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Recent Books From Mexico

1. **RAMON DE LA FUENTE MUÑIZ: 50 AÑOS DE LABOR UNIVERSITARIA.** Mexico, D.F.: Universidad Nacional Autonoma de Mexico, 2005. 1st ed. ISBN: 978-970-32-2604-3. x., 524 p., bibls., boards, dj. Hardcover. Very Good. (162514) \$80.00
Compilation of articles on various aspects of clinical medicine, assembled in honor of the career of humanistic medicine man Ramon de la Fuente Muñiz. Topics include psycho-social aspects of clinical diagnosis, addiction, death and many many more. One of 700 copies
2. **16 FABULAS DE ESOPPO = XVI FABULÆ ÆSOPI.** Michoacan: Taller Martin Pescador, 2013. 1st ed. 24 p., wrps. Paperback. Very Good. (162637) \$175.00
A fine letterpress book which reproduces an 1849 edition of 16 of Aesop's fables, designed to appear as 19th century students at Seminary College in Oaxaca would have seen them. Text is in Spanish and Latino, printed on fine cotton blend deckled papers. The binding is somewhat unusual as it allows the book to easily open and rest on a completely flat surface
3. **50 ANIVERSARIO AMIFAC.** Mexico, D.F.: Foli, 2013. 1st ed. 92 p., color photos, boards, dj, tall 4to. Hardcover. Very Good. (162655) \$45.00
An homage to the fifty year history of AMIFAC-Asociacion Mexicana de la Industria Fitosanitaria in the agro-chemicals industry.
4. **70 ANIVERSARIO DE LA SECRETARIA DE SALUD.** Homenaje del hospital general de Mexico "Dr. Eduardo Liceaga" a los 70 años de la Secretaria de Salud. Mexico, D.F.: Hospital General de Mexico, 2014. 1st ed. 92 p., photos, tables, boards. Hardcover. Very Good. (162508) \$75.00
Various Mexican doctors contribute articles that reflect of the mission and accomplishments of the Mexican Ministry of Health
5. **8X8 GDL 2008.** Mexico, D.F.: Caligrama Editores, 2009. 1st ed. ISBN: 978-607-7754-01-5. 96 p., ilus., wrps. Paperback. New. (163749) \$35.00
Ten artists were invited to produce an eight page comic that use the number eight as visual and thematic content; the results vary widely in narrative/illustrative style and approach, from the several bizarre strips to a few that scarcely contain dialog.
6. Abascal, Jorge A.; Julieta Cerezo. **PUEBLA A TRAVES DE LOS SIGLOS.** Puebla: El Sol de Puebla / Gobierno del Estado de Puebla, 2013. 1st ed. 200 p., photos, wrps. Paperback. Very Good. (162311) \$45.00
History of Puebla from it's founding by a colonial expedition led by Hernan Cortes, to the Revolution to contemporary times. Emphasizes the economic and social development of this place through turbulent times. Photo illustrated and printed on newsprint.
7. Acha, Rafael. **CHARAPAN Y SUS RECUERDOS.** Mexico: Grupo Jorhenani, 2013. 1st ed. ISBN: 978-607-424-399-4. 104 p., photos, wrps. Paperback. Very Good. (162282) \$30.00
History of the town of Charapan in Michoacan, Mexico, with an emphasis on that town's rich tradition of religious processions and festivals

8. Adcock, Juana. **MANCA**. Mexico, D.F.: Fondo Editorial Tierra Adentro, 2013. 1st ed. ISBN: 978-607-516-236-2. 92 p., wrps. Paperback. Very Good. (162956) \$15.00
Poems, many on the subject of violence and cruelty
9. Aedo, Angel; Patricia Carot; Paulina Faba. **MIRADAS RENOVADAS AL OCCIDENTE INDIGENA DE MEXICO**. Mexico, D.F.: Instituto Nacional de Antropología e Historia, 2013. 1st ed. ISBN: 978-607-02-4916-7. 416 p., color plates, photos, index, bibl., wrps. Paperback. Very Good. (162661) \$80.00
A look at projects to restore pre-Colombian architecture in Mexico, as well as recover various sculptures, ceramics and other artefacts
10. **AGUA PURA**. A month on the US/Mexico border. No place: Sefl-published, author, 2012. First edition. [44] p., illus., wrps. Staplebound Wraps. Very Good. (163632) \$20.00
A personal account of a British humanitarian health worker's month in the Sonoran desert, helping migrants fend starvation, dehydration and death from exposure
11. Aguilar y Maya, Marcela. **RODRIGO RIVERA LAKE**: Apuntes, historias & anécdotas. Mexico, D.F.: A Editores, 2009. 1st ed. 272 p., photos, wrps. Paperback. Very Good. (163717) \$95.00
Photo-illustrated catalog of the holdings of Rodrigo Rivero Lake's gallery, which specialized in coins, paintings, fine China and other items related to Mexican colonial history, Inscribed by RRL. Only one copy on worldcat at Museum of Fine Arts in Boston.
12. Aguinaga, Luis Vicente de. **EL PEZ NO TEME AHOGARSE**. Lecturas de poesía mexicana. Guadalajara: Arlequin, 2014. 1st ed. ISBN: 978-607-8338-04-7. 144 p., wrps. Paperback. Very Good. (162961) \$25.00
On the history of poetry and poetics in 20th century Mexico
13. Alarcon, Juan. **NO HAY PAN QUE DURE CIEN AÑOS**. Mexico, D.F.: El Financiero, 2013. 1st ed. ISBN: 978-607-9079-11-6. unpag., color illus., wrps., oblong. Paperback. Very Good. (162289) \$25.00
Cartoons, comic strips and illustrations that satirize Mexican politics. The title is a pun mocking the Mexican conservative party
14. Alarriba, Fernando. **LOTO**. Mexico, D.F.: Fondo Editorial Tierra Adentro, 2013. 1st ed. ISBN: 978-607-516-462-5. 76 p., wrps. Paperback. Very Good. (162964) \$15.00
Poems, many inspired by the author's interest in Buddhism
15. Albiñana, Salvador; Juan Garcia de Oteyza. **VAMONOS!** Bernard Plossu en Mexico. 1965-1966, 1970, 1974, 1981. Madrid: Turner / RM, 2013. First edition. ISBN: 978-84-15832-58-4. 338 p., photo plates, boards wrapped in gray linen cloth. Hardcover. New. (163302) \$125.00
Massive catalog of Bernard Plossu which candidly depicts a segment of 1960s Mexican society. Many of the images capture youths, both in their neighborhood streets as well as in transit; en route from one place to the next. During the 60s and through to the 80s, Plossu trained his camera on advertisements, railroad tracks, vehicles, street corners and the expanse that buffered one place from the next
16. Algravez, Elizabeth. **AMOR ES UNA PALABRA AGUDA**. Tijuana: El Grafografo Ediciones, 2013. 1st ed. 64 p., wrps. Staplebound Wraps. Very Good. (162475) \$20.00
Poems. Published by a small press in Tijuana in an edition of 100
17. Altamirano Bustamante, Myriam M.; Juan Garduño Espinosa; Maria del Carmen Garcia Peña. **ETICA CLINICA**. Una perspectiva transfuncional. Mexico, D.F.: Corporativo Intermedica, 2006. 1st ed. ISBN: 978-968-9827-83-1. 500 p., index, bibl., boards. Hardcover. Very Good. (162575) \$65.00
18. Altamirano Bustamante, Myriam M.; Nelly F. Altamirano Bustamante; Juan Garduño Espinosa. **DILEMAS ETICOS EN LA PRACTICA CLINICA**. Analisis y discernamiento. Mexico, D.F.: Corporativa Intermedica, 2009. 1st ed. ISBN: 978-607-7618-13-3. xxviii., 600 p., tables, index, bibl., boards. Hardcover. Very Good. (162574) \$100.00

19. **AMERICA LATINA 1960-2013.** Fotos+textos. Mexico, D.F.: Editorial RM, 2014. 1st ed. ISBN: 978-84-15118-74-9. 392 p., color plates, photos, illus., index, wrps., boards. Hardcover. New. (163738) \$95.00
A catalog of notable photographs on the late 20th, early 21st centuries in Latin America. Includes numerous explanatory texts that compliment and analyze the photographic content. Presented in large format. Unusual binding; the outer portion of the book consists of illustrated boards, however this is a sort of shell that opens flat and reveals the front wrapper of the text block
20. Angeles Reyes, Oscar. **LA VIDA SIMPLE.** Mexicali: Instituto de Cultura de Baja California, 2014. First edition. ISBN: 978-607-7832-49-2. 144 p., wrps. Paperback. Very Good. (163029) \$20.00
Melo-dramatic novel about love, loss and emotional hardship. Winner of the national prize for literature, 2012
21. Aranda Luna, Javier; Renato Camarillo Duque; Gerardo Estrada, et al. **TODO EL UNIVERSO FRIDA KAHLO.** El mundo mexicano. Mexico, D.F.: Conde Nast Mexico y Latinoamerica, 2013. 1st ed. ISBN: 978-607-96293-0-4. 210 p., color plates, photos, boards, dj. Hardcover. New. (163281) \$140.00
Overview of the life and artistic career of Frida Kahlo. Includes essays on her interest in Mesoamerican cultures, "Casa Azul", her fashion choices, her travels and other topics of biographical and art history interest
22. Arenas, Reinaldo. **LIBRO DE ARENAS. PROSA DISPERSA.** (1965-1990). Mexico, D.F.: CONACULTA, 2013. 1st ed. ISBN: 978-607-516-356-7. 420 p., wrps. Paperback. New. (163125) \$55.00
Edited by Nivia Montenegro and Enrico Mario Santi. Previously uncollected short stories by Cuban-born Reinaldo Arenas published posthumously. Arenas fled to the United States for being openly gay and critical of Castro; he committed suicide after being diagnosed with AIDS
23. Arenas, Roberto. **ONICOPATIAS.** Guia practica de diagnostico, tratamiento y manejo. Mexico, D.F.: McGraw-Hill Interamericana Editores, 2012. 1st ed. ISBN: 978-607-15-0672-6. x., 195 p., photos, index, bibl., boards. Hardcover. Very Good. (162577) \$75.00
24. Asiain, Aurelio. **EL ESPACIO DE PRONTO ES ESCENARIO.** Mexico, D.F.: Artes de Mexico (Coleccion Luz Portatil), 2013. 1st ed. ISBN: 978-607-461-131-1. 60 p., color plates, wrps. Paperback. New. (163505) \$35.00
Mexican publisher, poet and photographer Aurelio Asiain presents these vivid and colorful photos of Japan, its customs, its people and its places. Each photograph is accompanied by a poem/reflection on the themes presented in the image, which range from the naturalistic to the philosophical to the material world
25. Avalos Carranza, Maria Teresa. **INTERVENCION FAMILIAR.** Su manejo en la consulta subsecuente. Mexico, D.F.: Corporativo Intermedica, 2012. 1st ed. ISBN: 978-607-7618-32-4. 74 p., illus., tables, index, bibl., wrps. Paperback. Very Good. (162579) \$45.00
26. Avalos Carranza, Maria Teresa; Jorge Arellano Lopez. **MANEJO DEL PADECER FAMILIAR.** Mexico, D.F.: Corporativo Intermedica, 2009. 1st ed. ISBN: 978-968-9502-06-7. 96 p., index, bibl., wrps. Paperback. Very Good. (162580) \$45.00
27. Avitia Hernández, Antonio. **LA LEYENDA DE MOVIELAND: HISTORIA DEL CINE EN EL ESTADO DE DURANGO (1897-2004).** Mexico: Instituto de Cultura del Estado de Durango, 2012. 3rd ed. ISBN: 9709212818. 202 p., photos, bibl., wrps. Paperback. Very Good. (162998) \$45.00
A history of movie production, both Mexican and international, in the state of Durango. Numerous articles and archival photographs
28. Baez Rivera, Emilio Ricardo (ed.). **VISIONES Y EXPERIENCIAS EXTRAORDINARIAS.** De la primera mistica novohispana. Mexico, D.F.: Sociedad Mexicana de Historia Eclesiastica, 2013. 1st ed. ISBN: 978-607-. 155 p., wrps. Paperback. New. (163722) \$30.00
Paleographic study of the first published edition of the diary of a Maria Magdalena de Lorravaquio Muñoz. Essentially an autobiography of her spiritual life written in the aftermath of a devastating illness, and an example of the written and philosophical accomplishments of female Christian mystics in New Spain

29. Bailon Gorres, Moises Jaime. **DERECHOS HUMANOS Y DERECHOS INDIGENAS EN MEXICO 2012**. Una recopilacion federal. Mexico, D.F.: Comision Nacional de los Derechos Humanos Mexico, 2012. 1st ed. ISBN: 978-607-729-026-1. 252 p., tables, bibl., wrps. Paperback. Very Good. (162141) \$20.00
A study of various laws through the lense of responsible social development and indigenous peoples' access to basic human rights. A brief chapter on the Zapatista uprising of the late 20th century followed by several sections on administration of justice and legal materials related to social and environmental issues of importance to indigenous causes
30. **BAJO EL CIELO DE MEXICO: GABRIEL FIGUEROA**. Arte y cine. Mexico, D.F.: Fundacion Televisa, 2013. 1st ed. ISBN: 978-84-15832-48-5. [324] p., photos, notes, wrps., oblong. Paperback. Very Good. (162649) \$85.00
A look at the cinematography of Gabriel Figueroa which helped define Mexican film as a style and industry
31. Barrera Velazquez, Jazmina. **FOREIGN BODY = CUERPO EXTRAÑO**. Mexico, D.F.: CONACULTA, 2013. 1st ed. ISBN: 978-0-9770287-8-8. 128 p., wrps. Paperback. Very Good. (162953) \$20.00
The author discusses various authors and their works, such as Virginia Woolf and James Joyce, and reflects on their relationship to how physical bodies are perceived and represented. English translation by Dave Oliphant
32. Bayardo Casillas, Maria Guadalupe. **TERAPIA PARA EL CUERPO Y EL ALMA**. Danza mexicana prehispanica. Guadalajara: Castro Impresores, 2007. 1st ed. 170 p., ilus., bibl., wrps., dent to the top of the fore edge. Paperback. Very Good. (163262) \$35.00
Diagrams, explanations and lyrics to indigenous dances from Mexico. The author frames them within a psychological context, and suggests they have therapeutic or medicinal effects
33. **BEBIDAS DE TRADICION**. Sabores de Mexico con MAPFRE. Mexico, D.F.: MAPFRE, 2013. 1st ed. ISBN: 978-607-9252-05-2. 120 p., photos, boards. Hardcover. Very Good. (162647) \$45.00
On the many beverages, cocktails and other drinkable concoctions available regionally throughout Mexico
34. Becerril, Marco Antonio. **PARASITOLOGIA MEDICA**. Mexico, D.F.: McGraw-Hill Interamericana Editorias, 2014. 4th ed. ISBN: 978-607-15-1150-8. xi., 437 p., photos, tables, index, bibl., wrps. Paperback. Very Good. (162550) \$75.00
35. Bernal y Garcia Pimental, Ignacio. **LA CERAMICA PRECLASICA DE MONTE ALBAN**. La ceramica de Monte Alban IIIa. Editado por Eduardo Matos Moctezuma. Mexico, D.F.: El Colegio Nacional, 2012. 1st ed. lxxxvi., 439 p., ilus., index, boards, dj. Hardcover. Very Good. (162073) \$55.00
Anthropological study of ceramic specimens and fragments found at the Mount Alban dig site in Mexico by the erudite Ignacio Bernal
36. Bernardez, Mariana. **NERVADURA DEL RELAMPAGO**. Toluca: Gobierno del Estado de Mexico, 2013. 1st ed. ISBN: 978-607-495-293-3. 92 p., wrps. Paperback. Very Good. (162971) \$20.00
Poetry with wandering, displacement and exile as predominant themes
37. Berumen, Miguel Angel. **LA CONQUISTA DEL AGUA Y DEL IMAGINARIO**. Mexicali y Valle Imperial, 1901-1916. Mexico, D.F.: Imagen y Palabra, 2013. 1st ed. 280 p., photos, bibl., wrps., oblong. Paperback. Very Good. (162448) \$80.00
History and development of the Mexicali/Calexico/Arizona/Imperial Valley border region between Mexico and the United States during the early 20th century. The author has traced the history of the region using period map, documents and photographs to depict the people and evolution of this contested space
38. Billiet, Laura E. **H.I.V.-S.I.D.A**. La epoca de inmunodeficiencia. Buenos Aires: Ediciones Nueva Vision, 1995. 1st ed. ISBN: 978-950-602-329-8. 256 p., bibl., wrps. Paperback. Very Good. (162566) \$55.00
With an extensive bibliography addended

