

CHILEAN POSTER COLLECTION

This is a two-part collection of 91 Chilean posters. The first part features 75 posters that center around politics in Chile; the second features 16 posters that focus more specifically on themes of anarchy and revolution.

Over the last several years, Chile has experienced political turmoil and civil unrest. Demonstrations against rising inequality, cost of living, environmental degradation, and other social justice issues were met with excessive force and violence from the country's national police force, the Carabineros. Galvanized by the response to the protests, Chilean citizens have been fighting for police reform and structural changes in the country, including a new constitution to reify the progressive movement afoot.

As former student activist and leftist Gabriel Boric takes the helm as president, the new constitution that many Chileans have fought for is underway. Boric, who was just sworn in this month, helped originally pave the way for a referendum to change the constitution.

This collection of posters captures these immense national changes, showing the diverse perspectives, struggles, and realities of Chileans today with brevity and visual acuity. Created by a variety of independent artists and publishers, the works are only available in limited runs. Below is a complete listing of all items in the collection.

PRICE: \$2,200

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PART I

1. Pablo Suazo, Editorial Plo

A collection of 21 posters of various sizes (1/2 mercury 55x77 cm, 1/4 mercury 55x38.5 cm and quarter square 38.5 x 38.5), all printed on roneo paper, screen printing in 1 or 2 colors.



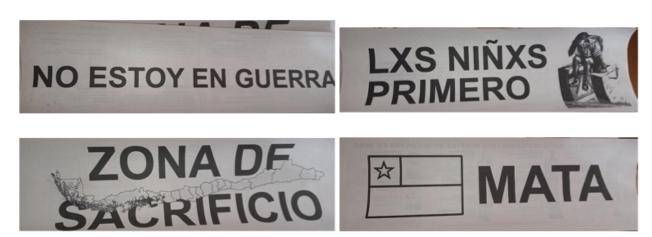
2. Mariana Luebert

No description available



3. Pesimo Servicio

10 posters of various sizes (1/4 mercury 38.5 x 55 cm and 1/8 mercury 19.2 x 55 cm), all printed on roneo paper, serigraphs in 1 or 2 colors.















4. Laboratorio artífice

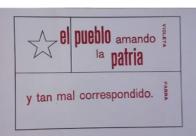
23 posters of various sizes. All are typographic printing, except for the last 4, which are digital printing in color laser. Recycled gray-boned bond paper.























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Y DE LA
REVUELTA.





Bank unin

eMientras exista una clase inferior, perteneceré a ella. Mientras haya un elemento criminal, estaré hecho de él. Mientras permanezca un alma en prisión, no seré libre.»



MONICA Y FRANCISCO A LA CALLE



















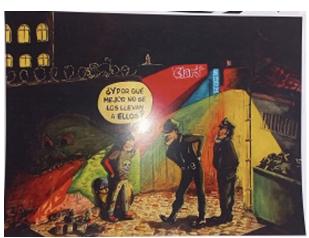
5. Gaviota Cercos

LA LUCHA SIGUE Y MI LUCHA TU LUCHA: Digital illustrations, printed on 250-gram couché paper. EL FEMINISMO ES LA MANERA: Risography on Roneo Paper. MALDITA PUBLICIDAD: watercolor on 300 gram couche paper.









6. Supnem

Collection of 8 tabloid size posters (30x40 cm), printed on bond paper, in color





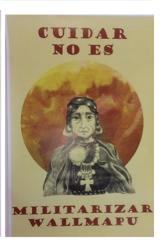












7. Erebeo Ametsis

Collection of 8 A4-size posters (21x29.7 cm), printed on 260-gram textured photographic paper.



PART II

1. A collection of 16 posters used in a variety of ways in 2021.

















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