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Puerto Rico Catalogue, Fall 2021

1. Acevedo Miranda, Kidany. **SIMULACROS**. Cabo Rojo: Taller Casa Bohemia, 2018. First edition. ISBN: 9780692946633. [unpaginated], wrps. Paperback. New. (184084) \$35.00
Poetry by Puerto Rican writer Kidany Acevedo Miranda
2. Alegría Pons, Ricardo. **VOLUNTAD DE SER - FERVOR DE NACIÓN**. San Juan: Ediciones Compromiso, 2021. ISBN: 9798546864859. 186p., indices, wrps. Paperback. New. (190717) \$30.00
Addresses the unrepentant colonial relationship (territorial for the euphemists) of Puerto Rico and the United States.
3. Álvarez Santiago, Ivelisse. **LA TOMADORA DE SODA**. Bayamón: Ediciones Aguadulce, 2018. First edition. ISBN: 9780998943886. 53p., wrps. Paperback. New. (184027) \$20.00
Poetry by Puerto Rican writer
4. Álvarez, Zélideth. **RIMAS DE MI CAGUAS. LIBRO III**. Puerto Rico: Independent Publication, 2021. First edition. ISBN: 9798472300001. 102p., photos, indices, wrps. Paperback. New. (190739) \$22.50
Álvarez's poems are dedicated to the people of the City of Caguas.
5. Andújar, Carmen. **DE RECUERDOS ME ALIMENTO: POEMAS**. Puerto Rico: Independently Published, 2021. First edition. ISBN: 9798702749860. 113p., illus., wrps. Paperback. New. (190741) \$25.00
Andujar's collection of poems reflects feelings of the soul, real and lived experiences, love, tenderness, and dedication.
6. Andújar, Carmen. **LAS VEREDAS DE TU CUERPO: POEMAS**. Puerto Rico: Independently Published, 2021. First edition. ISBN: 9798705197354. 95p., wrps. Paperback. New. (190740) \$25.00
Andujar reflects ideas of a dedicated woman, a woman who suffers, a woman who loves openly and lives without taboos.
7. Aponte Alsina, Marta. **PR 3 AGUIRRE**. Cayey, Puerto Rico : Sopa de Letras, 2018. First edition. ISBN: 9781641310499. 365p., photos, wrps. Paperback. New. (182424) \$50.00
"PR 3 Aguirre" explores the town Aguirre and its surroundings in Puerto Rico. The work contains portraits of merchants, their families, and social circles.
8. Aponte Ledée, Rafael. **EL OMBLIGO DE LA PLENA. NACIMIENTO Y DESARROLLO**. San Juan: Ediciones Mágica, 2021. Second edition. ISBN: 9798515114336. 253p., photos, facsimiles, bibl., wrps. Paperback. New. (190854) \$50.00
After the Second World War, a ship for military purposes was converted into civil transport, The Marine Tiger, as it was called, set sail from San Juan on Monday, June 24, 1946 with 929 Puerto Ricans bound for New York.

9. Aponte Vázquez, Pedro. **FUI GUERRILLERO DE LAS LETRAS**. San Juan: Publicaciones René, 2020. First edition. ISBN: 9781716854743. 429p., photos, facsimiles, wrps. Paperback. New. (189313) \$45.00
In this new work, the author exposes many of his most significant experiences, beginning with some of his childhood as a sculptor and later as a soldier. It includes his experiences in Bordeaux, France, the racism he faced in America, his life as a college student, as well as his days as a journalist in New York City and later as a freelance journalist. In addition, it alludes to his satisfactions and frustrations during the decades he dedicated to the investigations of the Rhoads case, which he unearthed when the internet did not exist, and the allegations of torture and murder of the Puerto Rican hero Pedro Albizu Campos.
10. Arrillaga, María. **SACIADA**. San Juan: Editorial Isla Negra, 2019. First edition. ISBN: 9789945608410. 230p., wrps. Paperback. New. (189301) \$40.00
María Arrillaga is a specialist in Gender Studies with the publication of her works "Concierto de voces insurgentes" and "Los silencios de María Bibiana Benítez". Her bilingual anthology "FlamingosenSanJuan / Flamingos in Manhattan".
11. Arroyo Pizarro, Yolanda. **AFROFEMINISTAMENTE**. San Juan: Editorial EDP, 2020. First edition. ISBN: 9781950792139. 91p., illus., wrps. Paperback. New. (189281) \$25.00
Yolanda Arroyo Pizarro has published several books for children and young people. She directs the Chair of Ancestral Black Women based at EDP University in San Juan, Puerto Rico and has been invited by the UN to the "Remembering Slavery" program to talk about women, slavery and creativity in 2015.
12. Arroyo Pizarro, Yolanda. **NEGRAS: STORIES OF PUERTO RICAN SLAVE WOMEN**. Carolina: Boreales, 2018. Reprint. ISBN: 9781542882415. 134p., wrps. Paperback. New. (182600) \$35.00
A collection of short stories protagonized by female slaves in Puerto Rico. Based on historical investigations of Guillermo Baralt's work "Esclavos Rebeldes. Cosnpiraciones y subvelaciones de esclavos en Puerto Rico". Translated from Spanish to English by Alejandro Álvarez Nieves.
13. Asencio Camacho, Luis. **KARL STEPHEN HERRMANN: DE YAUCO A LAS MARÍAS: LA CAMPAÑA DE LA BRIGADA REGULAR INDEPENDIENTE DEL GENERAL THEODORE SCHWAN EN PUERTO RICO**. Puerto Rico: Educiones Pien Fu, 2021. First edition. ISBN: 9780996858564. 320p., photos, facsimiles, bibl., indices, wrps. Paperback. New. (190772) \$50.00
Camacho written piece reflects the memoirs of the gunner Karl Stephen Herrmann of his campaign in Puerto Rico with the Regular Independent Brigade, under the command of Brigadier Theodore Schwan, for the first time edited in full and critically in Spanish.
14. Atilos Osoria, Jose M. **PROFANACIONES DEL VERANO DE 2019 : CORRUPCIÓN, FRENTES COMUNES Y JUSTICIA DECOLONIAL**. San Juan: Editora Educación Emergente, (Serie Revolucionaria), 2020. First edition. ISBN: 9781792317972. 91p., wrps. Paperback. New. (189304) \$25.00
In this title, José M. Atilos-Osoria dissects, with precision and rigor, the profiles of the corruption of the Puerto Rican colonial state of exception, inserts the Puerto Rican "event" of 2019 in the genealogy of the "common fronts" and reveals the harmony of those struggles with other liberation efforts in the global south.
15. Ayala-Guzman, Nereida. **!AH Y LE LO LAY, LE LO LEY! MUSICA TIPICA DE PUERTO RICO**. Puerto Rico: Edicion Espanol, 2021. First edition. ISBN: 9781387548545. 117p., photos, wrps. Paperback. New. (190724) \$40.00
Ayala-Guzman highlights the importance of music as the universal language in the history of man, the importance of different cultures and its musical contribution to the Puerto Rican territory and highlight the role that nature plays in the magic of Puerto Rico's string instruments
16. Ballou, Eugenio. **ANTOLOGÍA DEL OLVIDO (PUERTO RICO 1900-1959)**. San Juan: Folium, Panamericana Formas e Impresos, 2018. First edition. ISBN: 9780990904311. 402p., illus., wrps. Paperback. New. (182380) \$47.50
A collection of 285 fragments of publications from Puerto Rico during the 20th century which are scarcely known, including poetry and narratives. Commentary and analysis by Puerto Rican writer Eugenio Ballou. Contains the following sections: "Los raros", "Algo por el Estilo", "La urgencia de lo nuevo", "Luces ciudadinas", "El paisaje", "Damas y caballeros", "En blanco y negro", "Bestiario", and "Imágenes en el retrovisor (el país en fuga)".

17. Barradas, Efraín. **INVENTARIO CON RETRATO DE FAMILIA**. Puerto Rico : Libros El Navegante, Ediciones Callejón (Colección Litoral) , 2018. First edition. ISBN: 9781615052660. 103p., wrps. Paperback. New. (182479) \$25.00
Written from the perspective of everyday objects in a house, this work illustrates the portrait of a family in Aguadilla, Puerto Rico. At the same time, it illuminates many cultural, political, and social aspects of the country.
18. Bensen, Jaime. **SENTIDO DEL MOMENTO : LA GRAN DEPRESIÓN CRIOLLA Y LA QUIEBRA DEL ELA**. Río Piedras: Publicaciones Gaviota, 2018. First edition. ISBN: 9781615053537. 234p., tables, wrps. Paperback. New. (182558) \$45.00
This book gathers journalistic columns which reflect on the contemporary national and political status of Puerto Rico. Features chapters on federal debt, economic growth, the possibility of statehood, Obama's legacy in regards to Puerto Rico, The Puerto Rico Oversight, Management, and Economic Stability Act (PROMESA), and more.
19. Bernabe, Rafael; et al. **DEFLEQUES Y DESAFÍOS (ENSAYOS DE LA LITERATURA PUERTORRIQUEÑA DEL SIGLO XIX)**. Río Piedras: Publicaciones Gaviota, 2018. First edition. ISBN: 9781615053551. 207p., bibl., wrps. Paperback. New. (184076) \$30.00
Literary essays on 19th century Puerto Rican literature. Features essays on liberalism, femme fatales, and slavery. Authored by Rafael Bernabe, Juan J. Berrios, Félix Córdova, Jorge E. Lefevre, and Roberto Vela.
20. Bird Carmona, Arturo. **LOS CAMINOS DE ELEGGUÁ**. San Juan: Publicaciones Gaviota, 2018. First edition. ISBN: 9781615053193. 258p., illus., wps. Paperback. New. (182363) \$35.00
A monographic and historiographical study on Elegua, an Orisha deity of roads, in Puerto Rico. Features
21. Brau, Salvador. **NARRACIONES LEGENDARIAS**. San Juan: Los Libros de la Iguana, 2020. First edition. ISBN: 9781735207230. 222p., wrps. Paperback. New. (189282) \$35.00
This volume brings together all the short narrative of the playwright, poet, narrator and historian Salvador Brau (Cabo Rojo, Puerto Rico, 1842-1912), collects the oral tradition of his native town.
22. Brau, Salvador. **LA PECADORA**. San Juan: Los Libros de la Iguana, 2021. First edition. ISBN: 9781735207278. 108p., wrps. Paperback. New. (190866) \$35.00
Edition, prologue and notes by Hector J. Martell Morales.
23. Bravo García, Javier (Coord.). **PUERTO RICO A TRAVÉS DE LA FOTOGRAFÍA (1855-2017)**. [San Juan]: Fundación MAPFRE, SM Inc. (América Latina en la Historia Contemporánea), 2018. First edition. ISBN: 9781630146450. 299p., photos, boards. Hardcover. New. (189246) \$80.00
This volume contains a photographic collection of various scenes of Puerto Rican culture and history, from the early arrival of photography in the mid-19th century to the present day.
24. Bujosa Rosario, Vilma E. **EL COMITÉ OLÍMPICO DE PUERTO RICO : LA LUCHA DE LA SOBERANÍA DEPORTIVA BAJO LA SUBORDINACIÓN POLÍTICA DE LOS ESTADOS UNIDOS: 1948-1982**. San Juan: Publicaciones Gaviota, 2018. First edition. ISBN: 9781615053568. 282p., bibl., wrps. Paperback. New. (184046) \$40.00
Essays on Puerto Rico's participation in the Olympics and how that relates to a sense of national identity. Features chapters on the Cold War's impact on Latin America, the International Olympic Committee, sports in Puerto Rico, controversies in national identity, and more.
25. Cabiya, Pedro. **HISTORIAS ATROCES- QUE FRANGOLLA LA VORAZ HIENA PARA COMERSE A LA LIEBRE PERSPICAZ**. New York: Zemi Book, 2018. 2nd ed. ISBN: 978-14662-41-25-1. 258 p., notes, wrps. Paperback. (161326) \$25.00
Fantastical short stories from Puerto Rican author and cult hero Pedro Cabiya.
26. Cáez, Lourdes. **LA CONTRIBUCION SOCIOECONOMICA DE LOS PARDOS EN SAN JUAN: 1800-1850**. San Juan: Pais Invisible Editores, 2021. First edition. ISBN: 9798717363693. 242p., tables, bibl., wrps. Paperback. New. (190715) \$35.00
Examines the socioeconomic system in San Juan, between the years 1800-1850. The study examines the mulatto urban areas, from the black slave of the rural area.

27. Caldera Ortiz, Luis. **EPIDEMIAS EN PUERTO RICO: DESDE LA VIRUELA HASTA EL COVID-19**. Lajas: Centro de Estudios e Investigacion del Sur Oeste de Puerto Rico, 2021. First edition. ISBN: 9798700678995. 215p., facsimiles, wrps. Paperback. New. (190726) \$50.00
Motivated historian Luis Caldera Ortiz recounts the various epidemic episodes that have taken place on the Puerto Rican island. In turn, it is presented and updated the bibliography related to the history of medicine and health care in Puerto Rico.
28. Caldera Ortiz, Luis. **NUEVOS HALLAZGOS SOBRE EL ORIGEN DE PONCE**. Lajas: Editorial Akelarre, Centro de Estudios en Investigaciones del Sur Oeste de Puerto Rico, 2019. First edition. ISBN: 9781075058325. 150p., maps, facsimiles, bibl., wrps. Paperback. Fine. (186255) \$35.00
The history of the Puerto Rican Municipality Ponce, spanning from the late 17th to the early 18th century. Includes analysis of Ponce's economic evolution, slavery, religion, and more.
29. Cancel Miranda, Rafael; et al. **HABLAN SOBRE JUAN MARI BRÁS**. San Juan: Editorial de la Fundación Juan Mari Brás, 2018. First edition. ISBN: 9780975973189. 174p., photos, bibl., wrps. Paperback. New. (184040) \$35.00
A biographical investigation into the life of Puerto Rican advocate for Puerto Rican Independence and founder of the Puerto Rican Socialist Party Juan Mari Brás through a collection of fourteen interviews with people who knew him personally and had close political relations with him.
30. Candelario, Andrés. **LA CULTURA APALABRADA : PERFÍL DE UNA DÉCADA** Entrevistas a figuras del mundo cultural en el Puerto Rico de los 80. San Juan: Biliográficas, 2018. First edition. ISBN: 9781641310796. 292p., photos, wrps. Paperback. New. (182452) \$35.00
A collection of interviews with significant cultural figures of Puerto Rico from the 1980s, some of which have been previously published in the periodical "El Nuevo Día" during the 1980s. Includes the likes of Roberto D. Agramonte, Ruben Berrios, Vanessa Droz, Heberto Padilla, Ana Lydia Vega, and many others.
31. Canino Salgado, Marcelino. **INTRODUCCIÓN AL FOLKLORE PUERTORRIQUEÑO (CINCO SIGLOS DE CULTURA POPULAR PUERTORRIQUEÑA 1508-2015)**. San Juan: Libros de la Iguana, 2019. First edition. ISBN: 9781733070416. 338p., photos, wrps. Paperback. New. (189269) \$40.00
Research on the traditions, gastronomy and Puerto Rican folklore celebrations of Puerto Rico in the period from 1508 to 2015. The book is a work documented in historical, literary, anthropological, eschatological and cultural references.
32. Carazo, Edmaris and Ana Teresa Toro. **PARIR ES PARTIRSE**. San Juan: Agora Cultural Architects, 2020. First edition. ISBN: 9781951409135. 131p., photos, illus., indices, wrps. Paperback. New. (190855) \$45.00
Through a collection of chronicles, essays and personal memoirs, the writers Edmaris Carazo and Ana Teresa Toro narrate what happens in the body and the mind during pregnancy.
33. Cardona Morals, Cezanne. **LEVITTOWN MON AMOUR**. San Juan: Ediciones Callejón, (Colección Litoral), 2018. First edition. ISBN: 9781615052882. 81p., wrps. Paperback. New. (182547) \$30.00
A collection of short stories by Puerto Rican writer Cezanne Cardona Morales, who has previously published the novel "La velocidad e lo perdido" and has been featured in numerous anthologies.
34. Carle, Gabriel. **MALA LECHE**. Carolina: Alayubia, 2018. First edition. ISBN: 9781725126626. 94p., wrps. Paperback. New. (184028) \$30.00
Novel by Puerto Rican writer Gabriel Carle, who has been published in reviews such as "Diálogo Digital", "Revist [In]genios", "Tonguas", and "Cruce".
35. Carreras, JC. **FAJARDO : CIUDAD DEL SOL NACIENTE**. [Fajardo]: [the author], [2019]. [First edition]. 173p., maps, photos, illus., tables, wrps. Paperback. New. (186227) \$55.00
This work the city and personalities of Fajardo, which is located in the eastern tip of Puerto Rico. Nicknamed the City of the Rising Sun, the city has a wide and rich history, from the Tainos to the personalities that have contributed to what is Fajardo and Puerto Rico today.

