNANDO GAMBOA 1909-1990.** México: Fondo Cultural Carmen, 2000. xx, 84p., color plates, wrps. Paperback. Very Good. (69025) \$45.00
With essays by Luis Ortiz Macedo, Magdalena Saldaña, Daniel Fernández Cotera, and Ingrid Fugellie Gezan.
279. Garcés Contreras, Guillermo. **BONAMPAK. UNA VISIÓN SINCRÓNICA.** México: Editorial Arana, 1972. 1st ed. 123p. text, 20 plates, (recto only), wrps, 4to, uncut pages, very good condition with light aging effects. Paperback. Used; Like New. (60559) \$50.00
Sections on "El Tesoro Arqueológico Del Usumacinta", "Sincronismo Historico Universal De Bonampak", and "Bonampak Y Las Grandes Pinturas Murales De La Antigüedad". 20 pages of Laminas. Illustrated chapter headings.
280. García Agraz, Carlos (director). **LA FÁBRICA DE SUEÑOS: ESTUDIOS CHURUBUSCO 1945-2015. TOMO 1: 1945-2015.** México, D.F: Estudios Churubusco Azteca, 2015. Second Edition. 200p., photos, boards, dj. Hardcover. Fine. (191177) \$45.00
"La fábrica de sueños" is the second edition of an anthology of classic films, first published in 1985. This edition includes the first edition, which features films from 1945-1985, and includes an additional two volumes of films created between 1985 and 2015. The first 40 years of cinema listings include analyses by Tomás Pérez Turrent, while film critic Eduardo de la Vega Alfaro has provided commentary on the proceeding 30 years of film history. Includes black and white photos. No copies on worldcat for this volume.
281. García Formenti, Arturo. **EL MISTERIO DE CHICHEN-ITZA**. México: Brandi, (Collections especiales), 1966. First edition. 162p., photos, boards. Hardcover. Fine. (188140) \$95.00
Text in three sections, Spanish, English and French. Illustrated with photographs and maps. The binding is unusual: It has a smooth leather spine, gilt titles. But the upper and lower boards are molded from chips of jade in resin to create an especially handsome binding. Pictorial endpapers. A fine copy. Total edition of 1,100 copies. With facsimile signatures of the author and of Pedro Ramirez Vazquez, one of the leading 20th century architects.
282. García Granados, Rafael. **FILIAS Y FOBIAS. OPÚSCULOS HISTÓRICOS.** México: Editorial Polis, 1937. 359p., bibl., index, wrps (wrps somewhat soiled) Paperback. Good. (39029) \$45.00
Essays on Diego Rivera, on the teaching of Spanish history in Mexico, on indigenous questions, on topics in history and archaeology, on bibliographical questions (including a bibliographical study of Clavijero), and other topics by a respected historical scholar (1893-1956)
283. García Lazo, José Luis. **EL GRAFISMO EN LA ARQUITECTURA.** México: Instituto Politécnico Nacional, 2001. First edition. ISBN: 970 18 2168 8. 83p., illus., bibl., wrps. Paperback. Very Good. (83653) \$20.00
Profusely-illustrated essays on drawing in architecture
284. García Revuelta, Alfredo and Emiliano Gironella Parra. **EN ESTA ESQUINA: ALFREDO GARCIA REVUELTA VS. EMILIANO GIRONELLA PARRA.** México: Gilardi Editores/El Aire, Centro de Arte, 2000. First edition. 120p., color plates, wrps, 4to. Paperback. Very Good. (69884) \$50.00
Exhibition featuring boxing-inspired art.
285. **LA GARRAPATA. TERCERA EPOCA. NO. 9. AÑO I. 14 DE NOVIEMBRE DE 1979. "EL AZOTE DO LOS BUEYES" COVER CAPTION: "ALVARO OBREGON NO ERA MANCO"** Mexico, DF: Garrapatos Asociados, 1979. 4to, wrps, 65-96 p., illus. Staplebound Wraps. Very Good. (167039) \$35.00
A satirical magazine production with editorial articles, and many cartoons, comics and caricatures. Artists include Rius, Magu, Naranjo, Conato Boyler, Jism Victor M. Navarro and several others. Issue deals with the Mexican Revolution
286. Generali, Manuela. **KILOMETROS.** Monterrey: Museo de Monterrey, 1996. 31p., color plates, wrps, oblong 4to. Paperback. Good. (3504) \$30.00
With an essay on the Swiss-born (1948) painter by Ricardo Castillo.

287. Generali, Manuela. **PAISAJES A LA DERIVA. MUSEO DE ARTE CONTEMPORÁNEO ALFREDO ZALCE. DEL 28 DE OCTUBRE AL 28 NOVIEMBRE, 1994.** Morelia: America Arte Editores, 1994. First printing. ISBN: 9687279060. [31]p., color plates, photos, wrps, 4to, oblong. Paperback. Good. (49479) \$30.00
Text on the Swiss-born (1948) artist now resident in Mexico by Juan Coronel Rivero
288. **GIBRAN : A 100 AÑOS DE EL LOCO : NOVIEMBRE 2018.** [México, D.F.]: Museo Sumaya, Fundación Carlos Slim, 2018. First printing. 106p., photos, illus., staplebound wraps, printed on heavy coated-stock. Staplebound. Near Fine. (184466) \$35.00
An overview and analysis of works by Lebanese-American writer, poet, and visual artist Kahlil Gibran's work at the Museo Soumaya in Mexico City.
289. Gironella, Alberto. **BARON DE BELTENEHBROS.** México: Instituto Nacional de Bellas Artes, 2003. First edition. ISBN: 970 35 0309 8. 181p., colorplates, photos, illus., bibl., boards, large 4to. Hardcover. Very Good. (93285) \$85.00
Combines an homage with a retrospective. Includes contributions by Pierre Alechinsky, Fernando Arrabal, Max Aub, Raquel Tibol, Rubén Bonet, and Ramón Xirau
290. Gómez Arriola, Ignacio ("Nacho"), Sol Rubín de la Borbolla. **LA ROMERÍA, EL CICLO RITUAL DE LA LLEVADA DE LA VIRGEN DE ZAPOPAN.** Patrimonio inmaterial de la Humanidad UNESCO. Guadalajara: Gráfica de Comala, 2019. First edition. 28p., illus., tall boards, bound bookmark with woven image. Paperback. New. (187412) \$250.00
A handmade, monographic study on the dance ritual dedicated to the Virgen of Zapopan, considered marked as intangible cultural heritage by UNESCO. The work features various engravings and details of its history. Texts and reliefprints are by Nacho Gómez Arriola. A limited edition of only 60 copies, numbered 38. Signed and numbered by the author. Rare, no copies on World Cat.
291. Gómez Arriola, Nacho. **EL PAISAJE AGAVERO Y LAS ANTIGUAS INSTALACIONES INDUSTRIALES DE TEQUILA : PATRIMONIO MUNDIAL UNESCO.** [Guadalajara: Taller Gráfica de Comala, 2020. First edition. [8p.], illus., boards, bound bookmark. Boards. New. (189259) \$50.00
A study and celebration of the Agave Landscape and Ancient Industrial Facilites of Tequila, considered a World Heritage Site byUnesco. The landscpae is an expansive 35,019-hectacre of blue agave, shaped by the culture of the plant used since the 16th century to produce tequila. A hand made prodcuton with reliefprints. Limited edition Signed by the author and numbered 29/100.
292. Gomez, Pedro; Eduardo Gómez; Pedro Luis Hernández (eds.). **PIRATERÍA.** Mexico, DF: Sociedad Mexicana de Caricaturistas, SMC, 1989. 1st ed. 4to, wrps, 46 p., illus. Hardcover. Used; Like New. (152584) \$35.00
A compilation of cartoons, satirical illustrations and drawings that take aim at the subject of piracy.
