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## Pride Month Catalogue, 2021

1. **ACTA LITERARIA. PUBLICACIÓN ANUAL. NO. 14.** Concepción (Chile), Universidad de Concepción: Departamento de Español, 1989. 198p., wrps. Paperback. Good. (95417) \$25.00  
*Issue title: "Seminario: La Obra de Gabriela Mistral"*
2. **ADOLESCENCIA Y SEXUALIDADES MINORITARIAS** Voces desde la Exclusión. Jesús Generelo, José Ignacio Pichardo y Guillem Galofré, Coordinadores. Alcalá La Real, Jaén, España: Alcalá Grupo Editorial, (ADVENIAT: Adolescencia y sexualidades minoritarias), 2008. ISBN: 978-84-96806-35-1. 171, (2)p., photos, bibl., wrps. Paperback. New. (120430) \$45.00  
*Below Cover Title: "Estudio de COGAM sobre jóvenes homosexuales, lesbianas, transexuales y bisexuales"*
3. Adúriz, Javier. **PERLONGHER.** Buenos Aires: Ediciones del Dock, 2005. First edition. ISBN: 987 559 036 3. 38p., wrps. Paperback. Fine. (103669) \$20.00  
*A series of brief essays analyzing the works of Argentinian poet, Néstor Perlongher, (b. 1949) by poet and essayist Javier Adúriz (b. 1948).*
4. Agostini, Alberto M. de. **LA NATURALEZA EN LA AMERICA AUSTRAL. TEXTO: GIUSEPPE GARIMOLDI.** Torino: Museo della Montagna "Duca Degli Abruzzi" (Cahier Museomontagna Reprints, 3), 2000. Reprint. ISBN: 88 85903 00 0. 69p., photoplates, wrps. Paperback. Very Good. (88587) \$45.00  
*With high-resolution period photos (1940s) illustrating several aspects of life, including ethnological, in Tierra del Fuego*
5. Aira, César. **LOS FANTASMAS.** Buenos Aires: Grupo Editor Latinoamericano, (Col. Escritura de Hoy), 1990. First edition. ISBN: 9506941165. 107p., wrps. Paperback. Fine. (51322) \$50.00  
*Fantastic coming-of-age novel of love and fate*
6. Aira, César. **YO ERA UNA CHICA MODERNA.** Buenos Aires: Interzona, 2005. First edition. ISBN: 987 21014 6 9. 124p., wrps. Paperback. Very Good. (101377) \$30.00  
*Novel with homoerotic sensibility. Aira (b. 1949), novelist, essayist, and translator, is a prolific contributor to Argentine letters*
7. Almeida, Pedro. **DESCLANDESTINIDADE.** Um homosexual religioso conta sua história. São Paulo: Edições GLS, 2001. ISBN: 85 86755 22 2. 143p., photos, wrps. Paperback. New. (94314) \$35.00  
*Autobiography of a religious Brazilian homosexual. Includes much counsel for others in need of advice*
8. Almendros, Néstor and Orlando Jiménez-Leal. **CONDUCTA IMPROPIA.** Madrid: Editorial Playor, 1984. First edition. 134p., photos, facsimiles, bibl., wrps. Paperback. Good. (65056) \$35.00  
*Screenplay for a film about the repression in Cuba against those whose personal conduct falls short of the rules set by Castro. Contains reproductions of official documents.*

9. Almendros, Néstor and Orlando Jiménez-Leal. **CONDUCTA IMPROPIA**. Barcelona/Madrid: Egales Editorial, 2008. ISBN: 978-84-88052-67-4. 199p., photos, wrps. Paperback. New. (120432) \$50.00  
*Screenplay for a film about the repression in Cuba against those whose personal conduct falls short of the rules set by Castro. This film was the recipient of the following awards: "Primer Premio en el Festival de los Derechos Humanos del Hombre (Estrasburgo, 1984) and "Premio del Público al Mejor Documental (Festival de Cine Gay y Lésbico, San Francisco, 1984)". Contains reproductions of official documents. Features a DVD of the feature itself. Includes bibliographical notes*
10. Altoaguirre, Paloma et al. **100 AÑOS DE LUIS CERNUDA. ACTAS DEL SIMPOSIO INTERNACIONAL CELEBRADO EN MAYO DE 2002 EN LA RESIDENCIA DE ESTUDIANTES DE MADRID Y EN EL PARANINFO DE LA UNIVERSIDAD DE SEVILLA. EDICIÓN DE NURIA MARTÍNEZ DE CASTILLA Y JAMES VALENDER**. [Sevilla], Publicaciones de la Residencia de Estudiantes, [], 2005. ISBN: 8495078368. 598p., photos, illus., bibl., index, wrps. Paperback. Very Good. (111050) \$85.00  
*"Los textos reunidos en el presente libro, fruto del Simposio Internacional celebrado con motivo del centenario del poeta, confirman, por si duda aún existiera al respeto, que Cernuda, (1902-1963) ha dejado hace tiempo de ser un caso extraño y marginal, para convertirse en uno de los puntos de referencia más constantes, y más discutidos, de la lírica española actual". Includes period photos*
11. Alvarado, Luis Javier. **VESANIA**. Monterrey, Mantis Editores, 2003. ISBN: 968 7859 53 0. 119p., wrps. Paperback. Very Good. (92756) \$20.00  
*Poetry collection from a prize-winning Mexican writer, dancer, and director*
12. Arana, Abel. **HISTORIA(S) DE CHUECA**. Madrid/Barcelona: Egales Editorial, (Salir del Almario, No. 132), 2008. ISBN: 978-84-88052-57-5. 156p., photos, wrps. Paperback. New. (120402) \$45.00  
*Novel, with themes of gay culture and society, by acclaimed Spanish music producer, Abel Arana*
13. Arana, Abel. **MÁS HISTORIAS DE CHUECA 2**. Barcelona: Editorial Egales, 2009. First edition. ISBN: 9788492813063. 8vo, wrp, 199 p. Paperback. New. (147496) \$45.00  
*Segunda entrega de la trilogía más divertida y desenfadada de los últimos años, iniciada por Abel Arana con "Historias de Chueca". Personajes del barrio de Chueca se mezclan en esta hilarante novela. "Más" es un derroche de ingenio, una sinfonía de vocales, una rapsodia de consonantes que no deja a nadie indiferente.*
14. Arenas, Reinaldo. **EL ASALTO**. Miami, Florida : Ediciones Universal, 1991. First edition. ISBN: 089729596X. 147p., wrps. Paperback. Fine. (24273) \$30.00  
*"El asalto" is the last title in a series of semi-autobiographical novels by Reinaldo Arenas, which explore what it means to be gay in Latin America. Published posthumously by Ediciones Universal.*
15. Arenas, Reinaldo. **CELESTINO ANTES DEL ALBA**. Miami: Ediciones Universal, 2001. Second Printing. ISBN: 0-89729-772-5. 215p., wrps. Paperback. Very Good. (24276) \$25.00  
*The gifted writer's first novel.*
16. Arevalo Contreras, Marcela; Ilyana Martinez Crowther. **DE LOS GUSTOS Y OTRAS COSAS**. Mexico, D.F.: Ediciones Chulas, 2011. 1st ed. [32] p., illus., wrps. Staplebound Wraps. Very Good. (163743) \$25.00  
*An illustrated children's book that explains and celebrates all kinds of diversity by depicting various colors, objects and things that can bring one joy. Written and illustrated by lesbians and the story has a gay positive message.*
17. Arévalo Martínez, Rafael. **CONCEPCION DEL COSMOS. GUATEMALA, AGOSTO DE 1954**. Guatemala: Editorial Landívar, 1954. 159p., wrps. Paperback. Good. (98172) \$45.00  
*Reflections on the conversion experience of the Guatemalan poet (1884-1975) with added material. The first edition was, with the exception of a few gift copies, destroyed by the author*
18. Arévalo Martínez, Rafael. **EL HOMBRE QUE PARECÍA UN CABALLO**. Madrid: Cia. General de Artes Gráficas, 1931. 154, (1)p., wrps ((worn and lightly foxed, spine wear, pages yellowing and untrimmed) Paperback. Good. (147908) \$65.00  
*Novel, by internationally acclaimed Guatemalan novelist, short-story writer, poet, diplomat, and director of Guatemala's national library for more than 20 years, Rafael Arévalo Martínez, (1884-1975).*