36. Carrión, Juan Manuel. **NACIONALISMOS CARIBEÑOS: MARCUS GARVEY Y PEDRO ALBIZU CAMPOS**. Puerto Rico: Independently Published, 2020. First edition. ISBN: 9798565859577. 425p., bibl., indices, wrps. Paperback. New. (190769) \$50.00
Carrión's text focuses on nationalism in the Caribbean region. Although there are differences between each country, there is a historically recognized differential pattern between the Hispanic Caribbean and the rest of the Caribbean.
37. Carvajal, José. **JORNADAS POR EL 80 ANIVERSARIO DEL EXILIO ESPAÑOL EN PUERTO RICO: TESTIMONIOS SOBRE EL LEGADO DEL EXILIO ESPAÑOL EN PUERTO RICO**. San Juan: Taller de Ediciones Puerto, 2020. First edition. ISBN: 9798730757417. 138p., photos, facsimiles, wrps. Paperback. New. (190722) \$20.00
The book is a compilation of the testimonies narrated during the conferences organized by the Consulate General of Spain in Puerto Rico on the occasion of the 89th anniversary of the Spanish exile on the "Island of Enchantment."
38. Castro Arroyo, María de los Ángeles (ed.). **MI PASO POR LA ALCALDÍA DE CAGUAS : GERVASIO GARCÍA DÍAZ (1854-1944)**. San Juan: Editorial Luscinia C.E., 2018. First edition. ISBN: 9781944352158. 77p., photos, tables, facsimiles, bibl., wrps. Paperback. New. (184044) \$25.00
Dedicated to the memory of Gervasio Antonio García Díaz, first mayor of the Puerto Rican City of Caguas of the 20th century. Includes chapters on modernizing initiatives for the city, United States domination of the island, and hurricane San Ciriaco.
39. Centeno Añeses, Carmen. **LA BELLEZA NO EXISTE**. San Juan: Publicaciones Gaviota, 2020. First edition. ISBN: 9781615054039. 170p., wrps. Paperback. New. (189293) \$35.00
This book brings together essays that the author has published in newspapers and cultural paper magazines such as: Claridad, Diálogo, El Post Antillano and 80grados from Puerto Rico and Nodal from Latin America. It addresses diverse topics such as the Caribbean and race, the rights of the LGBT community, theorizing about beauty or aesthetics, etc.
40. Centeno Añeses, Carmen. **NARRADORAS DEL CARIBE HISPANO**. Río Piedras: Publicaciones Gaviota, 2018. First edition. ISBN: 9781615053292. 134p., bibl., wrps. 35.0 Paperback. New. (182353) \$35.00
An analysis and investigation which spans the rich literature of various Caribbean Spanish-language writers. Authored by Puerto Rican writer Carmen Centeno, who has published titles such as "Modernidad y resistencia: literatura obrera puertorriqueña (1898-1910)", "Lengua, identidad nacional y posmodernidad", and "Desde el margen y el Caribe", among others.
41. Christenson, Bernard. **EL OCULISTA DE TOMBUCTÚ**. Carolina: Libros de Atelier, 2019. First edition. ISBN: 9781935163688. 163p., wrps. Paperback. New. (189337) \$35.00
The work is the third novel by Bernard Christenson, author of "El niño azul" (Terranova, 2010) and "El amuleto de Baztán" (Terranova, 2015).
42. Collazo Cortés, Lydia. **ENTRE DOS PARÉNTESIS: (MEMORIAS DE UNA NACIONALISTA)**. San Juan: Los Libros de la Iguana, 2018. First edition. ISBN: 9780998467481. 271p., photos, illus., facsimiles, wrps. Paperback. New. (182396) \$45.00
The autobiography of Puerto Rican teacher, painter, and daughter of notable Puerto Rican nationalists Rosa Collazo and Oscar Collazo, who attempted to assassinate President Truman in 1950.
43. Colón, Mayda. **LA CASA DEL VACÍO**. San Juan: Trabalís Editores, 2018. First edition. ISBN: 9781942989523. 66p., wrps. Paperback. New. (184023) \$25.00
Poetry by Puerto Rican poet Mayda Colón, who has published titles such as "Dosis" (2006), "Prosac" (2010), and "Recuentos y Volteretas" (2016).
44. Córdova Iturregui, Félix. **LA ELIMINACIÓN DE LA SECCIÓN 936 : LA HISTORIA QUE SE INTENTA SUPRIMIR**. Río Piedra: Publicaciones Gaviota, 2020. First edition. ISBN: 9781615054237. 273p., tables, graphics, facsimile, wrps. Paperback. New. (189330) \$40.00
Investigation into the process of eliminating section 936, of the Internal Revenue Code, a prominent aspect of the economic and structural crisis that Puerto Rico has been experiencing since 2006.

45. Crsepo Armáiz, Jorge L. **PASEOS POR LA CAVERNA : IMÁGENES, REPRESENTACIONES Y OTROS SIMULACROS**. Carolina: Ediciones UNE, 2018. First edition. ISBN: 9781641310352. 173p., photos, illus., wrps. Paperback. New. (182409) \$35.00
An iconographic investigation into quotidian objects found in a lot of cultural images, delving into historical connotations which seldom receive attention. Features chapters on photography, the representation of Puerto Rico in National Geographic (1898-2003), prejudice and representation in the pre-cinema era, and much more.
46. Cruz Collazo, Ángel R. **NARRACIÓN HISTÓRICA DE LAS CULTURAS PRIMITIVAS DE CIALES : CONMEMORANDO EL BICENTENARIO DE LA FUNDACIÓN DEL PUEBLO CIALES (1820-2020)**. Ciales: Editorial Guayacán, 2020. First edition. ISBN: 9798555021496. 198p., maps, photos, illus., tables, bibl., wrps. Paperback. New. (189545) \$40.00
An investigation into the primitive cultures of Ciales, Puerto Rico, commemorative of the bicentennial anniversary of Fundacio´n del Pueblo de Ciales' foundation. Includes overview of geographic setting, previous observations of primitive cultures of the region, and archaeological analysis.
47. Cruz Jusino, Félix M. **EBENECER LÓPEZ RUYOL Y LA CONCEPTUALIZACIÓN DE LA IDENTIDAD DEL PUERTORRIQUEÑO NEGRO**. Lajas: Centro de Estudios e Investigaciones del Sur Oeste, 2020. First edition. ISBN: 9798574078464. 271p., photos, bibl., wrps. Paperback. New. (189544) \$45.00
This research is a documentary study on the contributions of the lawyer Ebenecer Lopez Ruyol to the identity movement that between 1980 and 2020 has transformed Puerto Rican society to achieve a proliferation of explosions of blackness at all sociocultural levels of the country.
48. Cruz Nieves, Antonio. **CUENTOS PARA MUJERES (QUE LOS HOMBRES DEBEN LEER...)**. San Juan: Los Libros de la Iguana, (Colección Atalaya de los Dioses), 2020. First edition. ISBN: 9781733070447. 227p., wrps. Paperback. New. (189332) \$35.00
The work brings together the novels of Antonio Cruz y Nieves published in Puerto Rico Ilustrado.
49. Cruz Rodríguez, Michael. **POEMARIO AFROLÍRICO : POESÍA NEGRISTA Y AFROANTILLANA**. San Juan: Publicaciones Gaviota, 2020. First edition. ISBN: 978165054220. 103p., photos, wrps, CD. Paperback. New. (189283) \$40.00
Poem by Michael Cruz Rodríguez "Dulce Coco", in which he reveals the traditional folkloric world of Puerto Rico.
50. Cruz-Bernal, Mairym. **PASEOS CON LEO**. Hato Rey: Editorial EDP University, 2018. First edition. ISBN: 9781942352716. 218p., wrps. Paperback. New. (184042) \$35.00
A collection of 49 poetic essays by Puerto Rican writer Mairyam Cruz-Bernal, who has published titles such as "Amanecida de dolores, poemas para mi madre" (2016), "Cielopájaro nuestro" (2012), "Ese lugar bajo mi lámpara" (2010), and "Canción de una mujer cualquiera" (2008), among others.
51. Delgado Negrón, Juan Alberto. **LA VISIÓN Y MISIÓN EVANGELIZADORA DEL OBISPO ALONSO MANSO EN LAS AMERICAS**. Lajas: Centro de Estudios e Investigaciones del Sur Oeste (CIESO), 2020. First edition. ISBN: 9798554472411. Paperback. New. (189543) \$45.00
This work summarizes the life of a bishop who left a mark in the history of Puerto Rico. At the beginning of the colonization of the New World, Alonso Manso was an illustrious scholar who ended up being the first bishop of the Americas. His figure was representative of Christianity, it was also a sample of the enlightened thought of that time.
52. Delgado Ramos, Ana. **EL HUMOR ES COSA SERIA : UNA ANTOLOGÍA BORICUA DE ESCRITOS CON HUMOR**. Puerto Rico: Ediciones Enserio, 2020. First Edition. ISBN: 9798679807778. 113p., wrps. Paperback. New. (189200) \$30.00
This is a Puerto Rican anthology of free writings. With texts by: Ana Delgado, Valerir Joan, Kathleen Rodríguez, Melba Gómez, Gerardo Lamadrid, Valeria Rey, Dayanara Vázquez, Edcel Cintrón, Inés Arroyo, Aidalis Rivera, Ima Ríos, Anisha Rosario, Karla Vivianie, Yarisbette Rodríguez, María Soto, Edwin Cuperes.

53. **DESDE CERO : HABLAMOS DE ARTE. AÑO 5, EDICIÓN 7, AÑO 2018.** Puerto Rico: Letnor Corporation, 2018. First printing. 58p., photos, illus., color plates, wrps. Paperback. New. (182594) \$10.00
An issue of Puerto Rico's most popular review on art, history, and culture. This issue hilights an article on Puerto Rican art theorist, poet, visual artist and writer Elizam Escobar.
54. Díaz Quiñones, Arcadio. **ONCE TESIS SOBRE UN CRIMEN DE 1899.** San Juan: Editorial Luscinia, 2020. First edition. ISBN: 9781944352172. 113p., photos, facsimiles, wrps. Paperback. New. (189318) \$35.00
Arcadio Díaz Quiñones writes about the first Puerto Rican to be admitted to a US federal prison. On February 24, 1899, in full American military occupation, John Burke, a soldier of the 47th Regiment of New York's Infantry Volunteers, was killed at the Caguas Artisan Center, Puerto Rico. Burke was a-year-old Irish immigrant, resident in Brooklyn. In that same year an American military court in San Juan found Rafael Ortiz, a young Puerto Rican coachman guilty of the crime. Ortiz was sentenced to death sentence.
55. Díaz Rivera, Juan M. **LEY DE FARMACIA DE PUERTO RICO Y LEY DE SUSTANCIAS CONTROLADAS: LEY NÚM. 247 DE 3 DE SEPTIEMBRE DE 2004 Y LEY NÚM. 4 DE 23 DE JUNIO DE 1971.** Bayamón: LexJuris de Puerto Rico, 2021. ISBN: 9798510658309. 159p., tables, wrps. Paperback. New. (190725) \$55.00
A detailed look at the distrubution of narcotics in Puerto Rico.
56. Duchesne-Sotomayor, Dafne. **¿QUÉ OCURRE CUANDO EL ZOMBI HABLA? LO POSTHUMANO EN MALAS HIERBAS DE PEDRO CABIYA.** San Juan: Editora Educación Emergente, (Bolsillo-Otra Crítica), 2020. First edition. ISBN: 9781792317958. 65p., wrps. Paperback. New. (189306) \$20.00
Pocket book. Science fiction literature.
57. Duchesne-Sotomayor, René. **LA ÚLTIMA TESTIGO.** San Juan : La Secta de los Perros, 2020. First edition. ISBN: 9781641313209. 63p., illus., wrps. Paperback. New. (189278) \$25.00
Contains 15 stories by the Puerto Rican writer René Duchesne Sotomayor. He has published drawings, poems and stories in the Puerto Rican cultural magazine Hotel Abismo, as well as in the cultural supplement En Rojo of the Claridad newspaper.
58. Duprey Salgado, Néstor R; Mayi Marrero and José Sánchez Jorge. **LLUVIAS BORROSCAS.** Puerto Rico : Mariana Editores, 2019. First Edition. ISBN: 9781935892700. 557p., photos, facsimiles, bibl., index, wrps. Paperback. New. (187884) \$65.00
"Lluvias borrosocas: el PIP, el MPI-PSP y el debate" explores how the left aimed to achieve power, independence, and a socialist majority through electoral means during the final years of the 1960s until the end of the Cold War and the twentieth century. The work contains six interviews with main figures in this controversy, including: Rubén Berríos Martínez, Juan Mari Brás, Carlos Gallisá, Luis Ángel Torres, Norman Pietri Castellón, and Antonio J. "Toño" González, all of whom tell their versions of this story across the distance and perspective of passed time.
59. Fernández Morales, José E. **DE BOMBA Y DE BOMBEADORES: UN ACERCAMIENTO A LA TRADICION DE BOMBA EN CATANO.** Puerto Rico: Independently Published, 2021. Revised. ISBN: 9798692985743. 234p., photos, facsimiles, graphics, bibl., wrps. Paperback. New. (190760) \$30.00
In this revised edition of De Bomba y de Bombeadores includes photos of places in Catano, and of aging informants such as Doa Rosa Candida Negron, daughter of Dominguito Negron and Don Manuel Rivera Pizarro. It also contains an appendix with clippings from magazines and other media.
60. Figueroa, Sylvia. **EN ESTE LUGAR SE RESPIRA.** San Juan: Folium, (Los animales interiores. Poesía), 2020. First edition. 79p., wrps. Paperback. New. (189298) \$30.00
Sylvia Figueroa published the books of poetry "Para mirar de cerca" (San Juan, Puerto Rico: Fragmento Imán, 2007), and "Carne prensada" (México: Ediciones El billar de Lucrecia, 2009).

61. Fondation, Miranda. **NOS OTROS: VOCES PROTAGONISTAS DE UNA TRAYECTORIA DE FILANTROPIA Y SOLIDARIDAD EN PUERTO RICO.** San Juan: Isla Negra Editores, (Colección Visiones y Cegueras), 2020. First edition. ISBN: 9789945608489. 215p., illus., photos, wrps. Paperback. New. (189303) \$45.00
This book collects the origins, vision and mission of the Miranda Foundation, and its legacy to the social and solidarity economy in Puerto Rico. Through the voices of protagonists of this 25-year feat, the management of a Puerto Rican woman, Lourdes M. Miranda, is shown, who, with citizen awareness and her environment, through the concept of strategic and solidarity philanthropy, drives organizations of the Third Sector.
62. Fontain-Stokes, Lawrence La. **ESCENAS TRANSCARIBEÑAS : ENSAYOS SOBRE TEATRO, PERFORMANCE Y CULTURA.** San Juan: Editorial Isla Negra, 2018. First edition. ISBN: 9789945608052. 292p., bibl., wrps. Paperback. New. (182171) \$45.00
A collection of critical essays on Caribbean theater, visual art, literature, film , and pop-culture, addressing contemporary masculinity in Puerto rico as well as diasóra in LGBT communities. Written by the author of "Queer Ricans: Culturs and Sexualities in the Diaspora" (2009), "Abolición del pato" (2013), and "Keywords for Latino/a Studies" (2017).
63. Fontanet Maldonado, Julio E. **PUERTO RICO : UNA MIRADA EN TIEMPOS REVUELTOS.** San Juan: Universidad Interamericana de Puerto Rico, 2018. First edition. ISBN: 9781732018808. 396p., wrps. Paperback. New. (184075) \$40.00
A collection of chronicles and opinion columns which analyze Puerto Rico's political, social, economic, professional and cultural existence and progress, addressing issues of sovereignty, the Foraker Act, and much more.
64. Friedman, Robert. **ULISES EN SAN JUAN.** San Juan: Independently Published, 2021. First edition. ISBN: 9798695384970. 213p., wrps. Paperback. New. (190762) \$27.50
Set in 1980's, the dark novel By Robert Friedman, follows the protagonist Wolf, a Polish-Jewish concentration camp survivor, who has come to Puerto Rico to try to build his life again, and Carmen, self-imprisoned by her drug addiction.
65. Gallardo Bustillos, Fernando. **EL ÁNGEL DE LOS SOLTEROS.** San Juan: Editorial Libellus Nostrum, 2020. First edition. ISBN: 9781641310444. 197p., photos, wrps. Paperback. New. (189342) \$40.00
Fernando Gallardo Bustillos is the author of the novel "Con el Credo en la boca". He has written numerous articles for the press in the United States and Puerto Rico. This is a mystery suspense novel taking place in the 70's and 80's with gay themes.
66. Gallisá, Juan Carlos. **REHABILITACIÓN AGRO-URBANA DE LA CIUDAD. CÓMO INCORPORAR LA AGRICULTURA PARA MEJORAR NUESTRA SOSTENIBILIDAD.** San Juan: Mariana Editores, 2020. First edition. ISBN: 9789358929461. 192., color plates, photos, tables, graphics, wrps. Paperback. New. (190864) \$50.00
The text reflects many of the environmental concerns that exist today on the planet, which are related to the development of Man, especially in the way of creating their environment and their way of generating food for consumption. The potential development of agriculture in the city is presented as a permanent infrastructure, which together with other city infrastructures, such as water, electricity and waste management infrastructure work in an integrated way for better environmental management and a greater citizen welfare.
67. García López, Daniel. **BIOESTADO DE EXCEPCIÓN : SUSPENSIÓN DEL DERECHO E INSURGENCIA DE LAS CORPORALIDADES VIVIENTES.** San Juan: Editora Educación Emergente, 2019. First edition. ISBN: 9781792317910. 238p., graphics, wrps. Paperback. New. (189265) \$45.00
In this fourth work by the writer Daniel García, he tries to unite the political body to the immune body policies and their resistances. It analyzes the concept of biopolitics in three titled chapters: "Biopolítica y razon sexual moderna", "Gubernamentalidad de las corporalidades disidentes" and "No sabemos lo que puede un cuerpo".
68. Gelpí, Gustavo A. **CANGREJEROS 2003 : LA RECONQUISTA.** San Juan : Gustavo A. Gelpí, 2018. First edition. ISBN: 9781980216315. 42p., wrps. Paperback. New. (182507) \$25.00
"Cangrejeros 2003" is a recap of the successful year the Santurce Crabbers, a Puerto Rican professional basketball team based in Santurce, San Juan, had in 2003.