293. Gómez-Pimienta, Bernardo. **OBJETOS=OBJECTS. PRESENTACIÓN/FOREWORD: TERENCE RILEY.** México, Arquine/Editorial RM, 2003. ISBN: 9685208255. 153, (6)p., color photo plates, wrps. Paperback. Very Good. (114666) \$50.00
A collection of contemporary works combining photography and the objects, by contemporary award-winning Belgian born Mexican architect Bernardo Gómez-Pimienta, (b. 1961) in Brussels. Includes self-analytical description and analyses. Foreword by Terence Riley. Texts in English and Spanish. Printed on heavy coated stock
294. Gonzalez, Carlos Hugo (ed.). **MEMORIAS DEL ENCUENTRO DE ARTE DE LEON.** Dialogar. Profesionalizar. Perspectiva. Leon: Instituto Cultural de Leon, 2013. 1st ed. 209 p., photos, ilus., wrps. Paperback. New. (161203) \$50.00
Coverage of an art festival in Mexico which gives an in-depth look into the nation's culture & arts industry. Numerous features highlight film auteurs, theatre production, musicians, dancers, writers and other producers of arts and
295. González Cosío, Arturo. **LOS ELEMENTOS. POEMA. ILUSTRACIONES DE JOSÉ LUIS CUEVAS.** México: Esnard Editores, 1986. 45p., color plates, wrps. Paperback. Good. (44540) \$30.00
With tipped-in color plates by Cuevas created for this edition. Numbered copy of 750.

296. González de Durana, Javier and Guadalupe Loaeza. **CRISTÓBAL BALENCIAGA**. Mexico: Universidad de Guadalajara; INBA; Museo de las Artes, 2016. First edition. ISBN: 9786076053881. 226p., color plates, photos, illus., facsimiles, boards, 4to. Hardcover. New. (174580) \$75.00
"Cristóbal Balenciaga" is an exposition on the work of renowned Spanish fashion designer Cristóbal Balenciaga. This work features photos of fashion models showcasing Balenciaga's work, paintings, and illustrations of original designs, accompanied by extensive texts that provide historical background.
297. González Flores, Manuel. **NEGRO SAM DEL TIO SAM. MAQUETA Y DIBUJOS DE GABRIEL FERNÁNDEZ LEDESMA**. México: Editorial "Surco", 1957. 81p., illus., wrps. Paperback. Good. (66722) \$100.00
Poetry in its first edition, inscribed by the author to Arturo Sotomayor, noted writer. With handsome plates by Fernández Ledesma
298. González Gortázar, Fernando. **DESCONFINES. GALERÍA LÓPEZ QUIROGA. DEL 27 DE ABRIL AL 24 DE MAYO DE 2002**. México, 2002. 35p., color plates, illus., wrps, 4to. Paperback. Very Good. (81861) \$15.00
*Sculpture and drawings by the Mexican artist (b. 1942).
With an essay by Silvia Eugenia Castellero*
299. González, J.I. et al. **SPARTAQS : THE CHOICE** Cómic, Arte, y Cultura. Guadalajara: Minerva Comics, 2015. First edition. 5 vols. wrps. Paperback. New. (172920) \$35.00
The first five volumes of J.I. González' Minerva Comics, containing works by Carlos Leal, Leonel Guerrero, FCO. J. Regalado, Balmarie, Arturo Gómez, and Luis G. Abbadie. Contains ads for manga, comics, and anime/comic book conventions.
300. González Mello, Renato. **OROZCO, ¿PINTOR REVOLUCIONARIO? INSTITUTO DE INVESTIGACIONES ESTÉTICAS: CUADERNOS DE HISTORIA DEL ARTE, 45**. México: UNAM, 1995. First edition. 97p., illus., bibl., index, wrps. Paperback. Very Good. (3511) \$25.00
In-depth analysis of "Despojo Humano" (oil on cloth, 1925-1928) and its relation to other early works.
301. González Quesada, Alfons. **MI TÍO NO SE LLAMA SAM. ESTADOS UNIDOS EN LA GRÁFICA CUBANA = SAM IS NOT MY UNCLE. THE USA IN CUBAN POSTER AND BILLBOARD ART**. México, D.F: RM Verlag, Editorial RM, Casa América Catalunya, 2016. First Edition. ISBN: 9788416282708. 119p., color plates, photos, wrps. Paperback. Fine. (176803) \$40.00
"Mi tío no se llama Sam" portrays the symbolism in Cuban political propaganda from the 1950s to the present day, deciphering the ideological underpinnings of the work and objectively reflecting upon the tension and confrontation between Cuba and the U.S. during the time. The billboards and posters that have been part of the island's landscape are soon destined to disappear; as such, this work aims to preserve them, along with explanatory texts, in order to unite the past with the new reality of a hopeful future.
302. **GOTAS PARA LOS OJOS. COLECTIVA. MUSEO DE ARTE CONTEMPORÁNEO DE OAXACA**. Oaxaca, 2003. 138p., color plates, photos, illus., wrps. Paperback. Very Good. (95257) \$35.00
Exhibition of twelve artists from Mexico and Germany. Includes professional biographies and an essay (in German and Spanish) by Steffen Boddeker
303. **GRANDES CULTURAS DE TABASCO**. Olmecas, mayas, zoques. Mexico, D.F.: Arquelogia Mexicana, 2004. 1st ed. ISBN: 968-744-09-X. 100 p., maps, photos, bibl., boards. Hardcover. Very Good. (163279) \$35.00
History, culture, art and artefacts of pre-Colombian cultures of the Tabasco region of Mexico. Numerous photos and illustrations depict traditional costumes and celebrations. Text discuss indigenous customs, contact with Europeans and continued efforts to preserve the rich heritage of these peoples
304. **GRANDES MAESTROS. SABER VER, NOS. 16: AMADEO MODIGLIANI, 13: MONDRIAN, 7: PAUL KLEE, 4: JOAN MIRÓ, 5: MARC CHAGALL**. México: Fundación Cultural Televisa, 1996-98. 5 nos., vp, maps, color plates, photos, illus., wrps, 4to. Paperback. Good. (66964) \$30.00
5 numbers bound together, each containing biographical information and artistic criticism on each artist.

305. Grupo Fogra. **CIEN AÑOS. 100 YEARS. UTHOFF, GÓMEZ VEGA Y UTHOFF.** México DF: Grupo Fogra, 2005. 1st ed. Square 8vo, wrps, 261pp., color plates, photos, illus. Paperback. Used; Like New. (100736) \$50.00
Colorful, profusely-illustrated history of a patent and copyright firm of attorneys established in Europe in 1905, with offices in Guadalajara and Mexico City. Text in English and Spanish
306. Gruzinski, Serge. **LA GUERRA DE LAS IMAGENES DE CRISTOBAL COLON A "BLADE RUNNER." (1492-2019). TRADUCCIÓN DE JUAN JOSÉ UTRILLA.** México: Fondo de Cultura Económica, 1999. 2nd ed. ISBN: 2213024502. Octavo, wraps, 224p., map, plates, bibl. Paperback. Good. (41561) \$25.00
The politics of the image in a multi-ethnic society, art history studies of colonial and baroque Mexico. Original title: "La guerre des images de Christophe Colomb a 'Blade Runner'" (1990).
307. **GUBIAS Y RODILLOS DEL MÉXICO INDÍGENA. EXPOSICIÓN DEL TALLER POPULAR DE GRABADO PROYECTO CID-COMUNITARIO / OTRO TIEMPO... DESDE EL FONDO DEL TIEMPO. NARRATIVA FOTOGRÁFICA DE ANDRÉS MOCTEZUMA BARRAGÁN.** México, D.F.: Ediciones Buena Tinta, Universidad Autónoma Metropolitana, 2016. First edition. ISBN: 9786072806801 / 9786072806726. 61, [48]p., photos, illus., boards. Hardcover. Fine. (176832) \$75.00
Two exhibitions put forth by UNAM and Ediciones Buena Tinta. "Guibas y Rodillos del México Indígena" features a collection of lithographic works inspired by Mexican indigenous culture. "Otro tiempo... desde el fondo del tiempo" is a photographic narrative by Andrés Moctezuma Barragan.
