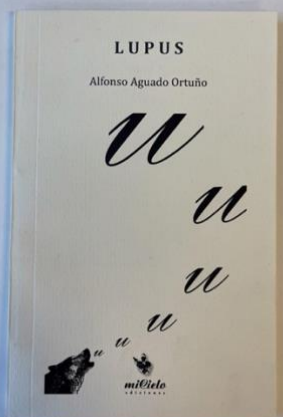


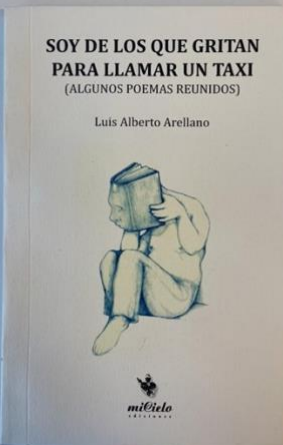



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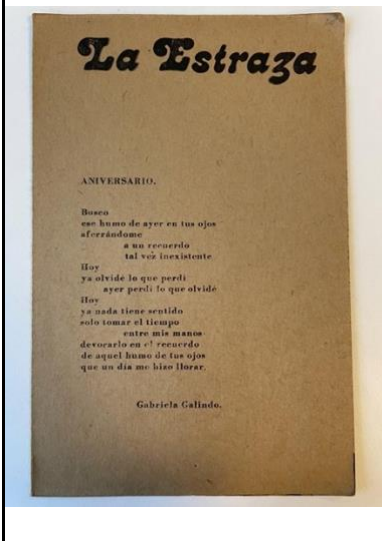
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## MEXICAN FINE PRESS BOOKS CATALOGUE

