



LIBROS LATINOS
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1. SANGRE "GRANA COCHINILLA"



Various Authors

Condition: Fine

Edition: first edition

Publisher: Taller de Gráfica de Escuela de Artes Plásticas y Visuales de la UABJO

Location: Oaxaca

Date: 2019-2020

A collection of prints by various artists heavily featuring themes of indigenous practices, nopales, and death. The work also functions as a study on the cultural significance of "Chochinilla", a red dye derived from nopales. All prints were elaborated between 2019 and 2020, each signed by their respective artist and numbered.

\$2,000.00

2. GRÁFICA MUERTA



Condition: Fine

Edition: [first edition]

Binding: Slipcased

Publisher: IIHUABJO, BAMBU Taller de Grabado

Location: Oaxaca

Date: 2017

Pages: 26 plates (approx. 15 x 22 inches)

26 relief prints achieved by various methods (xilografía, metal relief prints, woodcuts, etc.) exploring themes of death within the Mixtec culture. Artists include Fernando Aceves Humana, Alan Altamirano, Daniel Barraza, Ivan Bautista, Edith Chávez, David Daza, Issvan Duarte, Mario Guzmán, Irving Herrera, Melva Medina, Iván Michel, Ixrael Montes, Gabino Morales, Fernando Olivera, Amarildo Olmedo, Guillermo Pacheco, Eric Pozos, Fernando "Beta", Abraham Torres, Antonio Valencia, Abe Vázquez, Humberto Vasquez, Saúl Vasquez Enriquez, Viyegax, Yamilet Asilem, Yescka, and Emmanuel Yost. Each print is signed by their respective artist and numbered 26/60. No holdings on WorldCat. Encased in clamshell box with skull shaped clasp. (189260)