69. Godreau Aubert, Adriana. **LAS PROPIAS : APUNTES PARA UNA PEDAGOGÍA DE LAS ENDEUDADAS.** Cabo Rojo: Editora Educación Emergente, Inc., 2018. First edition. ISBN: 9781532325090. 169p., bibl., wrps. Paperback. New. (182379) \$40.00
An investigation into contemporary pedagogical practices which advocates for more discussion on hunger, violence, plagues, crime, and human rights. Authored by Puerto Rican feminist and human rights lawyer Adriana Godreau Aubert.
70. Gómez Escudero, María de los Ángeles. **DERECHOS Y REVESES DE LO HUMANO.** San Juan: Ediciones Laberinto, 2019. First edition. ISBN: 9781950414055. 180p., wrps. Paperback. New. (189262) \$35.00
This book addresses the crisis of "human rights" from an interdisciplinary perspective in which the conceptual intersection of the points of view related to Law, Psychoanalysis, Social Sciences, Philosophy and History stand out.
71. Gómez Escudero, María de los Angeles and Sylvia Martínez Mejías. **TRAUMA, CONSUMO Y ADICCIONES, PSICOSIS: REFLEXIONES SOBRE ALGUNOS MALESTARES CONTEMPORÁNEOS.** San Juan : Publicaciones Gaviota, 2019. First Edition. ISBN: 9781615053889. 331p., bibl., wrps. Paperback. New. (186806) \$45.00
"Trauma, consumo y adicciones, psicosis: Reflexiones sobre algunos malestares contemporáneos" is a collection of reflections on trauma, consumption, addictions, and psychosis by social science professors at the Universidad de Puerto Rico Recinto de Río Piedras, as well as health and psychology professionals. Contents include: "Sobre el trauma", "Consumo y adicciones", and "El campo de la psicosis".
72. González Alberty, Fernando. **LA HIJA DEL MAR (CUENTOS ATALAYISTAS).** San Juan: Libros de la Iguana, (Colección Atalaya de los Dioses), 2020. First edition. ISBN: 9781735207209. 117p., wrps. Paperback. New. (189280) \$30.00
Compilation of stories by the poet, writer and journalist Fernando Gonzalez Alberty (Puerto Rico, 1908-1995).
73. González Argüeso, Luis R. **TROPECÉ CON UNA TAL CHARLIE : NOVELA.** San Juan: Argüeso & Garzón Editores, 2020. First edition. ISBN: 9789585926226. 258p., illus., photos, wrps. Paperback. New. (189266) \$40.00
Luis R. González Argüeso is a Puerto Rican writer and author of the books: "Explorando mis caminos internos" (1998), "El sueño del regreso" (2006), "Dios me envió rosas amarillas" (2008), "El rescate del colonizado" (2011), "Las memorias de Mayte Maldonado" (2014), "La catarsis de Sarah" (2018).
74. González Ascar, Giancarlo. **DE LA INTENCIÓN A LA ACCIÓN : UN PLAN PARA LA DIGITALIZACIÓN DE PUERTO RICO. EPISODIO 4.0.** [San Juan]: [The Author], 2020. First edition. ISBN: 9798674823643. 245p., maps, illus., graphics, wrps. Paperback. New. (189267) \$40.00
This book evaluates the vanguard in the digitization of Puerto Rico. It contains a dozen plans that have been developed over 12 years on economic development, infrastructure, security and fiscal sustainability; with the objective of establishing the criteria to be followed for a digital transformation of Puerto Rico.
75. González-Cruz, Dr. Michael. **NACIONALISMO REVOLUCIONARIO PUERTORRIQUEÑO: LA LUCHA ARMADA, LOS INTELLECTUALES Y LOS PRISIONEROS POLÍTICOS Y DE GUERRA.** San Juan: Editorial Trastallers, 2021. First edition. ISBN: 9798450079653. 205p., indices, wrps. Paperback. New. (190716) \$40.00
Documents the vision of nationalism in Puerto Rico and the organizations that have carried out armed actions, both openly and clandestinely.
76. Goyco Carmoega, Rosario. **ABRIENDO BRECHA. PEDRO GERÓNIMO GOYCO CEBOLLERO (Y SABANETAS) PUERTORRIQUEÑO Y LIBERAL 1808-1890.** San Juan: Publicaciones Gaviota, 2020. First edition. ISBN: 9781615054374. 798p., illus., photos, tables, wrps. Paperback. New. (190868) \$50.00
The main objective of this text is to rescue the important figure of Pedro Gerónimo Goyco from the relative ostracism in which Puerto Rican historiography has confined him. The author validates the importance of this character to configure the identity of Puerto Rico in the 19th century.

77. Hernández Colón and Pablo José Hernández Rivera , Rafael. **A TODA VELA: MEMORIAS DE RAFAEL HERNÁNDEZ COLÓN 1985–1992**. Ponce: Fundacion de Rafael Hernández Colón, 2021. First edition. ISBN: 9798717506830. 256p., photos, indices, wrps. Paperback. New. (190728) \$45.00
Rafael Hernández Colón's memoirs covers from 1985, when he took office as governor of Puerto Rico for the second time, until his retirement in 1992. It addresses Hernández Colón's effort to resolve political status with opposition leaders, his successful fight to save the section 936 tax incentive, his experience managing the natural disasters of the Mameyes landslide and Hurricane Hugo.
78. Hernández Hernández, Carlos I. **HISTORIA Y MEMORIA. REPRESENTACIONES DE LA SEGUNDA GUERRA MUNDIAL EN LA CIUDAD SEÑONORIAL DE PONCE**. Kingwood, TX -- Caguas, PR: MediaIsla, Imago Mundi , 2018. First edition. ISBN: 9781387656202. 274p., photos, bibl., wrps. Paperback. New. (182441) \$45.00
"Historia y memoria" is a study on the transformational period of World War II in Ponce, Puerto Rico. Contents include: "Tradición y futuro: aproximación historiográfico a lo militar y la Segunda Guerra Mundial en la Isla", "Civismo, militarización y progreso. Las estrategias hegemónicas de la memoria oficial", "Estrategias de supervivencia y resistencias en el trabajo simbólico colectivo", "Los veteranos: La experiencia individual frente a la memoria colectiva de la guerra", "Acontecimiento vivido y acontecimiento recordado", and "Interlocuciones del Ponce y Puerto Rico de la posguerra".
79. Hernández, Javier A. **PRIMARIO BÁSICO DEL TAÍN-BORIKENAÍKI** Hacia la restauración del idioma ancestral del Borikén. [Puerto Rico]: Editorial Libros El Telégrafo, 2018. First edition. ISBN: 9781980327202. [unpaginated], tables, wrps. Paperback. New. (179888) \$30.00
the first book written for learning a modern version of the Taíno language, Taíno-Borikenaíki. Auhtor Javier A. Hernández explores ideas on how to promote and use Taíno-Borikenaíki in society through this work. The book details and explains new grammer, providing examples of sentences and various vocabulary lists for readers to use.
80. Hernández, Jesús Manuel. **NILITA VIENTÓS GASTÓN Y LA LEGITIMACIÓN DE LAS DISIDENCIAS POLÍTICAS BAJO SU PRESIDENCIA EN EL ATENEO PUERTORRIQUEÑO, 1946-1961**. San Juan: Disonante, 2018. First edition. ISBN: 9781641310901. 144p., bibl., wrps. Paperback. New. (182170) \$35.00
Provides rigorous academic study on the ethical and political aspects of eccentric 20th-century Puerto Rican female writer, journalist, and lawyer Nilita Vientós Gastón, aiming to raise academic interest in her body of work.
81. Hernández Rivera, Pablo. **COMPATRIOTAS : EXILIO Y RETORNO DE LUIS MUÑOZ MARÍN**. Ponce: Fundación Rafael Hernández Rivera, 2020. First edition. ISBN: 9781711331744. 293p. photos, Paperback. New. (189331) \$45.00
This book deals with the voluntary exile of Luis Muñoz Marín in Europe after the Popular Democratic Party suffered its first defeat in 1968, and his suspensive and apotheosis return one month after the 1972 elections.
82. Hernández Rivera, Pablo José. **COMPATRIOTAS: EXILIO Y RETORNO DE LUIS MUÑOZ MARÍN**. Ponce: Fundación Rafael Hernández Colón, 2021. First edition. ISBN: 9781711331744. 293p., photos, illus., fascimiles, indices, wrps. Paperback. New. (190721) \$40.00
Covers the voluntary self exile of Luis Munoz Marin to Europe after the Partido Popular Democratico suffered its first electoral defeat in 1968.
83. Jesús, Aida María de. **CLOÉ (NOVELA POLICÍACA)**. San Juan: Los Libros de la Iguana, 2020. First edition. ISBN: 9781735207223. 211p., wrps. Paperback. New. (189272) \$35.00
Aida Maria de Jesus has published the collections of poems: "Poemas para ti" (1964), ""Mi soledad y tu" (1965), "Diario para los tiempos y las cosas" (1987), "Transeúnte" (1990), "El libro del jaiku" (2010) and "Poemas del penúltimo amor" (2016).
84. Jiménez, Evelyn. **EL OJO DE AGUA**. San Juan: Ediciones Callejón, (Colección Litoral), 2020. First edition. ISBN: 9781951443023. 257p., wrps. Paperback. New. (190875) \$35.00
Evelyn Jiménez Rivera is a teacher, lawyer, and singer. She is a professor of Literature, Communications, Gender and Law. "El ojo de agua" is her first novel.

85. Laspina, Fernando "Ponce ". **MIS MEMORIAS MIS RAICES**. Puerto Rico: Editorial F.P.L. Tides, 2021. Second edition. ISBN: 9781736294512. 431p., photos, facsimiles, wrps. Paperback. New. (190763) \$45.00
Ponce Laspina, the family man, the ex-gang member, the educator, the organizer and the fighter for the independence of Puerto Rico, takes us through his childhood years in Puerto Rico where for the first time he falls in love with his homeland.
86. LeBrón, Marisol. **LA VIDA Y LA MUERTE ANTE EL PODER POLICIACO: RAZA, VIOLENCIA Y RESISTENCIA EN PUERTO RICO**. Cabo Rojo: Editora Educacion Emergente, 2021. First edition. ISBN: 9781792354892. 315p., bibl., wrps. Paperback. New. (190736) \$55.00
Marisol LeBrón traces the history of the emergence, development, and consolidation of colonial state power in Puerto Rico as a police and punitive power.
87. Lebrón Ortiz, Pedro. **FILOSOFÍA DEL CIMARRONAJE**. San Juan: Editora Educación Emergente, (Serie Otra Universidad), 2021. First edition. ISBN: 9781792354939. 211p., wrps. Paperback. New. (190873) \$45.00
Content: "Reflexiones en torno a la esclavitud y el cimarronaje en América", "La topología de la modernidad europea", "Hacia una filosofía del cimarronaje", "Apuntes para el giro decolonial y un cimarronaje contemporáneo".
88. Lenín Figueroa, Beatriz. **PUERTO ISLAS : CRÓNICAS, CRISIS, AMOR**. Cabo Rojo: Editora Educación Emergente, 2018. First edition. ISBN: 97811532325076. 230p., illus., wrps. Paperback. New. (182394) \$45.00
Chronicles written by Puerto Rican writer Beatriz Llenín Figueroa, which covers crisis brought on by 2017's devastating hurricane season, Puerto Rico-United States relations, theater, and more.
89. López, Marco; et al. (eds.). **PUERTO RICO STRONG : A COMICS ANTHOLOGY SUPPORTING PUERTO RICO DISASTER RELIEF AND RECOVERY**. [Puerto Rico]: The Lion Forge, 2018. First edition. ISBN: 9781941302903. 201p., illus., wrps. Paperback. New. (181540) \$25.00
Puerto Rico Strong is an anthology of comics from Puerto Rico which resulted from many people coming together out of empathy for the devastation the island faced after Hurricane Maria. Many within the Latinx community stepped forward to share their stories, both fictional and personal, that spoke of the culture, history and strength of the Puerto Rican community. Many who are not part of the Latinx community offered their talents to support the cause.
90. López Nieves, Luis. **SEVA**. Historia de la primera invasión norteamericana de la Isla de Puerto Rico ocurrida en Mayo de 1898. Vida y Obra. San Juan, PR: Éditions Dumas, 2021. First edition Cara y Cruz. ISBN: 9781737100324. 124p., maps, photos, illus., facsimiles, musical notations, wrps. Paperback. New. (190746) \$30.00
First part is a controversial historical account of the Northamerican invasion of Puerto Rico, (1898); said by some critics to blur the distinction between myth and reality. Second part is a biographical exploration of the 2 time National Literature Prize winning and best-selling author, Luis López Nieves, (b. 1950). With numerous maps and period photos throughout. Includes lists of consulted sources
91. Lozada, Angel. **LA PATOGRAFIA. NOVELA**. San Juan: Trbalis Editores, 2018. First edition. ISBN: 9781942989462. 325p., wrps. Paperback. (182421) \$40.00
An original contribution to the Puerto Rican novel centering on the daily life of a marginalized family. A first novel. The author, a graduate student at Columbia, was born in Puerto Rico in 1968. A ground breaking Gay novel.
92. Maldonado Colón, Margarita. **HISTORIETA DE AMOR**. San Juan: Los Libros de la Iguana, 2018. First edition. ISBN: 9780998467474. 230p., wrps. Paperback. New. (182349) \$45.00
A romance novel with elements of intrigue authored by Puerto Rican writer Margarita Maldonado Colón, who is known for award-winning titles such as "Un umbral del tiempo" and "El primer día de la historia", as well as a sociological essay on Manuel Zeno Gadia's 2013 novel "Garduña" under the title "Memoria descifrada. Vida de un escribano: Don Eugenio María de Hostos".