1		<p>Aguado Ortuño, Alfonso. LUPUS</p> <p>[México, D.F.]: MiCielo Ediciones, (Colección Conmemorativa X Aniversario, 2016. First edition. 41p., illus., wrps. Paperback. New.</p> <p>Poetry. Limited edition of 50.</p> <p>(188411) \$20.00</p>
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2		<p>Arellano, Luis</p> <p>SOY DE LOS QUE GRITAN PARA LLAMAR UN TAXI (ALGUNOS POEMAS REUNIDOS)</p> <p>[México, D.F.]: MiCielo Ediciones, (Colección Conmemorativa X Aniversario, 2016. First edition. 49p., illus., wrps. Paperback. New.</p> <p>Poetry. Limited edition of 50.</p> <p>(188412) \$20.00</p>
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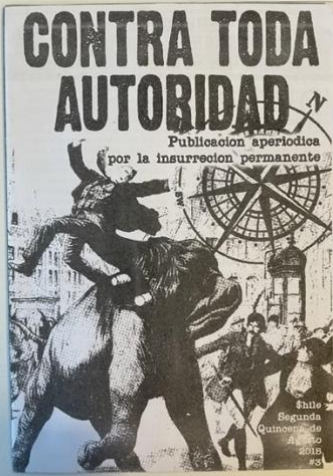
3		<p>Asociación Causal</p> <p>EL CLARO DEL BOSQUE</p> <p>[Buenos Aires]: Asociación Causal, 2015. First edition. [32p.], photos, wrps. Paperback. Very Good. Photozine. Limited edition of 50. No copies on worldcat.</p> <p>(190372) \$35.00</p>
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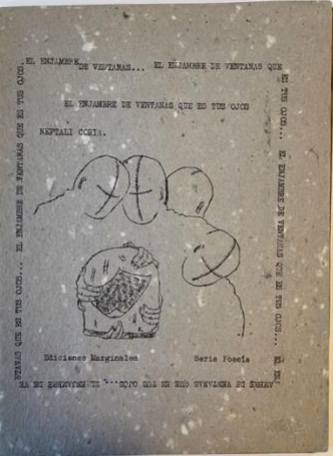
4		<p>Berea, Raúl</p> <p>LA ESTRAZA</p> <p>México, D.F.: ENKIDU, 1983. First edition. 4p., wrps. Paperback. Very Good.</p> <p>Estraza is a short, monthly literary publication coordinated by Raúl Berea. This issue features 5 poems, authored by Gabriela Galindo, Adriana Pacheco, Alfonso Noriega, Raul Berea, and Joel Mendoza. Rare, no holdings on WorldCat.</p> <p>(184187) \$20.00</p>
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5		<p>Bordón, José Alberto</p> <p>MELISSA LOTO</p> <p>Maracay, Venezuela: Ediciones Dirtsa, 2015. First edition. [18p.], illus., spiral bound. Cardboard Covers. New.</p> <p>Each copy comes in a brown paper bag decorated with pink styrofoam bows and bears a unique design of Melissa Loto, the title, and the author's signature. Comic book, limited edition, 30 copies. Cada copia viene en una bolsa de papel decorado con arcos de espuma de poliestireno de color rosa</p>
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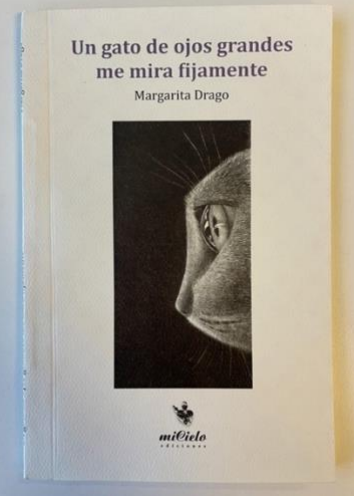
		y lleva un diseño único de Melissa Loto, el título y la firma del autor. Comic, Edición limitada 30 ejemplares.  (172738) \$25.00
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6		<p>Casares, Juan Pablo and Francisco Casares</p> <p>POMPA NO. 1-6.</p> <p>Buenos Aires: Familia Globo, 2015-2016. First edition. 6 vols., 4 photo prints 6x6 cm.; 16 x 10 cm color poster, folded twice as issued; 32x20 color poster; [15]p., illus., wrps. New.</p> <p>Limited edition photography publication and "Sonora de la Familia Globo" bimonthly publication. Each issue, in regards to a song from the trio Niño Globo, reunites diverse manifestations of art in small doses: Music, poetry, visual arts, contemporary dance, photography, theater, and literature. Publicación gráfica y sonora de la Familia Globo de aparición bimestral y tirada limitada. Cada entrega, en torno a una canción del trío Niño Globo, reúne diversas manifestaciones del arte en pequeñas dosis: Música, poesía, artes plásticas, danza contemporánea, fotografía, teatro, literatura. Edición limitada.</p> <p>(172736) \$125.00</p>
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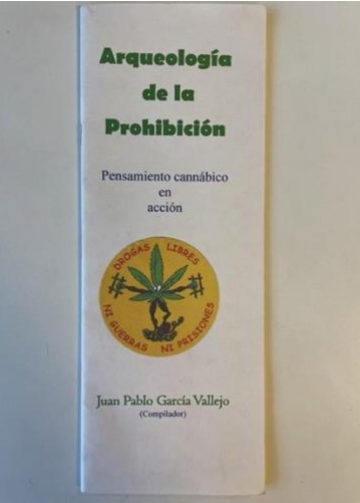
7		<p>[No author listed]</p> <p>CONTRA TODA AUTORIDAD : PUBLICACIÓN APERIODICA POR LA INSURRECCIÓN PERMANENTE #3</p> <p>Santiago de Chile: [self-published], 2015. [first printing]. [24p.], illus., wrps. Paperback. Very Good.</p> <p>A zine-like Chilean anarchist publication.</p> <p>(184648) \$15.00</p>
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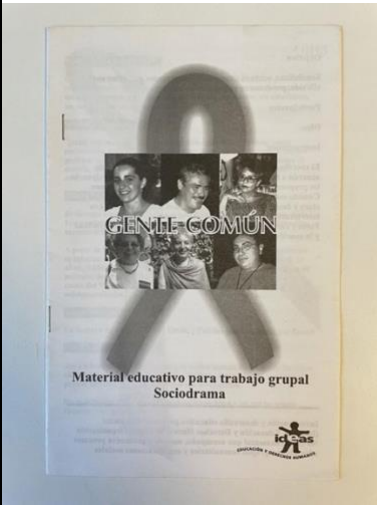
8		<p>Coria, Neftali</p> <p>EL ENJAMBRE DE VENTANAS QUE ES MIS OJOS</p> <p>Zamora: Ediciones Marginales (Serie Poesía ; 9), [nd]. [first edition]. 36p., illus., wrps. Paperback. Very Good.</p> <p>Poetry by Mexican writer Naftali Coria. Illustrations by Hector Duarte and Antonio Canales. Rare, no holdings on WorldCat.</p> <p>(184186) \$35.00</p>
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9		<p>Cucurto, Washington</p> <p><b>TARAMBANEADAS IMPORTANTÍSMAS</b></p> <p>Bahia Blanca, Buenos Aires: Ediciones Voz, [2015]. First edition. 300p., wrps., handmade slipcase with original illustration, includes 4 illustrated plates (signed) Paperback. Very Good.</p> <p>Poetry by award-winning Argentine author Washington Cucurto, whose writing shares tendencies of American authors like Charles Bukowski, William S. Burroughs and Henry Miller. Because of his subject matter and style, he is a cult author, especially among young readers. His work deals with negritude, poverty, homosexuality, and other fringe cultures. In 2002 he founded Eloísa Cartonera, an extremely successful non-profit publishing house specializing in handmade and affordable books from recycled materials. This work is a special edition of 50, each of which includes a uniquely illustrated slipcase and 4 signed illustrations by Washington Cucurto.</p> <p>(185717) \$125.00</p>
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10		<p>Drago, Margarita</p> <p><b>UN GATO DE OJOS GRANDES DE MIRA FIJAMENTE</b></p> <p>[México, D.F.]: MiCielo Ediciones, (Colección Conmemorativa X Aniversario, 2017. First edition. 37p., illus., wrps. Paperback. New.</p> <p>Poetry. Limited edition of 50.</p> <p>(188413) \$20.00</p>
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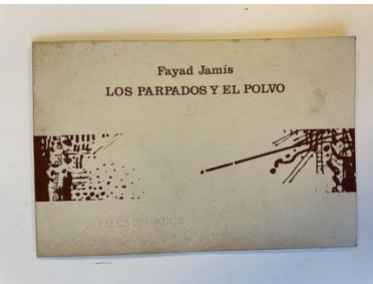
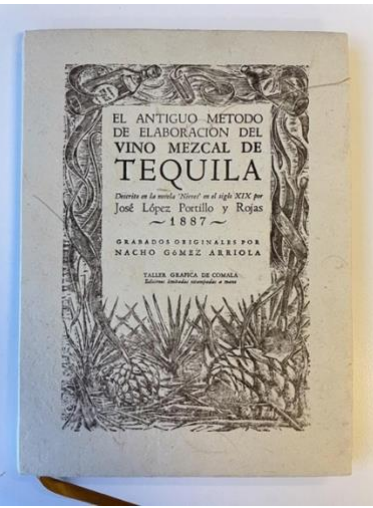


