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2018 Pride Month Catalogue

1. **ACTA LITERARIA. PUBLICACIÓN ANUAL. NO. 14.** Concepción (Chile), Universidad de Concepción: Departamento de Español, 1989. 198p., wrps. Paperback. Good. (95417) \$25.00
Issue title: "Seminario: La Obra de Gabriela Mistral"
2. **ADOLESCENCIA Y SEXUALIDADES MINORITARIAS** Voces desde la Exclusión. Jesús Generelo, José Ignacio Pichardo y Guillem Galofré, Coordinadores. Alcalá La Real, Jaén, España: Alcalá Grupo Editorial, (ADVENIAT: Adolescencia y sexualidades minoritarias), 2008. ISBN: 978-84-96806-35-1. 171, (2)p., photos, bibl., wrps. Paperback. New. (120430) \$45.00
Below Cover Title: "Estudio de COGAM sobre jóvenes homosexuales, lesbianas, transexuales y bisexuales"
3. Adúriz, Javier. **PERLONGHER.** Buenos Aires: Ediciones del Dock, 2005. First edition. ISBN: 987 559 036 3. 38p., wrps. Paperback. Fine. (103669) \$20.00
A series of brief essays analyzing the works of Argentinian poet, Néstor Perlongher, (b. 1949) by poet and essayist Javier Adúriz (b. 1948).
4. Aira, César. **LOS FANTASMAS.** Buenos Aire: Literatura Random House, 2014. ISBN: 978-987-3650-00-0. 152 p., wrps. Paperback. Very Good. (161883) \$25.00
Coming-of-age novel of love and fate from Argentina by "one of the three or four best living Spanish authors" according to the late Bolaño
5. Almeida, Pedro. **DESCLANDESTINIDADE.** Um homosexual religioso conta sua história. São Paulo: Edições GLS, 2001. ISBN: 85 86755 22 2. 143p., photos, wrps. Paperback. New. (94314) \$35.00
Autobiography of a religious Brazilian homosexual. Includes much counsel for others in need of advice
6. Almendros, Néstor and Orlando Jiménez-Leal. **CONDUCTA IMPROPIA.** Madrid: Editorial Playor, 1984. First edition. 134p., photos, facsimiles, bibl., wrps. Paperback. Good. (65056) \$35.00
Screenplay for a film about the repression in Cuba against those whose personal conduct falls short of the rules set by Castro. Contains reproductions of official documents.
7. Almendros, Néstor and Orlando Jiménez-Leal. **CONDUCTA IMPROPIA.** Barcelona/Madrid: Egales Editorial, 2008. ISBN: 978-84-88052-67-4. 199p., photos, wrps. Paperback. New. (120432) \$50.00
Screenplay for a film about the repression in Cuba against those whose personal conduct falls short of the rules set by Castro. This film was the recipient of the following awards: "Primer Premio en el Festival de los Derechos Humanos del Hombre (Estrasburgo, 1984) and "Premio del Público al Mejor Documental (Festival de Cine Gay y Lésbico, San Francisco, 1984)". Contains reproductions of official documents. Features a DVD of the feature itself. Includes bibliographical notes
8. Alvarado, Luis Javier. **VESANIA.** Monterrey, Mantis Editores, 2003. ISBN: 968 7859 53 0. 119p., wrps. Paperback. Very Good. (92756) \$20.00
Poetry collection from a prize-winning Mexican writer, dancer, and director

9. Andahazi, Federico. **ARGENTINA CON PECADO CONCEBIDA**. Historia sexual de los argentinos II. Desde la Revolución de Mayo hasta el golpe de 1930. Buenos Aires: Editorial Planeta, 2009. Third edition. ISBN: 9789504920434. 280, (2)p., bibl., wrps. Paperback. New. (134163) \$35.00
Historical essay, examining the sexuality and sexual practices of great Argentine leaders, as well as military and other political figures. Work explores the time period spanning from the Independence Era until 1930. With references to Manuel Belgrano, (1770-1820); Juan Manuel de Rosas, (1873-1877); José de San Martín, (1778-1850); Domingo Faustino Sarmiento, (1811-1888) and Justo José de Urquiza, (1801-1870)
10. Andersen, Brian. **FRIENDS OF DOROTHY. ISSUES #1-2. STORY BY BRIAN ANDERSEN, ART BY NEFTALI CENTENO, LETTERS/COLORS BY FALENCIA WOODS**. CBG Comics, 2010. 8vo, wrps, 36 p., illus. Paperback. New. (153287) \$25.00
Friend of Dorothy takes the beloved, iconic 'Wizard of Oz' characters and themes and playfully twists them into new, sometimes deadly, occasionally sexy, but always exciting, fresh and modern characters for the superhero age, says creator Brian Andersen. Friend of Dorothy stars Scott-John, a young teenage boy struggling with his sexuality who, after attempting to end his life, finds himself brought back from the brink to be given the mantle of Oz's first Official Champion on Earth—the one being in all the universe imbued with the strength, stamina, and righteous weapons of Oz itself!
11. Anderson, Brian and Celina Hernandez. **REIGNBOW AND DEE-VA. ISSUES #1-3**. CBG Comics, 2008. 8vo, wrps, 36 p., illus. Paperback. New. (153290) \$35.00
Reignbow and Dee-Va are a heroic duo made in feather boa, MAC counter heaven. This sparkling romp of a comic, written by the seriously nice Brian Anderson (So Super Duper) and illustrated by Celina Hernandez, is as fun as it is unambiguous. The male half of the team, Reignbow, is flamboyantly out and proud, and he's not above busting some Madonna dance moves while beating down bad guys, like homophobic vampires. "Brown sugar mama" Dee-Va is his best gal pal, and let's just say you don't want to cross a woman who can injure you with some bangles.
12. Angulo Menassé, Andrea. **FAMILIAS HOMPARENTALES. UNA MIRADA SISTÉMICA DESDE LA SALUD COLECTIVA EN MÉXICO**. México, D.F.: Universidad Autónoma Metropolitana, 2017. First edition. ISBN: 9786072811478. 140p., bibl., wrps. Paperback. New. (180335) \$35.00
An analysis of same-sex parent families, analyzing their experiences with schools, adoption institutions, psychological clinics, and health organizations.
13. Arana, Abel. **HISTORIA(S) DE CHUECA**. Madrid/Barcelona: Egales Editorial, (Salir del Almario, No. 132), 2008. ISBN: 978-84-88052-57-5. 156p., photos, wrps. Paperback. New. (120402) \$45.00
Novel, with themes of gay culture and society, by acclaimed Spanish music producer, Abel Arana
14. Arana, Abel. **MÁS HISTORIAS DE CHUECA 2**. Barcelona: Editorial Egales, 2009. First edition. ISBN: 9788492813063. 8vo, wrp, 199 p. Paperback. New. (147496) \$45.00
Segunda entrega de la trilogía más divertida y desenfadada de los últimos años, iniciada por Abel Arana con "Historias de Chueca". Personajes del barrio de Chueca se mezclan en esta hilarante novela. "Más" es un derroche de ingenio, una sinfonía de vocales, una rapsodia de consonantes que no deja a nadie indiferente.
15. ARCALT, (Directeur de publication). **CINÉMAS D'AMÉRIQUE LATINE. NO. 18**. Toulouse: Presses universitaires du Mirail, Association rencontres cinémas d'Amérique latine de Toulouse, 2010. 1st ed. ISBN: 9782810700950. 4to, wraps, 168p., illus., b+w photos, notes. Paperback. Good. (145351) \$40.00
Annual French periodical on Latin America cinema. This issue includes: "Images et histoire, Les libertadores et la révolution mexicaine, Diversité sexuelle, Lesbien, gay, bisexuel, transsexuel dans le cinema latino-américain, Brésil, Coutinho, maître du documentaire." French, Spanish, Italian text.
16. Arenas, Reinaldo. **CELESTINO ANTES DEL ALBA**. Miami: Ediciones Universal, 2001. Second Printing. ISBN: 0-89729-772-5. 215p., wrps. Paperback. Very Good. (24276) \$25.00
The gifted writer's first novel.
17. Arenas, Reinaldo. **EL MUNDO ALUCINANTE (UNA NOVELA DE AVENTURAS)**. México: Editorial Diógenes, 1978. 3rd ed. ISBN: 9686021035. Octavo, 222p., wrps. Paperback. Good. (140899) \$20.00
Early Arenas novel based on the life of Fray Servando Teresa de Mier.

18. Arévalo Martínez, Rafael. **EL HOMBRE QUE PARECÍA UN CABALLO**. Madrid: Cia. General de Artes Gráficas, 1931. 154, (1)p., wrps ((worn and lightly foxed,spine wear, pages yellowing and untrimmed) Paperback. Good. (147908) \$65.00
Novel, by internationally acclaimed Guatemalan novelist, short-story writer, poet, diplomat, and director of Guatemala's national library for more than 20 years, Rafael Arévalo Martínez, (1884-1975).
19. Arévalo Martínez, Rafael. **LA SIGNATURA DE LA ESFINGE (NARRACION DE J.M. CENDAL, PROFESOR UNIVERSITARIO)**. Guatemala: Imprenta Electra, 1933. 53p., wrps. Paperback. Good. (24301) \$125.00
Two short stories preceded by "Carta casi Lírica a Rafael Arévalo Martínez," a poem by Gabriela Mistral (to whom the book is dedicated). First edition in very good condition
20. Arriagada A., Julio and Hugo Goldsack. **AUGUSTO D'HALMAR: TRES ENSAYOS ESENCIALES Y UNA ANTOLOGIA. TOMO I, II**. Santiago de Chile, Ministerio de Educación Pública, 1963. 2 vols., 102;129p., bibl., wrps. Paperback. Good. (64835) \$50.00
Anthology of the writer's work
21. Arrivillaga, Marcela and Bernardo Useche (dir.). **SIDA Y SOCIEDAD : Crítica y desafíos sociales frente a la epidemia**. Bogotá, D. C.: Ediciones Aurora, 2011. First edition. ISBN: 9789589136553. 321p., tables, bibl., wrps. Paperback. New. (157248) \$75.00
Analysis of the various approaches to the treatment of AIDS in Latin America and especially Colombia. Examines the high cost of medication, response from the international community and adverse affects brought on by sexual tourism, social inequality and even chauvinism
22. Arroniz, Guillermo. **PEQUEÑOS LABERINTOS MASCULINOS**. Madrid: Editorial Egales, 2012. 1st ed. ISBN: 978-84-15574-58-3. 218 p., wrps. Paperback. New. (161479) \$45.00
14 short stories, many dealing with themes of love, sex and death.
23. Arteaga, Juan Carlos y Andrés Cadena. **TRANSTEXTOS**. Quito: Editorial El Conejo, 2006. ISBN: 9978-87-293-0. 87p., wrps. Paperback. New. (131519) \$15.00
Collection of short stories, by contemporarey Ecuadoran literary figures, Andrés Cadena, (b. 1983) and Juan Carlos Arteaga, (b. 1985). Cadena is an award-winning author
24. Aruquipa, David; Paula Estenssoro; Pablo C. Vargas. **MEMORIAS COLECTIVA**. Miradas a la historia del movimiento TLGB de Bolivia. La Paz: Conexion Fondo de Emancipacion (Serie Estudios Investigacione No. 5), 2012. 1st ed. ISBN: 978-99954-2-743-6. 362 p., color plates, photos, bibl., wrps., CD-ROM insert. Paperback. Very Good. (162444) \$75.00
A look at the Gay, Lesbian, Bi-sexual and trasngender community in Bolivia during the 20th century. The authors have provided insightful historical essays, a plethora of archival images and an extensive bibliography
25. **AVENTURAS. NUEVAS INCURSIONES EN EL IMAGINARIO GAY. MARTÍN GARCÍA ET AL**. Buenos Aires, Ediciones Belleza y Felicidad, 2001. ISBN: 9872013748. 149p., wrps. Paperback. Very Good. (90699) \$30.00
Six poetic, narrative or critical contributions
26. Babiano, Iván. **LA FUERZA DEL DESTINO**. Madrid, Odisea Editorial, (Inconfesables), 2006. ISBN: 8495470624. 248, (1)p., wrps. Paperback. Very Good. (109483) \$35.00
"En La fuerza del destino, Iván Babiano (n. 1979) narra la historia, entrañable y la vez divertida, de dos jóvenes que descubren el gran mundo de Madrid, a través de la atracción, el deseo y la comprensión de sus propios valores"
27. Balza, José. **EJERCICIOS NARRATIVOS. SELECCIÓN**. Caracas, Gobernación del Distrito Federal/Centro Simón Bolívar (Cuadernos de Difusión Narrativa, 10), 1976. 49p., wrps. Paperback. Good. (69336) \$18.00
Includes "Chicle de menta," "Un libro de Rodolfo Iliackwood," "Líneas," "Relación de Caja," "Rembrandt," "Bella a las once," "Prescindiendo," "Freda," "Enlace," "Canto del tartamudo," and "La sangre"

28. Balza, José. **UN ROSTRO ABSOLUTAMENTE. EJERCICIOS NARRATIVOS (1970-1980)**. Caracas, Monte Avila Editores, 1982. 87p., wrps. Paperback. Good. (24323) \$30.00
Short pieces by an very important Venezuelan writer (b. 1939). First edition
29. Bayly, Jaime. **FUE AYER Y NO ME ACUERDO**. Lima: Promocion Editorial Inca (PEISA), 1999. 2nd ed. ISBN: 9972400095. 8vo, 329p., wrps. Paperback. Used; Like New. (148483) \$25.00
Novel of homosexuality, cocaine, hypocrisy and desperation in Lima, Santo Domingo and Miami
30. Bazán, Osvaldo. **LA CANCIÓN DE LOS PECES QUE LE LADRAN A LA LUNA**. Buenos Aires: Marea Editorial, (Colección Náufragos, 7), 2006. ISBN: 9872218196. 157p., illus., wrps. Paperback. New. (110268) \$35.00
A contemporary narrative by Argentine author and journalist Osvaldo Bazán, (b. 1963) about two male prostitutes (taxi-boys) in love with the same woman
31. Bazán, Osvaldo. **HISTORIA DE LA HOMOSEXUALIDAD EN LA ARGENTINA. DE LA CONQUISTA DE AMÉRICA AL SIGLO XXI. 2A ED.** Buenos Aires: Editorial Marea (Marea Bolsillo, 1), 2006. ISBN: 9871307039. 501p., photos, illus., index, wrps. Paperback. New. (108401) \$30.00
Presents the complex history of homosexuality in Argentina and includes chapters on the Inquisition, the Perón regime, nationalism, and the military dictatorship. This is the second edition
32. Bellucci, Mabel. **ORGULLO CARLOS JAUREGUI, UNA BIOGRAFIA POLITICA**. Buenos Aires: Grupo Editorial Planeta, 2010. 1st ed. ISBN: 9789500432917. 8vo, 218p., wrps, bibl., photos on semi-glossy. Paperback. New. (148257) \$45.00
Carlos Jauregui fue el fundador y primer presidente de la Comunidad Homosexual Argentina y fundador de la agrupacion Gays por los Derechos Civiles. En esta obra la autora destaca la importancia del activismo gay en la articulacion de coaliciones con distintos movimientos sociales que configuran la historia de la Argentina desde la posdictadura hasta mediados de los anos noventa y habla de la vida del activista.
33. Benítez, Fernando. **LOS DEMONIOS EN EL CONVENTO. SEXO Y RELIGIÓN EN LA NUEVA ESPAÑA**. Mexico : Ediciones Era, 1985. 1st ed. ISBN: 9684111266. Octavo, wraps, 277 p. Paperback. Good. (143361) \$35.00
A critique on sexuality and religion in 17th-century Mexico with a focus on Sor Juana Ines de la Cruz . Sor Juana was a Mexican poet, scholar, and nun who criticized the church as scorning women for many reasons that Benítez discusses in this book. Chapters include: las dos caras del convento, Otra vuelta de terca, Elevación y derrumbe del misticismo and Belén y pesca. 1000 copies printed.
34. Better, John. **LOCAS DE FELICIDAD ; CRÓNICAS TRAVESTIS Y OTROS RELATOS**. Colombia: La Iguana Ciega, 1999. ISBN: 9789589882535. Octavo, wraps, 160 p. Paperback. New. (137447) \$30.00
"Un recorrido certero por la vida de los travestis acechada por el fantasma siempre cercano del sida, su infancia en desoladas barriadas y la apoteosis de su irresistible ascenso fundamentado en lentejuelas, silicona, trapos, drogas, pelucas y los vericuetos perfidos de la noche" (Cover).
35. Bianco, José. **SOMBRAS SUELE VESTIR**. La Habana, Casa de las Américas (Colección La Honda), 1968. 66p., wrps. Paperback. Good. (100904) \$20.00
Short fiction with homoerotic themes by Argentine author (1909-1986). First published in "Sur" in 1941
36. Blanco, José Joaquín. **LITERATURA EN LA NUEVA ESPAÑA**. México: Cal y Arena, 1989. 254p., wrps, 8vo. Paperback. Good. (6072) \$30.00
From Cortés to Ruiz de Alarcón.
37. **BLANCO MOVIL. NOS. 112-113. OTOÑO-INVIERNO, 2009** La Literatura del Arco Iris, Gay-Lésbica. Coyoacán, México: Blanco Movil, 2009. 4to, 111p., photos, bibl., staplebound wrps. Paperback. New. (141036) \$10.00
This issue features poetry by Luis Aguilar, Alberto Lauro, Luis Armenta Malpica and Mariana Docampo, among numerous others. With narrative works by Odette Alonso, Jesús J. Barquet, Mabel Cuesta and Susana Guzner. Printed on semi-glossy coated stock.