19. Arévalo Martínez, Rafael. **LA SIGNATURA DE LA ESFINGE (NARRACION DE J.M. CENDAL, PROFESOR UNIVERSITARIO)**. Guatemala: Imprenta Electra, 1933. 53p., wrps. Paperback. Good. (24301) \$125.00  
*Two short stories preceded by "Carta casi Lírica a Rafael Arévalo Martínez," a poem by Gabriela Mistral (to whom the book is dedicated). First edition in very good condition*
20. Arias, Arturo. **ARIAS DE DON GIOVANNI**. Guatemala: F&G Editores, 2010. 1st ed. ISBN: 978-9929-552-07-4. 370 p., wrps. Paperback. Very Good. (163064) \$40.00  
*Erotic novel that explores themes of voyeurism and transvestitism*
21. Arriagada A., Julio and Hugo Goldsack. **AUGUSTO D'HALMAR: TRES ENSAYOS ESENCIALES Y UNA ANTOLOGIA. TOMO I, II**. Santiago de Chile, Ministerio de Educación Pública, 1963. 2 vols., 102;129p., bibl., wrps. Paperback. Good. (64835) \$50.00  
*Anthology of the writer's work*
22. Aruquipa, David; Paula Estenssoro; Pablo C. Vargas. **MEMORIAS COLECTIVA**. Miradas a la historia del movimiento TLGB de Bolivia. La Paz: Conexión Fondo de Emancipación (Serie Estudios Investigación No. 5), 2012. 1st ed. ISBN: 978-99954-2-743-6. 362 p., color plates, photos, bibl., wrps., CD-ROM insert. Paperback. Very Good. (162444) \$75.00  
*A look at the Gay, Lesbian, Bi-sexual and transgender community in Bolivia during the 20th century. The authors have provided insightful historical essays, a plethora of archival images and an extensive bibliography*
23. Babiano, Iván. **LA FUERZA DEL DESTINO**. Madrid, Odisea Editorial, (Inconfesables), 2006. ISBN: 8495470624. 248, (1)p., wrps. Paperback. Very Good. (109483) \$35.00  
*"En La fuerza del destino, Iván Babiano (n. 1979) narra la historia, entrañable y la vez divertida, de dos jóvenes que descubren el gran mundo de Madrid, a través de la atracción, el deseo y la comprensión de sus propios valores"*
24. Balbuena Bello, Raúl. **GAYS EN EL DESIERTO : PARADOJAS DE LA MANIFESTACIÓN PÚBLICA EN MEXICALI**. Mexicali: Universidad Autónoma de Baja California, 2014. First edition. ISBN: 9786076072448. 208p., bibl., wrps. Paperback. New. (174661) \$40.00  
*"Gays en el desierto. Paradojas de la manifestación pública en mexicali" is a historic, ethnographic and theoretical study on the social disparity of the LGBT community in Mexicali as well as the northern region of Mexico, focusing on aspects such as human rights, civil participation, democracy, identity, subjectivity, power, resistance and political culture.*
25. Balza, José. **EJERCICIOS NARRATIVOS. SELECCIÓN**. Caracas, Gobernación del Distrito Federal/Centro Simón Bolívar (Cuadernos de Difusión Narrativa, 10), 1976. 49p., wrps. Paperback. Good. (69336) \$18.00  
*Includes "Chicle de menta," "Un libro de Rodolfo Iliackwood," "Líneas," "Relación de Caja," "Rembrandt," "Bella a las once," "Prescindiendo," "Freda," "Enlace," "Canto del tartamudo," and "La sangre"*
26. Balza, José. **UN ROSTRO ABSOLUTAMENTE. EJERCICIOS NARRATIVOS (1970-1980)**. Caracas, Monte Avila Editores, 1982. 87p., wrps. Paperback. Good. (24323) \$30.00  
*Short pieces by an very important Venezuelan writer (b. 1939). First edition*
27. Barquet, Jesús J. **SIN FECHA DE EXTINCIÓN DIARIO Y MANUAL DE GUERRA Y RESURRECCIÓN**. Chihuahua: Ediciones del Azar, 2004. First edition. ISBN: 96874090124. Azar, first edition, 2004, 103p., b&w illustrations. Paperback. New. (173575) \$22.50  
*Poetry. Cuban poet has also written "Un no rompido sueño", "Sin decir el mar", "Sagradas herejías", "Ícaro", "El libro de los héroes" and "Naufragios/Shipwrecks," among other poetry collections. Includes letter from and anecdote about Walt Whitman. Illustrations by Yovani Bauta.*
28. Bazán, Osvaldo. **LA CANCIÓN DE LOS PECES QUE LE LADRAN A LA LUNA**. Buenos Aires: Marea Editorial, (Colección Náufragos, 7), 2006. ISBN: 9872218196. 157p., illus., wrps. Paperback. New. (110268) \$35.00  
*A contemporary narrative by Argentine author and journalist Osvaldo Bazán, (b. 1963) about two male prostitutes (taxi-boys) in love with the same woman*

29. Bellatín, Mario. **PERROS HÉROES**. Buenos Aires: Interzona Editora, 2003. ISBN: 9872101418. 77p., photos, wrps. Paperback. Very Good. (116179) \$20.00  
*A collection of prosaic works by contemporary award-winning Mexican literary figure Mario Beltrán, (b. 1963). Below Title: "Tratado sobre el futuro de América Latina visto a través de un hombre inmóvil y sus treinta Pastor Belga Malinois"*
30. Bellucci, Mabel. **ORGULLO CARLOS JAUREGUI, UNA BIOGRAFIA POLITICA**. Buenos Aires: Grupo Editorial Planeta, 2010. 1st ed. ISBN: 9789500432917. 8vo,218p., wrps, bibl., photos on semi-glossy. Paperback. New. (148257) \$45.00  
*Carlos Jauregui fue el fundador y primer presidente de la Comunidad Homosexual Argentina y fundador de la agrupación Gays por los Derechos Civiles. En esta obra la autora destaca la importancia del activismo gay en la articulación de coaliciones con distintos movimientos sociales que configuran la historia de la Argentina desde la posdictadura hasta mediados de los años noventa y habla de la vida del activista.*
31. Benítez, Fernando. **LOS DEMONIOS EN EL CONVENTO. SEXO Y RELIGIÓN EN LA NUEVA ESPAÑA**. Mexico : Ediciones Era, 1985. 1st ed. ISBN: 9684111266. Octavo, wraps, 277 p. Paperback. Good. (143361) \$35.00  
*A critique on sexuality and religion in 17th-century Mexico with a focus on Sor Juana Ines de la Cruz . Sor Juana was a Mexican poet, scholar, and nun who criticized the church as scorning women for many reasons that Benítez discusses in this book. Chapters include: las dos caras del convento, Otra vuelta de terca, Elevación y derrumbe del misticismo and Belén y pesca.1000 copies printed.*
32. Bianco, José. **SOMBRAS SUELE VESTIR**. La Habana, Casa de las Américas (Colección La Honda), 1968. 66p., wrps. Paperback. Good. (100904) \$20.00  
*Short fiction with homoerotic themes by Argentine author (1909-1986). First published in "Sur" in 1941*
33. Bimbi, Bruno. **AL FIN DEL ARMARIO: LESBIANAS, GAYS, BISEXUALES Y TRANS EN EL SIGLO XXI**. Buenos Aires: Marea (Historia Urgente / Constanza Brunet; 58), 2017. First Edition. ISBN: 9789873783548. 244p., wrps. Paperback. New. (180084) \$42.50  
*"Al fin del armario" chronicles the modern day experiences of those who identify as lesbian, gay, bisexual, trans, or intersexual. Journalist Bruno Bimbi also narrates the LGBTI movement's progress and its pending struggles, as well as the position of the Catholic Church and other religious institutions. Contents include: "Gaykipedia", "Pride", "Putos y judíos", "El odio", "En nombre de Dios", and "Escrito en el cuerpo".*
34. **BLANCO MOVIL. NOS. 112-113. OTOÑO-INVIERNO, 2009** La Literatura del Arco Iris, Gay-Lésbica. Coyoacán, México: Blanco Movil, 2009. 4to, 111p., photos, bibl., staplebound wrps. Paperback. New. (141036) \$10.00  
*This issue features poetry by Luis Aguilar, Alberto Lauro, Luis Armenta Malpica and Mariana Docampo, among numerous others. With narrative works by Odette Alonso, Jesús J. Barquet, Mabel Cuesta and Susana Guzner. Printed on semi-glossy coated stock.*
35. Bohorquez, Abigael. **NAVEGACION EN YOREMITO**. Hermosillo: Ediciones La Cabula, 2001. 3rd ed. 46 p., ilus., wrps., oblong. Paperback. Very Good. (165364) \$20.00  
*Collection of gay poems, in the Bohorquez's style of short, terse lines. Accompanied by the occasional illustration.*
36. Buitrago Parias, Sandro. **HISTORIAS H. CRÓNICAS. HOMOSEXUALIDAD MÁS ALLÁ DEL SEXO**. Cali, Colombia: Editorial Universidad Santiago de Cali, 2009. First edition. ISBN: 9789588303454. 231p., Paperback. New. (143643) \$35.00  
*"Trayectoria de cinco jóvenes homosexuales en la ciudad de Cali. Como resultado de una investigación de cuatro años, el texto trabaja diferentes formatos periodísticos como la crónica y la entrevista, al igual que construcciones ficticias basadas en relatos de los personajes..."*
37. Bullrich, Silvina. **MAL DON**. Buenos Aires, Emecé Editores, 1973. 263p., wrps. Paperback. Good. (24412)\$50.00  
*Novel scapegoating homosexuality. Bullrich was born in 1915. First edition.*

38. Caminha, Adolfo. **CONTOS. ORGANIZAÇÃO E INTRODUÇÃO DE SÂNZIO DE AZEVEDO.** Fortaleza, Universidade Federal do Ceará, 2002. ISBN: 85 7282 116 3. 102p., wrps. Paperback. Very Good. (82212) \$35.00  
*Twelve short stories by a Gay Brazilian poet (1867-1897)*
39. Capone, Ariel. **VOLVER A SER IMELDA.** Madrid, El Tercer Nombre, 2006. ISBN: 8493510270. 251p., wrps. Paperback. Very Good. (109503) \$45.00  
*A thriller novel by contemporary Argentine born Spanish author Ariel Capone*
40. Castrejón, María. **...QUE ME ESTOY MURIENDO DE AGUA** Guía de narrativa lésbica española. Barcelona/Madrid: Egales Editorial, (Colección G), 2008. ISBN: 978-84-88252-68-1. 293p., bibl., wrps. Paperback. New. (120409) \$50.00  
*Guide to contemporary Spanish lesbian narrative in. Includes the following sections: "La revolución sexual de los setenta. El armario de tres cuerpos", "Lesbianismo y feminismo" and "Algunos silencios, muchos obviedades"*
41. **CATALOGO GENERAL DE LOS FONDOS DOCUMENTALES DE LA FUNDACION FEDERICO GARCIA LORCA. VOL. III. MANUSCRITOS DE LA OBRA EN PROSA. EDICIÓN: CHRISTIAN DE PAEPE. COLABORADORAS: ROSA MARÍA ILLÁN DE HARO Y SONIA GONZÁLEZ GARCÍA.** Madrid, Ministerio de Cultura/Fundación Federico García Lorca, 1995. 187p., facsimiles, bibl., indices, boards. Hardcover. Good. (64893) \$45.00  
*Catalog of all documents related to Lorca's dramatic work.*
42. **CATÁLOGO GENERAL DE LOS FONDOS DOCUMENTALES DE LA FUNDACIÓN FEDERICO GARCÍA LORCA. VOL. I: MANUSCRITOS DE LA OBRA POÉTICA DE MADUREZ. BAJO LA DIRECCIÓN DE CHRISTIAN DE PAEPE. EDICIÓN: CHRISTIAN DE PAEPE. COLABORADORES: ROSA MARÍA ILLÁN DE HARO Y SONIA GONZÁLEZ GARCÍA.** Madrid, Ministerio de Cultura, Dirección de Archivos Estatales/Fundación Federico García Lorca, 1992. 201p., facsimiles, index, boards. Hardcover. Good. (115080) \$50.00  
*Catalog of manuscripts, documents, and correspondence of García Lorca, (1898-1936) Includes bibliographical references*
43. Cernuda, Luis. **REALIDAD Y EL DESEO (1924-1962). 5A ED.** México: Fondo de Cultura Económica, 1996. ISBN: 968 416 684 3. 389p., wrps. Paperback. Good. (101642) \$35.00  
*Collection of all of the author's poetic production, 12 titles.*
44. Chacón, Alfredo. **POESIA Y POETICA DEL GRUPO ORIGENES.** Selección, prólogo, cronología testimonial y bibliografía: Alfredo Chacón. Caracas: Biblioteca Ayacucho, 1994. First edition. ISBN: 9802761992. 326p., bibl., boards. Hardcover. Fine. (73614) \$35.00  
*"Poesia y poetica del grupo origenes" is a collection of poetry, prose, and short stories by Cuban author, including Jose Lezama Lima, Virgilio Piñera, Angel Gaztelu, Justo Rodriguez Santos, Eliseo Diego, Cintio Vitier, Octavio Smith, Fina Garcia Marruz, and Lorenzo Garcia Vega.*
45. Ciáurriz, Alberto. **LA TERRAZA DE ENFRENETE.** Madrid, Odisea Editorial, (Infconfesables), 2006. ISBN: 8495470616. 184, (1)p., wrps. Paperback. Very Good. (109457) \$35.00  
*A novel by nationally acclaimed contemporary Spanish author Alberto Ciáurriz, (b. 1947) in Pamplona. Ciáurriz has been the recipient of the "Primer Premio Odisea de Literatura" for his novel El gran salto*
46. Coll-Planas, Gerard. **LA VOLUNTAD Y EL DESEO. LA CONSTRUCCIÓN SOCIAL DEL GÉNERO Y LA SEXUALIDAD: EL CASO DE LESBIANAS, GAYS Y TRANS.** Barcelona: Editorial Egales, 2011. 2nd ed. ISBN: 9788492813186. 8vo, wrps., 268 p, notes, tables, bibl. Paperback. New. (161477) \$50.00  
*An analysis of theory, criticism and discourse on homosexuality and transexuality found in religion, science, politics and activism.*