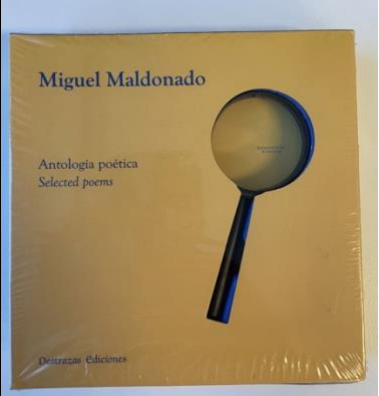
11		<p>Garcia H., Nacho SUEÑOS DE TIGRE</p> <p>Poemas de Nacho Garcia H. Veracruz: Grupo RAC, Encuentro de Jovenes Escritores 3, 1983. [First Edition]. [20p.], illus., wrps. Paperback. Very Good.</p> <p>A collection of poetry by Veracruz writer Nacho García H. Limited to 75 copies, numbered and signed by the author. Rare, no holdings on WorldCat</p> <p>(184188) \$50.00</p>
12		<p>Garcia Vallejo, Juan Pablo (comp.)</p> <p>ARQUEOLOGÍA DE LA PROHIBICIÓN. Pensamiento cannabico en accion</p> <p>Mexico: Eterno Femenino Ediciones, 2011. 1st ed. 40 p., ilus., index, bibl., wrps. Staplebound. Very Good.</p> <p>A pamphlet that collects a number of quotes from writers, scientists and more, that are anti-prohibitionist and pro-legalization of marijuana. Index provided for easy reference. Numbered copy.</p> <p>(162343) \$20.00</p>
13		<p>Garden Gravier, Marina, <a href="#">et.al.</a></p> <p>GRANDES LETRAS. LAS CAPITULARES EN EL LIBRO MEXICANO</p> <p>Grabados, selección de capitulares y composición por Nacho Gómez Arriola. Guadalajara, Jalisco:</p>

