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Mexican Art : Part 2

1. Macedo Jaimes, Fausto Francisco (coord.). **BENITO NOGUEIRA: COMO EL AIRE QUE RESPIRO : OBRA PICTÓRICA.** Toluca de Lerdo: Gobierno del Estado de México, Fondo Editorial Estado de México, (Colección Mayor, Bellas Artes), 2018. ISBN: 9786074956450. 212p., illus., oblong boards, large 4to. Hardcover. New. (184618) \$80.00
An overview and analysis of Mexican painter Benito Nogueira, who is best known for his water color works.
2. Magallanes, Alejandro. **LIBROS FÓSILES. TEXTOS DE VERÓNICA GERBER BICECCI Y SELVA HERNÁNDEZ.** México, D.F. : Almadia Ediciones , 2018. First Edition First Edition. ISBN: 9786078486632. 182., illus., graphics, wrps. Paperback. New. (180764) \$45.00
"Libros fósiles" is a collection of drawings of book covers by Alejandro Magallanes. These books, published between 1953 and 1971, were about to be thrown away when Magellan decided to cover them in white paint and illustrate their surfaces. The series is called fossil books and was featured in the exhibition "The thin line that divides the right side from the left", in Mexico City's Myl Contemporary Art gallery. The work also features texts by Verónica Gerber Bicecci and Selva Hernández.
3. Malo, Miguel J. and F. León de Vivero. **GUIA DEL TURISTA EN SAN MIGUEL DE ALLENDE, GTO, MEXICO. (SPANISH AND ENGLISH). COVER TITLE.** [San Miguel de Allende] : Instituto Allende, [1958]. First edition. (24)141p., map, fldg plan, photos, wrps. Paperback. Fine. (7455) \$35.00
Printed on coated stock.
4. **EL MALPENSANTE. LECTURAS PARADÓJICAS. NO. 46. MAYO 1. JUNIO 15 DEL 2003.** Bogotá, Federación Iberoamericana de Revistas Culturales/Asociación de revistas Culturales Colombianas/Adpostal, 2003. 102p., color photos, illus., index, wrps. Paperback. Very Good. (117044) \$15.00
This issue includes the following articles: "Voces de Barranquilla", "Las literaturas flamenca y neerlandesa: biografía de una tensión" and "La sinsalida del arte conceptual". Printed on coated stock
5. **LAS MANOS CUENTAN. LOS OFICIOS EN LA HISTORIA DE LA CULTURA LABORAL MEXICANA. TEXTOS: MARÍA TERESA MENESES, ANDRÉS GARCÍA BARRIOS.** México: Secretaría de Trabajo y Previsión Social, 2003. First edition. ISBN: 968 813 739 3. 116p., color plates, photos, illus., wrps., large 4to. Paperback. Very Good. (93225) \$45.00
Numerous Mexican workers are pictured in works of art and period photographs
6. Mantegani, Roger. **ROGER MANTEGANI: UNA HISTORIA EN COMUN.** México: Praxis Arte Internacional, [], 1999. unpag., color plates, wrps, 4to. Paperback. Good. (64032) \$24.00
Spanish and English edition. The Argentine artist, who might be called a surreal realist, was born in 1957
7. Manzo y Jaramillo, José. **CATEDRAL DE PUEBLA.** Puebla: Gobierno del Estado (Lecturas Históricas, 35), 1990. 52p., wrps. Paperback. Good. (3029) \$17.40
First published in 1844 and written by an important architect and artist (1789-1860).

8. **MARAVILLAS Y CURIOSIDADES. MUNDOS INÉDITOS DE LA UNIVERSIDAD.** México, Mandato Antiguo Colegio de San Ildefonso, 2002. ISBN: 968 5011 26 5. 446p., color plates, photos, illus., facsimiles, bibl., large 4to. Hardcover. Very Good. (88127) \$140.00
Survey of artistic and architectural treasures present at the National University of Mexico and its departments, museums, faculties, etc. Includes essays on murals, conservation of national patrimony, and related themes. In large format and profusely illustrated
9. **MARCOS EN LA COLECCIÓN DE MUSEO SOUMAYA : OCTUBRE 2018.** [México, D.F.]: Museo Sumaya, Fundación Carlos Slim, 2018. First printing. 106p., photos, illus., staplebound wraps, minor tears on wraps where the staples are though the binding remains solid, printed on heavy coated-stock. Staplebound. Near Fine. (184465) \$35.00
A general overview and exhibition of art frames in the Museum of Soumaya's collection, featuring complex, elaborate designs.
10. **MARÍA, LIBERACIÓN DEL PUEBLO. VOL. 1, NO. 1, VOL. 1 NO. 4, VOL 1. NO. 5.** Mexico: CIDHAL, Asociacion Civil Mexicana, 1975-1976. First edition. 3vols., wrps, various pagination, b/w illus. and photos, fold-out newspaper media. Paperback. Used; Good. (189692) \$35.00
Political newspaper that includes poetry, short entries on politics related to the era and region, with black and white photos and illustrations. Scarce, only 7 holdings for this publication on WorldCat.
11. **MARÍA, LIBERACIÓN DEL PUEBLO. VOL. 1, NO. 2.** Mexico: CIDHAL, Asociacion Civil Mexicana, [1980s]. First edition. 8vo, wrps, various pagination, b/w illus. and photos, fold-out newspaper media, vol. 1, no. 2 Paperback. Used; Good. (156866) \$15.00
Political newspaper that includes poetry, short entries on politics related to the era and region, with black and white photos and illustrations.
12. Marín, Javier. **VENEZIA MEXICO, 2003. SALA SAN TOMMASO.** Venezia: Silvana Editoriale, 2003. First edition. unpag., color plates, photos, wrps, 4to. Paperback. Very Good. (89329) \$45.00
In two parts bound dos-a-dos. With numerous extraordinary works of the Mexican sculpture (b. 1962) pictured
13. Martí, Samuel. **MUDRA MANOS SIMBOLICOS EN ASIA Y AMERICA.** México: LITEXA, 1971. 163p., maps, photoplates, illus., bibl., index, wrps, 4to. Paperback. Good. (22198) \$30.00
14. Martínez, Jesús. **AGUA GRABADA: ZINCOGRAFIAS. MUSEO DEL PALACIO DE BELLAS ARTES. ABRIL/JUNIO, 1987.** México: Instituto Nacional de Bellas Artes, 1987. 28p., illus., bibl., wrps, 4to. Paperback. Good. (7464)\$12.00
15. Martínez Lopez-Bago, Mario (dir.). **ESPLENDOR DEL MEXICO ANTIGUO.** Mexico, D.F.: Editorial del Valle de Mexico, 1976. Revised. ISBN: 970-631-017-7. 2 vols., xxx., 1278 p., photos, illus., bibl., boards, dj, 4to. Hardcover. New. (169746) \$75.00
Revised and corrected 1976 edition, in very good dust jacket. An encyclopedic, panoramic socio-anthropological view of ancient Mexican society, which reproduces numerous artefacts and archaeological discoveries and uses them to explain the nuances of everyday life in Mesoamerica. Includes information of geography, language, science, religion, philosophy, literature, art and social organization as it was practiced by these pre-Colombian peoples
16. Martínez, Raymundo. **VERACRUZ. TEXTOS: HUMBERTO AGUIRRE ET AL.** México: The Artist, 2001. 181p., color plates, illus., large 4to. Hardcover. Very Good. (79627) \$75.00
Landscapes, rural and urban, with texts on the artist (b. 1938) and the context by Hugo Argüelles, Germán Dehesa, Alberto Hajar, and Carlos Monsiváis. Text in Spanish, French and English. Large format on heavy coated stock
17. Martínez Reding, Fernando (ed.). **RELATOS DE TONALA.** Guadalajara: H. Ayuntamiento de Tonalá, 1985. 1st ed. 96 p., photos, glossary, wrps. Hardcover. Very Good. (164054) \$45.00
Popular culture, folk art, regional festivals and heritage of Tonalá, Jalisco. Numerous photos of ceramics, craftsmen and churches

18. Martínez Rentería, Carlos. **GENERACION ALTERNATIVA. AÑO XVII, NO. 70.** Mexico: Generacion Publicaciones Periodisticas, 2007. First printing. 72 p., photos, illus., wrps. Staplebound. Very Good. (163742) \$15.00
Literary and arts journal dedicated to the fomentation of a cultural scene. This issue is devoted to Colonia Roma with an emphasis on its pansexuality.
19. Marty, Arturo. **ENTRE EL ESPEJO Y EL SUEÑO, 1982-1993. MUSEO DE MONTERREY. JUNIO-AGOSTO, 1993.** Monterrey, 1993. 51p., color plates, wrps, 4to. Paperback. Good. (23796) \$30.00
Includes an essay by Osvaldo Sánchez.
20. Mata Torres, Ramón. **THE MURALS OF OROZCO IN THE CABAÑAS INSTITUTE. PHOTOGRAPHS BY VÍCTOR ARÁUZ. ENGLISH TRANSLATION BY CATHERINE FINERTY.** Guadalajara: Universidad de Guadalajara, 1991. First edition. 131p., illus., wrps. Paperback. Very Good. (184630) \$35.00
Explications of the mural panel-by-panel
21. Matos Moctezuma, Eduardo. **ESTUDIOS MEXICAS. VOLUMEN 1: TOMO 3.** Mexico: El Colegio Nacional, 2002. 1st ed. ISBN: 978-970-640-201-2. vii., 272 p., maps, color photos, illus., index, boards, dj. Hardcover. Very Good. (161462) \$50.00
Archaeological studies focusing on the culture of the Aztecs. This book contains the following topics: analysis of ceremonies and rituals such as religious offerings, study of Tenochtitlan which was the city at the center of the Mexica world, urban archaeology, ball games in Tenochtitlan, reflections on the urban plans of Tenochtitlan published in Nuremberg in 1524 and other chapters. Dust jacket in very good condition with only minor cosmetic blemishes
22. **MAYA TEXTILE ART. COLECCIONS OF THE CENTRO DE TEXTILES DEL MUNDO MAYA. TEXTOS: MARÍA TERESA POMAR, JUAN RAFAEL CORONEL RIVERA.** México: Fomento Cultura Banamex et al., 2006. First edition. 87p., color plates, photos, illus., bibl., wrps, large 4to. Paperback. Very Good. (160258) \$65.00
Profusely illustrated in color
23. Maza, Francisco de la. **EL ALABASTRO EN EL ARTE COLONIAL DE MÉXICO.** Ciudad de Mexico: Instituto Nacional de Arqueología E Historia, 1966. 145p., photoplates, wrps. Paperback. Good. (67892) \$35.00
24. **LA MEDALLA BELISARIO DOMINGUEZ Y LA CULTURA EN MÉXICO.** México, D.F.: Senado de la Republica, LXII Legislatura, 2013. First edition. 205p., photos, illus., boards, dj. Hardcover. New. (177929) \$75.00
An overview of five winners of the Medalla Belisario Dominguez award, which is awarded to citizens of Mexico who distinguish themselves through contributing toward the welfare of the Nation and mankind. This overview features Dr. Atl, Jaime Torres Bordet, Ernest de la Peña, Miguel León-Portilla, and Rufino Tamayo. No copies on worldcat.
25. Medel, José V. **LA CAPILLA DEL ROSARIO.** Puebla, Editorial Puebla, 1940. 154p., photoplates, illus., wrps. Paperback. Good. (23515) \$35.00
Includes numerous photos of interior and exterior detail.
26. Medina, Andrés and Neomí Quezada. **PANORAMA DE LAS ARTESANIAS OTOMIES DEL VALLE DEL MEZQUITAL. ENSAYO METODOLÓGICO INSTITUTO DE INVESTIGACIONES ANTROPOLÓGICAS: SERIE ANTROPOLÓGICA, 27.** México: UNAM, 1975. 122p., fldg map, photoplates, tables, bibl., wrps. Paperback. Good. (22230) \$24.00
27. Medina Pichardo, Jose; Aurora Conde; Maria Isabel Campero; Alma Ruth Pineda. **LO IMPORTANTE ES EL JUEGO, NO EL JUGUETE.** Guia para comprar juguetes y no desilusiones. Mexico: Instituto Nacional del Consumidor, 1980. First edition. 44 p., ilus, wrps. Staplebound. Very Good. (157561) \$10.00
A guide aimed at informing parents on good parenting and consuming habits that nourish instead of alienate children.

28. Medoza, Cesar. **RETORICA DE LO VISIBLE**. Oaxaca: Indigo Galeria, 2013. First edition. unpag., illus., boards, oblong. Hardcover. New. (160098) \$40.00
Several of Cesar Medoza's paintings of forest scenes. Use of acrylic paints on canvas reveal the depths of detail in the quantity of individual lines present in each painting.
29. **MEKISHIKO NO MINGEI [MEXICAN FOLK ARTS] [COVER TITLE]**. Saitama, Japan: Saitama Kenritsu Hakubutsukan, 1985. 1st ed. 102 p., color photos, index, wrps. Paperback. Very Good. (164161) \$50.00
A Japanese book detailing Mexican folk arts at the Saitama Prefectural Museum. A brief letter by Mexican ambassador to Japan Sergio Galvez, printed in Spanish (the rest of the book is in Japanese) introduces the museum collection which focuses on pre-Colombian statuettes, sculptures, ceramics and basket weaving
30. **MELANCOLÍA**. México, D.F.: Secretaría de Cultura, Instituto Nacional de Bellas Artes, Patronato del Museo Nacional de Arte, 2017. First edition. ISBN: 9786075054635. 211p., photos, illus., color plates, boards. Hardcover. New. (181846) \$75.00
An exhibition which aims to capture melancholy through Mexican and New Spanish art pieces, highlighting a variety of different styles from the region. Features lengthy prologue and commentary.
31. Mele, Martín. **MELE VS. MELE** Diciembre 2007 - Febrero 2008. Oaxaca: Museo de Arte Contemporáneo de Oaxaca et al, 2008. ISBN: 978-968-9053-02-6. 23p., color photo plates, wrps, 4to. Paperback. New. (120203) \$20.00
Collection of contemporary installation art and sculptures, by contemporary Argentine artist, Martín Mele, (b. 1960) in Buenos Aires. Works utilize a variety of media and bright neon colors. Includes lists of solo and group exhibitions appended. Introductory analytical commentary in Spanish, English and German. Printed on glossy coated stock
32. **MEMORIA DE PAPEL; CRÓNICAS DE LA CULTURA EN MÉXICO. NO. 2**. México: Consejo Nacional para la Cultura y las Artes, 1991. 135p., color plates, photos, illus., wrps, 4to. Paperback. Good. (7477) \$18.00
Handsome production printed on heavy stock with articles on modern Mexican painting, poetry, etc. Well illustrated
33. **MEMORIAL PATRIMONIO DE TODOS. TOMO III. LOS ESPACIOS DE LA MEMORIA. COORDINACIÓN NACIONAL DE MONUMENTOS HISTÓRICOS: SALVADOR ACEVES. COORDINACIÓN NACIONAL DE RESTAURACIÓN DEL PATRIMONIO CULTURAL: LUCIANO CEDILLO ALVAREZ ET AL**. México, INAH, 2000. ISBN: 970 18 5785 2. 153p., color plates, photos, illus., wrps, large 4to. Paperback. Very Good. (89870) \$35.00
Profusely-illustrated survey of museums and exhibitions
34. Mendez Dominguez, Carlos (ed.). **ORATORIOS**. Reliquias del barroco brasileño. Mexico City: Instituto Nacional de Antropología e Historia, 2016. 1st ed. ISBN: 9786074847161. 88p., color photos, index, wrps., tall 4to. Paperback. New. (171579) \$40.00
A catalog of painted objects of religious devotion from Brazil during the colonial/baroque era. These objects were an important part of the practice of Catholicism throughout Latin America and are pictured here, preceded by essays on faith, art and empire
35. Méndez Martínez, Enrique. **EL EXCONVENTO Y TEMPLO DE SAN PABLO HUITZO**. Oaxaca,: Instituto Cultural Oaxaqueño (Serie Investigación, 3), 1995. First edition. 65p., photos, illus., plans, bibl, wrps. Paperback. Good. (42599) \$15.00
Restoration report. Table of contents creased.
36. Mendieta y Núñez, Lucio. **ECONOMIA DEL INDIO**. México: no publisher, 1938. 72p., photoplates, wrps. Paperback. Good. (22247) \$35.00
With four chapters on the history of the indigenous economy, one on the legal means to transform it, and one on its organization The 24 photoplates show products of Indian artisans

37. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 11.** Mexico, D.F.: Editorial Posada, 1969. First edition. 58p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (176463) \$20.00
Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
38. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 12.** Mexico, D.F.: Editorial Posada, 1969. First edition. 58p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177486) \$25.00
Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
39. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 13.** Mexico, D.F.: Editorial Posada, 1969. First edition. 58p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177484) \$25.00
Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
40. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 15.** Mexico, D.F.: Editorial Posada, 1969. First edition. 58p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177487) \$25.00
Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
41. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 16.** Mexico, D.F.: Editorial Posada, 1969. First edition. 58p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177488) \$25.00
Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
42. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 18.** Mexico, D.F.: Editorial Posada, 1969. First edition. 58p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177489) \$25.00
Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
43. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 20.** Mexico, D.F.: Editorial Posada, 1969. First edition. 34p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177490) \$25.00
Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores

44. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 24.** Mexico, D.F.: Editorial Posada, 1969. First edition. 34p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177491) \$25.00
Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
45. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 25.** Mexico, D.F.: Editorial Posada, 1969. First edition. 34p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177492) \$25.00
Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
46. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 26.** Mexico, D.F.: Editorial Posada, 1969. First edition. 34p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177493) \$25.00
Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
47. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 30.** Mexico, D.F.: Editorial Posada, 1969. First edition. 34p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177494) \$25.00
Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
48. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 6.** Mexico, D.F.: Editorial Posada, 1969. First edition. 58p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177485) \$25.00
Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
49. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 9.** Mexico, D.F.: Editorial Posada, 1969. First edition. 58p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (176057) \$20.00
Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
50. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 10, 28 DE NOVIEMBRE 1979.** Mexico, D.F.: Editorial Posada, 1979. First edition. 130p., ilus., wrps., soiled and rubbed wraps, some discoloration, front cover clipped at bottom right corner to take the inside palen. Staplebound Wraps. Very Good. (177472) \$25.00
Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores

51. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 12, 26 DE DICIEMBRE 1979.** Mexico, D.F.: Editorial Posada, 1979. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177473) \$25.00
Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
52. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 13, 9 DE ENERO DE 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177470) \$25.00
Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
53. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 14, 23 DE ENERO DE 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177471) \$25.00
Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
54. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 16, 20 DE FEBRERO 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177474) \$25.00
Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
55. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 17, 5 DE MARZO 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration, Staplebound Wraps. Very Good. (177475) \$25.00
Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
56. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 18, 19 DE MARZO 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177476) \$25.00
Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
57. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 19, 2 DE ABRIL 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177477) \$25.00
Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores

58. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 20, 23 DE ABRIL 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177478) \$25.00
Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
59. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 22, 21 DE MAYO 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177480) \$25.00
Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
60. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 23, 7 DE MAYO 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177479) \$25.00
Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
61. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 28, 13 DE AGOSTO 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177481) \$25.00
Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
62. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 32, 8 DE OCTUBRE 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177483) \$25.00
Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
63. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 34, 5 DE NOVIEMBRE 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177482) \$25.00
Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores
64. **MENSAJE DE LAS IMAGENES: HOMENAJE AL DOCTOR SANTIAGO SEBASTIÁN. IN MEMORIAM. JOSÉ ANTONIO TERÁN BONILLA, COORDINADOR.** México: INAH (Colección Científica, 381), 1998. ISBN: 970181214x. 146p., photos, illus., bibl., wrps, 4to. Paperback. Good. (52415) \$30.00
Eight studies in colonial art and architecture by the editor, José Pascual Buxó, Carlos Chanfón Olmos, María Concepción Lugo Olín and others. The complete bibliography (1931-1995) of Santiago Sebastián López is appended

65. Merlo Juarez, Eduardo ; Jose Antonio Quintana Fernandez, Juan Pablo Salazar Andreu. **PALAFIX**. Constructor de la angelopolis. Puebla: Universidad Popular Autonoma del Estado de Puebla, 2011. First edition. ISBN: 978-607-8093-09-0. 130 p., photos, bibl., boards, tall. Hardcover. New. (160087) \$95.00
The city of Puebla has had many epithets. One of them is "of the angels." This book pays homage to Palafox, a member of the clergy who had a tremendous impact on the city's early development. Includes a biography, sections on religious life and photos that highlight Puebla's architecture and design.
66. Mexiac, Adolfo. **MEXIAC EN COLIMA**. Colima: Gobierno del Estado de Colima, Secretaría de Cultura, 2016. First edition. 85p., illus., facsimiles, wrps. Paperback. New. (175552) \$30.00
"Mexiac en Colima" is a collection of work by Adolfo Mexiac, a Mexican graphic artist known for his socially and politically themed art, as well as his murals.
67. **MEXICAN MASTERPIECES FROM THE BERNARD AND EDITH LEWIN COLLECTION=OBRAS MAESTRAS MEXICANAS DE LA COLECCIÓN DE BERNARD Y EDITH LEWIN**. Los Angeles, Museum Associates, Los Angeles County Museum of Art, 1997. 24p., photos, illus., wrps. Paperback. Good. (105171) \$15.00
A collection of Mexican masterpieces of modern art from The Bernard and Edith Lewin Collection given to the Los Angeles County Museum of Art. Pieces are accompanied by historical background concerning their creation. Includes a tribute to Bernard and Edith. Printed on coated stock
68. **THE MEXICAN NATIONAL MUSEUM OF ANTHROPOLOGY. IGNACIO BERNAL, DIRECTOR OF THE NATIONAL INSTITUTE OF ANTHROPOLOGY AND HISTORY. ROMÁN PIÑA-CHÁN, CURATOR (ARCHAEOLOGY). FERNANDO CÁMARA-BARBACHANO, CURATOR (ETHNOGRAPHY). 171 ILLUSTRATIONS 26 IN COLOUR. PHOTOGRAPHED BY IRMGARD GROTH**. London: Thames and Hudson, 1970. Revised. 216p., maps, color plates, photo plates, illus., plans, glossary, index, wrps (yellowing) Paperback. Used; Like New. (120591) \$20.00
"The Mexican National Museum of Anthropology in Chapultepec Park, opened in 1964, embodies entirely new conceptions of museum designs. This book [...] follows the plan of the museum and the text is lavishly accompanied by illustrations of the museums varied riches"
69. **MEXICANISCHE MODERNE : MEISTERWERKE AUS DER SAMMLUNG DES MUSEO DE ARTE MODERNO MEXICO CITY**. Klosterneuburg: Sammlung Essl, 2005. First edition. ISBN: 3902001208. 143p., photos, illus., wrps. Paperback. Very Good. (182074) \$50.00
An exhibition catalogue of Modernist Mexican art pieces from the Museo de Arte Moderno's Sammlung Essl art collection. Features art by renowned artists such as Frida Kahlo and David Alfaro Siquieros. Features text in German and English
70. **MEXICO 68 PROGRAMA CULTURAL DE LA XIX OLIMPIADA**. México: Comité Organizador de los Juegos de la XIX Olimpiada, 1968. First edition. 74p., photos, colorplates, wrps. Paperback. Very Good. (188936) \$25.00
On January 19, 1968, a special program developed by the Organizing Committee of the XIX Olympiad in Mexico, which was called the Cultural Olympiad, began at the Palacio de Bellas Artes.
71. **MEXICO EN EL TIEMPO: FISIONOMÍA DE UNA CIUDAD**. México: Excelsior, 1945. 302p., photos, 4to. Hardcover. Good. (7487) \$100.00
With 100's of photos. Bound with and in similar format: MEXICO EN EL TIEMPO. El Marco de la Capital, 1946
72. **MEXICO THROUGH ITS MASKS. MÉXICO A TRAVÉS DE SUS MÁSCARAS. RAFAEL CORONEL ARROYO COLLECTION**. México: Editorial Invidia, 1990. First edition. 84p., color plates, bibl., large 4to dust jacket. Hardcover. Fine. (95504) \$50.00
Masks, ancient and modern, pictured in color photos and described. Texts by Coronel Arroyo and Bernardo Pérez in Spanish and English
73. **MEXICO Y SU PLATA. DEL 21 DE OCTUBRE DE 1980 AL 15 DE ENERO DE 1981**. México: Galeria Comermex, 1980. First edition. 36p., photos, wrps (worn) Paperback. Good. (69058) \$20.00
Overview of Mexican silverwork from the colonial period to the present.