93. Maldonado Jiménez, Rubé. **LAS MONTAÑAS UTUADEÑAS COMO GUARIDAS SOLIDARIAS CON LA LIBERACIÓN DE CIMARRONES Y CIMARRONAS (1820-1855)**. San Juan: Independently Published, 2021. Second edition. ISBN: 9798730346413. 202p., tables, bibl., wrps. Paperback. New. (190742) \$40.00
Jimenez's text examines the slaves captured in Utuado and those who escaped from the hands of the owners of this jurisdiction between 1820-1855.
94. Marqués, René. **PALM SUNDAY**. [San Juan]: Edición del Centenario, Ediciones Mágica, 2019. First edition. ISBN: 9781733051668. 130p., illus., facsimiles, wrps. Paperback. New. (189275) \$40.00
Work published for the first time in honor of the centenary of the birth of Rene Marqués.
95. Marrero, Mayí. **PROHIBIDO CANTAR**. Ponce: Mariana Editores, 2018. First edition. ISBN: 9781935892717. 443p., photos, illus., tables, facsimiles, bibl., wrps. Paperback. New. (184064) \$50.00
A history and investigation into abuses and other actions taken against Puerto Rican musicians/artists who advocate for Puerto Rican independence in their art. In addition to individuals, this work also analyzes the actions taken against collectives such as the Pro-Independence University Federation of Puerto Rico (FUPI), the Puerto Rican Socialist Party (MPI), the Consejo General de Estudiantes de la UPR, and the Juventud Obrera Católica, among others.
96. Marrero Torres, Glendalys. **CONVERSACIÓN EN LA NEBLINA**. San Juan: Sopa de Letras, 2020. First edition. ISBN: 9781641314084. 135p., wrps. Paperback. New. (189273) \$30.00
Glendalys Marrero Torres Puerto Rican writer. She has published her stories, poetic prose and poetry in magazines and online spaces. "Conversation en la neblina" is her first book.
97. Martínez Álvarez, Rafael. **DON CATI**. San Juan: Los Libros de la Iguana, 2020. First edition. ISBN: 9781735207216. 311p., wrps. Paperback. New. (189315) \$35.00
"Don Cati", by Martin Alva, is the novel of the roaring twenties in Puerto Rico. It includes the period of a quarter of a century from the North American invasion.
98. Martínez Lebrón, Amado. **BUENOS DÍAS COLONIZADXS [30 DÍAS TRAS MARÍA]**. [Puerto Rico]: La Impresora Crónica, 2018. First edition. 72p., wrps. Paperback. New. (186603) \$50.00
This work was originally written in Puerto Rico on a cellphone during the aftermath of Hurricane María. Limited edition of 200, no holdings on WorldCat.
99. Martínez Masdeu, Edgar. **MEMORIAS OLVIDABLES**. San Juan: Los Libros de la Iguana, 2020. First edition. ISBN: 9781733070478. 146p., wrps. Paperback. New. (189299) \$35.00
Third book of stories by Edgar Martínez Masdeu. He is the author of multiple articles and essays published in magazines in Puerto Rico and abroad. Has published "Literatura e identidad ante el 98", (1999); "Diario de Julia Burgos" (2014); "Julia de Burgos: Carta de presentación" (2014); "Lucky dozen" (2012) and "Los nuevos ricos" (2016).
100. Martínez Taboas, Alfonso; et al. **PSICÓLOGOS DESTACADOS: TRAYECTORIA PROFESIONAL Y VISIÓN DE LA PSICOLOGÍA PUERTORRIQUEÑA**. Hato Rey: Publicaciones Puertorriqueñas, 2018. First edition. ISBN: 9781625372314. 382p., photos, tablse, bibl., wrps. Paperback. Very Good. (182386) \$80.00
101. Martínez-Torres, Roberto. **LA REGIÓN DE ABACOA : LA PROCEDENCIA MILENARIA DEL PUEBLO JÍBARO**. Morovis: Colectivo Much Ma'ho'l, 2021. First edition. ISBN: 9781691283996. 581p., maps, photos, illus., facsimiles, graphics, tables, Paperback. New. (190756) \$45.00
Martinez-Torrez's work is a testament to the importance of the Abacoa region as an ancestral space, which is constantly threatened by interests that have led to the industrial use of the waters of the herbaceous wetland of Caño Tiburones.
102. Marzán Ramos, Jaime L. **TOCADO POR EL FUEGO**. San Juan: Isla Negra Editores, 2018. First edition. ISBN: 9789945608144. 138p., wrps. Paperback. New. (184034) \$35.00
Autobiographical fiction and historical novel by Puerto Rican writer Jaime L. Marzán Ramos, taking place during the Vietnam war.

103. Massol Deyá, Arturo A. **AMORES QUE LUCHAN: RELATO DE LA VICTORIA CONTRA EL GASODUCTO EN TIEMPOS DE CRISIS ENERGÉTICA.** [Puerto Rico]: Libros El Navegante, Ediciones Callejón (Colección en Fuga | Ensayos), 2018. First edition. ISBN: 9781615053421. 253p., photos, graphics, bibl., wrps. Paperback. New. (182470) \$45.00
Essays which reflect on the Puerto Rico's battle against the construction of a gas pipeline which would have negatively impacted the environment. Authored by microbiologist Arturo Massol Deyá, who is known for environmental initiatives in Puerto Rico.
104. Matos Paoli, Francisco. **LAS CARTAS : LOLITA LEBRÓN Y FRANCISCO MATOS PAOLI.** San Juan: Editorial Patria, 2020. First edition. ISBN: 9781935892755. 348p., photos, wrps. Paperback. New. (189312) \$45.00
A publication of the correspondence between the poet Francisco Matos Paoli and Lolita Lebrón, whom he called his "country girlfriend." This correspondence covers the years 1972 to 1979, the year in which Lolita was released after serving a quarter-century sentence for the attack on Congress on March 1, 1954.
105. Mattos Cintrón, Wilfredo. **LAS ALAS DEL TIEMPO.** San Juan: Ediciones La Sierra, 2020. First edition. ISBN: 9780990823582. 192p., wrps. Paperback. New. (189284) \$35.00
106. Mattos Cintrón, Wilfredo. **EL LIBRO, LA CALLE Y EL FUSIL.** San Juan: Edición La Sierra, 2018. First edition. ISBN: 9780990823551. 348p., wrps. Paperback. New. (182378) \$45.00
A historiographic analysis on America's acquisition of Puerto Rico as an unincorporated commonwealth, investigating the roles played by military arms and the press.
107. Mattos Cintrón, Wilfredo. **UN TEMBLOR DE LLUVIA: SEIS MAPEYÉ PARA MARÍA.** San Juan: Ediciones La Sierra, 2018. First edition. ISBN: 9780990823568. 240p., wrps. Paperback. New. (182351) \$35.00
Novel authored by Puerto Rican writer Wilfredo Mattos Cintrón, who is known for political analyses such as "La política y lo político en Puerto Rico" and "Puerta sin casa" as well as the crime novel series "Desamores", protagonized by Isabelo Andújar.
108. Medina Fuentes, José Nicolás. **LA DEUDA ODIOSA Y LA DESCOLONIZACIÓN DE PUERTO RICO.** [np]: Publicaciones Libre Pensador, 2018. First edition. ISBN: 9781982050351. 325p., wrps. Paperback. New. (179443) \$45.00
This work discusses how Puerto Rico's unpayable public debt came to be, concluding the moral and legal norms of the United States are responsible for its creation. The work also seeks legal alternatives to the Puerto Rican debt crisis in order to build a new era which empowers the puerto rican poeple.
109. Méndez Panedas, Rosario. **HISTORIAS DE MUJERES PUERTORRIQUEÑAS NEGRAS.** San Juan: Editorial EDP University, 2020. First edition. ISBN: 9781950792153. 157p., illus., photos, wrps. Paperback. New. (189294) \$35.00
Historiography of the culture of black Puerto Rican women. It presents the testimonies of four women in four chapters entitled: "1: Celestina Cordero Molina: una maestra negra en la época de la esclavitud", "2: Juana Colón, la Juana de Arco de Comerío", "3:Pura Belpré Nogueras: bibliotecaria, cuentista y titiritera" and "4: Cecilia Orta Allende, creadora de sueños".
110. Mercado Matos, Raymond. **BREVE HISTORIA DE LA IGLESIA PENTECOSTAL EN PUERTO RICO.** Bayamón: the author, 2020. First edition. ISBN: 9798655905412. 140p., photos, bibl., wrps. Paperback. New. (189546) \$25.00
On the origin of hte Pentecostal movement, its doctrines, and institutions in Puerto Rico, presented in an easy to read book.
111. Miner Solá, Edwin. **VIEJO SAN JUAN : HISTORIA MILITAR.** San Juan: Ediciones Servilibros, 2019. First edition. ISBN: 9780965012959. 320p.,maps, illus., photos, wrps. Paperback. New. (189279) \$45.00
Military History of Old San Juan from the 15th century to the Cold War. Contains multiple photos and references to places of interest and their history.

112. Minero González, Manuel. **1625 : DIARIO DEL ATAQUE HOLANDÉS A SAN JUAN DE PUERTO RICO.** [USA]: Prenauta, 2020. Second edition. ISBN: 9798694258043. 128p., maps, photos, illus., facsimiles, bibl., wrps. Paperback. New. (189538) \$35.00
This work recounts the 1625 Dutch attack on the Bay of San Juan. This exploit was led by General Boudewijn Hendriksz, who arrives to Puerto Rico to spread a bloody conflict rooted in the heart of Europe, the Thirty Years' War.
113. Modestti González, Mirelsa. **VELDOLAGUERÍAS.** San Juan: Árbola Editores, 2019. First edition. ISBN: 9781734310108. 367p., illus., photos, wrps. Paperback. New. (189307) \$45.00
The work is a collection of anecdotes by Velda González, through the eyes of his daughter, Mirelsa Modestti. It also contains an authorized biography, a list of her most important laws and a catalog of her outstanding plays, television programs and films, as well as some letters and documents that were defining in her life.
114. Molinero, Rita; Gladys Vila Barnés and Luis Mayo Santana. **VISIÓN DE MUNDO LITERATURA.** Guaynabo: Editorial Plaza Mayor, 2018. First edition. ISBN: 9781563282706. 667p., illus., wrps. Paperback. New. (184041) \$65.00
This anthology collects fragments and complete selections of universal literature from its origins to the present day. In addition to the Western literary tradition so common in a work of this nature (Greece, Rome, Middle Ages, etc.), the text also includes some often neglected traditions such as as the Sumerian, the Chinese, the Japanese, the Arab, pre-Columbian as well as Hispanic American.
115. Montes Pizarro, Errol L. **MÁS RAMAS QUE RAÍCES : DIÁLOGOS MUSICALES ENTRE EL CARIBE Y EL CONTINENTE AFRICANO.** San Juan: Ediciones Callejón, 2018. First edition. ISBN: 9781615052905. 315p., bibl., wrps. Paperback. New. (182443) \$40.00
This work aims to provide a perspective on contemporary music from Africa while also investigating the many developments which have spawned from Latin America through an enthusiastic and meticulous study.
116. Morales Nieves, Alfredo. **EL MUERTO, DRAMA EN UN ACTO: ¿QUIÉN ME MATÓ?** Mayagüez: Sociedad Protectora del Patrimonio Mayagüezano, 2019. First edition. ISBN: 9781086823677. 62p., photos, wrps. Paperback. New. (186226) \$35.00
A play in one act. Adapted from the 2014 novel of the same title.
117. Morales-Cales, Alexis. **CATÓLICO POPULAR.** Puerto Rico: Independently Published, (Colección Gales. Serie Horas Nuestras, Vol. IV), 2021. First edition. ISBN: 9798516338724. 340p., wrps. Paperback. New. (190768) \$35.00
Morales-Cales' text reveals a the culture of a small-town in the years of social change, from agricultural Puerto Rico to industrial society.
118. Moscoso, Francisco. **CACICAZGOS EN EL CARIBE Y CONTINENTE AMERICANO.** San Juan: Ediciones Puerto, 2018. First edition. ISBN: 9781617901287. 72p., maps, illus., wrps. Paperback. New. (185578) \$20.00
An analysis and investigation into cacicazgos, a term coined in the 16th century Antilles. Presents three case studies with similar socio-economic political structures: th Tainos of the insular Caribbean, Nicarao of Nicaragua/Costa Rica, and the Musicas of Colombia.
119. Moscoso, Francisco. **FUNDACIÓN DE SAN JUAN EN 1522.** San Juan: Ediciones Laberinto, 2020. First edition. ISBN: 9781950414093. 203p., photos, wrps. Paperback. New. (190867) \$40.00
The author discusses the political changes in the metropolis and the colonial Antilles, the nascent imperialist rivalry between Spain and France, the first smallpox epidemic in Puerto Rico, and the massive introduction of black slaves.

120. Moscoso, Francisco. **EL HATO : LATIFUNDIO GANADERO Y MERCANTILISMO EN PUERTO RICO, SIGLOX 16 A 18.** San Juan: Publicaciones Gaviota, 2020. First edition. ISBN: 9781615054169. 411p., maps, photos, illus., tables, facsimiles, bibl., wrps. Paperback. New. (189509) \$35.00
Cattle were non-existent in the Antilles in indigenous times. From the beginning of the Spanish conquest in the 16th century, cattle, horses and pigs were introduced. They were raised in herds, or properties dedicated to their raising. They also multiplied around the island naturally. Then the cowhide acquired great commercial value. The herd took the form of latifundio, occupying huge tracts of land. The history of ranching from the 16th to the 18th centuries is intertwined with official trade, smuggling and corruption, commercialism and failed Bourbon reformism. The growing Puerto Rican Creole society, in the context of the industrial revolution and the capitalist world market, demanded land for the industrial revolution and the capitalist world market, demanded land for agriculture, engaged in a struggle for the "demolition" of the herds and supported a new economic model based on commercial farming estates; promoted the production of coffee, sugar cane, tobacco and cotton. As in all colonial America, the interests of the colony entered into contradiction and conflict with those of the dominant empire.
121. Muratti Toro, Jose E. **EL CARIBE EN LA GUERRA DE INDEPENDENCIA DE LOS ESTADOS UNIDOS: LA JUSTIFICACIÓN DE LA PREFERENCIA. VOLUMEN 1.** San Juan: Editorial 360 Grados, 2020. First edition. ISBN: 9781641313797. 438p., photos, wrps. Paperback. New. (189276) \$45.00
This work is based on the doctoral thesis of José E. Muratti Toro, presented before the thesis tribunal of the Center for Advanced Studies of Puerto Rico and the Caribbean, in San Juan, Puerto Rico, on November 18, 2017.
122. Murray Irizarry, Néstor and J. Emanuel Dufrasne González. **PUERTO RICO Y SU PLENA: NUEVAS FUENTES PARA SU ESTUDIO VOLUMEN 1.** Ponce: Guilarte Ediciones, 2018. First edition. ISBN: 9781615053223. 309p., photos, illus., bibl., wrps. Paperback. New. (184065) \$35.00
This work spans the genre of music and dance native to Puerto Rico known as La Plena, featuring perspectives from a studied ethnomusicologist as well as historical analysis by a Puerto Rican scholar.
123. Narváez, Mari Mari and Sofia Irene Cardona. **NO PASA NADA (RELATOS).** San Juan: Ediciones Callejon, (Colección Litoral / Literatura), 2020. First edition. ISBN: 9781951443047. 78p., wrps. Paperback. New. (190860) \$22.90
Stories that seek to prevent addictions among Mexican children and youth.
124. Ocasio, Rafael. **FOLK STORIES FROM THE HILLS OF PUERTO RICO / CUENTOS FOLKLÓRICOS DE LAS MONTAÑAS DE PUERTO RICO.** New Brunswick: Rutgers University Press, 2021. First edition. ISBN: 9781978822986. 246p., photos, wrps. Paperback. New. (190743) \$20.00
Ocasio's collects Puerto Rican folktales that were passed down orally for generations before finally being transcribed beginning in 1914 by the team of famous anthropologist Franz Boas. These charming tales give readers a window into the imaginations and aspirations of Puerto Rico's peasants.
125. Olivera, Laura Miranda and Emmanuel Figueroa Rosado. **NEUROCIENCIA EN TIEMPOS DE DESASTRES: QUEHACERES RECOMENDADOS PARA PROTEGER LOS PROCESOS DE APRENDIZAJE ANTES, DURANTE Y DESPUES DE UN DESASTRE NATURAL.** Río Piedras: Publicaciones Gaviota, 2020. First edition. ISBN: 9781615054206. 153p., wrps. Paperback. New. (189263) \$35.00
This work proposes to put neuroeducation into practice in times of emergency, to protect the learning processes of childhood. The authors state that neuroscience sheds light on physical, emotional and social factors for climatology.
126. Olivieri, Luis A. **HISTORIA DE LA MÚSICA CORAL EN PUERTO RICO: (1519-2016).** San Juan : Independently Published, 2021. First edition. ISBN: 9798591336806. 270p., photos, facsimiles, bibl., wrps. Paperback. New. (190765) \$40.00
Olivieri's account of the development of choral music in Puerto Rico in all its manifestations: churches, universities, schools and independent choirs.