308. **GUIA TURISTICA, HISTORICA Y GEOGRAFICA DE MEXICO. QUERÉTARO, HIDALGO, TLAXCALA, PUEBLA.** México: Promexa, 1991. 265p., maps, color plates, plans, index, boards. Hardcover. New. (39349) \$65.00
Honsome and thorough guide with detailed descriptions of cities, museums, archaeological sites, points of interest, etc. Printed on coated stock
309. Guimaraes, José de. **JOSE DE GUIMARAES: SERIE MEXICO. MUSEO DE ARTE MODERNO. DEL 19 DE JUNIO AL 14 DE SEPTIEMBRE, 1997.** México: INBA, 1997. 1st ed. Large 4to, wrps, 71 pp., semi glossy stock, color plates, bibl. Paperback. Used; Like New. (29076) \$35.00
With texts on the artist (b. 1939, Portugal) by Teresa del Conde and Michel Baudson as well as an interview with him by Ana Arez Brito Correa
310. Guisande, Selma. **REFLEJO.** Oaxaca: Centro Cultural La Calera, 2012. 1st ed. 20 p., photos, wrps. Staplebound. New. (161379) \$20.00
Images from an art exhibit that featured various installations by Selma Guisande.
311. Gurriá, Angela. **NATURALEZA EXALTADA. MUSEO DE ARTE MODERNO. SALA JOSÉ JUAN TABLADA. 22 DE OCTUBRE, 2003-25 DE ENERO, 2004.** México, Instituto Nacional de Bellas Artes, 2003. 119p., color photos, bibl., 4to. Hardcover. Very Good. (93078) \$50.00
Exhibition of sculpture, including the monumental, with essays on the Mexican artist by Miriam Kaiser and Claudia Morales Flores
312. Gutierrez Reyna, Jorge; Mateo Pizarro. **OYEME CON LOS OJOS.** Poesía visual novohispana. Mexico, D.F.: La Dieresis / CONACULTA, 2014. 1st ed. ISBN: 978-607-516-835-7. 88 p., wrps., seventeen (17) 9.25"x12.5" (folded) two-leaf spreads that feature a handsomely set visual poem or illustration, housed in a clamshell covered in maroon and beige cloth. New. (165657) \$125.00
A remarkable anthology that seeks to disrupt the widely held notion that visual poetry is solely the domain of a radical avant-garde by tracing its history back to New Spain. Includes a booklet filled with notes, background and an introductory essay on the project. Poets featured include Sor Juana, Jose de Valdes, Juan de Argola, Sor Antonia de la Madre de Dios, an anonymously written poem and 11 more. Each poem is printed on loose two or three panel spreads (measure 9.25x12.5 when folded) with decorative elements--figures, ligatures, red letters--added. Intro essay and notes handsomely printed and bound in wraps. All housed in a maroon and beige clamshell with silver lettering. A joint effort between a small artists' book press and Mexico's national council for the arts and culture (CONACULTA)

313. Gutman, Oscar. **NOTICIAS DE LA ISLA**. México: Centro de Cultura Casa Lamm, 1999. [22]p., color plates, wrps, 4to. Paperback. Good. (52361) \$18.00
With an essay on the Mexican abstract painter (b. 1955) by Julio César Martínez
314. Guzman, Daniel. **LA CUENTA DE LOS DIAS**. Mexico, D.F.: Tumbona Ediciones, 2011. 1st ed. ISBN: 978-607-7534-31-0. 52 p., photos, wrps. Paperback. New. (161373) \$30.00
A book of illustrations, photocopies and photographs. The author--or rather the compiler--has put together a visual collage of texts and images over the course of four years that captured or described crucial moments in his life.
315. H. Ayuntamiento. **DONAJI : ICONOGRAFIA**. Oaxaca: H. Ayuntamiento, 1997. 1st ed. Square 8vo, 64 pp., maps, photos, facsimiles . Hardcover. Used; Good. (48370) \$30.00
Donaji, a legendary indigenous girl who died for love, is represented on the municipal seal of Oaxaca. Handsome production with period photos and facsimile illustrations. Printed on heavy stock
316. Hansen, Wiig. **HUMANO: FE, MIEDO, AMOR. MUSEO RUFINO TAMAYO. 1.6-31.7, 1994**. México: Consejo Nacional para la Cultura y las Artes, 1994. 111p., color plates, photos, wrps. Paperback. Good. (3519) \$35.00
Exhibition of paintings, drawings and sculpture by the noted Danish artist. Text by Cristina Gálvez Guzzy, Jytte Hilder, Inge Dybbro and Jens Erik Sorenson is in English and Spanish.
317. Haro, Fernando de; Omar Fuentes. **ESPACIOS**. Expresion vanguardista. Mexico, D.F.: AM Editores, 2009. First edition. ISBN: 978-607-437-043-0. 192 p., color plates, boards, dj. Hardcover. New. (163286) \$45.00
Catalog of recent experimental architectural designs in various Mexican homes and businesses
318. Haro, Fernando de; Omar Fuentes. **ESPACIOS**. Puntos de encuentro. Mexico, D.F.: AM Editores, 2010. ISBN: 978-607-437-071-3. 182 p., color plates, boards, dj. Hardcover. New. (163287) \$45.00
Catalog of recent innovative examples of commercial architecture in Mexico. Includes large-format images of office spaces, multi-purpose plazas, large residential units and other places of commerce
319. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, 7**. Offices, restaurants, commercial spaces = Oficinas, restaurantes, espacios comerciales. Mexico, D.F.: Arquitectos Mexicanos Editores, 2005. ISBN: 9709726188. 175p., color photo plates, illus., plans, 4to. Hardcover. New. (108967) \$45.00
Printed on heavy coated stock with numerous color photos of interiors and exteriors. The contemporary works of sixteen firms are examined. Includes works by some of the following firms: Abax Arquitectos, Art Arquitectos, Becker Arquitectos, Grupo Arquitech, Museotec and Space. With illustrated directory of architects appended
320. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, 8**. Mexico: Arquitectos Mexicanos Editores, 2006. First edition. ISBN: 9709726366. 183p., color photo plates, plans, boards, dj 4to. Hardcover. New. (108736) \$45.00
Printed on heavy coated stock with numerous color photos of interiors and exteriors of offices, rstantaurants and commercial spaces. The work of thirteen architects or firms are examined. With illustrated directory of architects appended. Printed in Spanish and English. Printed on coated stock
321. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, III**. Oficinas, restaurantes, espacios comerciales. México: Arquitectos Mexicanos Editores, 2001. ISBN: 968 5336 05 9. 207p., color photos, illus., plans, 4to. Hardcover. Very Good. (78332) \$50.00
Printed on heavy coated stock with more than 200 color photos of interiors and exteriors. The work of fourteen architects or firms is examined
322. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, III**. Oficinas, restaurantes, espacios comerciales. Mexico, D.F.: Arquitectos Mexicanos Editores, 2001. ISBN: 968 5336 05 9. 176 p., color photos, illus., plans, boards, dj, 4to. Hardcover. Very Good. (163288) \$45.00
Printed on heavy coated stock with more than 200 color photos of interiors and exteriors. The work of fourteen architects or firms is examined

323. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, IV.** Oficinas, restaurantes, espacios comerciales. Mexico, D.F.: Arquitectos Mexicanos Editores, 2002. 1st ed. ISBN: 968 5336 12 1. 207p., color photos, illus., plans, boards, English language dustjacket, 4to. Hardcover. Very Good. (85047) \$45.00
Printed on heavy coated stock with more than 200 color photos of interiors and exteriors. The work of eighteen architects or firms is examined. Bilingual
324. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, V.** Oficinas. Restaurantes. Espacios Comerciales. Mexico: Arquitectos Mexicanos Editores, 2003. ISBN: 968 5336 20 2. 174 p., color photos, illus., plans, 4to. Hardcover. New. (92640) \$45.00
Printed on heavy coated stock with more than 200 color photos of interiors and exteriors. The work of seventeen architects or firms is examined. With illustrated directory of architects appended
325. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, VI.** Oficinas, restaurantes, espacios comerciales. Mexico, D.F.: Arquitectos Mexicanos Editores, 2004. ISBN: 9709726048. 162p., color photo plates, illus., plans, 4to. Hardcover. New. (108968) \$45.00