\$2,000.00

3. KERWINSKII EFFECTUS.



Condition: Very Good

Edition: first edition

Binding: Slipcased

Publisher: IIHUABJO, BAMBU Taller de Grabado

Location: Oaxaca

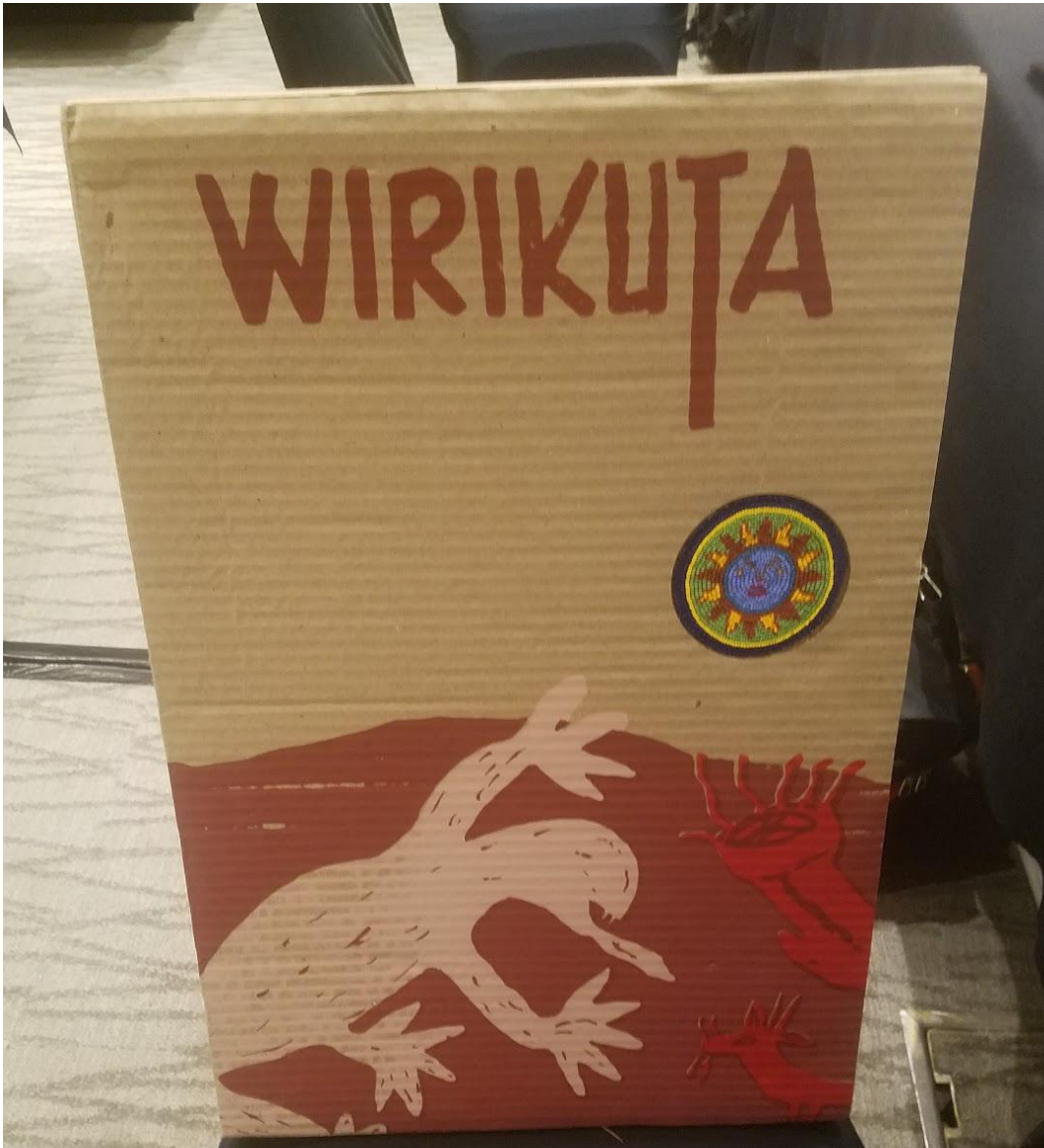
Date: 2012

Pages: 16 plates (7.5 x 11 in.)

Sixteen original relief prints inspired by the rich tradition of mezcal production in southern Mexico. Many traditional and 20th century motifs and images are utilized, drawing from pin-up artistic traditions to indigenous patterns. A coming together of the art of printmaking and design with the art and influence of mezcal. The artists include Alberto Cruz, Demian Lescas, Sebastian Fund, Felix Hernandez Monterozo, Shinzaburo Takeda, Aaron Lopez, Humberto Valdez, Bajo Los Efectos del Mezcal artists' collective and several others. Some of these Oaxaca based graphic artists were part of the Asaro collective. All art signed and numbered; edition of 50. Barón Wilhelm Friedrich von Karwinsky (1780-1855) fue un naturalista Alemán, Que Vivió en Oaxaca y estudio numerosas especies, entre ellas los Agaves que más tarde llevarían su nombre, Agaves Karwinskii es decir: Cuishe, Madrecuishe y Tobaziche. Willem Friederich fue enviado a México en 1826, por la Sociedad Minera Germano- Americana de Dusseldorf y por el gobierno bávaro para hacer colecciones de objetos de Historia Natural. Permaneció cinco años, principalmente en Oaxaca, y envió a su país un número considerable de plantas vivas (especialmente Cactáceas y Agaves). En 1840 visitó otra vez México por cuenta del gobierno Ruso, con el mismo objeto, regresando á Munich en 1843, mientras que sus colecciones fueron enviadas a San Petersburgo. One copy in worldcat at the University of New Mexico. Boxed in a beige container with compartments for five artisanal mezcales which are not included. (189248)

\$1,200.00

4. WIRIKUTA PRINT COLLECTION



Condition: Fine

Edition: [first edition]

Binding: Slipcased

Publisher: Escuela de Cultura Popular Taller "Martiers del 68"

Location: México, D.F.