74. Meza Yarmuch, Raúl (dir.). **INSOMNIO COMIC STRIPS. AÑO 1. NÚMERO 1** Para mayores de 18 años. México, D.F: Insomnio Comic Strips, 2015. 44p., illus., wrps. Paperback. New. (173436) \$20.00
A collection of comic strips by Médico Asesino, Eme de Armario, Victor Gálvez Peralta, Rulo, Daniel Berman, Blanca Isabel, Mandurrabia, Matmurke, Beto Gato, and Camilo Cadena. Contains ads.
75. Miranda, Román. **CARTOGRAFÍAS.** Santiago de Querétaro: Gobierno del Estado de Querétaro, 2015. First edition. ISBN: 9786079694722. 79p., photos, illus., wrps. Paperback. Fine. (176189) \$25.00
A collection of prints and paintings by Mexican artist Román Miranda, first place winner of the "Tercera Bienal Internacional de Dibujo "Sylvia Pawa"". Miranda has had inividual exhibitions such as "Dilución de la memoria" in the Galería Arte Actual Mexicano (2012), "Desde la oquedad" in the Centro de Arte "Bernardo Quintana Arrijoja" (2011), and "Sueños de otros" in the Museo de la Ciudad de Querétaro (2009).
76. **MIRANDO EL PARAÍSO. JULIO GLOCKNER, COMPILADOR. 3 ED.** Puebla: Benemérita Universidad Autónoma de Puebla, 2011. Third edition. ISBN: 968 863 354 2. 158p., photos, plans, bibl., wrps. Paperback. New. (149591) \$20.00
Nine studies of various aspects of baroque art and architecture in Puebla
77. Miró, Joan. **LA COLECCION DEL CENTRO GEORGES POMPIDOU, MUSEE NATIONAL D'ART MODERNE Y OTRAS COLECCIONES. CENTRO CULTURAL ARTE CONTEMPORÁNEO. 12 DE FEBRERO-24 DE MAYO, 1998.** México, Fundación Cultural Televisa, 1998. ISBN: 968 6191 45 9. 271p., color plates, illus., photos, glossary, bibl., wrps, large 4to. Paperback. Good. (89788) \$75.00
Includes interviews, biographical chronology, and essays by Octavio Paz, Pierre Schneider, Jacques Dupin, Agnès de la Beaumelle, and others. The works by the Spanish artist (1893-1983) are explicated by authorities. In large format on heavy stock
78. **MISTERIOS DE UN ROSTRO MAYA.** La máscara funeraria de K'inich, Janaab' Pakal de Palenque. Laura Filloy Nadal, Coordinadora. México: INAH, 2010. ISBN: 9786074841329. 222p., color photo plates, illus., tables, graphics, bibl., wrps, tall 4to. Paperback. New. (147025) \$85.00
Handsomely-presented study of the traditional K'inich, Janaab' Pakal Mayan funerary mask, native to the Palenque site, Mexico. Features sharp detail photos of the mask, as well as ones of the archaeological complex. Includes the following commentaries: "K'inich, Janaab' Pakal", "La máscara K'inich, Janaab' Pakal" and "El último retrato de K'inich, Janaab' Pakal". Printed on semi-glossy coated stock.
79. **MODELOS DE ANALISIS Y DE PLANIFICACION URBANA: ESTUDIOS SOBRE LA EVOLUCION Y TENDENCIAS DE LA CIUDAD DE PUEBLA; SALVADOR PÉREZ Y MARIO POLESE (COMPILADORES).** México: Plaza y Valdés et al, 1996. 299p., maps, plans, tables, graphics, wrps, 4to. Paperback. Good. (3569) \$45.00
80. **MONDAO CORP. AÑO 01. NÚMERO 0. ABRIL 2006.** México: Mondao Corp., 2006. 1st ed. Octavo, boards, [30] p., illus. Hardcover. Good. (142857) \$75.00
Mexican art periodical, first volume. Contains extensive cartoon illustrations and sketches by Gabriela Rodríguez and Luis Carlos Hurtado. Edited by Analía Solomonoff. 500 copies printed. 3 OCLC holdings.
81. Monroy. **VIACRUCIS. MUSEO DE ARTE CONTEMPORÁNEO DE OAXACA. MARZO DE 1999.** México: Sociedad Mexicana de Arte Moderno, 1999. [22]p., color plates, wrps. Paperback. Good. (60781) \$30.00
With essays on the Mexican painter (b, 1959) by Fernando Solana Olivares and Santiago Espinosa de los Monteros
82. Monroy, Dalia. **CONTRADANZA Y SON. MUSEO NACIONAL DE BELLAS ARTES. ABRIL DE 1995.** México: Consejo Nacional para la Cultura y las Artes, 1995. (24)p., color plates, wrps, 4to. Paperback. Good. (2241) \$24.00
Inscribed by the painter.
83. Monroy, Dalia. **DALIA MONROY. CONTRADANZA Y SON.** México: Consejo Nacional para la Cultura y las Artes et al, 1995. First edition. 12p., illus., wrps. Paperback. Fine. (46222) \$10.00
An exhibition catalogue of art by Dalia Monroy.

84. Monsivais , Carlos, et al. **ISMAEL VARGAS**. Monterrey: Editorial Espejo de Obsidiana, 2008. 1st ed. ISBN: 9789709719178. 4to, 237p., wrps, photos, illus. Paperback. New. (151039) \$75.00
With various texts about the artist and his work as well as photographs and reproductions of his work.
85. Montaña Humphrey, Gilda. **ORGULLOSAMENTE MEXIQUENSES. VOLS. I, II**. Toluca, Instituto Mexiquense de Cultura, 1999. 2 vols., 241;231p., color plates, bibl., wrps, slipcase, oblong 4to. Paperback. Good. (64215) \$125.00
Biography of the state, with brief histories of the different municipal districts. Includes several paintings representative of the region's culture and landscapes, boxed.
86. Monteforte Toledo, Mario. **PIEDRAS VIVAS. ESCULTURA Y SOCIEDAD EN MÉXICO**. México: UNAM: Instituto de Investigaciones Sociales, 1965. 231p. text, photos, bibl., index, 4to. Hardcover. Good. (22284) \$85.00
On coated stock with 188 photos appended
87. Montemayor, Alma. **ESCENARIO DE TRES TIEMPOS. ACERCAMIENTO A LA VIDA DEL TEATRO. CENTENARIO DE LA CIUDAD DE CHIHUAHUA**. Chihuahua: Ayuntamiento de Chihuahua, 2001. ISBN: 968 7731 18 4. 8vo, wrps, 135p., semy-glossy stock, color plates, photos, illus., facsimiles, bibl. Paperback. New. (75334) \$35.00
Theatrical history includes opera and zarzuela. With numerous period photos. Printed on coated stock
88. Montenegro, Roberto. **MASCARAS MEXICANAS**. México: Talleres Gráficos de la Nación, 1926. First edition. cxxxiv p., photoplates, cloth and boards, large 4to (slight sun discoloration on front cover) Hardcover. (176656)\$175.00
With 47 full-page plates (recto only) of Mexican masks, Precolumbian to recent folkloric, with text by a noted artist
89. Montenegro, Roberto. **RETABLOS DE MEXICO=MEXICAN VOTIVE PAINTINGS**. Traducción al inglés por=Translated by Irene Nicholson. México: Ediciones Mexicanas, 1950. First edition. 75, (2)p., color plates, illus., boards, dj, 8vo . Hardcover. Used; Like New. (761) \$225.00
Covers 18th-20th centuries. With five color plates and numerous illustrations in black and white. Text in Spanish and English. Printed on coated stock.
90. Montes, Amador. **RECETARIO**. Mexico, D.F.: Casa Lamm Galeria, 2014. 1st ed. 48 p., color plates wrps., square 4to. Paperback. Very Good. (165068) \$35.00
The art of Amador Montes, whose work is inspired by kitchens, recipes and food prep of Oaxacan cuisine. Many of the pieces use wood, paper, ink and found objects such as recipes
91. Montes de Oca Navas, Elvia. **IMAGENES DEL ESTADO DE MEXICO 1824**. Zinacantepec: El Colegio Mexiquense, 1999. 1st ed. ISBN: 9706690131. Square 8vo, wrps, 131 pp., semi glossy stock, illus., photos, facsimiles. Paperback. Used; Like New. (69076) \$30.00
Panorama of what happened in the state of Mexico in 1824, the year it was founded.
92. Moore, George Mead. **ESTADO DEL TIEMPO. MUSEO DE ARTE CONTEMPORÁNEO DE OAXACA. [2002]**. Oaxaca, 2002. 35p., color plates, wrps. Paperback. Very Good. (85343) \$25.00
With texts on the US-born (1954) abstractionist by Jorge Contreras and Carolyn Christov-Bakargiev
93. Mora, Augusto, et al. **4X4**. Mexico: Editorial Resistencia, 2012. First edition. ISBN: 978-607-7682-27-1. Paperback. New. (157786) \$20.00
"Espacio, ruido, comunicacion, ciudad." These are the four words that this book uses to describe Zocalo plaza in Mexico City. 12 artists have contributed their stories and images in order to provide a profoundly imaginative description of this historically rich place. Contributors include Augusto Mora, Bef, Cecilia Pego, Cintia Bolio, Edgar Clement, Frik, Juanele, Luis Fernando, PATricio Betteo, Ricardo Pelaez, Troub's and Frenal Mezilas.
94. **MORELIA, EN EL ESPACIO Y EN EL TIEMPO. DEFENSA DEL PATRIMONIO HISTÓRICO Y ARQUITECTÓNICO DE LA CIUDAD. ESPERANZA RAMÍREZ ROMERO: PLANEACIÓN, DIRECCIÓN Y EJECUCIÓN**. No place: Gobierno del Estado de Michoacán, 1985. 175p., 23 plans, photos, bibl., wrps. Paperback. Good. (7500) \$30.00

95. Moreno, Mario (pseud. Cantiflas). **UN MODELO A LA MEDIDA.** México, D.F.: Fundación Mario E. Moreno, 2016. First edition. [unpaginated], photos, illus., boards. Paperback. New. (179351) \$125.00
A collection of portraits and caricatures of Mexican comic film actor, producer, and screenwriter and an iconic figure in Mexico and Latin America Mario Moreno (1911-1993), better known professionally as Cantiflas. Features over 150 artists works aiming to capture the essence of Mario Moreno's contributions to Mexican comedy. Rare, no copies on World Cat.
96. Moreno Villa, José. **LA ESCULTURA COLONIAL MEXICANA.** Mexico, DF: Fondo de Cultura Económica, 1986. First edition in Fondo de Cultura Económica. ISBN: 9681622359. 8vo, bvds, 110 p plus 138 plates, dj, notes, photos, index. Hardcover. Used; Like New. (126132) \$30.00
Este historiador del arte mexicano dejó para nuestro acervo cultural un magnífico estudio sobre la escultura civil y religiosa de los siglos XVI al XIX trabajada tanto por artistas indígenas, con su toque prehispánico, como por escultores mestizos y criollos, con su marcada influencia clásica y neoclásica.
97. Moreno Villa, José. **JOSE MORENO VILLA. (ICONOGRAFÍA). INVESTIGACIÓN ICONOGRAFÍA Y DE TEXTOS: ALBA C. DE ROJO.** México: Fondo de Cultura Económica, 1988. 199p., photos, illus., facsimiles, bibl., wrps, 4to. Paperback. Good. (7503) \$65.00
98. Moschini, Gérard. **CARNET DE VOYAGE. MÉXICO, 2002-2006.** [México]: Alianza Francesa México/Sanofi Avnetis/Ville de Nimes, 2006. 83p., color plates, color photo, illus., facsimiles, boards, tall 4to. Hardcover. Very Good. (110557) \$50.00
A collection of contemporary illustrations and paintings, accompanied by written artistic observations and spontaneous ideas, by French artist Gérard Moschini, (b. 1946) in Nîmes. Includes analytical commentaries by Gérard Saurin. Texts in Spanish and French
99. Mountjoy, Joseph B. **LOS PETROGLIFOS DEL VALLE DE MASCOTA, JALISCO : DESCRIPCIÓN, ANÁLISIS E INTERPRETACIÓN.** Puerto Vallarta: Universidad de Guadalajara, Centro Universitario de la Costa, 2018. First edition. ISBN: 9786075471006. 97p., maps, photos, illus., tables., wrps. Paperback. New. (183799) \$30.00
A study on rock art in the valleys of Mascota, Jalisco, through the analysis and interpretation of symbols found in Mascota rock art, providing insight into indigenous relationships with mythology and religion.
100. **MURALES. MURALES. MURALS.** México: UNAM, 1967. 38p., color plates, photos, plan, wrps, oblong. Paperback. Good. (75208) \$35.00
Illustrated survey of murals on the National University campus
101. **MUSEO AMPARO, OBRAS SELECTAS.** Curaduría: Miguel Cervantes. México: Fundación Amparo et al, 2008. First edition. 203p., color photo plates, illus., wrps, tall 4to. Paperback. New. (131416) \$65.00
Exploration of select works from the Amparo Museum in Puebla City, Puebla, Mexico. Features sharp color photo plates of Pre-Colonial sculptures and ceramics; Colonial Era paintings, sculptures and furniture, as well as modern and contemporary paintings. Features historical and analytical commentary throughout. With works by Diego de Borgraf, and sculptures depicting St. Rafael Archangel, St. Peter, The Painful Virgin, St. Antonio de Padua with the Baby Jesus. Features Colonial Era chairs and other forms of furniture, as well as stilllifes and landscape paintings by José Agustín Arrieta, José María Velasco, Diego Rivera, Joaquín Clausell and Gerardo Murillo. Includes modern/contemporary paintings by Lilia Carrillo, Enrique Guzmán, Gunther Gerzso, Vicente Rojo and Roberto Rébora, among others. Printed on coated stock
102. **MUSEO DE HISTORIA MEXICANA; SELECCIÓN DE LAS SECCIONES ARTE PREHISPÁNICA Y SIGLOS XVI AL XIX.** Monterrey, Museo de Monterrey, 1994. 37p., color plates, plan, bibl., wrps, 4to. Paperback. Good. (20185) \$24.00
Texts by Alfonso Rangel Guerra and María Concepción García Sáiz. Printed on heavy coated stock
103. **EL MUSEO DE LA CIUDAD DE MEXICO.** México: Secretaría de Obras y Servicios (Colección Metropolitana, 13), 1973. 96p. text, 92 color plates, plans, wrps. Paperback. Good. (4348) \$30.00
With numerous color plates of noted examples of Mexican art

104. **MUSEO FRANZ MAYER. 20 AÑOS DE ARTE Y CULTURA EN MÉXICO. FOTOGRAFÍA: ARTURO CHAPA.** México: Banco de México/Ediciones Chapa, 2006. First edition. ISBN: 9685546088. 373 p., color photo plates, illus., facsimile plates, bibl., boards, large 4to. Hardcover. (109427) \$200.00
A lively and profuse historical and artistic examination of the Franz Mayer Museum; located in Mexico City. Features detailed historical and analytical commentary pertinent to works in the collections. Includes information concerning the origins and evolution of the museum as well. Printed on heavy coated stock
105. **MUSEO NACIONAL DE ANTROPOLOGIA; ARTES DE MÉXICO, 66/67.** México: INAH SEP, 1965. 221p., color plates, photos, wrps, 4to. Paperback. Good. (22320) \$75.00
Thorough pictorial coverage arranged by culture and with articles by Ignacio Bernal, Luis Aveyra Arroyo de Anda and others
106. **MUSEO REGIONAL CUAUHUAC: PALACIO DE CORTES.** México: Consejo Nacional para la Cultura y las Artes / Instituto Nacional de Antropología e Historia, 1999. 1st ed. ISBN: 9701831101. 48p., plates, photos, plans, illus., bibl., wrps., 4to. Paperback. Used; Very Good. (71234) \$25.00
Includes general information on the museum and the period it covers
107. **MUSEO SOUMAYA. JUNIO 2014.** Mexico, D.F.: Fundacion Carlos Slim, 2014. 56 p., color photos, wrps. Staplebound. New. (165142) \$10.00
Newsletter featuring events at the Museum Soumaya in Mexico. Lead stories include "Botticelli en Mexico," "El Periquillo ilustrado," "Venecia, escala obligada del grand tour" and more
108. **MUSEOS DE TAMAULIPAS.** Ciudad Victoria: CONACULTA, nd. First printing. 21p., wrps. Paperback. Fine. (169515) \$12.00
Reúne información detallada y descriptiva de la ubicación de 21 museos en los municipios de Nuevo Laredo, Nueva Ciudad Guerrero, Mier, Miguel alemán, Reynosa, Rio Bravo, Matamoros, Méndez, Jiménez, Victoria, Miquihuana, Xicontéantl, y Tampico. Divididos en Museos de tipo artísticos, históricos, arqueológicos, comunitarios y de historia natural.
109. **NADA NOS DETIENE.** México: Landucci/DHL, 2005. First edition. ISBN: 9685893195. 183, (16)p., color plates, color photos, photo plates, illus., plans, boards, large 4to. Hardcover. Very Good. (105360) \$90.00
A collection of photographs sponsored by DHL commemorating the 25 year Anniversary of the company's presence in Mexico City. Printed on coated stock
110. Nafarrete Mejía, Enrique. **PIEDRA ANGULAR DE LA ARQUITECTURA.** Guadalajara: Editorial Conexión Gráfica, 1996. 84p., color plates, glossary, wrps. Paperback. Good. (7513) \$30.00
111. Nahon, Abraham. **LUNA ZETA. NO. 30: EROTISMO.** Oaxaca: Luna Zeta, 2010. First printing. 76 p., photos, illus., wrps. Paperback. New. (160270) \$20.00
Oaxacan arts journal with a focus on erotism in art.
112. Narro Robles, José et. al. **VIVIR ENTONCES. CREACIONES DEL MEXICO ANTIGUO. COLECCIÓN STAVENHAGEN.** Mexico, DF: Centro Cultural Universitario Tlatelolco, UNAM, 2011. 1st ed. ISBN: 9786070227288. Lg. 4to, bds, dj, 400 p., photos, bibl. Texts also translated into English. Hardcover. New. (152759) \$180.00
An exploration of the collection of prehistoric artifacts collected by Kurt Stavenhagen and Lore Gruenbaum, which they have given to the UNAM's Casa de Estudios. The majority of the art included is of cermaic figurines, pottery, and ceramic animal forms from a wide spectrum of indigenous cultures includes the Zapotec, Mixtec, Nahuatl, Maya and others. Essays by Sergio Raul Arroyo, Mercedes de la Garza on Arte humanista y simbolico, Miguel Leon-Portilla on Vida Cotidian en Mesoamerica, Fernando Ortiz Monasterio on Stavenhagen and Collecting, Rodolfo Stavenhagen "Vivir Entonces", Claudia Bodek "Mi Opa, Kurt S." and Elia Stavenhagen on Kurt S. and his collection.