47. **LA CONSTRUCCIÓN DE LAS SEXUALIDADES. MEMORIAS DE LA IV SEMANA CULTURAL DE LA DIVERSIDAD SEXUAL.** México, D.F.: Instituto Nacional de Antropología e Historia, 2009. 1st ed. ISBN: 9789680303892. Octavo, wraps, 226 p., notes, bibl. Paperback. New. (137760) \$25.00  
*Writings on sexuality in relation to the Inquisition in New Spain, 19th century hygiene and medicine, legal history of transsexuality, homosexuality and psychoanalysis, religion and mental health in the late 19th century, and Mexico's lesbian feminist movement. Coordinated by Edith Yesenia Peña Sánchez, Lilia Hernández Albarrán and Franciso Ortiz Pedraza. Several library holdings located on OCLC.*
48. **CONTRA LA HOMOFOBIA.** Políticas locales de igualdad por razón de orientación sexual y de identidad de género. Barcelona: Ajuntament de Barcelona, 2011. 1st ed. in spanish. 170 p., bibl., wrps. Paperback. New. (161470) \$20.00  
*Translation of "Combating Homophobia. Local Policies for Equality on the grounds of Sexual Orientation and Gender Identity. A European White Paper." Details efforts to curtail prejudice and violence against LGBT and gender queer individuals. Study commissioned by the European Union*
49. Corbalan, Macky. **COMO MIL FLORES.** Rosario: Hipolita Ediciones, 2007. ISBN: 9789872216429. 56p., wrps. Paperback. Very Good. (172557) \$25.00  
*Contemporary poetry by a leading poet in Buenos Aires' LGBT literary circles*
50. Correas, Carlos. **EL CAMINANTE EN LA NOCHE.** Spain: Amistades Particulares, 2018. First edition. ISBN: 9788494878411. v, 113p., wrps. Paperback. New. (186821) \$35.00  
*This volume collects all the independent and homoerotic stories of Carlos Correas--- several of them never published in the author's life---including the one that in his youth would cost him the conviction for indecency, an almost mythical text within the gay Argentinian literature. Until now, none of his works (living, like his figure, a real resurgence in his native country) had been published in Spain.*
51. **CRÓNICAS DE LA DIVERSIDAD NÚM 1-8.** Lima: Crónicas de la Diversidad, 2014-2019. First printing. 8vols., photos, illus., color plates, bibl., staplebound wrps. Paperback. New. (186320) \$125.00  
*A complete run of the Peruvian LGBTQ review, featuring the latest developments in arts and culture. Printed on coated stock.*
52. Cruz, Jorge. **GENIO Y FIGURA DE MANUEL MUJICA LAINEZ. 2A ED.** Buenos Aires, EUDEBA, 1996. 253p., photos, bibl., wrps. Paperback. Good. (24480) \$50.00  
*Includes chronology and bibliographies of and about Mujica Lainez*
53. **UN CUERPO: MIL SEXOS, INTERSEXUALIDADES.** Jorge Horacio Raices Montero (Compilador). Curtis E. Hinkle et al. Buenos Aires: Topía Editorial, (Colección Fichas para el Siglo XXI, No. 14), 2010. First edition. ISBN: 9789871185337. 169p., glossary, bibl., wrps. Paperback. New. (148833) \$35.00  
*Features the following studies: "Epistemología de las Intersexualidades", "Filosofía, Política, Identidad y Género" and "Panorámicas sobre Derecho, Identidad de Género y Sexualidad". Includes notes.*
54. **CUERPO, SALUD Y SEXUALIDAD: MEMORIAS DE LA V SEMANA CULTURAL DE LA DIVERSIDAD SEXUAL.** Edith Yesenia Peña Sánchez y Lilia Hernández Albarrán, Coordinadores. México: CONACULTA: INAH, (Colección Divulgación), 2010. ISBN: 9786074840445. 209p., photos, illus., tables, graphics, wrps. Paperback. New. (143197) \$25.00  
*Features the following essays: "La diabetes, la hipertensión y la sexualidad", "Virus de papiloma humano: fenómeno emergente de la transición", "Justicia y lesbianismo", "El debate jurídico del cambio de sexo" and "Experiencia de vida sobre cuerpo, sexualidad y sociedad de una persona con secuelas de polio". Includes references.*

55. **DANGEROUS LIAISONS: GENDER, NATION, AND POSTCOLONIAL PERSPECTIVES.** South Minneapolis, Minnesota: University of Minnesota Press: Cultural politics: v. 11, Social Text Collective, , 1997. ISBN: 0816626499. 4 to, wraps, 551 p., notes, index. Paperback. Good. (142234) \$10.00  
*Some writings include: "Zionism from the standpoint of its victims" by Edward w. Said, "Sephardism in Israel : Zionism from the standpoint of its Jewish victims" by Ella Shohat, "Currying favor : the politics of British educational and cultural policy in India, 1813-54" by Gauri Viswanathan, "On the question of a theory of Third World literature" by Madhava Prasad, "Multiculturalism and the neoconservatives" by Robert Stam, "Identity, meaning, and the Africa-American" by Michael Hanchard, and "American Indian women : at the center of indigenous resistance in contemporary North America" by M. Annette Jaimes with Theresa Halsey. Edited by Anne McClintock and Amir Mufti.*
56. Debroise, Olivier. **EN TODAS PARTES, NINGUNA.** México: Ediciones Océano, 1986. 121p., wrps. Paperback. Good. (24494) \$30.00  
*Novel of the Revolution featuring the Yucatecan Pedro Angel.*
57. Demaría, Gonzalo. **LAS POCHOEATERS.** Buenos Aires: Algarabías, 2009. First edition. ISBN: 9789872493202. 132p., wrps, 8vo. Paperback. New. (141576) \$45.00  
*Narrative work, themed in gay culture. By acclaimed Argentine playwright, novelist, essayist, composer and theater director, Gonzalo Demaría, (Buenos Aires, 1970).*
58. Denevi, Marco. **CEREMONIA SECRETA.** Buenos Aires : Ediciones Corregidor, 1994. First edition. ISBN: 9500506327. 135p., illus., wrps. Paperback. Fine. (24500) \$25.00  
*"Ceremonia secreta" is an award-winning novel by Marco Denevi. The work tells the story of a mentally disturbed young woman that confuses Leonides Arrufat with her dead mother. This edition is illustrated by Elbio Fernández.*
59. Deniz, Gerardo. **MUNDONUEVOS. NOTA INTRODUCTORIA: MANUEL ULACIA.** México,; Ediciones El Tucan de Virginia, , 1991. First edition. 61p., wrps. Paperback. Fine. (78670) \$75.00  
*Poetry collection. scarce fine press edition in fine+ condition.*
60. **DESACATOS. REVISTA DE ANTROPOLOGÍA SOCIAL. REVISTA TRIMESTRAL. NO. 6.** México: CIESAS, 2001. 203p., photos, bibl., wrps, 4to. Paperback. Very Good. (76992) \$35.00  
*Special Issue on homosexuality*
61. Dimayuga, José. **AFECTUOSAMENTE, SU COMADRE.** México: Fondo Editorial Tierra Adentro, 1993. 71p., wrps. Paperback. Good. (24535) \$18.00  
*Comic play about a transvestite male and an older schoolteacher.*
62. **UNA DISCRIMINACIÓN UNIVERSAL** La homosexualidad bajo el fraquismo y la Transición. Javier Ugarte Pérez (coord.). Barcelona/Madrid: Junta de Extremadura: Consejería de Cultura y Turismo/Egales Editorial, (Colección G), 2008. ISBN: 978-84-88052-58-2. 273p., photos, facsimiles, bibl., wrps. Paperback. New. (120410) \$55.00  
*History of homosexuality in Spain during the reign of Francisco Franco, (1936-1975). Features the following studies: "Gays en la picota. Su representación en los medios de comunicación", "El movimiento de liberación de gays y lesbianas durante la Transición" and "De la clandestinidad a la calle: las primeras organizaciones políticas de lesbianas del Estado español". With an annex containing political cartoons*
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64. **DIVERS MAGAZINE. NO. 8-10.** México, D.F.: Editorial MKundo Técnico, 2014. First edition. 3vols., photos, illus., wrps. Paperback. Fine. (189015) \$45.00  
*Mexican cultural review with emphasis on LGBT culture, style, and health. No copies on worldcat.*