38. Bruciaga, Wenceslao. **FUNERALES DE HOMBRES RAROS.** México D.F.: Jus, 2011. 1st ed. ISBN: 9786074121179. 8bo, wrps, 137 p. Paperback. New. (156646) \$30.00
Al ritmo de New Order y de The Eels, los hombres y mujeres que mueren en esta novela nos recuerdan que la vida es un conjunto de desaciertos que nos conducen a la hilaridad. En el primero de los funerales, dos gays recuerdan el amor y desamor del chico que yace en el féretro. En el segundo, tres nietos planean regalarle a su abuela el peor funeral posible. Así, entre el desconcierto y la venganza, los personajes de Funerales de hombres raros huyen de la muerte riéndose de ella, pero también marcando una distancia con el apoyo de la música y el deseo, en una obra que nos muestra que la vida no es muy seria en realidad.
39. Bueno, Rene. **7 MUJERES, 1 HOMOSEXUAL Y CARLOS.** Mexico, D.F.: Hispana de Produccion, 2005. DVD, color, 94 min., English subtitles. New. (161682) \$25.00
A romantic comedy about a smooth operator and his problem with commitment
40. Buitrago Parias, Sandro. **HISTORIAS H. CRÓNICAS. HOMOSEXUALIDAD MÁS ALLÁ DEL SEXO.** Cali, Colombia: Editorial Universidad Santiago de Cali, 2009. First edition. ISBN: 9789588303454. 231p., Paperback. New. (143643) \$35.00
"Trayectoria de cinco jóvenes homosexuales en la ciudad de Cali. Como resultado de una investigación de cuatro años, el texto trabaja diferentes formatos periodísticos como la crónica y la entrevista, al igual que construcciones ficticias basadas en relatos de los personajes..."
41. Caballero, Luis. **LUIS CABALLERO.** Dirección, diseño y edición: Benjamín Villegas. Texto introductorio: Antonio Caballero. Bogotá: Villegas Editores, 2007. First printing. ISBN: 9789588306070. Large 4to, off white illustrated cloth, 319 pp. dust jacket, fldg. color photo plates. Hardcover. Used; Like New. (137799) \$220.00
Handsomely-presented large-format compilation of modern and contemporary paintings, depicting male and female nudes in semi-erotic, some in grizzly fashions, with abstract and realist motifs. By internationally acclaimed Colombian artist, Luis Caballero, (1943-1995). With analytical commentaries by Marta Traba, Edward Lucie-Smith, Carolina Ponce de León, Fred Lanzenberg, Conrad Detrez and Albert Loeb, among others. Features portrait paintings, period photos of the artist creating works, and a biographical chronology appended. Printed on semi-glossy coated stock
42. Caballero, Luis. **ME TOCO SER ASI.** Bogota: Editorial La Rosa, 1986. First edition. 144p., color plates, illus., 4to. Hardcover. Very Good. (81157) \$85.00
Art with a highly-charged homoerotic sensibility centering on the male nude. The Paris-based Colombian artist was born in 1943
43. Cabañas Agrela, Miguel. **REYES SODOMITAS. MONARCAS Y FAVORITOS EN LAS CORTES DEL RENACIMIENTO Y BARROCO.** Madrid: Editorial Egales, 2012. 1st ed. ISBN: 9788492813629. 8vo, wrps, 279 p., bibl., photos. Paperback. New. (156227) \$55.00
Histories and biographies of gay kings during the renaissance and baroque period.
44. Calvo, Agustin. **ESCOZOR NUESTRO DE CADA DIA.** Ilustraciones: Maria Ramos. Seville: Ultramarina Editorial, 2012. First edition. ISBN: 978-849-398-0153. 52 p., illus., boards. Cardboard Covers. New. (160331) \$50.00
Cartonera featuring Spanish poet Agustin Calvo. Each copy is hand assembled and painted. The poems focus on homosexual relationships and romance. Copy number 53 of 100 copies.
45. Caminha, Adolfo. **CONTOS. ORGANIZAÇÃO E INTRODUÇÃO DE SÂNZIO DE AZEVEDO.** Fortaleza, Universidade Federal do Ceará, 2002. ISBN: 85 7282 116 3. 102p., wrps. Paperback. Very Good. (82212) \$35.00
Twelve short stories by a Gay Brazilian poet (1867-1897)
46. Campuzano, Giuseppe. **SATURDAY NIGHT THRILLER.** Y otros escritos 1998-2013. Lima: Estruendomudo, 2013. 1st ed. ISBN: 978-612-4165-13-9. 296 p., photos, boards. Hardcover. Very Good. (164866) \$65.00
Anthology of essays by a queer, trans-sexual cultural critic. Comments on music, popular culture, mass media and re-appropriation of images, symbols and products--from hair-dos to Barbie dolls--by the Latin American queer/transvestite/transsexual community.

47. Canto, Estela. **RONDA NOCTURNA** Un Film de Edgardo Cozarinsky. Buenos Aires: BuenCine Producciones/Arte y Fotografía/SBP, c2005. DVD. Paperback. New. (119210) \$65.00
An 82 minute DVD feature film, directed by Edgardo Cozarinsky, (b. 1939). Starring Gonzalo Heredia, Rafael Ferro and Moro Anghileri. Music by Carlos Franzetti. With themes of street hustling, nightlife and gay culture
48. Capone, Ariel. **VOLVER A SER IMELDA**. Madrid, El Tercer Nombre, 2006. ISBN: 8493510270. 251p., wrps. Paperback. Very Good. (109503) \$45.00
A thriller novel by contemporary Argentine born Spanish author Ariel Capone
49. **CARTA A MI PADRE**. Testimonio de una persona transexual con discapacidad. México: Consejo Nacional para Prevenir la Discriminación/Centro de Documentación CONAPRED, (Colección Testimonios sobre Discriminación, No. 2), 2008. ISBN: 978-970-9833-60-7. 98p., photos, wrps. Paperback. New. (131186) \$20.00
Personal testimonies of a disabled transexual
50. Castrejón, María. **...QUE ME ESTOY MURIENDO DE AGUA** Guía de narrativa lésbica española. Barcelona/Madrid: Egales Editorial, (Colección G), 2008. ISBN: 978-84-88252-68-1. 293p., bibl., wrps. Paperback. New. (120409) \$50.00
Guide to contemporary Spanish lesbian narrative in. Includes the following sections: "La revolución sexual de los setenta. El armario de tres cuerpos", "Lesbianismo y feminismo" and "Algunos silencios, muchos obviedades"
51. **CATALOGO GENERAL DE LOS FONDOS DOCUMENTALES DE LA FUNDACION FEDERICO GARCIA LORCA. VOL. III. MANUSCRITOS DE LA OBRA EN PROSA. EDICIÓN: CHRISTIAN DE PAEPE. COLABORADORAS: ROSA MARÍA ILLÁN DE HARO Y SONIA GONZÁLEZ GARCÍA**. Madrid, Ministerio de Cultura/Fundación Federico García Lorca, 1995. 187p., facsimiles, bibl., indices, boards. Hardcover. Good. (64893) \$45.00
Catalog of all documents related to Lorca's dramatic work.
52. **CATÁLOGO GENERAL DE LOS FONDOS DOCUMENTALES DE LA FUNDACIÓN FEDERICO GARCÍA LORCA. VOL. I: MANUSCRITOS DE LA OBRA POÉTICA DE MADUREZ. BAJO LA DIRECCIÓN DE CHRISTIAN DE PAEPE. EDICIÓN: CHRISTIAN DE PAEPE. COLABORADORES: ROSA MARÍA ILLÁN DE HARO Y SONIA GONZÁLEZ GARCÍA**. Madrid, Ministerio de Cultura, Dirección de Archivos Estatales/Fundación Federico García Lorca, 1992. 201p., facsimiles, index, boards. Hardcover. Good. (115080) \$50.00
Catalog of manuscripts, documents, and correspondence of García Lorca, (1898-1936) Includes bibliographical references
53. Cedeño, Ruben. **LOS GAYS TAMBIEN SON AMADOS POR DIOS**. Puebla: Editorial Manifestacion, 2013. 5th ed. ISBN: 978-607-8305-03-2. 142 p., wrps. Paperback. New. (165034) \$35.00
A positive, non-condemning Christian approach to (mostly male) homosexuality. Explores the history of homosexuality and attempts to build positive links with topics as varied as the experience of closeted homosexuals, reactions by homophobes and a gay clergy. Includes a section on lesbians, another titled "What to do if I don't want my gay friend to touch me," prays as treatment for AIDS and many others
54. Cernuda, Luis. **REALIDAD Y EL DESEO (1924-1962). 5A ED.** México: Fondo de Cultura Económica, 1996. ISBN: 968 416 684 3. 389p., wrps. Paperback. Good. (101642) \$35.00
Collection of all of the author's poetic production, 12 titles.
55. Cernuda, Luis. **LA REALIDAD Y EL DESEO. POESÍA COMPLETA DE LUIS CERNUDA**. México: Editorial Seneca, 1940. 172p., wrps (tiny faint marginal stain to last few leaves) Paperback. Used; Very Good. (77076) \$400.00
Collected poetry, 1924-1938. Very good condition
56. Coll-Planas, Gerard. **LA VOLUNTAD Y EL DESEO. LA CONSTRUCCIÓN SOCIAL DEL GÉNERO Y LA SEXUALIDAD: EL CASO DE LESBIANAS, GAYS Y TRANS**. Barcelona: Editorial Egales, 2011. 2nd ed. ISBN: 9788492813186. 8vo, wrps., 268 p, notes, tables, bibl. Paperback. New. (161477) \$50.00
An analysis of theory, criticism and discourse on homosexuality and transexuality found in religion, science, politics and activism.

57. **LA CONSTRUCCIÓN DE LAS SEXUALIDADES. MEMORIAS DE LA IV SEMANA CULTURAL DE LA DIVERSIDAD SEXUAL.** México, D.F.: Instituto Nacional de Antropología e Historia, 2009. 1st ed. ISBN: 9789680303892. Octavo, wraps, 226 p., notes, bibl. Paperback. New. (137760) \$25.00
Writings on sexuality in relation to the Inquisition in New Spain, 19th century hygiene and medicine, legal history of transsexuality, homosexuality and psychoanalysis, religion and mental health in the late 19th century, and Mexico's lesbian feminist movement. Coordinated by Edith Yesenia Peña Sánchez, Lilia Hernández Albarrán and Franciso Ortiz Pedraza. Several library holdings located on OCLC.
58. Contardo, Óscar. **RARO: UNA HISTORIA GAY DE CHILE.** Santiago de Chile: Planeta, 2011. 1st ed. ISBN: 9789562475938. 8vo, wrps, 404 p. Paperback. New. (151751) \$50.00
El reconocido periodista Óscar Contardo nos sorprende esta vez con la historia de la homosexualidad en Chile, narrada con su pluma incisiva y sugerente. Su particular mirada nace de una acabada investigación que podría sintetizarse en la siguiente secuencia de palabras: sodomita, maricón, invertido, homosexual, gay. Cada una de ellas no solo representa un tipo humano, sino también una época y una distribución particular del poder.
59. **CONTRA LA HOMOFOBIA.** Políticas locales de igualdad por razón de orientación sexual y de identidad de género. Barcelona: Ajuntament de Barcelona, 2011. 1st ed. in spanish. 170 p., bibl., wrps. Paperback. New. (161470) \$20.00
Translation of "Combating Homophobia. Local Policies for Equality on the grounds of Sexual Orientation and Gender Identity. A European White Paper." Details efforts to curtail prejudice and violence against LGBT and gender queer individuals. Study commissioned by the European Union
60. Corbacho, Luis. **MORIR MAQUILLADO.** Madrid: Editorial Egales, 2012. 1st ed. ISBN: 978-84-15574-83-5. 138 p., wrps. Paperback. New. (165372) \$35.00
A novel about a bizarre love triangle between two gay men and a female twentysomething
61. Corbalan, Macky. **COMO MIL FLORES.** Rosario: Hipolita Ediciones, 2007. ISBN: 9789872216429. 56p., wrps. Paperback. Very Good. (172557) \$25.00
Contemporary poetry by a leading poet in Buenos Aires' LGBT literary circles
62. **CRISTIANISMO Y HOMOSEXUALIDAD.** Reflexiones de las escrituras en el contexto del siglo XXI. Mexico City: Comunidad Cristiana de Esperanza, 2014. 1st ed. ISBN: 978-607-00-7874-3. 155 p., wrps. Paperback. New. (165141) \$30.00
Articulates tolerant and positive Christian approaches to homosexuality that rejects hard-line fundamentalism. A statement by the Emerging Church movement in Mexico
63. Cruz, Jorge. **GENIO Y FIGURA DE MANUEL MUJICA LAINEZ. 2A ED.** Buenos Aires, EUDEBA, 1996. 253p., photos, bibl., wrps. Paperback. Good. (24480) \$50.00
Includes chronology and bibliographies of and about Mujica Lainez
64. **UN CUERPO: MIL SEXOS, INTERSEXUALIDADES.** Jorge Horacio Raices Montero (Compilador). Curtis E. Hinkle et al. Buenos Aires: Topía Editorial, (Colección Fichas para el Siglo XXI, No. 14), 2010. First edition. ISBN: 9789871185337. 169p., glossary, bibl., wrps. Paperback. New. (148833) \$35.00
Features the following studies: "Epistemología de las Intersexualidades", "Filosofía, Política, Identidad y Género" and "Panorámicas sobre Derecho, Identidad de Género y Sexualidad". Includes notes.
65. **CUERPO, SALUD Y SEXUALIDAD: MEMORIAS DE LA V SEMANA CULTURAL DE LA DIVERSIDAD SEXUAL.** Edith Yesenia Peña Sánchez y Lilia Hernández Albarrán, Coordinadores. México: CONACULTA: INAH, (Colección Divulgación), 2010. ISBN: 9786074840445. 209p., photos, illus., tables, graphics, wrps. Paperback. New. (143197) \$25.00
Features the following essays: "La diabetes, la hipertensión y la sexualidad", "Virus de papiloma humano: fenómeno emergente de la transición", "Justicia y lesbianismo", "El debate jurídico del cambio de sexo" and "Experiencia de vida sobre cuerpo, sexualidad y sociedad de una persona con secuelas de polio". Includes references.