113. Narvaez, Jesus Michel (dir.). **EL PERIODICO DE MEXICO. LA HISTORIETA. AÑO I NO. 1 8 DE NOVIEMBRE 1981, 14 DE FEBRERO 1982, NO. 30 23 DE MAYO 1982, NO. 31 30 DE MAYO 1982, NO. 31 1 DE ABRIL 1982, NO. 32 11 DE ABRIL 1982. AÑO II NO. 38 25 DE JULIO 1982.** Mexico, D.F.: 1981-1982. First printing. 7 vols., 8 p., illus., wrps., chipped edges, browning pages. Good. (161633) \$65.00
Printed on newsprint, these comics satirize, parody and reflect on various aspects of Mexican society and politics during the 1980s. Contributing artists include Apebas, Maral, Adrian and Mongo. Issues for 30 May and 1 April are both listed as "Year 1, number 31"
114. National Collection of Fine Arts. **RAÍCES Y VISIONES = ROOTS AND VISIONS : JULY 9-OCTOBER 2, 1977, NATIONAL COLLECTION OF FINE ARTS, SMITHSONIAN INSTITUTION, WASHINGTON, D.C.** Washington, D.C.: [The Collection], 1977. First edition. [15p.], illus., wrps. Paperback. Very Good. (189031) \$25.00
An exhibition catalogue featuring Chicano and Latino art. Foreword by Joshua C. Taylor.
115. **NATURALEZA Y VERDAD: SIGLOS XVII AL XX.** México: INBA/Museo Nacional de San Carlos, 1996. 141p., color plates, wrps, 4to. Paperback. Good. (2251) \$85.00
With still life 115 color plates from several countries and with texts by Trinidad de Antonio, Marc Bouyer, Elisa García Barragán, and others
116. Navarro, José Gabriel. **EL ARTE EN LA PROVINCIA DE QUITO.** México: Instituto Panamericano de Geografía e Historia (Comision de Historia 101), 1960. 1st ed. 98p., photoplates, index, wrps. Paperback. Used; Good. (62973) \$35.00
With photos of architectural history interest (interior and exterior) and religious art. Plan Piloto del Ecuador, 4
117. Navarro López, Desirée Guadalupe. **EL LIBRO DE LA MODA EN MEXICO.** México, The Author, 2002. unpag., color plates, photos, large 4to. Hardcover. Good. (85571) \$75.00
A survey of the Mexican fashion world with numerous illustrations in color. Includes biographies, portrait photos, illustrations or photos of the work of designers, photographers, models, etc. In large format and printed on coated stock
118. Navarro, Rafael C.; Modesto Vazquez. **KALIMAN.** El hombre increíble. No. 350. Mexico, D.F.: Promotora K, 1983. First edition. 32 p., illus., wrps. (worn, chipped, some staining) Staplebound. Very Good. (189975) \$10.00
Adventures and heroics from the superhero Kaliman.
119. Nelken, Margarita. **CARLOS OROZCO ROMERO. PINTORES DE MEXICO.** Traducción al ingles por Irene Nicholson. Mexico, D.F: Ediciones Mexicanas, 1951. First edition. 21 [50] p., illus., boards, dj. Hardcover. Very Good. (160264) \$75.00
First edition with dust jacket. Minor spotting to front cover, but otherwise clean copy. Black and white plates of Orozco's paintings.
120. Neuvillate, Alfonso de. **ANTONIO PELAEZ. COLECCIÓN DE ARTE, 26.** México: UNAM, 1974. 61p. text, 143 plates. Hardcover. Good. (7520) \$45.00
121. Newman, Bruno. **EL BANQUETE DE LAS BANQUETAS=UN BANQUET DE TROTTOIRS** México: Artes de México/Zimat Consultores, 2008. unpag., color photo plates, tri-fold boards, black cloth, dj. Hardcover. New in New DJ. (131419) \$35.00
Originally designed collection of contemporary photos plates of Paris sidewalks and sewer caps, many covered in leaves, graffiti, trash etc. By acclaimed Mexican artist, Bruno Newman. Works preceded by analytical commentary, in Spanish and French
122. Nierman, Daniel and Ernesto H. Vallejo. **LA HACIENDA EN MÉXICO.** México, D.F.: Artes Gráfica Panorama, 1988. First edition. ISBN: 9684994605. 132p., maps, photos, illus., wrps. (soiled) Paperback. Very Good. (177944) \$75.00
A survey of Mexican estates with floor plans and black and white photography. Presentation by Elena Poniatowska. Scarce, seven copies on worldcat.

123. No author. **CLASIFICACIÓN DETONANTE #4051 [INVESTIGACIÓN 61 + INVESTIGACIÓN 111]**
 Panfleto interpretativo. Guadalajara: Impronta Casa Editora, 2019. First edition. 32p., photos, illus., wrps, encased in reflective ziplock bag. Paperback. New. (187417) \$45.00
This work is an exercise in speculative anthropology conceived by the Centro de Investigación de Culturas Alternativas based on research files obtained from different parts of the Spanish speaking world, with a focus on exploring the subjectivity of pain and pleasure. Limited edition, numbered 130 copies this being 75/130
124. **NOBLES Y EMPRESARIOS DEL MEXICO VIRREINAL. ELENA HORZ DE SOTOMAYOR, DIRECCIÓN EDITORIAL. MARÍA TERESA ZALDÍVAR, RESPONSABLE DEL PROYECTO.** México: Smurfit Cartón y Papel de México, 2005. First edition. ISBN: 968 7193 21 2. 287p., color plates, photos, illus., facsimile, bibl., large 4to. Hardcover. Very Good. (101595) \$125.00
Profusely-illustrated survey of life for the upper classes in New Spain through authoritative essays and representations of contemporaneous art, furnishings, architecture, costume, etc. Authors include Leonor Cortina, Gustavo Curiel, Elisa Vargaslugo, and María Concepción Amerlinck de Corsi. Large format presentation printed on heavy stock with text in Spanish and English
125. **LOS NOVISIMOS.** México: UNAM: Dirección General de Artes Plásticas, 2001. ISBN: 968 36 9747 X. 62p., color plates, photos, wrps. Paperback. Very Good. (79776) \$20.00
University project for the visual arts, newest of the new, with illustrations, and texts (English and Spanish) by Carlos Aranda Martínez and Víctor Palacios
126. **NUESTRAS RAICES; MUESTRA DE ARTE IBEROAMERICANO.** México: Consejo Nacional para la Cultura y las Artes/INAH, 1991. 143p., color plates, large 4to. Hardcover. Good. (7527) \$100.00
Handsome Guadalajara exhibition catalog includes pictorial index. Printed on coated stock.
127. Nuñez Chávez, Gabriel. **HABITAR LA LUZ. EDICIÓN: GUILLERMO GARCÍA BEDOY PADILLA.**
 Guadalajara: Editorial Agata, 2002. ISBN: 970 6571 14 0. 125p., color photos, wrps, 4to. Paperback. Very Good. (91861) \$50.00
Nineteen houses (city, beach, mountains, and lake) with exterior, interior, and grounds pictured in color photos
128. **LA OBRA MONUMENTAL DE SEBASTIAN/ MONUMENTAL ARTWORKS OF SEBASTIAN.** México, : Editores Arquitectos Mexicanos/Fundación Sebastián, 2005. First edition. ISBN: 9709726250. 198p., color plates, photo plates, plans, bibl., boards, cloth (dust jacket), large 4to. Hardcover. Very Good. (103179) \$100.00
Large format, handsome production on heavy stock illustrating a representative sample of the work of the Mexican artist: 53 monumental sculptures distributed all over the world. Includes graphic documentation of the complex building process of those immense works of steel and color created to bring light to the urban landscape. In Spanish and English
129. **OBRAS MAESTRAS DE LA PINTURA EUROPEA DEL MUSEO DE ARTE DE PONCE. 23 DE JULIO AL 20 DE OCTUBRE, 2008.** Mexico, D.F.: Museo Nacional de San Carlos, Consejo Nacional para la Cultura y las Artes, Instituto de Bellas Artes, 2008. 4to, wrps, 28 p., illus. Paperback. New. (145297) \$20.00
Catalog of exposition of European art. Artists include Edward Burne-Jones, Gustave Moreau, Jean-Leon Gerome, Angelica Kauffman, and Luis de Morales.
130. Obregón, Gonzalo. **CAPILLA DE LOS MEDINA PICAZO EN LA IGLESIA DE REGINA COELI. INAH: DEPARTAMENTO DE MONUMENTOS COLONIALES, 24.** México: no publisher, 1971. 79p., photos, wrps. Paperback. Good. (7532) \$18.00
131. Ocharán, Leticia. **EROS Y THANATOS, LO SIMPLE Y LO COMPLEJO.** México: UNAM: Coordinación de Humanidades, 1987. 43p., illus., wrps. Paperback. Good. (3594) \$18.00
With text by Alberto Hajar.
132. **OCUMICHO : VOCACIÓN FANTÁSTICA.** México, D.F.: Artes de México, (Artes de México ; 129), 2018. First edition. ISBN: 9786074612691. 80p., photos, illus., bibl., wrps. Paperback. New. (184173) \$35.00
A study on the bizzare pottery from Ocumicho. The pottery is known for its depictions of diablitos with a folk twist. Contains English translations.

133. **OFRENDA A LA VIDA : OPENING RECEPTION, FRIDAY, APRIL 5TH 7-10PM, 1996.** San Francisco, CA: Mission Cultural Center for Latino Arts, 1996. First edition. 4p., wrps. Paperback. Very Good. (189057) \$10.00
Exhibition catalogue with prices. Rare, one holding on WorldCat. 7th Exhibicion Anual de Arte de las Mujeres.
134. **OIR NO ES VER; TO HEAR IS NOT TO SEE. ROBERTO ECHAVARREN, POEMAS. SAÚL VILLA, OBJETOS.** México: Instituto Nacional de Bellas Artes et al, 1994. 138p., color plates, wrps. Paperback. Good. (3595) \$30.00
Handsome production of the poetry of the Uruguayan writer and objects by the Mexican artist. In Spanish and English.
135. Okón, Yoshua. **PULPO OCTOPUS. CON TEXTOS DE ESSAYS BU RAÚL HERNÁNDEZ VALDÉS Y JOHN C. WELCHMAN.** México D.F.: Universidad Autonoma Metropolitana, 2011. 1st ed. ISBN: 9786074776119. 8bo, wrps, 69 p., photos, illus. Paperback. New. (154750) \$20.00
Este libro del artista mexicano Yoshua Okón, reúne una video-instalación sobre la guerra civil en Guatemala en los años 90, escenificada en un Home Depot, en Los Ángeles, California. Fue presentada la víspera en la Casa Rafael Galván, en la ciudad de México, la publicación que se coloca en la tradición de representaciones de batallas históricas, aunque distinta a las de guerra civil tradicionales en el lugar real de los hechos y representadas por actores; esta obra reúne una video-instalación, exhibida en el Hammer Museum, de Los Ángeles. Dicha pieza, representada por los combatientes reales de la guerra en los años 90, fue recreada y compilada en esta publicación por una docena de miembros de la comunidad maya de Los Ángeles, recientes inmigrantes indocumentados que se reúnen como jornaleros para buscar trabajo en el mismo estacionamiento donde la filmación tomó lugar.
136. Olgúin, Enriqueta M. **NACAR EN MANOS OTOMIES.** México: Gobierno del Estado de Hidalgo/UNAM: Instituto de Investigaciones Estéticas (Monografías de Arte, 28), 2004. ISBN: 968 36 9999 5. 349p., color plates, photos, illus., tables, bibl., wrps. Paperback. New. (97994) \$65.00
Study of mother-of-pearl in Otomi handicrafts and traditional artisanry Includes ethnohistory, ethnography, biographies of traditional masters, production techniques, etc.. With numerous photos including those of traditional musical instruments
137. Oliva, Jojana. **DE SANGRE Y FLECHAS.** México, D.F: Ediciones Mi Cielo, (Poesía sin fronteras), 2016. First Edition. 103p., housed in a painted cardboard box. Paperback. Fine. (176999) \$50.00
"De sangre y flechas" is a collection of poetry by Jojana Oliva, housed in an illustrated wooden box.
138. Olivares Carrillo, Armando. **DIEGO DE GUANAJUATO.** México: Gobierno del Estado de Guanajuato, 1986. 33p., illus., wrps. Paperback. Good. (7535) \$30.00
Loose, in 4-page signatures on heavy stock in paper portfolio as issued.
139. Olivares Carrillo, Armando. **DIEGO DE GUANAJUATO.** México, Universidad de Guanajuato, 1957. 16, (1)p., photos, illus., wrps, 4to . Paperback. Good. (108692) \$35.00
A mid-20th century historical examination into life and artistic accomplishments of world renowned Cubist Mexican painter and muralist Diego Rivera, (1886-1957)
140. Olivares, Ivette. **OBRA RECIENTE. GALERÍA RAMIS BARQUET. NOVIEMBRE, 1995.** Garza García, 1995. (16)p., color plates, wrps, oblong 8vo. Paperback. Good. (23538) \$24.00
With an essay on the Mexican painter (b. 1970) by Paola Sada Santos
141. **ONCEAVA RESEÑA DE ARQUITECTURA MEXICANA. MÉXICO-LATINOAMERICA.** México, Enlace Arquitectura y Diseño, [?], [200. 221, (31)p., color photo plates, illus., plans, boards, large tall 4to, dj . Hardcover. Good. (110435) \$100.00
A vast collection of lively and colorful photographs of contemporary architectural monuments, from Mexico and throughout Latin America. Features photos of homes, offices, commercial centers, universities, schools, libraries, museums and hotels. Each photo is accompanied by information on the architectural group, location, year created as well as an analytical description. Includes references. Printed on coated stock
142. Ongay Muza, Danilo. **BIBLIOGRAFIA DEL INSTITUTO DE INVESTIGACIONES ESTETICAS (1935-1965).** México: UNAM, 1966. 49p., text, 16 facsimile plates, index, wrps. Paperback. Good. (9440) \$30.00
Annotated.

143. Orellana, Margarita de; Carl Lumholtz; Abel Rodriguez Lopez, et al. **TARAHUMARAS**. El camino, el hilo, la palabra. Mexico, D.F.: Artes de Mexico , 2014. 1st ed. ISBN: 978-607-461-150-2. 88 p., color plates, illus., bibl., boards, dj, 4to. Hardcover. Very Good. (163587) \$45.00
On storytelling, music, textiles and language as means of cultural production among the Tarahumara people in Mexico. Essays on oral traditions, ancient weaving techniques and shamanism with English translations appended. Numerous illustrations throughout
144. Orozco, José Clemente. **EXPOSION NACIONAL DE HOMENAJE A JOSE CLEMENTE OROZCO CON MOTIVO DEL XXX ANIVERSARIO DE SU FALLECIMIENTO. PALACIO DE BELLAS ARTES. SEPTIEMBRE-DICIEMBRE, 1979**. México, D.F.: INBA, 1979. [First Edition]. 169p., plates, photos, wrps, 4to. Boards. Very Good. (44522) \$75.00
With texts by Juan José Bremer, Juan José Arreola, and José Joaquín Blanco, as well as numerous plates, many in color, a chronology, and a list of murals
145. Orozco, José Clemente. **SAINETE, DRAMA Y BARBARIE. J.C. OROZCO, CENTENARIO, 1883-1983**. México: Instituto Nacional de Bellas Artes, 1983. First edition. 107p., illus., bibl., index, wrps, 4to. Paperback. Good. (7539)\$50.00
Collection of political cartoons and caricatures in several media. Printed on heavy stock
146. Orta, David de la. **RICKY MARTIN. LA HISTORIA VERDADERA. COLABORACIÓN DE TOÑO CARRIZOSA**. México: Edamex, 1997. ISBN: 968 409 983 5. 149p., color plates, photos, wrps (discolorations to front and back covers) Paperback. Used; Like New. (82074) \$10.00
On the life and career of a phenomenal Puerto Rican pop music star, (b. 1971)
147. Ortiz Gaitán, Julieta. **ENTRE DOS MUNDOS: LOS MURALES DE ROBERTO MONTENEGRO**. México: UNAM: Instituto de Investigaciones Estéticas, 2009. Second edition. ISBN: 9786070209505. 279p., color plates, photos, illus., bibl., index, wrps. Paperback. New. (172817) \$65.00
The life and works followed by a mural-by-mural survey and assessment with numerous illustrations. With a documentary appendix
148. **PABLO O'HIGGINS. TEXTOS: ELENA PONIATOWSKA, GILBERTO BOSQUES. 2A ED.** México: Fondo Editorial de la Plástica Mexicana, 2003. Second edition. ISBN: 9686658025. 166p., photos., illus., bibl., large 4to. Hardcover. New. (92669) \$100.00
Life and works (murals, paintings, drawings, graphics) of O'Higgins. Includes chronology. Large format
149. **EL PAÍS DE LAS TANDAS: TEATRO DE REVISTA, 1900-1940**. México, Museo Nacional de Culturas Populares/Conaculta, 2005. ISBN: 958801642X. 131p., photos, illus., facsimiles, wrps. Paperback. (104797) \$20.00
Profusely-illustrated survey of musical review in Mexico with a chronology appended
150. **PAISAJE DESNUDO. UNA NUEVA ACADEMIA. DEL 31 DE OCTUBRE AL 3 DE DICIEMBRE. SALA FERNANDO GAMBOA**. México: Consejo Nacional para la Cultura y las Artes/Museo de Arte Moderno, 2000. ISBN: 970185828X. 47p., color plates, wrps. Paperback. Very Good. (70011) \$24.00
Art by Paul Birbil, José Castro Leñero, Daniel Lezema, Luciano Spanó and Ernesto Zeivy, exhibited at Sala Fernando Gamboa from October 31 to December 3. Contains 52 color photographs of the works, most of them of female nudes
151. **LA PALABRA Y EL HOMBRE : NÚMERO 34, OCTUBRE-DICIEMBRE, 2015**. Veracruz: Universidad Veracruzana, 2015. First Edition. 88p., photos, illus., color plates, wrps. Paperback. Fine. (174947) \$20.00
"La Palabra y el hombre" is a quarterly publication by the University of Veracruz. This edition is a commemoration of the Iguala mass kidnapping, featuring various articles, poetry pieces and art reflecting and standing in solidarity with the 43 students who were kidnapped and disappeared in 2014.
152. Palazón, María Rosa. **REFLEXIONES SOBRE ESTETICA A PARTIR DE ANDRE BRETON**. México: UNAM: Instituto de Investigaciones Filológicas, 1986. 503p., plates, bibl., wrps. Paperback. Good. (7552) \$18.00

153. Palhare Meza, Hector; Minerva Mogollan Garcia (eds.). **CALENDARIOS MEXICANOS**. Mexico, D.F.: Fundacion Carlos Slim, 2014. 1st ed. ISBN: 978-607-7805-08-3. 357 p., photos, illus., boards, 4to. Hardcover. New. (169612) \$95.00
Calendar art is an integral part of 20th century Mexican popular history. This volume catalogs and presents the collection of Galas de Mexico, one of the largest producers and distributors of this folk art; provides a history of this Mexican school of design that combined modernism and advertising
154. Palma F., Flor. **MUSEOS DE LA CIUDAD DE PUEBLA. GUÍA ILUSTRADA**. Puebla, The Author, 1997. 167p., color plates, plans, wrps. Paperback. Good. (39840) \$30.00
Useful guide to the thirty museums and other sites of Puebla. In Spanish and English.
155. **PARIS-MEXICO: LA PRIMERA MODERNIDAD ARQUITECTONICA**. México: Universidad Autónoma Metropolitana, 1993. First edition. 92p., photos, wrps, 4to. Paperback. Used; Like New. (23851) \$35.00
Text by Mario Bonilla, Francois Tomas and Alejandro Ochoa.
156. Parodi, Roberto. **ALBA DE OLEO, COLOR DE PIEDRA**. Mexico: Instituto Nacional de Bellas Artes, 2012. First edition. ISBN: 978-607-605-150-4. 111 p., colorplates, photos, wrps. Paperback. New. (157517) \$35.00
Oil paintings by Roberto Parodi that respond to and reflect upon sculptures by various other artists. Introductory essays by the editors.
157. Parra, Carmen. **MEMORIA BARROCA DE CARMEN PARRA: LA CATEDRAL DE MEXICO. MUSEO DEL PALACIO DE BELLAS ARTES. MARZO-ABRIL, 1993**. México: Consejo Nacional para la Cultura y las Artes, 1993. unpag., color plates, wrps. Paperback. Good. (79870) \$25.00
Exhibition of paintings relating to the cathedral. The artist was born in 1944
158. Parra, Manuel. **ARTES DE MEXICO, 89**. México, D.F.: Artes de México, 2008. First edition. ISBN: 9789706833396. Paperback. New. (161266) \$35.00
159. Parreno, Philippe. **LA LEVADURA Y EL ANFITRIÓN = THE YEAST AND THE HOST**. [México, D.F.]: [Museo Jumex], [2018]. First edition. 92p., photos, illus., bibl., wrps. Paperback. Very Good. (189618) \$50.00
One of an influential generation of artists emerging in the 1990s, Philippe Parreno has pioneered new forms of art through collaboration, participation and choreographed encounters where "the exhibition is conceived as a scripted space, like an automation producing different temporalities, a rhythm, a journey, a duration". This is an exhibition catalogue of the first exhibition in Mexico by the French Artist. Rare, no holdings on WorldCat.
160. **PASAJES DE LA HISTORIA. TOMO 1. [COVER TITLE]**. México: CONACULTA/México Desconocido, No Date. ISBN: 960 6520 42 2. 5 numbers in 1, 96p. each, color plates, photos, illus., bibl., boards, 4to. Hardcover. Good. (77283) \$75.00
First five numbers of the profusely-illustrated series "Pasajes de la Historia" written by various authorities in the field. Titles are: 1. El Reino de Moctezuma. 2. Los Misterios de Palenque. 3. Monte Alban y los Zapotecos. 4. El Milenio Teotihuacano. 5. Los Señoríos de la Costa del Golfo.
161. Payró, Marie Sol. **FIBRAS Y AGUA : UNA VENTANA A LOS PROCESOS DEL PAPEL HECHO A MANO** Poema de Luis Felipe Fabre. [Veracruz]: La Ceiba Gráfica, [2020?]. First printing. [unpaginated], illus., accordianfolded, encased in clamshell box. Paperback. Fine. (190362) \$125.00
30 engravings on hand made paper which depict the process of making handmade paper. From the Taller de Tipos Móviles de La Ceiba Gráfica, an engraving workshop located in Veracruz, México. Limited edition of 105. No holdings on WorldCat.
162. Pecanins, Montserrat. **TEATRINES Y BATACLANAS**. Prologo de Pavel Granados. Mexico, D.F.: Museo de Arte Popular, 2013. 1st ed. ISBN: 978-607-7611-52-3. 246 p., color plates, wrps. Paperback. Very Good. (162297) \$65.00
History of tango, cabaret and other examples of popular culture from the early 20th century. Photographs and texts