		<p>Taller Gráfica de Comala, 2023. First edition. 26p., illus., handmade covers. New.</p> <p>“Grandes letras” is an artistic exploration of typography. The work is specifically dedicated to the big, capital letters that usually begin the paragraphs of texts in Mexican books, exploring their history and the ways in which they were created. It includes engravings by Mexican artist Nacho Gómez Arriola. The book was published by Taller Gráfica de Comala, a workshop collective specializing in hand-printed typography books; these works contribute to reviving and sustaining ancient techniques, mobile types, old printing equipment, the production of artisan papers, traditional knowledge, and the artists who create these key pieces of Mexico’s cultural heritage. This work is number 42 in a limited run of 150 and has been signed by Nacho Gómez Arriola.</p> <p>(194848) \$220.00</p>
14		<p>GENTE COMÚN</p> <p>Material educativo para trabajo grupal Sociodrama</p> <p>4a ed. México: IDEAS, Educación y Derechos Humanos, 2006. Fourth edition. [8]p., staplebound wrps. Paperback. New.</p> <p>Dramatic reading, with HIV as a central theme, based on the original idea proposed by Amnesty International, USA.</p> <p>(138913) \$12.50</p>

15		<p>Gómez Arriola, Nacho</p> <p>LUIS BARRAGAN. MEDITAR LA ARQUITECTURA</p> <p>Libro + Carpeta de Grabados. Selección de citas, texto y grabados de Nacho Gómez Arriola. Guadalajara, Jalisco: Taller Gráfica de Comala, 2023. First edition. (20p.,) 11p., illus., handmade covers. New.</p> <p>“Luis Barragan. Meditar la arquitectura” explores the work of Mexican architect and engineer Luis Barragan through two pieces — one book and a set of loose sheets, all of which is housed in a handmade yellow casing with a pink ribbon. Both include engravings by Mexican artist Nacho Gómez Arriola. They were published by Taller Gráfica de Comala, a workshop collective specializing in hand-printed typography books; these works contribute to reviving and sustaining ancient techniques, mobile types, old printing equipment, the production of artisan papers, traditional knowledge, and the artists who create these key pieces of Mexico’s cultural heritage. This book is copy number 93 in a limited run of 199; it has been signed by Nacho Gómez Arriola.</p> <p>(194847) \$200.00</p>
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16		<p>Jamis, Fayad</p> <p>LOS PÁRPADOS Y EL POLVO</p> <p>México: Ediciones Papeles Privados, 1981. First edition. ISBN: 9686657029. 33p., wrps.(soiled) Paperback. Very Good.</p> <p>This edition consists of 250 copies on Ingres-Fabriano and Murillo paper numbered and 500 on cultural paper and Ingres.</p> <p>(188222) \$75.00</p>
17		<p>López Portillo y Rojas, José</p> <p>EL ANTIGUO MÉTODO DE ELABORACIÓN DEL VINO MEZCAL DE TEQUILA. DESCRITO EN LA NOVELA "NIEVES" EN EL SIGLO XIX POR JOSÉ LÓPEZ PORTILLO Y ROJAS, 1887. GRABADOS ORIGINALES POR NACHO GÓMEZ ARRIOLA</p> <p>Guadalajara: Taller Gráfica de Comala, 2022. First edition. 23p., illus, wrps. Hardcover. New.</p> <p>In this book we find a text written in 1887 by the decimonial writer José López Portillo y Rojas in a short novel, "Nieves". From its pages, in which we find in autobiographical tone family memories that mark the population of Tequila, we present the descriptions that make up the “mezcaleras” or plantations of Agave Tequilana Weber, primary material for the elaboration of tequila; the memories of the old “tavern” or distillery from his grandfather; debates over the origin of the distillate took place in the late nineteenth century, the vivid explanation of the ancestral process of elaboration of the mezcal</p>