66. Damonte, Raul (pseud. Copi). **LA GUERRA DE LAS MARIQUITAS**. Buenos Aires: Eloisa Cartonera, 2013(?). 1st ed. 88 p., cardboard covers. Cardboard Covers. New. (167889) \$35.00
An author, actor and illustrator, Copi (alias of Raul Damonte, 1939-1987) was the subject of an entire book by Cesar Aira. This short novel originally appeared in French in 1982 under the title La guerre des pedes. Radical in both its content and form, it appears here as a cartonera--a disruptive form of book production characterized as hand-bound and illustrated, made from scrap cardboard and copy paper
67. **DANGEROUS LIAISONS: GENDER, NATION, AND POSTCOLONIAL PERSPECTIVES**. South Minneapolis, Minnesota: University of Minnesota Press: Cultural politics: v. 11, Social Text Collective, , 1997. ISBN: 0816626499. 4 to, wraps, 551 p., notes, index. Paperback. Good. (142234) \$10.00
Some writings include: "Zionism from the standpoint of its victims" by Edward w. Said, "Sephardism in Israel : Zionism from the standpoint of its Jewish victims" by Ella Shohat, "Currying favor : the politics of British educational and cultural policy in India, 1813-54" by Gauri Viswanathan, "On the question of a theory of Third World literature" by Madhava Prasad, "Multiculturalism and the neoconservatives" by Robert Stam, "Identity, meaning, and the Africa-American" by Michael Hanchard, and "American Indian women : at the center of indigenous resistance in contemporary North America" by M. Annette Jaimes with Theresa Halsey. Edited by Anne McClintock and Amir Mufti.
68. Debroise, Olivier. **EN TODAS PARTES, NINGUNA**. México: Ediciones Océano, 1986. 121p., wrps. Paperback. Good. (24494) \$30.00
Novel of the Revolution featuring the Yucatecan Pedro Angel.
69. Deniz, Gerardo. **ALEBRIJES**. México: Ediciones del Equilibrista, 1992. ISBN: 968 6285 52 0. 95p., wrps. Paperback. Good. (78611) \$15.00
Eleven short fictions. The first published prose of the noted poet
70. **DESACATOS. REVISTA DE ANTROPOLOGÍA SOCIAL. REVISTA TRIMESTRAL. NO. 6**. México: CIESAS, 2001. 203p., photos, bibl., wrps, 4to. Paperback. Very Good. (76992) \$35.00
Special Issue on homosexuality
71. Diez, Jordí. **LA POLÍTICA DEL MATRIMONIO GAY EN AMÉRICA LATINA : ARGENTINA, CHILE Y MÉXICO**. México, D.F. : FCE, CIDE, 2018. First edition. ISBN: 9786071654540. 436p., tables, bibl., index, wrps. Paperback. New. (180872) \$35.00
"La política del matrimonio gay en América Latina" is a study on the politics of gay marriage in Latin America, specifically Argentina, Chile, and Mexico. The work examines the disparity of results in the struggle for legal acceptance of gay marriage in each country. The work also examines the role social networks offer, and the impact of public demonstrations and protests. This work is divided into three main parts: "Preparar el terreno", "Hacia una explicación del estancamiento y los cambios de las políticas sobre el matrimonio homosexual", and "Conclusión: el matrimonio homosexual dentro y fuera de América Latina".
72. Dimayuga, José. **AFECTUOSAMENTE, SU COMADRE**. México: Fondo Editorial Tierra Adentro, 1993. 71p., wrps. Paperback. Good. (24535) \$18.00
Comic play about a transvestite male and an older schoolteacher.
73. **UNA DISCRIMINACIÓN UNIVERSAL** La homosexualidad bajo el franquismo y la Transición. Javier Ugarte Pérez (coord.). Barcelona/Madrid: Junta de Extremadura: Consejería de Cultura y Turismo/Egales Editorial, (Colección G), 2008. ISBN: 978-84-88052-58-2. 273p., photos, facsimiles, bibl., wrps. Paperback. New. (120410) \$55.00
History of homosexuality in Spain during the reign of Francisco Franco, (1936-1975). Features the following studies: "Gays en la picota. Su representación en los medios de comunicación", "El movimiento de liberación de gays y lesbianas durante la Transición" and "De la clandestinidad a la calle: las primeras organizaciones políticas de lesbianas del Estado español". With an annex containing political cartoons
74. **DIVAGACIONES BAJO LA LUNA. VOCES E IMÁGENES DE LESBIANAS DOMINICANAS = MUSINGS UNDER THE MOON. VOICES AND IMAGES OF DOMINICAN LESBIANS. JACQUELINE JIMÉNEZ POLANCO (EDITOR/A/EDITOR)**. Santo Domingo; New York, : Idegraf Editora , 2006. First edition. 184p., illus., wrps. Paperback. Very Good. (106405) \$35.00

75. Duque Moros, Antonio. **LOS AÑOS OLVIDADOS**. Barcelona/Madrid, Egales Editorial, (Colección Slair del Armario), 2006. ISBN: 8488052030. 253p., wrps. Paperback. Very Good. (109435) \$35.00
A novel about a young boy living during the Spanish Civil War, (1936-1939) who discovers his sexuality
76. Echavarren, Roberto. **ARTE ANDROGINO: ESTILO VERSUS MODA EN UN SIGLO CORTO**. Buenos Aires: Ediciones Colihue, 1998. First edition. ISBN: 9505811926. 143p., wrps. Paperback. Near Fine. (51290) \$30.00
Literary essays considering, among many others, Onetti, Puig, Sarduy, Albaciterran, and F. Scott Fitzgerald
77. Echeverri, Juan Pablo. **POSTALES JUAN PABLO ECHEVERRI**. Bogota: Agora Produccion Cultural, 2013. 1st ed. 30 postcards bound into one volume. Paperback. New. (168060) \$45.00
Book of postcards featuring avant-garde images and experimental art, many with nods to queer Latin American subcultures (particularly cross-dressing). Each postcard is dated with title of art piece depicted and dimensions of original
78. Eielson, Jorge Eduardo. **HABITACIÓN EN ROMA**. México: Quimera, (Colección Bitácoras), 2010. ISBN: 9786070025259. 60, (1)p., wrps. Paperback. New. (141064) \$20.00
Jorge Eduardo Eielson (1924 – 2006) was a prize winning gay Peruvian artist and poet. "La poesia visual y poesia escrita de Jorge Eduardo Eielson (Lima, 1924-Milan, 2006) son un referente de la escena del arte contemporaneo internacional; aqui, en Mexico, donde presento exposiciones, publico sus novelas y varios volumenos de su obra poetica, reunida y antologada, goza de lectores fieles y devotos. Por eso, la circulacion de esta nueva edicon tendra terreno abonado para que nuevos lectores se acerquen a un universo donde experiencia vital y experiencia artistica se confabulan de manera radical..." Ernesto Lumbreras.
79. Ellis, Robert Richmond. **CUTTING THE GORDIAN KNOT: HOMOSEXUALITY AND THE AUTOBIOGRAPHIES OF JUAN GOYTISOLO**. no publisher, 1994. pp. 47-65, wrps. Paperback. Good. (112926) \$12.50
A literary critical study into homosexual themes in the autobiographies of Spanish poet and novelist Juan Goytisolo Gay, (b. 1931). Includes notes and a list of works cited
80. Eloisa Cartonera. **FETICHE**. Buenos Aires: Eloisa Cartonera, 2012. 1st ed. 2 vols., 62, 62 p., decorated cardboard covers. Cardboard Covers. New. (167912) \$45.00
Anthology of LGBT short fiction from Argentina, bound in hand painted, recycled cardboard
81. **EN CLAVE GAY. PABLO FUENTES ET AL** Todo lo que deberíamos saber. Barcelona/Madrid: Editorial Egales, (Colección G), 2001. ISBN: 84-95346-19-2. 237p., photo plates, illus., facsimiles, wrps. Paperback. New. (119184) \$45.00
Features the following chapters: "Pasado y Presente de la Homosexualidad", "La Cultura Gay y Simbolos de Identidad", "Conocer y Desmontar Mitos" and "SIDA e Infecciones de Transmisión Sexual"
82. **ENCUESTA LGBT: SEXUALIDAD Y DERECHOS. PARTICIPANTES DE LA MARCHA DE LA CIUDADANIA LGBT DE BOGOTÁ**, 2007. Mauro Brigeiro, Elizabeth Castillo y Rocio Murad. Bogotá: Universidad Nacional de Colombia: Centro Latinoamericano de Sexualidad y Derechos Humanos, (CLAM-Colección Documentos), 2009. ISBN: 9789587192384. 144p., Paperback. Used; Like New. (143642) \$30.00
With much on LGBT Parades and culture in Brazil, Argentina, Colombia, Chile and Mexico. Based on findings from a survey conducted in Bogotá Colombia, in June 2007.
83. Espinosa Pérez, Beatriz (Editora). **CUERPOS Y DIVERSIDAD SEXUAL : APORTES PARA LA IGUALDAD Y EL RECONOCIMIENTO**. Bogotá: Editoria Universidad Javieriana, 2008. First edition. ISBN: 9789587161090. 135p., bibl., wrps. Paperback. New. (137233) \$35.00
Features the following essays: "Transgenerismo (transgénero, transgenerista). Una deuda pendiente de la Academia, el poder ejetivo, el poder legislativo, la cultura, la sociedad y el Estado en general", "Cuerpos e identidades. El transexualismo reta al derecho" and "La racionalidad jurídica en la discusión bioética del transexual"

84. Esquivias, Oscar. **FUEGOS ARTIFICIALES** Fotografías: Asis G. Ayerbe. Merida, Spain: Escuela de Arte y Superior de Diseño, 2008. 1st ed. 14 pieces of heavy cardstock, photos, looseleaf, protective case. Very Good. (161437)
\$35.00

11 images printed on heavy cardstock. A short story and various poems are printed on the flipside.

85. Etxebarria, Lucía. **YA NO SUFRO POR AMOR**. Madrid, Ediciones Martínez Roca, 2006. ISBN: 9788427031791. 342p., illus., bibl., wrps. Paperback. Very Good. (109496) \$40.00

A collection of writings by nationally acclaimed contemporary Spanish novelist and essayist Lucía Etxebarria, (b. 1966) in Bermeo, Vizcaya. She has been the recipient for some of the following awards: "Premio Nadal 1998", "Premio Primavera 2001" and "Premio Planeta 2004"

86. Facchini, Regina. **SOPA DE LETRINHAS?** Movimento homossexual e produção de identidades coletivas nos anos 90. São Paulo: Garamond Universitaria, (Coleção sexualidade gênero e sociedade), 2005. ISBN: 8576170558. 301p., tables, graphics, wrps. Paperback. Used; Like New. (104496) \$50.00

A study of the homosexual movement in Brazil throughout the 1990s. Includes bibliographical references

87. Fantechi, Francesco. **OCELOTL EN EL NUEVO MUNDO AL SERVICIO DE LA INQUISICION, 1568-1575**. México: Fondo Cultural Albergues de México, 1998. 178p., illus., wrps. Paperback. Good. (53315) \$30.00

Historical novel featuring a young Indian who finds himself in service to the first Inquisitor of New Spain

88. Fernandez, Josefina. **CUERPOS INELUDIBLES**. Un dialogo a partir de las sexualidades en america latina. Buenos Aires,: Ediciones Aji de Pollo, 2004. ISBN: 9872168504. 320p., illus., wrps; covers rubbed. Paperback. Good. (105079) \$45.00

Proceedings of a conference which aimed to begin a conversation about tactics utilized by social movements in Latin America that sought to address inequities in the treatment of sexual minority and LGBT communities. The multi-day event included panel discussions, debates, lectures and workshops that captured an array of academic, activist and artistic approaches to the so-called "socio-sexual" movements of the first decade of the 21st century

89. Ferrero, Jesús. **ÁNGELES DEL ABISMO**. Madrid: Ediciones Siruela, (Nuevos Tiempos, 65), 2005. First edition. ISBN: 8478449183. 185p., wrps. Paperback. Very Good. (109478) \$35.00

A novel by renowned Spanish author Jesús Ferrero, (b. 1952) in Zamora, telling the story of a group of young men who come to accept their destinies

90. Fuguet, Alberto. **TINTA ROJA. 3A ED.** Santiago: Punto de Lectura, 2003. Later printing. ISBN: 956-239-156-6. 418p., wrps (front corner creased) Paperback. Good. (165423) \$20.00

Novel of contemporary Chile

91. Fuskova, Ilse and Claudina Marek. **AMOR DE MUJERES. EL LESBIANISMO EN LA ARGENTINA, HOY**. Buenos Aires: Editorial Planeta, 1994. First edition. 222p., photoplates, wrps. Paperback. (24578) \$35.00

Interview format with Silvia Schmid.

92. G. Cortés, José Miguel. **HOMBRES DE MÁRMOL** Códigos de Representación y Estrategias de Poder de la Masculinidad. Barcelona/Madrid: Egales Editorial, (Colección G), 2004. First edition. ISBN: 84-95346-56-7. 247p., photo plates, bibl., wrps. Paperback. New. (120456) \$45.00

Features the following chapters: "Construyendo la Masculinidad", "La Masculinidad Sublime o el Ego Ideal", "La Eclósion de la Masculinidad" and "Forjando Héroes o la Virilidad Fálica". With references to the works of the following acclaimed international literary figures: Walt Whitman, Herman Meville and Friedrich Nietzsche, among numerous others

93. Galera, Geovanna. **POR PRIMERA VEZ**. Barcelona/Madrid: Egales Editorial, (Salir del Armario), 2008. ISBN: 978-84-88052-70-4. 234p., wrps. Paperback. New. (120419) \$45.00

A fun, ironic and intinate novel about lesbian culture, by contemporary Spanish author, Geovanna Galera, from Madrid

94. Galicia, Darío. **HISTORIAS CINEMATOGRAFICAS.** Puebla: Universidad Autónoma de Puebla, 1987. First edition. ISBN: 9688630594. 68p., wrps. Paperback. Near Fine. (11565) \$20.00
Gay Mexican poetry by Mexican infrarrealist writer, high school friend of Roberto Bolano.
95. García Bergua, Ana. **PURPURA.** México: Ediciones Era, 1999. ISBN: 968411446x. 171p., wrps. Paperback. Good. (76144) \$25.00
Homoerotic novel set in Mexico
96. García Lorca, Federico
. POETA EN NUEVA YORK. CON CUATRO DIBUJOS ORIGINALES. POEMA DE ANTONIO MACHADO. PRÓLOGO DE JOSÉ BERGAMÍN. México: Editorial Seneca, 1940. First edition. 187p., plates, wrps (tiny tear to bottom front cover without loss) Paperback. Near Fine. (24592) \$1,000.00
First Mexican edition in very good condition
97. García Lorca, Federico. **SURTIDORES. ALGUNAS POESÍAS INÉDITAS. PRESENTACIÓN DE PAUL ROGERS.** México: Editorial Patria, 1957. First edition. 57p., facsimile plates, wrps, large 4to. Paperback. (79762) \$250.00
Handsome large-format production in high-quality stock with well-rendered full-page facsimiles of the poems (discovered in the possession of Lorca's university friend Luis Buñuel in Mexico City). Numbered exemplar of 500. This is number 478. First edition in fine condition. Two small closed tears on cover, sl. soiling and smudging.
98. García-Valdivieso, Gonzalo. **ARCO IRIS EN EL TIEMPO.** Salgamos del clóset. Bogotá: Icono Editorial Ltda., 2006. ISBN: 9589784224. 148p., wrps. Paperback. New. (137291) \$20.00
"Cínico y sumamente divertido, este libro presenta, a través de 44 textos de diversas temáticas, la opinión de un miembro de la comunidad gay acerca de los que sucede a su alrededor: la guerra, la política, la democracia, la homofobia, la religión..."
99. Gómez, Sergio. **BUENAS NOCHES A TODOS.** Santiago de Chile: Ediciones Lengua de Trapo SL, (Colección Nueva Biblioteca, No. 55), 2001. ISBN: 8489618607. 189p., wrps. Paperback. New. (146952) \$45.00
"Narrados con un humor fresco y punzante, los relatos de Buenas noches a todos se sitúan en los dudosos límites que separan el amor de la traición, la amistad de la infamia y la generosidad de la vileza, para conformar un microcosmos unitario y fascinante, en el que nada es lo que parece".
100. Gómez, Sergio. **EL LABIO INFERIOR.** Santiago, Editorial Planeta Chilena, 1998. ISBN: 956 247 205 1. 287p., wrps. Paperback. Good. (51281) \$30.00
A provocative novel utilizing many elements of the "thriller." The author was born in 1962
101. Gómez, Sergio. **VIDAS EJEMPLARES. NOVELA. PRIMERA EDICION.** Santiago, Editorial Planeta Chilena, (Biblioteca del Sur), 1994. ISBN: 956 247 322 8. 227p., wrps. Paperback. Good. (115607) \$45.00
A novel, with gay themes, by acclaimed contemporary Chilean author Sergio Gómez, (b. 1962) in Temuco, Chile. First edition
102. González de Alba, Luis. **CUCHILLO DE DOBLE FILO.** Mexico City: Cal y Arena, 2008. First edition. ISBN: 978-968-9183-20-4. 8vo, wrps, 131p. Paperback. New. (119835) \$25.00
Narrative work by contemporary Mexican award-winning author and journalist, Luis González de Alba, (b. 1944 in Guadalajara). In 1997 he won the First National Prize for Journalism.
103. González de Alba, Luis. **EL SOL DE LA TARDE.** Mexico : Sergio José Rodríguez Téller, (Quimera ediciones), 2009. 1st ed. ISBN: 9786070022111. Octavo, wraps, 205p. Paperback. New. (141254) \$25.00
Episodic novel of contemporary Mexico with two young men, friends, accomplices and occasional lovers, as leading characters. No OCLC record.
104. González de Alba, Luis. **EL VINO DE LOS BRAVOS.** México: Editorial Katún, 1981. First edition. ISBN: 9684300042. 120p., illus., wrps. Paperback. Very Good. (24611) \$40.00
Short stories on homosexual themes with accompanying black and white illustrations throughout. Incorporates two poems and experimental techniques such as stream of consciousness