163. **PEDRO CARREON, ARTISTA MEXICANO. MIGUEL ANGEL GONZÁLEZ CÓRDOBA ET AL.**
Culiacán: Gobierno del Estado de Sinaloa, 1992. 88p., color plates, photos, illus., 4to. Hardcover. Good. (7559) \$75.00
Life and work of Guignol puppeteer.
164. Peña Martínez, Emmanuel. **LIBRO DEL METRO.** México D.F.: La Caja de Cerillos Ediciones / La Viruta Ediciones y Avalancha Ediciones, 2011. 1st ed. Oblong 4to, wrps, unpagened (34 p. aprox.), 2 end sheets, illus. Paperback. New. (155630) \$25.00
Novela grafica que consta en una enorme galeria de personajes e historias que podemos encontrar en un recorrido de metro.
165. **PENSAMIENTO NOVOHISPANO. NÚMERO 11** Compilador: Noé Esquivel Estrada. Toluca, Estado de México: Universidad Autónoma del Estado de México: Centro de Estudios de la Universidad, 2010. First edition. ISBN: 9786074220711. 234 p., bibl., wrps, 8vo. Paperback. New. (148537) \$35.00
Tiraje de 300 ejemplares. This issue includes the following studies: "La moral prehispánica ante la mirada de los misioneros (siglo XVI). "Noción y funcionalidad del arte pictórico antes y durante los primeros años de la conquista. "Arquitectura franciscana del siglo XVI en Zinacantepe, Estado de Mexico: ex convento virreinal." " El derecho a la salud en Mexico. 1787-1825."
166. Peraza Guzmán, Marco Tulio (coord.). **ARQUITECTURA Y URBANISMO VIRREINAL.** Mérida: Facultad de Arquitectura, universidad Autónoma de Yucatán, Consejo Nacional de Ciencia y Tecnología, 2000. First edition. ISBN: 9706980075. 257p., maps, photos, illus., bibl., wrps. Paperback. Fine. (178204) \$75.00
A detailed study on architecture and urbanism in Mexico during Spain's Viceregal rule, with emphasis on the Yucatan Peninsula. The investigation offers the analysis as a contribution to Yucatan's cultural identity.
167. Perez Basurto, Alejandro (ed.). **LA PIZTOLA. ORGANO DE PENETRACIÓN HUMORISTICA. ENERO 2002.** Mexico, DF: Publicaciones SAYROLS de México, Enero 2002. 4to, wrps, 24 p, b/w illus, photos. Staplebound. Good. (152591) \$10.00
Monthly publication of the Sociedad Mexicana de Caricaturistas. New year's edition. Articles on Juan Jose Arreola, and the caricatures of Jose Guadalupe Posada.
168. Pérez Basurto (ed), Alejandro. **LA PIZTOLA. ORGANO DE PENETRACIÓN HUMORISTICA NO. 180.** Mexico, DF: Publicaciones SAYROLS de México, Mayo 2005. Folio, wrps, 16 p, b/w illus, photos. Staplebound. Good. (152593) \$10.00
Monthly publication of the Sociedad Mexicana de Caricaturistas. Article on Rafael Feyre. Majority of issue's cartoons on political themes.
169. Pérez Basurto (ed), Alejandro. **LA PIZTOLA. ORGANO DE PENETRACIÓN HUMORISTICA NO. 182.** Mexico, DF: Publicaciones SAYROLS de México, Junio 2005. Folio, wrps, 16 p, b/w illus, photos. Staplebound. Good. (152594) \$10.00
Monthly publication of the Sociedad Mexicana de Caricaturistas. Article on Press Freedom day, and two on comics and graphic humor.
170. Pérez M. , Guillermo. **MEXICO/ARGENTINA/ARCHITECTS.** México, Coedi Mex, 2002. ISBN: 9685152055. 199p., color plates, illus., plans, large 4to. Hardcover. Very Good. (81807) \$50.00
The 39 architects' or firms' projects are described and pictured in color photos in a large format production
171. Pérez Vázquez, Reynol. **EL TREN NUESTRO DE CADA DIA. TEATRO. PRESENTACIÓN DE VICENTE LEÑERO.** Monterrey: Universidad Autónoma de Nuevo León, 2000. ISBN: 9706940294. 268p., photos, wrps. Paperback. Very Good. (77897) \$20.00
Theater piece
172. Pérez Walters, Patricia. **ALMA Y BRONCE. JESÚS F. CONTRERAS, 1866-1902. FOTOGRAFÍA: CARLOS CONTRERAS DE OTEYZA.** México, Instituto Cultural de Aguascalientes, 2002. ISBN: 970 18 7023 9. 211p., photos, illus., bibl., large 4to. Hardcover. Very Good. (85290) \$75.00
The life, times, and art of the Mexican sculptor with numerous photos of his surprisingly modern productions, and period photos illustrating his life

173. **PERSIA: FRAGMENTOS DEL PARAÍSO. TESOROS DEL MUSEO NACIONAL DE IRÁN=PERSIA: FRAGMENTETS FROM PARADISE. TREASURES FROM THE NATIONAL MUSEUM OF IRAN.** México: CONACULTA: Instituto Nacional de Antropología e Historia/Museo Nacional de Irán/Fundación Televisa, 2007. ISBN: 9680302261. 383p., maps, color photo plates, wrps, large tall 4to. Paperback. Very Good. (114099) \$75.00
A large-format ethnohistorical, cultural and artistic exploration of Iranian society throughout time. With numerous vibrant color photo plates of architectural monuments, paintings and sculptures. Features the following historical essays: "The Lower and Middle Paleolithic Occupations of Iran: A Brief Review", "The Visual Arts of Iran during the Islamic Period" and "Development of Writing and Language in Iran". Texts in Spanish and English. Printed on coated stock
174. **LA PERSISTENCIA DE LOS SUEÑOS / THE PERSISTENCE OF DREAMS.** Sublevarte colectivo. Graphic works 1999-2012. Mexico: Sublevarte, 2012. 1st ed. 30 p., photos, illus., wrps. Paperback. New. (161357) \$15.00
A catalog of examples of street art, most with a a leftist, anti-corporate and anti-capitalist sentiment. Exemplary of graphic design of political movements in mexico during the first decade of the 21st century.
175. Pesquera Ponce, Mónica and Rafael Soldara Luna. **PIEL DE CARTÓN, ALMA DE BARRO : ESPLENDOR DEL ARTE POPULAR DE CELAYA.** México: Ayuntamiento de Celaya, 2017. First edition. ISBN: 9786078291274. 266p., illus., colorplates, boards, dust jacket. Hardcover. New. (180750) \$75.00
An investigation into the rich history papier-maché art in the Mexican city of Celaya through an exposition of pieces from the region. Features profuse analysis and commentary.
176. Pessôa, José. **MILAGRES OS EX-VOTOS DE ANGRA DOS REIS.** Rio de Janeiro: Casa de Palavra, 2001. First edition. ISBN: 8587220446. 160p., photos, illus., boards, dj. Hardcover. Fine. (177988) \$75.00
Commemorates the 5th centennial anniversary of Brazilian municipality Angra dos Reis' integration into the then-known world map through a collection of Brazilian church tablets depicting miracles.
177. **LOS PICASSOS DE PICASSO EN MEXICO. UNA EXPOSICIÓN RETROSPECTIVA. PRÓLOGO DE OCTAVIO PAZ. CATÁLOGO EDITADO POR WILLIAM S. LIEBERMAN. NOVIEMBRE 1982-ENERO 1983.** México: Museo Rufino Tamayo, 1982. 151p., color plates, photos, illus., wrps, 4to. Paperback. Good. (7564) \$75.00
178. **PINTURA Y ESCULTURA MEXICANA. DENOS UNA MANO. CATÁLOGO, 1997.** México: Grupo de los Dieciseis, 1997. First edition. ISBN: 9687630027. 119p., color plates. wrps. Paperback. Good. (102960) \$25.00
Art catalogue from the 'Grupo de los Dieciséis'. An homage to Mexican artist Pedro Coronel (b. Zacatecas, México 1921-1985). The artist was a student of Diego Rivera, Frida Kahlo and Agustín Lazo. Twenty eight works of art by Pedro Coronel were exhibited.
179. **LA PINTURA Y LA PALABRA. DOS ARTISTAS JESUITAS MEXICANOS. GONZALO CARRASCO, 1859-1936. MIGUEL AGUAYO, 1934-. MARGARITA HANHAUSEN COLE ET AL, AUTORAS.** México: Universidad Iberoamericana, 2005. First edition. ISBN: 968 859 555 . 121p., color plates, photos, illus., bibl., wrps, large 4to. Paperback. New. (101959) \$80.00
Biographies and assessments of two Mexican artist-priests, much of whose work was religious in theme
180. **PLAYAS DE MÉXICO.** México, MAPFRE México/Lindero Ediciones/MVS Editorial, 2007. ISBN: 9789685343725. 119p., color photos, bibl., boards, cloth, dj. 4to. New. Hardcover. Very Good. (117689) \$40.00
Beautiful photos of beaches and their wildlife inhabitants throughout Mexico. With texts by Maricruz Pineda and photos by Alex Espinosa, Amanda Holmes, Eric Blanc Maunier, Florencia Podestá, and Patricio Robles Gil, among numerous others. Printed on coated stock
181. Plazola Cisneros, Alfredo ; Alfredo Plazola Anguiano ; Guillermo Plazola Anguiano. **ENCICLOPEDIA DE ARQUITECTURA PLAZOLA ; VOLUMEN 8 [M-O].** México: Plazola Editores/Noriega Editores , 1999. ISBN: 968747808x. Large quarto in glossy paper boards, color DJ, color plates, 736p, photos, illus., plans, bibl. Hardcover. Used; Like New. (132326) \$125.00
Volume 8 only. Profusely-illustrated. Projected ten volume work. A well-done production on high quality paper stock.

182. Pomar, María Teresa; Anguiano, Mariana. **DANZA-MASCARA Y RITO-CEREMONIA ; ARTESANÍA RITUAL TRADICIONAL.** México D.F.: Fondo Nacional para el Fomento de las Artesanías, 1986. 2nd ed. ISBN: 9686661271. 8vo, wrps, 94 p., b/w photos, bibl. Paperback. New. (21135) \$15.00
Este libro reúne dos obras. La primera investiga las mascararas, que constituyen un objeto ceremonial que el hombre utiliza para identificarse con deidades y personajes de su cultura, cerrando un ciclo magico-religioso por el que invoca beneficios o rinde tributos a sus dioses y heroes. La segunda aborda un tema poco profundizado acuñando el concepto " artesanía ritual tradicional" para designar el tipo de objetos de la vida ritual materializados desde la cultura popular.
183. Portillo Lozoya, Agustin. **LAS ARTE AVENTURAS DE AGUSTIN PORTILLO. NUM. 1.** Mexico, D.F.: Self-published, author, 2011. First printing. 36 p., color illus., wrps. Staplebound Wraps. New. (159472) \$12.50
Selected works from Mexican comic artist, illustrator and painter Agustin Portillo. Many of his works combine traditional oil-based painting with styles found in comic book illustrations.
184. Premio Obras CEMEX, 11th (Mexico). **XI PREMIO OBRAS CEMEX. MONTERREY, NUEVO LEÓN; MÉXICO, MARZO DE 2003.** Monterrey, CEMEX, 2003. ISBN: 968 5740 00 3. 150p., color plates, photos, index, large 4to. Hardcover. Very Good. (96948) \$65.00
Prize-winning constructions in northern Mexico. Categories include single-family dwellings, other types of housing, institutional edifices, industrial buildings, and works of civil infrastructure. With recognitions of the life and work of Mexican architects and civil engineers, and a history of the prize. Profusely illustrated in color. Large-format production
185. Premio Obras CEMEX, 12th (Mexico). **XII PREMIO OBRAS CEMEX. MONTERREY, NUEVO LEÓN; MÉXICO, NOVIEMBRE DE 2003.** Monterrey, CEMEX, 2003. ISBN: 968 5740 00 3. 167p., color plates, photos, index, large 4to. Hardcover. Very Good. (96949) \$65.00
Prize-winning constructions in northern Mexico. Categories include single-family dwellings, other types of housing, institutional edifices, industrial buildings, and works of civil infrastructure. Profusely illustrated in color. Large-format production
186. Premio Obras CEMEX, 13th (Mexico). **XIII PREMIO OBRAS CEMEX. MONTERREY, NUEVO LEÓN; MÉXICO, NOVIEMBRE DE 2004.** Monterrey: CEMEX, 2004. ISBN: 968 5740 01 1. 195p., color plates, photos, index, boards, cloth, dj, large 4to. Hardcover. Very Good. (101584) \$65.00
Prize-winning constructions in northern Mexico. Categories include single-family dwellings, other types of housing, institutional edifices, industrial buildings, and works of civil infrastructure. Profusely illustrated in color. Large-format production. Printed on coated stock. Dusk jacket wear. Very Good
187. Premio Obras CEMEX, 19th (Mexico). **XIX PREMIO OBRAS CEMEX=XIX CEMEX BUILDING AWARD.** Mexico DF: CEMEX , 2011. 1st ed. ISBN: 9786077784135. 4to, wrps, 291p., photos, illus., blueprints, dust jacket. Paperback. New. (151658) \$50.00
The 17th CEMEX Building Award compiles hundreds of works of contemporary architects from various countries with vibrant color photos of works and analytical commentaries. Features information of the Lifetime Achievement Award given to internationally acclaimed Mexican architect, Juan Francisco Serrano, (Mexico City, 1937). Winning works are divided into the following categories: Single Family Housing, Low-Income Housing, Residential Complex Construction, Residential Complex Design, Institutional Building Construction, Institutional Building Design, Industrial Building Construction, Infrastructure and Urbanism, Housing and Institutional-Industrial. Texts in Spanish and English. Printed on glossy coated stock.
188. **PRESENCIA DE OAXACA: PINTURA Y GRAFICA DE OAXACA** Exposición y Venta. Oaxaca: Instituto Oaxaqueño de las Culturas, 1993. First edition. (37)p., color plates, staplebound wrps. Paperback. Used; Like New. (3631)\$30.00
Work of and professional data on twelve young Oaxacan artists. Printed on coated stock.

189. **PRESENCIA Y EVOCACIÓN.** Retratos de la colección del Museo Nacional de Arte. Setiembre-diciembre 2008. Zacatecas: Gobierno del Estado de Zacatecas et al, 2008. First edition. ISBN: 978-968-5789-48-6. 103p., color photo plates, boards. Hardcover. New. (131420) \$35.00
Collection of 19th and 20th century portrait paintings featured in the National Mexican Museum of Art, in Mexico City. Each work is accompanied by a caption and descriptive summary. Works preceded by introductory commentary by Amalia García Medina, David Eduardo Rivera Salinas, Lourdes Fava and María Teresa Franco. Features paintings by Hermenegildo Bustos, (1832-1907); Raúl Anguiano, (1915-2006); Alfredo Ramos Martínez, (1871-1946) and José María Estrada, (ca. 1810-ca. 1862), among others. With a list of featured works appended. Printed on semi-glossy coated stock
190. Prida Santacilla, Pablo. **..Y SE LEVANTA EL TELON. MI VIDA DENTRO DEL TEATRO.** México: Ediciones Botas, 1960. 346p., wrps. Paperback. Good. (10925) \$35.00
Memoir of critic and librettist active in the Mexican theater through the first half of this century.
191. **PRIMER PREMIO QUORUM DE DISEÑO GRAFICO, 1990.** México: Consejo de Diseñadores de México, No Date. (30)p., color photos, wrps, 4to. Paperback. Good. (3633) \$24.00
Commercial design prizewinners in a special number of "Boletín Quorum."
192. **LA PRODUCCIÓN LOCAL Y EL PODER EN EL XALTOCAN POSCLÁSICO=PRODUCTION AND POWER AT POSTCALSSIC XALTOCAN.** Edited by / Coordinadora: Elizabeth M. Brumfiel. México: INAH/University of Pittsburgh, (Arqueología de México), 2005. ISBN: 9703502776. 389p., maps, photos, illus., tables, graphics, wrps, tall 4to. Paperback. New. (136690) \$50.00
Features the following studies: "A Summary of Excavation Units at Xaltocan", "Ceramic Chronology at Xaltocan" and "Funeral Remains from Xaltocan". With numerous illustrations and photos throughout. Texts in Spanish and English. Includes lists of cited references
193. **PROPUESTAS CARDINALES COMO PRELUDIO DEL SIGLO XXI.** México: Landucci Editores, 2001. 1st ed. ISBN: 968 5059 33 8. Octavo, clothbound boards, dj., 199p., color plates. Hardcover. New. (100386) \$75.00
Art anthology with numerous color illustrations and an essay by Jaime Moreno Villarreal and other texts. Biographies of the artists are appended (including critical excerpts) in English and Spanish. Artists include: Sarah Hernández, Estella Hussong, Arturo Marty, Nahum B. Zenil, Robert Rébora, and Julio Galán. 1000 copies printed.
194. **PROYECTOS DE VINCULACION 1977-2000.** México: UNAM, Facultad de Arquitectura, 2000. ISBN: 9686605452. 130p., maps, photos, wrps., 4to. Paperback. Good. (70138) \$75.00
20th Century Architecture in Mexico. Includes full page architecture drawings and color photos on semi-glossy stock.
195. **PROYECTOS DE VINCULACION, 2001-2004.** México: Universidad Autónoma de México: Facultad de Arquitectura, 2005. ISBN: 970 32 23335 4. 119p., color plates, photos, illus., plans, bibl., wrps, large 4to. Paperback. Very Good. (101954) \$75.00
22 architectural projects, some multi-edifice, illustrated with color photos, illustrations, and plans. Includes location, object, description and other textual matter. Large format
196. **¡PURO MEXICANO! TRES MOMENTOS DE CREACIÓN.** México, D.F.: Museo Nacional de Arte, 2014. First edition. ISBN: 9786076053119. 110p., photos, illus., wrps. Paperback. Fine. (176216) \$45.00
A collection of quintessential Mexican art and photography from the Museo Nacional de Arte in Mexico, accompanied by commentary denoting each piece's significance.. The exhibition features figures such as Diego Rivera, Tina Modotti, David Alfaro Siqueiros, and more.
197. Quezada, Abel. **EL MEJOR DE LOS MUNDOS IMPOSIBLES.** México, D.F. : Penguin Random House Grupo Editorial, Asociación Nacional del Libro , 2018. First Edition. ISBN: 9786079820602. 132p., illus., wrps. Paperback. New. (183755) \$13.00
"El mejor de los mundos imposibles" is a compilation of graphic art by former New Yorker illustrator Abel Quezada, including cartoons, illustrations, and texts. Contents include: "Las artes vivas", "Peligros de la vida moderna", "Intriga política", "Sueños color de rosa", "Dibujos para mis niños", and "Tres cuentos cortos".