39. **LA BIODIVERSIDAD EN CHIHUAHUA.** Estudio de estado. Mexico, D.F.: Cambio Nacional para el Conocimiento y Uso de la Biodiversidad, 2014. 1st ed. ISBN: 978-607-8328-05-5. 560 p., maps, photo plates, illus., tables, bibls., boards. Hardcover. Very Good. (163711) \$75.00
A compendium on biodiversity in the Mexican state of Chihuahua, replete with information on the various biomes, ecosystems, plant & animal species as well as conservation efforts
40. Borja Aburto, Victor Hugo. **SALUD PUBLICA.** Mexico, D.F.: Editorial Alfíl (Colección Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-34-7. xxvii., 362 p., photos, illus., tables, bibl., wrps. Paperback. Very Good. (162520) \$75.00
41. Briones Garduño, Jesus Carlos; Manuel Diaz de Leon Pnce. **MORTALIDAD MATERNA.** Mexico, D.F.: Editorial Alfíl (Colección Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-52-1. xvi., 103 p., photos, bibl., wrps. Paperback. Very Good. (162519) \$25.00
42. Briones Garduño, Jesus Carlos; Manuel Diaz de Leon Ponce. **PREECLAMPSIA, ECLAMPSIA.** Mexico, D.F.: Ediciones Oklever, 2010. 2nd ed. ISBN: 978-968-6252-10-X. xvi., 518 p., photos, tables, bibl., wrps. Paperback. Very Good. (162576) \$55.00
43. Bullard, A.D. **LA CHOCA.** Mexico, D.F.: Editorial Novaro, 1974. Reprint. 123 p., photos, boards, dj intact but showing signs of wear and chipping around top edge. Rare with the Mexican dustjacket featuring a voluptuous nude woman. Hardcover. Good. (162083) \$50.00
A reprint of the novel, on which the controversial Emilio Fernandez film was based. The provocative dustjacket makes clear that the novel is trying to curtail on the shock value of the film, as does the inclusion of film stills which interrupt the text on two separate occasions. A prime example of the post-Marquez exploitative genre of Latin American literature with exoticized/caricatured protagonists and junglesque locales. Rare with the Mexican dustjacket featuring a voluptuous nude woman and also in the photos inside.
44. Butler, Matthew. **DEVOCION Y DISIDENCIA.** Religion popular, identidad politica y rebelion cristera en Michoacan, 1927-1929. Morelia: El Colegio de Michoacan, 2013. 1st ed. in Spanish. ISBN: 978-607-8257-36-2. 382 p., photos, index, bibl., wrps. Paperback. Very Good. (162146) \$35.00
Translation of "Popular Piety and Political Identity in Mexico's Cristero Rebellion. Michoacan, 1927-1929." History of the Cristero War in Michoacan with a focus on missionary education, the rural context of the rebellion, the events and pressures that lead to the conflict and the relation between religious beliefs and armed struggle
45. Buzali, Sofia G. **LEONORA ANTES LEONORA.** Toluca: Gobierno del Estado de Mexico, 2013. 1st ed. ISBN: 978-607-495-274-2. 292 p., wrps. Paperback. Very Good. (162958) \$40.00
Historical novel based on the life of Leonora Carrington, an important member of the interwar Surrealists who finally settled in Mexico after traveling throughout Europe and the United States and witnessing some of the most decisive moments of the 20th century (such as the Spanish Civil War)
46. Cacho, Lydia. **LOS DEMONIOS DEL EDEN. EL PODER QUE PROTEGE A LA PORNOGRAFÍA INFANTIL.** Mexico, D.F.: Debolsillo, 2011. 2nd ed. ISBN: 978-607-310-734-1. 216 p., photos, index, wrps. Paperback. Very Good. (162656) \$20.00
Survey of numerous present-day aspects of child pornography and exploitation in Mexico including sex tourism and Wall Street implications
47. Calderon Aboo, Moises Cutiel; Martin Horacio Garrido Garduño; Jesus Salvador Valencia Sanchez. **CARDIOLOGIA Y MEDICINA VASCULAR.** Actualidades. Mexico, D.F.: Editorial Alfíl (Colección Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-36-1. xxxvi., 565 p., photos, illus., bibl., wrps. Paperback. Very Good. (162533) \$95.00
48. Calva, Jose Luis (ed.). **SEGURIDAD PUBLICA, DERECHOS HUMANOS Y COHESION SOCIAL.** ¿Cambios con Peña Nieto? Mexico, D.F.: Juan Pablos Editor, 2013. 1st ed. ISBN: 978-607-711-183-2. 284 p., tables, bibl., wrps. Paperback. New. (163318) \$35.00
Essays on social security and assurance of basic human rights under the Nieto administration. Includes "El sistema economico del narcotrafico," "Drogas ilegales, militares y cambio politico," "Las penas de prision como generadoras de incumplidores de derecho," "Costos psicologicos de la inseguridad publica" and more

49. Calvo Carrillo, Maria de la Concepcion; Eduardo Mendoza Martinez. **TOXICOLOGIA DE LOS ALIMENTOS.** Mexico, D.F.: McGraw-Hill Interamericana Editoriales, 2012. 1st ed. ISBN: 978-607-15-0747-1. xii., 467 p., tables, index, bibl., wrps. Paperback. Very Good. (162573) \$80.00
50. Campa, Homero. **LA CONEXION.** Mexico, La Habana, Washington. Una controvertida relacion trilateral. Mexico, D.F.: Editorial Planeta, 2014. 1st ed. ISBN: 978-607-07-2143-4. 240 p., wrps. Paperback. New. (163239) \$45.00
Investigative journalism which explores the role of Mexico during the tense stand-offs between the United States and Soviet-backed Cuba during the Cold War
51. Campor Rodriguez, Patricia. **EL NIÑO DE LA CRUZADA, PROTECTOR DEL MIGRANTE.** Un estudio historico sociologico. Guanajuato: Universidad de Guanajuato, 2008. 1st ed. ISBN: 978-968-864-314-3. 94 p., photos, wrps. Paperback. (162148) \$15.00
Essays on religion and popular culture. The author analyzes religious iconography that many, especially migrants, consider holy or miraculous
52. Canseco, Miguel; Jesus Perez Uruñuela; Javier Villareal Lozano, et al. **TARAZONA.** Presencia en coahuila y en el mundo. Coahuila: Gobierno del Estado de Coahuila, 2012. 1st ed. ISBN: 978-607-9158-46-0. 196 p., color plates, bibl., boards, dj, 4to. Hardcover. New. (163588) \$75.00
Homage to early 20th century painter and muralist Salvador Tarazona Perez. Born in Valencia, Spain, he was commissioned to work on various buildings in Coahuila. Many of the themes present in his work reflect colonial and indigenous history
53. Cansino, Cesar. **MEXICO EN RUINAS.** Los saldos del panismo en el poder 2000-2012. Mexico, D.F.: Juan Pablos Editor, 2014. 1st ed. ISBN: 978-607-711-197-9. 292 p., bibl., wrps. Paperback. New. (163319) \$35.00
A critique of the conservative PAN party's policies and actions while in control of the Mexican government between 2000 and 2012
54. Carachure, Liliana. **EL CREDITO TRANSFORMA A MEXICO = CREDIT TRANSFORMS MEXICO.** El mural de Juan O'Gorman en HSBC = Juan O'Gorman's mural at HSBC. Mexico, D.F.: Trilce, 2013. 1st ed. ISBN: 978-607-766-343-0. 120 p., color plates, boards, oblong 4to. Hardcover. New. (163590) \$75.00
An in-depth overview of O'Gorman's fresco mural that visualizes/mythologizes the credit history of Mexico. The piece is discussed as an allegory for the benefits and pitfalls created by money lending. Accompanying essay has text in English and Spanish. Photo-illustrated with close-ups of the fresco
55. Cardenas, Francisco Ramos de. **LA RELACION GEOGRAFICA DE QUERETARO DE 1582.** Facsimile. Edicion de Juan Ricardo Jimenez Gomez y David Charles Wright Carr. Queretaro: Fondo Editorial de Queretaro, 2013. Reprint. ISBN: 978-607-7822-18-9. 218 p., map, illus., bibl., index, boards, 4to. Hardcover. New. (163486) \$80.00
A reprint of a scholarly study on early documents pertaining to the geography of Queretaro, Mexico. The documents are reproduced in high quality along with the transcribed text
56. Cardenas Sanchez, Jesus; Enrique Bargallo Rocha; Aura Erazo Valle, et al. **CONSENSO MEXICANO DE CANCER MAMARIO.** Mexico, D.F.: Editorial Alfil (Coleccion Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-58-3. xx., 150 p., tables, bibl., wrps. Paperback. Very Good. (162532) \$35.00
57. **EL CARIBE:** Un mosaico pluricultural. Cancun: Gobierno del Estado de Quintana Roo, 2003. 286 p., tables, wrps. Paperback. Very Good. (163156) \$25.00
Essays. Includes: "De la guerra fria a la posguerra fria. Doctrina de seguridad hemisferica y relaciones internacionales en el gran caribe," "El caribe en las actuales tendencias de la globalizacion," "La historia sin fin: el caribe ante el asedio de occidente," "Poesia negra en Cuba," "El desarrollo sostenible: de la teoria a la practica en el darien de Panama" and many more
58. Carillo Esper, Raul. **VENTILACION MECANICA.** Mexico, D.F.: Editorial Alfil (Coleccion Medicina de Excelencia), 2013. 1st ed. ISBN: 978-6078283-48-4. xxii., 462 p., photos, tables, bibl., wrps. Paperback. Very Good. (162527) \$85.00

59. Carillo Esper, Raul; Martha Patricia MARquez Aguirre; Carlos ALberto Peña Perez. **TERAPIA NUTRICIONAL EN EL ENFERMO GRAVE**. Mexico, D.F.: Editorial Alfíl (Colección Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8337-01-9. xxii., 261 p., bibl., wrps. Paperback. Very Good. (162518) \$55.00
60. Carmona, Eugenio; et al. **ANGEL ZARRAGA**. El sentido de la creación. Mexico, D.F.: Instituto Nacional de Bellas Artes, 2014. 1st ed. ISBN: 978-607-605-278-5. 288 p., color plates, boards. Hardcover. Very Good. (162640) \$95.00
Texts on modernist Mexican painter Angel Zarraga, with a number of example of his work printed in full color and large format
61. Carrillo Esper, Raul; Francisco Javier Ochoa Carrillo; Cesar Athie Gutierrez. **TROMBOPROFILAXIS**. Mexico, D.F.: Editorial Alfíl (Colección Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-43-9. xviii., 105 p., tables, bibl., wrps. Paperback. Very Good. (162534) \$30.00
62. Carrillo Esper, Raul; Haidee Alvarez Alcantara; Miriam Zavaleta Bustos (eds.). **FARMACOVIGILANCIA EN ANESTESIOLOGIA**. Mexico, D.F.: Editorial Alfíl (Clínicas Mexicanas de Anestesiología Vol. 21), 2013. 1st ed. ISBN: 978-607-741-113-0. xii., 90 p., tables, index, bibl., wrps. Paperback. Very Good. (162562) \$25.00
63. Carrillo Esper, Raul; Jorge Arturo Nava Lopez. **ANESTESIA TOTAL INTRAVENOSA**. Mexico, D.F.: Editorial Alfíl (Clínicas Mexicanas de Anestesiología Vol. 22), 2014. 1st ed. ISBN: 978-607-741-112-3. xii., 123 p., tables, index, bibl., wrps. Paperback. Very Good. (162563) \$35.00
64. Carrillo Esper, Raul; Maria del Carmen Dubon Peniche; Sanra Elizondo Arguela; et al. **LA MUJER EN EL EJERCICIO DE LA MEDICINA**. Mexico, D.F.: Editorial Alfíl (Colección Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-57-6. xx., 226 p., photos, tables, bibl., wrps. Paperback. Very Good. (162544) \$45.00
65. Carrillo Zamudio, J. Mario. **FUTBOL MEXICANO DESDE LA CANCHA**. Mexico, D.F.: Cromo Print, 2002. 1st ed. 120 p., ilus., wrps. Paperback. Very Good. (163246) \$30.00
Analysis of strategies employed by various Mexican soccer teams such as Cruz Azul, UNAM and Universidad Autonoma de Nuevo Leon. Includes illustrations of plans in action and textual commentary
66. Carrio, Pep; Antonio Fernandez. **MEXICO**, A través de la fotografía. 1839-2010. Madrid: Fundación MAPFRE, 2013. 1st ed. ISBN: 978-84-306-0716-7. 436 p., photos, index, bibl., boards. Hardcover. Very Good. (162271) \$85.00
A catalog of key and influential images throughout 150 years of Mexican history. Includes several images of indigenous peoples, the Mexican Revolution and urban life in 20th century Mexico
67. Carrion, Ulises. **LILIA PRADO SUPERESTRELLA**. Y otros chismes. Mexico, D.F.: Tumbona Ediciones (Archivo Carrion No. 3), 2014. 1st ed. ISBN: 978-607-7534-46-4. 270 p., photos, Paperback. Very Good. (162949) \$45.00
Details several of Ulises Carrion's multimedia art projects, such as his mail art, film festival featuring a Mexican it-girl and study of gossip. Carrion, a Mexican ex-pat in Amsterdam who ran Other Books and So Archives, was a pioneer in conceptual art and relational aesthetics. All texts by Carrion, save for an appended essay by
68. Castellanos, Ulises; Edgardo Bermejo Mora. **CIUDAD PROHIBIDA**. Mexico, D.F.: Artes de Mexico (Colección Luz Portatil), 2013. 1st ed. ISBN: 978-607-461-139-7. 60 p., photo plates, wrps. Paperback. New. (163506) \$35.00
Photographs of Beijing taken in 2004 depicting public street life in this metropolis. A somewhat lengthy introductory essay contemplates the vastness of urban Beijing and its palimpsestuous nature, having been the site of numerous cultural and upheavels in its long history
69. Castillo Troncoso, Allberto del. **LAS MUJERES DE X'OYEP**. Mexico, D.F.: CONACULTA / Centro de Imagen, 2013. 1st ed. ISBN: 978-607-516-242-3. 116 p., photos, bibl., wrps. Paperback. Very Good. (162659) \$30.00
An extensive analysis of the aesthetics and politics found in Pedro Valtierra's photojournalistic coverage of the resistance put up by several indigenous women when Mexican soldiers attempted to occupy their town of X'oyep in Chiapas

70. Castro Albarran, Juan Manuel E.; Martha E. Palacios Nava; MAría del Pilar Paz Roman. **SALUD, AMBIENTE Y TRABAJO.** Mexico, D.F.: McGraw-Hill Interamericana Editores, 2014. 1st ed. ISBN: 978-1-4562-2254-3. xvii., 389 p., illus., tables, index, bibl., wrps. Paperback. Very Good. (162568) \$65.00
71. Cedeño Vanegas, Luz Maria. **SAINTS. POSADA. (COVER TITLE).** Allendale, Michigan: Grand Valley State University, No Date. 1st ed. 16 looseleaf pages, illus., wrps. Paperback. Very Good. (162077) \$50.00
An assortment of prints made by Jose Guadalupe Posada which focuse on saintly imagery and iconography. Includes a brief biography of Posada and the 19th century publisher Antonio Vanegas Arroyo. Saints depicted: Our Lady of Guadalupe, Our Lady of Zapopan, Our Lady of Solitude, San Antonio of Padua, a lyric sheet to the folk song "Las Mañanitas" often sung to the Virgin of Guadalupe (and on birthdays) and more. The list of 16 prints is headed with the title "En memoria de Arsacio Vanegas Arroyo" No copies on worldcat. Rare, recent imprint.
72. Cervantes Perez, Angel Porfirio; Jose Octavio Ruiz Speare. **LESIONES POR VIOLENCIA EXTREMA.** Mexico, D.F.: Editorial Alfil (Coleccion Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-47-7. xxvi., 327 p., photos, tables, bibl., wrps. Paperback. Very Good. (162541) \$65.00
73. Chimal, Alberto; Micro. **KUSTOS.** Libro 1: la puerta secreta. Mexico, D.F.: Resistencia, 2013. 1st ed. ISBN: 978-607-516-324-6. 72 p., color illus., wrps. Paperback. New. (163747) \$25.00
Adventures of a noir detective and his young sidekicks who explore mysterious worlds of science and the occult
74. Coldwell, Pedro Joaquin. **QUINTANA ROO. MEMORIA DE LABORES, 1981-1987.** Seis años de esfuerzo pueblo y gobierno quintanarroense. Quintana Roo: Gobierno de Quintana Roo, 1987. First edition. 142 p., maps, photos, tables, boards, dj, square 4to. Hardcover. Very Good. (163300) \$65.00
Monograph of the Mexican state of Quintana Roo, with a generous amount of political maps, statistical tables and photographs detailing the environment, geography and people. The author has emphasized economic development in the region
75. Colon, Cecilia. **DOS SIGLOS, UNA NOVELA:** Monja y casada, virgen y martir. Mexico, D.F.: Universidad Autonoma Metropolitana, 2012. 1st ed. ISBN: 978-607-477-747-5. 144 p., bibl., wrps. Paperback. Very Good. (162994) \$20.00
A new analysis of a widely-read 19th century novel which focuses on the role of women as self-determined agents of change
76. Comensal, Jorge; Lisa Findley. **MATERIA ARQUITECTONICA.** Mexico, D.F.: Arquine, 2014. 1st ed. ISBN: 978-604-7784-64-7. 116 p., color plates, photos, illus., brown textured boards. Hardcover. New. (163249) \$50.00
Overview of design and architectural projects undertaken by Materia Arquitectonica, a collective founded in Mexico in 2006. Heavily influenced by modernist and minimalist sensibilities, the designers incorporate brutalist stone work, sleek-finish wood, white-washed walls and deconstructivism into their structures
77. Cordova, Carlos A. **TRIPTICO DE SOMBRAS.** Mexico, D.F.: CONACULTA / Centro de Imagen, 2012. 1st ed. ISBN: 978-607-516-129-7. 256 p., photos, bibl., wrps. Paperback. Very Good. (162660) \$35.00
Essays in photo criticism, emphasizing on the consolidation of a photographic culture and style in Mexico during the early 20th century
78. Cote Estrada, Lilia; Carlos Tena Tamayo; Mario Madrazo Navarro. **BUENAS PRACTICAS EN CALIDAD Y SEGURIDAD EN LA ATENCION MEDICA DEL PACIENTE.** Mexico, D.F.: Ediciones Alfil (Coleccion Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-37-8. xxviii., 383 p., tables, bibl., wrps. Paperback. Very Good. (162535) \$65.00
79. Cruz de la Fuente, Mauricio de la. **ATUN.** El arte de pescar, procesar y comer atun. Mexico, D.F.: Indice Editores, 2013. 1st ed. ISBN: 978-607-7976-13-4. 168 p., color plates, boards, dj, square 4to. Hardcover. Very Good. (163151) \$75.00
Complete documentation of the tuna fish industry, from harvesting at sea, to the canned products in the markets. Appended are common Mexican recipes for tuna dishes, including color photographs and detaile instructions