105. Guardia, Elena y María Ángeles Cabré (ELENA punto G pseud.). **THE LOLA'S WORLD 2. HISTORIAS DE LOLA.** Barcelona: Ediciones de la Tempestad, 2006. ISBN: 8479480726. 118p., illus., wrps, oblong. Paperback. New. (109487) \$20.00
"Lola ataca de nuevo. Sigue enfadada con el mundo, pero en esta segunda entrega de sus ocurrencias tiene muchos más motivos para estar contenta". The sequel novel by contemporary Spanish authors Elena Guardia, (1973) and María Ángeles Cabré, (1968)
106. Guimarães, Carmen Dora. **O HOMOSSEXUAL VISTO POR ENTENDIDOS.** Rio de Janeiro, Garamond Universitaria (Coleção Sexualidade, Gênero e Sociedade), 2004. ISBN: 85 7617 032 9. 117p., bibl., wrps. Paperback. Very Good. (98414) \$35.00
An essay on sexual identity and on similarities and differences therein. Sponsored in part by the Instituto de Medicina Social
107. Güiraldes, Ricardo. **DON SEGUNDO SOMBRA. 31A ED.** Buenos Aires, Editorial Losada (Biblioteca Clásica y Contemporánea, 49), 1972. 185p., wrps. Paperback. Good. (64838) \$12.00
First edition published in 1926
108. Guiza Lemus, Gerardo. **MASCULINIDADES: LAS FACETAS DEL HOMBRE.** México: Editorial Fontamara, (Colección Argumentos, No. 117), 2010. First edition. ISBN: 9786077921516. 116, (1)p., wrps. Paperback. New. (147008) \$25.00
Features the following sections: "Diversidad sexual", "Tactos en la oscuridad", "Sexualidad cibernética: de lo privado a lo público" and "Preguntas frecuentes de adolescentes y jóvenes sobre sexualidad y VIH/SIDA".
109. Herce, Javier. **DESDE AQUÍ HASTA TU VENTANA.** Madrid: Odies Editorial, (S. 21), 2007. ISBN: 978-84-95470-82-9. 187, (1)p., wrps. Paperback. New. (120415) \$45.00
Novel, with themes true love, by contemporary Spanish author and journalist, Javier Herce, (b. 1977) in Logroño, La Rioja. "Ganador del IX Premio ODISEA"
110. Hernandez Montecinos, Hector. **UN SUEÑO MÍO.** Santiago de Chile: Editorial Mago, 2009. 1st ed. ISBN: 9789563170658. 24mo, 14cm, wrps, 106 p. Paperback. New. (148055) \$20.00
Licenciado en Literatura, Doctor en Filosofía mencion teoría del Arte, su primer libro fue No! (Stgo, 2001) y el ultimo es Un Sueno Mio, adelanto de su trilogia inedita Debajo de la Lengua. La critica lo ha senalado como "el poeta mas influyente de la ultima generacion en Chile."
111. **HOMO: TODA LA HISTORIA. TOMO 10: INDICIOS DE VISIBILIDAD.** Barcelona: Bauprés Ediciones/Salvat Editores, 1999. First edition. ISBN: 8434568438. 8vo, bds, 63 p., color photos, illus. Hardcover. New. (112141) \$40.00
A gay publication based in Spain, with articles on visual arts, literature, music, style and sports. Includes the following articles: "El marqués de Vinet", "El gabinete del doctor Caligari" and "Retrato: Romaine Brooks, la ladrona de almas"
112. **HOMOSEXUALIDAD. FERNANDO SÁNCHEZ TORRES, EDITOR.** Colombia: Instituto Colombiano de Estudios Bioéticos, 2006. ISBN: 9589396429. 158p., wrps. Paperback. Very Good. (108456) \$35.00
A relatively detailed sociological study of homosexuality. Addresses the following topics: "Conceptualización histórica de la diversidad sexual y su influencia en el desarrollo de la identidad sexual no heterosexual", "La homosexualidad como derecho humanos", "Matrimonio, familia y homosexualidad" and "Vulnerabilidad de los homosexuales a la infección por VIH/SIDA"
113. **LA IMAGEN IN/DECENTE. DIVERSIDAD SEXUAL, PREJUICIO Y DISCRIMINACIÓN EN LA PRENSA ESCRITA PERUANA. CARLOS COSME ET AL.** Lima, Instituto de Estudios Peruanos, (Serie: Lecturas Contemporáneas, 7), 2007. ISBN: 9789972511684. 141p., photos, tables, facsimiles, bibl., wrps. Paperback. Very Good. (115875) \$20.00
A concise study examining the depiction of gays, lesbians and transvestites in the Peruvian press, particular to Lima. With emphases on sexual prejudices and discrimination. Includes numerous facsimilar reprints of newspaper articles

114. , Ioshua. **"LOS SENTIMIENTOS"** Buenos Aires: Wacho Delacalle Ediciones Homo Cabeza, 2011. First edition. 160p., wrps. Paperback. New. (173605) \$30.00
A collection of poetry concerning a generation infatuated with excess and sensitivity. Written by Ioshua, who has self published books, zines, and music.
115. **JOSÉ LEZAMA LIMA (1910-1976). DEL 11 DE DICIEMBRE DE 2001 AL 31 DE ENERO DE 2002.** Madrid: Círculo de Bellas Artes, 2001. First edition. ISBN: 8486418216. 390p., photo plates, illus. facsimile s, wrps, 4to . Paperback. (103459) \$65.00
A commemorative work which combines biographical aspects with multiple examples of manuscripts, postcards, poems and paintings related to the life of Cuban writer José Lezama Lima, (1910-1976). Printed on coated stock
116. Josefina Mas, Maria. **HOMORRELATOS.** Cuando la homosexualidad tiene algo que decir. Caracas: Miguel Angel Garcia e Hijo, 2012. First edition. ISBN: 978-980-12-6135-3. 110 p., wrps. Paperback. New. (159143) \$30.00
Stories and personal narratives from Latin American homosexual writers which explore the status of the Latin American LGBT community
117. **JULIAN DEL CASAL: ESTUDIOS CRITICOS SOBRE SU OBRA; ESPERANZA FIGUEROA ET AL.** Miami: Ediciones Universal, 1974. ISBN: 8439926642. 150p., index, wrps. Paperback. Good. (24676) \$30.00
Six essays on the Cuban poet (1863-1893). Contributors biographies are appended
118. la Tierra, Tatiana de. **PARA LAS DURAS.** Una Fenomenología Lesbiana. San Diego, CA: CalacaPress, 2002. 1st ed. ISBN: 9780971703520. 8vo, wrps, various internal paginations, selected bibliography of author. Paperback. New. (156772) \$45.00
Lesbian Erotica Poetic Prose. Lesbian Identity. In Spanish and English on inverted pages. This philosophical exploration of the fantasy of being a lesbian is a poetic vision from the heart of the patriarchy. This book looks at different aspects of lesbianism, from the fingernails and the tongue to the literature and "herstory". A lesbian manifesto for "hardcore dykes, baby dykes and wanna-be lesbians". "FOR THE HARD ONES/PARA LAS DURAS" is a lesbian celebration in Spanish and English, written by Colombian-American queer activist and librarian, Tatiana de La Tierra (q.e.p.d).
119. Laguarda, Rodrigo. **LA CALLE DE AMBERES: GAY STREET DE LA CIUDAD DE MEXICO.** Mexico D.F.: Universidad Nacional Autonoma de Mexico, 2011. 1st ed. ISBN: 9786070222177. 8vo, 103p., wrps, bibl., notes, photos. Paperback. New. (151001) \$35.00
Este libro examina la historia de la calle Ambares, lugar que se ha convertido en una "gay street", dandole a la comunidad gay un espacio en la Ciudad de Mexico.
120. Lasaitis, Cristina; Rober Pinheiro (eds.). **A FANTASTICA LITERATURA QUEER.** Vermelho. São Paulo: Tarja Editorial, 2011. 1st ed. ISBN: 978-85-61541-30-9. 176 p., wrps. Paperback. Very Good. (161467) \$35.00
Anthology of gay fiction with an introduction by the founder of Grupo Gays da Bahia Luiz Mott. This is the "red" version
121. Lasaitis, Cristina; Rober Pinheiro (eds.). **A FANTASTICA LITERATURA QUEER.** Naranja. São Paulo: Tarja Editorial, 2011. 1st ed. ISBN: 978-85-61541-30-9. 176 p., wrps. Paperback. Very Good. (161468) \$35.00
Anthology of gay fiction with an introduction by the founder of Grupo Gays da Bahia Luiz Mott. This is the "orange" version
122. Ledesma, Jorge. **LA LUZ GAY. HOMOSEXUALIDAD: DECADENCIA DE LA CULTURA Y REGULACIÓN DEMOGRÁFICA.** Buenos Aires, La Hoja de Parra, 1993. 223p., illus., wrps. Paperback. Good. (34418) \$24.00
Essays centering around the problems of AIDS, homosexuality, and the 20th century in general
123. Lemebel, Pedro. **DE PERLAS Y CICATRICES. [CRÓNICAS RADIALES].** Santiago: LOM Ediciones (Colección Entre Mares), 1998. 1st ed. ISBN: 956 282 154 4. 8vo, wrps, 218 p., b/w photos. Paperback. New. (51284) \$45.00
Essays, satirical and ironic) on a multiplicity of themes from Chile

124. Levy, Henrique. **PRAIA LISBOA**. Lisbon: Livros de Seda, 2010. First edition. ISBN: 978-972-770-721-8. 216 p., wrps. Paperback. New. (159686) \$45.00
Portuguese novel of romance and intrigue. The novel takes place on Cape Verde and it involves a vacationing mother's infatuation with her son's friend only to realize that here son and his friend are boyfriends.
125. Lezama Lima, José. **JUEGO DE LAS DECAPITACIONES**. Lima, Adobe Editores (Biblioteca Latinoamericana Contemporánea, 13), 2000. 94p., wrps. Paperback. Very Good. (89730) \$25.00
Five short stories from Cuba
126. Lillo, Asia. **DIARIO DE UNA AUPAIR BOLLO EN USA**. Barcelona/Madrid, Eagles Editorial, (Colección Salir del Armario), 2006. ISBN: 8488052170. 221p., illus., wrps. Paperback. Very Good. (109438) \$35.00
A literary work by Spanish literary personage and journalist Asia Lillo, (b. 1978)
127. Lindo, Elvira. **UNA PALABRA TUYA**. Barcelona, Editorial Seix Barral, 2005. ISBN: 8432212040. 251p., wrps. Paperback. Very Good. (109459) \$35.00
A narrative by nationally acclaimed contemporary Spanish author, screenwriter, and radio disk jockey Elvira Lindo, (b. 1962) in Cádiz. This work was the recipient of the "Premio Biblioteca Breve 2005"
128. Lizarraga Cruchaga, Xabier. **BREVARIO DE UNA J**. Mexico: La Decima Letra, 2014. 1st ed. 52 p., wrps. Paperback. New. (166398) \$22.50
Reproduces two unpublished humorous homoerotic works, "Firmado: Flor de Invernadero" and La verga musa"
129. Lizarraga Cruchaga, Xabier. **UNA HISTORIA SOCIOCULTURAL DE LA HOMOSEXUALIDAD. NOTAS SOBRE UN DEVENIR SILENCIADO**. México: Editorial Paidós (Paidós Croma, 11), 2003. ISBN: 9968 853 528 1. 209p., bibl., wrps. Paperback. Very Good. (89905) \$35.00
Fascinating topical history of homosexuality
130. Llach, Lluís. **MEMORIA DE UNOS OJOS PINTADOS**. Barcelona: Seix Barral, 2012. 1st ed. ISBN: 978-84-3221-401-1. 399 p., wrps. Paperback. Very Good. (161791) \$40.00
A love story set during and after the Spanish Civil War which explores its promises, defeats and social upheaval
131. Lonteen, Joseph Anthony. **INTERPRETACION DE UNA AMISTAD INTELECTUAL Y SU PRODUCTO LITERARIO: "EL HOMBRE QUE PARECIA UN CABALLO"** Guatemala, Imprenta Landivar, 1969. 107p., bibl., wrps. Paperback. (24741) \$25.00
Rafael Arévalo Martínez and his relationship with Porfirio Barba Jacob and its effect on Arévalo's work. M.A. thesis, Illinois State University, 1968
132. Loustau, Laura R. **CUERPOS ERRANTES. LITERATURA LATINA Y LATINOAMERICANA EN ESTADOS UNIDOS**. Rosario (Argentina), Beatriz Viterbo Editora (Tesis/Ensayo), 2002. ISBN: 950 845 1181. 222p., bibl., wrps. Paperback. Very Good. (87334) \$25.00
Considers the work of Luisa Valenzuela (Argentina, living in New York), Giannina Braschi (Puerto Rican, living in New York), and Cristina García (Cuban-American)
133. Lucenay, A. Martín de. **PERVERSIONES DE PUEBLOS INCULTOS**. Madrid: Editorial Fénix (Temas Sexuales, 31), nd. First edition. 89p., photoplates, wrps. Paperback. Very Good. (176391) \$75.00
An investigation into biological roots of homosexuality: homosexuality in men, homosexuality in women, variation in homosexuality, perversions, and false homosexuality.
134. **LA MALA EDUCACIÓN**. Mexico : 20th Century Fox , 2004. ISBN: 086162278389. DVD, 106 minutes . New. (143097) \$35.00
In the early 60s, two boys - Ignacio and Enrique - discover love, movies and fear in a Christian school. Father Manolo, the school principal both witnesses and takes part in these discoveries. The three characters come against one another twice again, in the late 70s and in 1980. Starring Gael García Bern and Fele Martínez. Directed by Pedro Almodóvar.

135. Manriquez Duran, Miguel. **ABIGAELE BOHORQUEZ: Pasion, cicatriz y relampago.** Hermosillo: Editora La Voz de Sonora, 1999. 1st ed. 94 p., wrps., some rubbing and wear to edges. Paperback. Very Good. (165362) \$25.00
Essay on the poet Abigael Bohorquez, in which the author ties his work into the pantheon of 20th century Mexican poets and explains Bohorquez's ars poetica. Bohorquez was one of the first openly gay writers of Mexico and died in 1995. He published more than 18 books.
136. Martinez, Guillermo. **YO TAMBIEN TUVE UNA NOVIA BISEXUAL.** Buenos Aires: Editorial Planeta, 2011. 2nd ed. ISBN: 978-950-49-2637-5. 220 p., wrps. Paperback. New. (165360) \$35.00
Novel about a clandestine sexual relationship between a visiting professor and student
137. Meddicutti, Eduardo. **GANAS DE HABLAR.** Barcelona: Tusquets Editores, (Colección Andanzas), 2008. First edition. ISBN: 978-84-8383-048-2. 305p., wrps. Paperback. New. (120408) \$50.00
Narrative work by acclaimed contemporary Spanish author and journalist, Eduardo Meddicutti, (b. 1948) in Barrameda, Gades
138. Medina, Pablo. **LORCA: UN ANDALUZ EN BUENOS AIRES 1933-1934.** Buenos Aires: Manrique Zago y León Goldstein, 1999. 143p., photos, facsimiles, illus., wrps, 4to. Paperback. Good. (64904) \$50.00
Follows the travels and doings of Lorca while he was in Argentina. Many photos and brief summaries of the people he associated with while in the city.
139. Mejía Vallejo, Manuel. **AIRE DE TANGO.** 8a ed. Bogotá: Plaza y Janés Editores, (Narrativa Colombiana), 2004. Eighth Edition. ISBN: 9581400702. 250p., wrps. Paperback. New. (137329) \$25.00
Novel written by Colombian narrator born in 1923. Description of night life and low life in contemporary Guayaquil, Medellín. Framed in an atmosphere of Tango music, homosexuals, prostitution and small coffee shops. Recipient of the "Premio Vivencias, 1973"
140. **MEMORIA DEL 1ER (I.E. PRIMER) FORO DE DIVERSIDAD SEXUAL Y DERECHOS HUMANOS (ORIENTACION SEXUAL Y EXPRESION GENERICA).** DAVID SANCHEZ CAMACHO, COMPILADOR. México: Nueva Generación Editores, 1999. 299p., wrps. Paperback. Good. (64924) \$35.00
Includes essays and presentations about homosexuality, homophobia, gender roles, discrimination, sexual education, and human rights.
141. **MEMORIAS.** I seminario internacional sexualidades, diversidad sexual y derechos humanos. Caracas: Defensoria del Pueblo, 2012. 1st ed. 118 p., photos, wrps. Paperback. New. (163718) \$35.00
Essays and lectures on sexual diversity in Latin America. Includes "La educacion sexual como politica de Estado en Cuba," "La teoria de la variante fisiologica aplicada al sexo y a la funcion sexual," "Del derecho androcentrico a la polifonia de los derechos humanos," "Del silencio a la conga santiaguera" and more
142. Mendicutti, Eduardo. **EL ANGEL DESCUIDADO.** Barcelona, Tusquets Editores (Colección Andanzas, 484), 2002. ISBN: 84 8310 213 7. 234p., wrps. Paperback. Very Good. (88137) \$40.00
Novel of first Gay love in the Spain of the 1960s. The author was born in Spain in 1948
143. Mendicutti, Eduardo. **CALIFORNIA.** México, Tusquets Editores México, 2005. ISBN: 970 699 106 9. 303p., wrp. Hardcover. Very Good. (99110) \$35.00
Novel of young Spanish Gays in Hollywood
144. Mendicutti, Eduardo. **CALIFORNIA. 2A ED.** Barcelona, Editorial Tusquets, (Colección Andanzas), 2005. ISBN: 8483102951. 303p., wrps. Paperback. Very Good. (109464) \$35.00
A novel by nationally acclaimed Spanish author, journalist and literary critic Eduardo Mendicutti, (b. 1948) in Sanlúcar de Barrameda, Cádiz
145. Mendiola, Víctor Manuel. **VUELO 294.** México: Fondo de Cultura Económica (Letras Mexicanas), 1997. ISBN: 968 16 5073 5. 126p., wrps. Paperback. Good. (78693) \$15.00
Poetry collection