		<p>wine of Tequila. To complement the reading on the ancestral method of cultivation and manufacture of tequila, Nacho Gómez Arriola created 18 engravings and three printed capital letters of the original plates on artisanal paper DePonte of cotton and blue agave fiber worked in Tequila specially for this . It was made in mobile metal type and in Intertype with the collaboration of master Salvador "Chava" Botello. 24 pages in 4 ° (23 X 17.5 cm.) Format with hard paste and a limited time frame of 100 signed and numbered examples.</p> <p>(191628) \$100.00</p>
18		<p>Maldonado, Miguel  <b>ANTOLOGÍA POÉTICA (SELECTED POEMS)</b></p> <p>Destrazas Ediciones, (Serie El Voceador), 2017. [unpaginated], illus., slipcase, includes DVD and magnifying glass. Paperback. Fine.</p> <p>"Antología poética (Selected poems)" is a bilingual anthology of poetry by Mexican writer Miguel Maldonado, who has previously published titles such as "Ciudadela", "La carne propia", "El libro de los oficios tristes", "420 golpes", "Bestiario", and "Lobo de corazones", among others.</p> <p>(183214) \$40.00</p>

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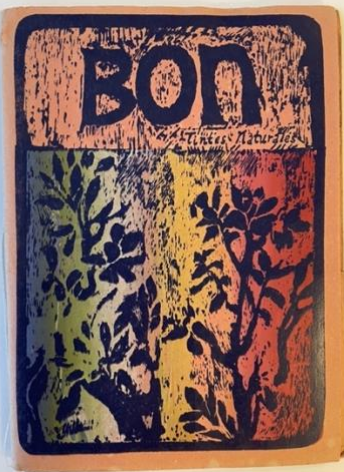
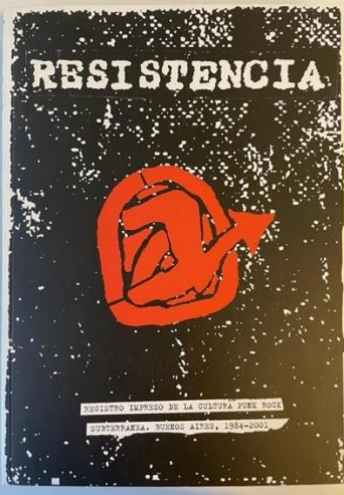
Morales Mujica, María Paz

## LAS PAREDES SON LA IMPRENTA DE LOS POBRES


Chile: Dudo Ediciones, 2021. First edition. 196p., photos, illus., wrps. Paperback. New.

Most of these writings are interventions to political, journalistic and television speeches related to and/or in defense of the official proposal of the Government of Chile against the Social Outburst that began on October 18, 2019. This writing transforms these speeches into a vision subjective of those facts, which become critical and combative when we apply the inevitable laws of judgement against the unscrupulous use of power and violence. These writings are a reflection of the monstrous action of the Chilean State, like an ominous body that destroys the natural conditions of freedom, free expression and the human rights of the people. It is also used, as a literary resource, the rewriting of poems that reflect the pain of Chile, and some poems of personal origin.

(191349) (inquire about price)


20		<p>Past, Ambar; et al. <b>BON (Tintes Naturales)</b></p> <p>San Cristóbal de las Casas: SNA Jolobil, 1989. Second edition. 1 portfolio, 80p., illus., wrps. (slight discoloration in small spots) Paperback. Very Good.</p> <p>A guide to the natural dyeing of fabrics and fibres. Text by Ambar Past, cover page by Flora Edwards, serigraphs by Miguel Angel Hernández and Miriam Paniagua, vignettes by Patricia Morris. Spanish and Tzotzil.</p> <p>(184195) \$125.00</p>
21		<p>Patricia, Pietrafesa (comp.)</p> <p><b>RESISTENCIA: REGISTRO IMPRESO DE LA CULTURA PUNK ROCK SUBTERRÁNEA</b></p> <p>BUENOS AIRES, 1984-2001. Buenos Aires: Alcohol &amp; Fotocopias, 2013. First edition. ISBN: 9789872907006. 379p., illus., facsimiles, wrps. Paperback. Fine.</p> <p>Includes facsimiles of the complete runs of the fanzines Resistencia (Buenos Aires, Argentina) and ¿Qué ´n sirve la causa del kaos? (Buenos Aires, Argentina) as well as some articles from the fanzine Maximum Rocknroll (San Francisco, California).</p> <p>(190340) \$80.00</p>