80. Cuellar, Stella (ed.). **DEL FERROCARRIL IMPERIAL AL MEXICANO 1837-1873**. Mexico, D.F.: CONACULTA, 2012. 1st ed. ISBN: 978-607-516-199-0. 90 p., maps, color plates, photos, ilustr., fold out inserts, bibl., boards, CD-ROM insert. Hardcover. Very Good. (162144) \$75.00
The national railroad system of Mexico began under the pressures of volatile political climate. This book collects many of the documents that have endured since the founding of the first railway companies and organizations were founded some 150 years ago including maps, illustrations, photos and more
81. Cueto, Juan Ignacio del. **GUIA CANDELA**. Mexico, D.F.: Arquine, 2013. 1st ed. ISBN: 978-607-7784-48-7. 190 p., maps, photos, bibl., wrps. Hardcover. New. (163500) \$55.00
Catalog of 45 projects by Spanish-born Felix Candela, who was exiled to Mexico after he was captured by Franco's forces during the Spanish Civil War. His design sensibilities and construction concepts gained traction and his work can be spotted throughout Mexico. This book serves as a guide to 45 of those projects in Mexico City, San Luis Potosi, Monterrey, Morelos and Chiapas
82. Cuevas Garcia, Carlos Fredy. **TEMAS SELECTOS MEDICO-QUIRURGICOS**. Mexico, D.F.: Editorial Alfíl (Coleccion Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-44-6. xxiii., 434 p., tables, bibl., wrps. Paperback. Very Good. (162531) \$75.00
83. Curiel, Gustavo (ed.). **LA METROPOLI COMO ESPECTACULO: La ciudad de Mexico escenario de las artes**. Mexico, D.F.: Universidad Nacional Autonoma de Mexico, 2013. 1st ed. ISBN: 978-607-02-4768-2. 592 p., photos, bibl., wrps. Paperback. Very Good. (162987) \$75.00
Essays in urban sociology, arts and geography. Includes " Los escenarios de la ciencia en la ciudad de Mexico," "La Decena Tragica en la coleccion fotografica del Franz Mayer," "Pancho Cardona, empresario mexicano y hombre del porfiriato," "Realidad y juego de palabras. La ciudad de Mexico en el habla, las canciones y la cultura populares" and more
84. Davila Torres, Javier; Maria Guadalupe Garza Sagastegui. **MEDICINA FAMILIAR**. Mexico, D.F.: Editorial Alfíl (Coleccion Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-38-5. xxi., 275 p., tables, bibl., wrps. Paperback. Very Good. (162530) \$65.00
85. de Gutierrez, Lilia Zanatta. **RECETAS Y AGASAJOS DE LA ABUELA**. Mexico, D.F.: Acuario Editores, 1991. 1st ed. 368 p., index, wrps. Paperback. Very Good. (162645) \$80.00
A large book of recipes for traditional Mexican dishes, with sections for seafood, food from Yucatan, eggs, potatoes, salsas and more. Only four copies on worldcat.
86. **DEL MURAL AL CABALLETE: El Mexico de Rufino Tamayo y David Alfaro Siqueiros**. Mexico, D.F.: A Editores, 2013. 1st ed. ISBN: 978-607-7859-13-0. 228 p., color plates, index, boards, dj, 4to. Hardcover. New. (163591) \$125.00
This book puts two of the greatest Mexican painters in conversation with one another. The first half of the book deals mostly with the oil paintings of Tamayo. The second half focuses on the murals of Siqueiros. A study in the differences in aesthetics and ideologies represented by these contemporaries and heavy-weights of 20th century art
87. Derramadero Vega, Carlos, et al. **ENTRE JUDAS Y CALACAS: Esplendor artesanal de la region Laja-Bajio**. Guanajuato: Consejo Consultivo Editorial del Bajio, 2009. 1st ed. 158 p., color photos, ilustr., bibl., wrps. Paperback. Very Good. (162650) \$50.00
On the folk art and artisan crafts of Guanajuato. Several articles highlight the work of an individual, such as candymaker, painter, miniature sculpturist, sewist and so forth
88. **DIAS DE HUMO**. Mexico, D.F.: Fundacion Carlos Slim / Museo Soumaya, 2009. 1st ed. 296 p., photos, bibl., boards. Hardcover. Very Good. (162310) \$125.00
Essays, art and photographs relating to the consumption of tobacco. Includes a plethora of vintage cigarette package-art, oil paintings of people smoking, photos of the people who labor in the tobacco industry and examples of pipes and smoking devices

89. Dominguez Ruvalcaba, Hector. **DE LA SENSUALIDAD A LA VIOLENCIA DE GENERO.** La modernidad y la nacion en las representaciones de la masculinidad en el Mexico contemporaneo. Mexico, D.F.: CIESAS, 2013. 1st ed. ISBN: 978-607-486-252-2. 168 p., bibl., wrps. Paperback. Very Good. (162996) \$25.00
A look at how representational politics of male bodies has affected the political and social development of Mexico, from the reign of Porfirio Diaz to the rise of the Mexican neoliberal state in the aftermath of the Mexican Revolution
90. Dorotinsky Alperstein, Deborah. **VIAJE DE SOMBRAS.** Fotografias del desierto de la soledad y los indios lacandones en los años cuarenta. Mexico, D.F.: Universidad Nacional Autonoma de Mexico, 2013. 1st ed. ISBN: 978-607-024-769-9. 166 p., photo plates, bibl., index, wrps. Paperback. New. (163498) \$85.00
A catalog of photos of the natives of the Lacandon jungle in southern Mexico. All of them taken in the 1940s by photojournalists on various assignments. Accompanying texts explain the how these images influenced the image of the Lacandon and its people in the popular imagination. One of 500 copies
91. Duran Almazan, Maria Luisa. **MARIO MORENO CANTINFLAS.** El actor, el torrero, el empresario, el hombre. Mexico, D.F.: Editorial Otras Inquisiciones, 2011. 1st ed. 360 p., color plates, photos, inserts, index, boards, 4to., cracks to hinges at the top and foot of spine. Hardcover. Good. (163586) \$80.00
A large format, photo-illustrated biography of Mario Moreno better known by the character he portrayed, Cantinflas. Cantinflas, a peasant Mexican, came to be associated with the collective identity of the Mexican nation. Not only was Cantinflas one of the major stars of the Mexican golden age of cinema, but his reputation continues to have a lasting impact on the the popular Mexican imagination
92. Echavarría Zuno, Santiago. **TRAUMATOLOGIA Y ORTOPEDIA.** Mexico, D.F.: Editorial Alfil (Coleccion Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-33-0. xx., 348 p., photos, tables, bibl., wrps. Paperback. Very Good. (162521) \$75.00
93. Echeverría Eguiarte, Brenda Guadalupe. **LA EXPEDICION DE JUAN NAPOLEAN ZERMAN A LA PAZ, DISTRITO SUR DE LA BAJA CALIFORNIA EN EL AÑO DE 1855.** La Paz, Baja California: Instituto Subcaliforniano de Cultura, 2013. 1st ed. ISBN: 978-607-750-382-8. 128 p., bibl., wrps. Paperback. Very Good. (163147) \$35.00
Narrative account of the expedition of a Napoleonic Wars veteran into the southern fringes of California. Zerman's story is set against the socio-political backdrop of the latter half of the 19th century, which includes the Treaty of Guadalupe Hidalgo and the annexation of what is now the entire western United States. Much on Filibusterism and expeditions leaving San Francisco.
94. Echeverría Martínez, Julia; Javier Davila Torres. **ENFERMERIA.** Mexico, D.F.: Editorial Alfil (Coleccion Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-53-8. xxii., 149 p., photos, bibl., wrps. Paperback. Very Good. (162529) \$30.00
95. Elling, Bob. **ANATOMIA Y FISIOLOGIA DEL PARAMEDICO.** Mexico: Editorial Trillas, 2009. ISBN: 978-607-170-267-8. Paperback. Very Good. (162354) \$55.00
96. Enrique, Jesus; Jose Luis Salgado. **POR LOS CAMINOS DE KINO.** Mexico: Kino Cabalgata, 2010. 1st ed. 408 p., photos, bibl., wrps. Paperback. Very Good. (163148) \$75.00
Illustrated account of the journey of several modern day pilgrims to retrace the steps of Jesuit missionary Eusebio Francisco Kino on horseback. The entire project took 23 years, two nations and three states; this book tells that story in their own words
97. Escudero de los Rios, Pedro Mario. **ONCOLOGIA:** Topicos selectos. Mexico, D.F.: Editorial Alfil (Coleccion Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-31-6. xxx., 350 p., photos, tables, wrps. Paperback. Very Good. (162525) \$75.00
98. Espino, Alejandra; Jorge F. Nuñez; Beli' Richard Zela. **PLANET WESTERN.** Mexico: Internauta Comics, 2013. 1st ed. 80 p., ilus., wrps. Paperback. New. (163746) \$30.00
Five illustrators and writers contribute Western-inspired comic shorts, many with noir themes

99. Espinosa Contreras, Ramon; Maria Antonieta Julian Perez. **MODERNIDAD Y CULTURA POLITICA EN MEXICO 2000-2012.** Entre la violencia, la globalizacion y la democracia. Mexico, D.F.: Ediciones EON / Universidad Autonoma de Guerrero, 2014. 1st ed. ISBN: 978-607-8289-59-2. 216 p., bibl., wrps. Paperback. New. (163324) \$35.00
On the culture of democracy in Mexico, particularly how it is reflected in the lives and actions of intellectuals, bureaucrats, functionaries, etc. The author discusses how many of these "social agents" have abused the political system, or used to for personal gain
100. Estrada, Ines. **ANDINA.** Mexico, D.F.: Self-published, author, 2014. [52] p., ilus., wrps. Staplebound. Very Good. (162404) \$12.50
Zine. Filled with illustrations, each comprising a short comic strip or caricature, that elaborate various aspects of South American popular culture. Examples include a depiction of the vast emptyness while road-tripping between Chile and Peru, a "Chilean bastard hot dog" with avocado and depictions of traditional Incan foods
101. Estrada, Ines. **ASCENSION HORIZONTAL.** Mexico, D.F.: Self-published, author, 2014. [10] p., ilus., wrps. Very Good. (162407) \$15.00
Zine, folded and unstapled with black and white illustrations of surreal/grotesque plants and animals. Front color has been colored by the author using crayon
102. Estrada, Ines. **BORROWED TAILS.** Mexico, D.F.: Self-published, author, 2013. [24] p., color ilus., wrps. Staplebound. Very Good. (162405) \$10.00
Five short comics, many of a fantastical nature
103. Estrada, Ines. **TRADUCCIONES.** Valencia: Ediciones Valientes, 2014. [48] p., b+w ilus., wrps. Staplebound. Very Good. (162406) \$25.00
Graphic novel about a young Latin American woman and her encounters with love, friends and dreams
104. Ettinger, Catherine R. (coord.). **MODERNIDAD ARQUITECTONICAS MORELIA, 1925-1960.** Morelia: Gobierno del Estado de Michoacan, 2010. First edition. ISBN: 978-607-424-108-2. 340 p., photos, tables, bibl., wrps. Paperback. Very Good. (162299) \$75.00
History of modernist architectural and urban design in Morelia, Mexico. Includes the following articles: "Continuidad, ruptura y transformacion. Tres premisas para leer la historia urbana de Morelia durante el siglo XX," "La obra de los ingenieros Juan y Jose Rodriguez Soto," "Arquitectura para la salud," "El patrimonio del siglo XX en el centro historico" and more
105. Ettinger, Catherine R.; Louise Noelle (coords.). **LOS ARQUITECTOS MEXICANOS DE LA MODERNIDAD.** Corrigiendo las omisiones y celebrando el compromiso. San Luis Potosi: Universidad Autonoma de San Luis Potosi, 2013. 1st ed. ISBN: 978-607-424-381-9. 324 p., photos, ilus., tables, bibl., wrps. Paperback. Very Good. (162285) \$40.00
Includes: "Guillermo Zarraga, planificados: Utopias constructivas y destruccion de la ciudad," "La primera arquitecta de Mexico. Maria Luisa Dehesa Gomes Farias (1912-2005)," "Jose Antonio Toiello, pionero de la arquitectura moderna en Chiapas" and more
106. **EXPOSICION HOMENAJE PABLO O'HIGINS.** Artista nacional (1904-1983). Mexico, D.F.: Instituto Nacional de Bellas Artes, 1985. 1st ed. 62 p., ilus., wrps. Paperback. Very Good. (162342) \$25.00
A catalog which pays homage to artist Pablo O'Higgins, who assisted Rivera in many of his murals and went on to found the Taller de Grafica Popular with Leopoldo Mendez and Luis Arenal. Presented are numerous sketches and drawings as well as an introductory essay
107. Fabregas Puig, Andres; Mario Alberto Najera Espinoza; Candido Gonzalez Perez (coords.). **TRANSVERSALIDAD Y PAISAJES CULTURALES.** Seminario permanente de estudios de la Gran Chichimeca. Zapopan: El Colegio de Jalisco, 2012. 1st ed. ISBN: 978-607-7770-59-6. 280 p., bibl., wrps. Paperback. Very Good. (162145) \$45.00
Essays in indigenous studies, colonial history and anthropology. Includes: "El desierto como categoria colonial," "De ausencias, olvidos y aparicions: el caso del grupo indigena guarijio," "Estrategias militares para la conquista y pacificacion de la zona chichimeca. El caso e l norte de Nueva Galicia, siglos XVI-XVII" and more

108. Fabri, Alexis; Maria Wills. **URBES MUTANTES 1941-2012**. Latin American photography: Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Ecuador, Mexico, Peru, Venezuela. Madrid: RM Verlag, 2013. 1st ed. ISBN: 978-84-15118-52-7. 534 p., color plates, photos, indices, boards, square 4to. Hardcover. New. (163301) \$140.00
Extensive catalog of Mexican and South American photographs that depict examples of urban popular cultures. From street photography to intimate photos in confined spaces--apartments, subway trains--depict life in the metropolis and all its addenda: the billboards, advertisements, cars; one can almost hear the background noise emanating from these skillfully executed photographs
109. **LAS FABULAS DE ESOPHO**. Michoacan: Taller Martin Pescador, No date. First printing. 20 p., illus., wrps. Paperback. New. (163655) \$150.00
Letterpress book of 16 fables by Aesop, translated into Spanish. A reproduction of an 1849 edition intended for Latin students in a college in Oaxaca. Attempts were made at a faithful reproduction of the original text, with an addended note on the production history of the 19th century volume and details on the production of the present one. One of 200 copies
110. Fajardo Dolci, German E.; Hector G. Aguirre Gas. **PRECEPTOS ETICOS Y LEGALES DE LA PRACTICA MEDICA**. Mexico, D.F.: Coprorativo Intermedica. ISBN: 978-607-7618-43-0. 144 p., index, wrps. Paperback. Very Good. (162565) \$45.00
111. Fajardo Dolci, German; Salvador Casares Queralt. **EDUCACION EN SALUD**. Mexico, D.F.: Editorial Alfíl (Coleccion Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-40-8. xxvi., 359 p., tables, bibl., wrps. Paperback. Very Good. (162543) \$75.00
112. Fernandez Aceves, Maria Teresa. **MUJERES EN EL CAMBIO SOCIAL EN EL SIGLO XX MEXICANO**. Mexico, D.F.: Siglo Ventiuno Editores, CIESAS, 2014. 1st ed. ISBN: 978-607-03-0573-3. 348 p., photos, illus., bibl., wrps. Paperback. New. (163695) \$45.00
Radical history of Mexican women in their roles as agents of social change throughout the 20th century. The author's anthropology of women focuses on five women who were active in Mexico, Spain and Latin America at large during the early 20th century
113. Fernandez, Bernardo; Bef; Jorge Muñoz (pseud. Yorko) (ilus.). **1874**. Mexico, D.F.: Editorial Resistencia / CONACULTA, 2013. 1st ed. ISBN: 978-607-516-323-9. 72 p., illus., wrps. Paperback. Very Good. (162281) \$25.00
A "retro-future"--a blend of cyberpunk and steampunk--graphic novel about a city inhabited by robots where, for the first time in recorded history, a murder is committed
114. Fernandez, Justino. **RAUL ANGUIANO**. México, D.F.: Ediciones de Arte (Colección Anahuac de Arte Mexicano, 17), 1948. First edition. 66 p., illus., wrps. Paperback. Very Good. (163707) \$35.00
Pocket-sized catalog of Raul Anguiano's artwork, preceded by a biographical essay in French, Spanish, English and Italian translation
115. **FR-EE**. Fernando Romero Enterprise. Mexico, D.F.: Travesias Editorias, 2013. 1st ed. ISBN: 978-607-7847-21-2. 394 p., photos, illus., boards, dj. Hardcover. Very Good. (162308) \$125.00
The history of the FR-EE (Fernando Romer EnterprisE) architectural design firm. This book presents several of their projects which have brought their design sensibilities to major cities all over Latin America. These range from individual buildings, sports facilities and major urban redevelopment projects
116. Franco, Jean. **ENSAYOS IMPERTINENTES**. Seleccion y prologo de Marta Lamas. Mexico, D.F.: Oceano, 2013. 1st ed. ISBN: 978-607-735-035-4. 256 p., index, notes, bibl., wrps. Paperback. Very Good. (162959) \$45.00
Cultural studies and feminism in Latin America. The essays range from the theatre of Sor Juana to Frida Kahlo's reception by the public to leftist feminist movements in the 20th century
117. Fregoso, Natalia; Emiliano Thibaut. **POR TODAS PARTES, CIENTOS DE MILES**. Jalisco: Universidad de Guadalajara, 2013. 1st ed. ISBN: 978-607-450-813-0. 154 p., color plates, photos, boards. Hardcover. Very Good. (162276) \$45.00
An intimate look at the public and private life of rural working class families in Mexico. Many of the photos concentrate on children who work alongside their parents as well as attend school and engage in various recreational and artistic activities