198. Quijada Lopez, Cesar. **EL NORTE DE MÉXICO #13**. Hermosillo: Instituto Nacional de Antropología e Historia, 1996. 1st ed. 83 p., maps, illus., bibl., wrps., rubbed. Paperback. Very Good. (164048) \$25.00
Includes the following essays: "Conceptos Mesoamericanos, Asimilacion Hohokomam," "El Periodo Formativo en el Valle del Rio San Pedro," "Algunos Diseños Antropomorfos del Arte Rupestre del Norte de Mexico," "La Confluencia de Historia y Arqueologia," "De Sonora a Yucatan y Viceversa"
199. **QUINCE PINTORES Y ESCULTORES. (COVER TITLE)**. [México]: Galerías Mer-Kup, c1968. 36p., color plates, wrps, 4to. Paperback. Good. (38463) \$45.00
Each of the fifteen artist (e.g. Nierman, Cuevas, Yasbeck, Béjar) is represented by a tipped-in color plate, a portrait photo, professional biography, and critical excerpts
200. , Rafael (Coordinador). **MEXICO EN EL ARTE. REVISTA TRIMESTRAL PUBLICADA POR EL INSTITUTO NACIONAL DE BELLAS ARTES. NUEVA EPOCA. NO. 3. SEPTIEMBRE DE 1948**. México D.F.: INBA, 1948. 1st ed. 4to, wrps, 71 p., color plates, photos, illus., music notations. Paperback. Good. (152746) \$45.00
Esta numero incluye: Arte y filosofia por Jose Vasconcelos; Nuevo concepto teatral por julio Prieto; El artista, el interprete y el Critico por Samuel Ramos; Poema de Bernardo Ortiz de Montellano; Jose Maria Estrada y sus Contemporaneos por Paul Westheim; "Astucia" adaptada a la escena por Salvador Novo (escenografía de Julio Prieto, musica de Blas Galindo); Un ejemplo de Arquitectura Moderna en Mexico por Enrique Guerrero L.
201. Rafael Matos Casa de Subasta. **GRAN SUBASTA DE ARTE. SALÓN PRINCIPADO DEL CENTRO ASTURIANO. JUEVES 2 DE NOVIEMBRE DE 1991**. México, 1991. 96p., color plates,index, wrps, 4to. Paperback. Good. (84239) \$20.00
Outstanding sale of Mexican art with many celebrated artists offered. With estimated prices
202. Ramirez Arriola, Ricardo. **VIVIR EN EL CIRCO**. Entrevistas y fotografias. Mexico, D.F.: Ediciones Castillo, 2005. 1st ed. ISBN: 978-968-5920-63-X. 48 p., photos, wrps. Paperback. New. (161224) \$25.00
A look at the life and career of circus professionals--including clowns, trapeze artists, ringleaders and other performers--through interviews and photographs.
203. Ramírez Godoy, Guillermo. **HISTORIA ABREVIADA DE LA PINTURA DEL SIGLO XX EN GUADALAJARA**. Guadalajara/Zapopan, Jalisco: Seminario de Cultura Mexicana/El Colegio de Jalisco/Promoción Cultural de Jalisco, 2008. First edition. ISBN: 9789685891134. 335p., color photo plates, illus., bibl., pictorial wrps., 4to. Paperback. New. (151533) \$65.00
Handsome exploration of 20th century painting in Guadalajara, Jalisco, Mexico. With numerous period photo plates of buildings and figures of importance, as well as color plates of numerous sample works. Features works by Ixca Fariás, Félix Bernardelli, Carlos Orozco Romero and José Clemente Orozco, among numerous others. Includes notes and bibliographical references, Printed on glossy coated stock
204. Ramírez Godoy, Guillermo. **LA PINTURA JALISCIENSE EN EL SIGLO XX**. Guadalajara: Benemérita Sociedad de Geografía y Estadística del Estado de Jalisco, 2005. ISBN: 9709415018. 312p., color plates, photos, illus., bibl., index, wrps. Paperback. Very Good. (104597) \$75.00
"La pintura jalisciense del siglo XX es un tema de singular importancia que contribuye a enriquecer nuestra bibliografía cultural. [...] El lector encontrará en estas páginas más de ciento noventa semblanzas de pintores jaliscienses de la época referida, acompañadas de numerosas ilustraciones". Printed on coated stock
205. Ramírez, Javier. **FRANCISCO RODRÍGUEZ CARACALLA, PINTOR**. Guadalajara: Secreteria de Cultura del Gobierno de Jalisco, Universidad de Guadalajara (Creadores Artisticos de Jalisco, 3), 2010. 1st ed. ISBN: 9786079016043. 8vo, wrps, 126 p., bibl., photos. Paperback. New. (152291) \$45.00
El libro se presenta en el contexto de la exposición La cuadratura triangular del círculo, inaugurada hace un mes en el Museo de las Artes. El contenido del libro parte del origen de Javier Ramírez desde sus estudios básicos en Guadalajara, su ingreso a la escuela de Leyes, su dedicación a la pintura; pionero de las enseñanzas plásticas y de las galerías privadas; su etapa de ayudante de José Clemente Orozco, así como la génesis de la Escuela de Música, Letras y Artes Plásticas.Sin pasar por alto su etapa de locutor de radio, su legado en la Ciudad de México al fundar cuatro galerías, para luego regresar a Guadalajara e incorporarse en la Escuela de Artes Plásticas, además del análisis de su obra.

206. Ramírez, José Luis and Ofelia Badillo. **SEÑORINA. EXTASIS DE LA PLASTICA COLIMENSE.** Colima: Instituto Colimense de Cultura et al, 1996. 94p., illus., wrps, 4to. Paperback. Good. (3638) \$30.00
Imaginative survey of the life and work of Señorina Merced Zamora García, late 19th-century artist
207. Ramírez Vázquez, Pedro. **ARQUITECTURA.** México, D.F.: Miguel Ángel Porrúa, 2013. First edition. ISBN: 9786074017823. 364p., photos, illus., boards, dj. Hardcover. New. (177940) \$95.00
An exhibition of architecture designed by late 20th century Mexican architect, known for his urban designs which helped shape the identity of Mexican architecture.
208. Ramírez Vázquez, Pedro. **MUSEO NACIONAL DE ANTROPOLOGÍA.** Gestación, Proyecto y Construcción. México: CONACULTA: INAH/Museo Nacional de Antropología, 2008. First edition. ISBN: 9789680303830. 161p., color photo plates, illus., plans, wrps, 4to. Paperback. New. (133856) \$65.00
"El arquitecto Pedro Ramírez Vázquez nos ofrece este libro una visión -hasta ahora inédita- del Museo Nacional de Antropología, enfocada en la creación de los espacios que albergan el testimonio de nuestra riqueza antropológica y etnográfica...Este libro complementa el vasto acervo literario que ya existe sobre las obras que forman el contenido del Museo Nacional de Antropología y será una lectura muy apreciada por estudiantes, maestros, especialistas e investigadores". With numerous period photos of figures of importance, as well as color photo plates of museum interiors and contents. Printed on glossy coated stock
209. Ramos, Luis J. **LA SERPIENTE Y EL JAGUAR: SU INTERPRETACION EN UNA ESCULTURA CHOLULTECA.** Madrid, 1970. pp 179-196, illus., wrps (withdrawal stamp) Paperback. Good. (22496) \$12.00
From: "Revista Española de Antropología Americana," Vol. 5
210. Ramos, Samuel. **DIEGO RIVERA. COLECCIÓN DE ARTE, 4. 2A EDICION.** México: UNAM, 1986. 200p., color plates, illus. Hardcover. Good. (7583) \$35.00
With 18 color plates and 135 pages of plates in black and white.
211. Rasgado, Jesús. **CANCIONES DE JESUS RASGADO. 2A ED.** México: Ediciones Toledo, 1988. 2nd ed. 8vo, wrps 62p., wrps. Paperback. Used; Like New. (42709) \$10.00
Title dedicated to Rasgado (1907-1948). He was one of the most popular song writers in Tehuantepec in this century.
212. **RAYAS. ORGANO DE PENETRACION HUMORISTICA. NO. 2 FEBRERO 1980, NO. 21 SEPTEMBER 1981, NO. 22 OCTOBER 1981.** Editado por la sociedad mexicana de caricaturistas. Mexico, D.F.: Sociedad Mexicana de Caricaturistas, 1980-81. First printing. 3 vols., 16 p., ilus., wrps., light browning, clean fore-edges hardly chipped. Very Good. (161634) \$35.00
Satirical newspaper from Mexico, with humorous comic strips that poke fun at politicians, media, religion and society at large. Contributors include Heras, Peralta, Vadillo, Tejada, Kemch's, Facha, Guasp and many others.
213. **REFLEJOS DE EUROPA EN MEXICO.** México: Delegación de la Comisión Europea en México/Embajada de Austria en México, 2002. First edition. ISBN: 9770 18 7760 8. 185p., photos, illus., oblong 8vo. Hardcover. Near Fine. (81901) \$35.00
Illustrated anthology of contributions to the theme from twenty European countries
214. **RENÉ JIMÉNEZ. CUADERNOS DE ARQUITECTURA Y CONSERVACIÓN DEL PATRIMONIO ARTÍSTICO.** México, Secretaria de Educación Pública/Instituto Nacional de Bellas Artes (Serie: Ensayos, Número 13), 1981. 93p., photos, illus., plans, glossary, bibl., wrps. Paperback. Good. (105414) \$45.00
An extensive examination of art preservation and restoration in Mexico. Includes commentaries by: José Sol, Tomás Zurián Ugarte, Javier Servin V. and Miguel Rivera Estrada, among others. Printed on coated stock
215. Reseña de Arquitectura, México-Latinoamérica, 8th. **OCTAVA RESEÑA DE ARQUITECTURA, MEXICO-LATINOAMERICA.** México: Enlace Arquitectura y Diseño, No Date. 224p., color plates, photos, plans, large 4to. Hardcover. Good. (93272) \$75.00
With more than a hundred illustrations concentrating on recent examples of single- and multi-family dwellings in Mexico and Latin America

216. **EL RETRATO MEXICANO CONTEMPORANEO.** Con dos ensayos por Paul Westheim y Justino Fernandez. Con ciento treinta y nueve ilustraciones en blanco y negro y cuatro a color. Con un catálogo de autores mexicanos de retratos del siglo XX. Edición preparada y dirigida por Horacio Flores-Sánchez. México: Museo Nacional de Arte Moderno: Dpto. de Artes Plásticas/INBA: Secretaría de Educación Pública, 1961. First edition. 116, (1)p., color plates, illus., wrps, dj, 8vo (dj yellowing and lightly chipped) Paperback. Used; Like New. (146674) \$65.00
Catalogue of paintings, by acclaimed Mexican Modernist artists. Features four color plates and 139 black-and-white plates. Features a period portrait photo of each featured artist, as well. Works preceded by introductory analytical commentaries by Paul Westheim and Justino Fernandez. Paintings on coated stock.
217. Revilla, Manuel G. **ARTE EN MEXICO EN LA EPOCA ANTIGUA Y DURANTE EL GOBIERNO VIRREINAL.** México: Secretaría de Fomento, 1893. First edition, presumed. 4to, wrps, 110 p., notes. Paperback. Good. (7589) \$125.00
"El presente ensayo ha sido escrito por indicación del Sr. director de la Escuela de Bellas Artes, d. Román S. de Lascurain, y con motivo del cuarto centenario del descubrimiento de América." (pp. 3). El autor nació en Ciudad de México el 7 de enero de 1864 y fallece el 16 de julio de 1924. Fue amigo de Manuel Payno, Guillermo Prieto, José María Roa Bárcena y Casimiro del Collado. En 1887, obtuvo el título de abogado con la tesis De la división del poder público, sin embargo no ejerció su profesión. Se dedicó a la docencia, a las letras y al estudio del arte. De 1892 a 1902, impartió clases de historia del arte en la Academia de San Carlos, en 1903, fue nombrado secretario de la institución. En 1905, comenzó a impartir cátedra de lengua castellana en la Escuela Nacional Preparatoria. Pocos años antes al inicio de la Revolución mexicana, fue cónsul de México en América Central, América del Sur y en Europa. Fue elegido miembro correspondiente de la Academia Mexicana de la Lengua el 11 de febrero de 1902, años más tarde fue nombrado miembro de número, tomó posesión de la silla IX en 1910. Fue secretario interino en 1910 y director interino en 1915. En 1917, fue elegido 2º censor de la institución, cargo que ejerció hasta su muerte, la cual ocurrió el 16 de julio de 1924 en la Ciudad de México.2
218. Reyes Zepeda, Gilberto. **GUIA ARQUITECTONICA DEL ESTADO DE TLAXCALA.** Tlaxcala: Gobierno del Estado, 1986. First edition. 118p., photos, illus., plans, bibl., wrps, 4to. Paperback. Good. (55631) \$50.00
With numerous plans and photos
219. Río, Eduardo del (pseud. Rius). **JESUS ALIAS EL CRISTO.** Mexico, D.F.: Grijalbo, 1985. 2nd ed. ISBN: 968-419-539-7. 178 p., illus., wrps., cover faintly toned. Paperback. Very Good. (166270) \$35.00
Illustrated satire of the history of Christianity and the Judeo-Christian tradition. With numerous references to Marxism and Eastern religions such as Buddhism and Hinduism
220. Río, Eduardo del (psued. Rius). **FILATELIA PARA CUERDOS.** México, D.F.: Editorial Grijalbo, 1998. First edition. ISBN: 970051028x. 104p., illus., wrps. Paperback. Fine. (183248) \$25.00
Political cartoons and insight into Mexican philately by the popular Mexican intellectual and cartoonist Rius (1934-2017), featuring many of the satirical stylings typical of his other work.
221. Río, Eduardo del (Rius, pseud.). **CARICATURAS RECHAZADAS** Con prologo de Renato Leduc y una autobiografía precoz de Rius. México D.F.: Ediciones Cultural Popular, 1967. First edition. 4to, wrps, 143 p., illus. Paperback. Used; Good. (157316) \$125.00
Eduardo del Río (born June 20, 1934 and better known by his pen name Rius) is a Mexican intellectual, political cartoonist and writer born in Zamora, Michoacán. One of the most popular Mexican cartoonists, Rius has written over a hundred books that remain widely popular, especially amongst his Mexican readers. Rius is a fierce political activist, and his progressive and left wing point of view is often present in his writings, accompanied by a strong criticism about neo-liberal Mexican doctrines, US Government policies and the Catholic Church.. First edition of 5000 copies.
222. Río, Eduardo del (Rius, pseud.). **EL FRACASO DE LA EDUCACION EN MEXICO.** Mexico, DF: Grijalbo, 2004. 1st ed. ISBN: 9700513629. 8vo, wrps, 175 p., illus. Paperback. Good. (155687) \$25.00
Originally some of this work appear in the famous journal by Rius Los Agachados, sparking a great deal of response by educators and the public, to which Rius began to respond by continuing with the theme, which he collects here with some additional material.

223. Río, Eduardo del (Rius, pseud.). **MANUAL DEL PERFECTO ATEO.** Mexico, DF: Editorial Grijalbo, 1980. First edition. 8vo, wrps, 153 p., illus. Paperback. Good. (155675) \$50.00
Rius takes aim at religion in this volume that has been reprinted over and over again. Beginning with a "biography" of God that beginning with idol worship of pregnant ladies and phallus' through to the "exploitation of Christ by man."
224. Río, Eduardo del (Rius, pseud.). **MARX PARA PRINCIPIANTES.** Especie de introducción al estudio del marxismo. México D.F.: Grijalbo, 1981. 9th ed. 143 [18] p., illus., wrps. Paperback. Very Good. (167081) \$30.00
Eduardo del Río (born June 20, 1934 and better known by his pen name Rius) is a Mexican intellectual, political cartoonist and writer born in Zamora, Michoacán. One of the most popular Mexican cartoonists, Rius has written over a hundred books that remain widely popular, especially amongst his Mexican readers. Rius is a fierce political activist, and his progressive and left wing point of view is often present in his writings, accompanied by a strong criticism about neo-liberal Mexican doctrines, US Government policies and the Catholic Church.
225. Río, Eduardo del (Rius, pseud.). **MARX PARA PRINCIPIANTES. ESPECIE DE INTRODUCCIÓN AL ESTUDIO DEL MARXISMO.** México D.F.: Ediciones Cultural Popular, 1972. 1st ed. 8vo, wrps, 143 p., illus. Paperback. Used; Good. (156705) \$75.00
Eduardo del Río (born June 20, 1934 and better known by his pen name Rius) is a Mexican intellectual, political cartoonist and writer born in Zamora, Michoacán. One of the most popular Mexican cartoonists, Rius has written over a hundred books that remain widely popular, especially amongst his Mexican readers. Rius is a fierce political activist, and his progressive and left wing point of view is often present in his writings, accompanied by a strong criticism about neo-liberal Mexican doctrines, US Government policies and the Catholic Church.. Rare in the first edition.
226. Río, Eduardo del (Rius, pseud.). **MIS SUPERMACHOS.** Mexico, DF: Random House Mondadori, 1990. 15th Reprint (2004). 8vo, wrps, 327 p., illus. Paperback. Good. (155677) \$30.00
A collection of Los Supermachos, the most famous series by Rius, set in a small rural village that represents the greater Mexican reality, allowing him to critique the state, the church and more. This is considered required reading for comics fans.
227. Río, Eduardo del (Rius, pseud.). **LA REVOLUCIONCITA MEXICANA.** Mexico, DF: Grijalbo, 1997. Later printing. 8vo, wrps, 192 p., illus. Paperback. Good. (155683) \$25.00
Rius writes a humours account of the revolution, something he feels is missing among the 18 thousand books on the subject that all pretend to be THE book on the revolution.
228. Río, Eduardo del (Rius, pseud.). **LA REVOLUCIONCITA MEXICANA.** Mexico: Editorial Posada, 1992. 32 Edition. 189p., illus., bibl., indices, wrps. Paperback. Good. (191999) \$25.00
Rius writes a humours account of the revolution, something he feels is missing among the 18 thousand books on the subject that all pretend to be THE book on the revolution.
229. Río, Eduardo del (Rius, pseud.). **RIUS 1959-1961. EL SEGUNDO AIRE (COVER TITLE).** México D.F.: Ediciones Cultural Popular, 1973. 1st ed. 8vo, wrps, 94 p., illus. Paperback. Used; Good. (156707) \$95.00
Eduardo del Río (born June 20, 1934 and better known by his pen name Rius) is a Mexican intellectual, political cartoonist and writer born in Zamora, Michoacán. One of the most popular Mexican cartoonists, Rius has written over a hundred books that remain widely popular, especially amongst his Mexican readers. Rius is a fierce political activist, and his progressive and left wing point of view is often present in his writings, accompanied by a strong criticism about neo-liberal Mexican doctrines, US Government policies and the Catholic Church.. Rare two copies on worldcat.
230. Río, Eduardo del (Rius, pseud.). **RIUS EN POLÍTICA.** México D.F.: Ediciones Cultural Popular, 1973. 1st ed. 8vo, wrps, 152 p., illus. Paperback. Used; Good. (156708) \$35.00
Eduardo del Río (born June 20, 1934 and better known by his pen name Rius) is a Mexican intellectual, political cartoonist and writer born in Zamora, Michoacán. One of the most popular Mexican cartoonists, Rius has written over a hundred books that remain widely popular, especially amongst his Mexican readers. Rius is a fierce political activist, and his progressive and left wing point of view is often present in his writings, accompanied by a strong criticism about neo-liberal Mexican doctrines, US Government policies and the Catholic Church..

231. Río, Eduardo del (Rius, pseud.). **UN SIGLO DE CARICATURA EN MÉXICO.** Mexico, DF: Debosillo, 2010. 1st ed. in Debosillo. ISBN: 9786074299885. 8vo, wrp, 169 p, b/w illus. Paperback. New. (147675) \$35.00
Rius presenta una "crónica gráfica" completísima de la caricatura mexicana. Él mismo es uno de los grandes caricaturistas. Desde esta posición comparte con sus lectores todo lo que sabe sobre ella, empezando por un repaso histórico que aborda el desarrollo de la caricatura de contenido político, el humor blanco, el humor "reaccionario", etcétera. Con biografías, listas de premios nacionales de caricatura y cronología de las revistas de humor en México.
232. Río, Eduardo del (Rius, pseud.). **SU MAJESTAD EL PRI.** México,: Editorial Grijalbo, 1982. First edition. 117p., illus., bibl., wrps. Paperback. Very Good. (6478) \$25.00
Rius takes on the long ruling party of Mexico.
233. Ríos, Miguel Angel. **ASI EN LA TIERRA COMO EN EL CIELO. EXPOSICIÓN RETROSPECTIVA DE MIGUEL ANGEL RÍOS, 1979-1993. CURADA POR ELIZABETH FERRER. ENSAYO POR JOHN YAU. MUSEO DE ARTE MODERNO, MÉXICO, D.F. AGOSTO-OCTUBRE, 1993.** Monterrey: Museo de Monterrey, 1993. 1st ed. Large 4to, wrps, 76 pp., semi glossy stock, illus. Paperback. Used; Very Good. (4618) \$45.00
234. Rius Caso, Luis. **PATRIMONIO ARTISTICO DE LA PROCURADURIA GENERAL DE LA REPUBLICA.** México: Procuraduría de la República, 1994. ISBN: 968 6873 600. 173p., folded color photos, bibl., boards, large 4to. Hardcover. Good. (69360) \$75.00
Presentation of the artistic patrimony located at the Procuraduria General de la Republica in México. Includes projection of Mexican muralism, crisis and continuity of muralism in the second half of the XX century, and the meanings and techniques of Mexican engravings
235. Rivera, Diego. **LOS FRESCOS DEL GENIAL MURALISTA DIEGO RIVERA EN EL PALACIO NACIONAL DE MÉXICO.** México: Palacio Nacional de México, Editorial Fotocolor, 1958. First edition. 1 portfolio, portrait (26 cm), 1 pamphlet (56 pages, photos, 21 cm), 16 art reproductions (color; 18 x 24 cm) Paperback. New. (188885) \$20.00
Title on pamphlet: Diego Rivera, su obra maestra en el Palacio Nacional de México = Diego Rivera's work in the National Palace of Mexico, the top production of his life = Le chef-d'oeuvre de Diego Rivera au Palais National de Mexico = Diego Rivera -- sein Meisterwerk im Nationalpalast von Mexiko.
236. Rivera, Diego. **LOS MURALES DE DIEGO RIVERA: UNIVERSIDAD AUTONOMA CHAPINGO. [TEXTO DE] RAQUEL TIBOL.** Chapingo, Museo Nacional de Agricultura, 2002. ISBN: 968 884 778X. 168p., color plates, photos, illus., bibl., large 4to. Hardcover. Very Good. (81448) \$55.00
Thorough description with numerous illustrations. English translation appended. Printed on heavy coated stock
237. Rodriguez, Artemio. **UN EX-LIBRIS GRABADO POR ARTEMIO RODRÍGUEZ** 100 ejemplares numerados y firmados impresos sobre papel DePonte Libro para celebrar el LXXX aniversario de la biblioteca Miguel Lerdo de Tejada. 2008. 10" by 13" boadside in a custom red folder. Paperback. New. (137224) \$100.00
Artistic ex-libris intaglio print depicting the facade of the Miguel Lerdo de Tejada library, signed and numbered 2 of 100. Rodriguez is a renowned illustrator who collaborates with Juan Pascoe of the Taller Martin Pescador. A Michoacán artist ,he is currently the driving force behind El Huerto, Centro de Ecología y Artes.
238. Rodriguez Canto, Adolfo. **LAS PITAHAYAS:** En las artes plasticas, la historia y la literatura. Texcoco: Universidad Autonoma Chapingo, 2013. 1st ed. ISBN: 9786071202857. 200 p., photos, bibl., boards, dj. Hardcover. New. (160615) \$50.00
The title refers to a cactus flower with origins in Mesoamerica. This book explores how it has been represented and figured into works of visual and literary art.
239. Rodríguez Prampolini, Ida. **LA CRITICA DE ARTE EN MEXICO EN EL SIGLO XIX. I. ESTUDIO Y DOCUMENTOS (1810-1858), II. DOCUMENTOS (1858-1878). III: DOCUMENTOS (1879-1903).** México: UNAM: Instituto de Investigaciones Estéticas (Estudio y Fuentes del Arte en México, 16, 17, 18), 1964. 3 vols., vp (1526p. total), indices. Hardcover. Good. (2305) \$250.00
Includes 414 documents.