65. Duque Moros, Antonio. **LOS AÑOS OLVIDADOS.** Barcelona/Madrid, Egales Editorial, (Colección Slair del Armario), 2006. ISBN: 8488052030. 253p., wrps. Paperback. Very Good. (109435) \$35.00  
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67. Eielson, Jorge Eduardo. **HABITACIÓN EN ROMA.** México: Quimera, (Colección Bitácoras), 2010. ISBN: 9786070025259. 60, (1)p., wrps. Paperback. New. (141064) \$20.00  
*Jorge Eduardo Eielson (1924 – 2006) was a prize winning gay Peruvian artist and poet. "La poesía visual y poesía escrita de Jorge Eduardo Eielson (Lima, 1924-Milan, 2006) son un referente de la escena del arte contemporáneo internacional; aquí, en México, donde presento exposiciones, publico sus novelas y varios volúmenes de su obra poética, reunida y antologada, goza de lectores fieles y devotos. Por eso, la circulación de esta nueva edición tendrá terreno abonado para que nuevos lectores se acerquen a un universo donde experiencia vital y experiencia artística se confabulan de manera radical..." Ernesto Lumbreras.*
68. Ellis, Robert Richmond. **CUTTING THE GORDIAN KNOT: HOMOSEXUALITY AND THE AUTOBIOGRAPHIES OF JUAN GOYTISOLO.** no publisher, 1994. pp. 47-65, wrps. Paperback. Good. (112926) \$12.50  
*A literary critical study into homosexual themes in the autobiographies of Spanish poet and novelist Juan Goytisolo Gay, (b. 1931). Includes notes and a list of works cited*
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*Features the following chapters: "Pasado y Presente de la Homosexualidad", "La Cultura Gay y Símbolos de Identidad", "Conocer y Desmontar Mitos" and "SIDA e Infecciones de Transmisión Sexual"*
70. **ENCUESTA LGBT: SEXUALIDAD Y DERECHOS. PARTICIPANTES DE LA MARCHA DE LA CIUDADANIA LGBT DE BOGOTÁ,** 2007. Mauro Brigeiro, Elizabeth Castillo y Rocio Murad. Bogotá: Universidad Nacional de Colombia: Centro Latinoamericano de Sexualidad y Derechos Humanos, (CLAM-Colección Documentos), 2009. ISBN: 9789587192384. 144p., Paperback. Used; Like New. (143642) \$30.00  
*With much on LGBT Parades and culture in Brazil, Argentina, Colombia, Chile and Mexico. Based on findings from a survey conducted in Bogotá Colombia, in June 2007.*
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*Features the following essays: "Transgenerismo (transgénero, transgenerista). Una deuda pendiente de la Academia, el poder ejecutivo, el poder legislativo, la cultura, la sociedad y el Estado en general", "Cuerpos e identidades. El transexualismo reta al derecho" and "La racionalidad jurídica en la discusión bioética del transexual"*
73. Esquivel, Rosa. **LOS PADRES TAMBIÉN DEBEN SALIR DEL CLÓSET : LA HOMOSEXUALIDAD ¿CASTIGO O BENDICIÓN PARA LOS PADRES?** México, D.F.: Delfin Editorial (Colección Más Lectores), 2013. First edition. ISBN: 9786077942986. 90p., illus., wrps. Paperback. Fine. (186611) \$15.00  
*An informative guide for parents on accepting their homosexual children. Includes chapters on common questions posed by parents of homosexuals, sexual education, myths regarding homosexuality, and more. No holdings on WorldCat.*



74. Etxebarria, Lucía. **YA NO SUFRO POR AMOR.** Madrid, Ediciones Martínez Roca, 2006. ISBN: 9788427031791. 342p., illus., bibl., wrps. Paperback. Very Good. (109496) \$40.00  
*A collection of writings by nationally acclaimed contemporary Spanish novelist and essayist Lucía Etxebarria, (b. 1966) in Bermeo, Vizcaya. She has been the recipient for some of the following awards: "Premio Nadal 1998", "Premio Primavera 2001" and "Premio Planeta 2004"*
75. Facchini, Regina. **SOPA DE LETRINHAS?** Movimento homossexual e produção de identidades coletivas nos anos 90. São Paulo: Garamond Universitaria, (Coleção sexualidade gênero e sociedade), 2005. ISBN: 8576170558. 301p., tables, graphics, wrps. Paperback. Used; Like New. (104496) \$50.00  
*A study of the homosexual movement in Brazil throughout the 1990s. Includes bibliographical references*
76. Fernández Cozman, Camilo. **LAS INSULAS EXTRAÑAS DE EMILIO ADOLFO WESTPHALEN.** Lima: Naylamp Editores, Consejo Nacional e Ciencia y Tecnologia (CONCYTEC), 1990. 1st ed. Octavo, wraps, 124p., notes, bibl. Paperback. Good. (145003) \$35.00  
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*Lectures on AIDS prevention delivered at the medical school of the University of Buenos Aires by a classical scholar and gay activist*
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*Interview format with Silvia Schmid.*
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*Features the following chapters: "Construyendo la Masculinidad", "La Masculinidad Sublime o el Ego Ideal", "La Eclósión de la Masculinidad" and "Forjando Héroes o la Virilidad Fállica". With references to the works of the following acclaimed international literary figures: Walt Whitman, Herman Meville and Friedrich Nietzsche, among numerous others*
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85. García, Mariano. **DEGENERACIONES TEXTUALES. LOS GÉNEROS EN LA OBRA DE CÉSAR AIRA.** Rosario, Argentina, Beatriz Viterbo Editora, (Tesis/Ensayo), 2006. ISBN: 9508451998. 319p., bibl., wrps. Paperback. Very Good. (114359) \$40.00  
*A literary criticism concerning the works of internationally acclaimed Argentine author and translator César Aira, (b. 1949) in Coronel Pringles, Argentina. By Argentine author and translator Mariano García, (b. 1971) in Buenos Aires. Includes notes*
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. Madrid: Ediciones de Cultura Hispánica, 1991. First edition. ISBN: 8472326152. 133p., wrps, Paperback. Near Fine. (187875) \$20.00
88. García-Valdivieso, Gonzalo. **ARCO IRIS EN EL TIEMPO.** Salgamos del clóset. Bogotá: Icono Editorial Ltda., 2006. ISBN: 9589784224. 148p., wrps. Paperback. New. (137291) \$20.00  
*"Cínico y sumamente divertido, este libro presenta, a través de 44 textos de diversas temáticas, la opinión de un miembro de la comunidad gay acerca de los que sucede a su alrededor: la guerra, la política, la democracia, la homofobia, la religión..."*
89. Gil-Albert, Juan. **BREVIARIUM VITAE.** Valencia: Pre-Textos. Instituto de Cultura Juan Gil-Albert, 1999. 1st ed. ISBN: 9788481912746. Octavo, wraps, 495 p. Paperback. Good. (145200) \$50.00  
*20th century quotations, maxims, etc. of Spanish literature. Gil-Albert was a poet, essayist and critic, born in Alcoy, Alicante in 1904. He studied Law and Arts in Valencia. He published his first prose work in 1927, and then through friendship with García Lorca, Cernuda, Jimenez and Chacel, among others, got in touch with poetry. He published his first works of poetry in 1936, with the Republican intellectuals. His painful experience in the civil war made him an important cutting-edge poet. From 1939-1947 he went into exile in Mexico and Argentina. Upon returning to Spain, he published several works, among which "El existir medita su corriente"(1949) and "Concertar es amor" (1951).*
90. Goldberg, Florinda. **ALEJANDRA PIZARNIK: "ESTE ESPACIO QUE SOMOS."** Gaithersburg (MD), : Ediciones Hispamérica, 1994. First edition. 136p., bibl., wrps. Paperback. (24603) \$35.00  
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92. González Castillo, José. **LA MUJER DE ULISES. EDICIÓN EXTRAORDINARIA DE ALBORADA. 2A ED.** Buenos Aires, [Ediciones Alborada], 1918. 63p., wrps (worn) Paperback. Good. (110302) \$75.00  
*A three-act dramatic work by nationally acclaimed 19th-20th century Argentine playwright José González Castillo, (1885-1937). "Estrenada con gran éxito en el Teatro Liceo, de Buenos Aires, por la compañía Quiroga-Rosich, el 7 de Junio de 1918". An early collaborator of Argentine filmmakers, a later member of the leftist "Boedo" literary group, and a poet-playwright whose 1914 play about homosexuality, Los invertidos, had shocked Buenos Aires. In 1919, González Castillo was to script another important early Argentine film, Juan sin ropa, by Camila and Héctor Quiroga. Based on his book, La lucha por la villa, it was a fictional reenactment of the repression that year of the country's anarcho-syndicalist movement and also received widespread foreign release*
93. González de Alba, Luis. **EL SOL DE LA TARDE.** Mexico : Sergio José Rodríguez Téller, (Quimera ediciones), 2009. 1st ed. ISBN: 9786070022111. Octavo, wraps, 205p. Paperback. New. (141254) \$25.00  
*Episodic novel of contemporary Mexico with two young men, friends, accomplices and occasional lovers, as leading characters. No OCLC record.*
94. González de Alba, Luis. **EL VINO DE LOS BRAVOS.** México: Editorial Katún, 1981. First edition. ISBN: 9684300042. 120p., illus., wrps. Paperback. Very Good. (24611) \$40.00  
*Short stories on homosexual themes with accompanying black and white illustrations throughout. Incorporates two poems and experimental techniques such as stream of consciousness*
95. Guardia, Elena y María Ángeles Cabré (ELENApuntoG pseud.). **THE LOLA'S WORLD 2. HISTORIAS DE LOLA.** Barcelona: Ediciones de la Tempestad, 2006. ISBN: 8479480726. 118p., illus., wrps, oblong. Paperback. New. (109487) \$20.00  
*"Lola ataca de nuevo. Sigue enfadada con el mundo, pero en esta segunda entrega de sus ocurrencias tiene muchos más motivos para estar contenta". The sequel novel by contemporary Spanish authors Elena Guardia, (1973) and María Ángeles Cabré, (1968)*
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*Novel, with themes true love, by contemporary Spanish author and journalist, Javier Herce, (b. 1977) in Logroño, La Rioja. "Ganador del IX Premio ODISEA"*
98. Hernández Catá, Alfonso. **EL ANGEL DE SODOMA.** La Habana : Instituto Cubano del Libro , 2009. Reprint. ISBN: 9789591016089. Octavo, wraps, 187p., notes . Paperback. Very Good. (146327) \$20.00  
*En El Ángel de Sodoma (1926), obra inaugural en el tratamiento de la homosexualidad dentro de la novelística cubana, su autor Alfonso Hernández Cata, "deconstruye el espacio sociocultural de su época poniendo en evidencia el contenido represivo del mismo cuando se trata de sujetos que no siguen las normas.*
99. **HOMOSEXUALIDAD. FERNANDO SÁNCHEZ TORRES, EDITOR.** Colombia: Instituto Colombiano de Estudios Bioéticos, 2006. ISBN: 9589396429. 158p., wrps. Paperback. Very Good. (108456) \$35.00  
*A relatively detailed sociological study of homosexuality. Addresses the following topics: "Conceptualización histórica de la diversidad sexual y su influencia en el desarrollo de la identidad sexual no heterosexual", "La homosexualidad como derecho humanos", "Matrimonio, familia y homosexualidad" and "Vulnerabilidad de los homosexuales a la infección por VIH/SIDA"*
100. Huard, Geoffroy. **LOS ANTISOCIALES. HISTORIAS DE LA HOMOSEXUALIDAD EN BARCELONA Y PARÍS, 1945-1975.** Madrid: Ediciones de Historia (Marcial Pons. Historia) , 2014. First Edition. ISBN: 9788415963202. 379p., index, bibl., wrps. Paperback. New. (183086) \$65.00  
*"Los antisociales" is a detailed study on the history of homosexuality in Barcelona and Paris between 1945 and 1975, examining how homosexuals hid their identities until the "gay revolution" of the 1970s and the first homosexual movements of the Transition. The work explores archives, police and legal reports, medical files, articles in the media, novels, and interviews with actors from that time to reconstruct the hidden gay culture that existed in both urban areas.*