118. Fuentes Farias, Francisco Javier. **ASPECTOS INTANGIBLES DEL P'URGE ECHERIO.** Hacia un estudio integral de los paisajes de la cuenca lacustre de Patzcuaro. Morelia: Universidad Michoacana, 2013. 1st ed. ISBN: 978-607-8116-22-5. 144 p., photos, bibl., wrps. Paperback. Very Good. (162143) \$30.00
A study of regional and vernacular cultures in Michoacan, Mexico. The author discusses how the symbology, architecture and culture of la Meseta P'urepecha and Cuenca del Lago de Patzcuaro contribute to Mexico's cultural patrimony
119. Fuentes S., Gloria; Ruben G. Oropeza. **VILLA, ZAPATA Y LOS OTROS.** Mexico, D.F.: City Explorore Turismo Cultural, 2011. 1st ed. ISBN: 978-607-00-3825-9. 232 p., ilus., wrps. Paperback. Very Good. (163129) \$25.00
Historical fiction. Thirty narratives that provide historical and contextual information on the Mexican Revolution by imagining its protagonists and various other minor characters
120. Gaitan, David. **BEISBOL.** Mexico, D.F.: Ediciones El Milagro, 2013. 1st ed. ISBN: 978-607-409-060-4. 84p., wrps. Paperback. Very Good. (163032) \$25.00
Semi-autobiographical tragi-comedy by an up-start Mexican playwright
121. Gantus, Luis. **APUNTES CHAMANICOS.** Prologo de Sergio Aragonés. Mexico, D.F: Gantus Producciones, 2013. 1st ed. ISBN: 978-. 72 p., photos, ilus., wrps. Paperback. New. (163744) \$25.00
A graphic novel by a Mexican stand-up comedian that attacks media censorship in Mexico
122. Garces, Isabel (ed.). **POSADA: 100 AÑOS DE CALAVERA.** Mexico, D.F.: Editorial RM, 2013. 1st ed. ISBN: 978-607-8295-06-7. 376 p., color plates, photos, bibl., boards, tall 4to. Hardcover. Very Good. (162307) \$95.00
Profusely photo-illustrated catalog of Posada's numerous prints. A highly stylized production that also provides insights into the life and work of Posada through texts by Montserrat Gali Boadella, Helia Bonilla, MARie Lecouvey, Mercurio Lopez Casillas (who has compiled an extensive bibliography) and Rafael Barajas Duran (aka El Fisgon)
123. Garcia Aranda, Jose Alberto; Pedro Francisco Valencia Mayoral (eds.). **URGENCIAS EN PEDIATRIA.** Hospital infantil de Mexico. Sexta edicion. Mexico, D.F.: McGraw-Hill Interamericana Ediciones, 2011. 6th ed. ISBN: 978-607-15-0474-6. large 4to., 1,409 p., photos, tables, index, bibl., boards. Hardcover. Very Good. (162547) \$180.00
124. Garcia Barragan, Elisa. **IMAGINARIO DE LA REVOLUCION MEXICANA.** Retrato a dos tintas. Mexico, D.F.: Siglo XXI Editores, 2010. ISBN: 978-607-03-0245-9. 310 p., color plates, photos, boards, tall 4to., dj. Hardcover. Very Good. (162642) \$180.00
Frescos, murals, stained glass windows paintings, prints and drawings whose subject is the Mexican Revolution. Includes a number of explanatory/supplementary texts with biographies on the artists appended.
125. Garcia Castro, Rene (coord.). **SUMA DE VISITAS DE PUEBLOS DE LA NUEVA ESPAÑA, 1548-1550.** Mexico, D.F.: Universidad Autonoma del Estado de Mexico, 2013. 1st ed. ISBN: 978-607-422-429-0. 570 p., maps, tables, bibl., wrps. Paperback. Very Good. (162154) \$65.00
A paleographic study of documents from the first several decades of New Spain which describe the various vilages in the new colony
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Collection of period pieces that discuss theatres and screening rooms in Mexico when they first appeared at the start of the 20th century
127. Garcia Hernandez, Pedro A.; Fidencio Cons Molina; Margarita Deleze Hinojosa; et al. **AVANCES EN OSTEOPOROSIS.** Mexico, D.F.: Grupo Editorial M&M/Asociacion Mexicana del Metabolismo, 2008. 1st ed. ISBN: 978-968-9176-08-0. 311 p., photos, tables, bibl., boards. Hardcover. Very Good. (162555) \$55.00

128. Garcia Martinez, Bernardo. **LA CONQUISTA**. Nueva historia minima de Mexico. Mexico, D.F.: El Colegio de Mexico, 2013. 1st ed. ISBN: 978-94-15832-69-0. 64 p., illus., boards, 4to. Hardcover. New. (163297) \$35.00
Graphic novelization of Bernardo Garcia's account of the conquest of Mexico. Illustrated by Ricardo Pelaez and Jose Luis Pescador. Watercolors depict the military as well as spiritual campaign to conquer the natives of what is now Mexico
129. Garcia Peña, Carmen; Sergio Sanchez Garcia; Teresa Juarez Cedillo; et al. **ENVEJECIMIENTO SALUDABLE Y PRODUCTIVO**. Mexico, D.F.: Editorial Alfíl (Colección Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-32-3. xxvii., 322 p., tables, bibl., wrps. Paperback. Very Good. (162536) \$65.00
130. Garcia Rodriguez, Amaury A. **EL CONTROL DE LA ESTAMPA EROTICA JAPONESA SHUNGA**. Mexico, D.F.: El Colegio de Mexico, 2011. 1st ed. ISBN: 978-607-462-228-7. 336 p., photos, glossary, index, bibl., wrps. Paperback. Very Good. (162264) \$65.00
Social and cultural history of the production, and regulation, of erotism in Japanese woodblock prints
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A pamphlet that collects a number of quotes from writers, scientists and more, that are anti-prohibitionist and pro-legalization of marijuana. Index provided for easy reference. Numbered copy
132. Garritz, Amaya. **LOS VASCOS EN LAS REGIONES DE MEXICO, SIGLOS XVI-XX. TOMO V**. Mexico, D.F.: UNAM, 1999. 1st ed. ISBN: 978-968-36-7832-7. 489 p., index, bibl., wrps. Paperback. Good. (162883) \$50.00
Features the following essays on the Basque in various regions throughout Mexico, spanning from the 16th until 20th centuries: "Aportaciones cascas al Fondo Pio de Californias," "Francisco Javier Gamboa y la educacion del indigena en Mexico," "El mecenazgo y el legado artistico de los indios mexicanos en Alava," "Sobre el nombre de Arizona," "Los vascos en el norte de Mexico. El primer paso Zacatecas" and many more
133. Gelman, Juan. **HOY**. Mexico, D.F.: Ediciones Era. ISBN: 978-607-445-336-2. 310 p., wrps. Paperback. Very Good. (163128) \$45.00
297 poems in prose
134. Gogol, Eugene. **ENSAYOS SOBRE ZAPATISMO**. Los zapatistas y la dialectica; Las formas e organizacion revolucionaria de Mexico; Comprendiendo a los zapatistas. Mexico, D.F.: Juan Pablos Editor, 2014. 1st ed. ISBN: 978-607-711-223-5. 124 p., wrps. Paperback. New. (163320) \$25.00
Three essays on Zapatismo as a cohesive system of political thought and praxis. The author seeks to reconcile their ideology with their actions
135. Gomez Camacho, Maria Alejandra. **UN ROMPECABEZAS ALEGORICO**. A Spanish romance of the american southwest. Mexico, D.F.: Universidad Nacional Autonoma de Mexico, 2013. 1st ed. ISBN: 978-607-02-4727-9. 304 p., photos, bibl., wrps. Paperback. New. (163309) \$65.00
A volume which explores how the United States culture industry--particularly cinema--represented the Mexican national identity, the US-Mexico border and the women and indigenous peoples south of that border
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137. Gonzalez Casanova, Jose Miguel. **VISIONARIO**. Novela grafica. Mexico, D.F.: Universidad Nacional Autonoma de Mexico, 2013. 1st ed. ISBN: 978-607-024-532-9. [495] p., illus., wrps. Paperback. Very Good. (163121) \$40.00
Experimental graphic novel which relies heavily on illustrations for communicating a variety of narrative archs. Words are minimal and serve to compliment the drawings that discuss community, identity and various other philosophical and quotidian concepts. Several line drawings of humanoid figures reminiscent of the style of Keith Herring

138. Gonzalez Chevez, Lilian; Patricia Moctezuma Yano (coord.). **ESTUDIOS DE COMUNIDAD E IDENTIDAD EN ESPACIOS MULTICULTURALES.** La mirada de los antropólogos. Mexico, D.F.: Juan Pablos Editor, 2014. 1st ed. ISBN: 978-607-711-203-7. 148 p., tables, bibl., wrps. Paperback. New. (163237) \$35.00
A study of the effects of external societal, cultural and economic forces on the internal systems of a community; an experience particular to the era of globalization. Essays include "Derecho indigena y el papel de l video comunitario en Quiche, Guatemala," "Luchas decoloniales, identidad y proceso organizativo autonomico de la policia comunitaria CRAC-PC en el estado de Guerrero," "La Virgen de Juquila y la Virgen de Guadalupe, expresiones identitarias en la Costa Chica de Guerrero" and more. One of 500 copies printed
139. Gonzalez Cruz Manjarrez, Maricela. **ESPACIOS Y FORMAS. LA RELIGIOSIDAD ÑÑÑHÓ EN AMEALCO, QUERÉTARO.** Fotografías de Maricela González Cruz Manjarrez. Mexico, D.F.: Universidad Nacional Autonoma de Mexico (Instituto de Investigaciones Esteticas), 2013. 1st ed. ISBN: 978-607-024-688-3. 80 p., color plates, wrps. Paperback. New. (163581) \$20.00
Vibrant photos explore the religious expressions of the Otomi people in southern Queretaro which mix indigenous and Catholic traditions. Amealco, founded in 1538, was one of the earliest European settlements in New Spain. This book explores the landscape, religious and festival processions, the delineation of sacred space and offerings; many of which are laid on the gravesites
140. Gonzalez, Diana; Maximiliano Maza. **NUEVO LEON EN EL CINE.** Edicion conmemorativa. Monterrey: Consejo para la Cultura y las Artes de Nuevo Leon, 2013. 1st ed. ISBN: 978-607-8317-20-2. 232 p., index, bibl., boards. Hardcover. Very Good. (162140) \$40.00
An inventory of films made in Neuvo Leon during the 20th century, with descriptions and cinematographic details
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An architectural sketchbook designed as a classic 20th century moleskine notebook. The drawings and texts featured in this volume come from the Augusto H. Alvarez workshop for architecture, whose namesake has been at the forefront of modernist design in Mexico since the 1940s
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Statistics and demographics related to public health education in Mexico
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An academic perspective on the rich body of art work that has cropped up close or in response to the policies and militarization of the US-Mexico border
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A study of how the human body is represented in various visual arts mediums such as painting, illustration, photography and film
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On "the Westernization of the indigenous Mesoamerican world and culture" including the introduction of the Latinized alphabet the appropriation of indigenous iconographv

146. Guadarrama Peña, Guillermina. **LA RUTA DE SIQUEIROS**. Estampas en su obra mural. Mexico, D.F.: Instituto Nacional de Bellas Artes, 2010. 1st ed. ISBN: 978-607-605-030-9. 238 p., photos, wrps. Paperback. Very Good. (163244) \$30.00
Follows five decades in the career of David Alfaro Siqueiros, an innovative artist who championed murals and mixed political messages as well as industrial techniques to create art that can be found in Los Angeles, Chile and Mexico City
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History of art criticism and art history in Mexico during the 17th-20th centuries; an overview of the evolution of Mexican aesthetics and creation of value in art work
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History of the law education and practice in Nuevo Leon, Mexico, from the mid19th century to the present. Includes archival images, document facsimiles and biographies of prominent lawyers
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On the distribution of natural resources in Mexico and its effects on rural society, cultures and communities. Includes "Desarrollo y manejo de recursos hidricos," "Nueva realidad o nuevas identidades rurales? El papel de la agricultura en la region conurbada de Puebla," "La persistencia del maiz en Amatlan de Quetzalcoatl" and more. One of 500 copies
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Facsimilar reprint of various musical pieces written for piano by Luis Hahn. They functioned as souvenirs and often inspired by buildings or locations and a lithograph image often accompanied the music. This volume includes reproductions of both the lithographs and scores
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On Chinese migrants to Mexico before, during and after the Mexican Revolution
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Catalog detailing the design of various contemporary Mexican architects and firms, such as Gutierrez y Alonso, Armella Arquitectos, Felix Blanco, C. Cubica, Tarme and more. Includes high-res color plates and photos printe n large format

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The work of 16 Mexican architects is pictured in color. With an illustrated directory appended
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History of tobacco as a consumer product in Mexico City, with an emphasis on the origins of marketing tactics used by producers. Includes an 8 panel fold out map of Mexico City as it appeared in 1910

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Essays on early 21st century Mexican fiction, with topics such as gender, political, ethnic and sexual diversity
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Articles by, and interviews with, the Rojkind architects. Accompanied by numerous photographs of their designs which have been built all over the world
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On religious diversity in the US-Mexico borderlands. In particular, this book looks at social factors unique to an urban context which may inhibit certain beliefs while fomenting others and transform the socio-religious terrain
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Critical survey of the photographic work of Ana Casas, who takes several self-portraits and photos that include extended family; many comment on the politics of representing the female body. The essay situates this photographic output in a post-modern context, and also discusses themes of nostalgia, intimacy and the state of contemporary Mexican photography
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Presentada en 1954 como tesis de maestria en Historia y en 1988 fue publicada por el Colegio Mexiquense. Ahora constituye un estudio pionero. Presentacion a esta edicion de Cesar Martinez Garcia. Cubre las epocas "matlatzinca", preclasica, teotihuacana, tolteca, chichimeca, tepaneca, mexicana, matlatzinca. Del siglo XVI se trata de la Conquista espanola, evangelizacion y una panorama del siglo.
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An anthology of personal narratives by working class immigrants to who come from Mexico to work in the garment and service industries of the Los Angeles metropolitan area. An attempt at communicating the challenges, hopes, dreams and strife of the Mexican immigrant in the century and millenium
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175. Iglesias Serafin, Federico. **PUERTO ISABEL. TOMO I & II.** Un puerto norteamericano en tierra mexicana 1864-1878. Tijuana: Guiko, 2012. 1st ed. xii., 90 p., xii., 74 p., photos, illus., wrps., oblong. Paperback. Very Good. (162463) \$45.00
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On the symbology, significance and history of many holidays observed or otherwise celebrated in Mexico. Chapters include "Carnaval," "Lent," "Day of the Dead," "December 12" and more
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Catalog depicting photos of Mexican "It" girls from the early 20th century. Some featured alongside brief biographies or descriptions; many dressed in faux Egyptian, Greek and Mesoamerican period costumes
180. **INSTITUTO MEXICANO DEL SEGURO SOCIAL: SIETE DECADAS DE ARQUITECTURA INSTITUCIONAL.** Mexico, D.F.: Editorial Impreso Apolo, 2013. tall 4to., 272 ., color plates, boards. Hardcover. Very Good. (162546) \$75.00
Beautifully photo-illustrated and printed on glossy coated stock, this volume commemorates the 70th anniversary of the Mexican Social Security system. Numerous texts describe its history and, together with the images, explore the place in Mexican society where architecture and public health intersect.
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182. Jalife Jacobo, Anuar. **EL VENENO Y SU ANTIDOTO.** La curiosidad y la critica en la revista Ulises (1927-1928). San Luis Potosi: El Colegio de San Luis, 2013. 1st ed. ISBN: 978-607-7601-90-6. 152 p., illus., bibl., wrps. Paperback. Very Good. (162984) \$30.00
History of an influential early 20th century literary journal edited by Salvador Novo and Xavier Villaurrutia which debuted in 1927
183. Jarquin Ortega, Maria Teresa. **DOCUMENTOS PARA LA HISTORIA DE LA ENCOMIENDA DE TONATICO.** Mexico: El Colegio Mexiquense, 2012. 1st ed. ISBN: 978-607-7761-37-2. 101 p., glossary, index, wrps. Paperback. New. (163331) \$25.00
Paleographic study of documents relating to the land that would become the state of Mexico
184. Jauregui Camargo, Laura; Jose Halabe Cherem; Maria Rosa Palpacelli; et al. **EL ABC DE LA MEDICINA INTERNA 2014.** Mexico, D.F.: Editorial Alfil, 2014. 1st ed. ISBN: 978-607-8283-66-8. xvi., 498 p., illus., tables, index, bibl., wrps. Paperback. Very Good. (162524) \$80.00

185. Jauregui Huerta, Marco Antonio. **AQUELLOS TIEMPOS.** Por tierras del tequila. Guadalajara: Editorial Pagina Seis, 2011. 1st ed. ISBN: 978-607-7768-17-3. 208 p., photos, boards. Hardcover. New. (163322) \$35.00
Romanticized narrative of life and culture in Tequila, Mexico which plays on many tropes in Mexican folk culture, such as the wise grandmother, the pastoralism of the haciendas and the old world nostalgia
186. Jauregui, Luis. **LAS REFORMAS BORBONICAS.** Mexico, D.F.: El Colegio de Mexico (Nueva Historia Minima de Mexico), 2013. 1st ed. ISBN: 978-84-15832-68-3. 64 p., ilus., boards, 4to. Hardcover. New. (163298) \$35.00
Graphic novelization of Luis Jauregui's study of 18th century political and social reforms undertaken by Carlos III. Illustrates the changing social organization of New Spain as Enlightenment ideas and violent wars rage on the European continent. Illustrated by Hector Davila and Ian Nava
187. Jimenez Izquierdo, Juan (ed.). **JUEGOS DE SALON.** No place: Producciones Eridu, No Date. 11 17.5"x12.5" loose leaf sheets of paper in a paper envelope. Wraps. Very Good. (163191) \$75.00
Reproduction of various parlor games popular during the late 19th and early 20th centuries in Mexico. Many of these copy the boards designed by Jose Guadalupe Posada at the studios of Antonio Vanegas Arroyo in Mexico City. These reproductions mimic his trademark woodcut relief style. Included is the Mexican bingo game "Loteria" which is popular to this day among Mexicans and the Latino diaspora.
188. **JOSE GUADALUPE POSADA.** Faena anonima, legado sabido. Mexico, D.F.: CONACULTA, 2013. 1st ed. 140 p., color plates, photos, ilus., boards. Hardcover. Very Good. (162641) \$35.00
Essays on the history of Jose Posada's contributions to Mexican graphic design as well as his own development as an illustrator. Numerous examples of his works accompany the texts
189. Juarez Alvarez, Rodolfo. **MIRADAS QUE CONSTRUYEN:** Los publicos en el torbellino filmico de La Escondida. Mexico, D.F.: Impretei, 2013. 1st ed. ISBN: 978-607-9098-21-6. 97 p., maps, photos, index, bibl., wrps. Paperback. Very Good. (162167) \$25.00
The author approaches the topic of public vs. private space through a film theory lense, in particular an extended analysis of the film "La Escondida"
190. Kochen, Francisco; Lydia Cacho. **EL SILENCIO ES NUESTRO.** Mexico, D.F.: Artes de Mexico (Coleccion Luz Portatil), 2013. 1st ed. ISBN: 978-607-461-137-3. 60 p., photos, wrps. Paperback. New. (163501) \$35.00
Black and white photographs that alternate between Pakistani and southern Mexican women; beginning with mostly portraits of groups of girls and progressing to portraits or candid solo shots of elderly women. Captions by a notable Mexican journalist whose focus is on human rights, stopping domestic and sexual violence against women
191. Lambarry, Alejandro (ed.). **LA MOSCA EN EL CANON.** Ensayos sobre Augusto Monterroso. Mexico, D.F.: Fondo Editorial Tierra Adentro, 2013. 1st ed. ISBN: 978-607-516-474-8. 160 p., bibl., wrps. Paperback. Very Good. (162967) \$20.00
Essays on an influential writer, known for his aphorisms, fables and flash fictions
192. Leal, Juan Felipe; Aleksandra Jablonska. **LA REVOLUCION MEXICANA EN EL CINE ESTADOUNIDENSE: 1911-1921.** Mexico, D.F.: Juan Pablo Editor, 2014. 1st ed. ISBN: 978-607-711-209-9. 264 p., photos, index, wrps. Paperback. New. (163308) \$40.00
Essays on the representation of the Mexican Revolution in the United States' film industry. Discussion of the age of the rise of mass media, cultural memory and the mythologizing of the Mexican Revolution. Includes a filmography of Mexican Revolution films, 1911-1921
193. Leander, Brigitta (comp.). **PUEBLOS INDIGENAS DE HOY.** Aprender del pasado para entender el presente. Xalapa: Universidad Veracruzana, 2013. 1st ed. ISBN: 978-607-502-262-8. 216 p., photos, bibl., wrps. Paperback. Very Good. (162257) \$30.00
A study of cultural hegemony in the context of the experiences of indigenous communities around the world, who often have their beliefs and customs suppressed. Chapters discuss Mexican, Peruvian and Chilean indigenous struggles. The author is of Saami descent, whose native lands are in what is now Finland