Printed on heavy coated stock with numerous color photos of interiors and exteriors. The contemporary works of thirteen firms are examined. Includes works by some of the following firms: Arquitectum, Broid, Gómez Crespo+ W. Franco Arquitectos, Pascal Arquitectos and Sordo Madaleno Arquitectos. With illustrated directory of architects appended
326. Haro, Fernando de; Omar Fuentes. **INTERIORES = INTERIORS.** Tendencias actuales = Current trends. Mexico, D.F.: Aruitectos Mexicanos, 2006. 2nd ed. ISBN: 978-970-9726-02-2. 200 p., color plates, boards, dj, 4to. Hardcover. New. (163306) \$45.00
Large format pictures of interior design concepts from 16 firms and individuals. Strongly informed by deluxe modernism, utilizing basic forms and sleek materials
327. Haro, Fernando de; Omar Fuentes. **INTERIORES MEXICANOS.** Conceptos y matices. Mexico, D.F.: Arquitectos Mexicanos, 2010. 1st ed. 192 p., color plates, boards, dj, 4to., dust jacket tear crudely repaired with tape, very small puncture that penetrates until p. 17 Hardcover. New. (163305) \$40.00
Ideas and experiments in luxurious modern interior design from 16 Mexican architects. Large format color photo plates printed on glossy stock
328. Haro, Fernando de; Omar Fuentes. **INTERIORES MEXICANOS.** Armonia y contraste. Mexico, D.F.: Aruitectos Mexicanos, 2003. 2nd ed. ISBN: 968-5336-21-0. 200 p., color plates, boards, dj, 4to. Hardcover. New. (163307) \$45.00
High-class modernist interior design in Mexico from the early 21st century
329. Haro, Fernando de; Omar Fuentes. **INTERIORES MEXICANOS=INTERIORS** Expresión y funcionalidad=Expression and Functionality. Edición=Edition: Fernando de Haro y Omar Fuentes. México: AM Editores, (Premios AM Editores), 2008. First edition. ISBN: 978-970-9726-93-0. 181, (2)p., color photo plates, boards, black cloth, dj, 4to. Hardcover. New in New DJ. (131220) \$45.00
Collection of unique and innovative interior designs for homes, by accalimed Mexican designer and architectural firms. Features sharp color photos of bedrooms, livingrooms and dining areas, designed by some of the following architects and designers: Alfonso López Baz and Javier Calleja; Javier Valenzuela, Fernando Valenzuela and Guillermo Valenzuela; Juan Carlos Aviles Iguiniz, Gina Diez Barroso de Franklin, Mónica Hernández Sadurní, Gina Parlange Pizarro, Antonio Rueda Ventosa and Andrea Vincze; among others. Texts in Spanish and English. Printed on glossy coated stock
330. Hatoum, Mona. **MONA HATOUM. LABORATORIO ARTE ALAMEDA. 26 FEBRERO- 21 ABRIL 2002.** México: Instituto Nacional de Bellas Artes, 2002. 77p., color plates, illus., bibl., wrps, 4to. Paperback. Very Good. (81873) \$45.00
Exhibition of sculpture and installations of the Beirut-born (1952) artist with essays by Francisco Reyes Palma and María Inés García Canal

331. Helbing, Guillermo and Antonia Casilla. **MORELOS HECHO A MANO**. Cuernavaca: Instituto de Cultura de Morelos, 2012. Second edition. ISBN: 9786077773757. 140p., maps, illus., glossary, wrps., 8vo. Paperback. new. (159430) \$25.00
30 line drawings of crafts from Morelos accompanied by descriptions and a lengthy glossary.
332. Helguera, Jesús. **GALERÍA HELGUERA, CALENDARIO DE COLECCIÓN 2014**. México: Calendarios Landin, 2014. First edition. [104p.], 8vo, calendar, color plates, illus., two hole punch at top edge. New. (188507) \$45.00
2020 calendar, displaying the best calendar illustrations of internationally acclaimed Mexican iconographic artist Jesús Helguera, (1910-1971). Approximately 50 plates
333. Helguera, Jesús. **GALERÍA HELGUERA, CALENDARIO DE COLECCIÓN 2020**. México: Calendarios Landin, 2012. First edition. 8vo, calendar, color plates, illus., two hole punch at top edge. New. (188506) \$45.00
2020 calendar, displaying the best calendar illustrations of internationally acclaimed Mexican iconographic artist Jesús Helguera, (1910-1971). Approximately 50 plates
334. Henríquez Ureña, Pedro. **HISTORIA DE LA CULTURA EN LA AMÉRICA HISPÁNICA. 2ª EDICIÓN**. México: Fondo de Cultura Económica (Colección Tierra Firme, 28), 1949. 237p., map, photoplates, facsimiles, bibl., index, wrps. Paperback. Good. (62694) \$30.00
Griffin 642. "A general sketch of the varied aspects of Hispanic American arts and culture."
335. Henríquez Ureña, Pedro. **HISTORIA DE LA CULTURA EN LA AMÉRICA HISPÁNICA. 7ª ED.** México: Fondo de Cultura Económica (Colección Popular, 5), 1964. 173p., index, wrps. Paperback. (104212) \$10.00
Griffin 642 (cites 1947 ed.). "A general sketch of the varied aspects of Hispanic American arts and culture."
336. Hernández, Anhele. **ANHELO FERNÁNDEZ: EL FUEGO NUEVO. PINTURAS, DIBUJOS Y GRABADOS. MUSEO DEL PALACIO DE BELLAS ARTES. FEBRERO-ABRIL, 1987**. México: Instituto Nacional de Bellas Artes, 1987. (12)p., illus., wrps. Paperback. Good. (7392) \$9.00
337. Hernández Gálvez, Alejandro (Editor). **TEN ARQUITECTOS/ ENRIQUE NORTEN. LOS LÍMITES DE LA FORMA / THE LIMITS OF FORM**. México D.F.: Arquine, CONACULTA, 2012. 1st ed. ISBN: 9786074558746. 4to, wrps, 295 p., semi-glossy stock, photos, blueprints, maps. Paperback. New. (152706) \$45.00
Esta obra contiene ensayos de Robert McCarter, Miquel Adria, Sylvia Lavin, Detlef Mertins, Witold Rybczynski, Jose Castillo, Alejandro Hernandez Galvez. E imagenes de los proyectos recientes como: Visual and Performing Arts Library, BAM South Site, El Laboratorio Nacional de Genoma para la Biodiversidad, entre otros.
338. Hernandez, Gilbert; Hernandez Jaime. **LOVE & ROCKETS ;BONANZA! #1. MARCH 1989**. (Cover by Beto 88). Westlake Village, CA: Fantagraphics Books, 1989. 1st ed. 4to, wrps, 48 p., illus. Paperback. New. (155900) \$35.00
One aspect of the Love and Rockets series opus is the way Los Bros Hernandez portray the passage of time in a relatively realistic manner despite the traditional constraints of the medium. This issue is signed by the author (Xaime 92).
339. Hernández Laos, Pepín. **MIGUEL ALDANA MIJARES**. Guadalajara, Jalisco: Secretaría de Cultura del Gobierno de Jalisco et al., (Monografías de Arquitectos del Siglo XX, 4), 2005. ISBN: 970 624 428 X. 142p., photos, illus., plans, facsimiles, bibl., wrps, oblong. Paperback. New. (107566) \$50.00
Explores the influences of Guadalaajaran architect and founder of The "Centro de Arte Moderno"; Miguel Aldana Mijares, (b. 1920). Includes the following topics: "Una historia personal", "La personalidad moderna" and "La imagen del rostro", among others
340. Hernández Laos, Pepín. **MIGUEL ALDANA MIJARES. MONOGRAFÍAS DE ARQUITECTOS DEL SIGLO XX, 4**. Guadalajara, Jalisco, Secretaría de Cultura del Gobierno de Jalisco/Universidad de Guadalajara: Centro Universitario de Arte, Arquitectura y Diseño/Instituto Tecnológico y de Estudios Superiores de Occidente, 2005 . ISBN: 970624428X. 142p., photos, illus., plans, facsimiles, bibl., wrps. Paperback. (106399) \$50.00
An historical examination concerning the influence of Guadalaajaran architect and founder of The "Centro de Arte Moderno"; Miguel Aldana Mijares, (b. 1920). Includes the following categories of discussion: "Una historia personal", "La personalidad moderna" and "La imagen del rostro", among others

341. Hidalgo Dominguez, Fernando E. (coord.). **GEOMETRÍAS DE LA IMAGINACIÓN. DISEÑO E ICONOGRAFÍA DE COLIMA.** Mexico, D.F.: Artes de Mexico, Direccion General de Culturas Populares, CONACULTA, 2012. 1st ed. 4to, wrps, 192 p., bibl., illus. Paperback. New. (159493) \$45.00
Iconography from the indigenous communities in Colima both contemporary and historic. Large illustrations are accompanied by and index with data and introductory essays.