127. Oquendo Rodríguez, Elí. **UN ASPECTO TÉTRICO DE LA VIDA EN SOCIEDAD. LAS NECROPÓLIS PONCEÑAS DEL SIGLO XIX: 1814-1890.** Ponce: Centro de Estudios e Investigación del Sur Oeste de Puerto Rico, 2020. First edition. ISBN: 9798551595601. 112p., photos, fascimiles, tables, bibl., indices, wrps. Paperback. New. (190714) \$25.00
History of cemeteries in Ponce, Puerto Rico in the 19th century. With analysis of death and epidemics such as colera which led to the construction of temporary cemeteries.
128. Oquendo-Rodríguez, Elí. **BARRIOS DE PONCE. NOTICIAS Y MICROHISTORIAS DE OCHO COMUNIDADES PONCEÑAS EN EL TIEMPO. SIGLOS XVI AL XIX.** [Ponce]: Editorial Akelarre, Centro de Estudios e Investigaciones del Sur Oeste de Puerto Rico, 2019. First edition. ISBN: 9781076759153. 233p., maps, tables, bibl., wrps. Paperback. New. (186225) \$40.00
This work delves into the history of neighborhoods in Ponce, Puerto Rico, some of which date back as far as the 16th century. Includes maps as well as demographic information from different time periods.
129. Oquendo-Rodríguez, Elí. **MUJER Y SOCIEDAD : PRESENCIA FEMENINA EN EL PONCE DEL SIGLO XIX.** Lajas: Editorial Akelarre, 2019. First edition. ISBN: 9781076752192. 279p., tables, bibl., wrps. Paperback. New. (187406) \$45.00
This work delves into women's experiences in 19th century Ponce, Puerto Rico. It has three goals: first, to explore ways in which women helped shape 19th century Ponce, second, to analyze what resources were available to women and how they were utilized in open spaces, last, to reflect on conflicts and situations that women had to face in their daily lives. It should be noted that this study is limited to free women, as their stories are better documented.
130. Oquendo-Rodríguez, Elí D. **SETENTA Y NUEVE AÑOS DE HISTORIA JUDICIAL EN PONCE: JUECES DE LETRAS O ALCALDES MAYORES: LOS JUECES DE PRIMERA INSTANCIA EN LA JUSTICIA COLONIAL, 1820 A 1899.** San Juan: CEISO, 2021. First edition. ISBN: 9798729789658. 259p., facsimiles, tables, bibl., wrps. Paperback. New. (190774) \$45.00
Oquendo-Rodríguez text identifies who were the judges who served in Ponce from 1820 until the end of the century and identifying and knowing their origin, who their family and social origin was, their education, and what their work experience was before arriving in Ponce.
131. Orsanic, Lucía and Jorge Fusaro Martínez (eds.). **PA LA POSTERIDAD : ANTOLOGÍA SOBRE EL PASO DEL HURACÁN MARÍA POR PUERTO RICO.** San Juan: Ediciones Flamboyán, 2018. First edition. ISBN: 9781641310857. 165p., wrps. Paperback. New. (184077) \$35.00
An anthology of poetry and narratives on Hurricane Maria's passage through Puerto Rico, sourced from diverse municipalities of Puerto Rico as well as Puerto Ricans abroad.
132. Ortiz Cuadra, Cruz Miguel. **DE LOS PLÁTANOS DE OLLER A LOS FOOD TRUCKS : COMIDA, ALIMENTACIÓN Y COCINA PUERTORRIQUEÑA EN ENSAYOS Y RECETAS.** San Juan: Editorial Isla Negra, (Colección Visiones y Cegueras), 2020. First edition. ISBN: 9789945608434. 160p., wrps. Paperback. New. (189295) \$40.00
This work contains 17 essays that invite us to reflect on Puerto Rican food, nutrition and cuisine from the perspective of food studies. The author studies the relationships between food, food and cooking with human experience and experiences. This book includes a historical cookbook.
133. Pacheco Matos, Armando. **ANTÓN: UNA ÓPERA BORICUA.** Puerto Rico: Independently published, 2021. First edition. ISBN: 978472856607. 61p., wrps. Paperback. New. (190735) \$30.00
Pacheco Matos creates nineteen songs with its interludes that narrate the most important events in the first 15 years of the life of a poor young man from the Barrio San Antón de Ponce, reflecting themes of Machismo, domestic violence, poverty, racism, exploitation, gentrification and emigration in the work.
134. Padilla, Johel. **EL ZIKA EN PUERTO RICO: UNA EPIDEMIA SILENCIADA: EL MANEJO DE COMUNICACIONES Y UNA CRISIS ECONÓMICA PROVOCAN UNA EPIDEMIA DE ZIKA EN PUERTO RICO.** Puerto Rico: Independently Published, 2021. First edition. ISBN: 9781539976295. 70p., maps, facsimiles, tables, graphics, wrps. Paperback. New. (190775) \$30.00
Padilla's study focuses on how the emergency has been handled from a social and critical perspective in the strategies and communication of the health message against Zika in the Archipelago of Puerto Rico.

135. Padua, Reynaldo Marcos. **ANTOLOGÍA DE CUENTOS INDIOS PUERTORRIQUEÑOS**. San Juan: Los Libros de La Iguana, 2021. First edition. ISBN: 9781735207261. 234p., illus., wrps. Paperback. New. (190874) \$40.00
Reynaldo Marcos Padua is a retired professor of Hispanic Studies, U.P.R. Cayey. He was professor of Literary Creation at the University of the Sacred Heart. He has published numerous books on the Internet and in leading publications. Editor of La Iguana Books.
136. Padua, Reynaldo Marcos. **ANTOLOGÍA DE LA POESÍA ATALAYISTA**. San Juan: Los Libros de la Iguana, (Colección Atalaya de los Dioses), 2020. First edition. ISBN: 9781733070454. 257p., photos, wrps. Paperback. New. (189290) \$45.00
This anthology collects some of the most important texts of the Atalayismo, one of the main avant-garde movements of Puerto Rican poetry. Included are poems originally published in La Linterna, El Tiempo, Alma Latina, Gráfico de Puerto Rico, where the watchtowers and other experimental poets fermented the basis of an innovative poetry.
137. Padua, Reynaldo Marcos. **NUEVA CANCIÓN DE NOSTALGIA**. San Juan: Los Libros de la Iguana, 2020. First edition. ISBN: 9781733070492. 305p., wrps. Paperback. New. (189270) \$40.00
"Nueva canción de nostalgia" was written in 1982, and won the 1984 Puerto Rican Athenaeum Prize.
138. Pagán, Mya. **ELLAS : HISTORIAS DE MUJERES PUERTORRIQUEÑAS**. [San Juan]: Editorial Destellos, 2020. First edition. ISBN: 9781732073159. 143p., illus., wrps. Paperback. New. (189314) \$30.00
Bilingual edition. It gathers more than 50 biographies of Puerto Rican women accompanied by creative and innovative illustrations.
139. Pagán Ocasio, Chadys A. **CANTATA TOMO I : LA HISTORIA DE LOS MUSICOS Y CANTAUTORES QUE LLEVARON LA POESIA DE JUAN ANTONIO CORRETTJER MONTES ALREDEDOR DEL MUNDO (1950-1979)**. San Juan: Publicaciones Gaviota, 2019. First edition. ISBN: 9781615053759. 394p., photos, wrps. Paperback. New. (189277) \$45.00
Multidisciplinary research that culminates in more than a decade of research and covers almost 30 years of corretjerian musicalized verses. This work documents the patriotic poems and social or cultural themes of the Puerto Rican National Poet Juan Antonio Corretjer Montes. In this 1st volume, the figures of Daniel Santos, Héctor Campos Parsi, Roy Brown, Frank Ferrer, Wilfrido Vargas, José Noguera, Cheo Feliciano, María Esther Robles, Jesús María Sanromá, Miguel Cubano, José González, Gary Núñez, Carmen Nydia Velázquez stand out. , Gil Raldiris, Victor Hernández, Brunilda García, Joaquín Collazo, Silverio Pérez, Irvin García, Tony Croatto and Josy LaTorre.
140. Pagán Oliveras, Francisco. **EL BREVARIO DE PHANTASO**. San Juan: Editorial Tiempo Nuevo, 2018. First edition. ISBN: 9781729776889. 252p., wrps. Paperback. New. (184024) \$35.00
A collection of short stories by Puerto Rican writer Francisco Pagán Oliveras, who has previously published a short series of poems in the catalog of the presentation "Espectros Urbanos", by the painter Orlando Vallejo. He has also written cultural essays for some newspapers in the South region of the island and has offered lectures generally related to the history of Puerto Rico.
141. Paolo Harrison, Osvaldo Di. **QUEER NOIR HISPÁNICO**. San Juan : Editorial Isla Negra (Colección visiones y cegueras) , 2018. First edition. ISBN: 9789945608083. 165p., bibl., wrps. Paperback. New. (182475) \$45.00
"Queer noir Hispánico" is a study on the detective genre (black novel) in Latin America and Spain, focusing particularly on homosexual themes and their variants within the genre. Author Osvaldo Di Paolo Harrison also explores the rejection of heteronormativity, gay stereotyping, transvestism, transsexuality, masculine narcissism, fluid sexuality, the trauma of coming out of the closet, the dethronement of sexual taboos, aggression provoked by extreme right groups, and much more.
142. Paradinas Zorrilla and Rafael Ramos Ryes, Rosario. **50 AÑOS DE LA OFICINA ECONÓMICA Y COMERCIAL DE ESPAÑA EN PUERTO RICO: (1972-2022)**. Puerto Rico : Independently Published, 2021. First edition. ISBN: 9798737583187. 125p., photos, indices, wrps. Paperback. New. (190773) \$30.00
Zorrilla documents the Economic and Commercial Office of Spain in Puerto Rico celebrating its 50th anniversary (1972-2022). The text reflects the work and personal life of the colleagues who have wanted to contribute their experiences in Puerto Rico.

143. Paralitici, Ché. **HISTORIA DE LA LUCHA POR LA INDEPENDENCIA DE PUERTO RICO : UNA LUCHA POR LA SOBERANÍA Y LA IGUALDAD SOCIAL BAJO EL DOMINIO ESTADOUNIDENSE.** Río Piedras: Publicaciones Gaviota, 2018. First edition. ISBN: 9781615052769. 431p., photos, illus., bibl., wrps. Paperback. New. (182544) \$45.00
Gathers the complete history of Puerto Rico's independence movement, starting from the United States invasion of the island in 1898 to contemporary movements.
144. Pastor, Mara. **FALSA HELADERÍA.** Bayamón: Ediciones Aguadulce, 2018. First edition. ISBN: 9781732613508. 115p., wrps. Paperback. New. (184083) \$20.00
A collection of poetry by Puerto Rican writer Mara Pastor, who has published bilingual works such as "As Though the Wound had Heard" and "Children of Another Hour".
145. [Pérez, Christopher Rey]. **ALIENS BEYOND PARADISE = ALIENÍGENAS MÁS ALLÁ DEL PARAÍSO.** [Queens]: Wendy's Subway, Queens Museum, 2019. First edition. 79p., photos, illus., wrps. Paperback. Very Good. (189525) \$75.00
Aliens Beyond Paradise / Alienigenas mas alla del paraíso' is a bilingual English-Spanish publication edited by Christopher Rey Perez, following a collective editorial and publishing workshop organized by Beta-Local (San Juan, Puerto Rico) at the Queens Museum on July 21, 2019, in conjunction with the exhibition 'Mundos Alternos: Art and Science Fiction in the Americas.'--From the publisher.; Group of contributors from Mexico and Puerto Rico: Contributors: Aravind Adyanthaya, Andres Monzon-Aguirre, Ramiro Chaves & MANIMAS, Colectivo Se habla espanol, Nicole Delgado, Amara Abdal Figueroa, Lucia Hinojosa Gaxiola, Diego Gerard, Amanda Hernandez, Mauricio Marcin, Jason Mena, Andres Paniagua, Iberia Pe'rez, Mariana Rodri'guez, Luis Othoniel Rosa, Jorge Sanchez, and Dmitri Zurita. No copies worldcat.
146. Pérez Ortiz, Melanie. **LA REVOLUCIÓN DE LAS APETENCIAS : EL TRÁFICO DE MUERTOS EN LA LITERATURA PUERTORRIQUEÑA CONTEMPORÁNEA.** San Juan: Ediciones Callejón, 2021. First edition. ISBN: 9781951443078. 414p., wrps. Paperback. New. (190869) \$55.00
"La revolución de las apetencias. El tráfico de muertos en la literatura puertorriqueña contemporánea" is a book of literary criticism that focuses and analyzes the literary aesthetics of the past two decades in Puerto Rico.
147. Pérez, Silverio. **SOLO CUENTO CON EL CUENTO QUE TE CUENTO.** [Puerto Rico]: Ediciones Callejón, Libros el Navegante, 2018. First edition. ISBN: 9781615053438. 378p., wrps. Paperback. New. (184026) \$40.00
Autobiography of Puerto Rican writer Silverio Pérez. Other publications by Pérez include "Humortivación" (1998), "Domesticando tu dinosaurio" (2005), and "Abracadabra, Buenas Palabras" (2010).
148. Pérez-Lizasuain, César. **REBELIÓN, NO-DERECHO Y PODER ESTUDIANTIL: LA HUELGA DE 1010 EN LA UNIVERSIDAD DE PUERTO RICO.** Cabo Rojo: Editora Educación Emergente, (Serie: Otra Universidad), 2018. First edition. ISBN: 9781532384493. 211p., bibl., wrps. Paperback. New. (184025) \$45.00
Offers an analysis of the attack on public higher education in Puerto Rico during the 21st century as well as the intense struggle of resistance, focusing on the student movements and the University of Puerto Rico's 2010 strike.
149. Pérez-Zayas, Iván. **PARA RESTARSE.** San Juan: Disonante, 2018. First edition. ISBN: 9781641310819. 45p., wrps. Paperback. New. (182552) \$25.00
A collection of poetry by Puerto Rican writer Iván Pérez-Zayas, who has worked as a journalist for the periodical "Diálogo" as well as collaborated on the anthology of chronicles, poetry, and ficiton "Un nuevo pulmón: Antología del porvenir" (2015).
150. Phelps de Córdova, Loretta. **LAS CRÓNICAS DE MARÍA TERESA DE VILLALOBOS: SAN JUAN BAUTISTA DE PUERTO RICO, 1650. UNA NOVELA.** San Juan: The Osage Group, 2018. First edition. ISBN: 9798685033055. 135p., illus., wrps. Paperback. New. (190759) \$30.00
Cordóva's novel follows the protagonist Maria Teresa in a historical account of Maria's unexpected birth, which would serve as a harbinger of the years of turbulence and instability that would precede her: deficiencies, isolation, invasion of the English, daring trip to Mexico, in addition to the daily chores and the search for love.