146. Merida Jimenez, Rafael M. (ed.). **MINORIAS SEXUALES EN ESPAÑA (1970-1995)**. Textos y representaciones. Barcelona: Icaria Editorial, 2013. 1st ed. ISBN: 978-84-9888-500-2. 215 p., bibl., wrps. Paperback. New. (161478) \$45.00
An interdisciplinary approach to the often overlooked contributions of homosexuales and gender queer individuals to Spanish history. These sexual minorities were heavily suppressed during the Franco regime, but the political reforms of the 1990s also heralded social and civic reforms that have produced this volume that aims to bring researchers, artists and other historical protagonists into the dominant discourse
147. Meza León, Jesús. **CUENTOS GAY II**. Mexico, D.F. : Distribuciones Fontamara , 2010. 1st ed. ISBN: 9786077921103. Octavo, wraps, 233 p. Paperback. New. (141343) \$35.00
Collection of short stories with various themes, some humorous or satirical. The author was born in 1955. Continuation of volume one, which was published in 2004. No WorldCat listings.
148. Mizrahi, Mauricio Luis. **HOMOSEXUALIDAD Y TRANSEXUALISMO** Vida privada y orden público. Derechos personalísimos. Los derechos a la salud, autonomía y libre elección de vida. Intervenciones quirúrgicas. Cambio de estado civil. Matrimonio, familia e hijos. Procreación asistida. Derechos de asociación. Swingers. Jurisprudencia. Bogotá: Universidad del Rosario, 2016. First Edition. ISBN: 9789587386912. 184p., bibl., wrps. Paperback. New. (174314) \$45.00
"Homosexualidad y transexualismo" is an essay exploring homosexuality and transsexuality's role in postmodernism in the scope of law as well as social and scientific aspects. Additionally, the work analyzes the legal rights of homosexuals, swingers, transvestites, and transsexuals, each of which has been denied status by the "Inspección General de Personas Jurídicas".
149. Mondragon Rocha, Lorena. **MI MAMI YA NO TIENE FRIO**. Ilustraciones de Dirce Hernandez. Guadalajara: Ediciones Patlatonalli, 2011. 1st ed. ISBN: 978-607-95110-2-9. [24] p., ilus., wrps. Paperback. New. (161307) \$17.50
The story of a young girl, her mother and her mother's same-sex partner. The publisher, a self-proclaimed lesbian editorial, seeks to create a positive space that fosters and supports an appreciation of all types of families.
150. Monserrat, Victor. **POEMAS A ESE OTRO AMOR**. Prologo de Jose Infante. Madrid: Editorial Betania, 1996. 1st ed. ISBN: 978-84-8017-057-3. 80 p., ilus., wrps. Paperback. New. (161480) \$25.00
Couplets, quatrains, sestets and other form poems by Victor Monserrat with line drawings of the human figure as accompaniment.
151. Monserrat, Victor. **SONETOS PROHIBIDOS**. Madrid: Editorial Verbum, 1996. 1st ed. ISBN: 978-84-7962-091-9. 54 p., wrps. Paperback. New. (161481) \$35.00
Several dozen sonnets on love. Inscribed by the author.
152. Moro, César. **LA TORTUGA ECUESTRE Y DOS POEMAS ANEXOS**. Lima: Revuelta Editores, 2012. ISBN: 978-612-46206-1-4. 54 p., wrps. Paperback. New. (159323) \$20.00
Poetry collection. With two appended poems by the Peruvian poet (1903-1956)
153. Mott, Luiz. **O LESBIANISMO NO BRASIL**. Porto Alegre, Brasil: Editora Mercado Aberto, (Serie Depoimentos), 1987. ISBN: 8528000222. 220p., wrps (covers lightly yellowing, edge wear) Paperback. Used; Like New. (24806) \$45.00
Lesbians in Brazilian history and literature, and Lesbians today.
154. Mott, Luiz. **VIOLAÇÃO DOS DIREITOS HUMANOS E ASSASSINATO DE HOMOSSEXUAIS NO BRASIL-1999**. Salvador da Bahia, Brasil: Editora Grupo Gay da Bahia/Associação Brasileira de Gays, Lésbicas e Travestis, (Boletim do Grupo Gay da Bahia, 40), 2000. 118p., photos, tables, facsimiles, wrps. Paperback. Used; Like New. (82211) \$35.00
Includes a list, with details of identification, of homosexual murders in Brazil in 1999. With several grisly photos of victims. Text in Portuguese
155. Mott, Luiz and Marcelo Cerqueira. **MATEI PORQUE ODEIO GAY**. Salvador, Editora Grupo Gay da Bahia, 2003. 256p., photos, tables, wrps. Paperback. Very Good. (94318) \$45.00
Survey and analysis of homophobic crimes (most of them murders) in Brazil and of measures to eradicate them

156. Mott, Luiz and Marcelo Cerqueira. **MATEI PORQUE ODEIO GAY.** Salvador, Editora Grupo Gay da Bahia, 2003. 256p., photos, tables, wrps. Paperback. Very Good. (109999) \$45.00
Survey and analysis of homophobic crimes (most of them murders) in Brazil and of measures to eradicate them. Inscribed
157. Motta, Carlos; Cristina Motta (eds.). **NOSOTROS QUE SENTIMOS DIFERENTE.** Bogota: Siglo del Hombre Editores, 2012. 1st ed. ISBN: 978-958-665-209-4. 146 p., illus., wrps. Paperback. New. (164401) \$25.00
Essays in queer studies that build on, and sometimes counter, arguments commonly found in mainstream LGBTIQQ activism/discourse. Includes essays that renounce "tolerance" as a demand in favor of unconditional equality and LGBTIQQ as resistance to assimilation and an aesthetics of queer art
158. Mujica Lainez, Manuel. **IDOLOS.** Buenos Aires, Editorial Sudamericana, 1953. 255p., wrps (front inner hinge repaired with paper tape). Paperback. Good. (24830) \$50.00
First edition.
159. Mujica Lainez, Manuel. **LOS VIAJEROS.** Buenos Aires, Editorial Sudamericana, 1955. 251p., wrps (occasional light pencilling; front inner hinge repaired with paper tape). Paperback. Good. (24848) \$50.00
First edition.
160. Murray, David A.B. **FLAMING SOULS. HOMOSEXUALITY, HOMOPHOBIA, AND SOCIAL CHANGE IN BARBADOS.** Toronto: University of Toronto Press, 2012. 1st ed. ISBN: 9781442613003. 8vo, wrps, 144 p., index, bibl. Paperback. New. (154346) \$40.00
Chapters: The Spectral Homosexual in Barbadian Feedback Media; Gender, Sexuality and HIV/AIDS Discourses in Barbados; Gay Tourism and the 'Civilized' Homosexual; Bajan Queens, Nebulous Scenes; Digisex: Cellphone, Barbadians Queens, and Circuits of Desire in the Caribbean; and Life Stories.
161. Nandino, Elías. **CONVERSACION CON EL MAR.** Guadalajara: Cuarto Menguante Ediciones, 1982. First edition. 43p., illus., wrps. Paperback. Near Fine. (70983) \$100.00
Inscribed by the author to his poet friend Maria Antonieta
162. Nandino, Elías. **EROTISMO AL ROJO BLANCO.** México: Editorial Domés, 1983. First edition. 149p., wrps. Paperback. Good. (24870) \$50.00
Poetry in its first edition.
163. Nandino, Elías. **ESPEJO DE MI MUERTE. POESÍA.** México: Imprenta de Manuel Altolaquirre, 1945. First edition. 149p., wrps. Paperback. Good. (108874) \$175.00
Poetry in its first edition. Inscribed by the author in 1945. Dark toning to cellophane cover protector, very clean and tight otherwise. Line drawing of poet Julio Castellanos.
164. Nandino, Elías. **NOCTURNA PALABRA.** México: Fondo de Cultura Económica (Letras Mexicanas, 60), 1960. 148p. (endpaper torn at upper corner) Hardcover. Good. (24882) \$65.00
First edition in dust jacket
165. Nandino, Elías. **NOCTURNO AMOR. SEGUNDA EDICION.** México, [Librería de Manuel Porrúa], (Cuadernos del Unicornio, 9, Colección Juan José Arreola), 1958. [12]p., wrps (sl. creased) Paperback. Good. (108908) \$50.00
A collection of sonnets by Elías Nandino, (1900-1993) from Jalisco, Mexico
166. Nandino, Elías. **SONETOS (1937). SONETOS (1939). 2A ED.** México,: Editorial Katún (Poesía Selecta, 4), 1983. Second edition. (56), 35p., color plates, wrps. Paperback. Used; Like New. (149900) \$100.00
Facsimiles of 1937 and 1939 editions. Inscribed by Nandino on January 1, 1988 to Edgar Mendoza Torres

167. Nimblett, Anton. **SECTIONS OF AN ORANGE AND OTHER STORIES.** Leeds, UK: Peepal Tree, 2009. 1st ed. ISBN: 9781845230746. 8vo, wrps, 150 p., Paperback. New. (153852) \$40.00
With stories that create vividly sensual pictures of place and powerfully dramatic tension, this collection features characters that are driven by desire—for dignity and justice for a dead son, for privacy from a neighbor who collects lives, for sexual fulfillment, and for blocking the memories of a destructive past. Characters migrate between stories, just as they migrate between Trinidad and New York, sometimes at the fringe and sometimes at the center, but always acting as a window into the lives and minds of Trinidadians as seen through Nimblett's empathetic eyes. "Writing with equal empathy about the lives of gay men, heterosexuals, young and old, country folk and urbanites, Anton Nimblett is a singularly attractive new voice in Caribbean writing." (Cover)
168. Norandi, Elina (coord.). **ELLAS Y NOSOTRAS. ESTUDIOS LESBIANOS SOBRE LITERATURA ESCRITA EN CASTELLANO.** Barcelona: Editorial Egales, 2009. First edition. ISBN: 9788492813094. 8vo, wrp, 199 p, notes, bibl. Paperback. New. (147498) \$45.00
La idea de realizar este libro nace vinculada a la constatación de que existe un número considerable de profesoras y críticas literarias que están trabajando sobre la representación cultural de la existencia lesbiana y que, sin embargo, aún no han visto publicado su magnífico trabajo más allá de revistas especializadas o actas congresuales. Contiene un prólogo y once artículos.
169. Nosiglia, Julio E. **LA CAMA DE LOS FAMOSOS.** Buenos Aires: Ediciones JEN, 1998. 1st ed. ISBN: 978-97226-0-4. 128 p., wrps., covers rubbed, sparse underlining in black and blue ink. Paperback. Good. (164287) \$35.00
Narratives of homosexuality in Argentina, based on actual events (according to the introduction) with names altered to protect the informants
170. Novo, Salvador. **ANTOLOGIA, 1925-1965. PRÓLOGO DE ANTONO CASTRO LEAL.** México: Editorial Porrúa (Colección de Escritores Mexicanos, 84), 1966. xxiii, 379p., bibl., wrps. Paperback. Good. (24910) \$35.00
Prose, poetry and theater. First collected edition
171. Novo, Salvador. **ENSAYOS.** México: Talleres Gráficos de la Nación, 1925. 109, (1)p., illus., boards, transparent dj, (soil and damp stains to front and back covers) Hardcover. Good. (91742) \$125.00
Author's, (1904-1974) first book of prose (includes poetry as well, and a poem by Carlos Pellicer). Stated limitation of 505, this copy unnumbered
172. Novo, Salvador. **LA ESTATUA DE SAL. VIDA Y PENSAMIENTO DE MÉXICO.** Prologo de Carlos Monsivais. Mexico: Fondo de Cultura Economica, 2008. ISBN: 9789681685911. 204 pp. : ilus. , 21 x 14 cm. Paperback. New. (126376) \$25.00
El autor es uno de los prosistas más destacados del grupo Contemporáneos, que contribuyó en forma decisiva a la renovación de la literatura mexicana y del ambiente cultural del país, y al propio tiempo uno de sus más lúcidos poetas. En 1945 Salvador Novo había terminado de escribir su autobiografía clandestina, o mejor inédita, Estatua de sal, cuyo título es animado por un doble simbolismo: el mirar hacia atrás como la más inevitable y cotosa de las desobediencias (la curiosidad)), y el paisaje de Sodoma, la depurada por el fuego divino. En esas memorias el periodista de tiempo completo es el narrador no postergado por la entrega de artículos. Novo recrea aquí la insólita niñez provinciana y crea el espejo en el que se mira a sí mismo. El método con el que Novo, al decir de Jorge Cuesta, su compañero de generación, decepciona a nuestras costumbres, enfurece a la soberbia patriarcal, al ritual de las apariencias en la sociedad que lo va readquiriendo con cierto atropellamiento.
173. Novo, Salvador. **POESIA. XX POEMAS. ESPEJO. NUEVO AMOR Y POESÍAS NO COLECCIONADAS.** México: Fondo de Cultura Económica, 1961. 164p. Hardcover. Good. (24949) \$75.00
First edition in slightly chipped dust jacket
174. Novo, Salvador. **POESIA. XX POEMAS. ESPEJO. NUEVO AMOR Y POESÍAS NO COLECCIONADAS.** México, D.F.: Fondo de Cultura Económica, (Letras mexicanas), 1961. First printing. 164p., boards., dust jacket. Hardcover. Near Fine. (168017) \$35.00
El presente volumen recoge desde los poemas que Salvador Novo escribió en la adolescencia hasta sus últimos escritos: "Poemas de Adolescencia", "Poemas", "Espejo", "Nuevo Amor", "Seamen Rhymes", "Romance de Angelillo", "Poemas proletarios", "Never Ever", "Frida Kahlo", "Florido Laude", "Nuestra Tierra", "Sonetos".

175. O'Gorman, Juan. **LAS CASAS DE JUAN O'GORMAN PARA DIEGO Y FRIDA.** México, Museo Casa-Estudio Diego Rivera y Frida Kahlo, 2001. ISBN: 970 18 7047 6. 94p., color plates, photos, illus., bibl., boards, 4to. Hardcover. (78474) \$45.00
Includes an essay on the friendship of the three artists, an O'Gorman chronology and bibliography, and numerous illustrations
176. Ojeda, Jorge Arturo. **CENSO DE SUEÑOS Y DOS PERCEPCIONES EXTRASENSORIALES.** México, D.F.: Fontamara, 2003. ISBN: 9684764391. Octavo, wraps, 113 p. Paperback. Good. (141305) \$15.00
Collection of 252 dreams. Edition of 1,000 copies.
177. Ojeda, Jorge Arturo. **OCTAVIO.** México: Fontamara (No. 169), 1999. ISBN: 9684762356. 96p., wrps. Paperback. Used; Like New. (75089) \$15.00
Homoerotic novel first published in 1982
178. Ojeda, Jorge Arturo. **PADRE ETERNO, CIUDADES. HOMBRES AMADOS.** Mexico: Premiá Editora, 1988. First edition. ISBN: 968-434-452-X. 128p., wrps. Paperback. Used; Like New. (24982) \$25.00
Short stories and impressionistic prose pieces
179. Olmeda, Fernando. **EL LÁTIGO Y LA PLUMA: HOMOSEXUALES EN LA ESPAÑA DE FRANCO.** Madrid: Oberon, 2004. 2nd ed. ISBN: 8496052680. 8vo, boards, 339 p., [22] p. plates, dj, photos, notes, bibl. Hardcover. Used; Like New. (145177) \$45.00
An examination of the social and legal implications of gays in Spain during the machista dictatorship of Franco and the cultural opening in the twenty years following. Includes discussions of the Catholic church and prominent figures including Felix Sierra, Antonio Ruiz, Julio Mariscal y Juan Soto.
180. Ortiz, Beto. **SOY EL HOMBRE DE MI VIDA.** Lima: Planeta, 2010. 1st ed. ISBN: 9786124070075. Octavo, wraps, 219 p. Paperback. New. (144356) \$30.00
Prologo de Fabricio Torres del Aguila. Critica del sobre: Que ricura de language! Beto escribe como los dioses. -Isaac Goldemberg. "Maldito talento el de Beto Oriz" Jaime Bedoya. "Maestro de la prosa perfecta." Juan Manuel Robles.
181. Osburne, Raquel (editora). **MUJER BAJO SOSPECHA. MEMORIA Y SEXUALIDAD 1930-1980.** Madrid: Editorial Fundamentos, 2012. 1st ed. ISBN: 9788424512606. 8vo, wrps, 419 p., facsimile, notes, bibl., b/w photos. Paperback. New. (154791) \$45.00
Mujeres bajo sospecha es un estudio sobre las sexualidades disidentes bajo el franquismo, con un especial énfasis en las relaciones entre mujeres desde una perspectiva de género. Pese a la dificultad de investigar un tema sobre el que ha primado una política de negación radical, se ha conseguido sistematizar y reunir un amplio número de investigaciones dispersas que habitualmente apenas resultan visibles más allá de un estrecho círculo. Las investigaciones se han centrado, principalmente, en dos aspectos. Por un lado, el análisis de la vida y del discurso de mujeres que amaron a otras mujeres y que vivieron durante el franquismo; por otro, las formas del control social de la sexualidad en este periodo, habida cuenta de que las sexualidades no normativizadas no pueden estudiarse sin el contexto en el que han sido moldeadas, reprimidas o construidas. En definitiva, este libro, destinado a personas interesadas en la historia reciente de España y en los estudios de género, es el eslabón final de un trabajo colectivo que ha logrado cubrir el vacío existente hasta el momento en un campo que combina la sexualidad y la memoria histórica.
182. **OTRAS HISTORIAS DE AMOR: GAYS, LESBIANAS Y TRAVESTIS EN EL CINE ARGENTINO.** Adrián Melo (Compilador). Buenos Aires: Ediciones Lea, (Filo y contrafilo, No. 6), 2008. ISBN: 9789876340526. 444, (17)p., bibl., wrps. Paperback. New. (134016) \$40.00
Compilation of essays examining manifestations of gay, lesbian and transvestite culture in Argentine film. With references to the works of Charles Hugo Christensen, Marcelo Piñeyro, Armando Bó, Jorge Porcel and Alberto Olmedo. among others. With photos of film stills appended. Includes references