342. **HILOS DE HISTORIA : COLECCIÓN DE INDUMENTARIA DEL MUSEO NACIONAL DE HISTORIA.** Méxcio, D.F.: Instituto Nacional de Antropología e Historia, Secretaría de Cultura, Museo Nacional de Historia, 2017. First edition. ISBN: 9786074849981. 173p., photos, illus., wrps. Paperback. New. (181850) \$50.00
An exhibition of traditional dresses, many of which belonged to notable figures in Mexican history. Includes detailed analyses of select dresses and accompanying items. Only three copies on worldcat.
343. **HISTORIA DE LA ARQUITECTURA. I. LOS CONCEPTOS DE HISTORIA Y MESOAMERICA. II. EL SIGLO XVI EL ENFRENTAMIENTO DE DOS MUNDOS. III. LOS SIGLOS XVII Y XVIII. EL AUGE DEL BARROCO COMPILADOR: JUAN LÓPEZ GARCÍA.** Guadalajara: Universidad de Guadalajara: Centro Universitario de Arte, Arquitectura y Diseño, 1998. 3 vols., vp, maps, illus., plans, bibl., wrps, oblong 4to. Paperback. Good. (44716) \$75.00
Anthology in double-column format. Stated limitation of 100 copies. ONLY TOMO 3 AVAILABLE
344. **HOMENAJE AL MOVIMIENTO DE ESCUELAS DE PINTURA AL AIRE LIBRE. MUSEO DEL PALACIO NACIONAL DE BELLAS ARTES. SALA NACIONAL/SALA INTERNACIONAL. SALA DIEGO RIVERA. OCTUBRE/NOVIEMBRE 1981.** México: Instituto Nacional de Bellas Artes (INBA), 1981. First edition. ISBN: 9688048836. 151p., color plates, photos, illus., bibl., wrps, oblong. Paperback. Very Good. (103052) \$75.00
Exhibition Catalog, Homenaje al Movimiento de Escuelas de Pintura al Aire Libre . By 1933 the Open Air Schools of Painting were still free schools for painting, but they had undergone radical reforms which tended to formalize the teaching. Artists featured in this exhibition catalogue includes Federico Cantú, Gabriel Fernández Ledesma, Amador Lugo et al
345. Hope, Margarita. **PIMAS.** Mexico: Comisión Nacional para el Desarrollo de los Pueblos Indígenas/Programa de las Naciones Unidas para el Desarrollo (Pueblos Indígenas del México Contemporáneo), 2006. ISBN: 9707530383. 39p., photos, table, bibl., wrps. Paperback. Used; Like New. (113729) \$10.00
An ethnohistorical and sociological exploration into the Pima indigenous culture of Sonora and Chihuahua, Mexico. With information relative to religious customs, social organization, folkloric celebrations, agriculture, politics, arts and crafts production, as well as migration patterns
346. Horz de Sotomayor, Elena (ed.). **ARTISTAS X ARTISTAS = ARTISTS BY ARTISTS.** Autorretratos de pintores mexicanos siglo XX = Mexican painters' self-portraits 20th century. Mexico, D.F.: Smurfit Carton y Papel, 2013. First edition. ISBN: 978-607-95090-5-7. 282 p., color plates, illus., bibl., boards, slipcased. Hardcover. Fine. (160146) \$80.00
Self-portraits by famous Mexican painters, including Pablo O'Higgins, David Siquieros, Xavier Guerrero, Rufino Tamayo, Gerardo Murillo (Dr. Atl) and more.
347. Huerta Jaramillo, Ana María Dolores. **ALFARERIA POBLANA, SIGLOS XVI Y XVII. LECTURAS HISTÓRICAS DE PUEBLA, 84.** Puebla: Gobierno del Estado, 1992. 1st ed. 8vo, wrps, 17 pp., wrps. Paperback. Used; Very Good. (5610) \$9.00
348. Humberto Ruz, Mario (issue coordinator). **EL ARTE DEL TIEMPO MAYA. EDICIÓN ESPECIAL DE ARTES DE MÉXICO REVISTA-LIBRO, NUMERO 107, SEPTIEMBRE 2012.** Mexico DF: Artes de Mexico, 2012. 1st ed. ISBN: 9786074611076. 4to, bds, dj, 104 p., photos. Paperback. New. (157974) \$50.00
Various essays from Mayan experts on the Mayan conception of time with photographs of the pyramids, codexes, vases. hieroglyphs. etc.

349. Hursh, Frank. **PAISAJES DE LA MENTE**. Santiago de Querétaro, Querétaro: Gobierno del Estado de Querétaro, 2015. First edition. ISBN: 9786079694753. 79p., illus., wrps. Paperback. Fine. (176191) \$25.00
A collection of paintings by American painter Frank Hursh, who studied at Mexico City College and the Academia de San Carlos de la Universidad Autónoma de México. Hursh arrived in Mexico in 1956 and has since been a resident of Santiago de Querétaro.
350. **IDENTIDAD Y MESTIZAJE. GLADYS M. SIRVENT, JORGE GONZÁLEZ ARAGÓN, COMPILADORES. CARLOS MERCADO ET AL.** México: Universidad Autónoma Metropolitana, 1996. First edition. ISBN: 9706209824. 126p., photos, illus., plans, bibl., wrps, 4to. Paperback. Very Good. (41843) \$45.00
Eight essays on Mexican architecture including two on Prehispanic architecture and one on the Mexican baroque
351. Iduarte, Andrés. **MEXICO EN LA NOSTALGIA**. México: Editorial Cultura, 1965. 112p., wrps. Paperback. Good. (40142) \$24.00
Varied essays upon cultural and social themes. Iduarte (1907-1984) was a professor of literature and frequent government functionary
352. Ignacio Taibo, II, Paco. **4 MANOS. NO. 1**. Mexico, D.F.: Caligrama, 2007. First edition. ISBN: 978-968-9063-09-4. unpag., color illus., wrps. Paperback. New. (158395) \$30.00
Various illustrated stories that follow the lives of criminal, journalists and insurgents
353. **III (I.E. TERCERA) BIENAL REGIONAL DE LA PLASTICA JOVEN**. Monterrey: Consejo para la Cultura de Nuevo León, 1999. unpag., color plates, wrps. Paperback. Good. (66870) \$18.00
Catalog of the works of young artists who were chosen to participate in the exhibit.
354. Ines de la Cruz, Juana (Sor). **VILLANCICOS**. Selección por Luis Telez-Tejeda. Estrellas por Alejandra Estrada. Mexico, D.F.: La Dieresis, 2014. 1st ed. 6 printed and illustrated cards, 4.75x5.75 in. New. (165661) \$25.00
Six holiday themed cards, one of which includes an introductory statement while the other five feature lyrics written by Sor Juana Ines de la Cruz that celebrate the birth of Jesus Christ. One of 55 copies
355. Instituto de Artes Gráficas de Oaxaca. **MEMORIA DE LINDEROS: GRAFICA AGARIA DE OAXACA. DOCUMENTOS DEL ARCHIVO HISTÓRICO DE LA SECRETARÍA DE LA REFORMA AGRARIA EN OAXACA**. Oaxaca: Instituto de Artes Gráficas de Oaxaca, 1997. 1st ed. 71p., maps, illus., facsimiles, wrps, 4to. Paperback. Used; Very Good. (48426) \$35.00
Facsimiles of 17th-20th-century documents with introductory and interpretive text. Handsome production on heavy stock
356. **INTERIORES MEXICANOS. ARTE, DISEÑO Y DECORACIÓN**. México, D.F.: Arquitectos Mexicanos Editores, 2000. ISBN: 9685336016. 175p., color plates, index, boards. Hardcover. Very Good. (69885) \$75.00
Collection of works in interior design and architecture in Mexico presented through vivid photographs. Each photo with descriptive text in English and Spanish. With an illustrated directory
357. Iturbe, Mercedes and Vlady. **VLADY : LA SENSUALIDAD Y LA MATERIA**. México, D.F.: Museo del Palacio de Bellas Artes, Instituto Nacional de Bellas Artes (INBA), 2006. First edition. ISBN: 9708020168. 133p., photos, illus., color plates, wrps. Paperback. Fine. (187758) \$45.00
An exhibition of paintings and sketches by Russian-Mexican artist Vlady which explore sensuality and erotic themes. Rare, only two holdings on WorldCat.