240. Rodríguez Salinas, Paulina (ed.). **YUCATAN: Mosaico de riquezas.** Mexico: Proactiva Medio Ambiente, 2012. First edition. 206 pp., color plates, photos, graphics, boards, dj. Hardcover. Very Good. (157340) \$95.00
Overview of history, art and life in Yucatan, complete with rich description and colorful photos.
241. Roibal, Mónica. **EL CORAZON SOBRE EL ASFALTO.** México, UNAM et al, 2003. unpag. (c110p.), color plates, illus., wrps, tall 4to. Paperback. Very Good. (89337) \$30.00
Paintings, most suggested by Mexico City scenes
242. Rojas Garcidueñas, José. **ANTIGUO COLEGIO DE SAN ILDEFONSO. 2A ED.** México: UNAM, 1985. 85p. text, fldg plan, 40 photoplates, bibl., wrps. Paperback. Good. (7612) \$21.00
243. Romero, Armando. **ARMANDO ROMERO.** Madrid: Turner, 2015. First edition. ISBN: 9788416354931. 229p., color plates, photos, boards. Hardcover. Fine. (174632) \$75.00
"ARMANDO ROMERO" showcases Mexican artist Armando Romero's neoelectic paintings, in which he incorporates images and figures from pop culture -- including Looney Tunes and Disney characters, and superheroes -- into historical paintings by artists such as Caravaggio, Rembrandt, Goya, and Bosch. Romeros' work is often described as "irreverent".
244. Romero, Armando. **EL ZOOLOGICO DE LOS ANIMALES FANTASTICOS VIVOS. MUSEO EL CENTENARIO. FEBRERO-ABRIL, 1999.** [México]: Galería Casa Colón, 1999. [54]p., color plates, wrps, 4to. Paperback. Good. (53823) \$30.00
Traveling exhibition catalogue. Text on the Mexican painter (b. 1964) by Raquel Tíbol
245. Rosa, Damián de la. **MEMORIA DE LOS SIGNOS.** Monterrey: Taller Damián de la Rosa/Consejo para la Cultura de Nuevo León, 1998. [53]p., color plates, large 4to. Hardcover. Good. (42244) \$35.00
Traveling exhibition catalogue of the works of the self-taught artist. Printed on heavy coated stock
246. Rozo Krauss, Romulo. **ROMULO ROZO ESCULTOR INDOAMERICANO.** México, D.F.: Delfos Editor, 1974. First edition. 143p., photo, illus., bibl., wrps. Paperback. Fine. (170624) \$80.00
An overview of works by Colombian-born Mexican sculptor Romulo Rozo, featuring preliminary texts which provide valuable commentary on his work, organized chronologically.
247. Rubio, Eduardo. **HISTORIA DE UNA ARTISTA EXCEPCIONAL.** Monterrey: Ediciones Castillo, 1998. First edition. ISBN: 9789702000112. 89p., photos, 4to. Hardcover. Near Fine. (42341) \$50.00
Biography of Beatriz Zamora including interviews and excerpts from her writing. In double-page format
248. Rueda Smithers, Salvador. **PINCELES MEXICANOS: TRES MIL AÑOS DE PINTURA.** México: Ciencia y Cultura, 1998. 198p., color plates, photos, bibl., large 4to. Hardcover. Good. (50924) \$65.00
Well-illustrated history of Mexican painting from Precolombian times to the generation of Diego Rivera
249. Ruiz Cervantes, Francisco José. **LA BATALLA DE MIAHUATLAN.** Oaxaca, Instituto Oaxaqueño de Cultura, 1997. 86p., color plates, photos, illus., wrps, 4to. Paperback. Good. (48427) \$55.00
Porfirio Diaz made his name here and at the earlier Battle of Puebla
250. Ruz Menéndez, Rodolfo. **MÉRIDA, BOSQUEJO BIOGRAFICO.** Mérida: Maldonado Editores, 1983. ISBN: 9686655107. 28; 26p., photoplates, bibl., wrps. Paperback. Good. (3666) \$12.00
With photos of architectural interest.
251. **SABER VER LO CONTEMPORANEO DEL ARTE. NO. 20.** México, Fundación Cultural Televisa, 1995. 72p., color plates, wrps, 4to. Paperback. Good. (86874) \$20.00
Whole number: "Historia del Impresionismo," with numerous illustrations in color
252. **SABER VER: LO CONTEMPORANEO DEL ARTE. NÚMERO ESPECIAL. 21.** México: Fundación Cultural Televisa, 1995. First edition. 78p., color plates, photos, illus., wrps, 4to. Paperback. (3668) \$20.00
Issue title: Los Tainos, Precolumbian culture of Puerto Rico, Dominican Republic and Cuba.

253. **SABER VER, NO. 15. ARTE Y RECREACIÓN PARA TODA LA FAMILIA. EL PELICULESCO DR. ATL, PINTOR DE VOLCANES.** Mexico, DF: Fundación Cultura Televisa, 1998. 4to, wrp, 52 p, b/w & color photos, color illus, clean, unmarked pages & cover. Paperback. Good. (147716) \$20.00
Biography of famed Mexican artist Dr. Atl (1875-1964), whose given name was José Gerardo Murillo. Written for young people. Includes reproductions of his paintings. Magazine also contains games and drawing instructions.
254. **SABER VER. REVISTA BIMESTRAL. SEGUNDA ÉPOCA. NO. 15.** México: Prensa de Arte, 2001. ISBN: 0188 6819. 82p., color plates, photos, illus., wrps, 4to. Paperback. Very Good. (78351) \$15.00
255. **SABER VER. REVISTA BIMESTRAL. SEGUNDA ÉPOCA. NO. 20/21.** Mexico, Prensa de Arte, 2002. 72p., color plates, photos, illus., wrps., 4to. Paperback. Very Good. (86722) \$15.00
Featuring a study of Victorian nudes
256. **SABER VER. REVISTA BIMESTRAL. SEGUNDA ÉPOCA. NO. 22.** Mexico, Prensa de Arte, 2002. 74p., color plates, photos, illus., wrps., 4to. Paperback. Very Good. (86723) \$15.00
Featuring a study of Ricardo Martínez
257. Sabugal, Oostos. **CIRCUS DIVAS.** Mexico D. F, presumed: The Authors, n/d. First edition, presumed. Oblong 12mo, wrps, 20 p., illus. Paperback. New. (152563) \$20.00
"Skill that goes beyond the scale of what is possible... nerves of steel... courage to face death with a smile... beauty... grace... the perfect woman... the star of the circus." Postcards depicting underclothed women in various circus performances
258. Saemisch, Ernesto. **ANTOLOGIA.** México: Universidad Autónoma Metropolitana-Xochimilco, 1989. 63p., color plates, photos, wrps, 4to. Paperback. Good. (3669) \$30.00
With texts by Mariana Frenk-Westheim, David Huerta, Ambra Polidori, and Carlos Blas Galindo. Saemisch was born in Germany in 1902 and died in 1984 after having spent many of his late years painting and teaching in Mexico.
259. Sagüés Ibero, Isabel (director). **EL ORO Y LA PLATA DE LAS INDIAS EN LA EPOCA DE LOS AUSTRIAS.** Madrid: Fundación ICO, 1999. 1st ed. ISBN: 8492388641. 797p., color plates, photos, illus., facsimiles, bibl., index, wrps, large 4to. Paperback. Used; Like New. (77302) \$125.00
Massive production with hundreds of illustrations. Includes forty studies on various aspects of the themes: Precolumbian gold, the colonial cycle, mining activities, transportation of gold and silver to Spain, transformation of the precious metals, centers of power, and the expansion of gold and silver around Europe. With a chronology
260. Sala de Arte Público Siqueiros (México). **MEMORIAS, 2004.** México, CONACULTA: Instituto Nacional de Bellas Artes, 2005. 4to, wrps, 99 p., 2 end sheets, b/ photos. Paperback. New. (109361) \$30.00
Essays on activities with numerous illustrations. Features the following essays: "Hábeas Corpus: Tercer Foro de Arte Público en la Sala de Arte Público Siqueiros", "Siqueiros Sónico" and "Archivo y Acervo Siqueiros". Includes a CD titled "Siqueiros Sónico". Printed on coated stock
261. Salazar, Ignacio. **RETROSPECTIVA, 1976-1992. MUSEO DE MONTERREY. SEPTIEMBRE, 1992.** Monterrey, 1992. 103p., color plates, oblong 8vo. Hardcover. Good. (23895) \$65.00
262. Salinas, Raul. **UN TRIP THROUGH THE MIND JAIL Y OTRAS EXCURSIONES : POEMS.** San Francisco, California: Editorial Pocho-Che, 1980. First edition. ISBN: 096334432. 172p., photos, illus., wrps. Paperback. New. (166455) \$35.00
A pioneer work of Chicano literature, originally published as a collection in 1980 after individual poems by Salinas had appeared in numerous magazines, newspapers and anthologies from the 1960s through the 1970s. These fifteen years of poetry forged in the heat of the Chicano Movement (a period Salinas spent, in part, in prison) reveal the growing politicization of intelligent and talented minority convicts incarcerated at a time when their communities were marching forward. Prison bars were not strong enough to limit Salinas's highly lyric, even rhapsodic calls for liberation--poems inspired by jazz, the Beat writers, nature, and political skirmishes.

263. **SALON ANUAL DE MINI-ESTAMPA; MUSEO NACIONAL DE LA ESTAMPA. JULIO-AGOSTO, 1993.** México: Consejo Nacional para la Cultura y las Artes et al, 1993. 31p., illus., wrps, 4to. Paperback. Good. (7626)
\$15.00
264. Salón de Arte Bancomer. **SALON DE ARTE BANCOMER, 99.** México: Fundación Cultural Bancomer, [], 1999. 136p., color plates, photos, oblong 4to. Hardcover. Good. (63995) \$75.00
Includes biographies of the artists
265. Salón Nacional de Artes Plásticas. Sección de Pintura. **1988.** Tijuana, Centro Cultural, 1988. 32p., color plates, wrps, 4to. Paperback. Good. (44436) \$15.00
266. Salvador Lavado, Joaquin (pseud. Quino). **NI ARTE NI PARTE.** Mexico, D.F.: Promexa, 1985. 1st ed. [88] p., b+w illus., wrps., oblong. Paperback. Very Good. (166494) \$20.00
Satirist and cartoonist Quino takes jabs at the art establishment by parodying avant garde, classical and popular forms of music, sculpture, painting and literature
267. Salvador Lavado , Joaquin ('Quino' Pseud.). **A MÍ NO ME GRITE.** México D.F.: Editorial Siglo xxi, 1975. 8th ed. 4to, wrps, unpag. (200 p. aprox.), illus. Paperback. Used; Like New. (155666) \$25.00
Nuevamente, el padre de Mafalda usa su excelente humor como herramienta para diseccionar el mundo que nos rodea. Publicada originalmente en Argentina en 1972, esta colección de tiras cómicas tiene la dignidad, lucidez y habitual ternura que caracterizan la obra del gran dibujante argentino.
268. **SAN JUAN DE DIOS. MÉXICO-AMÉRICA CENTRAL.** México: Orden Hospitalaria de San Juan de Dios, 1997. 77p., color plates, wrps, 4to. Paperback. Good. (30291) \$50.00
With color representations of the saint and of works of mercy. Includes an iconographic chapter and historical data
269. **SAN LUIS EN CARTEL : RETROSPECTIVA DEL CARTEL EN SAN LUIS POTOSÍ 1987-2016.** San Luis Potosí: Universidad Autónoma de San Luis Potosí, 2017. First edition. 39p., photos, illus., wrps. Paperback. Very Good. (191175) \$20.00
A retrospective on posters from San Luis Potosí spanning nearly 30 years of production.
270. **SAN MIGUEL DE ALLENDE.** México: Secretaría de Desarrollo Social, 1993. First edition. ISBN: 9686140253. 131p., color photos, illus., large 4to, boards, dj. light warped line from top to bottom on several of the book's final pages, though the warping on the photographs is negligible. Hardcover. Very Good. (69006) \$45.00
On the historic-cultural heritage of the city of San Miguel de Allende, Mexico and its surroundings. Primarily a handsome collection of color photos printed on semi-glossy stock. Includes texts in English and Spanish, by Fernando Benitez and photography by Daisy Ascher, Gilberto Chen
271. Sánchez González, Agustín. **JOSÉ GUADALUPE POSADA : FANTASÍAS, CALAVERAS Y VIDA COTIDANA.** Aguascalientes, Ags.: Turpin Editores, 2014. First edition. ISBN: 9788494072093. 163p., photos, illus., wrps. Paperback. New. (165821) \$50.00
"JOSÉ GUADALUPE POSADA" is a compilation of one hundred and fifty images by Mexican artist José Guadalupe Posada. Posada is particularly known for his political and cultural critiques, represented through his illustrations and graphics. This work is also preceded by a short biography on Posada's life and career.

Reúne ciento cincuenta imágenes de las casi veintemil que dejó el artista mexicano José Guadalupe Posada, ilustrador, creador de imágenes de la identidad mexicana.
272. Sanchez, Mayra (ed.). **V ANIVERSARIO. MUSEO TEXTIL DE OAXACA.** Oaxaca: Museo Textil de Oaxaca, 2013. 1st ed. unpag., photos, boards. Spiral Bound. New. (160574) \$45.00
Contains dozens of photographs highlighting exceptional examples of the works on display at the Oaxaca Museum of Textiles.

273. Sánchez Navarro de Pintado, Beatriz. **MARFILES CRISTIANOS DEL ORIENTE EN MEXICO.** Mexico City: Fomento Cultural Banamex, 1986. First edition. ISBN: 968-7009-07-1. 128, (113)p., maps, color photos, illus., facsimiles, bibl., cloth, dj, large 4to. Hardcover. Good. (7632) \$150.00
A work examining the mixing of Asian and Iberic artistic mediums in Colonial Era ivory production. Printed on coated stock.
274. Sánchez-Navarro y Peón, Carlos. **MEMORIAS DE UN VIEJO PALACIO. LA CASA DEL BANCO NACIONAL DE MÉXICO.** México: no publisher, 1950. First edition. 316p., illus., bibl., wrps. Paperback. Fine. (7633)\$35.00
275. Sandoval de León, Víctor (director). **MEXICO EN EL ARTE. REVISTA TRIMESTRAL PUBLICADA POR EL INSTITUTO NACIONAL DE BELLAS ARTES. NO. 21.** México: INBA, 1989. First edition. 94p., color plates, photos, illus., musical notation, wrps, 4to. Paperback. Used; Like New. (85649) \$17.50
Cultural quarterly. With articles on Mexican literature, music and art. Featured artist is Vicente Rojo. Sl. waterstained.
276. Sandoval, Emilia. **EVIDENCIAS: Intersecciones y mimesis.** Oaxaca: Galeria Quetzalli, et al., 2013. 1st ed. 46 p., photos, wrps. Paperback. New. (161311) \$20.00
Visual art. The artists has taken postcards, handbills and other paper ephemera and outlined the printed forms in red cord. The reverse side reveals only the embroidered outline in various playful forms. Also included are various photographs and an essay by Humberto Moro
277. **SANTA MARÍA DE CUQUILA** Ayer y hoy de un pueblo de la Mixteca Alta. Mexico City: CONACULTA: INAH, (Serie Antropología Visual, No. 4), [2008]. DVD, 47 min. New. (119554) \$35.00
DVD documentary film exploring ethnohistorical and archaeological facets of the community of Santa María de Cuquilla, Tlaxiaco, Oaxaca. Investigation and screenplay: Ethelia Ruiz Medrano. Directed by Helios Figueroa
278. **SANTOS: A PRIMITIVE AMERICAN ART. INTRODUCTION AND TEXT BY WILLARD HOUGLAND. WITH A FOREWORD BY DONALD BEAR.** New York: no publisher, 1946. 44p., map, photos, (Minor cover and marginal stains) Hardcover. Good. (2329) \$35.00
Traveling exhibition catalogue of the Jan Kleijkamp and Ellis Monroe collection
279. **LOS SANTOS DE MI DEVOCION; MUSEO NACIONAL DE VIRREINATO. EXPOSICIÓN TEMPORAL, DICIEMBRE, 1993-MARZO, 1994.** Tepotzotlan: INAH, 1994. First edition. 28p., photos, wrps, 4to. Paperback. Very Good. (3681) \$200.00
With lists of saints relating them to special interests and trades
280. Sawyer, Alan. **TIAHUANACO TAPESTRY DESIGN**
. New York: Museum of Primitive Art, (Museum of Primitive Art.; Studies), 1963. First edition. 12p., photos, wrps. Staplebound. Very Good. (188948) \$15.00
Exhibition catalogue
281. Schneider, Renata (coord.). **LA CONSERVACIÓN-RESTAURACIÓN EN EL INAH.** Mexico D.F. : Instituto Nacional de Antropología e Historia, 2009. 1st ed. ISBN: 9789680303946. Octavo, wraps, 207 p., illus., photos, notes, bibl. Paperback. New. (137769) \$30.00
Writings on cultural patrimony and the presevation of various archaeological sites in Mexico. With many illustrations and photos. Coordinated by Renata Schneider. No WorldCat entries.
282. **SECCION DE PINTURA; GALERÍA DEL AUDITORIO NACIONAL.** México: Instituto Nacional de Bellas Artes, 1987. 98p., photos, illus., wrps, 4to. Paperback. Good. (7640) \$24.00
Salón Nacional de Artes Plásticas.