183. Páez de la Torre, Carlos. **EL CANCELLER DE LAS FLORES: UNA BIOGRAFÍA DE GABRIEL ITURRI.** San Miguel de Tucumán: Ediciones del Gabinete/Secretaría de Post-Grado de la U.N.T., 1992. First edition. 122p., photos, illus., wrps. Paperback. Fine. (112261) \$45.00
A biography of Robert de Montesquiou's secretary and companion Gabriel Iturri (1860-1905). Iturri had scandalized provincial Tucuman in his youth by dressing in feminine outfits. He fled to Buenos Aires and in 1881 to Paris where he subsequently met Montesquiou in 1885. He died prematurely at age 45 to diabetes.
184. Páez Vacas, Carolina. **TRAVESTISMO URBANO: GÉNERO, SEXUALIDAD Y POLÍTICA.** Quito: Abya-Yala Ediciones/Universidad Politécnica Salesiana/FLASCO, 2010. ISBN: 9789978672297. 159p., photos, bibl., wrps. Paperback. New. (143629) \$35.00
With the following chapters: "Ciudadana. Muerte, clandestinidad y espacio", "La transformación de la ley. Tránsito visible" and "El cuerpo trans en la ciudad".
185. Pasos Tzec, Jose German. **TRAVESTIS, TRANSGÉNEROS Y TRANSEXUALES DE MÉRIDA.** Escenarios y pasareles, espacios de expresión y represión de la diversidad genérica. Merida: Ayuntamiento de Merida, 2008. ISBN: 9788709998276. 4to, wraps, 185 p., photos, bibl. Paperback. New. (138713) \$50.00
"A traves de referencias hemerograficas, bibliograficas, notas periodisticas, entrevistas de primera y segunda mano, datos presenciales y muchas fotos, [el autor] realizó este ejercicio periodistico con el afan de acercar a [sus] lectores a la realidad de los transgeneros" (intro). Edition of 500 copies. No WorldCat listings.
186. Paz, Octavio. **XAVIER VILLAUERRUTIA EN PERSONA Y EN OBRA. CON 10 DIBUJOS DE JUAN SORIANO Y UNA ICONOGRAFÍA.** México: Fondo de Cultura Económica, 1978. 85, (14p., photo plates, illus., wrps. Paperback. Good. (25000) \$35.00
First edition
187. Pellicer, Carlos. **CON PALABRAS Y FUEGO.** México: Fondo de Cultura Económica (Tezontle), 1962. First edition. 30p., wrps. Paperback. Very Good. (25009) \$75.00
Poetry in its first edition.
188. Pellicer, Carlos. **ERA MI CORAZON PIEDRA DE RIO. POESÍA AMOROSA REUNIDA. NOTAS, PRÓLOGO Y SELECCIÓN: DIONICIO MORALES.** México: Consejo Nacional para la Cultura y las Artes/Centro Cultural Tijuana, 1997. ISBN: 970180893. Octavo in light brown silk -cotton boards; color illus DJ; 179p., b/w illus. Hardcover. Used; Like New. (25010) \$65.00
Handsome production, bound, and printed on heavy coated stock. Stated limitation of 1,000 copies, hardbound (pasta dura). Dibujos por Elvira Gascon
189. Pellicer Lopez, Carlos. **HORA Y 20 EN LAS LOMAS.** Mexico, D.F.: Universidad Autonoma Metropolitana, 2010. 1st ed. ISBN: 978-607-477-278-4. 35 p., wrps. Paperback. New. (160967) \$12.50
The author recollects the surreal and the ordinary as she spends an hour and twenty minutes on the streets of Mexico City.
190. Pereda, Ferran. **EL CANCANEO. DICCIONARIO PETARDO DE ARGOT GAY, LESBI Y TRANS. ILUSTRACIONES DE PADRI.** Barcelona, Laertes, 2004. ISBN: 84 7584 528 2. 211p., illus., bibl., wrps. Paperback. Very Good. (98421) \$45.00
Dictionary of Spanish homosexual argot and slang with amusing illustrations. Includes webography and list of chat channels
191. Pereyra, Daniela; Rocato (ed.). **FOTOGRAFIAS EN LA DIVERSIDAD.** Cuernavaca: Cascaron, 2016. Second edition. 96p., b+w photos, boards. Hardcover. New. (180366) \$35.00
A series of photo-essays, accompanied by brief biographies of the photographers featured. Images oscillate between the erotic and the quotidian. One of 120 copies stab bound in boards, hand decorated with a photo-print and other papers. A cartonera inspired publication.
192. Pérez Contreras, María de Montserrat. **DERECHOS DE LOS HOMOSEXUALES. 2A ED.** México: Universidad Nacional Autónoma de México, 2001. ISBN: 9683690211. 100p., illus., tables, bibl., wrps. Paperback. Very Good. (85287) \$20.00

193. Pérez Navarro, Pablo. **DEL TEXTO AL SEXO** Judith Butler y la performatividad. Barcelona/Madrid: Egales Editorial, (Colección G), 2008. ISBN: 978-84-88052-62-9. 185p., wrps. Paperback. New. (120413) \$50.00
Criticism of the works of acclaimed American post-structuralist philosopher, Judith Butler, (b. 1956), "who has contributed to the fields of feminism, queer theory, political philosophy, and ethics". With a focus on the philosophical concept of performativity. By contemporary Spanish author, Pablo Pérez Navarro.
194. Pérez Rivero, Pedro. **DE SODOMA VINO UN ÁNGEL**. Santiago de Cuba, Oriente, 2004. ISBN: 9591104197. 158, (1)p., illus., wrps. Paperback. Very Good. (106294) \$20.00
"De Sodoma vino un ángel es un conjunto de ensayos donde se analizan el cuento, la poesía, la novela y el teatro.."
Includes references
195. Perlongher, Néstor. **EVITA VIVE**. Buenos Aires: Eloisa Cartonera, 2014. 1st ed. 16 p., cardboard covers. Cardboard Covers. New. (167887) \$35.00
Bound in carton stock with hand lettering to cover. Long form prose poem dedicated to Evita Perón by Argentine author. Followed by a shorter poem in verse, "Acreditando en Tancredo"
196. Pessoa, Fernando. **POESIAS HETERONIMOS**. Lisbon: Porto Editora, 2011. First edition. ISBN: 978-972-0-04974-2. 208 p., wrps. Paperback. New. (159684) \$10.00
Collected poems by Portuguese writer Fernando Pessoa (b. 1888).
197. Pessoa, Fernando. **TEORIA DA HETERONIMIA**. Edição Fernando Cabral Martins & Richard Zenith. Lisbon: Assirio & Alvim (Paginas de Pessoa 4), 2012. First edition. ISBN: 978-972-0-79318-8. 382 p., index, bibl., wrps. Paperback. New. (159687) \$35.00
Selected writings of Fernando Pessoa, including essays and poems on heteronormativity and homosexuality
198. Piñera, Virgilio. **UNA CAJA DE ZAPATOS VACIA**. Edición crítica de Luis F. González Cruz. Miami: Ediciones Universal, 1986. First edition. ISBN: 0-89729-390-8. 83p., wrps. Paperback. Good. (25047) \$20.00
Two-act play by an early Latin American exponent of the theater of the absurd. Piñera (Cuba, 1912-1979) was persecuted for his homosexuality and died in obscurity. A bibliography of and about the author is appended.
199. Piñera, Virgilio. **MUECAS PARA ESCRIBIENTES**. Madrid: Alfaguara, 1990. 1st ed. ISBN: 978-84-20480-74-9. 336 p., wrps. Paperback. Very Good. (161471) \$35.00
Unpublished short stories by Virgilio Piñera, Cuban born fiction writer and "master of the Castillian short story." His stories often feature black humor, dramatic irony and hubristic lead characters
200. Pizarnik, Alejandra. **POESIA COMPLETA (1955-1972)**. Argentina: Mil Ombues, No Date. Later printing. ISBN: . unpag., wrps. Paperback. Very Good. (161880) \$25.00
Nearly two decades of poetry from artist and writer Alejandra Pizarnik, from her first published work to her final poems. Pizarnik worked in Argentina and Paris, and was awarded a Guggenheim Fellowship as well as a Fulbright. She committed suicide in 1972
201. Pombo, Álvaro. **CONTRA NATURA. 2A ED.** Barcelona, Editorial Anagrama, (Narrativas hispánicas), 2006. ISBN: 8433971263. 561, (1)p., wrps. Paperback. Very Good. (109448) \$45.00
"No hay homosexualidad sino homosexualidades, dice Ávaro Pombo, (n. 1939) en esta noevla. Una novela que refleja un discurso independiente, brutal a veces y políticamente incorrecto que queda tan lejos de las condenas de la Iglesia católica..."
202. Ponce Gambirazio, Javier. **UNA VIDA DISTINTA**. Valencia, Pre-Textos, (Narrativa), 2006. ISBN: 8481917249. 125, (1)p., wrps. Paperback. Very Good. (109450) \$25.00
A narrative work by contemporary Spanish author Javier Ponce Gambirazio, (b. 1967)
203. Portero, Raul. **REYKJAVIK LINEA 11**. Madrid: Editorial Egales, 2012. 1st ed. ISBN: 978-84-155-7473-6. 223 p., wrps. Paperback. New. (161476) \$45.00
A novel about an ex-pat living in Reykjavik and his struggles with cultural acclimation and an on-going identity crisis by Raul Portero, recipient of the 6th annual Terenci Moix award for best Gay/Lesbian narrative fiction.

204. Puig, Manuel. **BUENOS AIRES AFFAIR**. México: Editorial Joaquín Mortiz, 1973. First edition. 248p., wrps . Paperback. Very Good. (108876) \$150.00
The author's third novel and the first to depict an explicit homosexual act. Called "an exciting and complex tour de force...(Foster)". Published three months after the first edition by Sudamericana. Inscribed by the author in 1973 in Mexico City. Browning to paper covers and paper.
205. Quiles, Jennifer. **RÁPIDA INFERNAL Y OTROS CUENTOS**. Barcelona/Madrid, Egales Editorial, (Colección Salir del Armario), 2006. ISBN: 8488052014. 494p., wrps. Paperback. Very Good. (109440) \$40.00
A novel by contemporary Spanish lesbian literary personage Jennifer Quiles, (1968-2005), accompanied by short stories
206. Raca, Yamile. **LAMENTO DE UNA LESBIANA**. Desde el corazon. Buenos Aires: Editorial Dunken, 2013. 1st ed. ISBN: 978-987-02-6684-6. 57 [7] p., wrps. Paperback. New. (164441) \$20.00
Poetry, with a challenge to heteronormativity
207. Recio Alfaro, Carles. **EL PRINCIPE ENAMORADO** Cuento para niñas y niños basado en una historia real. Ilustraciones de Enrique Hurtado Rodriguez. Barcelona: Ediciones de la Tempestad, 2002. Second edition. ISBN: 8479489553. [66]p., color plates, illus., boards, oblong 4to. Hardcover. New. (174221) \$25.00
A children's story, designated for both children and adults, examining gay issues. By contemporary Spanish literary figure Carles Recio Alfaro. Printed on semi-glossy coated stock
208. Restrepo Múnera, Carolina; et al. **DERECHO & DIVERSIDAD SEXUAL**. Medellín: Sello Editorial Universidad de Medellín, 2010. First edition. ISBN: 9789588348926. 231p., bibl., wrps. Paperback. New. (168544) \$50.00
Estudio sobre las prácticas homosexuales en las civilizaciones occidentales y su impacto social. Contiene los temas de Derecho, Homosexualidad, Efectos Jurídicos en las uniones de parejas del mismo sexo, Derecho Constitucional, Matrimonio Homosexual y Análisis de los proyectos de Ley sobre parejas del mismo sexo en Colombia.
209. **REVISTA DE LA BIBLIOTECA NACIONAL JOSE MARTI. AÑO 91, NOS 3/4**. La Habana: Biblioteca Nacional José Martí, 2000. 126p., illus., bibl., index, wrps. Hardcover. Very Good. (101390) \$20.00
Pages 43-83 comprise "En los 90 de Lezama Lima" (five essays and two reviews)
210. **REVISTA VENEZOLANA DE ECONOMÍA Y CIENCIAS SOCIALES. SEPTIEMBRE-DICIEMBRE. VOL. 12, NO. 3, 2006**. Caracas, Venezuela: Universidad Central de Venezuela: Facultad de Ciencias Económicas y Sociales,(Instituto de Investigaciones Económicas y Sociales), 2006. Octavo, wraps, 238 p., notes, bibl. Paperback. New. (141550) \$25.00
Periodical of essays that analyzes the social and economics conditions in Venezuela. Published 3 times a year focusing on a different topic. This volume: "Estudios recientes sobre la diversidad sexual en Venezuela" (cover)
211. Rio, Patricia del; Maria Luisa del Rio. **HEY, SOY GAY**. 20 peruanos valientes, 20 razones para abrir la mente y el ropero. Lima: Planeta, 2015. 1st ed. ISBN: 978-612-4230-68-4. 164 p., wrps. Paperback. New. (168137) \$30.00
Twenty interviews with journalists, lawyers and several activists in which they discuss their identity as gays, lesbians and transgender individuals
212. Ripstein, Arturo. **EL LUGAR SIN LIMITES**. Mexico, D.F.: Instituto Mexicano de Cinematografía, 2009. DVD, black and white, 110 min. New. (158933) \$25.00
This film explores Mexican archetypes of chauvinists, homosexuals and prostitutes to confront and challenge a world with outdated notions on love, desire, loneliness and death.
213. Rita Sebastian, Nuria (Editora). **¿DE OTRO PLANETA?** Varias autoras: 34 blogs de 2003 a 2006. Spain: Ellas Editorial, 2006. 1st ed. ISBN: 8493415898. 8vo, wrps, 215 p. Paperback. Good. (145179) \$25.00
Una seleccion de 34 diarios personales publicados en Internet y escritos por lesbianas. Distintas miradas, desde la cotidianidad a la reflexion historica, sin olvidar una ultima parte en clave de humor.