194. Ledon, Gabriel. **CUANDO TODO EL MAR**. Mexico, D.F.: Fono Editorial Tierra Adentro, 2013. 1st ed. ISBN: 978-607-516-249-2. 116 p., wrps. Paperback. Very Good. (162966) \$15.00
A novella about lost love and nostalgia. Winner of the Frontera de Palabras award for best novel by a young writer
195. Lira Gonzalez, Andres; Alberto Carrillo Cazares; Claudia Ferreira Ascencio (eds.). **DERECHO, POLITICA Y SOCIEDAD EN NUEVA ESPAÑA A LA LUZ DEL TERCER CONCILIO PROVINCIAL MEXICANO (1585)**. Zamora: El Colegio de Michoacan, 2013. 1st ed. ISBN: 978-607-8257-45-4. 494 p., bibl., wrps. Paperback. Very Good. (162147) \$55.00
Essays on the legal, political and religious agenda of New Spain's administrative council. Includes: "La cristianizacion de las Indias. Algunas diferencias entre Nueva España y Peru," "La influencia del Tercer Concilio Provincial Mexicano en los instrumentos de pastoral indigena. El sacramento del matrimonio," "La musica en el Tercer Concilio Provincial Mexicano," "Reflexiones sobre la explotacion del trabajo indigena con base en los Manuscritos del Concilio Tercero Provincial Mexicano, 1585" and more
196. **LO QUE EL SIGLO SE LLEVO / EL ARBOL**. Mexico, D.F.: Sociedad Mexicana de Caricaturistas, 1999. 1st ed. var. pag., ilus., wrps. Paperback. Very Good. (162340) \$25.00
Collects entries for the third and fourth annual international caricature contest. Artists from all over the world submitted their cartoons, many of which are humorous critiques of mass media, politics and technology
197. Loo, Sergio. **GUIA ROJI**. Veracruz: Insituto Veracruzano de la Cultura, 2012. 1st ed. 84 [4] p., ilus., wrps. Paperback. Very Good. (163524) \$15.00
Experimental poetry from young Mexican writers which give a voice to marginalized urban cultures
198. López, Alberto. **UNO MAGAZINE. THE CONTEMPORARY LATINO. VOL. 1 NO. 2 JAN 1981**. Fremont, CA: Albert L. & Associates, 1981. First edition, presumed. wrps., 26 p., b/w photos. Paperback. Good. (162707)\$25.00
Newspaper print-style journal detailing all things related to contemporary latino including fashion, music, and boxing. In this issue: "Richard Pryor," "SJCC New Wave Dance" and more
199. López, Alberto. **UNO MAGAZINE. THE CONTEMPORARY LATINO. VOL. 1 NO. 3 FEB 1982**. Fremont, CA: Albert L. & Associates, 1982. First edition, presumed. wrps., 26 p., b/w photos. Paperback. Good. (162706)\$25.00
Newspaper print-style journal detailing all things related to contemporary latino including fashion, music, and boxing. In this issue: "Soccer's No. 1 Hit-Man," "Arte Latino," "Latino Fashions," "Earth, Wind & Fire"
200. López, Alberto. **UNO MAGAZINE. THE CONTEMPORARY LATINO. VOL. 1 NO. 4 MARCH 1982**. Fremont, CA: Albert L. & Associates, 1982. First edition, presumed. wrps., 26 p., b/w photos. Paperback. Good. (162708) \$25.00
Newspaper print-style journal detailing all things related to contemporary latino including fashion, music, and boxing. In this issue: "Mr. Fashion...Irving Velez," "Pinky the Boxer" and "The Brat, L.A. New Wave"
201. Lopez Aranda, Susana. **IGNACIO LOPEZ TARSO: HABLEMOS DE TEATRO**. Mexico, D.F.: CONACULTA, 2013. 1st ed. ISBN: 978-607-516-452-6. 510 p., photos, boards. Hardcover. Very Good. (163502) \$75.00
A profusely photo-illustrated volume on the life of Mexican stage actor Ignacio Lopez, one of the most recognizable names in Mexican theatre history. The author has compiled numerous interviews, archival material and personal artefacts to create this single authoritative volume on the life of Lopez Tarso
202. Lopez Leyva, Migeul Armando; Fernando Castaños; Julio Labastida Martin del Campo (coods.). **TENSIONES Y DESAFIOS DE LA DEMOCRACIA**. Mexico, D.F.: Ficticia Editorial, 2013. 1st ed. ISBN: 978-607-521-034-6. 340 p., tables, bibl., wrps. Paperback. New. (163315) \$40.00
Essays on democratization and democratic political cultures. Includes "Participacion, democracia y el doble reto de la infraestructura en Mexico," "La imposible reconversion del EZLN en fuerza politica legal," "Las tensiones de la democracia argentina y la experiencia kirchnerista (2003-2011)," "El movimiento de 2009 que promovia anular el voto: un estado de la opinion publica" and more

203. Lopez Orozco, Leticia. **FRANCISCO EPPENS HELGUERA: Revolucion, nacion, modernidad. 1913-2013. Centenario.** Mexico, D.F.: Partido Revolucionario Institucional, 2013. 1st ed. 406 p., color plates, photos, bibl., wrps., large 4to. Paperback. New. (163269) \$125.00
A volume collecting a variety of paintings and murals by Francisco Eppens, known for his dramatic use of nationalist imagery and iconography. Issued in commemoration of his 100th birthday. Includes numerous texts that discuss his art projects, many of which are scattered on walls and facades throughout Mexico
204. Lorusso, Nicola; Marco Perilli. **DIARIO DEL MAR.** Mexico, D.F.: Artes de Mexico (Coleccion Luz Portatil), 2013. 1st ed. ISBN: 978-607-461-135-9. 60 p., photo plates, wrps. Paperback. New. (163504) \$35.00
Collection of black and white photographs of people and goings-on that take place on the coast. Includes shots of groups of people sitting on cliffside rocks, empty beach volleyball courts and families lounging on beach towels in the sand
205. Lumholtz, Carl. **BAJO EL CIELO DE LOS TROPICOS.** 100 años de testimonios de los pueblos indigenas. Mexico, D.F.: Comision Nacional para el Desarrollo de os Pueblos Indigenas, 2006. 1st ed. ISBN: 978-970-753-073-1. 156 p., photos, bibl., boards, plush faux leather, dj. Hardcover. Very Good. (163264) \$125.00
A record of Norwegian-born photographer Carl Lumholtz's work, which often features indigenous peoples of the late 19th century as subjects. The section on Mexico--the second of three parts--documents his work, asserting Lumholtz's dedication not only on ethnographic photography but to scientific humanism and anthropology as a whole
206. Luna Garcia, Neomi. **MANIFIESTA PACHECA.** Por la libertad, la vida y la dignidad de las mujeres. Mexico: Eterno Femenino Ediciones, 2011. 1st ed. 48 p., wrps. Staplebound Wraps. Very Good. (162437) \$15.00
A brief treatise on human rights, women and reasons for legalizing the consumption of marijuana
207. Luz Ojeda, Jose. **EL VENDAVAL DE LA PASION.** Y otros poemas. Guanajuato: Universidad de Guanajuato, 1998. ISBN: 978-968-864-127-8. 152 p., wrps. Paperback. Very Good. (162983) \$20.00
Poems which deal with impassioned subject matter and intense emotions; the titles invoke warmth (and cold), screaming and heated contemplation
208. Macazaga y Ordoño, Cesar. **EL CODICE FLORENTINO AL TRAVES DE SUS CUADROS.** Mexico, D.F.: Informatica Cosmos, 2008. 1st ed. 360 p., ilus., glossary, index, wrps. Paperback. Very Good. (162293) \$50.00
Bernardino de Sahagun's landmark ethnographic study of Mesoamerica, presented in an easy-to-reference format complete with illustrations and explanatory texts. Glossary and index added
209. Madrazo de la Garza, J. Armando. **NUTRICION Y GASTROENTEROLOGIA PEDIATRICA.** Mexico, D.F.: McGraw-Hill Interamericana Editores, 2013. 1st ed. ISBN: 978-607-15-09369. xvii., 606 p., tables, index, bibl., wrps. Paperback. Very Good. (162558) \$65.00
210. Magaña Mancillas, Mario Alberto (coord.). **EPIDEMIAS Y RUTAS DE PROPAGACION EN LA NUEVA ESPAÑA Y MEXICO.** (Siglos XVII-XIX). Tijuana: Universidad Autonoma de Baja California, 2013. 1st ed. ISBN: 978-607-931-417-0. 396 p., ilus., tables, bibl., wrps. Paperback. Very Good. (162918) \$50.00
Epidemiological history of New Spain. Many of the featured essays discuss how trade routes and the mission system played a key role in the spread of disease, creating an important link between health sciences and colonial history
211. Maldonado, Miguel. **OCTAVIO PAZ.** Homenaje y profanacion. Puebla: El Colegio de Puebla, 2012. 1st ed. ISBN: 978-607. 80 p., bibl., boards. Hardcover. Very Good. (162950) \$25.00
Eight essays in homage to Octavio Paz's poems and poetics. Also discussed are various artistic and literary movements, such as romanticism, the beat generation and the Latin American Boom
212. **THE MALE NUDE.** Dimensions of masculinity from the 19th century and beyond. Spain: Ediciones El Viso, 2014. 1st ed. ISBN: 978-84-9418-563-2. 288 p., color plates, photos, index, boards, 4to. Hardcover. New. (163735) \$75.00
The history of the representation of the male form from paintings and early illustrations to photographs and conceptual pieces

213. Mamacoatl. **BORDER CROSSING DIOSA.** Cuernavaca: La Ratona Cartonera, 2012. 1st ed. [16] p., illus. cardboard covers, CD-ROM insert. Cardboard Covers. Very Good. (163611) \$35.00
Cartonera--like a cross between fine press, book arts and DIY/Zine subculture--that prints a single long-form poem by Mamacoatl. One of 30 copies. Handbound with recycled cardboard covers that have been illustrated. Each copy has a different, hand-produced illustration
214. Mamani Oño, Carmen Isabel. **COMENTADO ALGUNOS ASPECTOS DE LA SEGURIDAD ALIMENTARIA EN MEXICO Y BOLIVIA.** Mexico, D.F.: Universidad Autonoma de Chapingo, 2013. 1st ed. ISBN: 978-607-711-195-5. 208 p., tables, bibl., wrps. Paperback. Very Good. (162995) \$25.00
Essays on food security and nutritional health in Mexico and Bolivia. Includes "La seguridad alimentaria y la agricultura multifuncional, una pareja indisoluble," "Diagnostico y desafios de la seguridad alimentaria en Mexico," "La politica de inversion publica para la seguridad alimentaria en Bolivia" and more
215. **MANUEL CARRILLO.** Mexico, D.F.: The author, 1987. 1st ed. ISBN: 978-968-499-362-5. 112 p., photos, wrps. Paperback. Very Good. (162292) \$50.00
Photo catalog that pays tribute to the life and career of photographer Manuel Carrillo. This collection features his most common subjects: the elderly women, children and dogs
216. Marcin, Mauricio. **LAS IDEAS DE GAMBOA.** (Y Chavez y Vasconcelos y Reyes y Paz). Mexico, D.F.: Museo Jumex Arte Contemporaneo, 2013. 1st ed. ISBN: 978-607-8335-00-8. 392 p., photos, wrps., tall 4to., 8 page pamphlet insert, brilliant white dj with linen texture, letterpressed wraps. Paperback. New. (163253) \$70.00
Catalog of an exhibition held at Museo Jumex, Nov. 2013-Feb. 2014. Focuses on Fernando Gamboa's expedition to the Mayan ruins at Bonampak which was accompanied by an all-star cast of Mexican artists including Raul Anguiana and Manuel Alvarez Bravo. This handsome volume collects various critical articles related to the articles who participated and even reproduces some contemporary articles on the expedition and its artistic-archaeologica-anthropological significance. Includes a catalog of masks and various photos by Alvarez Bravo
217. **MARICHU VA A LA COCINA Y RECIBE CON DISTINCION.** Mexico, D.F.: No publisher, 1939. 3rd ed. 334 p., illus., wrps., soiled wrappers, chipping to edges, pages toned but clean and tightly bound. Paperback. Good. (163145) \$75.00
Pre-WWII Mexican cook book loaded with recipes for everything from cocktail hour, to eggs, to fish to dessert. Interspersed are ads for domestic products and illustrations depicting women in various states of food preparations. No copies on worldcat.
218. Marín, Javier. **JAVIER MARÍN:** De 3 en 3. Barcelona: Terreno Baldio, 2013. First edition. ISBN: 978-607-8111-04-6. 274 p., color photo plates, illus., wrps., tall 4to. Paperback. New. (163589) \$100.00
Exhibition of large-scale, contemporary and intricate sculptures, by internationally acclaimed Mexican artist, Javier Marín, (Uruapan, Michoacán, 1962). It took place at the "Piazza del Duomo, Complesso di Sant'agostino, Pietrasanta", Italy, in Summer 2008. With analytical commentary throughout and a curriculum vitae appended. Texts in Italian, Spanish and English. Printed on glossy coated stock
219. Martin Cordero, Jorge E. **REHABILITACION.** Agentes fisicos terapeuticos. Monterrey: LA&GO Ediciones, 2013. 2nd ed. ISBN: 978-607-8236-15-2. xix., 586 p., photos, tables, bibl., boards. Hardcover. Very Good. (162509) \$100.00
220. Martinez Hernandez, Laura. **MUSICA Y CULTURA ALTERNATIVA.** Hacia un perfil de la cultura del rock mexicano de finales del siglo XX. Puebla: Universidad Iberoamericana Puebla, 2013. 1st ed. ISBN: 978-607-790-134-1. 229 p., photos, bibl., wrps. Paperback. New. (163335) \$40.00
A look at rock as a vital member of the culture industry as well as an agent of cultural change and revolution, particularly among the younger demographic. Includes a discography as well as a bibliography
221. Martinez, Maria Antonia; Ruben Aguilar Valenzuela (coords.). **CAMPAÑAS ELECTORALES EN MEXICO Y UNA VISION A CENTROAMERICA.** Mexico, D.F.: Miguel Angel Porrua, 2013. 1st ed. ISBN: 978-607-401-791-5. 224 p., tables, bibl., wrps. Paperback. Very Good. (162149) \$55.00
A study Mexican political cultura and voting trends. A second section focuses on similar topics--elections, public relations of politicians--in Central America.