101. Hurtado, Eson. **SER GAY EN TIEMPOS DE EVO.** La Paz: AYNI, 2014. 2nd ed. ISBN: 978-99954-2-083-5. 176 p., wrps. Paperback. New. (166277) \$40.00  
*A collection of brief narratives that relate the gay, lesbian and transsexual experience in Bolivia, including topics such as poverty, discrimination, family life and social identity*
102. **LA IMAGEN IN/DECENTE. DIVERSIDAD SEXUAL, PREJUICIO Y DISCRIMINACIÓN EN LA PRENSA ESCRITA PERUANA. CARLOS COSME ET AL.** Lima, Instituto de Estudios Peruanos, (Serie: Lecturas Contemporáneas, 7), 2007. ISBN: 9789972511684. 141p., photos, tables, facsimiles, bibl., wrps. Paperback. Very Good. (115875) \$20.00  
*A concise study examining the depiction of gays, lesbians and transvestites in the Peruvian press, particular to Lima. With emphases on sexual prejudices and discrimination. Includes numerous facsimilar reprints of newspaper articles*
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*Messages, speeches, decrees, initiatives, etc.*
104. Ioshua. **PIJA BIRRA FASO.** [Buenos Aires]: Nulú Bonsai Editora de Arte, 2018. Fourth edition. ISBN: 9789874654717. (20), 108p., illus., wrps. Paperback. New. (185790) \$20.00  
*Gay poetry appended with homoerotic illustrations by Argentine poet Ioshua, who has previously published "Los sentimientos" (2011).*
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*Six essays on the Cuban poet (1863-1893). Contributors biographies are appended*
108. la Tierra, Tatiana de. **PARA LAS DURAS.** Una Fenomenología Lesbiana. San Diego, CA: CalacaPress, 2002. 1st ed. ISBN: 9780971703520. 8vo, wrps, various internal paginations, selected bibliography of author. Paperback. New. (156772) \$45.00  
*Lesbian Erotica Poetic Prose. Lesbian Identity. In Spanish and English on inverted pages. This philosophical exploration of the fantasy of being a lesbian is a poetic vision from the heart of the patriarchy. This book looks at different aspects of lesbianism, from the fingernails and the tongue to the literature and "herstory". A lesbian manifesto for "hardcore dykes, baby dykes and wanna-be lesbians". "FOR THE HARD ONES/PARA LAS DURAS" is a lesbian celebration in Spanish and English, written by Colombian-American queer activist and librarian, Tatiana de La Tierra (q.e.p.d).*
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*Concentrates on the psychological and on Lesbian sexual practice*

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*Analysis of a study of queer communities in an LGBT safe space in Bogota. Attempts to articulate the multi-facted problems these individuals face in receiving adequate healthcare*
111. Laguarda, Rodrigo. **LA CALLE DE AMBERES: GAY STREET DE LA CIUDAD DE MEXICO.** Mexico D.F.: Universidad Nacional Autonoma de Mexico, 2011. 1st ed. ISBN: 9786070222177. 8vo, 103p., wrps, bibl., notes, photos. Paperback. New. (151001) \$35.00  
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115. Lauro, Alberto. **EN BRAZOS DE CAÍN** prologo de Zoe Valdes. Madrid: Odisea Editorial, 2004. First edition. ISBN: 849547039x. 264p., wrps. Paperback. New. (183706) \$40.00  
*Award winning novel with homoerotic themes. Authored by Cuban poet and journalist Alberto Lauro, who has published titles such as "Parábolas y otros poemas", "El errante", "Con la misma furia de la primavera", and "Los tesoros del duende".*
116. Leder, Pablo. **HUBO UNA VEZ ... ANTES DEL SIDA. RELATOS ERÓTICAS DEL MUNDO HOMOSEXUAL DURANTE LA ÉPOCA DE LOS AÑOS 60 Y 70.** Prólogo de Alejandro Jodorowsky. México, D.F.: Pablo Leder, 2016. First Edition. ISBN: 9789200027659. 164p., photo, wrps. Paperback. New. (182190) \$35.00  
*"Hubo una vez... Antes del SIDA" is a collection of thirty homosexual erotic stories of the 60s and 70s, set in Mexico and Paris. The work chronicles sexual encounters, couples in love, violence, homophobia, the beginning of transsexual operations, transvestite contests, and more.*
117. Ledesma, Jorge. **LA LUZ GAY. HOMOSEXUALIDAD: DECADENCIA DE LA CULTURA Y REGULACIÓN DEMOGRÁFICA.** Buenos Aires, La Hoja de Parra, 1993. 223p., illus., wrps. Paperback. Good. (34418) \$24.00  
*Essays centering around the problems of AIDS, homosexuality, and the 20th century in general*
118. Levy, Henrique. **PRAIA LISBOA.** Lisbon: Livros de Seda, 2010. First edition. ISBN: 978-972-770-721-8. 216 p., wrps. Paperback. New. (159686) \$45.00  
*Portuguese novel of romance and intrigue. The novel takes place on Cape Verde and it involves a vacationing mother's infatuation with her son's friend only to realize that here son and his friend are boyfriends.*
119. Lezama Lima, José. **JUEGO DE LAS DECAPITACIONES.** Lima, Adobe Editores (Biblioteca Latinoamericana Contemporánea, 13), 2000. 94p., wrps. Paperback. Very Good. (89730) \$25.00  
*Five short stories from Cuba*

120. **LIBIDO. PUBLICACIÓN LÉSBICO-GAY Y DE DIVERSIDAD SEXUAL. NO. 1.** México, Outsiders Editores, 2001. 48p., color plates, photos, illus., wrps, 4to. Paperback. (80085) \$10.00  
*Handsome, well-illustrated production*
121. Lillo, Asia. **DIARIO DE UNA AUPAIR BOLLO EN USA.** Barcelona/Madrid, Eagles Editorial, (Colección Salir del Armario), 2006. ISBN: 8488052170. 221p., illus., wrps. Paperback. Very Good. (109438) \$35.00  
*A literary work by Spanish literary personage and journalist Asia Lillo, (b. 1978)*
122. Lindo, Elvira. **UNA PALABRA TUYA.** Barcelona, Editorial Seix Barral, 2005. ISBN: 8432212040. 251p., wrps. Paperback. Very Good. (109459) \$35.00  
*A narrative by nationally acclaimed contemporary Spanish author, screenwriter, and radio disk jockey Elvira Lindo, (b. 1962) in Cádiz. This work was the recipient of the "Premio Biblioteca Breve 2005"*
123. Lizarraga Cruchaga, Xabier. **BREVARIO DE UNA J.** Mexico: La Decima Letra, 2014. 1st ed. 52 p., wrps. Paperback. New. (166398) \$22.50  
*Reproduces two unpublished humorous homoerotic works, "Firmado: Flor de Invernadero" and La verga musa"*
124. Lizarraga Cruchaga, Xabier. **UNA HISTORIA SOCIOCULTURAL DE LA HOMOSEXUALIDAD. NOTAS SOBRE UN DEVENIR SILENCIADO.** México: Editorial Paidós (Paidós Cromas, 11), 2003. ISBN: 9968 853 528 1. 209p., bibl., wrps. Paperback. Very Good. (89905) \$35.00  
*Fascinating topical history of homosexuality*
125. Llop, Mar C. **CONSTRUCCIONS IDENTITÀRIES = CONSTRUCCIONES IDENTITARIAS** Work in progress. (Barcelona): Pollen Edicions, Edicions Bellaterra, 2017. First edition. ISBN: 9788472907973. 220p., photos, wrps. Paperback. New. (178001) \$75.00  
*This work gathers the experiences of various people who, much like the author, decide to undergo sexual transition. The project captures the corporal processes undergone in transition as well as the experience of the transitioner's friends and families. Additionally, the project includes the written thoughts and feelings of over 70 people who live a trans lifestyle. Separated into four chapters: "Conceptos = Conceptes", "Personas = Persones", "Vinculos = Vincles" and "EnTránsito = EnTránsito".*
126. Llopart, Alfonso. **SHANGAY 25 AÑOS.** Barcelona: Gráficas Jomagar, [2018]. 1st ed. vii, 200p., photos, illus., wrps. Paperback. New. (186837) \$35.00  
*The author's summarize the last 25 years of their magazine's existence. They have produced more than a thousand magazines, more than 70,000 pages of content whose final claim has been simply to try to build a better world. A world without homophobia, respectful and diverse. The anniversary of Shanghai is through the eyes of six people, one per color of the rainbow flag---part of the author's lives and history .*
127. Lonteen, Joseph Anthony. **INTERPRETACION DE UNA AMISTAD INTELECTUAL Y SU PRODUCTO LITERARIO: "EL HOMBRE QUE PARECIA UN CABALLO"** Guatemala, Imprenta Landivar, 1969. 107p., bibl., wrps. Paperback. (24741) \$25.00  
*Rafael Arévalo Martínez and his relationship with Porfirio Barba Jacob and its effect on Arévalo's work. M.A. thesis, Illinois State University, 1968*
128. Lopes, Denilson. **O HOMEM QUE AMAVA RAPAZES E OUTROS ENSAIOS.** Rio de Janeiro, Aeroplano Editora, 2002. ISBN: 8586579327. 260p., wrps. Paperback. Very Good. (111094) \$40.00  
*A collection of essays with Gay themes by Denilson Lopes; University Professor from the Communication Faculty at UNB. Includes bibliographical references*
129. Loustau, Laura R. **CUERPOS ERRANTES. LITERATURA LATINA Y LATINOAMERICANA EN ESTADOS UNIDOS.** Rosario (Argentina), Beatriz Viterbo Editora (Tesis/Ensayo), 2002. ISBN: 950 845 1181. 222p., bibl., wrps. Paperback. Very Good. (87334) \$25.00  
*Considers the work of Luisa Valenzuela (Argentina, living in New York), Giannina Braschi (Puerto Rican, living in New York), and Cristina García (Cuban-American)*