214. Rivas Elena, Laura Galindo. **CURA DE PUEBLO**. Mérida: Gobierno del Estado de Yucatán, Secretaría de la Cultura y las Artes de Yucatán, 2016. First edition. ISBN: 9786078267743. 61p., illus., bibl., boards. Hardcover. New. (178084) \$20.00
215. Robert, Jean, et al. **CONSPIRATIO 11: DIOS ES OTRO HOMOSEXUALIDAD Y EXPERIENCIA DE LA GRACIA**. Mexico D.F.: Justa Ediciones, 2011. 1st ed. ISBN: 2007090X. 8vo, 136p., wrps, photos, illus. Paperback. New. (151385) \$30.00
Con los siguientes artículos: "La construcción social del sexo", "La gracia de Cristo y la condición homosexual", "Homosexualidad: fe, razón y teología".
216. Rocato. **69 FOTÓGRAFOS**. Cuernavaca: Ediciones Clandestinos, Cascaron Artesanal, 2016. 1st ed. 88p., b+w photos, boards. Hardcover. New. (180362) \$35.00
A series of 69 photographers celebrating eroticism, accompanied by erotic photographs depicting sexual erotica. One of 99 copies stab bound in boards, hand decorated with recycled cardboard and other craft materials. A cartonera inspired publication.
217. Rocato. **69 RAZONES PARA DISFRUTAR DEL EROTISMO**. Cuernavaca: Cascaron Artesanal, 2014. 1st ed. 88p., b+w photos, boards. Hardcover. New. (171535) \$45.00
A series of texts celebrating eroticism from notable writers and figures such as Nicolas Guillen and Pablo Neruda. Accompanied by erotic photographs depicting hetero- and homo-sexual erotica. One of 69 copies stab bound in boards, hand decorated with nude photographs. A cartonera inspired publication.
218. Rodrigues Passamani, Guilherme. **A ARCO-IRIS (DES)COBERTO**. Santa Maria, Brazil: Editoria USFM, 2009. First edition. ISBN: 978-85-7391-118-3. 224 p., tables, bibl., wrps. Paperback. New. (158249) \$45.00
An ethnography of homosexuality in the armed forces, with informants hailing from Brazil and Argentina.
219. Rodríguez Cetina, Raúl. **PRIMER PLANO**. México: Editorial Katún (Prosa Contemporánea, 11), 1984. ISBN: 9688500089. 125p., wrps (pages lightly yellowing) Paperback. Used; Like New. (46324) \$35.00
Novel with homosexual themes
220. Rodríguez Lozano, Manuel. **UNA REVISION FINISECULAR. MUSEO DE ARTE MODERNO. DEL 12 DE MARZO AL 21 DE JUNIO, 1998**. México: Sociedad Mexicana de Arte Moderno, 1998. First edition. 72p., color plates, photos, wrps, 4to. Paperback. Near Fine. (39850) \$35.00
With a biography, a critical anthology, and essays on the Mexican painter (1896-1971) by Beatriz Zamorano Navarro and Alfonso Colorado
221. Rodríguez, Marcos. **DIARIO DE UNA PASIVA**. Lima: Editorial San Marcos, 2010. 1st ed. ISBN: 9786124579608. Octavo, wraps, 132 p. Paperback. New. (144236) \$20.00
First novel on homosexuality by Marco Rodriguez, who is a journalist and writer of the blog of the same title name, "Diario de una pasiva." No OCLC holding.
222. Rodríguez-Lozano, Diana M. **CONCEPTOS OCULTISTAS EN LA NARRATIVA DE RAFAEL AREVALO MARTINEZ**. Guatemala: Editorial Universitaria, 1990. 146p., bibl., wrps. Paperback. Good. (25136) \$24.00
223. Roig Roselló, Antonio. **TODOS LOS PARQUES NO SON UN PARAÍSO**. Barcelona: Editorial Egales, 2002. Reprint of 1977 text. ISBN: 849534629X. 8vo, wrp, 287 p. Paperback. New. (147485) \$25.00
Esta novela es el testimonio valiente de un hombre atrapado por dos amores: su vocación religiosa y su amor a los hombres. Fue finalista del Premio Planeta. A raíz de su publicación el autor fue expulsado de la orden de los Carmelitas Descalzos.
224. Romero, Norberto Luis. **BAJO EL SIGNO DE ARIES**. Barcelona: Editorial Egales, (Colección Salir del Armario), 2005. ISBN: 849534694X. 266p., wrps. Paperback. Used; Like New. (109399) \$35.00
A novel by Argentine born Norberto Luis Romero, (b. 1951)

225. Romero, Norberto Luis. **LAST NIGHT OF CARNIVAL & OTHER STORIES.** Translated from the Spanish by H.E. Francis. San Jose, CA: Leaping Dog Press, 2004. 1st ed. ISBN: 978-1-58775-015-5. 137 p., wrps. Paperback. New. (161475) \$25.00
First book-length English translation of stories by Argentine writer and cartoonist Norberto Luis Romero. Signed by the author.
226. Romo, Samuel et al. **COMBATES CONTRA LA DESIGUALDAD. DIRECCIÓN FOTOGRÁFICA: CLAUDIO PÉREZ.** Santiago de Chile: LOM Ediciones (Nosotros los chilenos, 16), [200. ISBN: 9562828042. 87, (2)p., photo plates, tables, graphics, wrps . Paperback. Good. (157221) \$15.00
A series of articles addressing cases of inequalities among members of the Chilean population according race, gender, citizen status and physical handicap
227. **ROTE ZORA : GRUPO DE LUCHA ARAMADA DE LESBIANAS Y MUJERES 1977-1966 ALEMANIA.** Santiago de Chile: [np], 2014. Second edition. 188p., photos, illus., wrps. Paperback. Fine. (178391) \$35.00
A Spanish translation of the original work put forth by Rote Zora, a militant feminist group active in West Germany from 1977–95, known for a series of bombings.
228. Ruiz Figueroa, Bernardo. **DESDE EL TERCER ARMARIO.** El proceso de reconstrucción personal de los hombres gays separados de un matrimonio heterosexual. Madrid: Egales, 2015. 1st ed. ISBN: 9788416491018. 179p., bibl., wrps. Paperback. New. (170953) \$34.40
Notes on the experiences of men who discover they are homosexual while married to women. Discusses issues such as identity politics and the psychology of sexual discovery
229. Sánchez Avella, César Augusto. **HASTA QUE EL AMOR LES DURE : DEBATES EN TORNO A LAS PAREJAS DEL MISMO SEXO EN EL CONTEXTO COLOMBIANO.** Bogotá: Editorial Pontificia Universidad Javeriana, 2015. First edition. ISBN: 9789587168167. 148p., photos, facsmiles, bibl., wrps. Paperback. New. (168291) \$35.00
Expone un análisis del proceso de producción de información en los medios de comunicación sobre las parejas del mismo sexo. Reflexiona sobre los estereotipos y prejuicios hacia los gays y lesbianas, considerando cambios en el uso del lenguaje para esta población minorizada. Evidencia la lucha contra la violencia y discriminación en contra de las personas con orientaciones sexuales e identidades de género no normativas.
230. Sánchez Torres, Fernando. **LA MUJER EN LA VIDA Y EN LA OBRA DE PORFIRIO BARBA JACOB.** Bogotá: Ediciones Fundación Universidad Central, 2000. First edition. ISBN: 9582600497. 155p., photos, illus., bibl., wrps. Paperback. New. (72713) \$25.00
Aspects in which women affected the life of the poet
231. Sarduy, Severo. **BARROCO.** France: Gallimard / Éditions du Seuil, 1991. Later printing. ISBN: 9782070326402. 8vo, wrps, 215 p., notes, epilogue. Paperback. New. (157207) \$20.00
First edition of several essays on literary, social and cultural themes. 'Collection Folio, Essais' Series.
232. Sarduy, Severo. **GESTOS. 2A ED.** Barcelona, Editorial Seix Barral, 1973. 111p., wrps. Paperback. (66931) \$75.00
The author's first novel, written in the style of the so-called French new novel
233. Schóo, Ernesto. **FUNCION DE GALA.** Buenos Aires, Editorial Sudamericana, 1976. 149p., wrps. Paperback. Good. (25208) \$50.00
First edition of the author's first novel.
234. **SEGUNDO FESTIVAL DE DIVERSIDAD SEXUAL JUVENIL DE LA CD. DE MEXICO.** México: Altarte y Nueva Generación de Jóvenes Lesbianas, 2001. 15p., photos, wrps, 4to. Paperback. Very Good. (77011) \$10.00
Festival program

235. Serrano Avilés, Tomás. **EL AMOR TIENE CARA DE MUJER. INTIMIDAD DE LAS LESBIANAS EN LA CIUDAD DE MÉXICO.** México D.F.: Universidad Autónoma del Estado de Hidalgo, 2011. 1st ed. ISBN: 9786079576325. 8vo, wrps, 166 p., bibl. Paperback. New. (155842) \$35.00
El reconocimiento legal de los derechos de las minorías sexuales tiene sus antecedentes en la declaración de los principios de Yakarta de las Naciones Unidas. Sin embargo es hasta el 2007 cuando con esta ley se tutela específicamente la integridad de estas personas, mientras que los consecuentes logros han sido resultado del activismo político. Considerando este contexto, el libro aborda el tema del amor y el activismo de las mujeres lesbianas en la Ciudad de México, usando una narrativa interesante de siete historias biográficas.
236. Serrano, Jose Luis (pseud. elputojacktwist). **HERMANO.** Barcelona: Editorial Egales, 2011. 1st ed. ISBN: 978-84-92813-49-0. 258 p., wrps. Paperback. New. (161059) \$50.00
A novel which explores the phenomenon of falling in love through a plot that involves a journey through Burma.
237. Serrano, Jose Luis (pseud. elputojacktwist). **SEBASTIAN EN LA LAGUNA.** Madrid: Editorial Egales, 2014. 1st ed. ISBN: 978-84-158-996-93. 226 p., wrps. Paperback. New. (165356) \$40.00
Novel with gay overtones, but a noted contributor to pop culture and movie blogs
238. **LA SEXUALIDAD REPRESORA. JORGE H. RAÍCES MONTERO ET AL** Alfredo Grande (Compilador). Buenos Aires: Topía Editorial, (Colección Fichas para el Siglo XXI), 2008. First edition. ISBN: 978-987-1185-23-8. 87p., bibl., wrps. Paperback. New. (129283) \$30.00
Features the following essays: "Del Sida que decide y otras pestes divinas", "Travestis: una identidad política", "Inquisición del proceso de consura en la actualidad" and "Del abuso sexual del niño al abuso político del adulto". Includes notes
239. **SEXUALIDADES, POLÍTICA Y VIOLENCIA. LUCÍA ARIZA ET AL** La Marcha del Orgullo GLTTBI Buenos Aires, 2005, Segunda Encuesta. Daniel Jones, Micaela Libson, Renata Hiller (Eds.). Buenos Aires: Editorial Antropofagia et al, 2006. First edition. ISBN: 9871238177. 123p., tables, graphics, bibl., wrps. Paperback. New. (129282) \$35.00
Second survey statistics for the Lesbian, Gay, Bisexual, Transgender Pride Parade, 2005, in Buenos Aires. Features the following sections: "Características de las personas cuestionadas", "Discriminación y violencia" and "Salud y uso de hormonas y siliconas en personas trans"
240. Silva, Daniel H.; Raul O. Torre. **HOMICIDIOS SERIALES.** Delinquentes de comportamiento sistemático. Buenos Aires: Dos y Una, 2016. 3rd ed. ISBN: 9789871573363. 368p., photos, bibl., wrps. Paperback. New. (172081) \$95.00
Includes chapters on Hired killers, Spree Killers, Gay killings like Jeffrey Dahmer, Nazis, and some Argentine Home Grown serial killers as well.
241. Silva, Hélio R.S. **TRAVESTIS: Entre o Espelho e a Rua.** Rio de Janeiro: Editora Rocco Ltda., (Gênero Plural), 2007. ISBN: 9788532521538. 213p., bibl., wrps. Paperback. New. (110081) \$65.00
A sociological and gender related study of transgender prostitutes in Rio de Janeiro and their personal trials and tribulations
242. Sociedad Yaoi-Jujuy. **ILUSION YAOI-JUJUY 3, 4, 5, 6, 8 & ANTOLOGIA DE RELATOS.** Jujuy: Sociedad Jujuy, 2012-16. First printing. 4 vols., illus., wrps. Staplebound Wraps. Very Good. (162435) \$50.00
"ILUSION YAOI-JUJUY" is a comic book series featuring male homosexual erotica, and is often considered a sub-genre within the larger anime fandom. Sociedad Yaoi-Jujuy is an Argentina-based collective whose members, mostly females, create and share stories/art work on social networks such as Facebook and Deviant Art. As with other anime sub-genres, Yaoi has a cult following and is characterized by copious amounts of user-generated content, which these zines attempt to collect. Several of these fanzines feature illustrated narratives (complete with anime style illustration) and the fourth is a collection of purely textual fan fiction featuring entirely imagined storylines and characters

243. Soriano Gil, Manuel Ángel. **LA MARGINACIÓN HOMOSEXUAL EN LA ESPAÑA DE LA TRANSICIÓN.** Barcelona/Madrid: Egales Editorial, (Colección G), 2005. 1st ed. ISBN: 8495346834. 8vo, wrps, 228p., bibl., notes. Paperback. New. (109441) \$40.00
A pesar de los casi treinta años transcurridos desde que comenzara en España la transición a la democracia, la homofobia, paradójicamente, continúa aún presente dentro de un sector conservador de la sociedad. Si bien es verdad que los logros alcanzados en materia legal, derogación de la Ley de Peligrosidad y Rehabilitación Social así como el Anteproyecto de Ley presentado por el Gobierno del Presidente José Luis Rodríguez Zapatero de matrimonios del mismo sexo, han contri buido a perfilar un cambio significativamente positivo para los colectivos de gays y lesbianas, el inconsciente colectivo de una parte de la sociedad española, todavía, se resiste a liberarse y dejar atrás falsas concepciones que, sustentadas en una educación católica-franquista, llena de prejuicios, les impide modificar conceptos y situarse dentro de unos parámetros sociológicos diferentes. Esta paradoja lleva al autor a publicar su tesis doctoral sobre la marginación homosexual en la España de la Transición.
244. Soriano, Juan. **ESCULTURAS Y DIBUJOS.** Tepoztlán (Morelos), Asociación de Vecinos de Tepoztlán/Fomento Cultural Tepoztlán, 1992. [26]p., color plates, photos, wrps, 4to. Paperback. Good. (42788) \$24.00
Texts by Ana Terán and Teresa del Conde.
245. Soriano, Juan. **JUAN SORIANO: OBRA GRAFICA 1944-2000, HOMENAJE NACIONAL EN SU 80 ANIVERSARIO.** México: instituto Nacional de Bellas Artes/Museo Nacional de la Estampa, 2000. First edition. ISBN: 9701850068. 45p., plates, wrps. Paperback. Used; Like New. (69034) \$35.00
246. Soto, Facundo R. (ed.). **¡VIVAN LOS PUTOS!** Buenos Aires: Eloisa Cartonera, 2013. First edition. 2 vols., 116 p., decorated cardboard covers. Cardboard Covers. New. (167886) \$65.00
Two volume anthology of gay short fiction from young Latin American authors. Includes Peter Pank, Veronica S. Dema, Diego Trerotola, Cristian Godoy, German Weissi, Gaby Luzzi, Dolores Curia, Gael Plicano Rossi and several more. Bound in recycled cardboard which has been hand decorated
247. **EL SUJETO SEXUADO: ENTRE ESTEREOTIPOS Y DERECHOS.** Memorias de la III Semana Cultural de la Diversidad Sexual. Mexico, D.F. : Instituto Nacional de Antropología e Historia, 2009. 1st ed. ISBN: 9789680303816. 8vo, wraps, 241 p., notes, bibl. Paperback. New. (137771) \$25.00
Writings on gender, homosexuality, civil rights and stereotypes. Coordinated by Edith Yesenia Peña Sanchez, et. al. No WorldCat entries.
248. Tatis Amaya, Javier Alfredo (ed.). **JOVENES: Diversos y singulares.** Bogota: Pontificia Universidad Javeriana, 2013. 1st ed. ISBN: 978-958-716-608-8. 118 p., maps, bibl., wrps. Paperback. New. (164377) \$25.00
On diversity, identity and sociological categories among youth demographics in Colombia
249. Tcherkaski, José. **HABLA COPI. HOMOSEXUALIDAD Y CREACIÓN.** Buenos Aires: Galerna, 1998. 1st ed. ISBN: 9505563825. 8vo, 160p., photoplates, illus., bibl., wrps. Paperback. Used; Like New. (51302) \$45.00
Interviews with the noted Argentine homosexual playwright and novelist (Raúl Damonte, 1941-1987), and others. With several photos of Copi in extravagant theatrical costume.
250. Tellez, Artemisa. **CREMA DE VAINILLA.** Con ilustraciones de Betsy Romero. Mexico, D.F.: Voces en Tinta, 2014. 1st ed. ISBN: 978-607-9324-02-5. 56 p., wrps. Paperback. Very Good. (163033) \$20.00
Illustrated erotic novel about a lesbian couple
251. Téllez-Pon, Sergio. **NO RECUERDO EL AMOR SINO EL DESEO.** México: Quimera Ediciones, (Colección Bitácoras), 2008. First edition. ISBN: 978-607-00-0263-2. 8vo, wrps, 77, (2) p. Paperback. New. (132923) \$20.00
Anthology of homo-erotic poetry by contemporary Mexican poet, essayist, literary critic and narrator Sergio Téllez-Pon, (Mexico City, 1981)