22		<p>Payró, Marie Sol</p> <p>FIBRAS Y AGUA : UNA VENTANA A LOS PROCESOS DEL PAPEL HECHO A MANO Poema de Luis Felipe Fabre</p> <p>[Veracruz]: La Ceiba Gráfica, [2020?]. First printing. [unpaginated], illus., accordion folded, encased in a clamshell box. Paperback. Fine.</p> <p>30 engravings on hand made paper which depict the process of making handmade paper. From the Taller de Tipos Móviles de La Ceiba Gráfica, an engraving workshop located in Veracruz, México. Limited edition of 105. No holdings on WolrdCat.</p> <p>(190362) \$125.00</p>
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23		<p>Pi Cholula, Lucía</p> <p>IT'S CORONA TIME. (40 ARTISTAS EN CUARENTENA)</p> <p>Ciudad de Mexico: Sociedad Anónima de Reproducción Autogestiva, 2020. First edition. [87p.] illus, wrps. Paperback. New.</p> <p>This large zine was written in its entirety between the end of March and the end of June 2020, in the midst of the COVID-19 pandemic, which continues to plague our country and the entire world. The book was made in order to promote unity and the collaboration between the artistic community and society in these complicated times, where the world's instruction was to remain in quarantine. Edition limited to 100 copies, this being #72.</p> <p>(191528) (inquire about price)</p>
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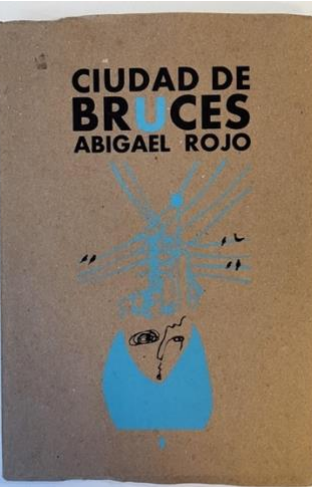



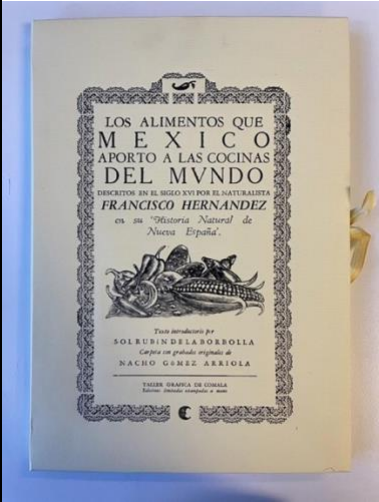
24		<p>Prado, Marcela</p> <p>CONTEMPLACIONES Poemas de Nacho Marcela Prado</p> <p>Veracruz: Grupo RAC, Encuentro de Jóvenes Escritores 3, 1983. [First Edition]. [28p.], illus., wrps. Paperback. Very Good.</p> <p>A collection of poetry by Spanish writer Marcela Prado. Limited to 75 copies, numbered and signed by the author. Rare, no holdings on WorldCat.</p> <p>(184189) \$35.00</p>
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25		<p>PURPLE PEOPLE N°1-9</p> <p>Buenos Aires: [np], 1995-2001. First edition. 9vols., photos, illus., staplebound wraps. Staplebound. Very Good.</p> <p>A run of "Purple People", a cultural review dedicated to fans of the rock band Deep Purple. No holdings on WorldCat.</p> <p>(190301) \$400.00</p>
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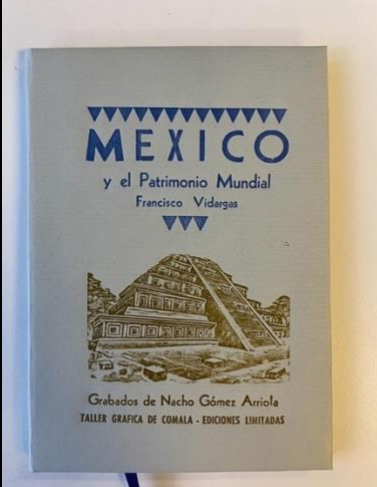
26		<p>Rodríguez Diez, César CARNE DE CIRCO</p> <p>[México, D.F.]: MiCielo Ediciones, (Colección Conmemorativa X Aniversario, 2016. First edition. ISBN: 9786072901063. 53p., illus., wrps. Paperback. New.</p> <p>Poetry. Limited edition of 50.</p> <p>(188410) \$20.00</p>
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27		<p>Rojo, Abigael CIUDADES DE BRUCES</p> <p>Puebla: Ediciones Ají, (Colección Chile Verde ; 8), 2017. First edition. 33p., illus., wrps. Paperback. New.</p> <p>A collection of poetry by Mexican writer Abigael Rojo, who has written in several supplements in the cities of Puebla and Xalapa, both in poetry and fiction. Rare, no copies on World Cat.</p> <p>(180046) \$35.00</p>
28		<p>RRD</p> <p>México, D.F.: RRD, [ND]. [First edition]. [unpaginated], photos, illus., wrps. Paperback. New.</p> <p>A fanzine publication by RRD, an editorial/magazine stand outside the Juanacatlán subway.</p> <p>(184021) \$35.00</p>