222. Martinez Renteria, Carlos. **GENERACION ALTERNATIVA. AÑO XVII, NO. 70.** Mexico: Generacion Publicaciones Periodisticas, 2007. First printing. 72 p., photos, illus., wrps. Staplebound. Very Good. (163742) \$15.00
Literary and arts journal dedicated to the fomentation of a cultural scene. This issue is devoted to Colonia Roma with an emphasis on its pansexuality.
223. Martinez Rodriguez, Marcela. **COLONIZZAZIONE AL MESSICO!** Las colonias agricolas de italianos en Mexico, 1881-1910. San Luis Potosi: El Colegio de San Luis, 2013. 1st ed. ISBN: 978-607-7601-95-1. 364 p., maps, tables, bibl., wrps. Paperback. Very Good. (162151) \$35.00
History of Italian migrants to rural Mexico in the three decades before the outbreak of the Mexican Revolution
224. Martinez Saldaña, Tomas. **EL CAMINO REAL DE TIERRA ADENTRO.** Mexico, D.F.: Mundi-Prensa, 2009. 1st ed. ISBN: 978-607-7699-04-0. 134 p., maps, illus., bibl., boards. Hardcover. Very Good. (162653) \$65.00
Overview of the Mission system in Mexico. Includes details on the various structures built along El Camino Real in what is now Mexico, which were originally intended to facilitate conversion of natives to Catholicism
225. Mastrogiovanni, Federico. **NI VIVOS NI MUERTOS.** La desaparicion forzada en Mexico como estrategia de terror. Mexico, D.F.: Editorial Grijalbo, 2014. 1st ed. ISBN: 978-607-312-216-0. 215 p., photos, bibl., wrp. Paperback. New. (163329) \$45.00
An investigation of Mexicans who have been made to "disappear", presumably by a covert branch of the state's armed forces. The author examines the history of this example of state-sponsored violence and examines closely a handful of cases
226. McGowan, Gerald L. **EL ESTADO DEL VALLE DE MEXICO.** 1824-1917. Toluca: El Colegio Mexiquense, 2013. 2nd ed. ISBN: 978-607-776-142-6. 105 p., bibl., wrps. Paperback. Very Good. (162989) \$22.50
Historiography of the State of Mexico, an administrative division within the nation of Mexico, from the end of the War for Independence to the end of the Mexican Revolution
227. Meade, Eduardo. **SAN LUIS POTOSI:** Capital. Mexico, D.F.: EME Ediciones, 2013. 1st ed. ISBN: 978-607-95646-3-6. 288 p., color plates, bibl., boards, tall 4to. Paperback. Very Good. (162644) \$95.00
History of San Luis Potosi through its urban architecture
228. Membrillo Romero, Alejandro. **ULTRASONIDO ENDOSCOPICO.** Mexico, D.F.: Editorial Alfil (Coleccion Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-42-2. xxxii., 398 p., photos, tables, bibl., wrps., CD-ROM insert. Paperback. Very Good. (162538) \$75.00
229. **MEMORIA VIVA.** Cronicas de emigrantes de Santa Maria Tavehua, Oaxaca al Valle de Mexico. Oaxaca: np, 2012. 1st ed. ISBN: 978-607-00-5192-0. 192 p., photos, glossary, wrps. Paperback. Very Good. (162997) \$25.00
Opens with a history of Santa Maria Tavehua, a rural town in Oaxaca with details on their customs and celebrations. Proceeds to chornicle various family accounts of immigration from 1955 to 1994, with details on succeeding generations
230. Mendoza Huerta, Yasbil Yanil Berenice. **LA INFLUENCIA DE LA LINGÜÍSTICA EN LA ETNOMUSICOLOGIA EN MEXICO.** Mexico, D.F.: Instituto Nacional de Antropologia e Historia, 2013. 1st ed. ISBN: 978-607-484-448-1. 224 p., illus., index, wrps. Paperback. New. (163334) \$35.00
A look at the cross between ethnomusicology and linguistics in Mexico, an emerging school of thought that first appeared with the rise of structuralism in Europe
231. Mercado, Miguel Angel. **IATROGENIA DE VIAS BILIARES.** Mexico, D.F.: Corporativo Intermedica, 2010. 1st ed. ISBN: 978-607-7618-16-4. 217 p., photos, tables, index, bibl., boards. Hardcover. Very Good. (162551) \$75.00
232. **MEXICO.** Y sus estados. Edicion especial. Mexico, D.F.: Ediciones Culturales Internacionales, 2014. 4th ed. ISBN: 978-607-458-069-3. 256 p., photos, tables, boards. Hardcover. Very Good. (163513) \$65.00
Statistics and information on all 32 states in the Mexican union. Includes information on transportation, demographics, economy, geography, etc., from Aguascalientes to Zacatecas. Profusely photo-illustrated with color images of monuments and landmarks as well as charts and graphic

233. Millan Nava, Jesus. **REVOLUCION DE 1910 EN GUERRERO Y MICHOACAN.** Edicion especial. Mexico, D.F.: Garabato Editorial, 2008. 2nd ed. ISBN: 978-607-00-0770-5. 276 p., photos, wrps. Paperback. Very Good. (162142) \$35.00
Original title: "La revolucion Maderista en el estad de Guerrero y la revolucion constiucionalista en Michoacan." Revised and reprinted special edition of the 1968 text that provides a detailed history of the politics and military campaigns that took place in these two Mexican states during the revolution of 1910. Features period photographs
234. Millan Valenzuela, Henio. **EN LA CUERDA FLOJA.** Vulnerabilidad havia la pobreza y fragilidad laboral en Mexico. Zinacantepec, Mexico: El Colegio Mexiquense, 2013. 1st ed. ISBN: 978-607-7761-48-8. 252 p., tables, graphics, bibl., wrps. Paperback. New. (163312) \$30.00
The author explores "vulnerability" as an economic concept associated with labor insecurity, cycles of poverty and other effects of macro-economic crises. Examines the decline in job availability, informal labor markets and more
235. Mimenza Alvarado, Alberto J.; Sara G. Aguilar Navarro; J. Alberto Avila Funes; et al. **NEUROLOGIA GERIATRICA.** Mexico, D.F.: Corporativo Intermedica, 2012. 1st ed. ISBN: 978-607-7618-30-0. xvii., 418 p., photos, tables, index, bibl., boards. Hardcover. Very Good. (162549) \$140.00
236. Miranda, Evelyn Usada; ARturo Lopez Rodriguez; Victor Mantilla Gonzalez, et al. **JOSE GUADALUPE POSADA. TRANSMISOR.** Mexico, D.F.: Instituto Nacional de Bellas Artes, 2013. 1st ed. ISBN: 978-607-605-207-5. 242 p., color plates, photos, index, boards, large 4to. Hardcover. Very Good. (162278) \$95.00
Profusely photo-illustrated exhibition catalog of Jose Guadalupe Posada's printmaking and graphic design. Numerous color photo plates with texts interspersed
237. Moguel, Julio. **GUERRERO EN VILO.** De vitalismos y tragedias. Mexico, D.F.: Centro de Estudios Sociales y de Opinion Publica, 2013. 1st ed. ISBN: 978-607-791-956-8. 246 p., photos, tables, bibl., wrps. Paperback. New. (163311) \$35.00
Reflections on the tragedies, destruction and recovery associated with natural disaster. The author focuses on the state of Guerrero, but uses it as a springboard to explore wider implications for Mexican society as a whole
238. Moguel, Julio (coord.). **EL SUR-SURESTE MEXICANO: Crisis y retos.** Mexico, D.F.: Centro de Estudios Sociales y de Opinion Publica, 2013. 1st ed. ISBN: 978-607-791-955-1. 242 p., tables, bibl., wrps. Paperback. New. (163332) \$40.00
Essays on the social crises afflicting southern Mexico, such as Oaxaca. These are the poorest regions of Mexico, with little infrastructure or economic opportunity; many immigrants on their way to the United States pass through these states. Includes "Los caminos posibles en la reconstruccion del sur-sureste," "Los pequeños productores y la politica publica," "El proyecto cafetalero de la coalicion de ejidos de la costa grande de Guerrero," "Mujeres indigenas por una vida sin violencias en la costa chica de Guerrero" and more
239. Molina Palestina, Oscar (coord.). **BREVE HISTORIA Y RELACION DEL PATRIMONIO TANGIBLE DE LA DELEGACION MIGUEL HIDALGO.** Mexico, D.F.: Ruhega Artes Graficas, 2012. 1st ed. ISBN: 978-607-95754-2-7. 220p., maps, photos, wrps., 4to. Paperback. New. (163277) \$50.00
Directory of sites of architectural and cultural significance in the Miguel Hidalgo neighborhood of Mexico City, part of an effort to record and preserve the city's visible cultural patrimony. With explanatory entries, photos and maps
240. Monge, Mercedes (coord.). **EL MUSEO BIBLIOTECA PAPE PRESENTA LA OBRA DE JOSE GUADALUPE POSADA.** Coahuila: Biblioteca Pape, 1978. 1st ed. 10 p., ilus., wrps. Staplebound. Very Good. (162078) \$15.00
Exhibition catalog featuring some of the most iconic prints and illustrations produced by Jose Guadalupe Posada. Accompanying text situates his work in a socio-historico-political context
241. Monroy Hernandez, Guillermo. **ZACUALPAN Y SUS DOS CAÑONES.** La historia de un monumento que no puede ser. Huixquilucan: Taller Martin Pescadero, 2014. 1st ed. lxi., 18 p., photos, wrps. Staplebound. Very Good. (162635) \$20.00
Local history. The author focuses on the events that took place in Zacualpan during the Mexican Revolution. This is the smaller, staplebound version with paper wrappers

242. Monroy Hernandez, Guillermo. **ZACUALPAN Y SUS DOS CAÑONES.** La historia de un monumento que no puede ser. Huixquilucan: Taller Martin Pescador, 2014. 1st ed. lxi., 18 p., photos, wrps. Very Good. (162638) \$200.00
Local history. The author focuses on the events that took place in Zacualpan during the Mexican Revolution. Limited to 160 copies. The engravings are by Artemio Rodriguez.
243. Monsiváis, Carlos. **LOS MIL Y UN VELORIOS.** Crónica de la nota roja en México. México, D.F.: Debate, 2010. 1st ed. ISBN: 978-607-310-172-1. 222 p., wrps. Paperback. New. (162626) \$35.00
Explores facets of the "Nota Roja" graphic style of Mexican photojournalism. By internationally acclaimed Mexican author and journalist, Carlos Monsiváis, (Mexico City, 1938). With the following sections: "Los cuarentas: El asesino está bajo el microscopio", "Matricidio, filicidio: las virtudes del encierro familiar", "Los crímenes de odio: por homofobia y feminicidios" and "El narcocorrido: ¡Ay Frontera, no te rajés!"
244. Montane, Julio Cesar. **LA EXPULSION DE LOS JESUITAS DE SONORA.** Hermosillo: Contrapunto 14, 1999. 1st ed. 128 p., wrps. Paperback. Very Good. (163720) \$35.00
On the expulsion of the Jesuits from Mexico. The author recreates a chronological order of events, compiles a list of Jesuits that were involved in the expulsion and provides transcriptions of decrees and pertinent documents
245. Mora, Augusto. **COSAS DEL INFIERNO.** Mexico, D.F.: MQ Comics, 2005. 1st ed. iv., 40 p., ilus., wrps. Paperback. New. (163748) \$22.50
Satirical comics that question conventional morality and Christian ethics among other things
246. Mora, Augusto. **GRITO DE VICTORIA.** Mexico, D.F.: MQ Comics, 2013. 1st ed. 120 p., ilus., bibl., wrps. Paperback. New. (163709) \$30.00
Graphic novelization of the events of popular protest in Mexico that decried electoral fraud in 2012
247. Morales Moncada, Adolfo. **FAVOR DE NO MOLESTAR.** (Estoy pensando en ella). Tijuana: El Grafografo Ediciones, 2012. 1st ed. 146 p., wrps. Paperback. Very Good. (162472) \$25.00
A collection of untitled prose poems. The text is printed only recto. Handbound. One of 100 copies
248. Morales, Tomas. **ALFREDO HARP HELU. DOS DECADAS EN EL REY DE LOS DEPORTES.** Mexico, D.F.: No publisher, 2014. 1st ed. 232 p., phoos, tables, boards, dj, tall 4to. Hardcover. Very Good. (163152) \$75.00
Twenty year retrospective of Alfredo Harp Helu's career as general manager of the legendary Diablos Rojos, a sports club in Mexican Major League Baseball. Oversized and photo-illustrated
249. Muñoz, Jorge F.; Ric Reyes. **HISTORIAS DE UN AÑO CUALQUIERA.** Mexico, D.F.: Self-published, authors, 2013. 1st ed. 64 p., ilus., wrps. Paperback. New. (163745) \$20.00
Seven graphic novel vignettes that draw inspiration from the 2012 protests against electoral fraud in Mexico
250. **NARRATIVA BREVE.** Cortometrajes 2013 IMCINE. Mexico, D.F.: IMCINE, 2014. 1st ed. 56 p., photos, boards, 2 vols. DVD. Hardcover. Very Good. (163123) \$65.00
Twelve Mexican short dramatic films--both live-action and animated--on two DVDs with a book that features a synopsis and production details
251. **NARRATIVA BREVE INFANTIL.** Cortometrajes 2013 IMCINE. Mexico, D.F.: IMCINE, 2014. 1st ed. 56 p., photos, boards, 2 vols. DVD. Hardcover. Very Good. (163124) \$65.00
Twelve Mexican animated children's short films on two DVDs with a book that features a synopsis and production details. All are winners of the National Short Film competition in the Children's movie category
252. Nieves Cordero, Dulce Maria; Ramon Alonso Perez Escutia. **LA FAMILIA HIDALGO Y COSTILLA Y LAS HACIENDAS DEL VALLE DE JARIPEO, MICHOACAN.** Michoacan: Secretaria de Cultura del Gobierno de Michoacan de Ocampo, 2012. 1st ed. ISBN: 978-607-424-347-5. 161 p., photos, bibl., wrps. Paperback. Very Good. (162139) \$200.00
History of the agricultural working class, haciendas and rural colonial society in Michoacan, particularly the social evolution embodied in the history of the Hidalgo y Costilla family who were wealthy land owners

253. Orellana, Margarita de; Carl Lumholtz; Abel Rodriguez Lopez, et al. **TARAHUMARAS**. El camino, el hilo, la palabra. Mexico, D.F.: Artes de Mexico , 2014. 1st ed. ISBN: 978-607-461-150-2. 88 p., color plates, illus., bibl., boards, dj, 4to. Hardcover. Very Good. (163587) \$45.00
On storytelling, music, textiles and language as means of cultural production among the Tarahumara people in Mexico. Essays on oral traditions, ancient weaving techniques and shamanism with English translations appended. Numerous illustrations throughout
254. Ortega Corona, Alejandro; Manuel de Jesus Guerrero Herrera; Oscar Cota Agramont, et al. **CATALOGO DE MAICES NATIVOS DE SONORA**. Mexico, D.F.: El Colegio de Posgraduados, 2013. 1st ed. ISBN: 978-607-715-199-9. xv., 302 p., maps, photos, illus., tables, graphics, boards. Hardcover. New. (163316) \$50.00
Extensive catalog of the various kinds of corn found in the Mexican state of Sonora. Each entry replete with details and photo illustrations. Includes essays, maps and statistical tables that discuss information on production, effects of climate change and other topics related to the cultivation and consumption of corn
255. Ortega Corona, Alejandro; Manuel de Jesus Guerrero herrera; Ricardo Ernesto Preciado Ortiz (eds.). **DIVERSIDAD Y DISTRIBUCION DEL MAIZ NATIVO Y SUS PARIENTES SILVESTRES**. Mexico, D.F.: Instituto Nacional de Investigaciones Forestales, Agricolas y Pecuarias, 2013. 1st ed. ISBN: 978-607-715-198-2. xviii., 268 p., maps, photos, illus., tables, bibl., notes, boards. Hardcover. Very Good. (162986) \$45.00
A catalog of native strains of maize in Mexico, with numerous maps and charts to illustrate genetic diversity vital to the survival of this staple crop
256. Pacheco, Jose Emilio. **LOS DIAS QUE NO SE NOMBRAN**. Antologia personal 1958-2010. Mexico, D.F.: Ediciones Era, 2014. 1st ed. ISBN: 978-607-445-333-1. 440 p., wrps. Paperback. Very Good. (163126) \$45.00
An anthology exploring the depth of Jose Pacheco's writing craft and technique, from the very short poem to prose poems and in between
257. Paiva, Joaquim. **FOTO INSTANTANEA = FOTO NA HORA**. Recuerdo de brasilia = Lembrança de brasilia. Mexico, D.F.: CONACULTA / Centro de la Imagen, 2013. 1st ed. ISBN: 978-607-516-241-6. [368] p., color plates, photo-illustrated boards. Hardcover. New. (163274) \$65.00
Portraits, landscapes and street photography by Joaquim Paiva who operated in Brasilia. A sharp design and smart layout present the readers with a series of photos depicting the stark modernist plan and architecture of this 20th century city, and the social life of its people--whether at the public pool, at a wedding or out and about. Appended are essays and an interview in Spanish and Portuguese translations
258. Palacio Obon, Martha Riva. **FRECUENCIA JUPITER**. Mexico, D.F.: CONACULTA, 2013. 1st ed. ISBN: 978-607-516-264-5. 116 p., wrps. Paperback. Very Good. (163030) \$25.00
An experimental novel which not only incorporates text familiar to users of social media, but also various computer programming languages (such as binary code). A bildungsroman for the digital age. Winner of the Gran Angular prize
259. **PANORAMA DE LA ADOLESCENCIA INDIGENA EN MEXICO DESDE UNA PERSPECTIVA DE DERECHOS**. Mexico, D.F.: CIESAS / UNICEF, 2010. First edition. 44 p., photos, tables, graphics, bibl., wrps. Paperback. Very Good. (162263) \$20.00
Statistics and demographics on the living conditions of Mexico's indigenous youth. Photo-illustrated
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Four short stories about violence, sacrifice and martyrdom that take place in the Mexican country side and megalopolis
261. Partenheimer, Anna. **OAXACA**. Madrid: Turner, 2005. 1st ed. ISBN: 978-84-7506-720-4. 114 p., photos, wrps. Paperback. New. (163259) \$30.00
German-born photographer Anna Partenheimer explores the streets of Oaxaca and takes abstract photos of various buildings, capturing a contrast of vibrant colors. These locations are located on a map of the city; brief prologue provides further context on the author's work