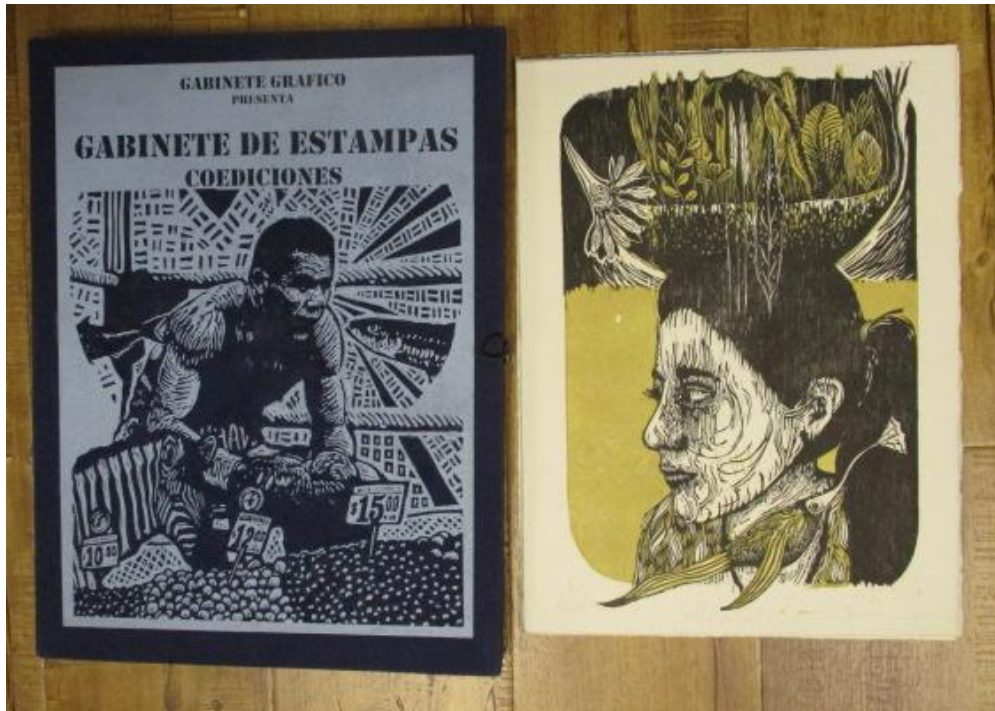
Date: 2012

Pages: Thirty 22 x 14.75 in. prints

An extensive art portfolio produced in solidarity with anti-mining activism organized around attempts to seize lands held sacred by the Huichol people. The contested territory is in the Sierra De Catorce, in the Mexican state of San Luis Potosi. The Huicholes believe that if the mining companies invade the sacred lands of Wirikuta, the visionary communication with the cosmic realms will be severed and that trampling the peyote lands will literally gouge out the world's eyes. The shamans and indigenous people have been the keepers of this powerful consciousness, respecting the peyote and performing their rituals. The Convención Metropolitana de Artistas y Trabajadores de la Cultura (CMATC), a collective born out of the Zapatista uprising and resistance in 1994, has organized 5 artist collectives from around México to produce a series of visual art and text in defense of Wirikuta. All of the funds from CMATC's sales go directly to the resistance movement. Among the participating collectives is Oaxaca-based ASARO. The accompanying DVD-R contains photos of the artwork, the artists and a Wirikuta pilgrimage. The accompanying CD-ROM contains PDF files of the 5 Spanish texts and translations into English and French. Limited to 75 copies, 40 of which are out of commerce and reserved for participants. OCLC lists three institutional holdings (12/2016) (174412)

\$2,500.00

5. GABINETE DE ESTAMPAS COEDICIONES



Condition: Fine

Edition: [first edition]

Binding: Slipcased

Publisher: Gabinete Gráfico

Location: Toluca de Lerdo

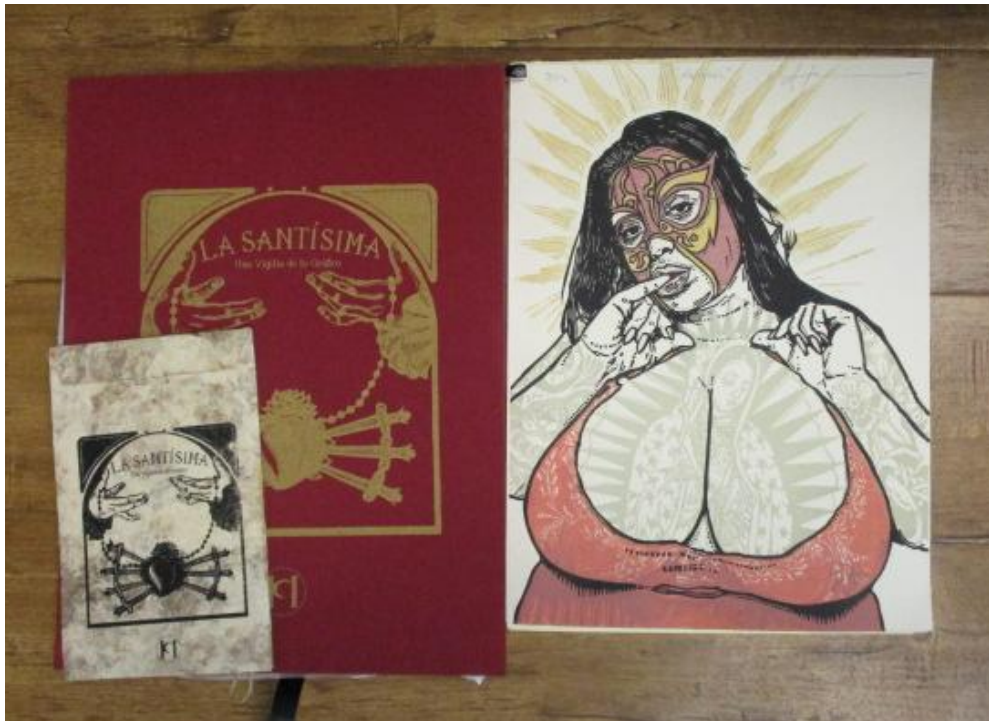
Date: [2014]

Pages: 20 prints (all 11 x 15 inches except for one, which is 6 x 14 inches)

20 engraving prints. Includes work by Shinzaburo Takeda, Daniel Acosta, Diana Morales, Alejandro Perez Cruz, Irasema Parra Arciniega, Xilberto Loera, Ruben Maya, Eva Macias, Humberto Valdez, Maria Sukuri, Irving Herrera, Andrés Vasquez Gloria, Lucia Vidales, Aaron Lopez, Luis Rcaurte, Astrid Miranda, Enrique Perez, Noe Velasco, Maria Eugenia Quintanilla, Robert Rodríguez, Renata Gerlero, and Xolotl Torrentera. Limited edition, signed and numbered 12/14. Rare, no holdings on WorldCat. Encased in clamshell box with elastic and button fastener. (189793)