358. **JALISCO. CONSTRUCCIÓN DE UN IMAGINARIO. AGUSTÍN VACA, LAURA ALARCÓN, COORDINADORES**. Guadalajara: Universidad de Guadalajara/El Colegio de Jalisco, 2006. ISBN: 9702711312. 125p., map, photos, bibl., wrps. Paperback. Very Good. (113545) \$22.50
An historical panorama of Jaliscan culture and society. Includes the following chapters: "La mexicanización de las estampas jaliscienses mediante la educación", "Límites espaciales del imaginario cultural" and "Jalisco es México: un imaginario para enfrentar el centralismo"

359. Jesús María, Francisco de (Fray) y Andrés López. **CUADERNO EN QUE SE EXPLICA LA NOVÍSIMA Y SINGULARÍSIMA IMAGEN DE LA VIRGEN SANTÍSIMA DEL CARMEN, 1794. (EDICIÓN FACSIMILAR)** Estudio preliminar: Jaime Cuadriello. Morelia, Michoacán: Museo de la Basílica de Guadalupe/H. Ayuntamiento de Morelia, 2009. ISBN: 9786079531416. 204, (1)p., color plates, color photos, facsimile plates, bibl., wrps, 4to. Paperback. New. (143584) \$75.00
Exploration into the religious and cultural significance of the Image of the Virgin of Carmen. Facsimilar re-edition of the original 1794 edition. With numerous color plates of Colonial Era paintings depicting the Virgin and facsimilar documents of interest. Features the following sections: "La pluma y el pincel", "Conde, dignidad, caballero" and "Clérigos marianos, monjes elianos". Printed on semi-glossy coated stock.
360. **JOSE MORENO VILLA; INVESTIGACIÓN ICONOGRÁFICA Y DE TEXTOS: ALBA C. DE ROJO.** México: Fondo de Cultura Económica, 1988. 199p., color plates, photos, illus., facsimiles, wrps, 4to. Paperback. Good. (7415)\$75.00
361. Juarez Ramirez, Karina Jazmin. **TORTILLAS CEREMONIALES.** Guanajuato : Ediciones La Rana, 2010. 1st ed. ISBN: 9786078069033. Octavo, wraps, 280p., color plates, photos, notes, bibl., DVD. Paperback. New. (146205) \$65.00
Texto en español, inglés y hñähñu. Por todos los valores personales, familiares y comunitarios que encierra la elaboración de las tortillas pintadas –una de las expresiones más importantes de las comunidades otomíes, el Instituto Estatal de la Cultura de Guanajuato ha documentado esta práctica, pues dedicados al reconocimiento, conservación y fortalecimiento de las tradiciones en las comunidades indígenas del estado, resulta de vital importancia para nosotros y para los integrantes de las comunidades compartir con los lectores este texto. 1000 copias impresas.
362. **EL JUEGO Y EL ARTE DE LA MINIATURA EN EL MUSEO DEL ESTANQUILLO.** México, D.F.: Museo del Estanquillo (Colecciones Carlos Monsiváis), 2018. First edition. ISBN: 9786079742522. 142p., photos, wrps. Paperback. New. (184572) \$40.00
A photographic exhibition of miniatures (small figurines) and miniature scenes which pay homage to Mexican writer, political activist, and journalist Carlos Monsiváis, who created a collection of over 1,300 miniatures, 167 of which were originally presented at the Exhibition "El juego y el arte de la miniatura en el Museo del Estanquillo". This sample explores the concept of miniatures used in play.
363. Kahlo, Frida. **FRIDA KAHLO: UN HOMENAJE.** Mexico: Museo Dolores Olmedo Patiño, 2004. 1st ed. ISBN: 968 7516 0121 6. 124 p., color plates, photos, illus., bibl., large 4to. Hardcover. (96662) \$75.00
With many illustrations of the work of Kahlo, period photos of her life, and essays by Carlos Monsiváis, Eli Bartra, Luis-Martín Lozano, and Jaime Moreno Villarreal (in Spanish and English)
364. Kassner, Lily (ed.). **JOSE KURI BRENA El volumen habitado.** Mexico, D.F.: Frontespizio, 2012. First edition. ISBN: 978-607-95345-3-0. 199 pp., color plates, photos, boards (missing dust jacket) Hardcover. Very Good. (157349) \$65.00
The sculptures and art of Jose Kuri Brena is featured in this book, accompanied by several critical and personal essays on his life and work.
365. Kelemen, Pál. **MEDIEVAL AMERICAN ART. A SURVEY IN TWO VOLUMES.** New York: Macmillan, 1943. First edition, third printing. Quarto in two vols., xiv, 414; 306; 36p., b/w photoplates, bibl., index. Hardcover. Used; Like New. (22082) \$44.50
Glass, p. 631 Griffin 1140. "Lavishly illustrated...one of the first great volumes on native American art."
366. Kelemen, Pál. **MEDIEVAL AMERICAN ART. A SURVEY IN TWO VOLUMES.** New York: Macmillan, 1943. First edition, first printing. Volume 1 only. Quarto., xiv, 414, bibl., index. Hardcover. Used; Like New. (133162) \$15.00
VOLUME ONE ONLY. Glass, p. 631 Griffin 1140. "Lavishly illustrated...one of the first great volumes on native American art."

367. Kelly, Phil. **BABEL DESCIFRADA. MUSEO DE ARTE MODERNO. DEL 5 DE DICIEMBRE AL 9 DE MARZO, 1996-1997.** México: La Sociedad Mexicana de Arte Moderno, 1996. 48p., color plates, wrps, 4to. Paperback. Good. (2190) \$35.00
With essays on the artist (born in Dublin in 1950 and resident in Mexico since 1989) by Osvaldo Sánchez and Fernando Solana Olivares. Stated limitation of 500.
368. Kemchs, Arturo. **MALSANO.** El libro del tabaco. Mexico, D.F.: La Katrina, 2009. 1st ed. ISBN: 978-968-9335-06-1. 173 p., illus., bibl., wrps. Paperback. New. (166853) \$25.00
Satirical cartoons and text lambasting the cigarette industry and advising against its ill effects on a person's health
369. Kent, Daniel and Dante Medina. **BALDANDERS.** Guadalajara: Universidad de Guadalajara, 1995. [unpaginated], illus., boards, dj (1/2 inch tear on back) Hardcover. Very Good. (188746) \$200.00
Bizarre drawings by Daniel Kent. Text by Dante Medina. Limited edition of 200. Signed and numbered by Daniel Kent. and Dante Medina. This is 9/200.
370. Kingsborough, Lord. **ANTIGUEDADES MEXICANAS: EXPOSICIÓN TEMPORAL DEL 6 DE SEPTIEMBRE AL 12 DE NOVIEMBRE DE 2001.** Puebla: Centro Histórico Puebla, 2001. 1st ed. CD-ROM. Hardcover. Used; Like New. (69352) \$50.00
371. Klee, Paul. **PAUL KLEE. SELECCIÓN DE SESENTA OBRAS. THE BERGGRUEN KLEE COLLECTION. THE METROPOLITAN MUSEUM OF ART. CENTRO CULTURAL ARTE CONTEMPORÁNEO. OCTUBRE 1989-ENERO 1990.** México, Fundación Cultural Televisa, 1989. ISBN: 968 6191 17 8. 245p., color plates, photos, illus., bibl., wrps, 4to. Paperback. Good. (86547) \$75.00
With textual contributions on the Swiss artist (1879-1940) by Sabina Rewald., Sylvia Navarrete and other. Includes numerous photos relevant to the life and times, and a chronology
372. Krauze, Enrique. **EL MESTIZAJE MEXICANO.** Mexico: Fundacion Bancomer, 2010. 1st ed. ISBN: 9786079534516. 2 vols in slipcase 4to, 400p, 95p., brds, illus., facs., photos, dj, notes. (boxed) Hardcover. New. (148322) \$180.00
Esta obra explora el mestisaje en mexico y como ha sido gran parte de la historia. El libro trata de los origenes de los mestizos, la religion y etnicidad, la educacion y el nacionalismo, la cocina mexicana, el arte popular del Virreinato. Acompañados con varias fotografías y arte de la epoca. This set is in a slipcase with a 95 page pamphlet summary with two cd roms.