130. Lucenay, A. Martín de. **CULTURA FÍSICA SEXUAL. TOMO 3 VOL. 2: LOS SENTIDOS EN LA SEXUALIDAD** Psicología Sexual y Erótica. Barcelona: Editorial Cisne, 1936. First edition. 158p., photoplates, wrps. Paperback. Very Good. (183604) \$35.00  
*An exploration of sexual sensibilities, including visual, psychological, and aural sensations. By noted Spanish sexologist Ángel Martín de Lucenay.*
131. Lucenay, A. Martín de. **SADISMO Y MASOQUISMO.** Madrid: Editorial Fénix (Temas Sexuales, 34), 1933. First edition. 89p., photoplates, wrps. Paperback. Very Good. (183601) \$50.00  
*An investigation into biological and ethnographic roots of sexual sadomasochism, exploring causes and well known cases of sadomasochism.*
132. Marañón, Gregorio. **LA EVOLUCIÓN DE LA SEXUALIDAD Y LOS ESTADOS INTERSEXUALES.** Madrid: Javier Morota Editor, 1930. Second edition. 273p., photoplates, bibl., bound in quarter-calf boards. Hardcover. Near Fine. (186771) \$95.00  
*An early 20th century publication which explores sexual evolution as well as intersexual states of human beings. Features chapters on homosexuality, virility, sexual characteristics, and much more. Authored by Spanish physician, scientist, historian, writer and philosopher Gregorio Marañón, who has been characterized as an austere humanist and liberal man.*
133. Martínez, Guillermo. **YO TAMBIEN TUVE UNA NOVIA BISEXUAL.** Buenos Aires: Editorial Planeta, 2011. 2nd ed. ISBN: 978-950-49-2637-5. 220 p., wrps. Paperback. New. (165360) \$35.00  
*Novel about a clandestine sexual relationship between a visiting professor and student*
134. Mead, Ed and Rita "Bo" Brown. **FUEGO QUEER : HISTORIA DE LA "BRIGADA GEORGE JACKSON" Y DEL COLECTIVO GAY ANTICARCELARIO "HOMBRES CONTRA EL SEXISMO" (1975-1978).** Ituzaingó: Cúlmine Ediciones , 2019. First Edition. ISBN: 9789878608433. 129p., photos, wrps. Paperback. New. (185922) \$25.00  
*"Fuego queer" investigates the actions of the George Jackson Brigade, a militant, revolutionary group based in Seattle, Washington. Named after the imprisoned black Black Panther member, this brigade was composed of former inmates who aimed to replace the capitalist government with a more humane one. This work features emphasis on the LGBT members, including chapters such as "Hombres contra el Sexismo" and "Queerizando la clandestinidad. Una entrevista con Bo Brown y Ed Mead".*
135. Meddicutti, Eduardo. **GANAS DE HABLAR.** Barcelona: Tusquets Editores, (Colección Andanzas), 2008. First edition. ISBN: 978-84-8383-048-2. 305p., wrps. Paperback. New. (120408) \$50.00  
*Narrative work by acclaimed contemporary Spanish author and journalist, Eduardo Meddicutti, (b. 1948) in Barrameda, Gades*
136. Medina, Pablo. **LORCA: UN ANDALUZ EN BUENOS AIRES 1933-1934.** Buenos Aires: Manrique Zago y León Goldstein, 1999. 143p., photos, facsimiles, illus., wrps, 4to. Paperback. Good. (64904) \$50.00  
*Follows the travels and doings of Lorca while he was in Argentina. Many photos and brief summaries of the people he associated with while in the city.*
137. Mejía Rivera, Orlando. **EL ENFERMO DE ABISINIA.** Barcelona: Barcelona Brugería (Narrativa), 2007. First edition. ISBN: 9788402420442. 120p., wrps. Paperback. Very Good. (183707) \$35.00  
*Novel by Colombian journalist and philosopher Orlando Mejía Rivera, who has previously published titles such as "Antropología de la muerte" (1987), "La casa rosada" (1996), "Poesía y conocimiento" (1997), and "El asunto García y otros cuentos" (2006), among others.*
138. **MEMORIA DEL 1ER (I.E. PRIMER) FORO DE DIVERSIDAD SEXUAL Y DERECHOS HUMANOS (ORIENTACION SEXUAL Y EXPRESION GENERICA). DAVID SANCHEZ CAMACHO, COMPILADOR.** México: Nueva Generación Editores, 1999. 299p., wrps. Paperback. Good. (64924) \$35.00  
*Includes essays and presentations about homosexuality, homophobia, gender roles, discrimination, sexual education, and human rights.*

139. **MEMORIAS.** I seminario internacional sexualidades, diversidad sexual y derechos humanos. Caracas: Defensoria del Pueblo, 2012. 1st ed. 118 p., photos, wrps. Paperback. New. (163718) \$35.00  
*Essays and lectures on sexual diversity in Latin America. Includes "La educacion sexual como politica de Estado en Cuba," "La teoria de la variante fisiologica aplicada al sexo y a la funcion sexual," "Del derecho androcentrico a la polifonia de los derechos humanos," "Del silencio a la conga santiaguera" and more*
140. Mendicutti, Eduardo. **EL ANGEL DESCUIDADO.** Barcelona, Tusquets Editores (Colección Andanzas, 484), 2002. ISBN: 84 8310 213 7. 234p., wrps. Paperback. Very Good. (88137) \$40.00  
*Novel of first Gay love in the Spain of the 1960s. The author was born in Spain in 1948*
141. Mendicutti, Eduardo. **CALIFORNIA.** México, Tusquets Editores México, 2005. ISBN: 970 699 106 9. 303p., wrp. Hardcover. Very Good. (99110) \$35.00  
*Novel of young Spanish Gays in Hollywood*
142. Mendicutti, Eduardo. **CALIFORNIA. 2A ED.** Barcelona, Editorial Tusquets, (Colección Andanzas), 2005. ISBN: 8483102951. 303p., wrps. Paperback. Very Good. (109464) \$35.00  
*A novel by nationally acclaimed Spanish author, journalist and literary critic Eduardo Mendicutti, (b. 1948) in Sanlúcar de Barrameda, Cádiz*
143. Mendiola, Víctor Manuel. **VUELO 294.** México: Fondo de Cultura Económica (Letras Mexicanas), 1997. ISBN: 968 16 5073 5. 126p., wrps. Paperback. Good. (78693) \$15.00  
*Poetry collection*
144. Merida Jimenez, Rafael M. (ed.). **MINORIAS SEXUALES EN ESPAÑA (1970-1995).** Textos y representaciones. Barcelona: Icaria Editorial, 2013. 1st ed. ISBN: 978-84-9888-500-2. 215 p., bibl., wrps. Paperback. New. (161478) \$45.00  
*An interdisciplinary approach to the often overlooked contributions of homosexuales and gender queer individuals to Spanish history. These sexual minorities were heavily suppressed during the Franco regime, but the political reforms of the 1990s also heralded social and civic reforms that have produced this volume that aims to bring researchers, artists and other historical protagonists into the dominant discourse*
145. Mettini, Rubén. **DE VIDAS ENCASTRADAS.** Barcelona: Laertes, (Colección Rey de Bastos), 1998. First edition. ISBN: 8475843654. 295p., wrps. Paperback. Very Good. (183705) \$35.00  
*A novel which interlaces the story of an 18th century eunuch and a late 20th century cross-dressing diva, exploring the living experiences and sexuality of both.*
146. Meza León, Jesús. **CUENTOS GAY II.** Mexico, D.F. : Distribuciones Fontamara , 2010. 1st ed. ISBN: 9786077921103. Octavo, wraps, 233 p. Paperback. New. (141343) \$35.00  
*Collection of short stories with various themes, some humorous or satirical. The author was born in 1955. Continuation of volume one, which was published in 2004. No WorldCat listings.*
147. Monserrat, Victor. **POEMAS A ESE OTRO AMOR.** Prologo de Jose Infante. Madrid: Editorial Betania, 1996. 1st ed. ISBN: 978-84-8017-057-3. 80 p., ilus., wrps. Paperback. New. (161480) \$25.00  
*Couplets, quatrains, sestets and other form poems by Victor Monserrat with line drawings of the human figure as accompaniment.*
148. Monserrat, Victor. **SONETOS PROHIBIDOS.** Madrid: Editorial Verbum, 1996. 1st ed. ISBN: 978-84-7962-091-9. 54 p., wrps. Paperback. New. (161481) \$35.00  
*Several dozen sonnets on love. Inscribed by the author.*
149. Montenegro, Carlos. **HOMBRES SIN MUJER.** México: Editorial Lectorum, 2008. First edition. ISBN: 9789707322806. 298, (1)p., wrps. Paperback. Very Good. (138915) \$30.00  
*Novel depicting a homosexual relationship between a black man and a white, an unusual theme for its time. First published in Mexico in 1938*