283. Seguí, Antonio. **HOMBRE DE CIUDADES. MUSEO RUFINO TAMAYO. DEL 3 DE ABRIL AL 8 DE JUNIO DE 1997.** México: INBA, 1997. 1st ed. Square 4to, bds, 81 pp., dust jacket, semi glossy stock, illus, color plates, photos. Hardcover. Used; Like New. (7091) \$45.00
With essays on the Argentine artist (b. 1934) by Ana María Escallón, Damián Bayón and Raquel Tibol. A detailed biographical chronology is appended.
284. Segura Escalona, Felipe. **SERGIO FRANCO: MEXICO EN EL RITMO DEL UNIVERSO.** Chihuahua: Instituto Chihuahuense de la Cultura, 1995. 1st ed. 8vo, wrps, 216, (10)p., b/w photos. Paperback. Used; Very Good. (5242)\$30.00
Life and work of Mexico's most notable dancer and choreographer. Appended by data on his 129 dance works
285. **SEIS SIGLOS DE ARTE: CIEN GRANDES MAESTROS.** México D.F.: Fundación Carso / Museo Soumaya, 2006. Primera edición aumentada y corregida. ISBN: 9687794305. Tall 4to, bds, 489 p., semi glossy stock, dust jacket, 2 end sheets, illus., index. Hardcover. Used; Like New. (155478) \$140.00
Con una magna exposición de la colección propia denominada "Seis Siglos de Arte. 100 Grandes Maestros", que cuenta con pinturas de Cranch, Tintoreto, Rubens, el Greco, El Spañoletto y Zurbarán, entre otros famosos clásicos, el Museo Soumaya, de Plaza Loreto celebra diez años de existencia. A este libro se le agrego 24 obras de arte, en relacion con la primera edicion, con el fin de completar el catalogo del acervo del Museo Soumaya.
286. Séjourné, Laurette. **ARQUEOLOGIA DEL VALLE DE MEXICO: I. CULHUACAN.** México: INAH, 1970. 1st ed. 214p., color plates, photos, illus., wrps, 4to. Paperback. Used; Very Good. (64976) \$50.00
Archaeological study of Culhuacan, located south of Lake Texcoco in Mexico. With hundreds of objects and shards illustrated with photos (some in color) and line drawings
287. **SENSACIONAL DE DISEÑO MEXICANO.** Juan Carlos Mena con la colaboración de Oscar Reyes. México: Trilce Ediciones, 2001. ISBN: 970 18 6451 4. 339p., color plates, boards (slight shelfwear) Hardcover. Very Good. (75144) \$45.00
With more than 300 plates, most of popular Mexican advertising art.
288. **SENTIDOS DISTINTOS; ALBERTO CASTRO LEÑERO. FRANCISCO CASTRO LEÑERO. JOSÉ CASTRO LEÑERO. MIGUEL CASTRO LEÑERO. MUSEO AMPARO. AGOSTO, 1993.** Puebla: The Museum, 1993. 39p., color plates, photos, wrps, 4to. Paperback. Good. (7641) \$30.00
Includes biographies of the artists
289. Serrano Espinoza, Luis. **EL TEMPLO PARROQUIAL DE SANTA FE. PROGRAMAS ICONOGRÁFICOS DEL SIGLO XVIII DE GUANAJUATO.** Guanajuato, Instituto Estatal de la Cultura de Guanajuato, 2001. ISBN: 968 7831 71 5. 441p., color plates, photos, illus., bibl., boards. Hardcover. Very Good. (81823) \$75.00
Essay on religious architectural and iconographic history of Guanajuato parish. With documents appended. Printed on heavy coated stock
290. Servín, J. M. (coordinador). **PROYECTO GONZO CUADERNO CERO. PERIODISMO DELIRANTE.** Oaxaca de Juárez: Producciones el Salario del Miedo, Editorial Almadía., 2011. First edition. ISBN: 9786074110852. 4to, wrps, 75 p., illus., photos. Paperback. New. (152770) \$20.00
Esta obra contiene: Presentacion "El espíritu salvaje del periodismo Gonzo" por J.M. Servin; "Los primeros Gonzos" por David Lida; "¡Miedo y asco!" por Jorge Flores Oliver; "El gran tiburón rojo" por Fernando Urias; "Malpais/ Dossier Forografico" por Hector Ballesteros; "Espacios privados, vicios publicos / Dossier fotografico" por Rene Velazquez de Leon; "La religion de las ventas" por Daniel Rea, entre otros.
291. Sicilia, Javier, et al. **IVAN GARDEA.** Mexico, D.F.: La Cabra, 2011. 1st ed. ISBN: 978-607-7735-34-2. 112 p., ilus., wrps. Paperback. New. (161377) \$35.00
Comprehensive overview of the linographs of Mexican artist Ivan Gardea. In addition to numerous texts, there are plenty of examples of his work appended.
292. Sierra, Susana. **SILENCIOSAMENTE: OBRA RECIENTE.** México: Museo José Luis Cuevas, c1998. [40]p., color plates, wrps, 4to. Paperback. Good. (42223) \$30.00
With an essay on the Mexican painter (b. 1942) by Lelia Driben. Handsome production, printed on board stock

293. Sigaut, Nelly and Hugo Armando Félix (Eds.). **PINTURA VIRREINAL EN MICHOACÁN. VOLUMEN II.** Zamora, Michoacán: El Colegio de Michoacán, 2018. First edition. ISBN: 9786075440149. 423p., facsimiles, illus., bibl., index, wrps. Paperback. New. (183196) \$75.00
"Pintura virreinal" is the second volume of a comprehensive study on the history of painting in the western regions of Mexico, specifically the state of Michoacán, during the colonial period. The work includes religious images, portraits, allegories, and more, comprising a corpus of unpublished works that have been reunited with a dual purpose: to study the cultural values of the era and region, and to make a contribution to the works' conservation.
294. **SIGMUND FREUD: COLECCIONISTA.** México: Mandato Antiguo Colegio de San Ildefonso, 2000. ISBN: 9685011109. 161p., color plates, photos, bibl., large 4to. Hardcover. Very Good. (68176) \$75.00
Exhibit of the personal collection of Freud from museums in London and Vienna.
295. Silva Ruelas, Luis. **LA HERRERIA EN LA ANTIGUA VALLADOLID.** México: Gobierno del Estado de Michoacán, 1991. 1st ed. 221p., color photos, illus., bibl., wrps. Paperback. Good. (52440) \$75.00
Study of wrought iron work in Michoacan with numerous line drawings and photos in color, 16th-20th centuries. Includes chapters on the metallurgy of iron, the exploitation of iron in Mexico, and the care of iron works.
296. Simes, Jorge. **DIALOGOS CON EL BARROCO.** Garza García: Galería Ramis Barquet, 1996. (60)p., color plates, bibl., wrps, oblong 4to. Paperback. Good. (3691) \$45.00
With an essay on the Argentina-born (1960) artist by Edward J. Sullivan.
297. Siqueiros, David Alfaro. **SIQUEIROS: FUNDACION DE UN UNIVERSO. GALERÍA LÓPEZ. DEL 31 DE OCTUBRE DE 1996 AL 11 DE ENERO DE 1997.** México: no publisher, 1996. 48p., color plates, illus., wrps, 4to. Paperback. Good. (3694) \$30.00
With an essay by Jaime Moreno Villarreal
298. **SKOPLAL TE MEJIKOLUM: LA PALABRA DE MÉXICO.** Colección Facsimilar. Periódico tzeltal-tzotzil fundado por Carlo Antonio Castro G. Chiapas: Gobierno del Estado de Chiapas: Secretaría de Educación y Cultura, 1986. unpag., fldg. illus., wrps (pages yellowing, light edge wear to covers) Paperback. Used; Like New. (146307) \$75.00
Facsimilar reprint of a newspaper, published in Chiapas, concerning aspects of indigeneous rights, the Conquest and Colonial history. Issues span from April 1956 until August, 1957. Articles in Tzeltal, Tzotzil and Spanish. Title page inscribed by Carlo Antonio to Alberto Beltran, member of the Taller de Grafica Popular.
299. **SOCIO Y ASFALTO. ARTE BRITÁNICO CONTEMPORÁNEO EN MÉXICO. MUSEO TAMAYO ARTE CONTEMPORÁNEO. 5 DE NOVIEMBRE A 10 DE OCTUBRE DE 2004.** México, British Council et al, 2004. ISBN: 968 6623 57 4. 123p., color plates, photos, wrps, 4to. Paperback. Very Good. (98687) \$25.00
Includes installations, photos, and several essays
300. Solís, Felipe and Martha Carmona M. **ORO PRECOLOMBINO DE MÉXICO. COLECCIONES MIXTECA Y AZTECA: FELIPE SOLÍS Y MARTHA CARMONA M.** México: Landucci, 2004. ISBN: 9685059837. 239p., color photo plates, illus., bibl., boards, cloth, dj, tall 4to. New. Hardcover. New. (117540) \$125.00
A large-format history of Pre-Colombian gold and its cultural, political and symbolic significances for the Aztec, Mixtec, and later, the Conquistadores. With numerous color photo plates of archaeological sites, gold sculptures, jewelry etc. Includes the following chapters: "En busca del oro mexicano", "Hallazgos y excavaciones de los tesoros mexicanos" and "El oro: sudor del sol, poder de los gobernantes". Printed on coated stock
301. Solorzano, José Ignacio and José Trinidad Camacho (Jis y Trino, pseud.). **EL SANTOS CONTRA LA TETONA MENDOZA. JIS Y TRINO. PRÓLOGO: CARLOS MONSIVÁIS. DISEÑO DE LA EDICIÓN: MAGÚ. VOL. I. 2A ED.** México: Ediciones La Jornada (Serie El Ahuizote), 1991. Second edition. ISBN: 968 6719 40 7. 89p., illus., wrps, oblong 4to. Paperback. Fine. (181731) \$75.00
Satirical political comic strip. Volume one only.

302. Solorzano, José Ignacio and José Trinidad Camacho (Jis y Trino, pseud.). **EL SANTOS VS. LA TETONA MENDOZA. EL DESMADRE DETRÁS DE LA PELÍCULA.** México D.F.: Tusquets Editores, 2012. First edition in Tusquets Editores. ISBN: 9786074213843. Oblong 8vo, wrps, 117 p., illus., photos. Paperback. New. (155632) \$35.00
Con motivo del estreno en cines de la película de animación El Santos contra la Tetona Mendoza, que llevará a la pantalla grande al archiconocido e irreverente personaje creado por JIS y Trino en 1989, Tusquets Editores publica el arte de la película en un cómic en el que se explica el proceso de animación desde las tiras originales publicadas en La Jornada y en el que se incluye abundante material inédito: una entrevista de Mónica Maristain a JIS y Trino, comentarios sobre la película de su director de arte y su director de animación y ejemplos del diseño de personajes, del diseño de los objetos con los que interactúan los personajes, del diseño de los escenarios, de la técnica para colorear, iluminar y sombrear tanto locaciones como personajes.

303. Spiegel, Alejandro and Sergio Saposnic. **CAMINO A FRANKENSTEIN.** México, D.F.: Signo Editorial S.A de C.V., CONACULTA, 2013. First edition. ISBN: 9786078065103. 127p., illus., bibl., boards. Hardcover. New. (166100) \$35.00
Conjunto de aventuras adaptadas del original de Mary Shelley, maravillosas imágenes y fragmentos de textos de la literatura universal, incluidos por los autores como pistas atractivas a seguir en la travesía de leer.

304. **STAND BY. LISTOS PARA ACTUAR. ROUNDABOUT ENCOUNTER PROGRAM 1. PROYECTO DEL INSTITUT DE CULTURA DE BARCELONA. DIRIGIDO POR MARTÍ PERAN. LABORATORIO ARTE ALAMEDA. 26 FEBRERO-4 DE MAYO 2003.** México: Consejo Nacional para la Cultura y las Artes, 2003. First edition. ISBN: 970 35 0239 9. 103p., color plates, photos, wrps. Paperback. Used; Like New. (93106) \$30.00
Martí Peran is a faculty member at the Art School, University of Barcelona. Critic and curator, he has collaborated in many contemporary art books (Teorías del arte, 1991; Sobre la crítica de arte, 1996; Naturalezas, 2000; Interferences, 2002; Chimbote Project, 2004...) and catalogues. He is a regular collaborator in newspapers ("El País") and art magazines "Exitexpress". Member of the editorial board of "Transversal" (1996-2002), he has taught workshops on art criticism at MACBA, Universitat de Girona, and Fundación Luis Seoane. He has also directed the international encounters "Present Continuous" (2001-2002, with Rirkrit Tiravanija, Santiago Sierra, Fabrice Hybert, Gustavo Artigas), and curated several historical and contemporary art exhibitions, such as "Event architecture" (EACC, Castellón, 2002), "Stand by. Listos para actuar" (Laboratorio Alameda, México, DF, 2003), "See how they move. 4 ideas about mobility". (Fundación Telefónica. Madrid, 2005) and "CORNER" (Cajamadrid, Barcelona 2004-05). He is the director of the international exchange programme "Roundabout" between Barcelona and other cities. Actually he is working in a project exhibition "GlassKultur. What happened to transparency?" (Koldo Mitxelena, San Sebastián; and La Panera, LLeida). Presently, he is also working on the "Occasional cities" project, an archive about ephemeral cities around the world that will be shown at CCCB in 2007.

305. **STONE SCULPTURE FROM MEXICO; THE MUSEUM OF PRIMITIVE ART. SUMMER, 1959.** New York: The Museum of Primitive Art, 1959. 32p., photoplates, bibl., wrps, 4to. Paperback. Good. (22706) \$24.00

306. Suárez Díaz, Lourdes. **CONCHAS Y CARACOLES: ESE UNIVERSO MARAVILLOSO.** México: Banpaís et al, 1991. 192p., maps, color plates, illus., glossary, bibl., large 4to. Good. (130236) \$125.00
Richly illustrated and printed on heavy coated stock. Concerns, in large measure, the use of shells among indigenous Mexicans, past and present. Appended by list of the most used mollusks in the indigenous world prior to the 16th century.

307. **EL SUEÑO Y LOS FRAGMENTOS; SELECCIÓN Y NOTAS: VÍCTOR MUÑOZ. PRESENTACIÓN: RITA EDER.** México: Universidad Autónoma Metropolitana: Unidad Xochimilco, 1993. 119p., color plates, large 4to. Hardcover. Good. (7663) \$65.00
The work of 23 contemporary Mexican artists is represented, including Carlos Aguirre, Guillermo de Leon, Claudia Gallegos, Magali Lara, Arturo Rivera and Maria Eugenia Segovia.

308. Súnico, Pilar R. (editor). **FRANKENSTEIN O EL MODERNO PROMETEO**. Barcelona, España: Parramón Ediciones, S.A., 2009. First edition. ISBN: 9788434235441. 94p., illus., wrps. Paperback. New. (166812) \$30.00
Novela gráfica. "Traumatizado con la muerte de su madre, Víctor Frankenstein se obsesiona con los estudios de Ciencias Naturales y Medicina, cultivando de esta manera una ambición secreta, la creación de un ser humano más inteligente, dotado de salud perfecta y una vida larga".
309. **EL TALLER DE JESUSA; COLECTIVA DE SERIGRAFÍA**. México: Galería Metropolitana, 1996. [16]p., color plates, wrps, 4to. Paperback. Good. (2352) \$18.00
Exhiition of silk screen art from the Jesusa Workshop founded in 1985. Text by Miguel Angel Morales.
310. Tamayo, Rufino. **EXPRESIONES DE UN ESPÍRITU UNIVERSAL : LA OBRA GRÁFICA DE RUFINO TAMAYO**. México: Fundación Olga y Rufino Tamayo, 2017. First edition. 241p., color plates, wrps. Hardcover. New. (190777) \$80.00
A beautiful coffee table book examining specific pieces of Tamayos art work and delving into his art techniques. "In an unprecedented event, Black Coffee Gallery Foundation has gathered a unique collection that displays the printed work of Rufino Tamayo in its totality. This institution-- in conjunction with the Museum of Art and History of Guanajuato-- has managed to bring Rufino Tamayo's presence to León, Guanajuato. Young people, the artistic community, and the visting public have had the oportunity to view an exposition made up of 125 prints that represent Tamayo's artistic production between 1925 and 1991. This selection of work is also compiled in the catalogue, 'Expressions of a universal spirit: the graphic work of Rufino Tamayo' and seeks to honor the work of this great creator and to celebrate his seminal contribution to art for all, the depiction of identity, and a sense of belonging, the same that will inform generations to come in Mexican society"
311. **TANE ORFEBRES. CATALOGO 1995**. México: Refosa, 1994. First edition. [32.]p., photoplates, wrps, 4to. Paperback. Good. (104131) \$25.00
Catalogue of contemporary silver jewelry. Printed on coated stock
312. Tapia Méndez, Aureliano. **RETABLO EPISCOPAL: GALERIA DE RETRATOS DE LOS OBISPOS Y ARZOBISPOS DE LINARES (MONTERREY) Y SUS ESCUDOS**. Monterrey: The Author, 1998. First edition. 70p., photos, color illus., wrps, 4to. Paperback. Used; Like New. (38460) \$45.00
Color portraits, coats-of-arms, and seals of 19 clerics
313. Tapia Méndez, Aureliano. **SOCIEDAD NUMISMATICA DE MONTERREY. HISTORIA DE DIEZ AÑOS**. Monterrey: Ediciones Al Voleo, 1980. 1st ed. 8vo, wrps, 99 pp., photoplates, illus., wrps. Paperback. Used; Like New. (3268)\$22.20
314. Taracena, Berta. **VLADY. COLECCIÓN DE ARTE, 25**. México: UNAM, 1974. 54p. text, color plates, illus., bibl., 4to. Hardcover. Good. (7666) \$45.00
315. Tavares López, Edgar. **COLONIA HIPODROMO**. México: Gobierno de la Ciudad de México, 1999. First edition. ISBN: 9789688162279. 103p., photos, illus., facsimiles, bibl., wrps, 4to. (cover soiling) Paperback. (64211) \$45.00
Illustrated survey with much of architectural, interior and detail interest. Includes period photos of the Mexico City neighborhood.
316. Tello Solís, Eduardo. **JUAN GAMBOA GUZMAN A UN SIGLO DE DISTANCIA**. Mérida, Universidad Autónoma de Yucatán, 2002. ISBN: 970 698 023 7. 81p., color plates, photos, bibl., wrps. Paperback. Very Good. (85429) \$30.00
Documented biography of the Yucatecan painter (1853-1892)
317. **TEOTIHUACAN**. México: Citibank México, 1989. 1st ed. 149p., map, color photos, plans, bibl., large 4to. Hardcover. Used; Like New. (25899) \$75.00
Authoritative survey, profusely illustrated, with articles by Alfredo López Austin, José Rubén Romero Galván, Carlos Martínez Marín, and Rafael Doniz. Handsome, large-format production printed on heavy coated stock

318. Teran Bonilla, Jose Antonio. **LA GUARDIA DEL DIABLO**. Lectura iconografía de la misteriosa casa de Tehuiloyocan, Puebla. Puebla: El Errante, 2013. First edition. ISBN: 978-607-9115-11-1. 144 p., photos, index, bibl., boards, dj. Hardcover. New. (159519) \$50.00
A look at the remnants of the 18th century population of what is now Puebla. In those years, the community was largely made up of agriculture-inclined indigenous groups who built impressive temples. This book is dedicated to the iconography of those temples and the unanswered questions they pose.
319. Toca, Antonio. **MEXICO: NUEVA ARQUITECTURA, 2**. México: Ediciones G. Gili, 1993. 191p., color plates, photos, illus., plans, bibl., wrps. Paperback. Good. (7676) \$95.00
320. Toledo, Francisco. **FRANCISCO TOLEDO. TEXTO: JORGE ALBERTO MANRIQUE, VERÓNICA VOLKOW**. México: Smurfit Cartón y Papel de México, 2002. First edition. ISBN: 968 7193 20 4. 273p., color plates, photos, bibl., small folio, dj (dust jacket has moderate imperfections-best described as shelf-wear) Hardcover. (86546) \$275.00
Large-format production with numerous full-page illustrations in color. Includes a chronology of the noted Mexican sculptor and painter (b. 1940)
321. Toledo, Francisco. **INSECTARIO. MUSEO DE ARTE CONTEMPORÁNEO DE OAXACA. DICIEMBRE, 1997-FEBRERO, 1998**. Oaxaca, 1998. 63p., color plates, wrps, oblong 4to. Paperback. Good. (42568) \$45.00
With an essay on the Oaxacan artist by Robert Valerio (Spanish and English)
322. Toledo, Francisco. **NEGRO SOBRE BLANCO**. México, D.F.: Universidad Iberoamericana, 2017. First edition. ISBN: 9786074174540. 40p., illus., boards. Hardcover. New. (178509) \$50.00
An exhibition book of etching and drypoint pieces by contemporary Mexican painter, sculptor, and graphic artist Francisco Toledo, who has been awarded the National Prize for Arts and Sciences (1998), Prince Claus Award (2000), and the Right Livelihood Award (2005).
323. Toledo, Francisco. **OBRA RECIENTE. GALERÍA JUAN MARTÍN. MAYO-JULIO, 2004**. México, : Artes Gráficas Panorama, 2004. 77p., color plates, illus., boards, large 4to. Hardcover. Very Good. (95277) \$50.00
Includes professional biography in English and Spanish
324. Toledo, Francisco; et al. **FRANCISCO TOLEDO, ZOOLOGIA FANTASTICA : HOMENAJE A JORGE LUIS BORGES : COLECCIÓN GALERÍA ARVIL**. Culiacán: [Museo de Artes Moderno del Centro Cultural DIFOCUR], 1986. First edition. 58p., illus., wrps. Paperback. Very Good. (188748) \$75.00
Art by Francisco Toledo which serves as an homage to Jorge Luis Borges. Each featured artwork is paired with a work by Borges.
325. Toledo Ordóñez, José. **EL JUEGO DE HACER DIBUJOS**. Dibujo infantil de Efraín Recinos, 1933-1939. Guatemala: Fundación Mario Monteforte Toledo/Universidad de San Carlos: Centro Cultural Casa Santo Domingo/FUNDANTIGUA, [200?]. ISBN: 9789993968153. 121p., color plates, illus., wrps, tall 4to. Paperback. New. (139613) \$85.00
Brief collection of pencil and crayon drawings, depicting historical and fictional events and persons, by internationally acclaimed Guatemalan painter, architect and sculptor, Efraín Recinos, (Quetzaltenango, Guatemala, 1928). Works were created during his childhood. Features pencil drawings depicting Hitler, Mussolini and Roosevelt, among other political figures of the early-20th century. With a DVD of the same title, slipcased and taped to inside flap of back cover. Printed on glossy coated stock
326. Torre Iglesias, Manuel. **ENSAYO**. La Paz, Gobierno de Baja California Sur et al, 1980. 247p., wrps. Paperback. Good. (44457) \$18.00
Essays on literature and art
327. Tovar y de Teresa, Rafael; Maria Cristina Gacria Cepeda; Carmen Gaitan Rojo, et al. **MANIERISMO**. El arte despues de la perfeccion. Mexico, D.F.: Instituto Nacional de Bellas Artes, 2014. 1st ed. ISBN: 978-607-605-247-1. 112 p., color plates, illus., bibl., boards, tall 4to. Hardcover. Very Good. (162643) \$75.00
On mannerism, mannerist painters and its central role in 16th century European aesthetics