262. Pascencia Ordaz, Maria Jovita; Irma Alejandra Coronado Zarco. **CUIDADOS AVANZADOS EN EL NEONATO. LIBRO 5.** Prevencion e intervencion oportuna: retos, etica y humanismo. México D.F.: Intersistemas Editores / Instituto de Perinatología Isidro Espinosa de los Reyes, 2012. 1st ed. ISBN: 978-607-443-382-1. xv., 206 p., photos, tabs, index, bibl., wrps. Paperback. New. (162571) \$45.00
263. Pascual Gay, Juan. **BIZARRO MUSEO DE ASUNTOS CURIOSOS Y ARTISTAS EXCENTRICOS.** San Luis Potosi: El Colegio de San Luis, 2013. First edition. ISBN: 978-607-7601-89-0. 128 p., photos, bibl., wrps. Paperback. Very Good. (162284) \$35.00
Art/literary criticism. The author examines a number of outsider, avant-garde and exceptional artists. He discusses various artistic movements and trends such as the grotesque, surrealism and minimalism. Limited to 250 copies
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A 30 años de su fundación, esta edición conmemorativa de Plural constituye una selección de entre un vasto registro de voces que la animaron. Incluye, también, testimonios y anécdotas debidos, tanto a la pluma del propio Octavio Paz, como a los miembros del consejo de redacción de la revista y a algunos de sus colaboradores. Edición de 300 copias
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First facsimilar edition of Paz's work originally published by the Caxton Press in 1965. Added are two essays
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History of tango, cabaret and other examples of popular culture from the early 20th century. Photographs and texts
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A look at the socio-politics of water infrastructure, distribution and consumption in urban centers. Sao Paulo, Managua, Havana and Ciudad Juarez are among the cities the authors examine
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Study of the--often religious--architectural design of monuments found in cemeteries. A photographic study of mausoleums, sculptures and ornamentations preceded by introductory essays
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273. Petras, James; Jorge Lora. **EXTRACTIVISMO Y SIMULACRO PROGRESISTA EN BOLIVIA Y LATINOAMERICA**. Puebla: Benemerita Universidad Autonoma de Puebla, 2013. 1st ed. ISBN: 978-607-487-644-4. 349 p., bibl., wrps. Paperback. New. (163325) \$45.00
Essays on the effects of neoliberalism in Latin America, movements to counter those effects and the co-optation of those movements by the aforementioned neoliberal order. One of 500 copies
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On revolutions and independence movments in Central America and southern Mexico during the early 19th century. Includes: "Poderes locales y resistencia popular en Nicaragua 1808-1813," "El mito del terror bustamantino," "Los escenarios del poder en 1821: la juramentacion del Acta de Independencia en la provincia de Guatemala" and more
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Photographs of the Mexican urban landscape, with a focus on the basic elements of urban life such as graffiti-ed street signs, awkwardly landscaped corners, cracking murals, trash and other visual detritus often labeled "blight"
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On the history, development and signficance of Plaza Concepcion Cuepopan in Mexico, D.F. Includes period photos and schematics
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The author discusses irony in the filmography of Jorge Ibarguengoitia. 500 copies produced
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Reports on efforts to preserve "non-material" examples of afrodescendent cultural patrimony in South America. Includes details on projects to promulgate song, dance and other cultural activities
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Reports on the diffusion, promotion and production of afro-latino culture in various Latin American countrys, including Paraguay, Cuba and Mexico among others. Inclues maps, statistics and more
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A history of Los Zetas, a powerful Mexican drug cartel. Without underplayin gthe organization's violent nature, the author discusses how they've managed to consolidate political and economic power in addition to controlling arms deals, drugs and human trafficking
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Early cinematographic history of Toluca, Mexico
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One of 10 handmade and signed copies (not including 6 hors-commerce). The book has been handsomely bound to look like a 19th century photo album. The period photos are reproduced as gel prints and laid in the book. The artist has treated the persons featured in these black and white photos to look like "day of the dead skeletons"
284. Rio, Eduardo del (pseud. Rius). **RIUS EN PEDACITOS.** Una antologia personal de dibujos. Oaxaca: Almadia, 2014. 1st ed. ISBN: 978-607-411-152-1. [208] p., ilus., wrps. Paperback. New. (163693) \$40.00
Vignettes, caricatures, illustrations and super-short comics that satirize and parody the Catholic church, Mexican corporatism, mass media and fine art. Chockful of Rius' imaginaginative and irreverant take on popular culture
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Portraits of Star Wars fans, collectors and costume role-players. Many of the photos contrast the hard sci-fi of Star Wars with domestic settings like living rooms or cotidian behaviors like smoking cigarettes
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On the worldview of the Teenek indigenous people in San Luis Potosi, Mexico. In particular it looks at their iconography and use of animal and plant designs; characters which form the basis of their mythology and cosmology
287. Rodrigo Castañeda, Rafael (ed.). **PROCESO. EDICIÓN ESPECIAL NO. 45. LA OCUPACION YANQUI DE VERACRUZ.** México: CISA / Comunicación e Información, 2014. 1st ed. Tall 4to, wrps, 90 p., semi glossy stock, illus. Staplebound Wraps. New. (163740) \$20.00
Special issue of this Mexican photo-journalism publication which reprints numerous archival photographs of the US occupation of Veracruz in 1914. Included are numerous photos of battlezones, casualties, columns on the move (and at rest) as well as civilian partisans in training
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289. Rodriguez Cabrera, Rafael; Uriah M. Guevara Lopezl Fernando Ruiz Martinez. **PROCEDIMIENTOS MEDICO-QUIRURGICOS EN TRAUMA Y ORTOPEDIA. TOMO I & II.** Mexico, D.F.: Corporativo Intermedica, 2008. 1st ed. ISBN: 978-607-7618-03-4. 2 vols., ix., viii., 904 p., photos, tables, index, bibl., boards. Hardcover. Very Good. (162564) \$140.00
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Collects investigative journalism related to Joaquin Guzman Loera's (aka El Chapo) extensive crime network in Mexico

291. Rodriguez Delgado, Adriana. **SANTOS O EMBUSTEROS.** Los alumbrados novohispanos del siglo XVII. Veracruz: Editora de Gobierno del Estado de Veracruz, 2013. 1st ed. ISBN: 978-607-7527-38-1. 184 [8] p., tables, bibl., index, wrps. Paperback. New. (163511) \$25.00
A study of a movement within the Catholic church during the 16th and 17th centuries which was deemed heretical by orthodox Catholics. The "alumbrados" as they were called questioned numerous aspects of the dogma and authority of the church and forged a brand of Christian mysticism that incorporated gnostic beliefs. In New Spain, this mysticism was further blended with creole and indigenous traditions and had profound consequences for how the baroque was received, articulated and expressed in the colonies. Includes profiles for 30 religious dissenters and a list of inquisitors who sought to silence them
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293. Rodriguez Garcia, Rosalia; Guillermo Antonio Lazcano Botello; Humberto Medina Chavez; et al. **PRACTICA DE LA GERIATRIA.** Tercera edicion. Mexico, D.F.: McGraw-Hill Interamericana Ediciones, 2011. 3rd ed. ISBN: 978-607-15-0614-6. xvi., 928 p., illus., tables, index, bibls., boards. Hardcover. Very Good. (162513) \$140.00
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296. Rodriguez Morales, Guillermo. **PUEBLA.** Una aventura fotografica. Puebla: Benemerita Universidad Autonoma de Puebla, 2014. 1st ed. ISBN: 978-607-7876-02-1. 200 p., photo plates, boards, dj, square 4to. Hardcover. (163737) \$75.00
Catalog of stereoviews and early photographs taken in and around Puebla, Mexico during the late 19th century. Large format presentation
297. Rodriguez Ortiz, Roxana. **ALEGORIA DE LA FRONTERA MEXICO-ESTADOS UNIDOS.** Analisis comparativo de dos literaturas colindantes. Mexico, D.F.: Ediciones Eon, 2013. 1st ed. ISBN: 978-607-8289-38-7. 152 p., bibl., wrps. Paperback. New. (163508) \$25.00
On the development of distinct aesthetics and literary theory that has emerged from the experiences of those living near or crossing the US-Mexico border. The author discusses border literature and radical poetics that have emerged in this unique place that is both local and global
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299. Rojas Rabiela, Teresa; Ignacio Gutierrez Ruvalcaba. **CIEN VENTANAS A LOS PAISAJES DE ANTAÑO:** Fotografias del campo mexicano de hace un siglo. Mexico, D.F.: Juan Pablos Editor, 2013. 1st ed. ISBN: 978-607-711-164-1. 276 p., photos, tables, wrps., oblong. Paperback. New. (163232) \$45.00
A collection of 101 photographs featuring rural locales and Mexican farmers from the about the time of the porfiriato: Porfirio Diaz's reign over Mexico. Includes detailed entries for each photograph, including date, photographer and description. The curated selection seeks to emphasizes the dramatic changes brought about by modern- /mechan-ization
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Crime thriller set in Peru during the World Cup and which involves a major political scandal

301. Rosales Velazquez, Aldo. **ENTRE CUATRO ESQUINAS.** Mexico, D.F.: Fondo Editorial Tierra Adentro, 2013. 1st ed. ISBN: 978-607-516-250-8. 68 p., wrps. Paperback. Very Good. (162968) \$15.00
Ten short short stories about sacrifice, ethics and vocational callings
302. Rubio, Blanca. **EL DOMINIO DEL HAMBRE.** Crisis de hegemonia y alimentos. Mexico, D.F.: Universidad Autonoma Chapingo, 2014. 1st ed. ISBN: 978-607-711-207-5. 272 p., bibl., wrps. Paperback. Very Good. (162991) \$25.00
On multi-national agri-business's command over food production and markets, and its consequences for the health and nutritional stability of consumers
303. Ruis Caso, Luis. **LAS PALABRAS DEL COMPLICE:** Jose Juan Tablada en la construccion del arte moderno en Mexico (1891-1927). Mexico, D.F.: CONACULTA / Instituto Nacional de Bellas Artes, 2013. 1st ed. ISBN: 978-607-605-242-6. 256 p., photos, bibl., wrps. Paperback. New. (163241) \$50.00
Situates Jose Juan Tablada's interst in visual arts within the context of contemporary artists (such as Jose Clemente Orozco) as well as his work as a critic, historiographer and connoisseur of Japanese culture
304. Ruiz Duran , Palmira, et al (eds.). **MARIA IZQUIERDO: PASION POR EL COLOR.** Mexico, D.F.: Fondo Editorial de la Plastica Mexicana, 2013. 1st ed. ISBN: 978-968-665-841-5. 144 p., color photos, boards, dj, square 4to. Hardcover. Very Good. (162302) \$125.00
Catalog of Maria Izquierdo's bright and colorful paintings, presented in large format. Preceeded by biographical details pertaining to Izquierdo and her circle of fellow Mexican artists
305. Ruiz Macossay, Jesus; C. Alejandro Arce Salinas. **TEMAS SELECTAS EN MEDICINA INTERNA 2014.** Mexico, D.F.: Editorial Alfíl, 2014. 1st ed. ISBN: 978-607-8283-62-0. xii., 540 p., photos, tables, bibl., wrps. Paperback. Very Good. (162569) \$85.00
306. Ruiz y Torres, Josefina Edith. **A PUERTA CERRADA:** Inquisicion y lectura en el siglo XVI novohispano. Mexico, D.F.: Ediciones Clandestino, 2014. 1st ed. ISBN: 978-970-9792-13-8. 160 p., bibl., wrps. Paperback. Very Good. (162260) \$35.00
Historiography of censorship and the Inquisition in New Spain during the 16th century.
307. Russo, Juan Jose (coord.). **GUERRERO INDOMITO.** Mexico, D.F.: Centro de Estudios Sociales y de Opinion Publica, 2013. 1st ed. ISBN: 978-607-791-958-2. 406 p., maps, tables, index, wrps. Paperback. New. (163313) \$45.00
Essays on the low standard of living, lack of stable employment and other economic opportunities in the Mexican state of Guerrero. Includes "La democracia sin significado. Naciones y estado en Guerrero," "Gobernabilidad y movimientos sociales en Guerrero," "La pobreza en Guerrero. Algunas claves para su comprension," "Conflictos agrarias, nuevos municipios y gobernabilidad en Guerrero" and more
308. Salamanca Gomez, Fabio Abdel. **INVESTIGACION EN SALUD.** Mexico, D.F.: Editorial Alfíl (Coleccion Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-41-5. xxx., 438 p., tables, bibl., wrps. Paperback. Very Good. (162528) \$75.00
309. Sanchez Carbajal, Mario. **LA LINEA DE LAS METAMORFOSIS.** Mexico, D.F.: Fondo Editorial Tierra Adentro, 2013. 1st ed. ISBN: 978-607-516-247-8. 82 p., wrps. Paperback. Very Good. (162970) \$15.00
Short stories and flash fiction on human suffering and catharthic release. Winner of the Julio Torri award for short short fiction 2013
310. Sanchez Meyer, Arturo. **TREINTA CANCIONES PARA JULIA.** (Y cuatro desesperadas). Mexico, D.F.: Ediciones Eon, 2014. 1st ed. ISBN: 978-607-8289-55-4. 136 p., wrps. Paperback. Very Good. (163130) \$25.00
An experimental novella, split into 34 fragments with numerous references to popular music
311. Sanchez Moreno, Daimary. **ARE YOU BRINGING SOMETHING FROM MEXICO?** Mexico, D.F.: Editorial Innova, 2013. 1st ed. 52 p., wrps. Paperback. Very Good. (162473) \$15.00
A play, winner of the 2011 Wilberto Canton National Theatre Award

312. Sanchez Mota, Marcela. **LA OTRA PIEL**. Ciudad Juarez: La Cifra Editorial, 2014. 1st ed. ISBN: 978-607-9209-1-6-2. 292 p., wrps. Paperback. Very Good. (163002) \$30.00
In this novel, winner of the 2010 Juan Rulfo prize for debut novel, a historiographer of art searches for her birth mother in Switzerland after discovering her involvement in an anarchist commune there
313. Sanchez, Paulina. **FRONTERA Y ARTE**: Acercamiento discursivo a obras producidas por artistas mexicalenses. Baja California: Fondo Editorial de Baja California, 2013. First edition. ISBN: 978-607-7832-42-3. 182 p., photos, bibl., wrps. Paperback. New. (163327) \$30.00
An inquiry into artistic depictions of border relations in Mexicali
314. Sandoval, Victor. **EXPOSICION DE TREINTA Y SEIS GRABADOS DE FRANCISCO TOLEDO**. Galeria de la Esmeralda. Centro nacional de las artes. Del 5 al 30 de agosto de 2000. Oaxaca: Gobierno del Estado de Oaxaca, [2000]. First printing. 28 p., photos, wrps. Paperback. Very Good. (162341) \$25.00
A catalog of 20 prints produced by Mexican artist Francisco Toledo. Many of them lithographs and a few woodcuts
315. Santamaria Gomez, Arturo. **DE CARNAVAL, REINAS Y NARCO**. El terrible poder de la belleza. Mexico, D.F.: Grijalbo, 2014. 1st ed. ISBN: 978-607-312-086-9. 224 p., photos, bibl., wrps. Paperback. Very Good. (162261) \$40.00
This book analyzes the drug kingpin's predeliction towards beauty pageant girlfriends.
316. Santos Garcia, Arturo. **EL LIBRO GRIN DE OFTALMOLOGIA**. Mexico: Publicaciones Encuadre, 2014. 1st ed. ISBN: 978-607-9024-30-7. xi., 682 p., photos, tables, index, bibl., boards. Hardcover. Very Good. (162512)\$125.00
317. Segarra, Enrique. **A LA VERA DEL CAMINO**. Mexico: Goodyear, 1998. 1st ed. 118 p., photo plates, boards, dj, oblong 4to. Hardcover. Very Good. (162301) \$75.00
Collection of photographs from Mexican photograph Enrique Segarra who follows in the tradition of people such as Manuel Alvarez Bravo. His images depict the Mexican countryside, the elderly, people at work and religious ceremonies
318. Sierra Torre, Aida. **INSTALACION POR MUJERES**. Arte y genero en los noventa. Mexico, D.F.: Instituto Nacional de Bellas Artes, 2012. 1st ed. ISBN: 978-607-605-188-7. 116 p., photos, bibl., wrps. Paperback. Very Good. (162658) \$30.00
Installation art was popular among young Mexican artists in the 1990s, and it was seen as a radical departure from the conventions of the art establishments. This book focuses on the contributions of four women artists to this art scene
319. Sinaia, Vapo. **ESTADISTICA DE LOS REFUGIADOS ESPAÑAS**. Veracruz: Gobierno del Estado de Veracruz, 2009. 2nd ed. 152 p., photos, tables, wrps. Paperback. Very Good. (162166) \$25.00
List of Spanish refugees who came to Mexico in the aftermath of the Spanish Civil War. Includes a breakdown by occupation as well as alphabetical index
320. Steinberg, Jacob. **ANTE TI SE ARRODILLA MI SILENCIO**. Tijuana: Kodama Cartonera, 2013. 1st ed. 60 p., wrps. Staplebound Wraps. Very Good. (162477) \$20.00
Poetry. Published by a cartonera press; glossy coated stock for wrappers which are designed to look like recycled corrugated cardboard
321. Tario, Francisco. **EL CABALLO ASESINADO**. Mexico, D.F.: Ediciones El Milagro, 2013. 1st ed. ISBN: 978-607-409-057-4. 296 p., wrps. Paperback. Very Good. (162954) \$35.00
Also includes "Trreza con jardin infernal" and "Una sogá para Winnie". These plays were recently discovered, written by novelist and athlete Francisco Tario
322. **TEATRO DE LA GRUTA XIII**. Mexico, D.F.: Fondo Editorial Tierra Adentro, 2013. 1st ed. ISBN: 978-607-516-482-3. 258 p., wrps. Paperback. Very Good. (162963) \$25.00
Five plays by five different young Mexican playwrights