150. Morla, Rafael S. **SAUNATOPIA**. Spain: Circulo Rojo, 2019. 1st ed. ISBN: 9788413175126. v, 153p., wrps. Paperback. New. (187106) \$35.00  
*This work emerged inspired by Pornotopia, as its title shows; in fact, it is a dirty mutation and pseudo-intellectual derivative of that work. The stories materialized withinn the walls of a sauna, like a catharsis resulting from what was experienced and thinking about and starting from there.*
151. Mott, Luiz. **VIOLAÇÃO DOS DIREITOS HUMANOS E ASSASSINATO DE HOMOSSEXUAIS NO BRASIL-1999**. Salvador da Bahia, Brasil: Editora Grupo Gay da Bahia/Associação Brasileira de Gays, Lésbicas e Travestis, (Boletim do Grupo Gay da Bahia, 40), 2000. 118p., photos, tables, facsimiles, wrps. Paperback. Used; Like New. (82211) \$45.00  
*Includes a list, with details of identification, of homosexual murders in Brazil in 1999. With several grisly photos of victims. Text in Portuguese*
152. Mott, Luiz and Marcelo Cerqueira. **MATEI PORQUE ODEIO GAY**. Salvador, Editora Grupo Gay da Bahia, 2003. 256p., photos, tables, wrps. Paperback. Very Good. (94318) \$45.00  
*Survey and analysis of homophobic crimes (most of them murders) in Brazil and of measures to eradicate them*
153. Mott, Luiz and Marcelo Cerqueira. **MATEI PORQUE ODEIO GAY**. Salvador, Editora Grupo Gay da Bahia, 2003. 256p., photos, tables, wrps. Paperback. Very Good. (109999) \$45.00  
*Survey and analysis of homophobic crimes (most of them murders) in Brazil and of measures to eradicate them. Inscribed*
154. Mujica Lainez, Manuel. **IDOLOS**. Buenos Aires, Editorial Sudamericana, 1953. 255p., wrps (front inner hinge repaired with paper tape). Paperback. Good. (24830) \$50.00  
*First edition.*
155. Mujica Lainez, Manuel. **LOS VIAJEROS**. Buenos Aires, Editorial Sudamericana, 1955. 251p., wrps (occasional light pencilling; front inner hinge repaired with paper tape). Paperback. Good. (24848) \$50.00  
*First edition.*
156. Nandino, Elías. **CONVERSACION CON EL MAR**. Guadalajara: Cuarto Menguante Ediciones, 1982. First edition. 43p., illus., wrps. Paperback. Near Fine. (70983) \$100.00  
*Inscribed by the author to his poet friend Maria Antonieta*
157. Nandino, Elías. **EROTISMO AL ROJO BLANCO**. México: Editorial Domés, 1983. First edition. 149p., wrps. Paperback. Good. (24870) \$50.00  
*Poetry in its first edition.*
158. Nandino, Elías. **ESPEJO DE MI MUERTE. POESÍA**. México: Imprenta de Manuel Altolaquirre, 1945. First edition. 149p., wrps. Paperback. Good. (108874) \$175.00  
*Poetry in its first edition. Inscribed by the author in 1945. Dark toning to cellophane cover protector, very clean and tight otherwise. Line drawing of poet Julio Castellanos.*
159. Nandino, Elías. **NOCTURNA PALABRA**. México: Fondo de Cultura Económica (Letras Mexicanas, 60), 1960. 148p. (endpaper torn at upper corner) Hardcover. Good. (24882) \$65.00  
*First edition in dust jacket*
160. Nandino, Elías. **SONETOS (1937). SONETOS (1939). 2A ED.** México,: Editorial Katún (Poesia Selecta, 4), 1983. Second edition. (56), 35p., color plates, wrps. Paperback. Used; Like New. (149900) \$100.00  
*Facsimiles of 1937 and 1939 editions. Inscribed by Nandino on January 1, 1988 to Edgar Mendoza Torres*
161. **NAOMI CAMPBEL** Escrita y dirigida por Nicolás Videla y Camila José Donoso. Santiago de Chile: Mimbres producciones, 2016. First edition. 83mins., 16:9, Spanish, French and English Subtitles. Paperback. Fine. (177006) \$35.00  
*A poor trans woman desperate to live her true self decides to submit her name for a plastic surgery reality show.*

162. Nimblett, Anton. **SECTIONS OF AN ORANGE AND OTHER STORIES.** Leeds, UK: Peepal Tree, 2009. 1st ed. ISBN: 9781845230746. 8vo, wrps, 150 p., Paperback. New. (153852) \$40.00  
*With stories that create vividly sensual pictures of place and powerfully dramatic tension, this collection features characters that are driven by desire—for dignity and justice for a dead son, for privacy from a neighbor who collects lives, for sexual fulfillment, and for blocking the memories of a destructive past. Characters migrate between stories, just as they migrate between Trinidad and New York, sometimes at the fringe and sometimes at the center, but always acting as a window into the lives and minds of Trinidadians as seen through Nimblett's empathetic eyes. "Writing with equal empathy about the lives of gay men, heterosexuals, young and old, country folk and urbanites, Anton Nimblett is a singularly attractive new voice in Caribbean writing." (Cover)*
163. Norandi, Elina (coord.). **ELLAS Y NOSOTRAS. ESTUDIOS LESBIANOS SOBRE LITERATURA ESCRITA EN CASTELLANO.** Barcelona: Editorial Egalet, 2009. First edition. ISBN: 9788492813094. 8vo, wrp, 199 p, notes, bibl. Paperback. New. (147498) \$45.00  
*La idea de realizar este libro nace vinculada a la constatación de que existe un número considerable de profesoras y críticas literarias que están trabajando sobre la representación cultural de la existencia lesbiana y que, sin embargo, aún no han visto publicado su magnífico trabajo más allá de revistas especializadas o actas congresuales. Contiene un prólogo y once artículos.*
164. Nosiglia, Julio E. **LA CAMA DE LOS FAMOSOS.** Buenos Aires: Ediciones JEN, 1998. 1st ed. ISBN: 978-97226-0-4. 128 p., wrps., covers rubbed, sparse underlining in black and blue ink. Paperback. Good. (164287) \$35.00  
*Narratives of homosexuality in Argentina, based on actual events (according to the introduction) with names altered to protect the informants*
165. Novo, Salvador. **ANTOLOGIA, 1925-1965. PRÓLOGO DE ANTONO CASTRO LEAL.** México: Editorial Porrúa (Colección de Escritores Mexicanos, 84), 1966. xxiii, 379p., bibl., wrps. Paperback. Good. (24910) \$35.00  
*Prose, poetry and theater. First collected edition*
166. Novo, Salvador. **ENSAYOS.** México: Talleres Gráficos de la Nación, 1925. 109, (1)p., illus., boards, transparent dj, (soil and damp stains to front and back covers) Hardcover. Good. (91742) \$125.00  
*Author's, (1904-1974) first book of prose (includes poetry as well, and a poem by Carlos Pellicer). Stated limitation of 505, this copy unnumbered*
167. Novo, Salvador. **HA VUELTO ULISES.** México: Ediciones Era, 1962.. First edition. 46p., wrps. (minor staining at top margin) Paperback. Near Fine. (24935) \$75.00  
*First edition of play in dust jacket.*
168. Novo, Salvador. **LETRAS VENCIDAS.** México, D.F: Universidad Veracruzana Editorial, 1981. Second edition. ISBN: 9685900116. 151p., wrps. Paperback. Very Good. (24939) \$20.00  
*"Letras Vencidas" is a collection of nine literary essays, many of which are on theater in Mexico. Contents include: "Actualidad de 'Astucia'", "Evocación de Gutiérrez Nájera", "El trato con escritores", "Evocación de Schiller", "El teatro y la revolución Mexicana", "El teatro inglés", "Respuesta académica a Celestino Gorostiza", "El teatro por fuera y el teatro en México" and "El teatro en México".*
169. Novo, Salvador. **NEW MEXICAN GRANDEUR. PHOTOGRAPHS BY HÉCTOR GARCÍA.** México: Imprenta Madero, 1967. 140; 50p., photoplates, 4to. Hardcover. (98695) \$125.00  
*Includes 100 handsome photos of Mexico City: its buildings, city scenes, people and monuments. By gay Mexican photographer Salvador Novo, who is openly defied notions of Machismo. Original title: "Nueva Grandeza Mexicana" (1946). English version by Noel Linday. Presented by Petroleos Mexicanos to the Delegates to the 7th World Petroleum Congress held in Mexico City in 1967. First English-language edition) with striking black-and-white photos) in very good to fine condition*
170. Novo, Salvador. **POESIA. XX POEMAS. ESPEJO. NUEVO AMOR Y POESÍAS NO COLECCIONADAS.** México: Fondo de Cultura Económica, 1961. 164p. Hardcover. Good. (24949) \$75.00  
*First edition in slightly chipped dust jacket*