252. **TEOLOGIA E SEXUALIDADE. UM ENSAIO CONTRA A EXCLUSÃO MORAL. JOSÉ TRASFERETTI, ORGANIZADOR.** Campinas: Editora Atomo, 2004. ISBN: 85 887585 62 2. 213p., bibl., wrps. Paperback. Very Good. (98254) \$45.00
With studies on public safety and the excluded, research in AIDS prevention, sexual minority liberation in Latin America, psychological and spiritual development among Gays and Lesbians, and other themes relating Gay sexuality and theology
253. Thomas, Raúl. **LAS CARAS DE LA LUNA.** Madrid, Editorial Betania, 1996. ISBN: 8480170689. 195p., wrps. Paperback. Good. (25264) \$24.00
254. Tierra, Tatiana de la. **PORCUPINE LOVE AND OTHER TALES FROM MY PAPAYA.** Buffalo, NY: Chibcha Press, 2005. First edition, presumed. 8vo, wrps, 38 p., b/w illustrations (bound with beaded string along spine). Paperback. New. (157179) \$35.00
Lesbian Erotica Poetic Prose. Lesbian Identity. In Spanish and English. Philosophical exploration of the fantasy of being a lesbian is a poetic vision.
255. **TODLO QUERÉS SABER SOBRE CÓMO HACERSE UN ABORTO CON PASTILLAS** Lesbianas y Feministas por la Discriminación del Aborto (comp.). Buenos Aires: El Colectivo, 2010. 1st ed. ISBN: 9789871497300. 8vo, wrps, 142 p., illus. Paperback. New. (148009) \$30.00
Información del misoprostol, con líneas de ayuda, guía de práctica, recomendaciones para realizar un aborto.
256. **TODOS SEXO ES POLÍTICO** Estudios sobre sexualidades en Argentina. Mario Pecheny, Carlos Figari y Daniel Jones (Compiladores). Buenos Aires: Libros del Zorzal, 2008. First edition. ISBN: 978-987-599-059-3. 301p., wrps. Paperback. New. (129284) \$35.00
Essays on sexual politics and sexuality in Argentina. Features the following studies: "Estigmatización y discriminación a adolescentes varones homosexuales", "Heterosexualidades masculinas flexibles" and "Las lesbianas frente al dilema de la maternidad". Includes bibliographical references
257. Toro-Alfonso, José. **REFLEXIONES EN TORNO A LA SEXUALIDAD Y EL GÉNERO.** Guatemala: Universidad del Valle de Guatemala: Departamento de Psicología/F&G Editores, 2007. First edition. ISBN: 978-99922-61-61-3. viii; 366p., tables, graphics, wrps. Paperback. New. (131097) \$40.00
Features the following chapters: "Factores asociados con actividad sexual temprana y embarazo en adolescentes", "De la violencia social a la violencia sexual: ¿Existe una relación?" and "El adolescente homosexual: El proceso de revelar su orientación sexual y sus implicaciones en terapia". Includes references
258. Tort, Joan. **NO SÓLO POR DINERO.** Madrid, Odisea Editorial, 2006. ISBN: 8495470675. 237p., wrps. Paperback. Very Good. (109402) \$40.00
A novel by acclaimed Spanish literary personage Joan Tort, (b. 1970) in Villafranca del Penedès, Barcelona. The theme is male prostitution
259. **TRIPLE FUNCIÓN. JOSÉ JOAQUÍN BLANCO, JOSÉ DIMAYUNGA Y LUIS ZAPATA.** Mexico City: Quimera Ediciones, (Colección Thélema), 2007. First edition. ISBN: 978-970-95563-3-9. 336, (2)p., wrps. Paperback. New. (119826) \$35.00
Anthology of short stories and plays with themes of social sarcasm and humor, by José Joaquín Blanco, (Mexico City, 1951); José Dimayunga, (Tierra Colorada, Guerrero, 1960) and Luis Zapata, (Chilpancingo, Guerrero, 1951). Plays by José Dimayunga
260. Tusquets, Esther. **¡BINGO!** Barcelona: Editorial Anagrama, 2007. ISBN: 9788433971456. 158p., wrps. Paperback. Very Good. (108922) \$50.00
A narrative by contemporary Spanish literary personage and literature professor at the Academia Carrillo, Esther Tusquets, (b. 1939). "Her metafictional approach often employs secondary but emblematic lesbian characters to delineate the limits and possibilities of female sexual autonomy"

261. Tzoc, Manuel. **DE TEXTOS INSANOS**. Mexico, D.F.: Santa Muerte Cartonera (Coleccion de Poesia Sol Verde), 2009. 1st ed. 28 p., illustrated recycled cardboard covers. Cardboard Covers. New. (163967) \$35.00
A 35 part cycle of untitled, interrelated poems in verse and prose by Guatemalan born poet, photographer and performance artist Manuel Tzoc. Published by a cartonera imprint in Mexico City with covers illustrated and uniquely stylized by hand. Tzoc is an out Guatemalan author.
262. Tzoc, Manuel. **ESCOPETAS PARA UNA MUERTE EN VERSOS BALLA**. Guatemala: Folio 114, 2006. 1st ed. ISBN: 99922-2-333-2. 28 p., ilus., wrps. Staplebound Wraps. New. (163972) \$15.00
The first publication of poet Manuel Tzoc, a highly regarded voice in queer alternative Guatemalan literature. One of 500 copies
263. Tzoc, Manuel. **GAY (0)**. Argentina: Milena Caserola, 2012. 1st ed. 40 p., photos, illustrated recycled cardboard covers. Cardboard Covers. New. (163968) \$30.00
The first page of this cartonera warns readers that the contents may challenge their heteronormativity. Tzoc focuses on using poetry to describe the ecstasy and extremes of Latin American homosexual subculture; calls upon society to question heterosexuality, homosexuality, trans-sexuality; and discusses about intersections between ethnicity, homosexuality and class. Each cartonera is produced by hand and the covers are uniquely illustrated. Tzoc is Guatemalan.
264. Ugarte Perez, javier. **LAS CIRCUNSTANCIAS OBLIGABAN. HOMOEROTISMO, IDENTIDAD Y RESISTENCIA**. Madrid: Editorial Egales, 2011. 1st ed. ISBN: 9788492813452. 8vo, 313p., wrps, bibl., notes. Paperback. New. (150943) \$50.00
Este libro intenta fundamentar al tesis de que las relaciones homoeroticas han sido perseguidas en periodos de convulsion y paralelamente, de que el siglo XX ha contemplado la existencia de dos generaciones de indentidades homosexuales.
265. Ugarte Perez, Javier. **PLACER QUE NUNCA MUERE**. Sobre la regulacion del homoerotismo occidental. Madrid: Editorial Egales, 2014. 1st ed. ISBN: 978-84-158-997-0-9. 128 p., bibl., wrps. Paperback. New. (165353) \$35.00
A history of the repression of homoeroticism and homosexuality in Western society, from antiquity to the "ambivalence" of the Industrial Revolution to the proposed alternatives to traditional concepts of marriage of the late 20th/early 21st century
266. Ulloa, Luis Martin (ed.). **DEL ROSA AL ROJO**. Antologia de cuento de diversidad sexual. Guadalajara: La Decima Letra Editorial, 2012. 1st ed. ISBN: 978-. 86 p., wrps. Paperback. Very Good. (163127) \$22.50
Ten short stories about sexual diversity from Mexican authors of various ages and backgrounds
267. Vadillo, Alicia E. **SANTERIA Y VODU: Sexualidad y homoerotismo**. Madrid: Biblioteca Nueva, 2002. First edition. ISBN: 849720934. 206 p., bibl., wrps. Paperback. New. (158163) \$35.00
A look at themese and motifs in contemporary Cuban literature, particularly those influenced by African cultures and the Yoruba religion.
268. Vallejo, Fernando. **LOS CAMINOS A ROMA**. Buenos Aires, Editora Aguilar, 2005. ISBN: 987 04 0087 6. 201p., wrps. Paperback. Very Good. (98450) \$35.00
Novel by an accomplished and prolific Gay Colombian author. First published in 1985
269. Vallejo, Fernando. **LA VIRGEN DE LOS SICARIOS. 2A ED.** Bogotá: Alfaguara, 1998. Second edition. ISBN: 9582401419. 121p., wrps. Paperback. Good. (80104) \$35.00
Novel of street life in contemporary Medellín. Recently made into a movie about an aging gay novelist who returns to Medellín and picks up young and attractive hit men
270. Vargas Trujillo, Elvia, et al. **EXPERIENCIAS FAMILIARES DE MADRES Y PADRES CON ORIENTACIONES SEXUALES DIVERSAS**. Aportes de la investigacion. Bogota: Universidad de los Andes, 2011. 1st ed. ISBN: 978-958-695-651-2. 236 p., tables, bibl., wrps. Paperback. New. (168676) \$45.00
Sociological study of families with parents of varying sexual orientations

271. Vargas-Trujillo, Elvia. **SEXUALIDAD . . . MUCHO MAS QUE SEXO.** Bogota: Universidad de los Andes, 2013. Revised. ISBN: 978-958-695-285-9. xiv., 290 p., tables, wrps. Paperback. New. (168678) \$55.00
Analysis of a lateral study on sexuality conducted the University of the Andes, beginning in 1997
272. Vila-San-Juan, José Luis. **GARCIA LORCA, ASESINADO: TODA LA VERDAD. 11A ED.** Barcelona: Editorial Planeta, 1975. Later printing. 299p., photos, facsimiles, bibl., index, wrps. Paperback. Good. (38304) \$50.00
Prize-winning account. Includes numerous photos and facsimiles, an illustrated synoptic chronology, and bibliographies, one of which is of Lorca's works published abroad
273. Villaurrutia, Xavier. **AUTOS PROFANOS. CON UN RETRATO DEL AUTOR POR C. OROZCO ROMERO.** México: Ediciones Letras de México, 1943. First edition. 209p., illus., wrps. Paperback. Fine. (113274) \$125.00
Collection of one-act plays in its first edition. In fine condition
274. Villaurrutia, Xavier. **OBRAS: POESIA, TEATRO, PROSAS VARIAS, CRITICA. PRÓLOGO DE ALÍ CHUMACERO. RECOPIACIÓN DE TEXTOS POR MIGUEL CAPISTRÁN ET AL. BIBLIOGRAFÍA DE XAVIER VILLAURRUTIA POR LUIS MARIO SCHNEIDER.** México: Fondo de Cultura Económica (Letras Mexicanas/2a reimp.), 1991. lxxi, 1096p., boards. Hardcover. Good. (79306) \$75.00
275. Villaurrutia, Xavier. **EL POBRE BARBA AZUL. COMEDIA EN TRES ACTOS.** México: Sociedad General de Autores de México (Teatro Mexicano Contemporáneo, 4), [1948]. First edition. 74p., wrps. Paperback. Very Good. (53314) \$125.00
First edition of a play first staged in 1947 under the direction of the author
276. Villaurrutia, Xavier. **YERRO CANDENTE.** México: Ediciones Letras de México, 1945. 104p., wrps.(crease to front wrapper) Paperback. Good. (25337) \$75.00
Play first staged in 1944. First edition in book form. Scarce item printed on pulp paper
277. Villena, Luis Antonio de. **MALDITOS.** Barcelona: Ediciones B, 2010. 1st ed. ISBN: 978-84-02-42115-9. 280 p., wrps. Paperback. New. (161483) \$40.00
A semi-autobiographical novel about youth culture in 1970s Spain. It follows a group of friends in search of freedom from binding social norms, resorting to heavy drug and alcohol consumption.
278. Villena, Luis Antonio de. **MI COLEGIO. ESPLENDOR Y TORMENTO DE UN ESCOLAR ADOLESCENTE.** Barcelona, Ediciones Península, (Atalaya, 192), 2006. ISBN: 8483076756. 159p., wrps. Paperback. Very Good. (109447) \$35.00
An autobiographical work by nationally acclaimed Spanish poet, narrator, essayist, literary critic and translator Luis Antonio de Villena, (b. 1951) in Madrid. This work focuses on his educational experiences as a preadolescent and young teenager
279. Villena, Luis Antonio de. **LA NAVE DE LOS MUCHACHOS GRIEGOS. VITA PETRONII.** Madrid, Alfaguara, 2002. ISBN: 84 204 6596 8. 278p., wrps. Paperback. Very Good. (88150) \$65.00
The life and last years of Petronius, author of "The Satyricon," and arbiter of Roman elegance. The prize-winning poet and prolific author was born in Madrid in 1951
280. Villordo, Oscar Hermes. **AHIJADO. 2A ED.** Buenos Aires, Editorial Planeta Argentina, 1993. 167p., wrps. Paperback. Good. (25338) \$35.00
Novel of marginal Buenos Aires narrated by the homosexual protagonist, a Creole de Sade. The author was born in 1928.
281. Villordo, Oscar Hermes. **CONSULTORIO SENTIMENTAL.** Buenos Aires, Editorial Sudamericana, 1985. 155p., wrps. Paperback. Good. (25341) \$35.00
First edition.

282. Villordo, Oscar Hermes. **MANUCHO: UNA VIDA DE MUJICA LAINEZ. 2A ED.** Buenos Aires, Editorial Planeta Argentina, 1991. ISBN: 9507420630. 318p., photoplates, bibl., wrps. Paperback. Good. (25342) \$50.00
Biography of the prolific writer (1910-1984) by a friend, based on his personal knowledge, family archives, and testimony of friends and acquaintances.
283. Vip, Angelo y Fred Libi. **AURÉLIA, A DICIONÁRIA DA LINGUA AFIADA.** São Paulo: Editora da Bispa, [200?]. ISBN: 859930710X. 143p., photos, illus., bibl., wrps. Paperback. New. (110083) \$45.00
A dictionary compiling terms particular to contemporary Gay culture
284. Vittorio Tondelli, Pier. **HABITACIONES SEPARADAS.** Edición y traducción de Alessandra Picone y Matteo Caboni. Barcelona: Ediciones Barataria, (Colección Bárbaros), 2008. ISBN: 8495764638. 223p., wrps. Paperback. New. (146949) \$40.00
Novel, originally written in Italian, by acclaimed intellectual and novelist, Pier Vittorio Tondelli, (1955-1991). "Tondelli enjoyed modest success as a writer but often encountered trouble with censors for his use of homosexual themes in his works". Translated into Spanish by Alessandra Picone and Matteo Caboni.
285. **LES VOZ.** Revista de cultura lesbica feminista de México, para todas las mujeres. Vol. XII No. 38. Abril-Mayo 2008. Cover Title. México: Prensa Editorial Les Voz, 2008. 38p., color photos, illus., wrps. Paperback. New. (131437) \$10.00
This issue features an interview with Yan María Yaoyólotl Castro. Includes the following articles: "Lilia Valencia detras del arte lesbico feminista", "La mirada de Sara Espinosa a las madres lesbianas" and "Freeheld, el mejor documental del año". Pages 19 through 22 on coated stock
286. **LES VOZ. VOL. XVIII NO. 47. AGOSTO-SEPTIEMBRE 2014.** Revista de cultura lesbica feminista de Mexico, para todas las mujeres. Mexico, D.F.: Lesvoz, 2014. First edition. 40p., photos, illus., wrps. Staplebound. New. (167981) \$15.00
Incluye los artículos: "Elegir, inseminar y amar, por Wendy Briceño", "Maléfica, el arquetipo por Alejandra Buggs", "Alma y alicia nuevas fronteras de activismo y maternidad".
287. Werner Cantor, Erik. **LOS ROSTROS DE LA HOMOFOBIA EN BOGOTÁ** Des-cifrando la situación de derechos humanos de homosexuales, lesbianas y transgeneristas. Bogotá: Universidad Pedagógica Nacional/Promover Ciudadanía, 2007. First edition. ISBN: 9789588316352. 116p., photos, illus., tables, graphics, bibl., wrps. Paperback. New. (117570) \$35.00
Explores facets of Gay, Lesbian and Transgender rights in Bogotá, with references to Human Rights as a whole. Includes an abundance of statistical information. With chapters on freedom from violence, right to freedom of personality, conjugal visits, education and raising a family. Printed on semi-glossy coated stock
288. Wilcock, J.R. **LOS HERMOSOS DÍAS.** Buenos Aires: Emece Editores, 1998. First edition. ISBN: 9500418819. 75p., wrps. Paperback. Fine. (173205) \$25.00
Poetry concerning love and death with subtle variations such as absence, the body as a prison, nature as a mirror to the soul, and lost youth. A republication of Wilcock's 1964 work.
289. Wilson, Adela H. **LA DIFICULTAD DE SER GAY EN CHILE ... Y EN TODO LUGAR.** Santiago, Editorial Sudamericana, 2000. ISBN: 956 262 150 2. 182p., wrps. Paperback. Very Good. (82179) \$35.00
Survey of the gay condition in Chile including chapters on AIDS and on homosexual sexuality
290. Yépez Suncar, Luis S. **EL SIDA EN EL DERECHO PENAL DE LA REPUBLICA DOMINICANA. PRÓLOGO DEL DR. ARTAGNAN PÉREZ MÉNDEZ.** Santo Domingo: Editora Corripio, 1991. First edition. 99p., bibl., wrps. Paperback. Used; Like New. (25369) \$25.00
291. Zamorano Navarro, Beatriz. **MANUEL RODRIGUEZ LOZANO.** O la revelacion ideal de Narciso. Mexico, D.F.: 2002. 1st ed. ISBN: 978-970-18837-6-1. 124 p., illus., bibl., wrps. Paperback. Very Good. (161814) \$20.00
Essays on Manuel Rodriguez Lozano's art. Includes: "Modernidad y transgresion," "Lo mexicano como expresion de lo primitivo," "Homenaje a Tanatos por encargo," "La poesia entre Eros y Narciso," "Angustia y dolor en blancos y azules," "El dibujante" and De la fortuna critica." Appended are reproduction of selected paintings with an emphasis on the homoerotic.

292. Zapata, Luis. **EN JIRONES**. México: Editorial Posada, 1985. First edition. 272p., wrps. Paperback. (25379)
\$45.00

Zapata (b. México, 1951) is the most celebrated young gay novelist in Mexico today and very prolific. First edition of the book judged to be the most sexually explicit gay novel ever published in México.