328. **TRADICION Y VANGUARDIA.** México: Club de Industriales, 2002. ISBN: 9709004034. 189p., color plates, photos, bibl., large 4to, boards, Hardcover. Good. (81821) \$75.00
Handsome production on heavy coated stock. Surveys elite club for Mexican business personels with numerous color photos of its exterior, interior and operations with an extensive presentation of its distinguished art collection. Some contributors include Guillermo Tovar de Teresa and Juan Sánchez Navarro. Coordinated by Guadalupe Goenaga.
329. **LA TRAMA BAJO LAS APARIENCIAS: LA PINTURA DE FERNANDO ESPINO. HUGO GOLA ET AL.** México: Artes de México, 2000. ISBN: 9706830030. 79p., color plates. Hardcover. Very Good. (67405) \$35.00
330. Trejo Arrona, Yolanda and Evangelina Villarreal M. **RECINTO DEL SENADO DE LA REPUBLICA.** México: Senado de la República, 1987. 110p., color plates, photos, illus., 4to. Hardcover. Good. (7690) \$65.00
331. Trend, J.B. **SOUTH AMERICA WITH MEXICO AND CENTRAL AMERICA.** London: The Oxford University Press, 1941. 128p., maps, photo plates, index, boards. Hardcover. Good. (108592) \$10.00
A brief historical examination of South America, Mexico and Central America; with referneces to the Colonial and Independence Eras, artistic production and Panamericanism. The author was a Professor at the University of Cambridge
332. **TRES GENERACIONES: RODOLFO MORALES, FRANCISCO TOLEDO, JULIO GALAN.** México: Confederación de Educadores Americanos, 1997. 141p., color plates, large 4to, boards. Hardcover. New. (2363) \$125.00
A collection of works by three prolific Mexican artists, accenting the generations of Mexican art through their works. Includes color plates on semi-glossy stock with texts by Teresa del Conde, Carlos Monsiváis, Cristina Pacheco, Elena Poniatowska, Sergio Pitol, Angélica Abeleyra and Braulio Peralta. Bears a dedication to the previous owner.
333. Trujillo, Guillermo. **MITO Y METAMORFOSIS. MUSEO RUFINO TAMAYO. 17 DE ABRIL-15 DE JUNIO DE 1997.** México: INBA et al, 1997. 1st ed. LArge 4to, bds, 82 pp., dust jacket, semi glossy stock, color plates, photos, illus. Hardcover. Used; Like New. (7134) \$45.00
With texts on the Panamanian artist (b. 1927) by Raquel Tibol, Ramón Oviedo and others. Also includes a detailed biographical chronology and a critical anthology.
334. Universidad Autónoma de Baja California (Mexico). **BIENAL, 1988.** (Mexicali), 1988. unpag, illus., wrps. Paperback. Good. (44466) \$18.00
335. **URDABAN. PARA LAS MÚLTIPLES MÁSCARAS QUE OCULTAN LA ANSIEDAD. 2A ENTREGA.** México D.F.: Grupo Roussel, No Date. 10 color plates, 4to. Paperback. Used; Like New. (152771) \$40.00
Consists of 10 color plates of mostly Mexican masks, loose in portfolio. Printed on heavy coated stock
336. Uriarte, Maria Teresa. **ARTE Y ARQUEOLOGÍA EN EL ALTIPLANO CENTRAL DE MÉXICO : UNA VISIÓN A TRAVÉS DEL ARTE**
. México: Siglo Veintiuno Editores , Universidad Nacional Autónoma de México, Dirección General de Publicaciones y Fomento Editorial, Instituto de Investigaciones Estéticas, 2012. First edition. 252p., illus., photos, colorpltes, wrps. Paperback. Fine. (188150) \$40.00
Aanalyzes in detail the various cultures that settled in central Mexico. The work can be considered an introduction to the Mesoamerican cultures of the central highlands of Mexico.

337. Useda Miranda, Evelyn; Mariana Casanova Zamudio; Aruro Lopez Rodriguez, et al (eds.). **LOS SUEÑOS DE UNA NACION**. Un año despues 2011. Mexico, D.F.: Instituto Nacional de Bellas Artes, 2011. 1st ed. ISBN: 978-607-605-046-0. 324 p., photos, illus., index, bibl., boards, tall 4to. Hardcover. Very Good. (162303) \$85.00
A look at the irony of images present in Mexican society: an affluent woman with a domestic servant poses in her lavish living room underneath a portrait of Zapata, a slew of cartoonist voice their political dissent in caricatures and photographs like those of Manuel and Lola Alvarez Bravo highlight the tragedy of modernity in Mexico. In addition to reproducing classic works of Mexican art, this book features numerous essays that further discuss ironies inherent in Mexican symbols
338. Valdés, Carlos. **JOSE LUIS CUEVAS. COLECCIÓN DE ARTE, 17**. México: UNAM, 1966. 37p. text, plates. Hardcover. Good. (7693) \$75.00
With ten color plates and 111 in black and white.
339. Valero, Francisco. **DIALOGOS CON EL ARTE**. México: Editorial Orión, 1982. 375p., illus., bibl., wrps. Paperback. (44913) \$24.00
Critical essays largely upon art and music
340. Vargas, Gabriel. **LA FAMILIA BURRÓN. TOMO 1**. México: Editorial Porrúa, 2017. Fourth Reprinting. ISBN: 9789700770864. 1 vol., illus., boards. Hardcover. New. (182681) \$35.00
An anthology of comic strips featuring earlier issues of the popular Mexican cartoon "La Familia Burrón", known for its use of slang, invented words, and colorful characters hailing from Mexico City's lower-class.
341. Vargas Valdes, Jesus. **CHIHUAHUA, HORIZONTES DE SU HISTORIA Y SU CULTURA. TOMO I Y TOMO II**. Mexico: Grupo Editorial Milenio, 2010. 1st ed. ISBN: 9786074640946. 2 vol., 4to, 302p., 320p., boards, dj, notes, photos, facs. Hardcover. New. (150924) \$125.00
Acompañados por fotografías, mapas e ilustraciones, este primer tomo habla de los conceptos de geología para la ciudad de Chihuahua, la villa de San Felipe el Real de Chihuahua en el siglo XVIII, la iglesia catolica en la ciudad de Chihuahua, empresas bancarias durante el porfitario, el correo y las comunicaciones, arquitectura de la cuidad, la educacion, la musica.
342. Vasconcelos Beltrán, Rubén. **FUEGO VIVO** La herrería en la Ciudad de Oaxaca. Oaxaca: Carteles Editores, 2013. First edition. ISBN: 9786079305215. 207p., photos, illus., wrps. Paperback. Fine. (175137) \$45.00
"Fuego vivo" recounts the history of metal forging in Oaxaca, Mexico, featuring a variety of gates, doors, lamps, and railing produced throug metal forgery.
343. **LOS VASCOS EN MEXICO Y SU COLEGIO DE LAS VIZCAINAS**. México: Colegio de San Ignacio de Loyola/Integración Editorial, 2006. ISBN: 9685918031. 265p., color plates, facsimiles, boards, large 4to. Hardcover. Very Good. (102897) \$100.00
Handsome presentation on the Basque Jesuit presence in Mexico with emphasis on the foundation of the Colegio de las Vizcaínas (1732). Illustrated with hundreds of color photos of the Colegio, architectonic details, retablos, art objects, and embroidered pieces. Printed on heavy coated stock
344. Vázquez Estupiñán, Javier. **LA VIDA DE LA PINTURA : 50 TEXTOS EN TORNO A LA OBRA DE JAZZAMOART**. Ciudad de México: La Cabra Ediciones, (Colección Ensayos), 2019. First edition. ISBN: 9786077735649. 248p., illus., wrps. Paperback. New. (188503) \$50.00
In this book there are fifty writings on the work of the visual artist Jazzamoart, written between 1982 and 2019 from an exhibition, pictorial series or adventure by the irapatense painter. For this editorial project, the artist went back into the texts and created fifty inks on paper inspired by each one of them. Literary, colloquial and pictorial visions and styles converge here.

345. Vázquez González, Modesto. **LA HISTORIETICA. TODO LO RELATIVO AL LENGUAJE LEXICOPICTOGRÁFICO.** México: Promotora K, 1981. 652p., illus., bibl., wrps, 4to. Paperback. Near Fine. (53855) \$95.00
How-to manual for comic books including sections on legislation and agreements relative to authors and editors. With hundreds of examples
346. Velázquez Castro, Adrián. **TIPOLOGIA DE LOS OBJETOS DE CONCHA DEL TEMPLO MAYOR DE TENOCHTITLAN.** México: INAH, 1999. First edition. ISBN: 9701820673. 134p., photos, illus., tables, bibl., wrps, 4to. Paperback. Very Good. (61047) \$20.00
Includes over 80 photos of shell items found at the site
347. Velázquez, Manuel. **LA REGION DEL UNIVERSO: LA OBRA DE MANUEL VELAZQUEZ.** Veracruz, Universidad de Ciencias y Artes del Estado de Chiapas/Instituto Veracruzana de Cultura, 2000. 99p., illus., wrps, 4to. Paperback. Very Good. (69026) \$30.00
With lengthy and penetrating text by Omar Gasca. Includes an interview with the painter and sculptor (b. Chiapas, 1968)
348. Vevia Romero, Fernando Carlos. **TEATRO Y REVOLUCION MEXICANA.** Guadalajara, Jalisco: Universidad de Guadalajara, 1991. 1st ed. ISBN: 9688952524. 147p., bibl., wrps. Paperback. Used; Like New. (6587) \$30.00
Chronological approach includes a chapter on Usigli. Second part is a critical assessment.
349. **VIAJE DE LUZ: DONDE LA POESÍA SE CRISTALIZA CON EL ARTE. SEPTIEMBRE 2007.** Monterrey, Museo del Vidrio et al., 2007. 98p., color photo plates, wrps. Paperback. Very Good. (114088) \$65.00
A collection of vibrant and innovative contemporary glass sculptures by artists from Europe, Mexico, North America and Japan. Features works by Alberto Barovier, (Venice, 1936-2006); Bohumil Eliás, (Czech Republic, 1937-2005); Jon Kuhn, (U.S., 1949); Ana Thiel, (Mexico City, 1958); Seikow Takeda (Tokyo, 1942) and Juan Soriano, (Guadalajara, 1920-2006). Works accompanied by brief poetic works. With artist biographies and a catalog of works appended. Printed on coated stock
350. **VICE MAGAZINE. VOL. 5 #1.** Edición de moda 2012. Mexico, D.F.: Vice Magazine, Febrero 2012. First printing. 114 p., photos, illus., wrps. Paperback. Very Good. (158115) \$15.00
Issue of Vice Magazine, Mexico for February of 2012. An edgy lifestyle magazine, complete with general interest stories and interviews, bent heavily towards fashion, design and photography.
351. **VICE MAGAZINE. VOL. 5 #9.** Edición de moda 2012. Mexico, D.F.: Vice Magazine, 2012. First printing. 109 p., photos, illus., wrps. Paperback. Very Good. (188719) \$15.00
An edgy lifestyle magazine, complete with general interest stories and interviews, bent heavily towards fashion, design and photography.
352. Vilalta, Maruxa. **EL BARCO EBRIO. OBRA EN UN ACTO.** México: Plaza y Valdés/ Consejo Nacional para la Cultura y las Artes (Colección: Teatro Breve), 1995. 1st ed. ISBN: 9688564028. 8vo, wrps, 45 p. Paperback. New. (72214) \$12.50
Prologue by Luis de Tavira
353. Villa Rojas, Alfonso. **ARTE PRIMITIVO. FORMA Y CONTENIDO EN LAS EXHIBICIONES ETNOGRÁFICAS. CUADERNOS DEL MUSEO NACIONAL DE ANTROPOLOGÍA, 3.** México: INAH, 1964. 26p., plates, illus., bibl., wrps (ex-lib) Paperback. Good. (22834) \$12.00
354. **VILLALDAMA.** Monterrey, NL: Gobierno del Estado de Nuevo León/Consejo para la Cultura y las Artes de Nuevo León, (Serie Patrimonio Intangible de Nuevo León), , 2006. ISBN: 9685724725. 138p., color photo plates, tables, musical notations, facsimiles, bibl., wrps, tall 8vo. Paperback. New. (114142) \$25.00
Ethnohistorical and cultural exploration into the municipality of Villaldama, Nuevo León. With color photos of folkloric celebrations, architectural monuments and figures of importance., on glossy coated stock. Includes information on oral traditions, ritual dances, popular music, gastronomy and literary figures

355. Villalobos, José. **LAS TIERRAS ALTAS. CASA OAXACA. AGOSTO-SEPTIEMBRE DE 1998.** Oaxaca, Amigos del Museo de Arte Contemporáneo de Oaxaca, 1998. 65p., color plates, wrps, 4to. Paperback. Good. (42562) \$35.00
With an essay of the Oaxacan painter (b. 1950) by Raquel Tibol
356. Villegas, Víctor Manuel. **ARTE POPULAR DE GUANAJUATO. PRÓLOGO: MARTÍN LUIS GUZMÁN.** México: Banco Nacional de Fomento Cooperativo/Fondo de Fideicomiso para el Fomento de las Artesanías, 1964. vp., fldg. map, color photo plates, illus., plans, boards, 4to. Hardcover. Good. (107518) \$65.00
"Victor Manuel Villegas consigna en este libro las primeras muestras de interés por los temas del arte popular y los primeros ensayos sistemáticos para ordenar su conocimiento y difundir su comprensión...". Photo plates printed on coated stock
357. Villoro, Juan and Vicente Rojo. **CUADERNOS DE AUTOR : VICENTE ROJO.** México: La Cabra Ediciones, El Colegio Nacional, (Colección Cuadernos de Autor, 3), 2019. First edition. ISBN: 9786077243410. 156p., illus., photos, facsimiles, wrps. Paperback. New. (188511) \$45.00
Plastic artist Vicente Rojo (Barcelona, Spain, 1932), arrived in Mexico in 1949. He is a painter, graphic designer, sculptor and editor. It belongs to the so-called Rupture Generation, although I have prefers to call it "continuity".
358. **VITRALES DE MEXICO.** México: Secretaría de Educación Pública, 2004. First edition. ISBN: 970 9765 01 0. 250p., color plates, photos, bibl., large 4to. Hardcover. New. (97857) \$75.00
Profusely-illustrated history and survey of stained glass art in Mexican architecture including a chapter on glass-working techniques by Salvador Pinoncelly, and other texts by Alberto Blanco, Adrián Soto, Molly U. Trainer, Larissa Pavlioukova, and Dominique Dufétel
359. Vizcarra Batres, José. **JOSE VIZCARRA BATRES. MUSEO DE LA CIUDAD DE GUADALAJARA. 17 DE FEBRERO-10 DE ABRIL DE 2005.** Guadalajara: 2005. 77p., color plates, large 4to. Hardcover. Very Good. (101960) \$35.00
With an essay on the Mexican artist (1874-1956) by Arturo Camacho Becerra
360. Waberer O'Gorman, Alejandro von; Mela de la Mora de von Waberer. **EL ARTE EN LA COCINA MEXICANA.** Mexico, D.F.: Miguel Angel Porrúa, 2013. 1st ed. ISBN: 978-607-401-731-1. 230 p., illus., wrps. Spiral Bound. New. (160716) \$80.00
Various meat and vegetable based recipes for Mexican foods inspired by home-style cooking and tradition. With accompanying illustrations by Alejandro von Waberer O'Gorman.
361. Weitlaner Johnson, Irmgard. **UNA VIDA DEDICADA AL TEXTIL.** Oaxaca: Corporativa Litográfica de Antequera, 2014. First edition. 103p., maps, photos, illus., bibl., wrps. Paperback. Fine. (187518) \$45.00
Publication on the occasion of a symposium and an exhibition August 23 to November 23, 2014 in the Museo Textil de Oaxaca, Mexico, with textiles from the collection of the National Museum of Ethnology (series 5946), in 1998-'99 by the then curator Dr. Ted J.J. Leyenaar purchased for the museum from Mrs. Irmgard Weitlaner Johnson.
362. Westheim, Paul. **THE ART OF ANCIENT MEXICO.** Garden City (NY), Doubleday Anchor, 1965. xix, 260p., photos, illus., index, wrps. Paperback. Good. (22868) \$12.00
Original paperback
363. Westheim, Paul. **ARTE ANTIGUO DE MEXICO.** México: Fondo de Cultura Económica, 1950. First edition. 357p., numerous photos, illus., boards,dj. Hardcover. Very Good. (22867) \$25.00
On pre-Colombian art including drawing, sculpting and architecture by Mesamerican civilizations.
364. Westheim, Paul. **LA ESCULTURA DEL MEXICO ANTIGUO. COLECCIÓN DE ARTE, 1.** México: UNAM, 1956. 124p., plates. Hardcover. Good. (21388) \$50.00
With 91 objects, some in color, pictured on photoplates

365. Williams-Beck, Lorraine A. **TIEMPO EN TROZOS: CERAMICA DE LA REGION DE LOS CHENES, CAMPECHE, MEXICO.** Campeche: Instituto de Cultura de Campeche, 1999. 1st ed. ISBN: 968 7364 58 0. 309, [11]p., maps, illus., tables, graphics, bibl., wrps (new book but shelfworn) Paperback. Used; Very Good. (79779)\$45.00
Appended by a study of ceramics and architecture, and lengthy tables of ceramic frequencies

366. **EL XXVI COLOQUIO INTERNACIONAL DE HISTORIA DEL ARTE: EL PROCESO CREATIVO.** Edición a cargo de Alberto Dallal. México: UNAM (Estudios de Arte y Estética, 59), 2006. First edition. ISBN: 9703223966. 559p., photos, illus., bibl., wrps, medium 8vo. Paperback. New. (105297) \$75.00
"El XVII Coloquio Internacional de Historia del Arte. El Proceso Creativo se enfoca al estudio de la actividad creativa en el arte, desde la perspectiva del teórico o del creador, ya sea en arquitectura, artes plásticas, música, danza o literatura, lo cual origina diversos planteamientos que se cuentan el artista, sus influencias y formación [...]". Essays on Alberto Best Maugard, Gustav Mahler and Manuel Felguérez, among others

367. **Y SIN EMBARGO YO TE AMABA.** Roberto Diego Ortega et al. Delia Juárez G., compiladora. México: Ediciones Cal y Arena, 2009. First edition. ISBN: 9786077638148. 8vo, wrps, 164 p. Paperback. New. (139660)\$25.00
12 writers interperit the works of internationally acclaimed Mexican singer, José Rómulo Sosa Ortiz , "José José", (Mexico City, 1948). Features criticisms by Roberto Diego Ortega, Guillermo Fadanelli, Ana García Bergua, Roberto Pliego, Héctor de Mauleón and Rafael Pérez Gay, among others

368. Zamora Betancourt, Lorena. **EL DESNUDO FEMENINO: UNA VISION DE LO PROPIO.** México: Consejo Nacional para la Cultura y las Artes/Centro Nacional de Investigación, Documentación e Información de Artes Plásticas, 2012. Second edition. ISBN: 9789701856741. 135p., plates, bibl., wrps. Paperback. New. (162480) \$30.00
109 pages study on the female nude within art. 52 photographs of art pieces portraying nude figures, each is briefly described

369. Zapfe, Guillermo. **GUILLERMO ZAPFE (1933-1992): IN MEMORIAM. MUSEO DE ARTE MODERNO. DEL 24 DE JUNIO AL 9 DE OCTUBRE.** México: INBA, 1994. 52p., color plates, photos, wrps, 4to. Paperback. (3734)\$30.00

370. Zugasti Landa, Javier (Fray). **TEMPLO DE SANTO DOMINGO DE GUZMAN, OAXACA.** Oaxaca: Frailes Dominicos, Templo de Santo Domingo, 2007. 61p., maps, color photo plates, wrps. Paperback. New. (120197) \$25.00
Explores the architecture of the Santo Domingo de Guzmán Temple in Oaxaca, Mexico. With sharp color photo plates of the façade, interior, sculptures, alterpieces and other facets of decoration. With an introductory historical commentary. Printed on glossy coated stock

371. Zúñiga, Francisco. **CATALOGO RAZONADO. VOL. II. PINTURA AL OLEO, ESTAMPAS Y REPRODUCCIONES, 1927-1986. CON TEXTOS DE ARIEL ZÚÑIGA Y ANDREW VLADY.** México, Albedrío/Fundación Zúñiga Laborde, 2003. ISBN: 970 9027 08 5. 363p., color plates, photos, illus., large 4to. Hardcover. Very Good. (92675) \$150.00
With lengthy critical and biographical texts and hundreds of illustrations. Includes a chronology and a guide to the images. Second of three projected volumes. In English and Spanish. In slipcase

372. Zúñiga, Francisco. **ZUÑIGA. INTRODUCCIÓN DE ALI CHUMACERO. NOTAS AUTOBIOGRÁFICAS DE FRANCISCO ZÚÑIGA.** México: Galería de Arte Mizrachi, 1969. 1st ed. Large 4to, bds, 38, (68) pp., dust jacket, color plates, photos, illus. Hardcover. Used; Very Good. (866) \$150.00
Extensive survey of Costa Rica-born (1912) sculptor's work. Printed on heavy stock

373. Zuno, José G. **LAS ARTES PLASTICAS EN JALISCO. ENSAYO CRÍTICO-HISTÓRICO.** Guadalajara: Universidad de Guadalajara (Ediciones Et Caetera), 1957. 180p. text, plates, wrps. Paperback. Good. (99058) \$125.00
History of plastic arts in the state of Jalisco with c250 plates appended. Unopened exemplar

374. Zuno, José Guadalupe. **HISTORIA DE LA IRONÍA PLÁSTICA EN JALISCO**. Guadalajara: The author, 1973. First edition. 79p., [130] leaves of illustration, wrps. Paperback. Very Good. (181802) \$50.00
This work provides the history of irony in the cartoon productions from Jalisco as well as visual examples from various artists of the region.