151. Picó, Fernando. **ENSAYOS EN TORNO A LA HISTORIA Y OTROS TEMAS.** Puerto Rico: Centro de Investigaciones Históricas, Universidad de Puerto Rico, 2019. First Edition. ISBN: 9780976216964. 238p., wrps. Paperback. New. (189471) \$30.00
"Ensayos en torno a la historia y otros temas" is a collection of essays by Dr. Fernando Picó, divided into two parts. The first part brings together essays chosen by Fernando, as evidenced by notes found in his papers after his death. The second brings together those selected writings with critical consultations of professors from the Department of History at the University of Puerto Rico. Overall, the work is a reflection of two central themes of Fernando's intellectual work: his vision of history as a discipline, and the value of education as the most effective instrument to transform society.
152. Pizarro Santiago, Vilma. **TRAS LA HUELLA DEL NEGRO: LOS BARRIOS INTRAMUROS Y EXTRAMUROS DEL ARRABAL METROPOLITANO DE FINALES DEL SIGLO XIX EN PUERTO RICO.** Puerto Rico: Publicación Independiente, 2021. First edition. ISBN: 9798731653091. 257p., photos, facsimiles, tables, graphics, bibl., wrps. Paperback. New. (190718) \$45.00
Pizarro Santiago's sociological investigation which the author seeks to redeem the lost history of the blacks of the country, and who played an important role in shaping the history and culture of its people.
153. Polo-Alvarado, Lorna. **VIDA DE MUJERES : ENTRE LA SUMISIÓN Y LA SUBVERSIÓN.** San Juan: Editorial Luscinia C.E., 2018. First edition. ISBN: 9781944352165. 157p., bibl., wrps. Paperback. New. (184049) \$35.00
This work aims to dismiss notions of women as submissive and subverted characters in history by bringing to light women's contributions to social development, natural sciences, medicine, and economic development. Features chapters on Classical Greece, the Middle Ages, the Renaissance, religion, economics, and more.
154. Porrata, Richard. **TAINO GENEALOGY AND REVITALIZATION.** [np]: [the author], 2018. [First Edition]. ISBN: 9781731309693. 208p., maps, photos, illus., graphics, tables,, facsimiles, bibl., wrps. Paperback. New. (184332) \$75.00
This seminal work by Dr. Morrow consists of over 30 years of research that validates the existence of an American Indian presence on the island of Puerto Rico into the 20th century through government documents, interviews, and archaeological research.
155. Powers Guimond, Christopher. **4645.** San Juan: Editora Educación Emergente, (Serie Revolucionaria), 2020. First edition. ISBN: 9781792318009. 165p. illus., photos, wrps. Paperback. New. (189305) \$35.00
4645 is a chronicle, turned essay, about the Puerto Rican uprising of July 2019. The author it recounts, with special attention to the lives and futures of his two young, black Boricua daughters, his family and friends' active participation in the insurgency, along with the multitudes of leaderless, horizontal diversities that seized Puerto Rico's streets, assumed a historical-heroic-epic role, performed the most spectacular collective wake for the victims of Hurricane María, and forced the elected governor to resign.
156. Puello Díaz, Pablo Alejandro. **BAJO LA SOMBRA DE LOS IMPERIOS : PUERTO RICO Y SANTO DOMINGO EN LA CRISIS DE LAS REVOLUCIONES ATLÁNTICAS.** Lajas: Editorial Akelarre, 2019. First edition. ISBN: 9781072695400. 315p., bibl., wrps. Paperback. New. (186254) \$45.00
This work is a study focused on political and military interactions between the colonies of Puerto Rico and Santo Domingo during the late 18th and early 19th centuries. Includes chapters on slave revolts, military campaigns in Santo Domingo, French involvement in the military conflict, and more.
157. **PUERTO RICO A TRAVES DE LA FOTOGRAFIA.** San Juan: Fundación MAPFRE, 2018. First edition. ISBN: 9788498445336. 299., color plates, photos, indices, wrps. Hardcover. New. (190863) \$75.00
A beautiful array of crips photos and memorial historical events beginning 1855 and ending in 2017
158. Questell Rodríguez, Eduardo. **HISTORIA DE LA COMUNIDAD BÉLGICA DE PONCE A PARTIR DE LA HACIENDA MUÑIZ Y OTROS DATOS.** Ponce: Mariana Editores (Colección Conglomerados ; Núm 2), 2018. First edition. ISBN: 9781935892045. 138p., maps, facsimiles, wrps. Paperback. New. (182387) \$30.00
A historical analysis of Belgian immigrants in Ponce, Puerto Rico. Features various city maps of Ponce during different phases of development.

159. Quiles, Carlos. **CRUCITA: LA ENTRAÑABLE AMIGA DE MUÑOZ**. San Juan : Publicaciones Gaviota, Taller de Pueblo, 2018. First edition. ISBN: 9781615053285. 165p., bibl., wrps. Paperback. New. (182499) \$35.00
"Crucita: La entrañable amiga de Muñoz" is a historical novel by Puerto Rican author Carlos Quiles on Puerto Rican politician and journalist Luis Alberto Muñoz Marín.
160. Quiñones Calderón, Antonio. **ANÍBAL ACEVEDO VILÁ : UNA OBRA EN CUATRO ACTOS**. [San Juan]: [The Author], 2020. First edition. ISBN: 9781615054299. 116p., illus., wrps. Paperback. New. (189264) \$30.00
The play presents the four acts of the political life of Anibal Acevedo Vilá. The journalist, historian and writer Antonio Quiñones Calderón has dedicated his life to journalism and worked in the editorial offices of the newspapers El Imparcial, El Mundo and El Nuevo Día. As a historian he has written numerous and important books on our political history, such as Una biography of Puerto Rico, The Century of Democracy, Corruption and Impunity in Puerto Rico, among many other books.
161. Quiñones, Edwin. **"NO CORRAS, YA LLEGASTE"** San Juan: Editorial Nomos, 2018. First edition. ISBN: 9781641311632. 321p., photos, illus., wrps., oblong, slipcased. Paperback. New. (184086) \$50.00
Autobiographical writings by Puerto Rican born writer Edwin Quiñones, with focus on traveling abroad, college, rock n' roll, and politics.
162. Quintero Vera, Gustavo. **DESPLAZAMIENTOS TERRITORIALES (DE FICCIONES, CONTEXTOS Y REFERENTES) EN LA OBRA DE JUAN JOSÉ SAER Y JUAN CARLOS ONETTI**. San Juan: Instituto de Cultura Puertorriqueña, 2018. First edition. ISBN: 9780865817425. 139p., maps, bibl., wrps. Paperback. New. (182432) \$27.50
A literary investigation into the life and works of two major Latin American writers: Juan José Saer (1937, Argentina - 2005, France) and Juan Carlos Onetti (1909, Uruguay - 1994, Spain). Features emphasis on displacement, exile, and immigration. Reciever of the Premio Nacional de Critica Literaria Concha Mélenz del Instituto de Cultura Puertorriqueña.
163. Rabelo, José. **2063 Y OTRAS DISTOPIÁS**. San Juan : Editorial Isla Negra (Colección El Rostro y La Máscara) , 2018. First edition. ISBN: 9789945608106. 196p., wrps. Paperback. New. (182457) \$40.00
"2063 y otras distopías" is a collection of stories and micro-stories that explore futuristic worlds in which society reinvents itself, mysteries of history find answers, power returns to women, the world witnesses apocalyptic events, and an unexpected race of zombies is born. In this way, author José Rabelo continues the search for humanity's possible destiny.
164. Ramírez Mella, Edgar E. **BITÁCORA DE NIEBLAS**. San Juan: Editora Educación Emergente, (Serie Edades de Siddhartha), 2020. First edition. ISBN: 9781792317989. 105p., wrps. Paperback. New. (189285) \$35.00
Edgar Ramírez Mella is a painter and poet. He has five published books: "Estación de lirio" (2006), "Marginalia" (2006), "Púrpura" (2014) and "Jardín en ascuas" (2017).
165. Ramos Ortiz, Maite. **OJOS LLENOS DE ARENA**. San Juan: Ediciones Luscinia, 2018. First edition. ISBN: 9781944352141. 79p., wrps. Paperback. New. (182569) \$25.00
A collection of short stories by Puerto Rican writer Maite Ramos Ortiz, whose poetry and short stories have appeared in anthologies such as "Crónicas de María", "Di lo que quieres decir", and "Vislumbrando horizontes", among others.
166. Ramos Otero, Manuel. **NO TENER MIEDO A LAS PALABRAS**. San Juan: Folium, 2020. First edition. ISBN: 9781734191813. 194p., wrps. Paperback. New. (189340) \$40.00
The book contains a compilation of scattered or unpublished texts by Manuel Ramos Otero: interviews with the author and critical essays that were published in magazines, as well as obituaries that were made known by female writers and literary critics as a result of his premature death.
167. Ramos-Perea, Roberto. **LA MAESTRA YANQUI : DRAMA NEO-ROMÁNTICO EN 3 ACTOS**. San Juan: Ediciones Le Provincial, 2018. First edition. 90p., photos, illus., wrps. Paperback. New. (182169) \$22.50
A neo-romantic drama in 3 acts inspired by the memory of Clara Lair, Puerto Rican poet and essayist considered to be one of the preeminent feminist and postmodernist female hispanic writers of the 20th Century.

168. Reichard De Cardona, Haydée E. **HACIENDAS AGRÍCOLAS DEL TRIÁNGULO NOROESTE DE PUERTO RICO... SUS DUEÑOS E HISTORIAS.** [USA]: Editorial HER, 2020. First edition. ISBN: 9798652682576. 352p., photos, illus., facsimiles, bibl., wrps. Paperback. New. (189534) \$45.00
This work spans the history of Puerto Rico's haciendas. The author has investigated the historiography of dozens of haciendas and large estates that dominated the socio-economic scene of northwestern Puerto Rico during the 19th and early 20th centuries. The result is this book, full of genealogies, curiosities and historical data about their families, their fortunes and their fortunes.
169. Reichard De Cardona, Haydée E. **HISTORIAS, AÑORANZAS Y ACLARACIONES SOBRE SAN CARLOS DE LA AGUADILLA.** [USA]: Editorial HER, 2018. First edition. 394p., maps, photos, illus., facsimiles, bibl., wrps. Paperback. Very Good. (189542) \$45.00
This book explores the history, genealogy, history, culture, and religion of the Puerto Rican municipality San Carlos de la Aguadilla.
170. Reinaldo Álvarez, Luis and Tony Lorenti. **FÚTBOL PUERTORRIQUEÑO: CRÓNICA DE ALEGRÍAS, SUEÑOS Y DESENCANTOS: TOMO I (1911-1949), TOMO II (1950-1970) & TOMO III (1971-2000).** Nuguabo: Galería de Inmortales de Fútbol Puertorriqueña, 2007, 2013, 2018. First edition. ISBN: 0974924342. 3vols., photos, illus., bibl., wrps. Paperback. Fine. (182517) \$150.00
An exhaustive chronicle of Puerto Rican soccer, spanning its teams and individual players performances throughout the globe. Features biographical information on the career and scores of every professional Puerto Rican soccer player from 1911 to 2000. Volumes 2 and 3 not on worldcat. Individual volumes available at 50.00 each.
171. Reyes Cerda, Nelson. **PUERTO RICO. SOBERANO, LIBRE E INDEPENDIENTE.** Santo Domingo: Editorial Argos, 2021. First edition. ISBN: 9798479252877. 151p., photos, bibl., wrps. Paperback. New. (190720) \$40.00
172. Reyes Dávila, Marcos. **HOSTOS : LA FRAGUA INTERMINABLE.** San Juan: Editorial Patria, 2020. First edition. ISBN: 9781735269313. 320p., wrps. Paperback. New. (189341) \$45.00
Study of the work of Eugenio María de Hostos (1839-1903). Book divided into 5 chapters entitled: "Introito", "Hostos o la ascunción de América", "Del norte y el sur: El tren trasandino, el viaje al sur; Nueva York", "La antillanía armada" and "La década refulgente y "El Siglo XX".
173. Rivera Caballero, José R. **DE LOBOS Y CORDEROS: AFIRMACIÓN SOCIALISTA Y LA DISIDENCIA INTERNA DEL PARTIDO SOCIALISTA DE PUERTO RICO, 1915-1934.** Puerto Rico: Independently Published, 2021. Third revised. ISBN: 9798726094953. 111p., facsimiles, tables, bibl., wrps. Paperback. New. (190729) \$30.00
Caballero reflects in his new work the Socialist Party of the early twentieth century that has been the largest and most influential labor party in the history of Puerto Rico and how its members held important debates on the raison d'être of a socialist party in Puerto Rican society. These debates show that different political views coexisted within it.
174. Rivera, Carlos Manuel. **BULULÚ : PERFUME Y VENENO.** San Juan: Editora Educación Emergente, (Otra Escena), 2020. First edition. ISBN: 9781792317927. 94p., photos, wrps. Paperback. New. (189302) \$35.00
"Bululú: perfume and poison" arises from a theatricality of poetry, like that of the comedians of the language in the aural period of the 16th and 17th centuries.
175. Rivera De Jesús and Luis Caldera Ortiz, Noemí. **SANTA ISABEL HISTÓRICO Y CULTURAL: NÚMERO 1. SEPTIEMBRE-DICIEMBRE 2021.** Coamo: Editorial El Jaguey, 2021. First edition. ISBN: 97884661204273. 52p., color plates, photos, fascimiles, Paperback. New. (190719) \$25.00
Santa Isabel is a town and municipality of Puerto Rico located in the southern coast of the island, south of Coamo. This is a monograph on the town of 21.000 people and its 29 beaches.

176. Rivera Hernández, Ángel L. **OLÉ OLÉ ESPAÑA, ¿QUÉ NOS DEJASTE? ANÁLISIS DEL LEGADO ESPAÑOL EN PUERTO RICO.** San Juan: Bibliográficas, 2018. First edition. ISBN: 9781641311663. 365p., photos, wrps. Paperback. New. (184080) \$45.00
An overview of Puerto Rico's Spanish legacy, investigating education, economics, government, gastronomy, religion, Canarian immigration, and the arts.
177. Rivera Hernández, Ángel L. **SOMOS TAÍNOS: ¡ÓYELO BIEN BORICUA! : UN TRIBUTO A NUESTRA HERENCIA TAÍNA.** San Juan: Publicaciones Los Enchumbaos, 2018. First edition. ISBN: 9781641310239. 185p., photos, illus., bibl., wrps., includes appendices. Paperback. New. (182458) \$45.00
An investigation into Taíno history as well as its cultural patrimony in contemporary Puerto Rico, delving into Taíno origins, language, social organization, women's roles, economy, music, religion, art, enslavement, rebellion, and legacy.
178. Rivera Hernández, Ángel L. **¿SOY DE RAZA NEGRA? : MI ABUELA ME DIRÁ** Un homenaje a nuestra tercera raíz heredada: La Africana. San Juan: Publicaciones Los Enchumbaos, 2018. First edition. ISBN: 9781641310826. 260p., photos, illus., tables, bibl., wrps. Paperback. New. (182369) \$45.00
An exhaustive analysis of African diaspora in Puerto Rico. Investigates language, music, religion, cuisine, and culture from African origin as well as the historical social conditions faced by those of African descent in Puerto Rico.
179. Rivera Hernández, Ángel L. **USA: 4TO ESLABÓN EN LA CADENA DE IDENTIDAD PUERTORRIQUEÑA : ANÁLISIS ACERCA DE LA INFLUENCIA NORTEAMERICANA EN NUESTRA ISLA.** San Juan: Bibliográficas, 2018. First edition. ISBN: 9781641311663. 365p., photos, wrps. Paperback. New. (184081) \$50.00
An overview of Puerto Rico's inherited identity from the United States, investigating social, economic, and political changes as well as religion and music.
180. Rivera Rivera, Ángel M. **LUIS MUÑOZ MARÍN Y LA REVOLUCIÓN CUBANA 1959 - 1962.** San Juan: Editorial Patria , 2019. First Edition. ISBN: 97819358927313. 289p., photos, bibl., index, wrps. Paperback. New. (186805) \$45.00
"Luis Muñoz Marín y la revolución cubana 1959 - 1962" is a study on Puerto Rican journalist Luis Muñoz Marín, particularly exploring his involvement in the Cuban revolution. Contents include: "Cuba 1933-1940; Fulgencio Batista", "Puerto Rico; 1933-1940; Luis Muños Marín", "Fulgencio Batista; 1940-1944", "Rexford Guy Tugwell", "Cuba; 1952-1958", "Puerto Rico; 1952-1958", "Luis Muñoz Marín; El intelectual orgánico", "Cuba, Puerto Rico y Estados Unidos en 1960", and "Muñoz y el exilio cubano".
181. Rivera Ruiz, Álvaro M. **VIOLENCIA POLÍTICA Y SUBALTERNIDAD COLONIAL. EL CASO DE FILIBERTO OJEDA Y EL MIRA (1960-1972).** San Juan: Centro De Estudios Avanzados de Puerto Rico y el Caribe, 2020. First edition. ISBN: 9781641313551. 407p., photos, facsimiles, bibl., indices, wrps. Paperback. New. (190857) \$50.00
Alvaro Rivera Ruiz's text is the result of a historical investigation. The research was presented and approved as a doctoral thesis at the Center for Advanced Studies of Puerto Rico and the Caribbean. The work is based on the analysis of the theories of Subaltern Studies and the reasons that led Filiberto Ojeda Ríos and a group of people to found and activate the Revolutionary Independence Movement in Arms (MIRA).
182. Rivera Santiago, Gilberto. **PUERTO RICO ONE YEAR BEFORE HURRICANE MARIA... NO DISCRACE, NO DISASTERS, NO DESPERATION, NO WORRIES, NO HURRIES FOR GAS... & NO DONALD TRUMP. PICTURES OF LANDSCAPES & SEASHORES OF PUERTO RICAN TOURISM, THE WAY IT WAS BEFORE THE DISASTER, IN "CHINCHORREO-TOURISTIC" STYLE.** [Puerto Rico]: [the author], 2018. First edition. ISBN: 9781978005518. 178p., photos, wrps. Paperback. New. (182519) \$50.00
Pictures of the 78 municipalities of Puerto Rico, from June 2016 to May of 2017 organized in alphabetical order in the "Chinchorro-Turistic" style. Features preface with staunch criticisms of Donald Trump.