171. Novo, Salvador. **XVIII (I.E. DIEZ Y OCHO) SONETOS.** México: Punto por Punto Editores, 1986.. Second edition. unpag., full calf . Hardcover. Near Fine. (24927) \$50.00  
*Numbered copy of 500 printed.*
172. Ojeda, Jorge Arturo. **CENSO DE SUEÑOS Y DOS PERCEPCIONES EXTRASENSORIALES.** México, D.F. : Fontamara, 2003. ISBN: 9684764391. Octavo, wraps, 113 p. Paperback. Good. (141305) \$15.00  
*Collection of 252 dreams. Edition of 1,000 copies.*
173. Ojeda, Jorge Arturo. **OCTAVIO.** México: Fontamara (No. 169), 1999. ISBN: 9684762356. 96p., wrps. Paperback. Used; Like New. (75089) \$15.00  
*Homoerotic novel first published in 1982*
174. Ortiz, Beto. **SOY EL HOMBRE DE MI VIDA.** Lima: Planeta, 2010. 1st ed. ISBN: 9786124070075. Octavo, wraps, 219 p. Paperback. New. (144356) \$30.00  
*Prologo de Fabricio Torres del Aguila. Critica del sobre: Que ricura de lenguaje! Beto escribe como los dioses. -Isaac Goldemberg. "Maldito talento el de Beto Oriz" Jaime Bedoya. "Maestro de la prosa perfecta." Juan Manuel Robles.*
175. **OTRAS HISTORIAS DE AMOR: GAYS, LESBIANAS Y TRAVESTIS EN EL CINE ARGENTINO.** Adrián Melo (Compilador). Buenos Aires: Ediciones Lea, (Filo y contrafilo, No. 6), 2008. ISBN: 9789876340526. 444, (17)p., bibl., wrps. Paperback. New. (134016) \$40.00  
*Compilation of essays examining manifestations of gay, lesbian and transvestite culture in Argentine film. With references to the works of Charles Hugo Christensen, Marcelo Piñeyro, Armando Bó, Jorge Porcel and Alberto Olmedo, among others. With photos of film stills appended. Includes references*
176. Páez Vacas, Carolina. **TRAVESTISMO URBANO: GÉNERO, SEXUALIDAD Y POLÍTICA.** Quito: Abya-Yala Ediciones/Universidad Politécnica Salesiana/FLASCO, 2010. ISBN: 9789978672297. 159p., photos, bibl., wrps. Paperback. New. (143629) \$35.00  
*With the following chapters: "Ciudadana. Muerte, clandestinidad y espacio", "La transformación de la ley. Tránsito visible" and "El cuerpo trans en la ciudad".*
177. Palma Michelsen, Ricardo. **PAPI ¡NO QUIERO SER GAY!** Incluye: El anticristo es peruano. Lima: Editorial C, 2017. First edition. ISBN: 9786124756603. 91p., wrps. Paperback. New. (185791) \$20.00  
*A narrative which explores sexuality and religion in Peru. Authored by radio journalist Ricardo Palma Michelsen.*
178. Pasos Tzec, Jose German. **TRAVESTIS, TRANSGÉNEROS Y TRANSEXUALES DE MÉRIDA.** Escenarios y pasareles, espacios de expresión y represión de la diversidad genérica. Merida: Ayuntamiento de Merida, 2008. ISBN: 9788709998276. 4to, wraps, 185 p., photos, bibl. Paperback. New. (138713) \$50.00  
*"A traves de referencias hemerograficas, bibliograficas, notas periodisticas, entrevistas de primera y segunda mano, datos presenciales y muchas fotos, [el autor] realizó este ejercicio periodistico con el afan de acercar a [sus] lectores a la realidad de los transgeneros" (intro). Edition of 500 copies. No WorldCat listings.*
179. Paz, Octavio. **XAVIER VILLAUURUTIA EN PERSONA Y EN OBRA. CON 10 DIBUJOS DE JUAN SORIANO Y UNA ICONOGRAFÍA.** México: Fondo de Cultura Económica, 1978. 85, (14)p., photo plates, illus., wrps. Paperback. Good. (25000) \$35.00  
*First edition*
180. Pellicer, Carlos. **CON PALABRAS Y FUEGO.** México: Fondo de Cultura Económica (Tezontle), 1962. First edition. 30p., wrps. Paperback. Very Good. (25009) \$75.00  
*Poetry in its first edition.*
181. Pellicer, Carlos. **ERA MI CORAZON PIEDRA DE RIO. POESÍA AMOROSA REUNIDA. NOTAS, PRÓLOGO Y SELECCIÓN: DIONICIO MORALES.** México: Consejo Nacional para la Cultura y las Artes/Centro Cultural Tijuana, 1997. ISBN: 970180893. Octavo in light brown silk -cotton boards; color illus DJ; 179p., b/w illus. Hardcover. Used; Like New. (25010) \$65.00  
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186. Pérez Navarro, Pablo. **DEL TEXTO AL SEXO** Judith Butler y la performatividad. Barcelona/Madrid: Egales Editorial, (Colección G), 2008. ISBN: 978-84-88052-62-9. 185p., wrps. Paperback. New. (120413) \$50.00  
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*En muchas ocasiones, la historia oficial ha hablado, y sin duda hablará, del exilio republicano de 1939. En muy pocas, sin embargo, se ha estudiado el importantísimo papel de la mujer en la diáspora provocada por el final de la Guerra Civil española. El exilio violeta de Marta Pessarrodona, Premio Nacional de Literatura catalana 1911, nos relata precisamente una parte de este exilio, ya exterior ya interior, tan poco difundido: el de las mujeres intelectuales catalanas, que en soledad o con sus familiares, tuvieron que marchar a otras tierras u ocultarse y autoexcluirse de la sociedad por temor a la represalia y, en la mayoría de los casos, con la esperanza y el alma rotas. Marta Pessadorrona, escritora con larga trayectoria en lengua catalana, se define como poetisa. Ha cultivado el ensayo y la narración corta y a traducido a autoras tan emblemáticas como Doris Lessing, Virginia Woolf o Susan Sontag. Este año ha recibido el Premio Nacional de Literatura Catalana.*
191. Piñera, Virgilio. **UNA CAJA DE ZAPATOS VACIA.** Edición crítica de Luis F. González Cruz. Miami: Ediciones Universal, 1986. First edition. ISBN: 0-89729-390-8. 83p., wrps. Paperback. Good. (25047) \$20.00  
*Two-act play by an early Latin American exponent of the theater of the absurd. Piñera (Cuba, 1912-1979) was persecuted for his homosexuality and died in obscurity. A bibliography of and about the author is appended.*

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*A narrative work by contemporary Spanish author Javier Ponce Gambirazio, (b. 1967)*
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*A novel about an ex-pat living in Reykjavik and his struggles with cultural acclimation and an on-going identity crisis by Raul Portero, recipient of the 6th annual Terenci Moix award for best Gay/Lesbian narrative fiction.*
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*A novel by contemporary Spanish lesbian literary personage Jennifer Quiles, (1968-2005), accompanied by short stories*
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*Estudio sobre las prácticas homosexuales en las civilizaciones occidentales y su impacto social. Contiene los temas de Derecho, Homosexualidad, Efectos Jurídicos en las uniones de parejas del mismo sexo, Derecho Constitucional, Matrimonio Homosexual y Análisis de los proyectos de Ley sobre parejas del mismo sexo en Colombia.*
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*A pesar de los casi treinta años transcurridos desde que comenzara en España la transición a la democracia, la homofobia, paradójicamente, continúa aún presente dentro de un sector conservador de la sociedad. Si bien es verdad que los logros alcanzados en materia legal, derogación de la Ley de Peligrosidad y Rehabilitación Social así como el Anteproyecto de Ley presentado por el Gobierno del Presidente José Luis Rodríguez Zapatero de matrimonios del mismo sexo, han contri buido a perfilar un cambio significativamente positivo para los colectivos de gays y lesbianas, el inconsciente colectivo de una parte de la sociedad española, todavía, se resiste a liberarse y dejar atrás falsas concepciones que, sustentadas en una educación católica-franquista, llena de prejuicios, les impide modificar conceptos y situarse dentro de unos parámetros sociológicos diferentes. Esta paradoja lleva al autor a publicar su tesis doctoral sobre la marginación homosexual en la España de la Transición.*
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*A zine which compliments the film series "Curing Normality", celebrating the 40th anniversary of the decriminalization of homosexuality in Norway. Published on the occasion of the film program "Curing normality," held November 14-December 12, 2012 at Kunstneres hus, Oslo, Norway. Includes an essay by Gerd Brantenberg. Four copies on worldcat.*
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*Writings on gender, homosexuality, civil rights and stereotypes. Coordinated by Edith Yesenia Peña Sanchez, et. al. No WorldCat entries.*
237. Tcherkaski, José. **HABLA COPI. HOMOSEXUALIDAD Y CREACIÓN.** Buenos Aires: Galerna, 1998. 1st ed. ISBN: 9505563825. 8vo, 160p., photoplates, illus., bibl., wrps. Paperback. Used; Like New. (51302) \$45.00  
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243. Tort, Joan. **NO SÓLO POR DINERO.** Madrid, Odisea Editorial, 2006. ISBN: 8495470675. 237p., wrps. Paperback. Very Good. (109402) \$40.00  
*A novel by acclaimed Spanish literary personage Joan Tort, (b. 1970) in Villafranca del Penedès, Barcelona. The theme is male prostitution*
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*Anthology of short stories and plays with themes of social sarcasm and humor, by José Joaquín Blanco, (Mexico City, 1951); José Dimayunga, (Tierra Colorada, Guerrero, 1960) and Luis Zapata, (Chilpancingo, Guerrero, 1951). Plays by José Dimayunga*
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*Traduccion de "Los invisibles: a history of male homosexuality in Spain, 1850-1939".*

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*An anthology of poetic works with gay themes by contemporary Mexican literary figures Arnulfo Vigil, (b. 1956) in Montemorelos, Nuevo León and Ernesto Castillo, (b. 1960) in Coahuila. Vigil is an award-winning poet*
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*A collection of theater, prose, and critical writings by gay Mexican poet and playwright Xavier Villaurrutia, best known for the short theatrical dramas called "Autos profanos".*
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*Biography of the prolific writer (1910-1984) by a friend, based on his personal knowledge, family archives, and testimony of friends and acquaintances.*
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*A dictionary compiling terms particular to contemporary Gay culture*

266. Vittorio Tondelli, Pier. **HABITACIONES SEPARADAS**. Edición y traducción de Alessandra Picone y Matteo Caboni. Barcelona: Ediciones Barataria, (Colección Bárbaros), 2008. ISBN: 8495764638. 223p., wrps. Paperback. New. (146949) \$40.00  
*Novel, originally written in Italian, by acclaimed intellectual and novelist, Pier Vittorio Tondelli, (1955-1991). "Tondelli enjoyed modest success as a writer but often encountered trouble with censors for his use of homosexual themes in his works". Translated into Spanish by Alessandra Picone and Matteo Caboni.*
267. **LES VOZ**. Revista de cultura lésbica feminista de México, para todas las mujeres. Vol. XII No. 38. Abril-Mayo 2008. Cover Title. México: Prensa Editorial Les Voz, 2008. 38p., color photos, illus., wrps. Paperback. New. (131437) \$10.00  
*This issue features an interview with Yan María Yaoyólotl Castro. Includes the following articles: "Lilia Valencia detras del arte lésbico feminista", "La mirada de Sara Espinosa a las madres lesbianas" and "Freeheld, el mejor documental del año". Pages 19 through 22 on coated stock*
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*Includes: "Ana y rosa, amor mas allá de las canchas", "La ley del 80/20 según gilda salinas", and "Alternativas contra depresión".*
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*Incluye los artículos: "Elegir, inseminar y amar, por Wendy Briceño", "Maléfica, el arquetipo por Alejandra Buggs", "Alma y alicia nuevas fronteras de activismo y maternidad".*
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*Explores facets of Gay, Lesbian and Transgender rights in Bogotá, with references to Human Rights as a whole. Includes an abundance of statistical information. With chapters on freedom from violence, right to freedom of personality, conjugal visits, education and raising a family. Printed on semi-glossy coated stock*
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*Survey of the gay condition in Chile including chapters on AIDS and on homosexual sexuality*

275. **XXY.** Una película Escrita y Dirigida por Lucía Puenzo. El sexo nos hace hombres y mujeres. O las dos. Buenos Aires: AVH et al., c2007. DVD. New. (141800) \$35.00  
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277. Zapata, Luis. **DE PÉTALOS PERENNES.** Ilustraciones: Carlos Herrera. Mexico: Editorial Katún S.A.,(Colección: Libro de Bolsillo, No. 3; Serie: Arte-Literatura), 1981. ISBN: 9684300026. 97p., illus., wrps. Paperback. Used; Like New. (145784) \$150.00  
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