\$1,250.00

6. LA SANTÍSIMA : UNA VIGILIA DE LO GRÁFICO



Condition: Fine

Edition: first edition

Binding: Clamshell box

Publisher: La Hojaraska Taller Gráfica

Location: Toluca de Lerdo

Date: 2021

Pages: 15 prints, colophon

Fifteen engraved prints prominently featuring themes of the Virgin Mary, signed and numbered. This collection is a limited edition of 22 and includes a certificate of authenticity. Featured artists include Luis Ricaurte, José Luis Vásquez, Daniel Luis Hernández, Aler, Jorge Noguez, Leo Rodriguez, Alejandro Pérez Cruz, Francisco Daniel Quintanar, Olegario Hernández, Shizaburo Takeda, Irving Herrera, Daniel Barraza, Carlos Palomares, Roberto García Ortega, and Eduardo Robledo. Printed on cotton paper

\$1,500.00

7. LA ESPINA DORADA : GUANAJUATO & OAXACA



Condition: Fine

Edition: first edition

Binding: Clamshell box

Publisher: Gabinete Gráfico, Caza de Cultura Plazuelas

Location: Guanajuato

Date: 2021

Pages: 23 plates

23 signed and numbered engravings by Guanajuato and Oaxaca artists. Includes works by Angélica Escarcega, Enrique Pérez Martínez, Leo Rodríguez, Manuel Tenoch, Mar Gasca Madrigal, María Mizrahi, Oziel Alfonso, Paco navez, Pedro H. Govea, Rober García Ortega, Salvador Sotto, Aler Jaguar, Acker del Valle, Álvaro Medina, Andres Santiago, Avendaño Santiago, Daniel Hernández, Eleazar Domínguez, Irving Herrera, José Luis Vásquez, Path Sánchez, Silverio Herrera, and Venancio Velasco. (191114)

\$1,500.00

8. ENTRETALLAS I.



Condition: Fine

Edition: first edition

Binding: Slipcased

Publisher: Instituto Mexiquense de Cultura

Location: Toluca de Lerdo

Date: 1997

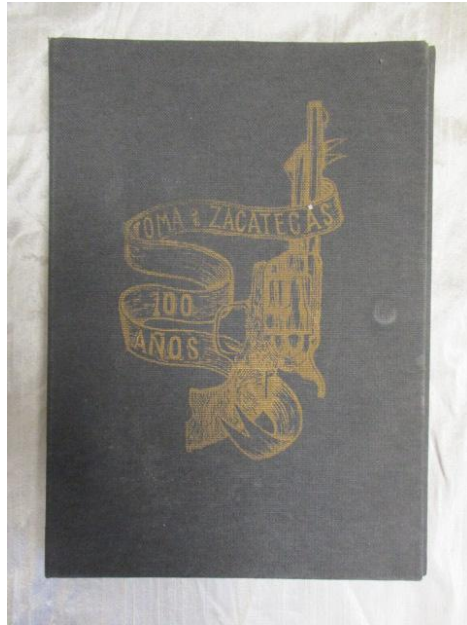
Pages: 5 plates (10 x 14 inches)

Nishizawa, Luis; Luis López Loza and Octavio Bajonero.

3 prints presented by Taller Tinta Negra and the Instituto Mexiquense de Cultura to celebrate the graphic arts in El Estado de México. Entretallas I features unique works by Luis Nishizawa, Luis López, and Octavio Bajonero, made exclusively for this publication. In addition to the three prints, the work also contains a plate for each artist with a brief bio and two plates describing the publication in more detail. Signed by each respective artist and numbered 10/20. Rare, no holdings on WorldCat. Slipcased (some tears to paper clasp mechanism but still intact). (189791)

\$600.00

9. TOMA DE ZACATECAS 100 AÑOS.



Condition: Very Good

Publisher: 5.5.4 Arte Contemporaneo,

Location: Zacatecas

Date: 2014.

A portfolio of woodblock prints whose designs are influenced by the bloody Battle of Zacatecas in which Villista forces outnumbered, killed or seriously wounded nearly all the federal forces defending the city in an event which has since been termed the taking of Zacatecas. Includes art by Elias Urias, Salvador Castro, Andres Ordaz, Martha Franco, Josue Abisai Martinez, Isaac Ruiz Sanchez and many others. All prints are signed in an edition of 100. The project was a roaming exhibition that went to Puebla, Oaxaca, Zacatecas and increased until 102 works were exhibited.

\$950.00