373. Kubler, George. **ARQUITECTURA MEXICANA DEL SIGLO XVI. ARTE UNIVERSAL.** Mexico: Fondo de Cultura Economica, 2012. Second edition. ISBN: 968161304X. 683p. photos, illus., 28 x 22 cm, plans, Paperback. New. (125062) \$80.00
El autor logra la primera evaluación histórica, multidisciplinaria y al mismo tiempo técnicamente rigurosa de ese primer estilo -el de la arquitectura humanista de la edad de oro española en México- del arte colonial, donde confluyeron de la manera más creativa las grandes tradiciones europeas de la construcción con el talento indígena original.
374. Kyriac and Luis Vásquez Priorio, A. **ARTE Y VIDA=ART AND LIFE. 2A ED. AÑO 1. NÚM. 1. MAYO DE 1938.** México: [Arte y Vida], 1938. Second edition. [37]p., photo plates, illus., wrps, 4to. Paperback. Good. (113353) \$75.00
An art publication examining facets of Colonial and Modern Art, as well as film from the early-20th century. This issue includes articles on the origins of dance, bullfights and Colonial Art. Features full-page illustrations by internationally acclaimed modern Mexican painter and caricaturist Miguel Covarrubias, (1904-1957). Articles printed in Spanish and English
375. **LANDINGS. 1ST. (THE EXHIBITION). SANTIAGO CAL ET AL. JOAN DURÁN, CURADOR. CONKAL ARTE CONTEMPORÁNEO. EX CONVENTO DE CONKAL, YUCATÁN, MÉXICO. 7 DE MAYO-10 DE SEPTIEMBRE, 2004.** Mérida, Instituto de Cultura de Yucatán, 2004. ISBN: 970 97090 01 1. 133p., color plates, photos, wrps. Paperback. Very Good. (98290) \$45.00
Exhibition of the work of sixteen installation artists with numerous color photos and text by Eugenia Montalván Colón. Biographical data and English translations are appended. Printed on heavy stock

376. Lara Elizondo, Lupina. **EDGAR DEGAS/ ERNESTO ICAZA**. Mexico: Promocion de Arte Mexicano, 2012. First edition. ISBN: 978-607-7714-26-2. 279 pp., color plates, photos, bibl., boards. Hardcover. New. (157414) \$75.00
A comparative overview of the work, life and historical context of the artists Edgar Degas and Ernesto Icaza. Includes full color photos and reproductions of their work as well as commentary which provides context and analysis for the work presented.
377. Lara Elizondo, Lupina. **MAESTROS DE AMÉRICA LATINA : ARTE DEL SIGLO XX**. México: Promoción de Arte Mexicano, Quálitas Compañía de Seguros, 2019. First edition. ISBN: 9786077714552. 263p., photos, illus., boards, slipcased . Hardcover. New. (188751) \$80.00
A survey of 20th contemporary art in 20 countries of Latin America, including the Caribbean. "One of the interests of this book is to show that the talent, intuition and spirit of creativity of the continent's native cultures were not annihilated by the Spanish conquest. On the contrary, these values have permeated through time as a collective consciousness that manifests itself in the way of understanding, appreciating and recreating life, impregnating it with the characteristic vitality of festive, joyful people.
378. Lara Elizondo, Lupina (editor). **RESUMEN. PINTORES Y PINTURA MEXICANA. 250 ARTISTAS MEXICANOS, SIGLOS XIX, XX, XXI**. México D.F.: Promoción de Arte Mexicano, 2012. Edición Especial 2012. ISBN: 9786077714255. 4to, bds, 265 p., semi glossy stock, 2 end sheets, illus., index, glossary. Paperback. New. (155475) \$95.00
"Esta recopilacion inicia con dos figuras representativas de la pintura novohispana, Juan Correa y Miguel Cabrera. Continúa con el neoclásico, que trajo a nuestro país el valenciano Manuel Tolsa, Recorre la reapertura de la Academia en 1848 bajo la dirección de Pelegrín Clave, cuando inicia un periodo de gloria académica, a la que pertenecieron Jose Maria Velasco y sus alumnos Diego Rivera, Roberto Montenegro, iniciadores de la conocida Escuela Mexicana de Pintura y del muralismo, a los que se suman Jose Clemente Orozco y David Alfaro Siqueiros en la primera mitad del siglo XX..." la editora
379. Lara, Magali. **MI VERSION DE LOS HECHOS (MAGALI LARA)**. México: UNAM: Museo Universitario de Ciencias y Arte, 2004. First edition. ISBN: 970 32 2133 8. 95p., color plates, photos, illus., wrps., wrps, oblong 8vo. Paperback. Very Good. (97880) \$30.00
With essays by the Mexican painter (b. 1956), José Luis Barrios, and Néstor García Canclini (Spanish and English)
380. Larrosa Irigoyen, Manuel. **ABRAHAM ZABLUDOVSKY: ESPACIOS PARA LA CULTURA**. México: Consejo Nacional para La Cultura y Las Artes, 2000. ISBN: 9701856082. 47, [31]p., color photos, boards. Hardcover. Very Good. (71005) \$12.50
Includes 31 color photos of the many architectural works by Zabludovsky
381. **LATIN AMERICAN ART. VOL. 3, NO. 4. VOL. 5, NOS.1, 2**. Scottsdale (AZ): 1991. 3 numbers, vp, color plates, photos, illus., wrps, 4to. Paperback. Good. (7430) \$6.00
Price is per number
382. **LATINOAMERICA EN LA IMAGINACION**. México: Consejo para la Cultura de Nuevo León, 1999. 256p., photos, wrps. Paperback. Good. (64310) \$24.00
Collection of short stories.
383. Lazo, Carlos. **CARLOS LAZO. VIDA Y OBRA. YOLANDA BRAVO SALDAÑA**. México: UNAM: Facultad de Arquitectura (Colección Talleres), 2004. ISBN: 970 32 1247 6. 71p., color plates, photos, illus., plans, facsimiles, bibl., boards, 4to. Hardcover. Very Good. (97966) \$65.00
Life and work of noted Mexican architect (b. 1914). Includes professional chronology. On heavy coated stock

384. Leal, Juan Felipe. **ANALES DEL CINE EN MEXICO, 1895-1911. [5]. 1899: ¡A LOS BARRIOS Y A LA PROVINCIA! CON LA COLABORACIÓN DE EDUARDO BARRAZA.** 2a ed. México: Ediciones y Gráficos Eón, 2007. Second edition. ISBN: 9789689172178. 247p., maps, photos, tables, facsimiles, indices, wrps, 4to. Paperback. New. (117673) \$45.00
Includes a lengthy and detailed filmography of the year 1899 and numerous period photos and facsimiles. Features the following chapters: "Ciudad de México: de Plateros a los barrios", "El ocaso de los jacalones" and "La producción de 1899". Printed on coated stock. 6 OCLC holdings.