183. Rivera-Cardona, Richard. **SALTO AL VACÍO. RELATOS PARA JUGARSE LA VIDA.** Puerto Rico : Editorial Pulpo, 2018. First edition. ISBN: 9781986650809. 95p., wrps. Paperback. New. (182494) \$30.00
"Salto al vacío" is a collection of stories that takes readers to the edge of the abyss to examine each of the characters; delve into their motivations; and share the sensations that assail us all when we are about to make crucial decisions. In the end, the work shows that living means constantly jumping into the void.
184. Robiou Lamarche, Sebastián. **PIRATAS Y CORSARIOS EN PUERTO RICO Y EL CARIBE.** San Juan: Editorial Punto y Coma, 2018. First edition. ISBN: 9781986202459. 188p., maps, illus., bibl., wrps. Paperback. Very Good. (182582) \$40.00
A history on pirates, privateers, and filibusterers in Puerto Rico and the Caribbean. Features chapters on French, English, Spanish, and other European exploits in the Caribbean as well as roles played by such figures in various political conflicts.
185. Robiou Lamarche, Sebastián. **TAINOS AND CARIBS.** San Juan: Editorial Punto y Coma, 2019. First edition. ISBN: 9781796741322. 330p., maps, photos, illus., bibl., wrps. Paperback. New. (189641) \$50.00
A historiographical study on the indigenous peoples of the Caribbean. Translated from Spanish to English by Grace M. Robiou Ramírez de Arellano.
186. Robles, Irizelma. **EL TEMPLO DE SAMYE.** San Juan: Folium, (Los animales interiores, Poesía), 2020. First edition. ISBN: 9781734191820. 41p., wrps. Paperback. New. (189296) \$30.00
Irizelma Robles is the author of the poem books "De pez ida" (2003), "Isla mujeres" (2008), "Agave azul" (2015), "Alumbre" (2016) and "El libro de los conjuros" (2018). In 2019 she obtained the "Pedro Lastra" International Poetry Prize for Lacustre.
187. Rodríguez Beruff, Jorge and Carlos E. Severino Valdez. **TOMO 1: SIGLO XIX. PUERTO RICO DECIMONÓNICO: "UN SIGLO ENTRE DEFINICIONES E IDENTIDADES". TOMO 2: SIGLO XX. PUERTO RICO: EL LARGO SIGLO XX.** Cataño: Fundación MAPFRE, Fundación SM, (América Latina en la Historia Contemporánea), 2018. First edition. ISBN: 9788498445312. 2 vols., wrps. Paperback. New. (189286) \$80.00
Collection of two volumes of the contemporary history of Puerto Rico. It contains historiographical essays on the main historical processes of the 19th and 20th centuries.
188. Rodríguez Cotto, Sandra. **BITÁCORA DE UNA TRANSMISIÓN RADIAL.** San Juan: Trabalís Editores, 2018. First edition. ISBN: 9781942989547. 182p., photos, illus., facsimiles, wrps. Paperback. New. (184085) \$35.00
A first hand account of the life and death of the Puerto Rican radio station WAPA, which was licensed to San Juan, Puerto Rico between 1947 until its license was canceled in 2018. WAPA was the only radio station to remain on the air throughout the passage of hurricane maria and voiced strong criticisms of government institutions for their passivity in the natural disaster.
189. Rodríguez Durán, Armando. **EL VINO Y LA AVENTURA DE SABER.** Hato Rey: The University of Puerto Rico, 2018. First edition. ISBN: 9781942352754. 98p., maps, photos, illus., tables, bibl., wrps. Paperback. New. (184045) \$25.00
An introductory and general history of wine, its origins and production.
190. Rodríguez Juliá, Edgardo. **EL BEISBOL ROMÁNTICO.** [San Juan]: Ediciones Callejón, 2019. First edition. ISBN: 9781615053452. 143p., photos, wrps. Paperback. New. (186687) \$30.00
A collection of essays which provide an overview of some of Puerto Rico's most beloved baseball players through iconic photos.
191. Rodríguez León, Fray Mario A. **PRESENCIA HISTORICA DE LA ORDEN DE PREDICADORES EN PUERTO RICO 1510-1903.** Bayamón: Universidad Central de Bayamon, 2021. First edition. ISBN: 9798735177500. 79p., photos, facsimiles, indices, wrps. Paperback. New. (190733) \$20.00
Rodríguez León's book covers the order of Preachers in Puerto Rico in its many branches from the years 1510 to 1903. It is the history of the tree of the great Dominican family is composed of friars, brothers, nuns, religious of apostolic life and countless men and women of the Venerable Third Order of Santo Domingo de Guzmán.

192. Rodríguez León, Mario A. and Ramón Luis Cruz Lamoutte. **ACTAS DE LA VENERABLE ORDEN TERCERA DE SANTO DOMINGO : INCLUYE MEMORÁNDUM DE LOS TACIARIOS DOMINICOS A MONS. PABLO BERTOLI, DELEGADO APOSTÓLICO PARA PUERTO RICO Y OTROS DOCUMENTOS Y ARTÍCULOS.** Río Piedras: Publicaciones Gaviota, Editorial Santa Rosa, 2018. First edition. ISBN: 9781615053704. 242p., photos, illus., facsimiles, bibl., wrps. Paperback. New. (184079) \$35.00
Provides the history of the Venerable Orden Tercera de Santo Domingo, a religious fraternity with roots in 12th century France. Features facimiles of memorandums and other documents/articles.
193. Rodríguez Madera, Sheilla Lee (Ed.). **RAÍCES Y ALAS. RELATOS SOBRE LA ABUELA PUERTORRIQUEÑA.** San Juan Puerto Rico: Sheilla L. Rodríguez Madera, 2018. First edition. ISBN: 9781618879950. 249p., photos, wrps. Paperback. New. (182444) \$45.00
"Raíces y alas" is a compilation of 15 essays written by Puerto Rican granddaughters of different generations who reflect on the influence of their grandmothers in their development as people. Introspective, inquisitive, humorous, intimate, honest, and moving, the authors recreate stories and anecdotes of their grandmothers and great-grandmothers that reveal her worldviews, values, contradictions, and legacies.
194. Rodríguez, Myrna. **LA CHELA, YO SOY LA QUE SOY: EL LAMENTO DE UNA MUJER PUERTORRIQUEÑA.** Puerto Rico: Independently Published, 2021. First edition. ISBN: 9798700395588. 290p., photos, facsimiles, wrps. Paperback. New. (190747) \$40.00
Rodriguez's memoirs addressing devastating effects of working for factories in low-paying jobs and living in the poorest neighborhoods in the United States, obtaining economic subsistence, and psychological and spiritual support to survive miseries and discrimination.
195. Rodríguez Quiles, Raúl. **CRÍMENES ANTIGUOS.** San Juan: Los Libros de la Iguana, 2020. First edition. ISBN: 9781733070485. 287p., wrps. Paperback. New. (189309) \$40.00
"Crímenes antiguos" is a book that deals with the events that occurred between the end of the 19th century and the beginning of the 20th. As a sociological document, these cases are a mirror of the Puerto Rican society of the time and reveal contradictions of all kinds.
196. Rodríguez Rivera, Milton. **SE LLAMABA LYSELIZ. CASOS SIN ESCLARECER.** San Juan: Publicaciones Gaviota, 2020. First edition. ISBN: 9781615054084. 193p., photos, wrps. Paperback. New. (189316) \$40.00
The work deals with the case without clarification about the vile homicide in March 1993 of the 15 year old girl, Lyseliz Rivera Torres, within a dysfunctional family nucleus. It also deals with mismanagement by the state police and prosecutors, as happened in the famous case of the child Lorenzo in Dorado, where Milton Rodríguez was also the author of the book: Lorenzo Case From My Point Of View, and for the which this reached the courts for lawsuits against him and between the parties.
197. Rodríguez Roche, Rigoberto. **REDESCUBRIENDO A WALTER MCKJONES (EL JÍBARO AMERICANO).** Villalba: Fundación Walter Mckjones Inc., 2019. ISBN: 9781726631327. 208p., maps, photos, illus., facsimiles, bibl., wrps. Paperback. New. (186200) \$35.00
A biography on Puerto Rican businessman, philanthropist, mayor, and delegate of the Puerto Rican Liberal Party Walter MckJones which celebrates his historical impact.
198. Rodríguez Roche, Rigoberto. **VILLALBA: UNA HISTORIA ILUSTRADA.** Puerto Rico: Independently Published, 2021. First edition. ISBN: 9798539841423. 269p., maps, color plates, photots, facsimiles, tables, wrps. Paperback. New. (190744) \$45.00
The story of the town of Villalba, Puerto Rico. From its aboriginal origins to the present day, this book illustrates our history through storytelling as well as images.
199. Rolón Collazo, Lissette. **FÁBULAS EN HUELGA.** Cabo Rojo: Editora Educación Emergente, 2018. First edition. ISBN: 9781450727839. 75p., photos, wrps. Paperback. New. (184078) \$22.50
A collection of writings authored daily between the 23rd of may to the 21st of June in 2010 Puerto Rico. Each entry emulates elements of fable with a twist.

200. Rosario, Carlos Rubén. **¡RICKY RENUNCIA! : CRÓNICAS DEL VERANO DEL '19.** [San Juan]: Editorial Independently, 2020. First edition. ISBN: 9798664000207. 261p., photos, wrps. Paperback. New. (189308) \$40.00
Historical narration of the events that preceded and followed the peaceful protests that achieved the resignation of the governor of Puerto Rico, Ricardo Rosselló Nevares, in two weeks. The wave of demonstrations, which became known as El Verano del '19, occurred in response to the worst political crisis Puerto Ricans have ever faced and were a lesson in collective maturity and civics for America and the world.
201. Rosario Urrutia, Mayra. **LA EPIDEMIA REINANTE : LLEGADA, DIFUSIÓN E IMPACTO DE LA INFLUENZA DE PUERTO RICO, 1918-1919.** [Puerto Rico]: Ediciones Laberinto, 2018. First edition. ISBN: 9781641311687. 131p., photos, illus., tables, bibl., wrps. Paperback. New. (183927) \$30.00
Analyzes the impact of the epidemic known as "Spanish Flu" or "La epidemia reinante", an influenza epidemic, on Puerto Rico. The epidemic largely forgotten epidemic wreaked havoc on the island in 1918, the same year as the San Fermín earthquake.
202. Rubí, Sarah. **SILDARUS : ANATOMÍA DE LA LUZ.** San Juan : Caligrama Editorial, 2019. First edition. ISBN: 97888417813291. 244p., wrps. Paperback. New. (189292) \$40.00
Sarah Rubí published her first short story in 2017, winning first place in the Small Ax Literary Competition. "Sildarus, anatomía de la luz" is her first novel that revolves around the theme of identity.
203. Rubio Zapata, Miguel. **ROSA LUISA MÁRQUEZ : MEMORIAS DE UNA TEATRERA DEL CARIBE. CONVERSACIONES CON MIGUEL RUBIO ZAPATA.** San Juan: Ediciones Cuicaloca, 2020. First edition. 231p., illus., wrps. Paperback. New. (190870) \$35.00
This book was created from conversations held during isolation due to the pandemic, and features illustrations by Miguel Villafañe, Rosa Luisa's life partner. The book covers passages in the life and creation of the artist Rosa Luisa Marquez.
204. Sánchez, Jorge. **PARA DESPISTAR A LOS CURIOSOS.** Valencia: Advana Vieja Editorial, 2018. First edition. ISBN: 9788494954603. 74p., wrps. Paperback. New. (184029) \$35.00
Narrative fiction by Puerto Rican writer Jorge Sanchez, who has published literary criticism on Latin American authors.
205. Sanchez Pesquera, Miguel. **MIGUEL SÁNCHEZ PESQUERA EN PUERTO RICO: SU POESÍA.** San Juan: Editorial Tiempo Nuevo, 2021. First edition. ISBN: 9798454694890. 156p., photos, indices, wrps. Paperback. New. (190738) \$45.00
This collection of poetry honors the memory of writer and poet Miguel Sanchez Pesquera (1851-1920) who was one of the promoters of the changes in poetry in Puerto Rico in the 19th and 20th century. He translated Oscar Wilde from the English.
206. Santory Jorge, Anayra O. **NADA ES IGUAL. BOCETOS DEL PAÍS QUE NOS ACONTECE.** Cabo Rojo : Editora Educación Emergente, Museo y Centro de Estudios Humanísticos (Serie: Crónica otra) , 2018. First edition. ISBN: 9781532325083. 201p., wrps. Paperback. New. (182461) \$45.00
In "Nada es igual", Anayra O. Santory Jorge criticizes, theorizes, and tells stories about Puerto Rico's situation after the hurricane. She astutely and audaciously sketches the country in a contemporary international context, and analyzes the crisis from its first days to the present moment.
207. Santos Febres, Mayra. **HURACANADA.** San Juan: Trabalís Editores, 2018. First edition. ISBN: 9781942989509. 82p., illus., wrps. Paperback. New. (182371) \$25.00
A collection of poetry by renowned Puerto Rican writer and essayist Mayra Santos Febres, known for her award winning novel "Nuestra señora de la noche" (2006) as well as collections of short stories and poetry.

208. Seda, Laurietz. **LA NUEVA DRAMATURGIA PUERTORRIQUEÑA: TRANS/ACCIONES DE LA IDENTIDAD.** San Juan : Nuevos cuadernos del Ateneo Puertorriqueño 2, 2018. First edition. ISBN: 7877213877. 140p., bibl., wrps. Paperback. New. (182509) \$25.00
"La nueva dramaturgia Puertorriqueña" is a critical study on plays by Puerto Rican dramatists Roberto Ramos-Perea, Teresa Marichal, José Luis Ramos Escobar, and Carlos Canales. The work particularly examines the role of these playwrights and their works in the development of the country's cultural and social identity. Contents include: "¿Aquí o allá? Esa es la pregunta: 'Malasangre' de Roberto Ramos-Perea", "¿Trans/acciones de la identidad?: 'Indocumentados' de José Luis Ramos Escobar", "La identidad construida: 'El cine del pueblo' de Carlos Canales", and "¿Nuevas formas de ser ciudadano?: 'El adiestramiento' de Teresa Marichal".
209. Silva Gotay, Samuel. **EL PENSAMIENTO CRISTIANO REVOLUCIONARIO EN AMÉRICA LATINA Y EL CARIBE: LOS ORÍGENES DE LA TEOLOGÍA LATINOAMERICANA DE LIBERACIÓN.** Río Piedras, Puerto Rico : Publicaciones Gaviota , 2018. Fourth edition. ISBN: 9781615053544. 415p., bibl., wrps. Paperback. New. (182427) \$50.00
"El pensamiento cristiano" is a study on the roots and evolution of liberation theory in Latin America. Contents include: "Contexto histórico", "Crisis teórica de las teologías y respuestas de los teólogos latinoamericanos", and "Núcleos temáticos de la teología de la liberación: Biblia, política, ciencias sociales, ideología y ética". The original title is EL PENSAMIENTO CRISTIANO REVOLUCIONARIO EN AMERICA LATINA Y EL CARIBE. IMPLICACIONES DE LA TEOLOGIA DE LIBERACION PARA LA SOCIOLOGIA DE LA RELIGION. This edition, the fourth has a new prologue and is revised. with a new subtitle.
210. Silva-Díaz, Jose Luis. **MIS PUEBLOS, SU HISTORIA, UN POEMA: BORINQUEN BELLA.** Puerto Rico: Editorial Lubrelulas, 2018. First edition. ISBN: 9781983018985. 121p., photos, illus., indices, wrps. Paperback. New. (190734) \$30.00
Silva-Diaz's collection of poems describe the history of Puerto Rico, its towns, and its folklore. In each poem the author takes the reader by the hand and traveling through time takes him to a world of history, folklore and fables narrated in a humorous, simple and easy to understand style.
211. Silva-Díaz, José Luis. **PUERTO RICO: FOLCLOR Y LEYENDA, CONOCIÉNDOTE EN LA VIDA MODERNA.** Puerto Rico: Editorial Librelulas, 2021. First edition. ISBN: 9781687602206. 88p., photos, illus., wrps. Paperback. New. (190745) \$30.00
A collection of patriotic poems dedicated to Puerto Rico.
212. Simón Arce, Rafael Ángel. **"VOLVERÁN BANDERAS VICTORIOSAS...": HISTORIA DE FALANGE EN PUERTO RICO (1937-1941).** San Juan: Publicaciones Gaviota, 2019. First Edition. ISBN: 97816153803. 664p., photos, facsimiles, tables, graphics, bibl., wrps. Paperback. New. (189470) \$55.00
"Volverán banderas victoriosas" is a study on the history of Falangism in Puerto Rico, highlighting how, between 1937 and 1941 uniformed Falangists toured the streets of San Juan, and hosted tributes and awards to the coup generals Emilio Mola and Francisco Franco. The island also commemorated the death of José Antonio Primo de Rivera through funeral services on the island.
213. Suárez-Crowe, Yolanda (ed.). **DETRÁS DEL SILENCIA : TRINITA SANZ PADILLA.** San Juan: Publicaciones Gaviota, 2018. First edition. ISBN: 9780692174586. 105p., photos, illus., boards. Hardcover. New. (184043) \$40.00
An anthology of poetry by female Puerto Rican poet Trinita Sanz Padilla, niece of Puerto Rican poet and advocate or Puerto Rican independence José Gualberto Padilla. Illustrations by Félix Berroa
214. Sued Badillo, Jalil. **CARIBE TAÍNO : ENSAYOS HISTÓRICOS SOBRE EL SIGLO XVI**
 . San Juan: Editorial Luscinia, 2020. First edition. ISBN: 9781944352219. 303p., wrps. Paperback. New. (189310) \$45.00
This work takes up one of the emblematic themes of Jalil Sued Badillo's work: the Caribbean and Taino labels. It contains a collection of nine essays dedicated exclusively to the Indian. These were published in history and anthropology magazines in the Caribbean and Europe. Tackles topics covering the 15th and 16th centuries.