29		<p>Rubín de la Borbolla, Sol</p> <p>LOS ALIMENTOS QUE MÉXICO APORTÓ A LAS COCINAS DEL MUNDO. DESCRITOS EN EL SIGLO XVI POR EL NATURALISTA FRANCISCO HERNÁNDEZ EN SU 'HISTORIA NATURAL DE NUEVA ESPAÑA</p> <p>Guadalajara: Taller Gráfica de Comala, 2021. First edition. 14p., illus., bibl., wrps. Hardcover. New.</p> <p>"Los Alimentos que México Aporto a las Cocinas del Mundo" by Sol Rubin de la Borbolla has assembled a beautiful text of customized handmade paper and pressed leaves. The text contains detailed descriptions of frutis and vegetables, with separate illustrated cards housed in card stock envelopes.</p> <p>(191135) \$180.00</p>
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30		<p>Sánchez Santamaría, Sergio</p> <p>SERGIO SÁNCHEZ SANTAMARÍA: ALBUM DE EX LIBRIS COLLECTION</p> <p>México D.F: Sergio Sánchez Santamaría, n/d. First edition. 40 prints. Paperback. New.</p> <p>This is an album of 40 bookplates by award-winning printmaker, muralist, and illustrator Sergio Sánchez Santamaría. Born in Tlayacan, Morelos in 1976, Sánchez Santamaría studied at La Esmeralda National School of Painting, Sculpture, and Engraving. Though he typically employs traditional art techniques, he has a modern style and explores contemporary perspectives on Mexican politics, culture, and</p>
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		<p>people. As evidenced by this work, Sánchez Santamaría also has a passion for Ex Libris. Each book plate in this unique collection has been printed on individual sheets that are signed and stamped.</p> <p>(191742) \$750.00</p>
31		<p>Soto Alanis, María Socorro</p> <p><b>VIRGEN GUERRERA : SOR JUANA INÉS DE LA CRUZ</b></p> <p>Durango: Instituto de Cultura del Estado de Durango, CONACULTA, 2013. First edition. 40p., wrps. Staplebound. New.</p> <p>Biography of Sor Juana Inés de la Cruz (1648-1695) was a writer, philosopher, composer, poet of the Baroque school, and Hieronymite nun of New Spain (Mexico).</p> <p>(188569) \$15.00</p>
32		<p><b>SURTIDO III TRICICLO</b></p> <p>2021 S.A.R.A. Tlalpan: Sociedad Anonima de Reproduccion Autogestiva, 2020. First edition. [51p.] illus., wrps. New.</p> <p>"SURTIDO III TRICICLO. 2021 S.A.R.A" was printed in the SARA workshop. The print run consists of 250 publications in three inks. The creation of the book is a testimony on how a book can be made in real time from the command of our community and through digital platforms and social networks.</p> <p>(191336) \$75.00</p>

33		<p>Vidargas, Francisco MÉXICO Y EL PATRIMONIO MUNDIAL</p> <p>Mexico: Taller Gráfica de Comala, 2021. First edition. 37p., Illus., wrps. Hardcover. New.</p> <p>"Mexico and World Heritage" by art historian Francisco Vidargas with original engravings by Nacho Gómez Arriola.</p> <p>Background, criteria and the 35 sites that Mexico has contributed to the Unesco World Heritage List. Composed in mobile typeface and linotype with 38 pp + 15 original hand-stamped engravings on cotton paper.</p> <p>(191136) \$125.00</p>
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