385. Lecumberri, J.M. **MELANCOHEDONICA.** Obra grafica incompleta. Mexico: Ediciones y Punto, 2014. 1st ed. [62] p., illus. (some color), wrps., oblong. New. (167191) \$75.00
Features 29 illustrations that borrow heavily from digital graphic design, collage and other mixed-media forms. The illustrator blends human and non-human subjects, often traversing natural and internal, psychic landscapes in the same illustrations. All images are a commentary on melancholia. Held together using two industrial grommets and washers. Two hundred signed, stamped and numbered copies in the edition
386. Legaria Guzman, Jose de Jesus (ed.). **PROTECCION CONTRA EL DESTINO.** Mexico, D.F.: Legaria, 2013. 1st ed. 56 p., photos, illus., wrps. Staplebound. New. (168057) \$15.00
Zine with curated images, minimal design and layout. Numerous images of objects and places xeroxed on to white pages. This is the experimental art project of the editor. Includes a link to a playlist accessible via DropBox
387. Lehmann, Walter. **ALTMEXIKANISCHE KUNSTGESCHICHTE. EIN ENTWURF IN UMRISSEN ORBIS PICTUS, 8.** Berlin: Verlag Ernst Wasmuth , No Date. 27p. text, 48 photoplates, fldg table, boards (ex-lib; boards chipped) Hardcover. Good. (22118) \$35.00
388. León, Francisco de P. **ESMALTES DE URUAPAN.** México: Editorial Innovación, 1984. 125p., 52 color plates, wrps. Paperback. Good. (7434) \$30.00
Reduced-size facsimile of 1922 edition.
389. Leroy, Ivan. **TALLER LIBRE DE GRABADO MARIO REYES 1965-2010.** Mexico, D.F.: México, Museo del Palacio de Bellas Artes, 1990, 2010. 1st ed. 128 p., photos, ilus., index, wrps., CD-ROM insert. Paperback. (164071) \$35.00
Numerous essays, articles and commentaries on the life and work of Mario Reyes, printer and engraver
390. Levi Martinez, Eluid. **WHAT IS A NEW MEXICO SANTO** Revised Edition. Santa Fe: Sunstone Press, 1992. Revised. ISBN: 0913270768. 48p., photos, wrps. Paperback. Fine. (190302) \$15.00
The indigenous folk-art of the New Mexican Santero has been the subject of numerous scholarly texts and publications. This subject has been studied and written about in varying facets from its religious implications to its artistic contributions. This is the first book written on the subject by a carver of Santos, Eluid Levi Marintez. Martinez' grandfather, José Dolores Lopez, and uncle, George Lopez, are widely recognized for their carvings of santos and religious figures.
391. **LEY DE FOMENTO PARA LA LECTURA Y EL LIBRO.** México: Cámara Nacional de la Industria Editorial Mexicana/Asociación de Libreros Mexicanos, 2008. First edition. 32p., staplebound wrps . Paperback. New. (135565) \$10.00
Concise constitutional-like decree of promotional law, relative to reading and books
392. Leyva, Rubén. **SUEÑOS FUGACES DE LA INFANCIA. AGOSTO-SEPTIEMBRE, 1995.** Oaxaca: Museo de Arte Contemporáneo de Oaxaca, 1995. First edition. 30p., color plates, wrps, 4to. Paperback. Good. (42723) \$20.00
With an essay on the Oaxacan artist (b. 1953) by Fernando Solana Olivares (English and Spanish). Printed on heavy stock
393. Lieberman, Ilán. **SEMEJANZA. TRES SERIES DE ILÁN LIEBERMAN.** México: Consejo Nacional para la Cultura y las Artes, 2003, 2003. First printing. ISBN: 970 93749 0 7. unpag., color plates, illus., wrps, oblong 8vo. Paperback. Very Good. (92683) \$35.00
Includes conversion with the author

394. López Cervantes, Gonzalo. **BIBLIOGRAFIA MINIMA SOBRE CERAMICA.** México: INAH, 1986. 160p., photos, bibl., index, wrps, 4to. Paperback. Good. (7441) \$18.00
395. López González, Pedro. **EL TEMPLO DE SAN BLAS DE LAS CALIFORNIAS.** Nuestra Señora del Rosario la Marinera. 2a ed. Tepic, Nayarit: Gobierno del Estado de Nayarit, 2007. Second edition. ISBN: 8477827109. 57p., map, color photos, facsimiles, bibl., wrps. Paperback. New. (132101) \$35.00
A brief historical study concerning the Templo de San Blas de las Californias, located in the port of San Blas, Nayarit, Mexico. San Blas was founded between 1531 and 1535, during the Colonial Era. Includes notes. Texts in Spanish and English. Printed on coated stock.
396. López Ruiz, Francisco. **ARTEFACTOS DE MUERTE NO SIMULADA: DAMIEN HIRST EN MÉXICO.** Fotografías de La muerte de Dios y Visitaciones: Andrés Olmos Rodríguez. México: Universidad Iberoamericana, 2009. First edition. ISBN: 9786074170085. 303p., color photo plates, wrps, 8vo. Paperback. New. (139594) \$50.00
Collection of installation works, many sculptures of animal and human corpses/skeletons, juxtaposed over Renaissance and Colonial Era works, as well as abstract other conceptual works, by internationally acclaimed contemporary English artist, Damien Hirst, (Bristol, 1965). "He the most prominent member of the group known as 'Young British Artists' (or YBAs), who dominated the art scene in Britain during the 1990s. He is reputed to be the richest living artist to date." Features the following chapters of analytical commentary and criticism: "Iconografía (y Mercadotecnia) de un Enfant Terrible Contemporáneo", "La Estancia de la Tortura: La Muerte de Dios como Pieza Total" and "Actualización Tardomoderna de Citas Bíblicas: Visitaciones en el Museo Nacional de San Carlos". Color plates of works on glossy coated stock. Includes lists of consulted sources
397. , Lotería Nacional para la Asistencia Pública. **ARTISTAS MÉXICO AMERICANOS DE SAN FRANCISCO, CALIFORNIA : EXPOSICIÓN, 11 DE SEPTIEMBRE AL 2 DE OCTUBRE DE 1987, SALÓN DE SORTEOS, PLAZA DE LA REFORMA NO. 1.** [México] : Lotería Nacional para la Asistencia Pública , [1987]. First Edition. [38p.], wrps. Paperback. Very Good. (188292) \$35.00
Presents part of the work of the Mexican-American Art Exhibition that was presented in Mexico in 1987, with the artists: Juana Alicia, Jerry Concha, Jose Antonio Burciaga, Rudy Fernandez, Licita Fernandez, and others.
398. Loyola, Antonio. **LIBRO DE HORAS.** Santiago de Querétaro, Querétaro: Gobierno del Estado de Querétaro, 2015. First edition. ISBN: 978607918646. 77p., illus., wrps. Paperback. Fine. (176190) \$25.00
A collection of works by Mexican artist and professor of architecture Antonio Loyola, who collaborated on "historia de la arquitectura y el urbanismo mexicanos" with Carlos Chanfón Olmos. Additionally, Loyola has authored "Sistema hidráulicos en Santiago de Querétaro. Siglos XVI-XX"
399. Lozano, Luis-Martín. **FRIDA KAHLO.** El círculo de los afectos. Fotos y documentos inéditos = The Circle of Affections. Unpublished photos and documents. Toluca de Lerdo, Estado de México: Gobierno de Estado de México, 2015. Bilingual Edition. ISBN: 9789588296166. 191p., color photo plates, facsimiles, boards, 4to, dj. Hardcover. Fine. (176208) \$80.00
A large format biographical examination, with numerous period photos and unedited documents, into the life of internationally acclaimed Mexican Surrealist/Realist/Symbolist artist Frida Kahlo, (1907-1954). Examined topics are placed under the following categories: "Herr Kahlo y Matilde Calderón: los padres revisitados", "Matilde, Adriana, María Luisa y Margarita: los códigos secretos" and "Frida Kahlo: las noches y los días en un hospital de Nueva York". Printed on coated stock
400. **LUNA CORNEA; NO. 7.** México, D.F.: Consejo Nacional para la Cultural y las Artes, 1995. First edition. ISBN: 01888005. 168p., photos, wrps. Paperback. Fine. (735) \$50.00
Handsome annual, this issue devoted to New Mexico, with contributions by Alberto Blanco, William Clark, Kathleen Howe and others. Textual translations into English appended.
401. Luque Agraz, Elin. **EPISODIOS DE LUZ. JORGE OBREGON.** Prologo de Avelina Lesper. Mexico, D.F.: Casa Lamm Galeria, 2013. First edition. ISBN: 978-607-96122-1-4. 54 p., color plates, wrps. Paperback. New. (159504) \$45.00
This book features the immense landscapes and volcanic mountains painted by Jorge Obregon. Prologue in Spanish and English