215. Sued, Gazir. **PROFESORES DESECHABLES**. San Juan: Editorial La Grieta, 2020. First edition. ISBN: 9780976303992. 478p., wrps. Paperback. New. (189271) \$50.00
This work integrates the administrative and judicial case of Professor Gazir Sued-Jiménez v. University of Puerto Rico (2016-2019), brought by right before the Supreme Court of Puerto Rico; for political discrimination; reprisal; violation of constitutional, civil and labor rights. The work also includes: Historical research on the working conditions of teachers without a place at the University of Puerto Rico.
216. Sued, José Orlando. **LA NOTICIA PAGA : CINE, PROPAGANDA Y POLÍTICA PÚBLICA EN PUERTO RICO 1950-1970**. San Juan: Luscinia, 2019. First edition. ISBN: 9781944352189. 491p., photos, facsimile, tables, wrps. Paperback. New. (189335) \$45.00
The work reveals how the news broadcasts projected in cinemas were used "to advertise propaganda disguised as reports of public interest" and how the Government of Puerto Rico "inserted propaganda disguised as news."
217. Talavera, Quique. **METAMORFOSIS MUSICAL DE PUERTO RICO DEL 1959 AL PRESENTE**. San Juan: Independently Published, 2021. First edition. ISBN: 9798639082719. 306, tables, photos, wrps. Paperback. New. (190856) \$50.00
Quique Talavera's text contains 400 photographs on 300 pages, a plethora of information about the golden age of Puerto Rico's music when the island was the Entertainment Center of the Caribbean, among the hotels, nightclubs, recording studios, jingles, Cuba and Puerto Rico in the diaspora, radio, television, song festivals, jazz, classical music, union of musicians, directors, producers, arrangers, the big three -Bridge, Rodríguez, Machito, the 21st century, and the urban genre.
218. Tapia Ríos, Gloria (Edit.). **THOA ARRIBA, TOA ALTA : UNA HISTORIA. ENSAYOS HISTÓRICOS Y CULTURALES**. San Juan: Ediciones Magna Cultura, 2021. First edition. ISBN: 9780990501039. 386p., illus., photos, colorplates, boards. Hardcover. New. (190861) \$80.00
Explore the history of the Toa region from 1492 to the founding of Toa Alta in the mid-18th century to reveal the town / town's ethnracial past and explore the interconnections of several of its families, including those bearing the surnames Chinaea, Cintron and Chéveres
219. Tejada Vega, Josefina V. **VAGOS, DESERTORES Y PRESOS POLÍTICOS EN EL PRESIDIO PROVINCIAL DE PUERTO RICO (SIGLO XIX)**. Puerto Rico: Ediciones Nóema, 2021. First edition. ISBN: 9798747207158. 323p., facsimiles, tables, graphics, bibl., indices, wrps. Paperback. New. (190723) \$50.00
Vega's institutional study of the provincial prison and its "guests" from the 1800 to the late 19th century. It emphasizes the conditions of those confined to the prison through the analysis of the historical-criminal records of the prison population, made up of various groups of insular and peninsular sent to serve a sentence in one of the last Spanish colonies in the Caribbean.
220. Tirado Rivera, Alexis O. **HISTORIA DE UNA CIUDAD: GUAYAMA 1898-1930**. Caguas: Ediciones Bayoán: Arte y Cultura, 2018. Second Printing. ISBN: 9780982862353. 234p., photos, illus., tables, bibl., wrps. Paperback. New. (182539) \$30.00
An exhaustive historiographical study on Guayama, Puerto Rico, which spans from the United States acquisition of Puerto Rico to 1930. Features analysis of primary source documents.
221. Toledo Bénédict, Josefina. **DE LAS CHOZNAS Y LAS SAGAS : RELATOS Y CUENTOS AUTOBIOGRÁFICOS**. San Juan: Editorial Luscinia, C.E., 2018. First edition. ISBN: 9781944352134. 111p., wrps. Paperback. New. (182464) \$30.00
A collection of autobiographical stories by award-winning Afro-Cuban professor and writer Josefina Toledo Bénédict, who has previously published titles such as "La Madre Negra de Martí" (2009), "La naturaleza en José Martí" (2007), and "Cuentistas cubanas contemporáneas" (2000).

222. Toledo, Josefina. **DOS MUJERES Y UNA HISTORIA.** San Juan: Ateneo Puertorriqueño (Nuevos Cuadernos de Ateneo Puertorriqueño ; 1), 2018. First edition. 117p., photos, illus., facsimiles, bibl., wrps. Paperback. New. (182530) \$25.00
An biographical investigation into the life of two revolutionary women: Inocencia Martínez, Puerto Rican who founded the first feminist club in Cuba in Cuba's independence party, and Mercedes Varona, one of the first martyrs of the Cuban independence movement.
223. Toro, Ana Teresa. **EL CUERPO DE LA ABUELA.** San Juan : Instituto de Cultura Puertorriqueña (Serie literatura), 2018. First edition. ISBN: 9780865717067. 46p., wrps. Paperback. New. (175868) \$20.00
"El cuerpo de la abuela" is a collection of stories that revolve around nostalgic memories of the matriarchs of a family. Contents include: "Ojos", "Manos" and "Cuerpo".
224. Torres, Alinaluz Santiago. **DENUNCIAS DE LUZ [Cuentos].** San Juan: Isla Negra Editores, 2018. First edition. ISBN: 9789945608113. 62p., bibl., wrps. Paperback. New. (182440) \$30.00
A collection of short stories by Puerto Rican writer Alinaluz Santiago Torres, who has previously published titles such as "Papeles de discrepancia" (2007), "La poética del bolero en Cuba y Puerto Rico" (2009), "Sordo amor" (2015), and "Llegaron en guagua" (2016), among others.
225. Torres Caballero, Benjamín. **LA NOVELA DETECTIVESCA EN PUERTO RICO.** [Puerto Rico]: Libros el Navigante, Ediciones Callejón, 2018. First edition. ISBN: 9781615052929. 498p., photos, illus., bibl., wrps. Paperback. New. (184047) \$45.00
In this study, Puerto Rican author Benjamín Torres Caballero analyzes the premier detective novels written in Puerto Rico published between the two novels "El cerro de los buitres" (1984) and "La vida es una enfermedad sexualmente transmisible" (2014).
226. Torres Meléndez, José Guillermo. **NACIONALISMO CULTURAL : EL TALLADOR DE SANTOS CELESTINO AVILÉS MELÉNDEZ : DEL NACIONALISMO POLÍTICO AL NACIONALISMO CULTURAL 1976-1984.** San Juan: Ediciones Museo de los Santos, 2020. First edition. ISBN: 9781641312295. 279p., photos, wrps. Paperback. New. (189311) \$45.00
This book is part of a doctoral thesis presented at the Center for Advanced Studies of Puerto Rico and the Caribbean to obtain the degree of Doctor of Philosophy and Letters with a concentration in History of Puerto Rico. It is a research study on the carver of saints from Orocovis, Celestino Avilés Meléndez and his organic transition from political nationalism to cultural nationalism. Discourse is made on the historical period under study (1976-1984), cultural studies, the evolution of nationalism in Puerto Rico, a historiographical review of the books published in Puerto Rico on the subject of the stature of saints. The final two chapters are dedicated to the result of the investigation on the life and work of the carver of saints from Orocovis, Celestino Avilés Meléndez and his organic transition from a political nationalism to a cultural nationalism.
227. Torres Mestey, Viviana. **ELLA : CUENTOS CORTOS.** Hato Rey: Publicaciones Puertorriqueñas, 2018. First edition. ISBN: 9781625372611. 98p., wrps. Paperback. New. (184033) \$25.00
A collection of short stories by Puerto Rican journalist, photographer, and actress Viviana Torres Mestey.
228. **A UN AÑO DE MARÍA : UNA DOCUMENTACIÓN FOTOGRÁFICA DEL HURUCÁN QUE CAMBIÓ A PUERTO RICO.** [Puerto Rico]: Editorial Reves, 2018. First edition. ISBN: 9780982658062. 108p., maps, photos, wrps., oblong. Paperback. New. (184087) \$40.00
This is the work of 15 photojournalists who, during and after September 20th of 2017, captured the devastating force of the most powerful and deadly hurricane in the history of Puerto Rico. It also shows the results of a journalistic odyssey whose main focus was always the dignity, strength and solidarity of our people, always ready to get back and rebuild the country.

229. Valdes, Esteban. **FUERA DE TRABAJO**. San Juan: Taller de Ediciones Económicas, 2020. First edition. ISBN: 9786079760595. 2 vols., illus., facsimiles, wrps. Paperback. New. (189287) \$45.00
This facsimile edition is accompanied by a conversation with Esteban Valdés, as well as texts by Marina Reyes Franco, Sofía Gallisá Muriente and Nicolás Pradilla that outline the political and artistic context in which the book is published as a correlate of the Puerto Rican independence struggle.. In 1977, Esteban Valdés published Out of Work, the first book of concrete poetry to be released in Puerto Rico. The works contained in the book cover ten years of production, and range from word games to constructions based on typography and instructions for carrying out actions and making sculptures. Outside of Work is divided into seven sections, the poems grouped by theme and visual style.
230. Valle La Luz, Elga M. del. **LUCES Y SOMBRAS : EL DISCURSO FEMINISTA EN LAS PUBLICACIONES FUNDADAS POR ANA C. ROQUÉ GEIGEL DE DUPREY, 1894-1920**. San Juan: Editorial 360, 2021. First edition. ISBN: 9781641314923. 248p., illus., photos, wrps. Paperback. New. (190862) \$35.00
Elga M. del Valle La Luz her publications include: It was called Ana: the life of Ana Roqué de Duprey (children's story), On the other side of the blue (poetry) and Luces y sombra: el discurso feminista in the publications founded by Ana Roqué Geigel de Duprey (historiography); micro-stories and short stories in electronic literary magazines: Nefelismos (Venezuela), In a figurative sense (Argentina) and in the anthologies: José Luis González 2018, Somos la Voz I 2020 and Tales for children without borders by Oatxarkoaga (2020).
231. Vázquez Brioso, Joaquín. **EDUARDO GIORGETTI: PRECURSOR DEL PLAN CHARDÓN Y EL PROGRAMA MANOS A LA OBRA**. San Juan: Ediciones Faro de Luz, 2020. First edition. ISBN: 9798674693642. 171p., tables, bibl., indices, wrps. Paperback. New. (190858) \$40.00
Joaquín Vázquez Brioso analyzes Eduardo Giorgetti as a sugar man, a visionary and successful businessman, who was concerned with improving the economic, political, and social situation of Puerto Rico.
232. Vélez, Gustavo. **REFLEXIONES SOBRE LA QUIEBRA Y LA RECONSTRUCCIÓN ECONÓMICA**. Guaynabo: Editora Jamiret Sifontes Terán, 2020. First edition. ISBN: 9798640928891. 137p., photos, wrps. Paperback. New. (189300) \$35.00
The work analyzes the collapse of the Puerto Rico economy; the effect of the collapse of political parties on the economic crisis; the effects of the long economic depression and the government bankruptcy on citizenship.
233. Vélez Rodríguez, Evelýn and Carmen Campos Cruz (Edits.). **EN PIE DE LUCHA : NUEVAS INVESTIGACIONES HISTÓRICAS PUERTORRIQUEÑAS**. Ponce: Mariana Editores, 2019. First edition. ISBN: 9781935892748. 732p., wrps. Paperback. New. (189339) \$65.00
The text is a compendium of 19 essays based on unpublished research on the history of the island and the Puerto Rican reality during the 20th century
234. Vélez Vélez, Jorge E. **JOSÉ TRÍAS MONGE: ESTADO LIBRE ASOCIADO Y EL REFORMISMO JURÍDICO COLONIAL, 1950-2002**. Río Piedras: Publicaciones Gaviota, 2018. First edition. ISBN: 9781615053513. 427p., photos, illus., facsimiles, bibl., wrps. Paperback. New. (182347) \$45.00
Explores the complex figure of Puerto Rican Lawyer José Triás Monge, who served as Chief Justice of the Supreme Court of Puerto Rico and had significant influence in Puerto Rican legislation regarding its status as a commonwealth of the United States.
235. Venator-Santiago, Charles. **HOSTAGES OF EMPIRE : A SHORT HISTORY OF THE EXTENSION OF U.S. CITIZENSHIP TO PUERTO RICO, 1898-PRESENT**. [Puerto Rico]: [The author], 2018. First edition. ISBN: 9781983613913. 59p., bibl., wrps. Paperback. New. (179477) \$22.50
Provides a comprehensive overview of the history of the extension of U.S. citizenship to Puerto Ricans.
236. Vicioso, Chiqui. **JULIA DE BURGOS EN SANTO DOMINGO**. San Juan: Editorial Patria, 2018. First edition. ISBN: 9781935892977. 182p., photos, illus., wrps. Paperback. New. (182567) \$45.00
A study and investigation into Puerto Rican poet and cultural icon Julia de Burgos' impact on the Dominican republic, delving into the roles played by her relationships with Dominican professor Juan Bosch and her husband Juan Isidro Jimenes Grullón, a dominican historian and physician.

237. Vilches Norat, Vanessa. **GEOGRAFÍAS DE LO PERDIDO**. Puerto Rico : Libros El Navegante, Ediciones Callejón, Editorial Cuarto Propio (Colección Litoral) , 2018. First edition. ISBN: 9781615052875. 132p., wrps. Paperback. New. (182491) \$30.00
"Geografías de lo perdido" is a collection of stories that push past the fears of idiosyncrasies, lost language, death, exile, and old age to talk about the things that matter: space, time, memory, and the roots of women who build themselves again Puerto Rico. Written by Vanessa Vilches Norat, who is also the author of "Espacios de color cerrado", "Crímenes domésticos", and "De(s) madres o el rastro materno en las escrituras del Yo", among other works.
238. Virella Espinosa, Miguel Angel. **ARTURO ALFONSO SCHOMBURG: SU TRABAJO CULTURAL EN EL CARIBE (1892-1938)**. Río Piedras: Publicaciones Gaviota, 2018. First edition. ISBN: 9781615053506. 169p., facsimiles, bibl., wrps. Paperback. New. (182549) \$40.00
An investigative work which delves into the life of Puerto Rican historian, writer and activist Arturo Alfonso Schomburg, who defended Puerto Rican and Cuban independence.
239. Yarull, Miguel. **BICHÁN : CATORCE CUENTOS Y EL DE MONTÁS**. San Juan: Zemí Book (Crown Octavo), 2018. Second edition. ISBN: 9789945912913. 157p., wrps. Paperback. New. (182515) \$35.00
Fourteen short stories by Dominican author who wrote the short story "Montás", which was adapted in to a well-received film in the world of Carabbean cinema.
240. Zapata Lozada, César A. **LIBRO DÉCIMO DE BAUTISMOS (1814-1820) : PARROQUIA SAN MIGUEL ARCÁNGEL DE CABO ROJO**. [np]: [the author], 2018. First edition. ISBN: 9781985102880. 107p., tables, bibl., wrps. Paperback. New. (182603) \$50.00
A transcription of baptism documents between 1814 and 1920 from the San Miguel Arcángel Church located in Cabo Rojo, Puerto Rico, creating a genealogical map through baptism records.