323. **TEMAS SELECTOS EN MEDICINA INTERNA.** México, D. F.: Editorial Alfíl. Paperback. New. (163227)
\$85.00
NECESITAMOS DEL 2015 EN ADELANTE
324. Tena Alavez, Gilberto. **GINECOLOGIA Y OBSTETRICIA.** Mexico, D.F.: Editorial Alfíl (Coleccion Medicina de Excelencia), 2013. 1st ed. ISBN: 978-607-8283-35-4. xxix., 643 p., bibl., wrps. Paperback. Very Good. (162545)
\$100.00
325. Tovalin Ahumada, Alberto (ed.). **JOAQUIN SANTAMARIA: SOL DE PLATA = SILVER SUN. TEXTOS: BERNARDO GARCÍA DÍAZ, IGNACIO GUTIÉRREZ RUVALCABA, JOSÉ LUIS RIVAS** Prologo por Elena Poniatowska. Xalapa: Universidad Veracruzana, 2013. 2nd ed. ISBN: 978-607-502-252-9. 184 p., photoplates, wrps, large 4to. Paperback. Very Good. (162295) \$95.00
Album of black-and-white photos of the representative and much-honored Veracruz photographer (b. 1890) picturing a wide variety of activities, scenes and people (his work has been viewed in its entirety as a virtual ethnographic study of life in Veracruz)
326. Tovar, Consuelo (ed.). **FIESTAS Y TRADICIONES DE QUERETARO.** Naucalpan: Fondo Editorial de Queretaro, 2013. 1st ed. ISBN: 978-607-00-7471-4. 344 p., color plates, photos, maps, bibl., boards, square 4to. Hardcover. Very Good. (162652) \$125.00
Festivities, dress, customs and music particular to Queretaro. Large format color photo-illustrations accompany various texts; a calendar lists all the holidays of the year
327. Tovar y de Teresa, Rafael; Maria Cristina Gacia Cepeda; Carmen Gaitan Rojo, et al. **MANIERISMO.** El arte despues de la perfeccion. Mexico, D.F.: Instituto Nacional de Bellas Artes, 2014. 1st ed. ISBN: 978-607-605-247-1. 112 p., color plates, illus., bibl., boards, tall 4to. Hardcover. Very Good. (162643) \$75.00
On mannerism, mannerist painters and its central role in 16th century European aesthetics
328. Tovas y de Teresa, Rafael; Sonya Santos de Arredondo; Walther Boelsterly Urrutia. **ARTE/SANO / ARTISTAS 3.0.** Mexico, D.F.: Museo de Arte Popular, 2013. 1st ed. ISBN: 978-607-7611-55-4. 180 p., color plates, wrps. Paperback. Very Good. (162298) \$65.00
Catalog of visual arts and crafts. Among the featured items are ceramics, textiles and sculptures
329. Trelles Paz, Diego. **NUNCA HE SABIDO COMO HACER PARA ODIARLA.** Mexico: Librosampleados, 2013. 1st ed. 34 p., wrps. Cardboard Covers. Very Good. (162439) \$25.00
Novella by a Peruvian writer, published by a Mexican cartonera imprint. One of 100 numbered copies
330. Trujillo Muñoz, Gabriel. **TAN CERCA DE HOLLYWOOD.** Cine, television y video en Baja California. Mexicali: Universidad Autonoma de Baja California, 2010. 1st ed. ISBN: 978-607-7753-68-1. 542 p., photos, bibls., wrps. Paperback. Very Good. (163243) \$55.00
Several essays on the film and television industries as agents in Baja California's culture industry. One of 300 copies
331. Uriarte Bonilla, Victor. **PSICOFARMACOLOGIA.** Mexico, D.F.: Editorial Trillas, 2014. 7th ed. ISBN: 978-607-17-1833-4. 640 p., illus., tables, index, bibl., wrps. Paperback. Very Good. (162548) \$65.00
332. Urquiza, Ignacio. **MEXICO DE MIS SABORES.** Comida y vino mexicanos, la pareja perfecta. Mexico, D.F.: Ambar Diseño, 2013. 1st ed. ISBN: 978-607-7896-23-4. 270 p., color plates, index, boards, tall 4to. Hardcover. Very Good. (162646) \$95.00
Recipes for nouveau Mexican dishes and tips for wine pairings; handsomely photo-illustrated by Ignacio Urquiza
333. Useda Miranda, Evelyn; Arturo Lopez Rodriguez; Victor Mantilla Gonzalez, et al. **IGNACIO ASUNSOLO.** 1890-1965. Mexico, D.F.: Instituto Nacional de Bellas Artes, 2013. 1st ed. ISBN: 978-607-605-169-6. 120 p., photos, wrps. Paperback. Very Good. (162209) \$35.00
Critical texts accompany period photos in th first half of this book. The second is a catalog of select works by sculptor Ignacio Asunsolo which range from smooth, polished marble to jagged and abstract bronze creations

334. Useda Miranda, Evelyn; Arturo Lopez Rodriguez; Victor Mantilla Gonzalez, et al. **JOSE GUADALUPE POSADA 1852-1913**. Mexico, D.F.: Instituto Nacional de Bellas Artes, 2013. ISBN: 978-607-605-215-0. 120 p., color photos, fold out inserts, wrps. Paperback. Very Good. (162252) \$35.00
Color reproductions of several of Posada's most iconic woodcut prints. Accompanied by historical and critical texts
335. Useda Miranda, Evelyn, et al. **ESCUELAS DE PINTURA AL AIRE LIBRE**. Episodios dramaticos del arte en Mexico. Mexico, D.F.: Instituto Nacional de Bellas Artes, 2014. 1st ed. ISBN: 978-607-605-258-7. 480 p., color plates, photos, ilus., boards, fold-out insert. Hardcover. New. (163263) \$85.00
Profusely illustrated catalog of a transitional period in Mexican art history. After the Mexican Revolution, the fine arts ancien regime was challenged by a group of artists who rejected traditional notions of beauty and aesthetics. They abandoned the art studios and changed not only their subjects but their techniques. Many young artists looked to figures like Dr. Atl (Gerardo Murillo) for guidance. Accompanying texts trace the dynamism of this socially, politically and culturally volatile period in Mexican art
336. Useda Miranda, Evelyn, et al. **RAMON CANO MANILLA**. 1888-1974. Mexico, D.F.: Museo Nacional de Arte, 2013. 1st ed. ISBN: 978-607-605-257-0. 120 p., color plates, boards. Hardcover. New. (163314) \$35.00
Photo-illustrated color catalog of Ramon Manilla's paintings depicting festivities and labor. Interspersed with essays
337. Useda Miranda, Evelyn; et al. **TRANSFORMACIONES DEL PAISAJE URBANO EN MEXICO**. Mexico, D.F.: Museo Nacional de Arte, 2012. 1st ed. ISBN: 978-607-605-100-9. 256 p., color plates, bibl., boards, tall 4to. Hardcover. Very Good. (162639) \$80.00
A photo-illustrated history of greenfield development and urbanization in Mexico. Through photographic, illustrations and prints, the book explores how Mexico's rocky landscape transformed into a sea of dwellings, buildings and towers. Bilingual edition
338. Useda Miranda, Evelyn; Mariana Casanova Zamudio; Aruro Lopez Rodriguez, et al (eds.). **LOS SUEÑOS DE UNA NACION**. Un año despues 2011. Mexico, D.F.: Instituto Nacional de Bellas Artes, 2011. 1st ed. ISBN: 978-607-605-046-0. 324 p., photos, ilus., index, bibl., borads, tall 4to. Hardcover. Very Good. (162303) \$85.00
A look at the irony of images present in Mexican society: an affluent woman with a domestic servant poses in her lavish living room underneath a portrait of Zapata, a slew of cartoonist voice their political dissent in caricatures and photographs like those of Manuel and Lola Alvarez Bravo highlight the tragedy of modernity in Mexico. In addition to reproducing classic works of Mexican art, this book features numerous essays that further discuss ironies inherent in Mexican symbols
339. Vaca, Moises. **ARDER LA CASA**. Mexico, D.F.: Fondo Editorial Tierra Adentro, 2013. 1st ed. ISBN: 978-607-516-460-1. 80 p., wrps. Paperback. Very Good. (162969) \$15.00
Sixty brief poems, whose theme of desolation is present in form and content
340. Valdivia, Maria Luis; Kieran Maule (eds.). **HABLANDO EN PLATA CON SEBASTIAN = SPEAKING IN SILVER WITH SEBASTIAN**. Mexico, D.F.: Fundacion Sebastian, 2006. 1st ed. [36] p., color plates, wrps., tall 4to. Paperback. Very Good. (163275) \$25.00
Catalog exhibiting iron and silver sculptures by Sebastian (born Enrique Carbajal Gonzalez), distinguished by their smooth, continous surfaces and playful mish-mash of geometric shapes, value and bends. Bilingual texts
341. Valencia Mayoral, Pedro Francisco; Jesus Ancer Rodriguez. **PATOLOGIA**. Mexico, D.F.: McGraw-Hill Interamericana Editores, 2014. 1st ed. ISBN: 978-607-150-937-6. 836 p., photos, tables, index, bibl., boards. Hardcover. Very Good. (162511) \$150.00
342. Valencia, Mexa; Lucia Valencia. **PATRICIA BINÔME**. Tijuana: Kodama Cartonera, 2012. 1st ed. 44 p., wrps. Staplebound Wraps. Very Good. (162476) \$20.00
Experimental and visual poetry
343. Valenzuela, Salvador Bueno (ed.). **EPILEPSIA**. Mexico, D.F.: Academia Mexicana de Neurologia (Clinicas Mexicanas de Neurologia Vol. 1), 2014. 1st ed. ISBN: 978-607-8151-22-6. xvii., 366 p., photos, ilus., index, bibl., boards. Hardcover. Very Good. (162561) \$80.00

344. Valero de Garcia Lascuran, Ana Rita. **MORS VITA.** El panteon de Vizcainas. Mexico, D.F.: Colegio de San Ignacio de Loyola, 2007. First edition. ISBN: 978-968-5502. 80 p., ilus., bibl., wrps. Paperback. Very Good. (163258) \$30.00
Analysis of Catholic attitudes and traditions related to death, particularly as they appear in the art and lore of Jesuits in Mexico. The author examines the holdings of the College of San Ignacio de Loyola Vizcainas, housed in an 18th century baroque building in Mexico City
345. Vargas Chavez, Jaime Alberto. **EL INGENIERO GUILLERMO WODON DE SORINNE.** Su vida y produccion arquitectonico-urbanistica en la Morelia de la segunda mitad del siglo XIX. Morelia: Colegio de Michoacan, 2012. 1st ed. ISBN: 978-607-8257-23-2. 240 p., photos, ilus., tables, bibl., boards, oblong 4to. Hardcover. Very Good. (162309) \$125.00
Biography and analysis of the life and work of Guillermo Wodon, an early modernist architect whose influence on the urban design of Morelia can still be seen today. Features numerous period illustrations and contemporary photos
346. Vargas Valdes, Jesus; Flor Garcia Rufino. **NELLIE CAMPOBELLO.** Mujer de manos rojas. Chihuahua: Gobierno del Estado de Chihuahua, 2013. 1st ed. 692 p., photos, index, bibl., wrps. Paperback. Very Good. (162170) \$55.00
Biography of dancer and performer Nellie Campobello, who maintains a prominent position in the history of Mexican popular culture
347. Various authors. **TIJUANA SMALL PRESS AND CHAPBOOK COLLECTION.** Tijuana: Various small presses, 2012-14. 12 items, variable page numerations, photos, ilus. Variable. New. (162434) \$275.00
A collection of chapbooks, cartoneras and handmade books from small presses and independent publishers in Mexico. It is a great sampling of the kind of literary experimentation currently underway. This particular collection focuses on poetry. Titles include: "Poemas, Cuentitos y Cuentotes" edited by Nina Sicilia, "La Ultima Fotografia" by Ruben Don, "Mi Tercer Ojo" by Patricia Binôme, "Patricia Binôme" edited by Mexa and Lucia Valencia, "Dios de la Sangre," by Yarely Quijas, "Kayros" by Jhonnatan Curiel, "Algorithmic Sounds" by Brian Schwarzschild, "Ante Ti Se Arrodiilla Mi Silencio" by Jacob Steinberg, "Escuela Brasileña de Antropofagia" translated and edited by Sergio Rios, "Dios de la Sangre" by Yarely Quijas, "Circulo" by Gidi Loza, "Amor es una Palabra Aguda" by Elizabeth Algravez, "Ceremonia" by Luis Blanco and Roberto Monreal (includes CD-ROM insert), "Lectura de Poesia de los Aullantes" by Karloz Atl and "En caso de tristeza, jale la palanca" by Cynthia Franco
348. Vazquez Ahumada, Cecilia; Margarita Piña Loredó. **LA BATALLA DEL 5 DE MAYO EN EL CARNAVAL DE HUEJOTZINGO, ESPACIO DE IDENTIDAD.** Puebla: Gobierno de Puebla, 2012. 1st ed. ISBN: 978-607-7676-02-7. 174 p., photos, bibl., wrps. Paperback. Very Good. (162990) \$50.00
Illustrated coverage of the carnaval festivities in Puebla, which include flamboyant costumes and ceremonies commemorating the Battle of Puebla on May 5, 1862. The festival includes fake battles, dances, weddings, food and more, all of which is captured in brilliant photographs and printed on glossy coated paper stock
349. Velasquez Inclán, Beatriz. **EL REBOZO MEXICANO.** Un manto de identidad. Mexico: Fideicomiso Tlalpan, 2012. 1st ed. ISBN: 978-607-00-5816-5. 98 p., photos, wrps. Paperback. Very Good. (162287) \$50.00
Shawls have been used in Mexico since pre-hispanic times and, to this day, figure prominently in Mexican history. This book analyzes at its role from the social organization of Mexican women to its place in the Mexican Revolution
350. Velazquez, Carlos. **EL KARMA DE VIVIR AL NORTE.** Mexico, D.F.: Sexto Piso / INBA / CONACULTA, 2013. 1st ed. ISBN: 978-607-7781-53-0. 196 p., wrps. Paperback. Very Good. (163131) \$40.00
Essays on living conditions in Mexico's metropolises, particularly those close to the border and afflicted by the war for/on drugs
351. Vences Vidal, Magdalena. **LA VIRGEN DE LA ANTIGUA EN IBEROAMERICA.** Mexico, D.F.: Universidad Nacional Autonoma de Mexico, 2013. First edition. ISBN: 978-607-02-4860-3. 404 p., photos, bibl., wrps., 4to. Paperback. Very Good. (162294) \$95.00
A history of Catholic iconography, particularly representations of Nuestra Señora de la Antigua de Sevilla in Spain and New Spain

352. Ventura Rodriguez, Maria Teresa; Sergio Francisco Rosas Salas; Sandra Rosario Jimenez (coords.). **EL AGUA EN LAS REGIONES.** Miradas historicas y perspectivas contemporaneas. Puebla: Benemerita Universidad Autonoma de Puebla, 2013. 1st ed. ISBN: 978-607-487-633-8. 367 p., bibls., wrps. Paperback. New. (163321) \$50.00
Essays on the history of water rights issues and conflicts. Includes "El agua y los primeros molinos de harina en Puebla," "Agua y patrimonio industrial en la Constanca Mexicana," "Apropiacion, distribucion y consumo del agua urbana en la ciudad de Puebla" and more. One of 500 copies
353. Villa Romero, Antonio; Laura Moreno Altamirano; Guadalupe S. Garcia de la Torre. **EPIDEMIOLOGIA Y ESTADISTICA EN SALUD PUBLICA.** Mexico, D.F.: McGraw-Hill Interamericana Editores, 2012. 1st ed. ISBN: 978-607-02-2898-8. xvi., 334 p., tables, index, bibl., wrps. Paperback. Very Good. (162572) \$65.00
354. Villanueva Clavel, Jose Guadalupe; Jesus Gomez Cerrano; Andres Reyes Rodriguez, et al. **REFUGIO REYES RIVAS.** Arquitecto empirico. Aguascalientes: Instituto Cultural de Aguascalientes, 2013. 1st ed. 466 p., maps, color plates, photos, bibl., boards, 4to. Hardcover. New. (163582) \$125.00
Refugio Reyes was a Mexican architect and one of the most important to emerge from Zacatecas. His work is considered an important part of the cultural patrimony of Aguascalientes where his designs included hotels, banks, museums, churches and more. Includes essays and numerous photo-illustrations
355. Villeda, Karen. **DODO.** Mexico, D.F.: Fondo Editorial Tierra Adentro, 2013. 1st ed. ISBN: 978-607-516-251-5. 80 p., wrps. Paperback. Very Good. (162965) \$15.00
Prose poems with seafaring and naturalist themes
356. Villoro, Juan. **CIRCO ATAYDE HERMANOS.** 125 años de historias 1888-2013. Mexico, D.F.: Creatica Editorial, 2013. 1st ed. ISBN: 978-607-95747-4-1. 80 p., color plates, wrps. Paperback. Very Good. (163231) \$65.00
Published in honor of the 125th anniversary of the Atayde Brothers Circus in Mexico, featuring numerous color plates as well as archival images from its extensive history. Also featured are numerous vintage circus ads, and articles which discuss Atayde Bros. role in preserving the spectacle of the "classic circus" as it was first articulated in late 1700s England
357. Vizcarra, Fernando. **LA MIRADA COMPLICE.** Ensayos sobre cine y sociedad. Tijuana: CONACULTA, 2013. 1st ed. ISBN: 978-607-516-372-7. 138 p., photos, tables, bibl., wrps. Paperback. Very Good. (162657) \$30.00
Seven essays that apply various theoretical frameworks to film. The author considers cinema as art, social construct and agent of (economic, artistic, cultural) change
358. **LES VOZ. VOL. XII NO. 39. AGOSTO-SEPTIEMBRE 2008.** Revista de cultura lesbica feminista de Mexico, para todas las mujeres. Mexico, D.F.: Lesvoz, 2008. First printing. 40 p., photos, wrps. Staplebound. Very Good. (162163) \$15.00
Includes articles on gay marriage in California, human rights issues, music reviews and a selection of lesbian poetry
359. Wirth, Hugo Abraham. **TANGRAM.** Nueve versiones de una misma historia. Mexico, D.F.: Ediciones El Milagro, 2013. 1st ed. ISBN: 978-607-409-058-1. 116 p., wrps. Paperback. Very Good. (162955) \$20.00
Theatre. Nine versions of a single dramatic scene, in the style of Raymond Queneau
360. Wolfson, Gabriel. **VE.** Puebla: La Cleta Cartonera, 2012. 1st ed. 46 p., boards. Cardboard Covers. Very Good. (162471) \$25.00
Experimental novella, written in the first person by a Universidad de las Americas professor. This is the first publication by La Cleta Cartonera, a small press based in Puebla. One of 250 copies
361. Wolski, Xawery. **XAWERY WOLSKI.** Milan: Landucci Editores, 1999. 1st ed. 80 p., color plates, wrps., sm. folio. Paperback. Very Good. (162304) \$80.00
A series of sculptures and designs by Xawery Wolski, a Polish Mexican sculptor, presented in an extra large format. The work featured emphasizes smooth textures, round shapes and ivory colored objects. Foreward by Gerardo Estrada

362. **XVII MUESTRA DE CINE MEXICANO EN GUADALAJARA, 1994.** Guadalajara: Universidad de Guadalajara: Patronato de la Muestra de Cine Mexicano en Guadalajara, 2002. First edition. 186 [38] p., photos, wrps. Paperback. Very Good. (162651) \$50.00
A catalog of entries into the 2002 Guadalajara film festival. Appended are homages and filmographies dedicated to great filmmakers in the past
363. Yañiz, Arcelia. **OAXACA DE MIS AMORES.** Cosas, casos y personajes. Oaxaca: Carteles Editores, 2012. 1st ed. ISBN: 978-607-7751-97-7. 320 p., photos, boards. Hardcover. Very Good. (162155) \$35.00
Memoir, with an emphasis on nostalgia for the the people and places that existed in Oaxaca but are no longer there
364. Yañiz, Arcelia. **OAXACA DE MIS AMORES.** Cosas, casos y personajes. Tomo II. Oaxaca: Carteles Editores, 2012. 1st ed. ISBN: 978-607-7751-97-7. 280 p., photos, wrps. Hardcover. Very Good. (162157) \$35.00
Memoir in which the author reminisces on the people and culture of Oaxaca with numerous period photos addended
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